‘Our Navy’ and ‘Our Army’ Press Cuttings

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A. J. West's "Our Navy" and "Our Army": 1898-2021

Preface

A. J. West's Press Cuttings Album

Alfred John West F.R.G.S. (1857-1937) employed a 'Press Cutting Bureau' from the start of the 'Our Navy' shows in 1898 to collect newspaper articles and advertisements published in the UK press across the country. The newsprint originals were pasted into a series of books retained by his daughter, G. M. Clover (née West), and proudly shown as evidence of the shows to the great grandchildren of A. J. West on their regular family visits to Fareham, near Portsmouth. Unfortunately the original press cuttings collection was destroyed at some point in the 1970s.

This compilation

This new compilation, started during 2020/2021, when the population was forced to look for interesting and time-consuming things to do indoors, builds on extensive work done in the Portsmouth Public Library by Antony Scott Clover (1917-1998) in the 1990's in an attempt to recreate part of what was lost by photocopying articles and advertisements from microfilmed records of the *"Portsmouth Evening News"* and *"Hampshire Telegraph"* newspapers. These were mounted in a series of books.

Many British and foreign newspapers and journals are now keyword searchable using the scanned and digitised versions at the British Newspaper Archive[1] and archives in Australia[2], New Zealand[3] and Canada[4]. This document was last updated on 22 May 2026

Search terms

The search terms used for this collection were mostly '*West'* and *'Our Navy.'* In addition *'G.West and Son'* yielded many early entries relating to the Gosport and Southsea photographic businesses which remained in name, though under different ownership, on the shopfront in Palmerston Road Southsea, until 1937. The business was sold to a commercial photographer by the Wests in 1913, but for completeness, the newspaper entries mentioning G. West and Son here go through to 1937 which is when this compilation stops. Some contemporary late 20C and 21C entries are also included at the end.

There are around 2,550 entries here drawn from nearly 390 individual newspaper titles in the UK, Canada, New Zealand and Australia as at 22 May 2026.

Proof correction

The accuracy of the Optical Character Reader (OCR) techniques used to digitise newspapers varies in quality, depending on the readability and preservation of the original printed material. Where there was an option to retype and improve their searchability for future users, this was done as each was extracted for this document. There are sure to be articles and advertisements, so far undiscovered, that were poorly digitised, and which cannot yet be found using the text search tools provided.

Portsmouth newspaper archives

With access to A. S. Clover's photocopies, I uncovered many more from the Portsmouth newspapers than were initially found through keyword searching. These have been added to this extensive

[1] https://www.britishnewspaperarchive.co.uk/ (892 entries)
[2] https://trove.nla.gov.au/newspaper/ (25 entries)
[3] https://paperspast.natlib.govt.nz/ (188 entries)
[4] Newspapers.com has provided a number of entries from the 1901 tour.

document of some 1026 pages. I have tried to represent the general layout of display advertisements where possible.

'Our Navy' Publicity Department

'Our Navy', which operated from 1898 until 1913, involved a major logistical operation, managed from West's workshop and offices at 'The Anchorage' in Villiers Road, Southsea. Several teams of presenters and operators toured the UK simultaneously, and their progress can be inferred through the many dates and local titles of the newspapers articles and advertisements included here.

Involvement with other exhibitors and film makers

West gives us the impression in his unpublished autobiography *'Sea Salts and Celluloid'* (and in his numerous press announcements below) that his company had 'exclusive' access to the Navy for filming. But the existence of footage of naval activities promoted by Cecil Hepworth (Hepwix) and later by the Warwick Trading Company and the Charles Urban Trading Company, suggests that there was probably a commercial relationship between West and others to supply footage between them and for West to hire in material to add topical and other interest to the 'Our Navy' shows as the series matured over the years. It's likely that camera operators from other moving picture firms were also given permission to film in Royal Naval depots and ships. Several entries in this document refer to these arrangements and there are footnotes on each which give likely context. The British Film Institute (BFI) credits a number of sequences that exactly fit the 'Our Navy' brief as being filmed by other companies.

The huge success of the *'Our Navy'* genre with the public would have encouraged others to film and show similar scenes in their own shows. Indeed, West himself complained *"A few years after I started, I was surprised to receive letters from people in a provincial town asking why I did not show the same pictures there as were shown in London. I subsequently found that a film show had been organised under the title of "West's Pictures" by a Mr. T.J. West[5], who had previously run a "Modern Marvel Co.", and his programmes were made up from films obtained from film dealers."* However, he did authorise T.J. West to show films in Edinburgh in 1901, and in 1912 Bournemouth. In another entry at 01/04/1904, Charles Urban's advertisement in the *Music Hall and Theatre Review* for *'Attack and Defence of Whale Island'* mentions that these films, acknowledged to be by West, are "not to be exhibited at Portsmouth". An advertisement quoted in the document below refers to West's films being available from Urban. Cecil Hepworth was acknowledged as having helped West with his first show in London

Our Navy Ltd.

The film company 'Our Navy' was incorporated in 1902 as Limited Company number: 72532. Prior to that, the shows were technically under the ownership and direction of 'Messrs. G. West and Son' though the 'Our Navy' brand was gradually established in publicity and as a 'de facto' description in the 4 years before the Limited Company was set up.

[5] Under the business name of Modern Marvel Co. Ltd, Scotsman Thomas James West operated as an optical lanternist in Edinburgh from around 1897, or earlier. He expanded into Britain as West's Pictures, then in 1905 toured for almost a year in New Zealand with "West's Pictures and The Brescians". In 1906, West went to Australia and eventually moved his centre of business there, creating Australia's first cinema chain, West's Pictures. Thomas James West died in London in 1916.

Tours

Early tours: North, Northeast, Scotland and Wales

The first recorded event in London was in 1898 at St. James's Hall Piccadilly, and the show moved later to the Polytechnic.

An early tour mounted in 1898 was to the North East of England and Scotland and to South Wales the following year 1899.

By 1900, Our Navy had four teams in operation covering most of the main parts of the UK.

Australia and New Zealand Tour 1902, 1908 and 1911

A team of 10 (led by music hall artist and showman G.H. Snazelle) was dispatched to Australia and New Zealand in 1901/1902 where a very large number of entries are to be found (and indeed remain to be found in the case of Australia) in their various digitised newspaper archives.

Crossing from Australia (where they had already showed extensively) in 1901, a team of 10 (without Snazelle, who despite expressing an interest, withdrew from the tour of New Zealand – see entry for 20/02/1901) toured various cities and rural townships in 1902, spending a few days or longer in each, showing films in halls and theatres. They were managed by Mr. L.B. Butler on behalf of A. J. West (sometimes referred to in publicity as W. J. West – c.f. 23/03/1902) and by Mr. Charles MacMahon. The team included a Chief Electrician, Mr Herbert Wyndham; a Musical Director (recruited in the Isle of Man), Mr Harry Rushworth; and in charge of the all-important 'Mechanical Effects', Mr. J. Earle. 'Mechanical Effects' involved creating realistic sound effects behind the screen to reflect the action taking place in the images.

Reports on the quality of shows

Contemporary reports from correspondents and reviewers rate the value of backstage 'effects' very highly in adding realism to the 'scenes of living pictures' being shown. This activity remains important to this day in the routine use of 'Foley Artists'[6] who create synchronised sound effects which are dubbed onto modern films. Much remarked on too was the quality of light, absence of 'flicker' and steadiness of images in comparison with presentations from other travelling companies.

Other foreign tours

'Our Navy' visited the Colonies. There are a number of entries here from Australia, New Zealand and Canada. India was also included being toured by West's Son but there are no advertisements or reports. India is however represented by one article culled from newspaper archives there - a detailed report of the 1901 Royal Command Performance of the *'Cruise of the Ophir'* at Sandringham in the Lahore based '*Civil & Military Gazette'.*

West's association with tours

In the first Australian tour Showman G.H. Snazelle credited A. J. West with the creation of the films, but tended to give himself top billing. In the 1908 Australian tour, West's name and the association with The Polytechnic is never mentioned in articles, the only credit being to 'Mr Sudholz'. The descriptions of the scenes correspond directly with those used in other 'Our Navy' shows.

In the 1911 tour, West's attribution as the original cinematographer is fully credited in the articles describing the shows. West toured to Canada personally, and there is descriptive material in his unpublished autobiography *'Sea Salts and Celluloid'*[7].

[6] https://en.wikipedia.org/wiki/Foley_(filmmaking)
[7] https://dac3uk.org.uk/seasalts.pdf

Style of articles and advertisements

The arrival of the 'Our Navy' team and the film shows was always a much heralded and keenly anticipated event. The articles and advertisements contain repeated themes and facts, detailed briefing material having been circulated in advance to the local press. In many cases, local journalists have given their own enthusiastic first-hand accounts of the shows, but many of the reports, which often use exactly the same phrases, must have relied on repeating the content of promotional material that had been pre-circulated. 'Our Navy' must have had a substantial department devoted to publicity and promotion. The flavour of the writing in the UK, some of which appears to have been influenced by 'Our Navy' press releases from his headquarters at 'The Anchorage' in Southsea, probably owes much to A. J. West's proprietorial genius in expressing the virtues of the shows with his extravagant hyperbole.

Inaccuracies

The approach to pre-publicity comes across very strongly in the material collected from Australia and New Zealand where the same excited phrases recur over and over again, including, as fact, a report (almost certainly made up by G.H. Snazelle to boost sales) on an event that is not true. A. J. West never showed films at Windsor Castle as suggested (16/03/1901). If he had done, he would certainly have included it in his autobiography and from that we can say that he didn't. When his films of H.M.S. Crescent were shown at Osborne House in the Isle of Wight, he had no direct conversation with Queen Victoria. Only one entry remains here describing that significant early Osborne show and the relevant edition of the 'Portsmouth Evening News' (30/08/1898) containing the short article appears to be missing (along with other Portsmouth newspapers from 1898) from the digitised Newspaper Archives. The only remaining record of the descriptive Osborne article is a photocopy in A. S. Clover's extracted microfilm version.

Competitors

"Our Navy" was not the only cinematographic show of any size or merit in this period. In the early 1900's there were many competing companies, some with original material, others with sequences bought in and added to conventional live shows. A survey of the Town Clerk's Correspondence files in Oxford has revealed many of these, summarised separately on the "Our Navy" website.

Correspondence

A cache of handwritten and typed letters addressed to the 'Town Clerk/Curator' of Oxford Town Hall has revealed details of the manner in which bookings were made. This is just one location, but all the shows mentioned in the advertisements and reviews extracted below would have started with documents of the kind which are shown separately on the "Our Navy Website". The huge quantity of correspondence with so many locations, as exemplified here, would have involved a very large number of administrative and promotional staff based at *'The Anchorage'* in Portsmouth and *'The Polytechnic Regent-street W'*.

Highlights - links

There are 1026 pages of extracted articles and advertisements here containing around 2,550 entries copied from contemporay publications. Some are more interesting than others so this section itemises some of the more notable ones. There is much to read!

If you open this document in Adobe Reader the text shown in [brackets] is a hyperlink to the actual entry in the body of this document. You will then find a backlink 'Highlights' by the article's date to return you to the top of this listing. You can use the text search function in Adobe Reader but you will need to give it time to compile the index after opening the file because it is so big … but it will work eventually.

- **A floating photographic gallery**
  [A Novel Yachting Exhibition] (15/05/1893)
- **An interview with A. J. West on his techniques and hazards encountered when taking pictures at sea.**
  [HIS ADVENTURES AFLOAT] (23/09/1895)
- **Account of the H.M.S. Crescent film show on the Dockyard quay to the crew.**
  [A photographer had taken a number of cinematographe pictures…] (24/08/1898)
- **Showing films and slides to Queen Victoria at Osborne House**
  [CINEMATOGRAPH AT OSBORNE
- **Review in "The Queen" Magazine**
  [AN ENTERTAINMENT in aid of the Hospital] (15/10/1898)
- **First reference to West's famous Turbinia photograph**
  [Photograph of the Turbinia] (10/09/1898)
- **First mention of initial London show at St James's Hall, Piccadilly**
  [St. James's Hall] (22/10/1898)
- **Review of initial London Show at St James's Hall with content described**
  [a series of their photographs of Naval subjects] (10/11/1898)
- **First reference to shows at London Polytechnic**
  [Polytechnic] (26/10/1899)
- **First tour outside Portsmouth**
  [LESSER FREE-TRADE HALL] (08/02/1899)
- **First poster using 'Our Navy' name prominently**
  [PORTLAND HALL, SOUTHSEA] (15/08/1899)
- **Early report of London show by 'a Lady' in Derby.**
  [OUR LADIES' LETTER] (17/11/1899)
- **Interview with A. J. West at Brighton Pier**
  [INTERVIEW WITH MR. WEST] (07/02/1900)
- **First reference to Snazelle regarding Australian tour of 1900**
  [That gifted artist Snazelle] (07/02/1900)
- **Four UK companies in operation – Foreign Tour planned**
  [four Co.'s. now on tour] (14/06/1900)
- **Snazelle tries out the show at Petersfield prior to 1901 Australian tour**
  [CORN EXCHANGE. PETERSFIELD] (31/10/1900)
- **Competing Hepwix/Hepworth and Our Navy promoted programmes on the same page**
  NEW HEPWIX FILMS (17/11/1900)
- **Photograph of much admired sequence in connection with New Zealand Tour**
  [HEAVING THE LEAD] (17/04/1901)
- **First report of New Zealand Tour 1901**
  [for the first time in New Zealand] (17/04/1901)
- **The King's Birthday – Showing at Sandringham of the Ophir Cruise by P.O MacGregor**
  [THE KING'S BIRTHDAY] (**07/12/1901)**

- **T. J. West shows A. J. West's pictures in Edinburgh**[8]
  [FIFTH ANNUAL SEASON OF THE
  MODERN MARVEL COMPANY, LTD] (20/12/1901)
- **West made an F.R.G.S.**
  [elected a Fellow of the Royal Geographical Society] (29/11/1901)
- **Film show at Sandringham of the Cruise of the Ophir (Court Circular)**
  [THE KING'S BIRTHDAY**]** (11/11/1901)
- **First New Zealand Advertisement**
  [Under the Direction of Mr CHARLES MACMAHON.] (31/01/1902)
- **West's children in fancy dress**
  [Children's Ball at the Town Hall] (31/01/1902)
- **Cruise of the Ophir film sequences described in exhaustive detail**
  [TOWN HALL SITTINGBOURNE] (15/02/1902)
- **Tour to Ireland**
  [Irish tour] (18/03/1902)
- **Dispute with Edison's Pictures over hire of hall in Dublin**
  [RIVAL CINEMATOGRAPHS] (24/03/1902)
- **Possible 'fake' film show building on success of Our Navy in New Zealand**
  [MONTGOMERY'S ENTERTAINERS] *(25/03/1902)*
- **Description of visit to Belfast**
  [FIRST APPEARANCE IN BELFAST(12/04/1902)
- **Detailed descriptive review of content of show given at Bath.**
  [Prince and Princess of Wales on board " The Ophir"] (12/04/1902)
- **End of New Zealand Tour**
  [The final exhibitions] (12/04/1902)
- **Fourth season at the Polytechnic starts**
  [Polytechnic, Regent-street, has now entered upon its fourth season] (12/04/1902)
- **Includes reference to a model of a submarine used for promotional purposes**
  [IN NELSON'S HONOUR] (12/04/1902)
- **Pandemonium in Dublin at Our Navy presentation**
  [DISLOYALTY IN DUBLIN] (21/04/1902)
- **Report of unrest in Dublin in Canadian Newspaper**
  [DIDN'T LIKE THE PICTURES**] 03/05/1902**
- **Procession of Freemasons included in publicity for single show**
  [Masonic Ceremony-Laying the Foundation Stone] (23/06/1902)
- **Coronation Week Show 1902**
  [THE CORONATION WEEK] (01/07/1902)
- **Boys steal Our Navy's promotional model lifeboat in Rugby**
  [BAD BOYS**] (17/01/1903)**

[8] Whilst T. J. West was regarded as an unscrupulous competitor to Alfred West and is believed to have traded on Alfred's success using the ambiguity of his common surname, it's clear from this entry that in 1901, Alfred was happy to license his own films to T. J. West to show in Edinburgh. This continued in Edinburgh with due credit being given. In 1912 A. J. West licensed his films to T. J. West to be shown in Bournemouth.

- **Fake show by another company in New Zealand capitalising on previous genuine tour.**
  [BRITANNIA'S BULWARKS] (12/02/1903)
- **Advertisement by former member of West's team looking for job as a pianist and quoting the show as a reference.**
  [WANTED, Engagement] (12/02/1903)
- **Portsmouth Show opens fifth season**
  [Our Navy begins its fifth season] (12/02/1903)
- **Fifth London Season opens**
  [OUR NAVY. COMMENCES MONDAY NEXT] (23/09/1903)
- **Complaint from Eastbourne Council about disfigurement of the road by advertising**
  [the Parade was disfigured] (02/12/1903)
- **West -v- Snazelle court case for recovery of debt**
  [At the Portsmouth County Court] (07/02/1904)
- **Charles Urban advertises West Films (not to be shown in Portsmouth)**
  [A WONDERFUL REPRESENTATION**]** (01/04/1904)
- **Sixth season starts in Portsmouth. First mention of 'Our Army'.**
  [This time the Army, as well as the senior service] (12/08/1904)
- **First mention of promotional Postcards for sale at show**
  [Pictorial Postcards will be for sale] (17/08/1904)
- **Sixth London Season starts**
  [sixth consecutive year] (29/09/1904)
- **An essay competition for boys and girls**
  [Essays on " Our Navy " and Our Army,"] (13/08/1904)
- **The best essays reviewed**
  [LIST OF MR. WEST'S PRIZE WINNERS] (13/08/1904)
- **The awards to the essay winners**
  [MR. WEST'S PRIZE DAY] (26/11/1904)
- **Scottish Tour 1904/05**
  [MASONIC HALL. MORPETH] (31/12/1904)
- **Not a WEST show, but the title was used**
  [ULSTER HALL BELFAST] (31/12/1904)
- **'Our Army' new content**
  [This ever fresh and ever-welcome entertainment again opened] (22/04/1905)
- **Naval Exhibition at Earl's Court in connection with Trafalgar Centenary**
  [NAVAL EXHIBITION. EARL'S-COURT] (04/05/1905)
- **Earls Court 1905 Commemorative exhibition – Description**
  [AGAIN, at Earl's Court] (15/06/1905)
- **Charles Urban Catalogue includes 'Our Navy' films by West**
  [The **Charles Urban Trading Co**] (14/07/1905)
- **Eighth Season announced at Portsmouth**
  [the eighth season of his celebrated exposition] (29/07/1905)
- **Film of veteran placing wreath on H.M.S. Victory**
  [Our Navy of the Past, the Present and the Future.] (05/08/1905)

- **L'Entente Cordiale – show arranged for 1500 French Sailors in Portsmouth**
  [1,500 FRENCH SAILORS ENTHUSED] (19/08/1905)
- **Prior announcement of plans for Albert Hall Trafalgar Celebrations on 21 October**
  [NELSON CENTENNIAL CELEBRATIONS ROYAL ALBERT-HALL,
- **Trafalgar Day 100th Anniversary 1905 articles**
  [Trafalgar Day] (21/10/1905)
- **Trafalgar Day 100th Anniversary features still from 'Our Navy' film of wreath laying on H.M.S. Victory**
  [THE TRAFALGAR CENTENARY ON BOARD THE "VICTORY"] (21/10/1905)
- **"Our Navy" gives way to a Chrysanthemum Show**
  [IN FLOWER LAND] (18/11/1905)
- **Accident to the 'Port Jackson' whilst A. J. West was aboard**
  [THE ACCIDENT TO THE PORT JACKSON] (01/06/1906)
- **Addition of 'Our Mercantile Marine' to show and use of 'bought in' Charles Urban Trading Company footage**
  [OUR MERCANTILE MARINE] (24/07/1906)
- **Fete des Vignerons in Switzerland – film 'bought in' from Charles Urban Trading Company to show in programme.**
  [Fete des Vignerons] (31/07/1906)
- **Addition of extra films of a 'humorous' nature to fill programme beyond Naval and Military topics**
  [many humourous films having been introduced] (14/08/1906)
- **Charles Urban supplies equipment to 'Our Navy'**
  [Advertisement – Charles Urban Trading Company] (14/08/1906)
- **Le Grand Prix de France film bought in to show probably from Pathé Animated Gazette?**
  [Le Grand Prix de France] (21/08/1906)
- **RFA Tournament at Hilsea**
  [R.F.A. tournament, at Hilsea } (25/09/1906)
- **Start of 1906 season at the Polytechnic in London**
  [A refined and delightful entertainment**] (**19/10/1906)
- **Films of the West Indies and results of Kingston Earthquake**
  [Including the Pictures obtained during his recent tour in British Guiana and West Indies**]**
  (15/07/1907)
- **Film of 'Attack on Portsmouth Harbour' and Japanese visit**
  [views of the recent mimic attack on Portsmouth Harbour] (15/07/1907)
- **Extended narrative film of a sailor's return home (probably 'Story of a Boy who left his Village Home to Join the Royal Navy')**
  [a boy who leaves his home to join the Navy and who returns from abroad] (30/07/1907)
- **Tenth London Season Announced**
  [tenth London season**] (**01/08/1907)
- **Tenth Season – content described in 'The Queen' Magazine**
  [on Monday afternoon, when his tenth season opened] (07/09/1907)
- **Use of sound effects in films from 'The Kinematograph'**
  [Complaint is frequently made of the "selections" rendered by music hall orchestras] (12/09/1907)

- **Much quoted from the Morning Post in West's printed material**
  [Mr. Alfred West might well claim to have accomplished with animated photography what Mr. Kipling has done in story and verse**] (**27/12/1907)
- **Advertisement extolling the value of targeted advertising using 'Our Navy' as an example**
  [ONE THOUSAND POUNDS FORTWENTY-FIVE SHILLINGS] (01/02/1908)
- **Warning to 'pirate' operators not to pass themselves off as being 'Our Navy'**
  [Whereas it has come to my knowledge**] (**15/02/1908)
- **1908 Australian tour starts at Adelaide (A. J. West not referred to as creator of films)**
  [On Easter Saturday, at a special matinee] (11/04/1908)
- **Examples of patriotic songs sung at performances in London**
  [During the evening Mr. Thomas Long sang] (25/04/1908)
- **Chat with Mr Alfred West F.R.G.S.**
  [CHAT WITH MR. ALFRED WEST. F.R.G.S] (16/05/1908)
- **Filming and later showing of Ashford Horse Parade**
  [WHAT WE HEAR] (26/05/1908 - and contemporary items for 'Ashford')
- **Our Navy in Australia – Mr Sudholz credited with the films**
  [Mr Sudholz's "Our Navy" entertainment**] (**26/06/1908)
- **Alfred West's Hints on Exhibiting**
  [Mr Alfred J West gives some valuable hints on exhibiting**] (**02/07/1908)
- **Opening of eleventh season in London**
  [Mr. Alfred West opened his eleventh season of Our Navy Army on Monday**] (**10/09/1908)
- **Detailed description of content with reference to West's Son being in India**
  [Shows I Have Seen. No. 4] (29/10/1908)
- **Long Chat With Mr West**
  [I HAD the privilege of a long chat with Mr. Alfred J. West recently**] (**29/10/1908)
- **Warning not to use 'Our Navy' illegally**
  [A Warning. We are asked to state that" West's, Our Navy" is a registered title **] (**29/10/1908)
- **Warwick Trading Company advertises West's films from Portugal**
  [**The scenes were all taken in Portugal by Mr. A. J. West, of "Our Navy" fame**] (08/12/1908)
- **Advertising competition in Kinematograph Weekly – West wins prize**
  [Advertising Competition] (17/12/1908)
- **West tells a story about life saving and the supposed motivational role of 'Our Navy' shows**
  [Mr. West also sends a story] (24/12/1908)
- **Pictures of earthquake at Messina to be brought back by West's son**
  [he has set out for Messina with a living picture camera] (31/12/1908)
- **Roller Skating Bluejackets**
  [bluejackets having their first essay at roller skating] (31/12/1908)
- **Film of Messina earthquake arrives in Britain**
  [a film of the catastrophe in Sicily] (14/01/1909)
- **List of shows taking place in India and Far East**
  [INDIA AND THE FAR EAST EASTERN CIRCUIT] (16/01/1909)
- **Non-inflammable films in use for Our Navy**
  [Another" Non-Flammer"] (04/02/1909)

- **Portugal tour of battlefields introduced**
  [Mr. Alfred J. West, of “Our Navy” fame, has returned to Southsea from Portugal.] (27/05/1909)
- **Our Navy at Brocks firework display**
  [BROCK’S SPECTACULAR DISPLAYS.] (01/06/1909)
- **Polytecnhnic claimed as ‘safest place’ for pictures**
  [safest place for animated pictures**]** (17/09/1909)
- **West’s account of how the first H.M.S. Crescent shows were shown to Queen Victoria**
  [F.R.G.S. PICTURES AND PATRIOTISM] (28/10/1909)
- **How the halls were decorated for the shows**
  [The hall is very prettily decorated, and seats nearly 700] (02/12/1909)
- **Wedding of G.M. West to CT Clover**
  [Miss Gladys West, the only daughter of Mr. Alfred West (''Our Navy and Our Army”), was married this week to Engineer-Lieut. Cyril Clover**] (**13/01/1910)
- **Polytechnic to close for rebuilding work**
  [Our Navy and Our Army” closed up for the season at the” Poly] (28/04/1910)
- **Detailed description of content in 1910 provincial show at Folkestone**
  [Life in our Navy and Army” Opened at the Town Hall on Whit-Monday.] (21/05/1910)
- **Issue of ‘Synopsis’ book for filmgoers**
  [a handsome little booklet issued by Mr. Alfred West, in which he gives a synopsis**] (**30/06/1910)
- **Discussion of who gave the first moving picture show on a ship**
  [the man who gave the first moving picture entertainment on shipboard] (21/07/1910)
- **T.J. West advertisement at Bournemouth on same page as Our Navy**
  ['The Imperial Showman'] 14/09/1910
- **T.J West at Bournemouth (N.B. Not A. J. West – here for comparison only)**
  [T. J. WEST presents week by week the ANIMATED GAZETTE] (15/09/1910)
- **Souvenir strips of film issued**
  [A very interesting souvenir is to be had] (30/10/1903)
- **Fourteenth Season at Portsmouth**
  [“Our Navy and Our Army,” as it has become, still enjoys popularity with the public.] (15/11/1910)
- **Endorsement of ‘BOROID’ non-flam film**
  [To the Directors, BOROID, LIMITED] (16/01/1911)
- **Alnwick Castle – Private showing to Duke of Northumberland**
  [Our Navy at Alnwick Castle] (19/01/1911)
- **Australian 1911 tour begins**
  [Princess and Palace Theatres, Sydney] (16/06/1911)
- **Polytechnic season for 1911 starts**
  [cinematograph entertainment at the Polytechnic] (19/11/1911)
- **Quality of music in Our Navy**
  [*quality of music in “Our Navy”*] (09/11/1911)
- **Issue of pamphlet describing Our Nay and Our Army**
  [an intensely interesting pamphlet, entitled,” Life in Our Navy and Our Army,”] (19/11/1911)
- **West’s films offered with others as ‘Bargains’ by Leslie’s in Hampstead**
  [Bargains] (09/12/1911)

- **'A Famous Exhibitor' – account of West's life in cinema**
  [A FAMOUS EXHIBITOR] (07/03/1912)
- **Interview with Evening News (London) and a surprising headline "Son of a patriotic bigot"**
  [an interesting interview with Mr. Alfred West of 'Our Navy" fame] (08/06/1912)
- **Plans for showing in Canada after VIP visit by dignitaries in London**
  [Arrangements have been made for these films to be shown throughout Canada] (22/08/1912)
- **T. J. West to take over showing of A. J. West's Our Navy in Bournemouth**
  [Another big stroke of policy on the part of our T. J. West is that of securing the sole and exclusive exhibition rights for Bournemouth of Alfred West's world famous "Our Navy" **] (**27/09/1912)
- **Our Navy starts to become a supporting programme to other films**
  [and then comes the second part of "Our Navy,"] (04/10/1912)
- **Novel advertisement on a motor bike at Hereford**
  [The above effective tableau, mounted on a cycle motor] (06/02/1913)
- **Our Navy becomes a part work shown in provincial cinemas**
  ["Life in our Navy" Of which the first of eight parts] (08/04/1913)
- **Former Our Navy employee seeks alternative work**
  [SITUATIONS WANTED. DISENGAGED] (01/05/1913)
- **A. J. West travels to Australia**
  [Mr. Alfred West, F.R.G.S., of "Our Navy', fame, is leaving England on August 21st for Australia**] (**07/08/1913)
- **"Our Navy" shown for free as a filler**
  [The Larkhall Picture House is also, I note, giving free shows] (02/10/1913)
- **"Our Navy" takes up minor billing with other subjects**
  [The latter film is a companion picture to "Our Navy"] (16/10/1913)
- **Cinema decorated in Liverpool with Our Navy scenes**
  [the pictures of the various incidents in a sailor's life]) 05/02/1914)
- **Life in the British Army – new series**
  [LIFE IN THE BRITISH ARMY**]** (03/04/1914)
- **Our Navy has minor billing at North End Portsmouth**
  [THE NORTH END PICTURE HOUSE] (28/04/1914)
- **War tension raises demand for West Our Navy and Army films**
  [besieged on Monday for vacancies of "Our Navy" and " Life in the British Army,"] (13/08/1914)
- **Our Navy appears on same bill as romantic films**
  [Also "Our Navy" "MAX. HAIRDRESSER" Comedy'] (15/02/1915)
- **Our Navy as a recruiting tool for the Navy in wartime**
  [The object is to secure recruits for the Royal Naval Division] (15/07/1915)
- **G. West and Son Southsea (no longer West's) seeks recruit**
  [OPPORTUNITY offers for young lady to learn Photography] (08/01/1916)
- **Film shown in Australia (was this West himself?)**
  [Australian Navy] (23/06/1916)
- **BB Film Hire of Dunlop Street Glasgow take up Our Navy stock**
  [Exclusive Scottish Rights Controlled by BB Film Hire Services] (27/07/1916)
- **BB Pictures promote Our Navy**
  [All applications for Scotland should be made to the B. B. FILM HIRING SERVICE**] (**07/09/1916)

- **A. J. West Interviewed on his early days**
  [MY FIRST SHOW IN LONDON] (01/03/1917)
- **Malaya Tribune advertises 8 part 'Our Navy' compilation series**
  [Malaya Tribune
- **Our Navy is reissued by BB Film Hire in 10 parts**
  [RE-ISSUE of ALFRED
  "WEST'S OUR NAVY"
  IN
  SERIES OF 10 PARTS] (10/07/1919**)**
- **A full summary of an Our Navy show in Eastbourne as late as 1917**
  [GREAT BRITAIN'S WONDERFUL HERITAGE] (21/02/1917)
- **The coming of the Kinema – looking back. Last 'Our Navy' reference found**
  [The Coming of the Kinema] (20/05/1920)
- **Memories of the Cinema by Alfred West**
  [MEMORIES OF "Our Navy"] (30/10/1929)
- **West's last trip to Australia**
  [on August 29 he will sail for Australia] (21/08/1931)
- **Eastern Counties' Newspaper remembers use of sound effects in 'Our Navy' and compares it favourably with films of Mae West**
  [Town Hall Talkies] (14/06/1934)
- **As late as 1935, West's early films are remembered in a National Newspaper – The Daily Herald.**
  60-Second Features
- **Film stock held by Gaumont British reported as 'Destroyed'**
  [It is assumed that the films have been destroyed] 06/05/1935
- **West remembers and compares Queen Victoria's funeral with that of George V**
  [The various cinemas will be showing films of the passing of our beloved King George V] (25/01/1936)
- **West remembers showing at the Crystal Palace**
  [The burning down of the Crystal Palace] (04/12/1936)
- **Death of Alfred West reported**
  [THE LATE MR. ALFRED J, WEST] (15/01/1937)
- **G West and Son – situation vacant – last newspaper archive entry found**
  [WANTED, Young Girl to assist In Photographic Workroom] (27/10/1937)

Notes on sources

- [Some tidying of punctuation has been done but many infelicities will remain.
- (…….) indicates that the source is poorly scanned and cannot be transcribed.
- In the British Newspaper Archive some titles with interrupted runs.
- In the Australia TROVE database, there yet remains uncollected entries for the 1908 series.
- It has not yet been possible to include reports from the Canadian, South African or Irish newspaper databases
- Country is UK by default unless another is indicated in the third column.
- Entries are presented in date order as DD/MM/YYYY

This document

The working copy of this document will be updated periodically as new references are found **at:**

- http://bit.ly/OurNavyRefs

Surviving pictures and films

- All West's yachting pictures as sold to Beken in 1913 are believed to be (January 2021) with Brett Galleries Midhurst
- The G. West and Son collection of naval photographs was sold in 1935 to the Richard Perkins Collection at the National Maritime Museum
- Such film clips as remain extant are curated by the British Film Institute National Archive with assistance of the Wessex Film and Sound Archive. Links to some of the clips are on the 'Our Navy' website

Talks about "Our Navy"

Several talks about illustrated by PowerPoint slides have been given. The most recent is available online at https://youtu.be/TiyFTCNC_Mg More talks may be given on request.

See also:

- http://www.ournavy.org.uk
- https://en.wikipedia.org/wiki/Alfred_John_West
- https://www.victorian-cinema.net/west

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Please report errors and omissions.

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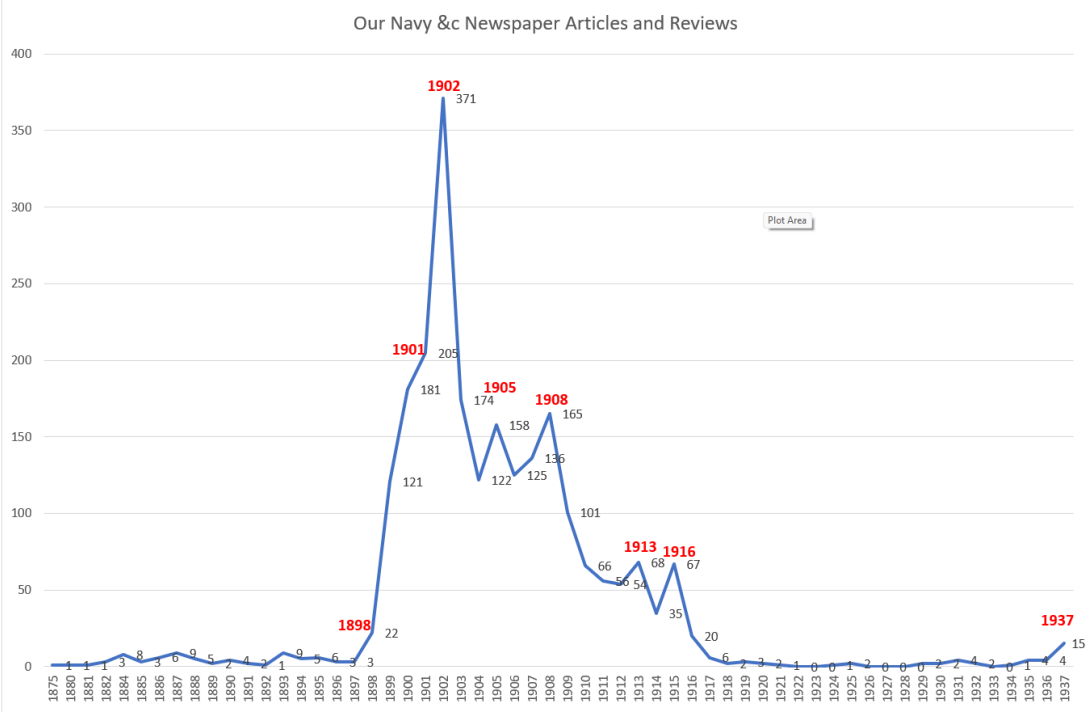
Distribution of references by year



Touring in 1902 to Australia, New Zealand and Canada has substantially increased the number of references for that year. Our Navy's extensive activity as a key feature of the 1905 Trafalgar Centenary commemoration is visible as another peak. Some international touring was done in 1908. The business was sold to B.B. Film Hiring Service in 1913 and their promotional activities led to a short-term boost in references. Serial compilations were made, shown and advertised throughout the Great War as programme fillers. A small increase in 1937 represents the wide reporting of the death of A.J. West.

The Press Cuttings

Date	Content	Paper	Country
10/07/1875	WEDNESDAY.—Before G. Long, Esq. WRITING WITH HIS MOUTH.—*Joseph Patrick Dixon* was charged with begging, to which be pleaded not guilty.—P.C. Daniels deposed to seeing defendant in North-street on Tuesday afternooon, and followed him into Mr. Goodeve's shop. He was showing the people how he could write with his mouth, and defendant said, " I have not done anything; I was only showing the people how I could write with my mouth." He took him to the station, and when he searched him he found some letters upon him. He charged him with having begging letters in his possession, and he replied to the Superintendent, who was present, If you will let me go, I will go away by train at once." , 10s. 10½d. in money was found upon him. Witness did not	Hampshire Telegraph P8 Col4	

	hear him ask for anything in the shop, but he had previously seen him go to two or three shops. — Alfred West, son of Mr. George West, photographer, deposed to the defendant coming to his father's shop and asking him if he would mind helping him, and gave him 1s., which he had received from his father for the purpose. Defendant wrote his (witness's) father's name and address on an envelope with his mouth, handed the envelope to him, and left the shop.—In reply to the prisoner, he said the latter said to him, " Will you allow me to present to you the works of nature ?" —Mr. Long took into consideration the fact that prisoner was a cripple, and discharged him.		
12/06/1880	INSTANTANEOUS PHOTOGRAPHY - It is no longer a formidable operation to be photographed. Messrs. West and Son, the well-known artists, of Gosport, announce that they are now able to take photographs in one second. We believe that the process is not an entirely new one, but it is as yet but little known[9] - *(See Advt)*	Hampshire Telegraph P7 Col7	
19/11/1881	PASTIMES: ... The measurement at the base is 23 feet by 17 feet, and the height is 10 feet.- Our engraving is from a photograph by G. West and Son.	The Graphic	
22/03/1882	LANDPORT DRAPERY BAZZAAR. INSTANTANEOUS PHOTOGRAPHS OF THE LAUNCH OF H.M.S. COLOSSUS[10] taken by G. WEST & SON, Photographers, Gosport. Price of Copies—2s. Unmounted. 2s. 6d. Mounted. Size of Photographs 8 by 10 inches.	Portsmouth Times and Naval Gazette P4 Col5	
01/07/1882	G. WEST & SON, ARTISTS AND PHOTOGRAPHERS, EAGLE HOUSE, GOSPORT HER MAJESTY having been GRACIOUSLY PLEASED to ACCEPT the PHOTOGRAPHS of the ROYAL YACHT, Taken on the Return from Mentone.	Portsmouth Times and Naval Gazette P4 Col6	

[9] This refers to the introduction of the Dry Plate which permitted esposures of 1 second or less. https://notquiteinfocus.com/2014/04/23/a-brief-history-of-photography-part-5-dry-plate-photography/
[10] The fourth HMS Colossus was a Colossus class second-class British battleship, launched 21 March 1882 and commissioned in 1886. She had a displacement of 9,520 tons, and an armament of 4 × 12-inch breechloaders, 5 × 6-inch guns and had a respectable speed of 15.5 knots. She was one of the first modern battleships. https://en.wikipedia.org/wiki/HMS_Colossus_(1882)

	Copies May Be Had. THE PANORAMA OF PORTSMOUTH HARBOUR[11] (By the Woodbury Type Permanent Process), As well as the Photographs of the "EURYDICE MEMORIAL[12]," which were accepted by Her Majesty, may also be obtained. The TIMES of January 14th, 1882, speaking of the above PANORAMA, says :—* G. West and Son, of Gosport, have succeeded in taking by an instantaneous process a remarkably fine Photograph of Portsmouth Harbour, measuring 4ft. 6in. in length. The great length of the Harbour stretches out to right and left. The foam and the smoke of steamers, the rippling of the water, and the curling of bunting in the breeze, are all perfectly distinct, and free from the smallest suspicion of blurr." G. WEST & SON Give Notice that the whole of the Pictures in this Panorama are Copyright.		
07/10/1882	Reference on page 7 to engraving of a picture of Captain Wardell from photo by G. West and Son	Graphic	
11/07/1884 25/07/1884 08/08/1884 26/09/1884	G. WEST and SON, ARTISTS and PHOTOGRAPHERS, Palmerston Road, Southsea, and at Eagle House, Gosport. Their NEW STUDIO in Palmerston Road has been erected on an improved plan, and the greatest care has been bestowed in having the light so arranged that the most artistic effects can be obtained. Terms as usual	Hampshire Post and Southsea Observer P4 Col5	
06/10/1884	THE PHOTOGRAPHIC SOCIETY OF GREAT BRITAIN. -4. The exhibition of photographs by this society, which will be opened to-day at the galleries of the Royal Water Society in Pall Mall, is chiefly remarkable for the advance in artistic excellence observable in the landscape work, which, as on the last occasion, forms the prominent feature. Photography is fast advancing its claims to be regarded as an art as well as a scientific mechanical process, and in place of the clear hard backgrounds a disproportionate dark foreground patches. that used to characterize landscape	London Daily News	

[11] This panorama is believed still to hang in the Submarine museum in Gosport UK.
[12] See https://museum.maritimearchaeologytrust.org/2023/10/27/hms-eurydice/ H.M.S. Eurydice sank off the SE coast of the Isle of Wight in 1878

	scenery under the lens, it is now possible to represent misted hills, delicate gradations of distance, and soft shadows, This is especially instanced in Mr. W. England's beautiful views in Switzerland, Mr. Vittorio Sella's snow scenes from the Alps, which have gained a medal, Mr. J. P. Gibson's" Autumn Evening on the Tyne," and other views, the picturesque spots of North Devon taken by the School of Military Engineering, Mr. G. Renwick's winter scenes, and Mr. J. G. Horsey's bits of Surrey. Among the medallists Messrs. G. West and Son carry off the palm with photographs of yachts racing in the Solent, taken from a sailing boat, which are perfect little pictures for form and effect.		
07/10/1884	The Photographic Society of Great Britain has just opened its annual exhibition at the Gallery of the Royal Society of Painters in Water Colours, in Pall Mall East, with the large number of 663 exhibits, a surprising proportion being by amateurs..... Speaking generally of the exhibition, the sea studies, like those exhibited by W. P. Marsh, and" Yachts Racing in the Solent," by G. West and Son, are peculiarly interesting ;	Bristol Times and Mirror	
25/10/1884	Of instantaneous photography there are many specimens, the most remarkable for artistic work being the medal pictures (309) of yachts racing in the Solent taken by Messrs. G. West and Son from a sailing boat, so that camera and subjects were both moving when the exposure of the plate was made.	Reading Mercury	
18/11/1884	EXHIBITION OF PHOTOGRAPHS: ... given to the class of ' instantaneous photography, in which there are a great many highly successful efforts. Messrs G 'West and Son.	Freeman's Journal	
22/08/1885	Messrs. G. West and Son, photographic artists, of Palmerston-road, Southsea, and Eagle House, Gosport, have received the gratifying news that the work which they sent to the Antwerp International Exhibition has been awarded the silver medal. In 1883 the same firm were awarded the diploma of honour at the Brussels international Exhibition, and this makes altogether eight medals they gained in the space of three years.	Portsmouth Evening News P3 Col4	
26/09/1885	PHOTOGRAPHY, Professional — First silver medals—U. P. Robinson, for Dawn and Sunset W. W. Winter, for Undecided ; and also to G. West and Son, for Yacht Racing in the Solent	Lake's Falmouth Packet and Cornwall Advertiser	

06/10/1885	Winter Exhibitions The Photographic Society of Great Britain in Pall Mall East. . This year Mr. W. Symonds obtains the medal for yacht scenes over the heads of G. West and Son, who still exhibit. Mr, Symonds undoubtedly succeeds better, as far as action goes, but he gains many of his effects with shaded objects against lighter skies, while the Wests continue better to please yacht-owners by keeping the sails as white as possible.	London Evening Standard	
12/01/1886	ANNUAL EXHIBITION: .. Jonathan Taylor. Dr. Morton, of Brightside, vice-president of the society, is a large contributor Views scenery, &c. (…..) Messrs. G. West and Son, of Portsmouth, have sent groups yachts, which are the perfection of the art they represent.	Sheffield Daily Telegraph	
21/01/1886	HARPER'S MAGAZINE For FEBRUARY. Containing THE BATTLE OF TRAFALGAR, October 21, 1805. Engraved by Pettit, from Drawing by. 0. Davidson THE BRITISH NAVY Sir Edward Reed. With 23 Illustrations, from Photographs Symonds and Co., Portsmouth, and G. West and Son, Gosport,	St James's Gazette	
30/01/1886	SPECIAL ARTICLE ON THE BRITISH NAVY. By Sir EDWARD REID with 23 illustrations from Photographs by Symonds and Co. Portsmouth and G. West and Son. Gosport, and Drawings by Chevalier Edouardo De Martino, of the following Ships The Victory—The Glatton-The Dreadnought—The Devastation-Section of the Admiral Duperre--Section of the Inflexible—Section of the Collingwood—The Inflexible—The Sultan, from a Photograph by G. West and Son. 97 High Street High-street. Gosport—The Alexandra—The Temeraire—Section and Plan of the Alexandra—Section and Plan of the Temeraire— Section and Plan of the Nelson—Section and Plan of the Shannon—The Hotspur-The Warspite-Transverse Section of the Mersey—The Inconstant—The Colossus—Transverse Section of one of the new Scouts—The Jumma—New Admiralty Ship Appears in the FEBRUARY NUMBER of H A R P E R'S MAGAZINE. Now ready, One Shilling. London: Sampson Low, Marston. Searle, and Rivington, 188, Fleet-street, E.C. CHATTO and WINDUS, PUBLISHERS Full Catalogues free by post.	Illustrated London News	
12/02/1886	NOTTINGHAM CASTLE ART MUSEUM EXHIBITION OF PHOTOGRAPHS:" . Dublin ; Mr.	Nottinghamshire Guardian	

	W. Goodacre Cockayne, Messrs. J. Dennis and Co., Messrs. H. Symonds and Co., Mr. H. H. H. Cameron, Messrs. G. West and Son Awards…. For Landscape or Seascape … Silver medal to H. Symonds and Co for series of yacht studies		
17/09/1886	Royal Cornwall Polytechnic Society Exhibition. The room reserved for photographs contained some of the most excellent kinds ; H. Symonds, Portsmouth, Morgan and Eidd, J. A. Budge, Bath, Slaney and Bickton, R. W. Robinson, and others being beautifully represented, as are also G. West and Son, especially by their yacht study,	Royal Cornwall Gazette	
06/11/1886	THE BARTHOLDI STATUE:" .. illustrations are from photographs by Messrs. G. West and Son, Southsea. NEW MEMBERS OF PARLIAMENT, X..."	The Graphic	
27/06/1887	DERBY CORPORATION ART GALLERY SUMMER EXHIBITION:" ... any class, 83, J. Lafayette, Dublin. Professional Work.—l. For landscape or seascape, or series of—Silver Medal to 59, G. West and Son."	Derby Daily Telegraph	
29/06/1887	DERBY TRAMWAYS COMPANY.... to 83, J. Lafayette;- Dublin. Professional Work: 1. For landscape or seascape, Or series of —silver-medal to 59; G. West and Son."	Derby Mercury	
01/09/1887	ROYAL CORNWALL POLYTECHNIC SOCIETY. In point of general interest the annual exhibition of the Royal Cornwall Polytechnic Society, which opens at Falmouth on September next, promises to equal any of its fifty-four predecessors. In all the principal departments the entries are numerous and meritorious..... For years the photographic exhibition the Polytechnic has been equal in merit to any in the kingdom, and forms a most popular feature. This year's collection will maintain the prestige of this department, as the contributors include some of the foremost photographers of the day—H. P. Robinson, Ralph N. Robinson, W. Winter. P. Marsh, G. West and Son, Harry Symonds, G. T. Jones, W. J. Byrne. T. G. Whaite, Luke Berry. J. Gaddes. E. T. Skelton, J. Milman Brown, John Weir. Benjamin Wylos. Werner and Son, F. Whaley, W. H, H. Hyslop, John Pike, and W. Crooke,	The Cornish Telegraph	
02/09/1887	THE POLYTECHNIC EXHIBITION The contributors this year includes some of the foremost photographers of the day— H. P. Robinson, Ralph N. Robinson, W. W. Winter, W. P. Marsh, G. West and Son, Harry Symonds, G T	Royal Cornwall Gazette	

	Jones, W. J. Bryne- T. G. Whaite, Luke Berry, J. Geddes, E.T. Skelton.J. Milman Brown, John Weir, Benjamin Wyles, Werner and Son, F. Whaley, W. H. Hyslop, John Pike, and W. Crooke. Amateur photographers are also well to the fore		
10/09/1887	Two of the vessels (those shown in our illustrations, which are from photographs by G. West and Son, Palmerston Road, Southsea) were built in Germany, at Stettin, by the Vulcan Shipbuilding Company, and are of the class of armed cruisers. Their speed is under sixteen knots. They are armed with two 21-centimetre Krupp guns in the bows, mounted en barbette, and circled by an armour-plated breastwork. These have also two six-inch Krupps so that, although larger than the Armstrong vessels, they have one 2 1 -centimetre Krupp gun less than the latter. Their names are the Ming Yuan and the Lai Yuan.	The Graphic	
07/10/1887	PHOTOGRAPHIC SOCIETY OF GREAT BRITAIN: ... Studies, by Mr. W. Mc'Leish and Mr. Warwick Brooks, are among the most successful portraits in the collection. Messrs. G. West and Son's. "Panel Portraits" are carefully executed; particularly so is that of a bride in wedding dress.	Morning Post	
08/10/1887	THE PHOTOGRAPHIC SOCIETY'S EXHIBITION The multiplicity of portraits reminds us forcibly of the Photographic Artists' waiting room, while the yacht studies though interesting, as showing what instantaneous photography can do, are apt to become monotonous.... G. West and Son, as usual, are distinguished by some good yachting studies...	The Graphic	
01/11/1887	EXHIBITION OF PHOTOGRAPHS To-day, the 1st of November. A large and interesting exhibition of works of photographic art will open in the rooms of the Royal Hibernian Academy, Lower Abbey- street. It is under the auspices of the Photographic Society of Ireland, who, however, did not restrict the competition to their own members, but threw it open to all comers. The result has been a collection of nearly 600 photographs. A large proportion of these have come from England, but the society are nevertheless, well represented in the exhibition ... to West and Son, No 211, for their instantaneous picture of two yachts racing, the Verena and the Frolic; People of nautical taste will feel indebted to G West and Son for, No 143, their picture of the old man-of- war brig" Sea Flower," under full sail,	Freeman's Journal	

	including royals and top-gallant stunsails. The same class of people will also feel obliged to the same photographers for No 158, the famous yacht Thistle on the Clyde. Pity that they didn't or couldn't add sectional views of the same craft hauled up.		
09/12/1887	Mr. William VICK AND THE IPSWICH SCIENTIFIC SOCIETY Messrs G. West and Son, Southsea, including one of the British representative in the last race for the America Cup—Mr. Bell's Thistle. Those who enjoyed the privilege of being aboard the Committee boat at this year's regatta of the Royal Harwich Yacht Club could testify that this was a faithful portrait of the hand. Some Scotch yacht. There was also a fine view of" The Struggle for Victory," an exciting finish between the Irex and the Gents, both of which are tearing along under full sail,	Stroud News and Gloucestershire Advertiser	
17/04/1888	GLOUCESTERSHIRE PHOTOGRAPHIC SOCIETY:... bronze medal; and a bronze medal for picture styled A recollection of the Hague. Landscape or seascape (professional): G. West and Son Silver Medal.	Gloucester Citizen	
05/10/1888	EXHIBITION OF THE PHOTOGRAPHIC SOCIETY: " ... Sea-pieces are scarce, but there are a few capital studies of yachts under picturesque conditions of wind and wave by Messrs. G. West and Son."	Morning Post	
15/10/1888	AWARDS TO BRITISH EXHIBITORS AT BRUSSELS EXHIBITION ……. G. West and Sons, Southsea, photographers;	Liverpool Mercury	
22/10/1888	CARDIFF PHOTOGRAPHIC SOCIETY. A REMARKABLE EXHIBITION. LIST OF AWARDS. This morning the first exhibition under the auspices of the Cardiff Amateur Photographic Society will be opened for the public at the Town-hall. bronze medal, G. West and Son, & certificate, Instantaneous photographs	South Wales Daily News	
22/10/1888	CARDIFF PHOTOGRAPHIC SOCIETY. ….. bronze medal, G. West and Son	South Wales Daily News	
07/09/1889	TRADE NOTICES. G. WEST & SON, PHOTOGRAPHERS . of SOUTHSEA Beg to announce that they Have Purchased the Arcade Photographic Studio,	Bournemouth Times and Directory P5 Col1	

	lately carried on by MR. F. J. BRIGHT, at 21, Old Christchurch Road. Messrs. G. W. & S. trust that their reputation for Artistic Portraiture and successful instantaneous Studies of children will secure to them the esteemed patronage of the Residents and Visitors in Bournemouth.		
12/10/1889	CARDIFF PHOTOGRAPHIC EXHIBITION …. but Messrs G. West and Son carry off the palm for their yacht-racing series.	South Wales Daily News	
18/01/1890	Our Illustrations:" ... (page 84) are from photographs as follows :-Mr. Cutler, Canford Manor, the Victoria Hospital, and Shelley Memorial by G. West and Son.."	The Graphic	
25/01/1890	THE PRINCE OF WALES AT BOURNEMOUTH THE Royal visit to this favourite watering-place, of which we gave a brief account last week, was, in spite of a series of untoward events, a very great success. The untoward events were the absence of the Princess of Wales, owing to a severe cold; the indisposition of Lord Wimborne; the Court mourning in consequence of the death of the Empress Augusta, which caused Lady Wimborne to substitute a vocal and instrumental concert for the intended ball at Canford Manor; and the sudden death of Lord Cairns, which caused the Dowager Lady Cairns and her daughter, the Lady Kathleen, to be absent when the Prince of Wales visited the Cairns Memorial Home. We shall confine our further remarks to a description of the two THE ROYAL PROCESSION PASSING UNDER THE- EIFFEL TOWER FROM THE GARDENS THE VISIT OF THE PRINCE OF WALES TO BOURNEMOUTH Lady Wimborne Prince George of Wales Lord Randolph Churchill Prince of Wales Lord Wimborne THE PRINCE PLANTING A TREE AT 'THE VICTORIA HOSPITAL IN COMMEMORATION OF HIS VISIT subjects chosen for our illustrations. The weather was very fine on January 16th, when the Prince visited Bournemouth, and the decorations were very much admired. The route throughout was very gaily ornamented, and the business-thorough-fares especially looking simply charming, Many of the arches made splendid pictures, the sombre character of some of the materials being artistically relieved by bright patches of colour-shields, trophies, and appropriate mottoes. The materials used were largely characteristic of the neighbourhood, being principally heather and fir. The monster tower in	Graphic	

	the Square-after the pattern of the famous Eiffel Tower in Paris-was greatly admired, and pronounced to be a splendid monument of local skill and ingenuity. After the Prince had inspected the Royal Victoria Hospital-the chief reason for his coming to Bournemouth-the Royal party returned downstairs, and, passing into the garden through the out-patients' department, the Prince planted two trees in commemoration of the occasion. The trees were given by Mr. Enoch White and a highly-ornamental spade-of ebony and silver-was lent by Mr. F. A. White for the ceremony. After the trees had been planted the Royal party drove to Branksome Dene. We have been assisted with some excellent photographs taken by Messrs. G. West and Son, 2I, Old Christchurch Road, Bournemouth, and kindly placed at our disposal.		
25/01/1890	THE PRINCE OF WALES AT BOURNEMOUTH:" ... planted the Royal party drove to Branksome Dene. -We have been assisted with some excellent photographs taken by Messrs. G. West and Son."	The Graphic	
16/08/1890	OPENING OF THE NEW TOWN HALL, PORTSMOUTH:" ... honourable office. - Our portraits of the present and of the ex-mayor are from photographs by G. West and Son."	The Graphic	
29/09/1891	PHOTOGRAPHIC EXHIBITION. From a scientific even more than from an artistic point of view, the exhibition of the Photographic Society of Great Britain, opened yesterday, is interesting. This year the walls of the Royal Water-Colour Society in Pall-mall East display no startling novelty, though there are not wanting evidences of steady progress in the application of processes that rival, without hope of excelling, the technique of the pencil and the graver. Those whose attention has been directed to the possible use of photography as a scientific and detective agent will examine with curiosity the screen upon which Dr. P. Jeserich exhibits his plates of photo-micrographs of blood and of hair, together with illustrations of the detection of forgery by photography. The scientific interest of the micrographs of blood is especially great, as it may lead to the solution of a very obscure physio- logical problem. As to the forgeries, their use in criminal investigation is apparent. They illustrate even to the untrained observer the fact that- the sun cannot lie. No erasure, however careful, no alteration, however skilful, can escape the vigilance of the sensitised film, but reveals itself in variations of colour that	London Evening Standard	

	escape the microscopist or the expert. This distinguished German has shown that there is for photography a brilliant future as the handmaid of science and of criminal investigation. Another object of scientific value is Mr. Eric Stuart Bruee's Aerial Graphoscope, an ingenious invention for casting pictures from the lantern in mid-air without the aid of a screen. A machine for cutting dry plates, by the Paget Prize Plate Company, is a labour saving contrivance that has received a medal. The artistic interest of an exhibition of this kind must suffer from comparison with the more varied and glowing productions of the pencil and the brush. As long as the photograph and the pen occupy the same field comparison is natural, yet this much may be said in favour of photography — that it is comparison, and not, as in former years, violent contrast. The camera is now turned to the use of processes and materials that tend to substitute for hard outline the softer lines and tones of an etching. How great has been the change in recent years will strike every visitor to the exhibition, for one must, in more than one instance, look very closely before deciding whether certain landscapes are photographs or fine sepia drawings. There is, for example, not a trace of harshness in" Outward Bound (515), an autogravure of the painting by Mr. F. Brangwyn, for which the Autotype Company have received a medal. Even the manner of the brush has been printed without a suggestion of sharp focussing. In several cases most artistic effects have been attained by the use of rough paper, as in" Sunset Winter" (49), by Mr. F. P. Cembrano, jun., who gains a medal, and in the series by Mr. A. R. Dresser (500-6). Another exhibitor who has the true feeling of an artist is Mr. R. W. Robinson. His plates are uniformly excellent, and few people are likely to complain of the award to his" A Primrose by the River-brim" (340), which is ideal in subject as well as in treatment. The medals are fewer this year than on former occasions. The absence of award is, however, not always a mark of inferior merit, for many of the best photographs are c. eluded from competition, their exhibitors having received medals in former years. Air. W. M. Warneuke has gained a medal for a triumph of direct photography — ?? Miss Laura Johnson as Desdemona"(43). Similar distinction has been earned by Mr. F. L. Colls for six copper-plate photo-etchings from negatives from nature (617); by Messrs. G. West and Son for a series of wonderfully clear lantern slides (643),		

	representing scenes on one of her Majesty's ships; and by Mrs. E. Main, widow of Colonel Burnaby, for several beautiful snow pictures of St. Moritz (255). All who are interested in the camera and its prospects will find instruction in the exhibition which was opened to the public yesterday.		
29/09/1891	PHOTOGRAPHIC EXHIBITION:" ... has been earned by Mr. F. L. Colls for six copper-plate photo-etchings from negatives from nature (617); by Messrs. G. West and Son."	London Standard	
30/09/1892	At the French International Photographic Exhibition, held in the Palace des Beaux Arts, Paris, Messrs. G. West and Son, of Palmerston road, Southsea, have been awarded a gold medal for professional art photography. The exhibition embraces a very fine collection of photographs from all parts the world, and Messrs. West have every reason to be proud of the high position they occupy the list of competitors.	Portsmouth Evening News	
15/05/1893	PORTSMOUTH AND DISTRICT:" ... possessing any objects of yachting interest, and willing to place them the loan collection, is requested to communicate to G. West and Son."	Portsmouth Evening News	
15/05/1893 Highlights	A Novel Yachting Exhibition, A syndicate has been formed for the purpose of holding a novel kind of yachting exhibition off Cowes during the months of July, August, and September. A large schooner yacht has been chartered, and is fitting out at Messrs. Camper and Nicholson's, Gosport, the deck being housed in, giving a space of 100 ft. in length. It is anticipated that a very large number yachts will be anchored off Cowes this year owing to the keen and international interest given through so many yachts competing, and the Exhibition will be moored the midst of the fleet. It will be moved to the other yachting stations at their regattas, including Southampton and Ryde, and possibly Torquay, Dartmouth, Plymouth, and Weymouth. A charge of 6d will be made for admission, and half of the proceeds will be devoted to some charitable institution connected with yachting. Should funds permit, it is proposed to offer a prize for international race, called the Yachting Exhibition A loan collection of models and paintings will be the principal feature. There will be a few spaces allotted for trade exhibits. Anyone possessing any objects of yachting interest, and willing to place them the loan	Portsmouth Evening News	

	collection, is requested to communicate to G. West and Son, road, Southsea		
03/06/1893	Our Illustrations:" ... as it brings in all the finest cutters in the yachting world of to-day making an imaginary start for the cup. Messrs. G. West and Son."	The Graphic	
03/06/1893	THE YACHTING SEASON …. Mr. Barlow Moore, marine artist to the Royal Thames Yacht Club, has just painted a picture which we reproduce this week, and which is of interest to yachtsmen, as it brings in all the finest cutters in the yachting world of to-day making an imaginary start for the cup.... G. West and Son, of Southsea, are publishing a photographic reproduction of the picture.	Graphic	
30/06/1893	YACHTING EXHIBITION, OFF SOUTHSEA, ON BOARD THE SCHOONER YACHT DAPHNE. Collections of Models, Paintings, Photographs Curios, Trophies, Life-Saving Apparatus, &c. ON MONDAY, JULY HALF THE PROCEEDS WILL BE GIVEN TO THE VICTORIA FUND, The Exhibition Yacht will remain off Southsea a few days previous to starting for Southampton, Cowes, and other yachting centres. Admission : From Ten to One p.m., 1s. From Two to Nine p.m. 6d.	Portsmouth Evening News	
30/06/1893	YACHTING EXHIBITION AT SOUTHSEA. On Coronation Day the Mayor (Alderman R. Barnes) opened a yacht exhibition on board the schooner Daphne. The boat has been fitted up by Messrs. Camper and Nicholson, of Gosport, and the object of the exhibition to give those interested in yachting some idea the models of celebrated cruisers and racers, besides affording them an opportunity of viewing latest improvements in the gear and fittings of all classes of boats. The deck of the exhibition vessel is covered in with canvas, decorated with bunting, and the exhibits, of which there is large collection, have been obtained and arranged by Messrs. G. West and Son, marine photographers, of Southsea and Gosport. There are models of all the famous yachts, prominent among which is Lord Brassey's famous Sunbeam, and both Messrs. West and Symonds and Co. show an extensive collection of photographs of well-known racers. Mr. J. B. Spooner exhibits two models, one being of a 20 rater, and the other of a vessel of 40 tons, both in full sail. Messrs. Cave and Co., of Gosport, hare display of designs for badges, &c, and specimens of a preserving paint for the outside of yachts. Many other firms display	Portsmouth Evening News	

	their wares, including Messrs. J. W. Blake and Son, of Gosport, who show a handsome saloon stove and standard lamp. Holmes' Marine Life Protection Association exhibits many useful appliances, one being Maxwell's" Ready Life-Saver," which is largely used in the Royal Navy. The same firm also show an ingenious line-throwing apparatus, capable of discharging 200 or 250 yards of line. Oil distributors for calming troubled waters, improved fog horns, canvas boats, and rocket signals are among the numerous exhibits which will have peculiar interest to yachtsmen. The Daphne will be anchored off Southsea for a few days, and will afterwards proceed to Southampton, Cowes, Ryde, and to the western ports. Any surplus the proceeds will be devoted to charity. As a souvenir of the opening of the exhibition the Mayor was presented with a pocket compass.		
29/07/1893	The Yachting Exhibition. The novel yachting exhibition on board the schooner Daphne, which has been organised this season by Messrs. G. West and Son, of Southsea, is proving very attractive. Just now the vessel is moored off Cowes, and great number of visitors may expected next week while the Cowes and Ryde regattas are progress. Messrs. West hope to be able to hand over a surplus at the close of the season to one the many deserving maritime institutions. Many additions have been made to the exhibition of late, including a model of the famous yacht Arrow, which won the Queen's Cup against the America 1851, also the rocket and grapnel, whose inventor was awarded the Daily Graphic, prize of £100 for the best means of lifesaving communication between ship and shore.	Portsmouth Evening News P2 Col3	
17/08/1893	THE PORTSEA FAILURE:" *(Portsea Building Society)*... *(List of Guarantors)*Mr. G. West and Son, and Mr. J. R. Way, each. Mr. Abbinett, Mr. J. Cheesman, Mr, I. Godden. Mr. K. .."	Portsmouth Evening News	
24/03/1894	YACHTING NOTES. By "Scranbag." YACHTING has made great strides of late in finding favour abroad; it seems now very much inclined to be advertised on shore and inland at home. Last year there were two exhibitions-- one at the Aquarium, with models, and a very fine collection of lithographs of old yachts; the other being a schooner yacht, Daphne, fitted out by Messrs. West, of Gosport, with specimens of yacht portraits-- their instantaneous photographs and enlargements. After being open some time at	Illustrated Sporting and Dramatic News	

	Portsmouth, the schooner moved on to Southampton and Cowes during the Squadron Week.		
11/08/1894	Yacht Photos credited Britannia, Vigilant, P 13	Graphic	
11/08/1894	YACHTING AT COWES: THE MATCH BETWEEN VIGILANT AND BRITANNIA FOR A £100 CHALLENGE CUP:" ... FIRED YACHTING AT COWES: THE MATCH BETWEEN VIGILANT AND BRITANNIA FOR A CHALLENGE CUP FROM PHOTOGRAPHS BY G. WEST AND SON."	The Graphic	
15/08/1894	YACHTING EXHIBITION. OFF SOUTHSEA, ON BOARD THE SCHOONER YACHT DAPHNE. Under the distinguished patronage of the Royal Victoria Yacht Club, Royal Albert Yacht Club, Castle and Solent Yacht Clubs, &c, &c. Will be Moored OFF SOUTHSEA, TO-DAY (TUESDAY) and TOMORROW (WEDNESDAY). On Wednesday Evening, 9 p.m., Demonstration of the Gun Cotton Powder Company Rocket Signals will be given from the Exhibition Yacht. The Yacht's Steam Launch will run from Bailey's Boat Stage, on Southsea Beach, to the Exhibition every few minutes. i243	Portsmouth Evening News	
17/08/1894	Rocket Signals.—On Wednesday evening, at the yachting exhibition on the schooner Daphne, off Southsea Beach, some experiments were made with the new "rocket signals," which, unlike the old-fashioned rockets, have no stick, being tired from tube screwed into the deck, with fuse and lanyard, exactly as a gun would be. The explosive is gun-cotton, and besides giving a lurid glare, there are two terrific reports, one when the rocket leaves the socket and another when it bursts in the air. These signals are claimed to be more effective and cheaper than the ordinary rockets, and are already in use on board many of the great steamships. To-day the exhibition moves to Torquay, and after tour westward will again visit Portsmouth, previous to closing.	Portsmouth Evening News	
24/08/1893	The Exhibition Yacht. The visit of the exhibition yacht Daphne to the westward ports is attended with gratifying success, the vessel having been crowded with visitors during her Torquay. The Mayor and Corporation of that town went on board the yacht on Monday. On Wednesday the Daphne proceeded to Dartmouth, whence she sails on Monday for Weymouth prior returning to Southsea	Portsmouth Evening News	

	where she will be for a few days before going into harbour to lay up.		
16/03/1895	Music:" ... B. WALKER'S AILSA WINNING THE MATCH AGAINST THE PRINCE OF WALES'S BRITANNIA FROM AN INSTANTANEOUS PHOTOGRAPH BY G. WEST AND SON."	The Graphic	
01/06/1895	New Novels:" ... certainly succeeds in making his story and Captain Jay Mr. and Mrs. Walker ON BOARD THE YACHT AILSA' Photographed by G. West and Son."	The Graphic	
07/09/1895	The Contest for the America Cup: CAPTAIN CRANFIELD Skipper of Valkyrie III Photo by G. West and Son, Southsea. CAPTAIN SYCAMORE. Assistant Sailing Master of Valkyrie III. Photo by G. West and Son, Southsea "DEFENDER" WIND ON THE QUARTER PHOTO BY C.E. BOLLES, BROOKLYN N.Y. "VALKYRIE III" : WIND ABEAM PHOTO BY G. WEST AND SON, SOUTHSEA	Graphic	
12/09/1895	AMERICA CUP RACE. AWARDED TO DEFENDER. IS THE DECISION FAIR? --- A Photograph by Mr West. The Club-house was crowded on Tuesday night, and the principal subject of discussion was naturally the discussions was naturally the foul Among the visitors was Mr. A. West, the Southsea photographer, who brought with him a photograph which he had taken of the two yachts when they were on the starboard tack a moment after the accident. The photograph, which clearly shows the relevant positions of the yachts, was handed to the Committee for consideration with the other evidence. Mr. West has succeeded in obtaining several excellent photographs of the race, and is sending the plates for publication in England.	Portsmouth Evening News	
23/09/1895 Highlights	"MARINE PHOTOGRAPHY. MR, A. J. WEST IN AMERICA. HIS ADVENTURES AFLOAT Mr. Alfred John West, the well-known marine photographer, of Southsea, who went over to America to obtain some pictures of the races between the Valkyrie and Defender for the America Cup, has been interviewed in New York by a Sun reporter. NEVER RUN DOWN. Describing his adventures afloat during the fifteen years he has been engaged in photographing	Portsmouth Evening News P2 Col6	

yachts under full sail, Mr. West said : " There are many dangers connected with the business of marine photography, but they are necessary evils, and one must be willing to encounter them if he would be successful. It is a great wonder to me that I have never been run down, for I have had many narrow escapes, and on more than one occasion have escaped by less than a foot. I recall now a rather thrilling experience I had some years ago at the Royal Albert Yacht Club regatta Southsea. I was sailing around the starting point in my small yawl, jockeying for a good position from which to photograph the start, when suddenly the cannon banged and half-a-dozen huge cutters crossed the line together. It was very sudden, but I still had a chance to get out of the way; but no sooner had the yachts crossed the line than they ran out their spinnakers, taking every bit of wind out of my sails. I managed to drift past all of the cutters but Mr. Jamieson's Irex. She bore down on me with terrific speed, and though I could clear her hull, there was no getting out of the way of her long spinnaker boom. The men on the Irex saw my danger, but it was due entirely to the men I had in the yawl that I escaped being capsized. They raised the spinnaker boom of the Irex clean over my mast, and got out of that scrape all right, though I shouldn't care to go through the experience again. Incidentally I might say that at the same time I got one of the best photographs of a start that I ever took.

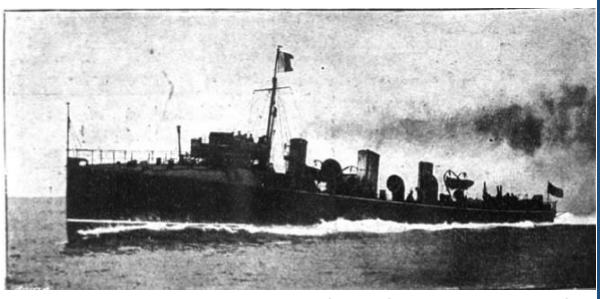
CLOSE SHAVES

"Only a few months ago I had a narrow escape in England. It was the Cowes regatta, and I wanted a photograph of the Ailsa rounding the West Lepe buoy. I ran my boat up rather close, not considering the five-knot tide that was running, and drifted so close to the buoy that the Ailsa's mast as she rounded was not two feet from the mast of my boat. Our hulls were less than a foot apart; but once more luck was with me, and we cleared all right. " One the finest pictures that I ever took and one that has made sensation was a picture of Colonel V. Bagot's cutter Mohawk the Royal Southern Yacht' Club regatta in 1891. In getting this picture had a narrow escape from being run down. I was photographing some other yachts, when I saw the Mohawk plunging along over my quarter. I took a quick shot at her and then pulled away, clearing her by less than a foot. So close did she pass that I could have grasped her spinnaker as she passed.

YACHTSMEN IN A RAGE

	"I think that the most daring thing I ever did was to cross the bows of two cutters which were bearing down on me at full speed. Some people Would have called it foolhardy, and maybe it was, but it was a chance such I had never had before, and I determined to get the picture. It was two years ago, when the Navahoe was racing against the English fleet, including Valkyrie II, Britannia, Satanita, and Calluna. The race had assumed the importance of an international contest, for it was an American yacht against the pick of the English boats, consequently we were all much dismayed when the Navahoe rounded Calshot Lightship ahead of the others. The Navahoe, however, turned wide, while the Valkyrie, which was close behind, cut in short and came up with terrific speed under the lee of the American boat, it was a chance for picture such as I had never had before, and I made up my mind to cross the bows of the boats at all hazards. I did it successfully, and the picture is one of my best efforts, though there is a humorous side to it. Those who were sailing the yachts rushed to the bows when they saw what I was going to do and shook their fists, swore, and yelled at me to turn back. But I didn't do it, and the result was that I caught my abusers in the midst of their rage in the picture. I laugh every time I look at that photograph. It's a capital picture of what we call a dusting match, and though the Britannia finally won the race, both the Navahoe and the Valkyrie made a good showing. SNAP SHOTS. " During the last two years I have used a camera of my own invention, and I work it with a trigger, pulling the same as I would at a pistol. The whole operation takes less than the hundredth part of a second. I prefer a sailboat for my work, and always used one until last fall, when it got out in a storm and was wrecked Since then I have used a steam launch. During the past year I have done more work than ever before, attending all of the regattas on the Clyde, Thames, and Solent, and I also went down the Riviera and got a fine collection of French yachts SENSATION GUARANTEED. " On Tuesday I went out and got some pictures of the Defender-Valkyrie race, and I can confidently say that they are the finest I have ever taken. Many of them I have sent to England already to be developed. Some that I think will be most interesting to the English people are pictures of the excursion boats following the yachts. The		

	excursion boat trouble is something the English people have never been able to understand. They don't realise the amount of enthusiasm which exists in America over these yacht races, and they will be amazed when photographs of the myriad of craft which I have taken are put on exhibition. I can guarantee a sensation when the English people see these pictures." Mr. West will return to Southsea in a few days.		
07/12/1895	PHOTOGRAPHS OF YACHTS - We have received a catalogue from Messrs. G. West and Son of Southsea, containing a list of yachts they have taken during the past two seasons. It is needless to say that all the English racing craft of any importance are included In the category as also are some Interesting snap shots of the recent matches between the Valkyrie III and Defender, and the foul that occurred on the second day.	Field	
07/03/1896	KING & KING are instructed to SELL by AUCTION, on board, in Haslar Creek, at Twelve o'clock, -THE SCHOONER YACHT DAPHNE Of 120 register, together with her gear and housing, recently used for exhibition purposes. h394 Further particulars will appear in future issues.	Hampshire Telegraph	
14/03/1896	SCHOONER. YACHT, admirably suited for a house Boat, KING & KING are in receipt of instructions from the owner to SELL by AUCTION, on board, in Haslar Lake Gosport, on the above date, at Twelve o'clock, - The faithfully-built SCHOONER YACHT " DAPHNE," 158 tons T.M., coppered and copper-fastened, inventories and all particulars to be had on application to the Auctioneers, h517 Southsea AND 103, Queen Street, PORTSEA.	Hampshire Telegraph	
21/03/1896	AUCTIONS On Wednesday 1st April 1896 SCHOONER YACHT " DAPHNE " 158 tons T.M. coppered and copper-fastened together with her spars, anchors, chains, two boats, wire rigging, cabin furniture and fittings and general ship's stores inclusive of about 40 tons of iron ballast together with the recently constructed GLAZED ENCLOSURE, whereby the vessel was enabled to be used for an exhibition yacht.	Hampshire Telegraph	

07/08/1897	THE NEW TORPEDO DESTROYER “BAT” STEAMING THIRTY KNOTS AN HOUR ON THE MEASURED MILE AT SPITHEAD ANOTHER  ADDITION TO THE NAVY Photo by G. West and Son, Southsea (photo)	Graphic	
07/08/1897	BRITISH GOLF LINKS:” ... being experimental, sill, its Mr. S. Pilcher and Mr. Walter G. Wilson, and the boat; very conspicuous at the Cowes Regatta. A NOVELTY IN YACHT SAILS: THE UMBRELLA BOAT Photo by G. West and Son, Southsea	The Graphic	
07/09/1897	Photographs rendered as engravings of America's Cup skipper Captain Cranfield and Captain Sycamore	Graphic	
07/09/1897	YACHTS, BOATS, &C. FOR HIRE, steam launch Ibis, by day, week, or month ; steam 7 knots ; holds 12 comfortably. Photo sent.— Apply G. West and Son, Palmerston-road , Southsea, 2917	Southern Daily Mail P1 Col4	
15/08/1898	ILLUSTRATED 'MAIL.':” ... ILLUSTRATED 'MAIL.' (Drawn by one of our Special Artists, from a Photo by G. West and Son, Gosport”)	Hull Daily Mail	
24/08/1898 Highlights	By request of the Duke of York, the officers and crew of her Majesty's ship Crescent were provided with entertainment last evening, his Royal Highness being present. A photographer had taken a number of cinematographe pictures on board the ship and in the Channel squadron. These, together with some other films, were shown to the ships company. The machine was fixed up on the jetty, alongside which the Crescent lies, and the ship's band was told off to play during the show, which the Duke witnessed from the vessel's bridge. *(This was the film and photographs taken by West and C.P.O. MacGregor later shown to the Queen at Osborne)*	London Evening Standard	
27/08/1898	By request of the Duke of York the officers and crew of Her Majesty's ship Crescent were provided with a pleasant entertainment on Tuesday evening, His Royal Highness honouring the proceedings	Sporting Gazette	

	with his presence. It is needless to repeat that His Royal Highness has become a universal favourite on board, and, so far from this having been a pleasure cruise, he has proved himself a smart and capable naval officer. A cinematograph machine was set up on the jetty near the Crescent, and the Duke of York watched the pictures (taken on board) from the bridge. A magic-lantern show, made up of photographs taken by one of the crew during His Royal Highness's cruise, was also given. These displayed His Royal Highness at his daily routine on the ship, and also several incidents in which the Duchess and Prince Edward of York figure. The Crescent was paid off on Friday last.		
27/08/1898 Highlights	THE DUKE AND DUCHESS OF YORK AND THE CRESCENT. INTERESTING PRESENTATIONS. The cruiser Crescent, which was specially commissioned by Captain His Royal Highness the Duke of York on June 8th, was paid off at Ports-mouth yesterday, and the crew were granted a week's leave. The concluding hours of the Duke's stay on board were marked by a pleasant little ceremony, On Thursday night the Duchess of York and Princess Victoria of Schleswig-Holstein crossed from Osborne and visited the Crescent, whose Royal captain mustered the ship's company aft, and addressed a few words of leave-taking to them. After reading some extracts from a highly satisfactory report by the Commander-in-Chief, Admiral Sir Michael Culme-Seymour on his recent inspection or the cruiser, His Royal Highness expressed his own satisfaction and pleasure ait the conduct of the crew. In wishing them good-bye, he expressed a hope that they would all have a happy next commission. The Duke's speech was followed by an interesting incident. Commander Campbell Senior officer on board, asked the Duchess of York to accept a large and very handsome album containing a collection of photographs taken by one of the chief petty officers of views and incidents of the cruise of the Crescent. The book was taste-fully bound, and bore on the cover a crescent moon and ducal coronet embossed in gold, with the name of the ship in gilt letters. The Duchess graciously accepted the souvenir- and the Duke presented to Midshipman Gibbs, who has acted as his aide-de-camp during the commission, a gold pin as a memento of their association during the past three months. The Duchess, too, presented each officer, warrant officer and petty officer with a signed	Aberdeen Press and Journal	

	portrait of the Duke. Yesterday the Duke, after hauling down his pennant, crossed to Osborne. *(The CPO mentioned was T. MacGregor, A. J. West's assistant who is credited with the pictures in the album now in the Royal Collection Choose 'As a creator' to see the pictures)*		
27/08/1898	PAYING OFF THE CRESCENT. THE DUKE OF YORK'S FAREWELL. Yesterday Captain H.R.H. the Duke of York paid off the Crescent at Portsmouth, and the cruiser has been placed in the A Division of the Fleet Reserve, her crew being granted seven days leave of absence. His Royal Highness took formal leave of the ship's company on the previous day. Mustering all hands aft, he told the crew that he had been much pleased all through the commission with their excellent behaviour and with the manner in which the duties and routine of the ship had been carried out. He hoped that they would all enjoy their leave, and that their next commission would be a happy one. Three hearty cheers were then given for the Captain, after which the crew returned to their quarters. As a memento of the cruise, every man on board the Crescent has been presented with a New Testament, on the inside of the covers of which was inscribed the name of the ship, the date of her commissioning and paying off, and the name of her Captain Yesterday the Duke stood alongside a table on the quarter-deck as the Paymaster handed the men their money. His Royal Highness shook hands with each officer, and. when all had passed over the gangway the Duke, too, went ashore, leaving the ship in the care of a "maintenance party" drawn from the Naval Depot. Subsequently the Duke proceeded to Osborne, crossing the Solent in the Royal yacht Alberta. The Duchess of York with Princess Victoria of Holstein, visited the Crescent on Thursday afternoon, when, on behalf of the ship's company, pc Commander Campbell presented her Royal Highness with an album, containing portraits of the crew, taken by Mr. MacGregor, chief torpedo instructor. The portraits of the Duke and Duchess of York with little Prince Edward were in the album. Every officer and man subscribed for the volume, which was handsomely bound, and ornamented with a gold crescent and the name of the ship on the cover. The Duchess expressed her thanks for	Portsmouth Evening News	

	the gift and then presented each member of the ship's company with a signed portrait of the Duke.		
29/08/1898	From the Court Circular - August 27th 1898 (published in 'THE TIMES' on August 29 1898): The Queen and the Royal Family in the evening witnessed an exhibition of lantern slides and animated photographs, taken by Mr. West of Southsea, and Chief Petty Officer McGregor, of the cruise of H.M.S. "Crescent" while commanded by His Royal Highness the Duke of York	The Times (London)	
30/08/1898 Highlights	CINEMATOGRAPH AT OSBORNE The Queen is shown the same pictures that Entertained the Crescent's Crew. Messrs. West and Son and C.P.O. MacGregor, on Saturday evening, had the honour of visiting Osborne and exhibiting to Her Majesty the Queen and members of the Royal family a series of animated photographs and lantern slides, which practically made up an illustrated history of the recent cruise of the Crescent. Her Majesty sat in the drawing room and then pictures were thrown upon a screen fixed in the doorway, the lanterns being operated from the dining-room. The exhibition lasted just over 20 minutes and the Duke of York explained the various pictures to the Queen as they were projected on the sheet. First were given four lantern slides of scenes on board the ship, then came an animated photograph. This order was observed throughout and during the short time that the exhibition lasted considerably over fifty pictures were shown to Her Majesty, who was very pleased with them. In one or two little Prince Edward was shown, and there were several in which the Duke and Duchess figured. Most of the cinematographe films that were exhibited to the crew of the Crescent last week were shown ; and all the lantern slides, in addition to a great many others. The Queen had previously seen animated pictures, and was not favourably impressed with them owing to their unsteadiness. But at the close of Saturday night's exhibition Her Majesty, through the Duke of York, informed Mr West that she had been greatly pleased with all the pictures shown her that night. These will shortly be on view in the Portland Hall, where Mr. West is arranging a grand naval night with his cinematograph.	*(A Portsmouth Newspaper located and copied by A.S. Clover in Portsmouth City Library. This edition has not been digitised in the online Newspaper Archive)*	
03/09/1898 Highlights	PORTLAND HALL, SOUTHSEA		

	Wednesday 14th September Afternoon at 3 Evening at 8 Under Royal and distinguished patronage EXHIBITION OF ANIMATED PHOTOGRAHY AND LANTERN SLIDES Of the recent cruise of H.M.S. CRESCENT Commanded by H.R.H. Duke of York As shown before HER MAJESTY THE QUEEN At Osborne, on August 27th By G. WEST AND SON, OF SOUTHSEA Also Yacht Racing scenes and other Naval subjects including “TURBINIA” steaming 35 knots Plan of Hall and Tickets. Reserved Seats 2s. 6d. Body of Hall 1s., at Storry’s Pianoforte Warehouse. Southsea and Gosport ADMISSION ONE SHILLING		
09/09/1898	PORTLAND HALL SOUTHSEA. WEDNESDAY NEXT, 14th SEPTEMBER, Afternoon at 3. Evening at 8. Under Royal and Distinguished Patronage. EXHIBITION OF ANIMATED PHOTOGRAPHY AND LANTERN SLIDES. Of the recent cruise of H.M.S. CRESCENT, commanded by HR.H. Duke of York. As shown before HER MAJESTY THE QUEEN, at Osborne, on August 27th, By G. WESET AND SON, OF SOUTHSEA. Also YACHT RACING SCENES and other Naval Subjects, including the TURBINA, steaming 35 knots. Plan of Hall and Tickets—Reserved Seats, 2s. 6d. ; Body of Hall, 1s.—at Storry’s Pianoforte Warehouses, Southsea and Gosport. ADMISSION SIXPENCE.	Hampshire Post and Southsea Observer P1 Col6	
10/09/1898 Highlights	Photograph of the Turbinia - The principle of the steam turbine has only lately been applied to marine engines It was invented by the Hon C.A. Parsons who has spent years in perfecting the principle …. A REVOLUTION IN STEAMSHIPS: THE TURBINIA STEAMING AT THIRTY-FIVE	Graphic	

	KNOTS From a Photograph by G. West and Son, Southsea		
17/09/1898 Highlights	Animated photographs at Southsea Messrs. West and Sons' exhibition of lantern slides and animated photographs drew large audiences at the Portland Hall, Southsea, on Wednesday afternoon and evening. Practically every available seat was occupied and late comers had to be content with standing room only. The screen was tastefully and appropriately draped with bunting and the stage was decorated with a goodly array of ferns, palms and shrubs. The slides and animated photographs profusely illustrated the recent cruise of H.M.S. CRESCENT, in command of the Duke of York. The best pictures were, perhaps, those of the boat race for the Prince of Wales's Cup; boats racing around the Channel Fleet; a hornpipe on H.M.S. CRESECENT; yacht races at Cowes; torpedo explosions; a view of the TURBINIA steaming at the rate of 35 knots (40 miles an hour) with a hill of foam behind her; the Royal Naval Brigade firing a Royal salute on Southsea Common on the occasion of the Queen's birthday review; and field gun drill by sailors of H.M.S EXCELLENT. The latter scene was very realistic. That the entertainment was greatly appreciated was evidenced by the frequent and hearty rounds of applause. The photographs were interspersed by several vocal and instrumental items. Mr. Tilbury rendered "The Bay of Biscay[13]" in first class style; Miss Ruth Gandy gave "They all love Jack[14]" and the pleasing soprano was also well heard in the duet "The Sailor Sighs[15]" with Mr. Tilbury. Miss Katie West performed a violin solo "Un soir a Portice[16]" while Miss Elsie Horne's pianoforte solo "Polka de la Reine[17]" was heartily encored. A full string orchestra under the direction of Mr. Beaby performed several items and also accompanied the various scenes with appropriate music.	Hampshire Telegraph	
24/09/1898	Messrs. Wests' interesting exhibition of animated photographs illustrating the recent cruise of the CRESCENT will be reproduced at the Portland Hall on October 6th, 7th & 8th for the benefit of the	Hampshire Telegraph	

[13] https://youtu.be/JYpRntctKXU
[14] https://youtu.be/qZV__fHlqbI
[15] http://www.sydneysmitharchive.org.uk/scores/smith_op239_balfe_the_sailor_sighs.pdf
[16] https://youtu.be/aRnX3nnGdz0
[17] https://youtu.be/mu6CuF_2-8I

	Portsmouth Hospital and the Eye and Ear Infirmary.		
01/10/1898	PORTLAND HALL, SOUTHSEA OCTOBER 6th, 7th, AND 8th. Evening at 8. Matinée 8th, at 3. Under Royal and Distinguished Patronage EXHIBITION OF ANIMATED PHOTOGRAPHY AND LANTERN SLIDES IF THE - RECENT CRUISE OF H.M.S. CRESCENT, Commanded by H.R.H. Duke of York, as shown before HER MAJESTY THE QUEEN At Osborne, on August 27th, by G. WEST & SON, OF SOUTHSEA. Also other Naval subjects, including FIELD GUN DRILL, DANCING HORNPIPE, TORPEDO EXPLOSIONS, &c., &c., AND YACHT RACING SCENES. FRIDAY, OCTOBER 7th, The proceeds will be given to the Hospital and Eye and Ear Infirmary, and will be under the distinguished patronage of The Mayor and Mayoress (Mr. and Mrs. H. Kimber), The Commander-in-Chief (Admiral Sir Michael Culme-Seymour, Bart., G.C.B., Rear-Admiral E, Rice, Admiral Sir H. Chads, KCB., J.P., Vice-- Admiral E. Field, C.B, M.P., Lieut-General Sir F. FitzWygrain, Bart., M.P., Sir John Baker, M.P., Captain Durnford, C.B., Captain W.H. May, R.N., Captain F.C.S. Bridgman, R.N., Colonel F.H. Poore, R.N.A, Colonel F. Massali, R.E., Rev. W.C. G. Lang, M.A., Vicar of Portsea, Rev. J.S. Blake, M.A. Plan of Hall and Tickets, Reserved Seats 2s. 6d., At G. West and Son, Palmerston-road, Southsea. ADMISSION-ONE SHILLING. j9	Hampshire Telegraph P4 Col3	
01/10/1898	ANIMATED PHOTOGRAPHS AT THE PORTLAND HALL Messrs. G. West and Son announce for the Portland Hall on the 6th, 7th, and 8th inst., their popular exhibition of animated photographs and lantern slides, representing the recent cruise of H.M.S. Crescent. The subjects also include yachting races, boat races, reviews, and photo graphs of the experimental torpedo boat Turbinia, the fastest vessel afloat. The proceeds of the exhibition on Friday evening are to be devoted to the Hospital and the Eye and Ear Infirmary.	Hampshire Telegraph	

15/10/1898 Highlights	AN ENTERTAINMENT in aid of the Hospital and the Eye and Ear Infirmary took place at the Portland Hall, Southsea, on the 7th inst., under the patronage of the Mayor and Mayoress (Mr and Mrs H. Kimber), Admiral Sir Michael Culme-Seymour, Bart., G.C.B., Rear-Admiral Rice. &c. The programme included illustrations of the recent cruise of H.M.S. Crescent, under the command of the Duke of York, the animated photographs and lantern slides being those shown before Her Majesty the Queen at Osborne by G. West and Son, of Southsea, from their own photographs. The first view showed the Crescent leaving Portsmouth Harbour, this was followed by portraits of the Duke and Duchess of York and little Prince Edward, and by several interesting illustrations of the cruise. The animated photographs included “Sailors Dancing on the Forecastle of the Crescent”, “Midshipmen at Physical Drill,” and a “March Past by all the Ship's Company”. There were also some lovely yacht pictures and yacht racing scenes in animated photography, so realistic that the audience could imagine themselves on board one of the racers. The programme was varied with musical selections by Miss Elsie Horne, pianist, gold medallist R.A.M., and Miss Kathleen West, violinist, whose charming rendering of some difficult solo showed promise of future success.	The Queen	
22/10/1898 Highlights	THE CRUISE OF THE CRESCENT – The animated photographs of the cruise of H.M.S. CRESCENT recently shown at Southsea by Messrs. G. West and Son with the greatest success are to be exhibited at St. James’s Hall, Piccadilly in November. The occasion will be a great Naval Entertainment on November 8th, 9th and 11th under the patronage of the Navy League.	Hampshire Telegraph	
08/11/1898	THE CRUISE OF H.M.S. CRESCENT. It will not be the fault of the Navy League if the public do not become familiar with everything concerned with our first line of defence. The recent hurried preparations in the Royal dockyards have naturally directed people’s minds to Naval affairs. A more fitting time, therefore, could not have been chosen for the exhibition of sea-faring scenes depicted by “animated photographs" and lantern Slides at St. James's Hall last evening, under the patronage of the Navy League. These fascinating pictures were, illustrative of almost every side of Naval existence, from the giving out of grog to seeing two 12in barbette guns in action, and included so notable a performance as the Turbinia	The Daily Telegraph P6 Col7	

	steaming at thirty-five knots an hour. In the first half of the programme the title of the entertainment was justified by devoting a large portion of the pictures to scenes on board Her Majesty's cruiser Crescent recently in commission under the command of Captain his Royal Highness the Duke of York. The opening picture represents that vessel leaving Portsmouth Harbour, and the next one shows the Duke and Duchess of York, with their youthful son Prince Edward of York and the officers of the ship, on the quarter-deck. Other pictures show the ship's company at drill, the ship cleared for action, Prince Edward, with rifle and drum, on the deck, the a "middies" at physical drill the issuing of grog, tobacco, and soap. sailors dancing a hornpipe, and similar scenes. Needless to state, the various illustrations of Jack's life afloat were warmly received by the audience and the pictures of the Royal commander and the Duchess of York elicited hearty cheers. Unfortunately, an accident with the limelight apparatus compelled a portion of the second half of the entertainment to be curtailed, but a promise was given that Wednesday's exhibition shall be faultless. The pictures are exactly the same as those which Messrs. G. West and Son, Southsea, exhibited before the Queen in August last. In addition to the pictorial representations, Miss Elsie Horne and miss Gertrude Drinkwater contribute a pianoforte solo and some vocal music, and the Louden Orchestral Band plays a selection of patriotic sea pieces.		
08/11/1898	"A NIGHT WITH OUR NAVY." The busy preparations at our principal ports give a special interest to the exhibition, under the above title, of a series of lantern slides and animated photographs which was given last night at St. James's Hall by Messrs. G. West and Son, of Southsea. A good many of the pictures shown were descriptive of the cruise of H.M.S. Crescent during the time she was under the command of the Duke of York (as exhibited before the Queen), but the other types of vessels to be found in the Navy were also fully illustrated in the program, together with typical examples of the work and play of British bluejackets. A cognate subject of interest was also well depicted in some animated representations of yacht racing, these being by no means the least successful of the series. Among the other animated photographs special mention may be made of sailors dancing on the forecastle of the Crescent, the march-round the quarter deck on the same vessel, boats racing round the fleet, boys furling	London Daily Chronicle P6 Col5	

	foretopsail and going aloft on board H.M.S. St. Vincent, torpedo boats in full chase, and the Turbinia steaming thirty-five knots. Unfortunately the success of the entertainment last night was somewhat interfered with by the unsatisfactory working of the apparatus and the ultimate break down of the lantern, which rendered it necessary to limit most of the latter half of the program to the "animated" pictures. Mr. West explained that there had been no opportunity to rehearse in this particular hall, while he had found himself somewhat handicapped by the fact that he was unprepared for the stringent regulations enforced by the County Council respecting cinematograph displays[18]. He guaranteed, however, that everything would be in perfect order to-morrow (Wednesday) and Friday evenings, when the entertainment will be repeated.		
10/11/1898 Highlights	NAVAL ENTERTAINMENT. — Last evening at the St. James's Hall Messrs. G. West and Son, of Southsea, exhibited to a large and appreciative audience a series of their photographs of Naval subjects. Some excellent views of her Majesty's ship Crescent, commanded by the Duke of York, were shown. The most interesting portion of the programme was that devoted to animated photographs, yacht racing in the Spithead and Solent, torpedo explosions, gunboats firing and the peculiar effect on the water of a Fleet steaming in line, and men-of-war at full speed being included in the series. An animated photograph giving lifelike illustrations of the Turbinia, said to be the fastest vessel afloat, going at 10 and 35 knots an hour, and showing the foam lashed into all kinds of shapes was well received. The entertainment is as good as a course of Naval instruction, and will give thousands of people opportunities, which they are never likely to get in another way, of seeing the strength of the Nation to which they belong.	Morning Post P7 Col6	
19/11/1898	AMONG the most interesting shows of last week were the Animated Photographs of the cruise of H.M.S. Crescent, produced at the St. James's Hall by Messrs. G. West and Son, of Southsea. The vivid picture of naval life thus presented to Londoners, accompanied by patriotic descriptions, brought home to many a listener the real value of our Navy. The photographs of his Chubby	Black & White P30 Col2	

[18] A detailed account of the LCCs regulations is in *"The Stage"* - Thursday 10 November 1898 P18, Col2. See https://www.britishnewspaperarchive.co.uk/viewer/bl/0001179/18981110/046/0018

	Highness, Prince Edward of York, were especially appreciated.		
10/12/1898 17/12/1898	WEST'S. ANIMATED PHOTOGRAPHS. PHILHARMONIC HALL, SOUTHAMPTON DECEMBER 19TH TO THE 24TH AT 8 MATINEES, WEDNESDAY AND SATURDAY AT 3 Doors open 7.30 and 2 30. RULE BRITANNIA! A NIGHT WITH OUR NAVY. WE'VE GOT THE SHIPS! WE'VE GOT THE MEN! WE'VE GOT THEIR LIVING PICTURES, TOO ! The most sensational and patriotic ENTERTAINMENT Ever displayed, from St. James's Hall, London CRUISE OF H.M.S. CRESCENT Commanded by H.R.H. the Duke of York, As shown before HER MAJESTY THE QUEEN, Osborne, Aug. 27th, by G. West and Son, Southsea A GRAND NAVAL ENTERTAINMENT (Under the patronage of the Navy League) Thunders of Applause greet the ANIMATED Pictures of our Sailors being drilled to FIGHT FOR THEIR QUEEN AND COUNTRY A FEW OF THE SUBJECTS:--On Board H.M.S. Majestic All Hands on the Forecastle, Commander giving instructions to Fight Ship, Dismiss, Beat to Quarters, Barbette Guns in Action ; Sailors working a Field Gun ; Attack and Defence ; Torpedo boats in Full Chase : Torpedo Explosions ; Away, Boats' Crews—A Race Round the Fleet , Away Aloft ; Dancing the Hornpipe, &c., &c. "TURBINIA," Fastest Vessel in the World, steaming 35 knots, also GRAND YACHT RACING SCENES IN ROUGH WEATHER. Lecturers Captain F. Edwards, R.N. and Mr A.I. West THESE PICTURES, for which G. WEST & SON are RENOWNED, BRING DOWN THE HOUSE. Reserved Seats, 3s. ; Unreserved, 2s. ; Balcony and Area 1s. Admission, 6d. Seats booked at Hammond's Music Depot, Above Bar, Southampton.	Southampton Times and Hampshire Express P4 Col7	

24/12/1898	ANIMATED PHOTOGRAPHS.—An excellent entertainment has been given during the week, at the Philharmonic Hall, to lovers and admirers of naval subjects, &c. Messrs G. West and Son of Southsea, have been giving exhibitions of animated photographs and lantern slides of life on board H.M.S. Crescent and many yacht racing scenes. The first part of the programme consists entirely of slides and animated photographs of the cruise of H.M.S. Crescent, as shown before the Queen at Osborne in August. This series contains photos of the commander, H.R.H. the Duke of York, the Duchess of York, Prince Edward, &c. The usual routine of the sailors is shown, including the gun drill. A very lively scene is the field gun drill and attack and defence by sailors of H.M.S. Excellent. Animated photos on board the Majestic are given, comprising, mustering of the crew on the forecastle, orders to " dismiss " and " beat to quarters," and Barbette guns in action. The midshipmen of the Crescent are seen at physical drill, the sailors, &c., on march round the quarter-deck, and a sailor dances the horn-pipe, &c. Salutes are seen fired by the Naval Brigade on Southsea Common, and by the Crescent in Osborne harbour. A large series of animated views from the Crescent of yacht racing at Cowes are shown, including the boat race for the Prince of Wales' Cup, also boats racing round the Fleet. A novel animated scene is that of a flock of sea-gulls. The second part of the large series of photos includes yacht racing scenes, torpedo firing, gunboat firing, scenes of the Channel fleet, " away aloft," “Portsmouth Dock-yard gates 12 o'clock Saturday," &c. The entertainment concludes with a series of animated photos of the fastest vessel in the world, the Turbinia, steaming at 35 knots an hour. During the week Captain F. Edwards, R.N. and Mr. A. J. West explained the views, &c., and Mr. E. Jones, L.R.A.M., at the violin, and his assistant at the piano, rendered suitable selections. Besides this evening's entertainment there is a matinee this afternoon at three o'clock.	Southampton Times and Hampshire Express P6 Col5	
19/01/1899	Animated photographs and lantern slides dealing with an immense variety of naval subjects, under the direction of Messrs. G. West and Son, of Southsea, were given here on Monday. Life on board H.M.S. Crescent during a cruise was picturesquely depicted. There are also yacht-racing scenes and naval studies.	The Stage	

26/01/1899 Highlights	LESSER FREE-TRADE HALL. EVERY EVENING AT 8. LAST WEEK. WEST'S WONDERFUL ANIMATED PICTURES. A NIGHT WITH OUR NAVY The most Unique and Patriotic Entertainment ever displayed. Thunders of applause greet our sailors and ships drilling to fight for Queen and country. Pictures explained by Captain F. Edwards, R.N. Reserved Seats, 2s. Second Seats, 1s. Admission, 6d. Plans and tickets at Messrs. Forsyth Bros. MATINEE SATURDAY AT 3.	Manchester Courier and Lancashire General Advertiser	
27/01/1899	ST GEORGES HALL Langham Place, W NEXT WEEK WESTS ANIMATED PICTURES of the ROYAL NAVY will take the place of Mr. Rene Bull whose provincial engagements oblige him to leave London. The rest of the programme will remain unchanged Reserved and numbered seats 5s[19].; unnumbered, 3s and 2s.	The Times (London)	
30/01/1899	CRYSTAL PALACE.—WEST'S UNIQUE ENTERTAINMENT, as shown by Royal Command before H.M. THE QUEEN, H.R.H. the DUKE OF YORK, and under the PATRONAGE OF THE NAVY LEAGUE. OUR NAVY, represented for the first tine by the marvellous WESTOMOTOGRAPH, showing magnificent animated illustrations of H.M. Battleships, Cruisers, Torpedo-boats, &c., &c, as in actual warfare, and many other exciting naval sub- jects. EVERY EVENING in Theatre at 6 o'clock. Seats 6d,	Morning Leader	
08/02/1899 Highlights	AN ATTRACTIVE ENTERTAINMENT – A novel entertainment, inasmuch it is first time it has been given in the provinces, was provided on Monday and last evenings in the Church Institute. The entertainment consists entirely of photographic views illustrating maritime subjects, and more especially the doings of our navy. Most of the scenes are lantern slides, but no fewer than 22 are animated photographs, taken by Messrs G. West and Son, of Southsea, The entertainment has been warmly greeted in London, as in many instances the scenes are very realistic. Unfortunately however, there was not an audience on Monday at all comparable with the excellence of the	Burnley Express	

[19] 5s(hillings) in 1899 is worth around £25 in 2025.

	exhibition, explanations of which were given throughout, by Captain F. Edwards, R.N. Yesterday afternoon and evening, however, the attendances were much more satisfactory. The naval photos, deal mostly with H.M.S. " Crescent." the animated scenes depicting clearly the mustering of men, physical drill, firing, etc., and gives a realistic idea of the instruction which our sailors and officers undergo. The pictures of the large battleships, torpedo boats, cruisers, and torpedo explosions are very entertaining, and arouse quite a patriotic feeling amongst the spectators, who are unstinting in their applause. The yacht racing scenes are decidedly novel, and have been obtained under great difficulties, which make them all the more meritorious. By far the best effect, however, is that shown in the pictures of the "Turbinia." the fastest vessel afloat, depict the tremendous rush of water in the wake of this boat at full speed, and one shows it overtaking and passing a yacht. The last about the best animated scene ever produced, and it had to be shown again on each occasion. The "Turbinia." going 42 miles an hour, passes across the screen at tremendous speed, its bows raised out the water on account of the rapidity with which it cuts through the waves. The entertainment, which we hope will receive better patronage this (the last) evening, is well worth seeing.		
21/02/1899	" OUR NAVY " BROUGHT TO HULL The slides of cinematograph pictures shown Lecture Hall in connection with Messrs West's " Our Navy " Exhibition do much to familiarise the people with life aboard a British man-o'- war. A most substantial and interesting programme is provided, consisting of no less than one hundred and ten slides and films. The spectator is most intimately introduced to the life of sailors principally on board H.M.S. Crescent. One of the views is that of the Duke and Duchess of York on board. Then there is a vivid and excellent cinematograph film of sailors at field gun[20] drill. Every action on the part of the sailors is shown, and the audience last night could follow every manoeuvre. Various views of ordinary work and drill on board the Crescent are exhibited, and one film which much delighted the audience, was that of young sailor dancing a hornpipe. Another exciting picture was that of a	Hull Daily Mail	

[20] https://player.bfi.org.uk/free/film/watch-soldiers-working-and-firing-a-field-gun-1900-online is a likely candidate for this sequence.

	race by the ship's boats, in which the audience could follow and applaud nearly every effort on the part of the oarsmen. Animated pictures of various famed yacht races also gave much pleasure, and some novel films of torpedo explosions were of great interest. The evening was brought to a close by some unique cinematograph pictures of the Turbinia —the fastest vessel afloat. The first of the pictures were taken from the stern of the Turbinia when going at 55 knots, and the last was a side view, the little vessel tearing along at the same speed. The slides, &c., were explained, as presented, by a well-informed "guide." _		
25/02/1899	NEAR AND FAR "Our Navy - is the title of a novel attraction to be provided by Mr. West at the Olympia, Newcastle for nine nights, commence on Monday first. The entertainment consists of animated illustrations of battleships, torpedo boats, &c., as in actual warfare. There will also be included a picture of the Turbinia steaming at her best. Capt. Edwards, R.A., will act as raconteur.	Newcastle Daily Chronicle	
02/03/1899	NEW EMPIRE PALACE, SOUTH SHIELDS. SUNDAY, MARCH 5th, 1899. Doors open at 7.30, commence at 8, CAPT. EDWARDS, R.N., will give Lecture describing “Our Navy” The Pictures, by West, of Southsea, are shown by the Westomatograph and have all been exhibited by Royal command before H.M. the Queen and H.R.H. the Duke of York. Animated Pictures of the” Turbinia” Seats Private Boxes 1s 6d; Circle and Stalls 1s; Pit and Gallery 6d.	Shields Daily Gazette	
03/03/1899	NEW EMPIRE PALACE, SOUTH SHIELDS. SUNDAY, MARCH 5th, 1899. Doors open at 7.30, commence at 8, CAPT. EDWARDS, R.N., will give a Lecture describing "OUR NAVY." The Pictures, by West, of Southsea, are shown by the Westomatograph and have all been exhibited by Royal command before H.M. the Queen and H.R.H. the Duke of York. Animated Pictures of the " Turbinia." Seats Private Boxes 1s 6d; Circle and Stalls ls; Pit and Gallery 6d.	Shields Daily Gazette	
07/03/1899	DRILL HALL DARLINGTON THURSDAY, FRIDAY and SATURDAY March 9!h 10th and 11th, and SACRED CONCERT on SUNDAY, March 12th	North Star (Darlington)	

	An ABSOLUTE and UNIQUE NOVELTY, direct from the Crystal Palace, London WEST'S ENTERTAINMENT, As given by Royal Command before HM the Queen and H.R.H. the Duke of York, “OUR NAVY” MAGNIFICENT ANIMATED PICTURES of H.M. Battleships, Cruisers, Torpedo Boats etc ,. etc., as in actual Warfare. The TURBINIA steaming 42 miles an hour. Exciting YACHT RACES in rough weather Raconteur-Capt. Edwards, R.N. Admission-2s, 1s, and 6d; Children Half-price Seats at Bailey and Co., Horsemarket. Doors open at Half-past Seven. Commence at Eight.		
09/03/1899	DRILL HALL DARLINGTON THURSDAY, FRIDAY and SATURDAY March 9!h 10th and 11th, and SACRED CONCERT on SUNDAY, March 12th An ABSOLUTE and UNIQUE NOVELTY, direct from the Crystal Palace, London WEST'S ENTERTAINMENT, As given by Royal Command before HM the Queen and H.R.H. the Duke of York, “OUR NAVY” MAGNIFICENT ANIMATED PICTURES of H.M. Battleships, Cruisers, Torpedo Boats etc ,. etc., as in actual Warfare. The TURBINIA steaming 42 miles an hour. Exciting YACHT RACES in rough weather Raconteur-Capt. Edwards, R.N. Admission-2s, 1s, and 6d; Children Half-price Seats at Bailey and Co., Horsemarket. Doors open at Half-past Seven. Commence at Eight.	North Star (Darlington)	
10/03/1899	QUEEN'S ROOMS. GLASGOW A NIGHT WITH OUR NAVY Under the Patronage of the ROYAL NORTHERN AND ROYAL CLYDE YACHT CLUB TUESDAY and EACH EVENING NEXT WEEK At 8 o'clock ; Doors Open 7.30 WEST'S Magnificent Animated Pictures of WARSHIPS YACHTS, &c,, &c., Represented for the first time by the WESTOMOTOGRAPH.	Glasgow Herald P6 Col1	

	Illustrations Described by CAPT. F. EDWARDS (R.N.) Prices - 3s (Reserved), 2s, and 1s. Plan and Tickets at Paterson, Sons & Co.'s 152 Buchnanan Street		
11/03/1899	DRILL HALL DARLINGTON THURSDAY, FRIDAY and SATURDAY March 9!h 10th and 11th, and SACRED CONCERT on SUNDAY, March 12th An ABSOLUTE and UNIQUE NOVELTY, direct from the Crystal Palace, London WEST'S ENTERTAINMENT, As given by Royal Command before HM the Queen and H.R.H. the Duke of York, “OUR NAVY” MAGNIFICENT ANIMATED PICTURES of H.M. Battleships, Cruisers, Torpedo Boats etc ,. etc., as in actual Warfare. The TURBINIA steaming 42 miles an hour. Exciting YACHT RACES in rough weather Raconteur-Capt. Edwards, R.N. Admission-2s, 1s, and 6d; Children Half-price Seats at Bailey and Co., Horsemarket. Doors open at Half-past Seven. Commence at Eight.	North Star (Darlington)	
11/03/1899	DRILL HALL. STENHOUSEMUIR, ONE NIGHT ONLY, MONDAY, 13TH MARCH. IMPORTANT AND NOVEL ATTRACTION, NEVER SEEN BEFORE OUT OF LONDON. WEST'S UNIQUE ENTERTAINMENT, As shown by Royal Command before Her Majesty the Queen, H R.H. the Duke of York, and given before crowded and enthusiastic audiences at St. James' Hall, Crystal Palace, and George's Hall, London, under the patronage of the Navy League. "A NIGHT WITH OUR NAVY," Represented for the first time by the WESTOMOTOGRAPH, Showing Magnificent Animated illustrations of H.M. Battleships, Cruisers, Torpedo Boats, &c., &c., actual Warfare, and our Sailors preparing to Fight for Queen and Country. Thunders of Applause greet these Wonderful Scenes, and the tremendous speed of "TURBINIA," the fastest vessel in the world, steaming 42 miles an hour; also the Animated Pictures the EXCITING YACHT RACES IN ROUGH WEATHER. Illustrations described by Capt. F. Edwards, R.N. Reserved Seats, 3s. Unreserved 2s and 1s. Admission (Limited).	Falkirk Herald	

	Doors Open 7.30. Commence at 8. Plan and Tickets at Mr Blackley's, Stationer.		
11/03/1899	A NIGHT with our Navy."—This was the subject of an entertainment given in the Town Hall on Monday and Tuesday evenings by Messrs G. West and Son, of Southsea. A large series of animated photographs were exhibited, the first half of the programme depicting a cruise of H.M.S. Crescent, commanded by H.R.H. the Duke of York. The pictures showing field gun drill, sailors dancing on the forecastle, midshipmen at physical drill, barbette guns in action, naval brigade firing a royal salute, etc. were all exceedingly well produced and appeared realistic. The second part was devoted to a series of torpedo explosions and yacht racing scenes, which were no less magnificent. Each view was explained by Captain F. Edwards, who sustained the rapt interest of the audience throughout, and his remarks were frequently greeted with bursts of applause.	Falkirk Herald	
14/03/1899	OUR NAVY. ENTERTAINMENT THE ASSEMBLY HALL. The first appearance in connection with the visit of West's unique entertainment, " Our Navy," was given in the Assembly Hall, last night, under the most encouraging auspices. There was a large audience, and the various items of a capitally-arranged programme were enthusiastically welcomed. The promoters, by the means of magnificent assortment of lime-light views and animated photographs, undertakes to illustrate life in the Royal Navy from the moment a boy joins until he reaches the highest rank among the non-commissioned officers, and also the different grades that a man passes through for joining the commissioned officers until he rises to be captain. The animated pictures also include views of H.M.S Royal Crescent under the command of the Duke of York ; yacht racing in America, in the Solent, and on the Clyde, drills on board the battleships, boatracing round the fleet, torpedo boats in full chase, the whole concluding with a brilliant view of the Turbinia steaming at the rate of 42 miles per hour. Messrs West claim that the " flickering " which is generally associated with the exhibition of cinematograph pictures is almost entirely absent so far as their exhibition is concerned. Humour introduced by representations of the sailors dancing hornpipes and scenes from the boxing rings of the ships. The programme will be changed each night the stock of Messrs West's views being practically inexhaustible.	Sunderland Daily Echo and Shipping Gazette	

28/03/1899	A NIGHT WITH OUR NAVY. There was fair attendance at the Music Hall last night, when Messrs West and Son presented a unique programme, consisting of animated photographs chiefly dealing with the navy. The first part of the evening was occupied with an interesting cruise on H.M.S. Crescent, conducted by Captain Edwards, who, in real sailor-like fashion, explained every item in connection with the working our great battleships. The larger guns, including those of the very latest style, were displayed in firing order, while the manipulation and drills in connection with them were explained a lucid manner. “Jack” was seen at work and ‘‘Jack” was seen at play; in fact the audience had a glance behind the scenes of naval life and naval work. The second part of the programme was devoted to yacht racing scenes, some of the most famous boats of the day being exhibited while on notable racing trips. As was explained by Captain Edwards, the views were all taken by Mr West while on the water, and the effect was indeed magnificent The entertainment throughout was both pleasant and instructive, and worthy of all support. The same program will be repeated in the Music Hall to-night.	Aberdeen Press and Journal	
08/04/1899	SHAFTESBURY HALL, BOURNEMOUTH. MATINEES — TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY, APRIL 11th to 15TH, Doors open 7.30 p.m., Commence at 8 p.m. EVENINGS - THURSDAY, FRIDAY, SATURDAY, APRIL 13th, 14th, 15th Doors open 7.30 p.m., Commence at 8 p.m. WEST'S UNIQUE ENTERTAINMENT (Proprietors, G, West & Son, of Southsea) “OUR NAVY." MAGNIFICENT ANIMATED ILLUSTRATIONS of H.M. Bluejackets with their Ships and Guns as in Actual Warfare, The TURBINIA going at 42 miles an hour, Exciting Yacht Races, &c., &c. Raconteur, Captain F. Edwards, R.N. Stalls, numbered and reserved, 3s ; Second Seats, numbered and reserved, 2s ; Admission, 1s and 6d. Plan of Hall can be seen and seats booked at Sydenham’s Library, Pier Approach; and at Reed’s Art Studio, The Arcade	Swanage and Wareham Guardian P4 Col7	

15/04/1899	SHAFTESBURY HALL, BOURNEMOUTH/ FRIDAY and SATURDAY, APRIL 14th and 15th. MATINEES at 3. Doors open 2.30 EVENINGS at 8, Doors open 7.30. WEST'S UNIQUE ENTERTAINMENT (Proprietors, G, West & Son, of Southsea) “OUR NAVY" MAGNIFICENT ANIMATED ILLUSTRATIONS of H.M. Bluejackets with their Ships and Guns as in Actual Warfare. The TURBINIA going at 42 miles an hour. Exciting Yacht Races, &c., &c. Raconteur, Captain F, Edwards, R.N. Stalls, numbered and reserved, 3s ; Second Seats, numbered and reserved, 2s ; Admission, 1s and 6d. Plan of Hall can be seen and seats booked at Sydenham’s Library, Pier Approach and at Reed’s Art Studio, The Arcade	Swanage and Wareham Guardian P4 Col7	
27/04/1899	ALBERT HALL, MECHANICS INSTITUTON, DERBY FOR ONE WEEK ONLY, COMMENCING MONDAY, MAY 1st Every Evening at 8 p.m. Doors open at 7.30 p.m. WEST & SON'S (of Southsea) UNIQUE ENTERTAINMENT, As shown by Royal Command before HER MAJESTY THE QUEEN, H.R.H. THE DUKE OF YORK, and as lately given before crowded and enthusiastic audiences at the St. James's and St George's Halls, London, and at the CRYSTAL PALACE OUR NAVY MAGNIFICENT ANIMATED ILLUSTRATIONS of H.M. Battleships, Cruisers, Torpedo Boats &c. &c., as in actual Warfare, and our Sailors preparing to FIGHT FOR QUEEN AND COUNTRY Thunders of applause greet these Wonderful Scenes and TREMENDOUS SPEED of "TURBINIA," the Fastest Vessel in the World! Steaming 42 Miles an Hour! Also Exciting and Animated Studies of YACHTS RACING IN ROUGH WEATHER	Derby Daily Telegraph	

	Explanatory Notes by CAPT. F. EDWARDS. R.N. SPECIAL MATINEE THURSDAY, May 4th, at 3.0 p.m. Doors open at 2.30 p.m. Numbered and Reserved, 3s. ; Unreserved Seats, 2s. ; Admission. 1s. and 6d. (Limited) Seats can be booked at Mr. EDWARD HORNE'S, Market-place		
28/04/1899	ALBERT HALL, MECHANICS INSTITUTON, DERBY FOR ONE WEEK ONLY, COMMENCING MONDAY, MAY 1st Every Evening at 8 p.m. Doors open at 7.30 p.m. WEST & SON'S (of Southsea) UNIQUE ENTERTAINMENT, As shown by Royal Command before HER MAJESTY THE QUEEN, H.R.H. THE DUKE OF YORK, and as lately given before crowded and enthusiastic audiences at the St. James's and St George's Halls, London, and at the CRYSTAL PALACE OUR NAVY MAGNIFICENT ANIMATED ILLUSTRATIONS of H.M. Battleships, Cruisers, Torpedo Boats &c. &c., as in actual Warfare, and our Sailors preparing to FIGHT FOR QUEEN AND COUNTRY Thunders of applause greet these Wonderful Scenes and TREMENDOUS SPEED of "TURBINIA," the Fastest Vessel in the World! Steaming 42 Miles an Hour! Also Exciting and Animated Studies of YACHTS RACING IN ROUGH WEATHER Explanatory Notes by CAPT. F. EDWARDS. R.N. SPECIAL MATINEE THURSDAY, May 4th, at 3.0 p.m. Doors open at 2.30 p.m. Numbered and Reserved, 3s. ; Unreserved Seats, 2s. ; Admission. 1s. and 6d. (Limited) Seats can be booked at Mr. EDWARD HORNE'S, Market-place	Derby Daily Telegraph	
29/04/1899	ALBERT HALL, MECHANICS INSTITUTON, DERBY FOR ONE WEEK ONLY, COMMENCING MONDAY, MAY 1st Every Evening at 8 p.m. Doors open at 7.30 p.m. WEST & SON'S (of Southsea) UNIQUE ENTERTAINMENT,	Derby Daily Telegraph	

	As shown by Royal Command before HER MAJESTY THE QUEEN, H.R.H. THE DUKE OF YORK, and as lately given before crowded and enthusiastic audiences at the St. James's and St George's Halls, London, and at the CRYSTAL PALACE OUR NAVY MAGNIFICENT ANIMATED ILLUSTRATIONS of H.M. Battleships, Cruisers, Torpedo Boats &c. &c., as in actual Warfare, and our Sailors preparing to FIGHT FOR QUEEN AND COUNTRY Thunders of applause greet these Wonderful Scenes and TREMENDOUS SPEED of "TURBINIA," the Fastest Vessel in the World! Steaming 42 Miles an Hour! Also Exciting and Animated Studies of YACHTS RACING IN ROUGH WEATHER Explanatory Notes by CAPT. F. EDWARDS. R.N. SPECIAL MATINEE THURSDAY, May 4th, at 3.0 p.m. Doors open at 2.30 p.m. Numbered and Reserved, 3s. ; Unreserved Seats, 2s. ; Admission. 1s. and 6d. (Limited) Seats can be booked at Mr. EDWARD HORNE'S, Market-place		
01/05/1899	ALBERT HALL, MECHANICS INSTITUTON, DERBY FOR ONE WEEK ONLY, COMMENCING MONDAY, MAY 1st Every Evening at 8 p.m. Doors open at 7.30 p.m. WEST & SON'S (of Southsea) UNIQUE ENTERTAINMENT, As shown by Royal Command before HER MAJESTY THE QUEEN, H.R.H. THE DUKE OF YORK, and as lately given before crowded and enthusiastic audiences at the St. James's and St George's Halls, London, and at the CRYSTAL PALACE Under the Patronage of the Navy League OUR NAVY MAGNIFICENT ANIMATED ILLUSTRATIONS of H.M. Battleships, Cruisers, Torpedo Boats &c. &c., as in actual Warfare, and our Sailors preparing to FIGHT FOR QUEEN AND COUNTRY Thunders of applause greet these Wonderful Scenes and TREMENDOUS SPEED of	Derby Daily Telegraph	

	"TURBINIA," the Fastest Vessel in the World! Steaming 42 Miles an Hour! Also Exciting and Animated Studies of YACHTS RACING IN ROUGH WEATHER Explanatory Notes by CAPT. F. EDWARDS. R.N. SPECIAL MATINEE THURSDAY, May 4th, at 3.0 p.m. Doors open at 2.30 p.m. Numbered and Reserved, 3s. ; Unreserved Seats, 2s. ; Admission. 1s. and 6d. (Limited) Seats can be booked at Mr. EDWARD HORNE'S, Market-place		
02/05/1899 05/05/1899	Our Navy.—The rapid progress made during the past few years in the art of photography was never better illustrated than on Monday evening at the Albert Hall, when Messrs. G. West and Sons (of Southsea) gave their truly unique entertainment on "Our Navy" The entertainment opened with H M.S. Crescent leaving Portsmouth Harbour. The visitors saw the cruiser slowly sail away, and in imagination accompanied her on her cruise, watched the sailors dancing on the forecastle, the boats racing round the fleet, saw the captain inspect the ship, and the crew file past him on the quarter-deck watched the midshipmen drilling, and even saw him receive his pay. The first portion the programme closed with a visit to Cowes. It was a truly wonderful scene. The yachts raced past each other with their great flapping sails filling out with the breeze, and their crews working away striving for victory. The second portion of the programme was, perhaps, more stirring than the first. The audience saw the warships ploughing their way through the ocean, throwing the white foam all around, watched the firing of torpedoes and the laying and firing of ground lines. The views showing the huge columns of water thrown into the air, with the great masses foam, were wonderful pictures, and will not readily be forgotten. Torpedo boats in full chase passed into view, and then what was perhaps one of the finest scenes shown was the field gun drill. It was a wonderful sight, and brought forth unstinted applause. The sailors climbing aloft, furling the foretopsail, and Maxim gun in action were a few of the many wonderful scenes. The programme was brought to a close by the Turbinia steaming past at the terrific speed of nearly 42 miles an hour. The entertainment from start to finish was not only truly entertaining but also instructive, and was the best of its kind that has appeared in this town. The scenes were greatly vivified by the realistic descriptions given by Capt.	Derby Daily Telegraph Derby and Chesterfield Reporter P3 Col2	

	F. Edwards, R.N. We may add that the entertainment will be repeated nightly during the week.		
09/05/1899	“OUR NAVY” AT THE ALBERT HALL. There was good audience at the Albert Hall, Sheffield, last night, to witness the unique entertainment put forward Messrs. G. West and Son, Southsea. The entertainment consists of lime-light views and animated photographs, placing before the spectators illustrations of nearly every phase of life on the ocean. Special attention is given to the Royal Navy and landsmen can learn much, by means of the views, of what this branch of Her Majesty's service is capable of achieving. The animated photographs were especially popular. Illustrations were of shown sailors on the “Excellent, " performing field gun drill, and others dancing the forecastle. The scenes of yacht racing were very pleasing. All the animated pictures were in an unusual degree free from the irritating vibration which usually mars such displays. The entertainment, which remains in Sheffield for fortnight, affords to admirers of the British Navy in this city a pleasant means acquiring information regarding this popular service.	Sheffield Daily Telegraph P11 Col4	
09/05/1899	A PANORAMA OF THE NAVY. The most developed powers of the camera could hardly have been put to better use than that to which Messrs. G. West and Son, of Southsea, have applied them in taking cinematograph views of life in the British Navy. Their entertainment, which began a fortnight's visit to the Albert Hall last night, brings before the spectators, in vivid fashion, pictures illustrative of the life of Jack afloat, of his ships and the way he manages them, and their realism, coupled with the lucid explanations of one who has himself been a captain in the Royal Navy, forms a course of naval instruction which could not be bettered except by real naval experience. There are some 2500 feet of film, and the pictures, shown at the rate of 25 or 30 a second, illustrate almost every side of naval existence. From the training ship, which the boys have lately joined, the pictures proceed by stages to show the teaching the boys receive, their drill afterwards on board the great men o' war, the inspection by the Admiral, practice in gunnery, land drill, the sports of the sailors, and other features of a tar's life. One feature will show lads running up the shrouds of their training ship to furl the topsail, another the dismissal of the crew of a first-class battleship, others give a vivid idea of	Sheffield Independent	

	the tremendous force of the great guns or of a torpedo explosion, while others show Jack cleaning his ship, or, in his lighter moods, dancing a hornpipe or boxing with a comrade. The animated photographs are on the whole very steady, and they are thoroughly interesting. Among them are interspersed ordinary lantern slides, giving pictures of various ships, and every picture is explained by Captain F. Edwards. The patriotic ring oi his speeches and the realism of the pictures are enough to give anyone a feeling of pride in the British Navy, and we are told that the entertainment has greatly stimulated naval recruiting in several towns. Notwithstanding counter-attractions, the Albert Hall was very well filled last night, and the entertainment was launched on its Sheffield career with every promise of the success which it has achieved elsewhere. Mr. John Pecks orchestra plays capital selections of music during the evening		
16/05/1899	OUR NAVY AT THE ALBERT HALL. The enterprise of Messrs. G. West and Son, Southsea, in placing before the Sheffield public an entertainment pictorially describing life on the sea, has met with a gratifying response, as good houses assembled at the Albert Hall last week. The entertainment will remain in Sheffield for a further seven days. Scenes of life in the Royal Navy are placed before the audience, the cinematograph films being especially pleasing. A welcome feature of the entertainment is the music discoursed by the Peck orchestra, who render selections of nautical airs. The entertainment is worth visit by the large number landsmen who are interested in our first line of defence.	Sheffield Daily Telegraph	
29/06/1899	OLYMPIA NEWCASTLE FOR TWO WEEKS ONLY COMMENCING MONDAY, JUNE 19, 1899 Doors open every evening at 7 Commence at 8 Carriages 9.45 PRICES: Numbered and Reserved, 3s ; Unreserved, 2s. Admission 1s and 6d Plan may be seen and seats secured at Aldersons and Brentnall, 125 Northumberland Street G. WEST and SON's (of Southsea) U N I Q U E N T E R T A I N M E N T As shown by Royal Command before Her Majesty the Queen, H.R.H. Duke of York ; and later given before crowded and enthusiastic audiences at	Newcastle Daily Chronicle P1 Col1	

	The Crystal Palace, St James's Hall, St George's Hall, Queen's Hall, London OUR NAVY Cruise of H.M.S. "Crescent" under the command of H.R.H Duke of York ; also MAGIFICENT ANIMATED ILLUSTRATIONS Of H.M. Battleships, Cruisers, Torpedo Boats, &c, &c. in actual warfare, and our Sailors preparing to Fight for Queen and Country. NEW ANIMATED PICTURES Of Our Blue Jackets Manoeuvring with their Guns as Shown at the Military Tournament, London. Special Permission was given to Messrs. West and Son to obtain these pictures. Thunders of applause greet these Wonderful Scenes The tremendous speed of Turbinia, the fastest vessel in the world, steaming about 42 miles an hour. Illustrations described by Capt. F. Edwards, R.N. Exciting Yacht Racing Scenes in Rough Weather.		
30/06/1899	ASSEMBLY ROOMS THEATRE, DURHAM. PROPRIETOR .....T. RUSHWORTH. FOR ONE WEEK ONLY, COMMENCING MONDAY, JULY 3rd. DOORS OPEN 7.15, COMMENCE 7-45. ADMISSION— Stalls, 3s; Second Seats, 2s; Back, 1s and 6d; Balcony, 2s and ls. “OUR NAVY,” ILLUSTRATED BY WESTS (of Southsea) MARVELLOUS ANIMATED PHOTOGRAPHS OF NAVAL UFE ASHORE AND AFLOAT. AS SHOWN BEFORE HER MAJESTY THE QUEEN; Also at the Crystal Palace, St. James's Hall, and Queen's Halt, London. THE VARIOUS SCENES ARE GRAPHICALLY DESCRIBED BY CAPT. F. EDWARDS, R.N. Whose Patriotic Remarks create the Greatest Enthusiasm. THUNDERS OF APPLAUSE GREET THESE WONDERFUL NAVAL SCENES. MESSRS. WEST and SON are continually adding Fresh Subjects to the Programme, amongst the Latest being OUR BLUE JACKETS AT THE MILITARY TOURNAMENT, LONDON.	Durham County Advertiser P1 Col4	

	Tickets to be had and Seats booked at RUSHWORTH'S ART GALLERY, Saddler Street ART GALLERY, SADDLER STREET		
10/07/1899	FESTIVAL CONCERT ROOMS. MUSEUM-STREET, YORK. FOR 3 DAYS ONLY Commencing THURSDAY, July 13th. Each evening at 8. Doors open at 7.30. Carriages ordered for 10 p.m. OUR NAVY, Illustrated by West's (of Southsea) Marvellous Animated Photographs of Naval Life ashore and afloat as shown before HER MAJESTY THE QUEEN Crystal Palace, St. James' Hall and Queen's Hall, London. The various scenes graphically described by Captain F. EDWARDS R.N., whose patriotic remarks create the greatest enthusiasm. Thunders of applause greet these wonderful Naval Scenes. Messrs. West are continually adding fresh subjects to the programmes, amongst the latest being Our Bluejackets at THE MILITARY TOURNAMENT, LONDON. Prices.— Numbered and Reserved. 3s. 0d. ; Unreserved 2s. 0d. and 1s 0d. ; Admission 6d. Tickets may be obtained at Messrs. Banks, Music Sellers, Stonegate	York Herald	
10/07/1899	A Southampton correspondent on Saturday was inclined to make merry over fact that the Shamrock " slipped through the photographers," who were waiting to snapshot her; but though the Southampton knights of the camera were sold, two at least of the enterprising Portsmouth firms succeeded in taking several negatives of vessel under sail. Those were Messrs. G West and Son and Messrs, Symonds and Co, both renowned for their marine photography	Portsmouth Evening News	
13/07/1899	FESTIVAL CONCERT ROOMS. MUSEUM-STREET, YORK. FOR 3 DAYS ONLY Commencing THURSDAY, July 13th. Each evening at 8. Doors open at 7.30. Carriages ordered for 10 p.m. OUR NAVY, Illustrated by West's (of Southsea) Marvellous Animated Photographs of Naval Life ashore and afloat as shown before HER MAJESTY THE QUEEN Crystal Palace, St. James' Hall and Queen's Hall, London. The various scenes graphically described by Captain F. EDWARDS R.N., whose patriotic remarks create the greatest enthusiasm. Thunders of applause greet these wonderful Naval Scenes. Messrs. West are continually adding fresh subjects to the programmes, amongst the latest being Our Bluejackets at THE MILITARY TOURNAMENT, LONDON. Prices.—	York Herald	

	Numbered and Reserved. 3s. 0d. ; Unreserved 2s. 0d. and 1s 0d. ; Admission 6d. Tickets may be obtained at Messrs. Banks, Music Sellers, Stonegate		
14/07/1899	FESTIVAL CONCERT ROOMS. MUSEUM-STREET, YORK. FOR 3 DAYS ONLY Commencing THURSDAY, July 13th. Each evening at 8. Doors open at 7.30. Carriages ordered for 10 p.m. OUR NAVY, Illustrated by West's (of Southsea) Marvellous Animated Photographs of Naval Life ashore and afloat as shown before HER MAJESTY THE QUEEN Crystal Palace, St. James' Hall and Queen's Hall, London. The various scenes graphically described by Captain F. EDWARDS R.N., whose patriotic remarks create the greatest enthusiasm. Thunders of applause greet these wonderful Naval Scenes. Messrs. West are continually adding fresh subjects to the programmes, amongst the latest being Our Bluejackets at THE MILITARY TOURNAMENT, LONDON. Prices.—Numbered and Reserved. 3s. 0d. ; Unreserved 2s. 0d. and 1s 0d. ; Admission 6d. Tickets may be obtained at Messrs. Banks, Music Sellers, Stonegate	York Herald	
15/07/1899	AMUSEMENTS IN SCARBOROUGH. (FROM OUR OWN CORRESPONDENT.) SPA.-Proprietors, the Cliff Bridge Company; Mana- per, Mr Fras Goodricke.-Messrs G. West and Son's entertainment, consisting of a series of animated pictures, is very attractive. The audience testify by frequent applause their appreciation of the capital views.	The Era	
22/07/1899	PHILHARMONIC HALL, SOUTHAMPTON. FOR TWO WEEKS COMMENCING MONDAY, JULY 31st. Every Evening at 8. Doors Open 7.30. Matinees—WEDNESDAYS and SATURDAYS, Also BANK HOLDIDAY, AUGUST 7th. Doors Open 2.30. Commence at 3. OUR NAVY, Illustrated by G. West and Sons (of Southsea). MARVELLOUS ANIMATED PHOTOGRAPHS Of our Bluejackets, with their Ships, Guns, Torpedoes, &c., in Action. Also Fun on Board, as shown before. HER MAJESTY THE QUEEN, Patriotic Description by Captain F. Edwards, R.N.	Southampton Observer and Hampshire News	

	THE RACE FOR THE AMERICA CUP. Series of Grand Animated Photographs of the Yacht “SHAMROCK" Under Full Sails, in a Stiff Breeze. And other Exciting Yacht Racing Scenes. PRICES OF SEATS—Numbered and Reserved, 2s.6d. ; Unreserved, 1s. ADMISSION ... 6D, Plan of Hall and Seats Booked at Messrs. Godfrey and Co., 87, Above Bar.		
24/07/1899 26/07/1899 27/07/1899 29/07/1899	MEETINGS, ENTERTAINMENTS, &c PUBLIC HALL, WESTGATE STREET, IPSWICH. For Two Days Only, commencing FRIDAY, July 28th Every Evening at 8. Doors open 7.30. THE RACE FOR THE AMERICA CUP. G. West and Sons (Southsea) have secured some magnificent Animated Photographs of Sir Thos. Lipton's yacht, SHAMROCK in full sail, which they have added to their marvellous sceries of animated subjects of “OUR NAVY” Patriotic descriptions by Captain . F. Edwards, R.N. Thunders of applause greet these wonderful scenes. Prices: —Numbered reserved, 3s.; unreserved, 2s. and 1s.; admission, 6d. Seats may now be booked, and tickets obtained, at G. Watson's, Westgate Street.	East Anglian Daily Times P4 Col1	
29/07/1899	“OUR NAVY” AT IPSWICH” Messrs. West and Son gave their unique enter tainment entitled “Our Navy.” at the Hall, Ipswich, on Friday evening. It was repeated this (Saturday) evening, when the inhabitants of the town and district will have another opportunity of spending a very enjoyable hour or two in witnessing fascinating pictures illustrative of almost every side of naval existence. The entertainment is educative in the highest degree, the beautiful pictures portraying very graphically the various details of the life on board Her Majesty's ships which is so fascinating a subject to most English people. For two hours one picture follows another in quick succession and the heartiness of the applause which on Friday night greeted the animated photographs testified in an unmistakeable manner	East Anglian Daily Times P7 Col9 Evening Star P1 Col6	

	the appreciation of the audience of the high standard of marine photography to which Mr. West has attained. The entertainment is quite of extraordinary excellence, and as affording an example of the great advance which has been made in the science of photography is well worth attending. Naval life afloat is presented vividly in its multifarious forms, from the serious duty of firing torpedoes to the jolly Jack Tar dancing a vigorous hornpipe to the music of the violin—a marvellous exemplification this, by the way of what has been accomplished in the production of "moving" photographs. Those illustrative of the men at drill and in preparing for active warfare are simply marvellous and realistic.		
29/07/1899	PHILHARMONIC HALL, SOUTHAMPTON. FOR TWO WEEKS COMMENCING MONDAY, JULY 31st. Every Evening at 8. Doors Open 7.30. Matinees—WEDNESDAYS and SATURDAYS, Also BANK HOLDIDAY, AUGUST 7TH. Doors Open 2.30. Commence at 3. OUR NAVY, Illustrated by G. West and Sons (of Southsea). MARVELLOUS ANIMATED PHOTOGRAPHS Of our Bluejackets, with their Ships, Guns, Torpedoes, &c., in Action. Also Fun on Board, as shown before. HER MAJESTY THE QUEEN, Patriotic Description by Captain F. Edwards, R.N. THE RACE FOR THE AMERICA CUP. Series of Grand Animated Photographs of the Yacht “SHAMROCK" Under Fali Sails, in a Stiff Breeze. And other Exciting Yacht Racing Scenes. PRICES OF SEATS—Numbered and Reserved, 2s.6d. ; Unreserved, 1s. ADMISSION ... 6D, Plan of Hall and Seats Booked at Messrs. Godfrey and Co., 87, Above Bar.	Southampton Observer and Hampshire News	
04/08/1899	OUR NAVY.—Under this title a series of animated photographs will be presented at an entertainment by Messrs. West and Sons, at the Portland Hall, Southsea, commencing on the 14th inst.	Hampshire Post and Southsea Observer P5 Col3	

04/08/1899	PORTLAND HALL, SOUTHSEA FOR TWO WEEKS COMMENCING MONDAY, AUGUST 14th, 1899. Every Evening at 8; doors open 7.30. Matinées Wednesdays and Saturdays at 3 ; doors open 2.30. UNDER ROYAL AND DISTINGUISHED PATRONAGE. OUR NAVY. Demonstrating the Career of a Bluejacket in the Service, commencing from his entry on board a Training Ship *(*H.M.S. *St. Vincent),* Illustrated by G. WEST & Son's MARVELLOUS ANIMATED PHOTOGRAPHS, As SHOWN BEFORE HER MAJESTY THE QUEEN, Graphically Described by Captain F. EDWARDS, RN, THE RACE FOR THE AMERICA CUP. Series of Grand Animated Photos of the Yacht "SHAMROCK" Under full sail in a stiff breeze. Also other exciting Yacht Racing scenes, Popular nautical airs accompany the various scenes. Wednesday Afternoon, August 16th, the Boys of H.M.S. St. Vincent will attend with their Band, which will play selections during the interval. Prices of Seats: Reserved and numbered, 2s. 6d. ; unreserved,1s. ; admission, 6d. Plan of Hall and Seats booked at Austin Storry's, Palmerston Road, Southsea,	Hampshire Post and Southsea Observer P4 Col1	
05/08/1899	SOUTHAMPTON INCORPORATION[21] "OUR NAVY. "Invitations for the inmates of the House to visit "Our Navy" at the Philharmonic Hall on Saturday were accepted with thanks.	Southampton Observer and Hampshire News	
08/08/1899	PHILHARMONIC HALL, SOUTHAMPTON. FOR TWO WEEKS COMMENCING MONDAY, JULY 31st. Every Evening at 8. Doors Open 7.30. Matinees—WEDNESDAYS and SATURDAYS,	Southampton Observer and Hampshire News	

[21] The "Southampton Incorporation" was the name given to the Southampton Incorporation Workhouse.

	Also BANK HOLDIDAY, AUGUST 7TH. Doors Open 2.30. Commence at 3. OUR NAVY, Illustrated by G. West and Sons (of Southsea). MARVELLOUS ANIMATED PHOTOGRAPHS Of our Bluejackets, with their Ships, Guns, Torpedoes, &c., in Action. Also Fun on Board, as shown before. HER MAJESTY THE QUEEN, Patriotic Description by Captain F. Edwards, R.N. THE RACE FOR THE AMERICA CUP. Series of Grand Animated Photographs of the Yacht “SHAMROCK" Under Fali Sails, in a Stiff Breeze. And other Exciting Yacht Racing Scenes. PRICES OF SEATS—Numbered and Reserved, 2s.6d. ; Unreserved, 1s. ADMISSION ... 6D, Plan of Hall and Seats Booked at Messrs. Godfrey and Co., 87, Above Bar.		
10/08/1899	Our Navy” is the subject of a most interesting and intellectual entertainment to be given for the next two weeks at the Portland Hall, Southsea. It consists of the fine animated photographs by Messrs. G. West and Son, of Southsea, depicting a bluejacket's career in the service from his entry on H.M.S. St. Vincent, training ship, and other subjects of great interest. Captain Edwards, R.N., appropriately describes the pictures. The first animated photograph of the yacht Shamrock, under full sail in a stiff breeze, will also be depicted. All the pictures were taken by Mr. Alfred J. West.	The Stage	
11/08/1899	"OUR NAVY.”—Messrs. G. West and Son open on Monday, at the Portland Hall, Southsea, a fortnight’s exhibition of their remarkable “ Animated Photographs.” They begin at the beginning —with the entry of a bluejacket on board a training-ship, and illustrate his career. Other interesting subjects are introduced. The entertainment has been given in London and the Provinces; and the Press are unanimous in its praise. Portsmouth people would expect this, and especially those who saw the Crescent series of pictures. An entertainment will be given every evening ; and there will be matinees on Wednesdays and Saturdays.	Hampshire Post and Southsea Observer P5 Col5	

11/08/1899	PORTLAND HALL SOUTHSEA FOR TWO WEEKS, Commencing MONDAY, AUGUST 14th. 1899 .Every Evening, at 8. doors open 7.30, Matinees Wednesdays and Saturdays, at 3. Doors open 2.30. Under Royal and Distinguished Patronage. OUR NAVY, Demonstrating the career of a Bluejacket in the Service commencing from his entry on board a Training Ship (H.M.S. St. Vincent), illustrated by G. WEST & SON'S MARVELLOUS ANIMATED PHOTOGRAPHS, As Shown BEFORE HER MAJESTY THE QUEEN Graphically described by Capt. F. EDWARDS, R.N. THE RACE FOR THE AMERICA CUP. Series of Grand Animated Photos of the Yacht SHAMROCK, Under full sail, in a stiff breeze. Also other exciting Yacht Racing scenes. Popular nautical airs accompany the various scenes. Wednesday afternoon, August 16th. the Boys of H.M.S. St Vincent will attend with their Band, which will play selections during the interval. Prices of Seats: Reserved and numbered, 2s. 6d. unreserved. 1s.: admission, 6d. Plan of Hall and Seats booked at Austin Storry's, Palmerston-road, Southsea.	Hampshire Post and Southsea Observer P5 Col1	
15/08/1899 Highlights	PORTLAND HALL, SOUTHSEA. FOR TWO WEEKS, Commencing MONDAY, AUGUST 14th. Every Evening, at 8. doors open 7/30, Matinees Wednesdays and Saturdays, at 3. Doors open 2.30. Under Royal and Distinguished Patronage. OUR NAVY, Demonstrating the career of a Bluejacket in the Service commencing from his entry on board a Training Ship (H.M.S. St. Vincent), illustrated by G. WEST& SON'S MARVELLOUS ANIMATED PHOTOGRAPHS,	Portsmouth Evening News	

	As Shown BEFORE HER MAJESTY THE QUEEN Graphically described by Capt. F. EDWARDS, R.N. THE RACE FOR THE AMERICA CUP. Series of Grand Animated Photos of the Yacht SHAMROCK, Under full sail, in a stiff breeze. Also other exciting Yacht Racing scenes. Popular nautical airs accompany the various scenes. Wednesday afternoon, August 16th. the Boys of H.M.S. St Vincent will attend with their Band, which will play selections during the interval. Prices of Seats: Reserved and numbered, 2s. 6d. unreserved. 1s.: admission, 6d. Plan of Hall and Seats booked at Austin Storry's, Palmerston-road, Southsea. b2S3		
15/08/1899	ANIMATED PHOTOGRAPHS AT THE PORTLAND HALL. After achieving considerable success in London, in the provinces generally, and In the North of England particularly, with their clever display of animated photographs, Messrs. G. West and Sons have returned once more to Portsmouth, and last night commenced fortnight*e exhibition at the Portland Hall, Southsea. There was a capital audience, and the clever series of pictures illustrative of " Our Navy" and the very excellent animated photographs of yachts, including the Shamrock under full sail, elicited unstinted approbation. Captain F. Edwards, R.N. graphically explained the pictures, and the proceedings were enlivened considerably by a capital orchestra.	Portsmouth Evening News	
18/08/1899	"OUR NAVY " AT SOUTHSEA.—The second series of animated photographs taken and produced by Messrs. G. West and Sons, of Southsea and Gosport, has been exhibited at the Portland Hall every evening this week, and will be next week, and on Wednesday and Saturday afternoons. The present collection of pictures represents every class of ship in *“ Our Navy ” as well as many of the yachts which have recently attracted so much attention in the Solent. Captain F. Edwards, R.N., who must necessarily have a complete knowledge of life on board-ship, very clearly describes the various scenes depicted. In his opening remarks, on Wednesday afternoon, he said that for the past seven months he had exhibited these photographs in almost every town in England and Scotland ; and they had called forth	Hampshire Post and Southsea Observer P5 Col4	

	much enthusiasm. Starting with the raw material, the audience would see representations of the whole training of a boy for the British Navy. Various scenes on board the training-ship are followed by illustrations on the training brig, in which the boys are sent to sea for periods of a fortnight or so, in order to overcome all seasickness. Then comes a longer cruise with the Training Squadron, to be followed again by a complete course of gunnery instruction. A very interesting group of pictures is that showing torpedo practice, explosion of mines, and torpedo boats going at full speed. Having finished his training, the sailor is ready to join any ship to which he may be appointed ; and the audience obtain a glimpse of his daily life. Drill, inspection, pastimes, pay-day, and boat-lowering are all shown, together with some fine examples of the modern battleships and cruisers. For many years Messrs. West and Sons have been famed for the excellence of their yacht photography ; and some fine specimens of the races run during the past fortnight are exhibited. A race in rough weather is particularly good. Although, to most of the Southsea residents, many of the scenes are familiar, visitors from the country would do well to witness this fine display of what Captain Edwards happily calls "our great national Insurance Company." On Wednesday afternoon, the Band of the St. Vincent played during the interval ; and at the conclusion of the entertainment three cheers for Mr. West and Captain Edwards were rung by the boys of the training-ship at the request of their officers.		
25/08/1899	OUR NAVY."—This excellent pictorial entertainment, which, since Monday week, has been given by Messrs. West at the Portland Hall, Southsea, will close there to-morrow evening ; but next week it will be transferred to the Victoria Hall, and be continued till the Saturday, when it is to go to Weymouth, Plymouth, Bristol, &c. On the invitation of Messrs, West, the Workhouse children have been to the entertainment, and been delighted—as, indeed, all must have been who have seen the pictures, and heard Captain Edwards' story of Jack's life afloat.	Hampshire Post and Southsea Observer P5 Col4	
25/08/1899	ENTHUSIASTIC RECEPTION OF OUR NAVY, AT THE PORTLAND HALL, SOUTHSEA. The Career of a Bluejacket from his entry on board a Training- Ship, illustrated by G. WEST &	Hampshire Post and Southsea Observer P1 Col6	

	SON'S MARVELLOUS ANIMATED PHOTOGRAPHS, Graphically Described by Captain F, EDWARDS, RN, Also Animated Yacht Racing Scenes, including "SHAMROCK," In Full Sail. Thunders of Applause Each Evening this Week at 8. Doors open 7.30, Matinee Saturday, August 26th, at 3. Doors open 2.30. Early Doors at 2 and 7 o'clock - 6d extra. NEXT WEEK, EVERY EVENING AT THE VICTORIA HALL. Prices of Seats : Reserved and Numbered, 2s. 6d, ; Unreserved' 1s, ; Admission, 6d.		
28/08/1899	AMUSEMENTS, &c. OWING TO THE ENTHUSIASTIC RECEPTION WHICH HAS GREETED OUR NAVY, during its visit the Portland Hall, G. West & Son have arranged to Repeat it for ONE MORE WEEK, AT THE Victoria HALL, SOUTHSEA Commencing Monday, August 28th. Each Evening. Doors open 7.30. Commence at 8. THUNDERS OF APPLAUSE Greet the Animated Scenes of our Bluejackets, at work and play. Also the Wonderful Yacht Racing scenes, which include the SHAMROCK. Prices of Seats: Reserved and numbered, 2s. 6d; unreserved, 1s.; admission, 6d. Seats booked at Austin Storry's, Palmerston road, Southsea	Portsmouth Evening News	
29/08/1899	"OUR NAVY" AT SOUTHSEA. Messrs. West and Sons' unique entertainment, " Our Navy," which consists of a series of animated photographs, illustrating every phase of life of a modern bluejacket, has had a very successful run at the Portland Hall, and on Monday commenced a short stay the Victoria Hall, Southsea. About 200 views were shown, and the pictures were exceptionally good, the large audience, which was naturally tolerably familiar with Naval life, being fascinated with the views of large masses of bluejackets on the march, or going through their various forms of drill. In the second portion of the entertainment a number of pictures were thrown the screen showing what coaling a battleship is like, while the process of clearing ship for action, the Admiral's inspection, boats racing, destroyers and torpedo-boats steaming at full speed, &c., were also shown. An interesting feature in connection with the torpedo boats was a view of the Turbinia, which was seen while steaming at the rate of thirty-five knots (forty-one miles) an	Portsmouth Evening News	

	hour. Various types of modern men-of-war were also introduced, and as a comparison a few views of the old Victory and her guns were provided. Altogether Messrs. West are to be congratulated on providing an entertainment which is both instructive and interesting. Captain F. Edwards described the scenes, and did so in free and easy style, which made the subject all the more interesting. Animated photos of yachts racing, with the Shamrock under sail, were introduced during the evening.		
01/09/1899	LAST TWO NIGHTS. FRIDAY SATURDAY, SEPT. 1 and 2, OUR NAVY. VICTORIA HALL, SOUTHSEA Doors open 7.30. Commence at 8. THUNDERS OF APPLAUSE Greet the Scenes of our Bluejackets, at work and at play. Also the Wonderful Yacht Racing scenes, which include the SHAMROCK. Prices of Seats: Reserved and numbered, 2s. 6d.; unreserved, 1s.; 6d. Seats booked Austin Storry's, Palmerston-road. Southsea	Portsmouth Evening News	
02/09/1899	LAST NIGHT. TO-NIGHT, SATURDAY, SEPT. 2. OUR NAVY. VICTORIA HALL, SOUTHSEA. Doors open 7.30. Commence at 8. THUNDERS OF APPLAUSE Greet the Animated Scenes of our Bluejackets, at work and play. Also the Wonderful Yacht Racing scenes, which include the SHAMROCK. Prices of Seats: Reserved and numbered, 2s. 6d ; unreserved, 1s.; admission, 6d. Seats booked at Austin Storry's, Palmerston-road, Southsea.	Portsmouth Evening News	
28/09/1899	Among the people whose business will take them to New York to see the race for the America Cup, not the least important will be Mr Alfred J. West, of Southsea who holds the premier position among yacht photographers of yachts and yachting	Hull Daily Mail	
07/10/1899	WEST'S PATRIOTIC ENTERTAINMENT OUR NAVY AT THE TREDEGAR HALL, NEWPORT. Commencing on TRAFALGAR DAY, SATUR DAY, OCTOBER 21st Continuing for TWO WEEKS. Each Evening at 8 : doors open 7.30. Matinees Wednesdays and Saturdays at 3. Doors open 2.30. A BLUEJACKETS CAREER IN THE SERVICE, Commencing from his entry on board a Training Ship, as shown before HER MAJESTY THE QUEEN, also at St. James's Hall, Crystal Palace, Queen's	South Wales Weekly Argus and Monmouthshire Advertiser	

	Hall, London. The various scenes in a Sailor's Life are illustrated by 40 of G. West and Sons of Southsea MARVELLOUS ANIMATED PHOTOGRAPHS interspersed with still pictures of the highest artistic merit, showing the various phrases of a sailor's life, graphically described by CAPTAIN F. EDWARDS. R.N. A few of the animated scenes are : Away Aloft-Working a Field Gun - Cruiser at full speed Discharging Torpedoes - Fun on Board - Fleet getting Underweigh-Barbette Guns in Action – Dancing the Hornpipe - Blowing Up Torpedoes - Two Bluejackets having a Rough and Tumble Boxing Match - Boats Racing Round the Fleet - The Ship's Barber (humorous), &c., &c., Over 16,000 visited OUR NAVY at Portsmouth last August, and the various scenes evoked the utmost enthusiasm and applause. *Newcastle Chronicle*, Feb 28-There has never been an entertainment so attractive in Newcastle before. G. West and Sons have secured also a magnificent animated photograph of the launch of Great Britain's newest Battleship the London Besides which they have also animated photographs of the YACHT SHAMROCK, racing for the America Cup, and various other exciting yacht racing scenes. Prices : - Reserved seats, 3s ; unreserved, 2s and 1s.		
14/10/1899	THE AMERICA EASILY WINNING THE RACE AROUND THE ISLE OF WIGHT. THE FIRST RACE FOR THE "AMERICA CUP". From a Photograph of a Painting by G. West and Son, Southsea	Graphic	
14/10/1899	WEST'S PATRIOTIC ENTERTAINMENT OUR NAVY AT THE TREDEGAR HALL, NEWPORT. Commencing on TRAFALGAR DAY, SATUR DAY, OCTOBER 21st Continuing for TWO WEEKS. Each Evening at 8 : doors open 7.30. Matinees Wednesdays and Saturdays at 3. Doors open 2.30. A BLUEJACKETS CAREER IN THE SERVICE, Commencing from his entry on board a Training Ship, as shown before HER MAJESTY THE QUEEN, also at St. James's Hall, Crystal Palace, Queen's	South Wales Weekly Argus and Monmouthshire Advertiser	

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15/10/1899	Messrs. West and Sons' interesting show, " Our Navy," which has been cruising through England and Scotland during the past nine months, opened at the Polytechnic Institution, Regent-st., yesterday afternoon, and met with a most favourable reception. By means ef a capital series of animated photographs the life of a blue jacket is given from the day of joining as a lad, to the time when he becomes a trained seaman. Some of the pictures are really excellent, and the accompanying lecture is a most interesting one.	Weekly Times & Echo (London) P13 Col3	
20/10/1899	BLUEJACKETS ILLUSTRATED An instructive and highly interesting series of photographs, animated and otherwise, is now to be seen at the Polytechnic, Regent-street, each afternoon at 3 o'clock, and Wednesday and	Holloway Press	

	Saturday evenings at 8. It deals with "Our Navy," and Messrs. G. West, and Son of. Southsea, who are responsible for the photo-graphs, give a graphic illustration of a blue-jacket's career in the service, commencing from his entry on board a training ship to his compete evolution. The animated pictures number 50, and there are a host of others, and in addition there is the "Shamrock" in full sail, and the "Turbinia" steaming 35 knots—a wonderful picture. Mr. A. J. West gives a running description which is very interesting, as the show goes on. "Our Navy" is well worth a visit.		
21/10/1899	NAVAL SNAPSHOTS AT THE “POLY.” Some wonderful animated photographs of "Our Navy" are being shown at the Poly‘technic, in Regent-st., by Messrs. G. West and Son, of Southsea. They are the first photographs of the kind that have been shown in London. Mr. West is interested in the Navy; and it struck him, so he told a STAR MAN to-day, that this would be an excellent way of showing those who have never been to big seaports what our Navy was like. The officers on most ships have given him every facility, as they see in the pictures a means to an end. In one town, where there had not been a single recruit for two years, 40 came forward.	Star P3 Col5	
21/10/1899	Entertainments, Engagements, &C. WEST'S PATRIOTIC ENTERTAINMENT OUR NAVY AT THE TREDEGAR HALL, NEWPORT. Commencing on TRAFALGAR DAY, SATUR DAY, OCTOBER 21st Continuing for TWO WEEKS. Each Evening at 8 : doors open 7.30. Matinees Wednesdays and Saturdays at 3. Doors open 2.30. A BLUEJACKETS CAREER IN THE SERVICE, Commencing from his entry on board a Training Ship, as shown before HER MAJESTY THE QUEEN, also at St. James's Hall, Crystal Palace, Queen's Hall, London. The various scenes in a Sailor's Life are illustrated by 40 of G. West and Sons of Southsea MARVELLOUS ANIMATED PHOTOGRAPHS interspersed with still pictures of the highest artistic merit, showing the various phrases of a sailor’s life, graphically described by CAPTAIN F. EDWARDS. R.N.	South Wales Weekly Argus and Monmouthshire Advertiser	

	A few of the animated scenes are : Away Aloft-Working a Field Gun - Cruiser at full speed Discharging Torpedoes - Fun on Board - Fleet getting Underweigh-Barbette Guns in Action – Dancing the Hornpipe - Blowing Up Torpedoes - Two Blue-jackets having a Rough and Tumble Boxing Match - Boats Racing Round the Fleet - The Ship's Barber (humorous), &c., &c., Over 16,000 visited OUR NAVY at Portsmouth last August, and the various scenes evoked the utmost enthusiasm and applause. *Newcastle Chronicle,* Feb 28-There has never been an entertainment so attractive in Newcastle before. G. West and Sons have secured also a magnificent animated photograph of the launch of Great Britain's newest Battleship the London Besides which they have also animated photographs of the YACHT SHAMROCK, racing for the America Cup, and various other exciting yacht racing scenes. Prices : - Reserved seats, 3s ; unreserved, 2s and 1s. Admission 6d Plan of hall and seats booked at Messrs. Newman and Sons, 1, Commercial Street, Newport.		
21/10/1899	Messrs. G. West and Sons are exhibiting daily, at the Regent-street Polytechnic, an interesting series of pictures by animated photography entitled "Our Navy," which illustrates the life of a blue-jacket from the commencement of his training until he is turned out a finished article. In addition to this, pictures of this year's competitors for the America Cup, and yachting scenes in the Solent, form a pleasant contrast to the sterner life shown upon the floating castles of iron. Torpedo destroyers at full speed, the firing an out rigger torpedo, and the explosion of mines, all being accompanied by appropriate sounds, are realistic enough, and also excite admiration for the patience and energy that must have been necessary to obtain a set of negatives so representative and complete. Messrs. West and Son have undoubtedly acted upon the exhortation in King John to be stirring as the time and at a moment when every reference to war topics is received with approval by the crowd, it is no wonder this seasonable entertainment meets with applause.	Illustrated Sporting and Dramatic News P9 Col3	

23/10/1899	"OUR NAVY" AT THE POLYTECHNIC. Messrs. G. West and Sons, who have recently been touring through England with an admirable " animated photograph " entertainment entitled, " Our Navy," are at present giving a series of displays at the Polytechnic, Regent-street. The pictures, which represent a bluejacket's career in the service, commencing from his first entry on board a training-ship, as well as much else besides pertaining to the Navy, are not only interesting but very instructive, and on Saturday night were received by the audience with rounds of applause. We have certainly seen nothing to equal the entertainment in the animated photograph way, and if it do not add a number of recruits to our first line of defence we shall be very much mistaken. The scenes depicted are graphically described by Mr. A. J. West. " Our Navy " will remain for some time at the Polytechnic, and we should strongly advise our readers not to miss the opportunity of paying it a visit.	Westminster Gazette	
26/10/1899 Highlights	Early information concerning the series of admirable photographs (mainly animated) which has been made into a most attractive entertainment, entitled “Our Navy,” by G. West and Son, Southsea, was given a considerable time ago to readers of this paper by the esteemed and alert Portsmouth correspondent of THE STAGE. “Our Navy,” seen formerly at various London places of entertainment, has now returned to town after nine months' successful” cruising” in the provinces, chiefly in the Midlands and the North, and is being presented every afternoon and on Wednesday and Saturday evenings at the side hall of the Polytechnic, where I remember witnessing the first exhibition of the Lumiere Cinematograph two or three years ago. The coming round again of the Trafalgar anniversary and the present crisis have, of course, made “Our Navy” more topical and more popular than ever, and enthusiastic spectators are being drawn in considerable numbers to the Polytechnic. Messrs. G. West and Son well deserve the Royal patronage of which they are justifiably proud, for certainly their depiction of a bluejacket's life, from the moment when he enters the Navy, right through the period of training, into his career at home and abroad as a full-blown seaman is most interesting, informative, and realistic. Particularly striking are the animated photographs representing lads at physical drill, the wonderful celerity of sailors at field-gun exercise, and the	The Stage	

	incidents of torpedo practice, whilst the reproduction of the effect of vessels steaming through the sea at full speed is almost over whelming in its “actuality” Various humorous scenes serve to relieve the more serious and obviously patriotic descriptive lecture, the entertainment being supplemented by the playing on the piano of nautical airs and by the simulation of the sounds of cannon booming and cutlasses and singlesticks clashing “Our Navy,” indeed, is a most stirring exhibition of marine photography, and never have the details of a Jack Tar's existence been set forth more vividly than by G. West and Son, Southsea. Various yachting photo graphs, including several of the Shamrock, are also comprised in the entertainment.		
31/10/1899	“ OUR NAVY " AT THE PHILHAR- MONIC HALL, CARDIFF. On Monday next, at the Philharmonic Hall, Cardiff, G. West and Sons' entertainment or exhibition, entitled “ Our Navy," opens for a fortnight every evening, with matinees on Wednesday and Saturday. The entertainment depicts by aid of a splendid series of animated photographs the life of a bluejacket in the service. This subject takes up the first portion of the evening. Following this come yacht racing scenes, including the Shamrock under full sail. The second part of the entertainment will consist of scenes of naval life of a stirring and patriotic nature.	South Wales Daily News	
31/10/1899	O U R NAVY AT THE PHILHARMONIC-HALL, CARDIFF (ST. MARY-STREET). FOR TWO WEEKS, COMMENCING MONDAY, NOVEMBER 6th. Every Evening at 8. Doors open at 7.30. MATINEES—WEDNESDAYS and SATURDAYS at 3. Doors open at 2.30. A BLUEJACKET'S CAREER IN THE SERVICE, Commencing from his entry on board a Training Ship, as shown before HER MAJESTY THE QUEEN. Also at St. James's Hall, Crystal Palace. Queen's Hall, London. The various scenes in a Sailor's Life are Illustrated by 40 of G. West and Sons', of Southsea, MARVELLOUS ANIMATED PHOTOGRAPHS, Interspersed with still pictures of the highest artistic merit, s owing the various phases of a Sailor's Life, graphically described by CAPTAIN F. EDWARDS, R.N.	South Wales Daily News	

	A few of the animated scenes are-Away Aloft-Working a Field Gun-Cruiser at Full Speed Discharging Torpedoes—Fun on Board—Fleet Getting Underweigh-Barbette Guns in Action-Dancing the Hornpipe-Blowing Up Torpedoes-Two Bluejackets having a Rough-and-Tumble Boxing Match—Boats Racing Round the Fleet—The Ship's Barber (humorous), &c., &c. Over 16,000 Visited OUR NAVY at Portsmouth last August, and the various scenes evoked the utmost enthusiasm and applause. Newcastle Chronicle," February 28—" There has never been an entertainment so attractive in Newcastle before." G. WEST and SONS have secured also a magnificent animated photograph of the Launch of Great Britain's newest Battleship, the London. Besides which they have also animated photographs of the Yacht Shamrock racing for the America Cup and various other exciting yacht racing scenes. Prices of Seats:—Reserved and Numbered. 3s; Unreserved, 2s and Is; Admission, 6d. Seats booked of Messrs Thompson and Shackell, Queen-street, Cardiff Carriages at 5 and 10 o'clock.		
01/11/1899	O U R NAVY AT THE PHILHARMONIC-HALL, CARDIFF (ST. MARY-STREET). FOR TWO WEEKS, COMMENCING MONDAY, NOVEMBER 6th. Every Evening at 8. Doors open at 7.30. MATINEES—WEDNESDAYS and SATURDAYS at 3. Doors open at 2.30. A BLUEJACKET'S CAREER IN THE SERVICE, Commencing from his entry on board a Training Ship, as shown before HER MAJESTY THE QUEEN. Also at St. James's Hall, Crystal Palace. Queen's Hall, London. The various scenes in a Sailor's Life are Illustrated by 40 of G. West and Sons', of Southsea, MARVELLOUS ANIMATED PHOTOGRAPHS, interspersed with still pictures of the highest artistic merit, s owing the various phases of a Sailor's Life, graphically described by CAPTAIN F. EDWARDS, R.N. A few of the animated scenes are-Away Aloft- Working a Field Gun-Cruiser at Full Speed Dis- charging Torpedoes—Fun on Board—Fleet Getting Underweigh-Barbette Guns in Action-Dancing the Hornpipe-Blowing Up Torpedoes-Two Bluejackets having a Rough-and-Tumble Boxing Match—Boats Racing Round the Fleet—The Ship's Barber (humorous), &c., &c. Over 16,000 Visited OUR NAVY at Portsmouth last August, and the various scenes evoked the utmost enthusiasm and applause. Newcastle Chronicle," February	South Wales Daily News	

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02/11/1899	O U R N A V Y AT THE PHILHARMONIC-HALL, CARDIFF (ST. MARY-STREET). FOR TWO WEEKS, COMMENCING MONDAY, NOVEMBER 6th. Every Evening at 8. Doors open at 7.30. MATINEES—WEDNESDAYS and SATURDAYS at 3. Doors open at 2.30. A BLUEJACKET'S CAREER IN THE SERVICE, Commencing from his entry on board a Training Ship, as shown before HER MAJESTY THE QUEEN. Also at St. James's Hall, Crystal Palace. Queen's Hall, London. The various scenes in a Sailor's Life are Illustrated by 40 of G. West and Sons', of Southsea, MARVELLOUS ANIMATED PHOTOGRAPHS, interspersed with still pictures of the highest artistic merit, s owing the various phases of a Sailor's Life, graphically described by CAPTAIN F. EDWARDS, R.N.	Western Mail (Cardiff)	
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03/11/1899	O U R N A V Y AT THE PHILHARMONIC-HALL, CARDIFF (ST. MARY-STREET). FOR TWO WEEKS, COMMENCING MONDAY, NOVEMBER 6th. Every Evening at 8. Doors open at 7.30. MATINEES—WEDNESDAYS and SATURDAYS at 3. Doors open at 2.30. A BLUEJACKET'S CAREER IN THE SERVICE, Commencing from his entry on board a Training Ship, as shown before HER MAJESTY THE QUEEN. Also at St. James's Hall, Crystal Palace. Queen's Hall, London.	Western Mail (Cardiff)	

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04/11/1899	O U R N A V Y AT THE PHILHARMONIC-HALL, CARDIFF (ST. MARY-STREET). FOR TWO WEEKS, COMMENCING MONDAY, NOVEMBER 6th. Every Evening at 8. Doors open at 7.30. MATINEES—WEDNESDAYS and SATURDAYS at 3. Doors open at 2.30. A BLUEJACKET'S CAREER IN THE SERVICE, Commencing from his entry on board a Training Ship, as shown before HER MAJESTY THE QUEEN. Also at St. James's Hall, Crystal Palace. Queen's Hall, London.	South Wales Daily News	

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06/11/1899	OUR NAVY ILLUSTRATED. At the Philharmonic Hall, Cardiff, this evening will open for a fortnight's stay a most interesting show, the various phases in the life of blue- jackets in “Our Navy” being described by Captain F. Edwards, R N., and illustrated by animated photographic pictures. No fewer than 16,000 people visited the entertainment during a recent short stay at Portsmouth. The pictures have been taken by the famous photographers, Messrs F. West and Sons, and some of this firm's unrivalled yachting photographs will also be reproduced, including several showing the Shamrock under full sail.	South Wales Echo	

07/11/1899	O U R N A V Y AT THE PHILHARMONIC-HALL, CARDIFF (ST. MARY-STREET). FOR TWO WEEKS, COMMENCING MONDAY, NOVEMBER 6th. Every Evening at 8. Doors open at 7.30. MATINEES—WEDNESDAYS and SATURDAYS at 3. Doors open at 2.30. A BLUEJACKET'S CAREER IN THE SERVICE, Commencing from his entry on board a Training Ship, as shown before HER MAJESTY THE QUEEN. Also at St. James's Hall, Crystal Palace. Queen's Hall, London. The various scenes in a Sailor's Life are Illustrated by 40 of G. West and Sons', of Southsea, MARVELLOUS ANIMATED PHOTOGRAPHS, interspersed with still pictures of the highest artistic merit, s owing the various phases of a Sailor's Life, graphically described by CAPTAIN F. EDWARDS, R.N. A few of the animated scenes are-Away Aloft-Working a Field Gun-Cruiser at Full Speed Discharging Torpedoes—Fun on Board—Fleet Getting Underweigh-Barbette Guns in Action-Dancing the Hornpipe-Blowing Up Torpedoes-Two Bluejackets having a Rough-and-Tumble Boxing Match—Boats Racing Round the Fleet—The Ship's Barber (humorous), &c., &c. Over 16,000 Visited OUR NAVY at Portsmouth last August, and the various scenes evoked the utmost enthusiasm and applause. Newcastle Chronicle," February 28—" There has never been an entertainment so attractive in Newcastle before." G. WEST and SONS have secured also a magnificent animated photograph of the Launch of Great Britain's newest Battleship, the London. Besides which they have also animated photographs of the Yacht Shamrock racing for the America Cup and various other exciting yacht racing scenes. Prices of Seats:—Reserved and Numbered. 3s; Unreserved, 2s and Is; Admission, 6d. Seats booked of Messrs Thompson and Shackell, Queen-street, Cardiff Carriages at 5 and 10 o'clock.	South Wales Daily News	

07/11/1899	OUR NAVY AT THE PHILHARMONIC, CARDIFF. The large audience that had assembled at the Philharmonic Hall, Cardiff, on Monday evening to witness the marvellous animated photographs of Messrs G. West and Sons, of Southsea, enjoyed highly interesting entertainment of a most instructive nature. "Our Navy is the subject, and it is illustrated by a really splendid series of animated photographs. The series depicts the career of a bluejacket in her Majesty's service. First the audience witnessed pictures of the "raw material," then came representations of physical drill and other training. Then followed the cruise in a training squadron and scenes at the gunnery school at Whale Islands and in connection with torpedo warfare. The first portion of the show concluded with some magnificent yacht racing scenes (including the Shamrock under full sail) and a representation of the Turbinia steaming at 35 knits. In the second part of the entertainment were shown the launch of a battleship and naval manoeuvres. Later were shown views of the Royal yachts, scenes at Portsmouth, with Nelson's flagship, the Victory, and the Jubilee Naval Review. Some of the scenes were laughable all were highly interesting. Graphic descriptions of the main features of the exhibition were given by no less an authority than Captain F. Edwards, R.N. Throughout the audience followed the recital and views with breathless interest. Indeed, it is safe to state that no finer cinematograph show has ever been witnessed. The enthusiasm of the audience as quite a feature of the entertainment, which is certain to draw full houses throughout the week.	South Wales Daily News	
08/11/1899	O U R N A V Y AT THE PHILHARMONIC-HALL, CARDIFF (ST. MARY-STREET). FOR TWO WEEKS, COMMENCING MONDAY, NOVEMBER 6th. Every Evening at 8. Doors open at 7.30. MATINEES—WEDNESDAYS and SATURDAYS at 3. Doors open at 2.30. A BLUEJACKET'S CAREER IN THE SERVICE, Commencing from his entry on board a Training Ship, as shown before HER MAJESTY THE QUEEN. Also at St. James's Hall, Crystal Palace. Queen's Hall, London.	Western Mail (Cardiff)	

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09/11/1899	On Friday afternoon, November 10th the gross receipts of the Patriotic Entertainment "Our Navy," which is meeting with such success at the Polytechnic, Regent Street will be devoted to the Soldiers' Widows and Orphans Fund.	Echo (London)	
09/11/1899	O U R N A V Y AT THE PHILHARMONIC-HALL, CARDIFF (ST. MARY-STREET). FOR TWO WEEKS, COMMENCING MONDAY, NOVEMBER 6th. Every Evening at 8. Doors open at 7.30. MATINEES—WEDNESDAYS and SATURDAYS at 3. Doors open at 2.30. A BLUEJACKET'S CAREER IN THE SERVICE, Commencing from his entry on board a Training	South Wales Daily News	

	Ship, as shown before HER MAJESTY THE QUEEN. Also at St. James's Hall, Crystal Palace. Queen's Hall, London. The various scenes in a Sailor's Life are Illustrated by 40 of G. West and Sons', of Southsea, MARVELLOUS ANIMATED PHOTOGRAPHS, interspersed with still pictures of the highest artistic merit, s owing the various phases of a Sailor's Life, graphically described by CAPTAIN F. EDWARDS, R.N. A few of the animated scenes are-Away Aloft-Working a Field Gun-Cruiser at Full Speed Discharging Torpedoes—Fun on Board—Fleet Getting Underweigh-Barbette Guns in Action-Dancing the Hornpipe-Blowing Up Torpedoes-Two Bluejackets having a Rough-and-Tumble Boxing Match—Boats Racing Round the Fleet—The Ship's Barber (humorous), &c., &c. Over 16,000 Visited OUR NAVY at Portsmouth last August, and the various scenes evoked the utmost enthusiasm and applause. Newcastle Chronicle," February 28—" There has never been an entertainment so attractive in Newcastle before." G. WEST and SONS have secured also a magnificent animated photograph of the Launch of Great Britain's newest Battleship, the London. Besides which they have also animated photographs of the Yacht Shamrock racing for the America Cup and various other exciting yacht racing scenes. Prices of Seats:—Reserved and Numbered. 3s; Unreserved, 2s and Is; Admission, 6d. Seats booked of Messrs Thompson and Shackell, Queen-street, Cardiff Carriages at 5 and 10 o'clock.		
10/11/1899	PHILHARMONIC HALL, St. Mary Street, CARDIFF West and Sons, " Our Navy Pictures."	Music Hall and Theatre Review	
10/11/1899	O U R N A V Y AT THE PHILHARMONIC-HALL, CARDIFF (ST. MARY-STREET). FOR TWO WEEKS, COMMENCING MONDAY, NOVEMBER 6th. Every Evening at 8. Doors open at 7.30. MATINEES—WEDNESDAYS and SATURDAYS at 3. Doors open at 2.30.	South Wales Daily News	

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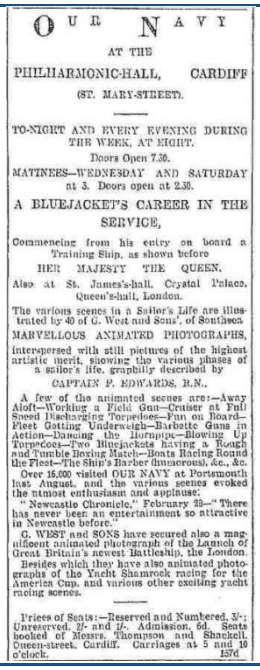
11/11/1899	"OUR NAVY" AT CARDIFF. A TREAT FOR THE BOYS. We understand that Mr. West and Captain Edwards. R.N. have kindly invited the boys of the Lads' Brigade, the Postal Telegraph boys. the Ely school boys, and the boys of the Havannah	The Western Mail	

	Industrial School Ship[22] to witness at any matinee the patriotic and splendid entertainment now being given at the Philharmonic-hall, Cardiff, entitled "Our Navy." This should be a great treat to our boys.		
11/11/1899	Assembly Rooms Cheltenham under the distinguished patronage of the Mayor for TWO WEEKS commencing TUESDAY November 21st Each Evening at 8: Doors open at 7:30 Matinees Wednesdays and Saturdays at 3. Doors open at 2:30 OUR NAVY By G. WEST AND SON, Southsea. A BLUEJACKET'S CAREER in the SERVICE, from his entry as the raw material on board a Training Ship, demonstrated by West's Marvellous ANIMATED PHOTOGRAPHS, as shown before Her Majesty the Queen, and now being exhibited at the Polytechnic, London, graphically described by Capt. f'. Edwards, R.N. Also various other most interesting subjects, including Our Sailors Cheering Our soldiers Departing for the Seat of War, Departure of General Sir Redvers Buller" The Shamrock" in Full Sail and other Yacht Racing Scenes, Launch of the Battleship" London," &c. Over 16,000 people visited "Our Navy" at Portsmouth last August, and the various Scenes were greeted with the utmost enthusiasm and applause. Prices—Reserved Setts, 3s. ; Unreserved, 2s. and 1s. ; Admission 6d. Plan Room and Seats Booked at Messrs Dale. Forty, & Co.'s, Piano Merchants, Promenade.	Cheltenham Looker-On	
11/11/1899	Under the Distinguished Patronage of the Mayor of Cheltenham. For TWO WEEKS, commencing TUESDAY, NOVEMBER 31st. Each Evening at 8. Doors open at 7 30. Matinees—WEDNESDAYS and SATURDAYS at 3. Doors open at 230. OUR NAVY, By G. West & Son, Southsea. A Bluejacket's Career in the Service, From his entry as the raw material on board a Training Ship, demonstrated by WEST'S MARVELLOUS ANIMATED PHOTOGRAPHS, SHOWN BEFORE HER MAJESTY THE QUEEN, And now being Exhibited at the Polytechnic, London, graphically described by Capt. F; Edwards, R.N. Also various other most interesting subjects, including OUR SAILORS CHEERING OUR SOLDIERS DEPARTING FOR THE SEAT OF WAR, DEPARTURE OF GEN. SIR REDVERS BULLER. THE SHAMROCK IN FULL SAIL, And other Yacht	Cheltenham Looker-On	

[22] "The Havannah is an old man-of-war frigate, of 32-guns. She lies on the moor to the west of the town of Cardiff, close by the road from Cardiff to Penarth, and near to the wooden bridge which crosses the river Taff. The entrance to the ship is by a stage from the road to one of the midship ports on the main deck on the port side. http://www.penarth-dock.org.uk/02_13_050_02.html

	Racing Scenes. Launch of the Battleship " London," &c. Over 16,000 people visited "Our Navy" at Portsmouth last August, and the various Scenes were greeted with the utmost enthusiasm and applause. Prices—Reserved Seats, 3s; Unreserved, 2s. and 1s. Admission 6d. Plan of Room and Seats Messrs. Dale, Co.'s, Piano Merchants, Promenade,		
13/11/1899	O U R N A V Y AT THE PHILHARMONIC-HALL, CARDIFF (ST. MARY-STREET). FOR TWO WEEKS, COMMENCING MONDAY, NOVEMBER 6th. Every Evening at 8. Doors open at 7.30. MATINEES—WEDNESDAYS and SATURDAYS at 3. Doors open at 2.30. A BLUEJACKET'S CAREER IN THE SERVICE, Commencing from his entry on board a Training Ship, as shown before HER MAJESTY THE QUEEN. Also at St. James's Hall, Crystal Palace. Queen's Hall, London. The various scenes in a Sailor's Life are Illustrated by 40 of G. West and Sons', of Southsea, MARVELLOUS ANIMATED PHOTOGRAPHS, interspersed with still pictures of the highest artistic merit, s owing the various phases of a Sailor's Life, graphically described by CAPTAIN F. EDWARDS, R.N. A few of the animated scenes are-Away Aloft-Working a Field Gun-Cruiser at Full Speed Discharging Torpedoes—Fun on Board—Fleet Getting Underweigh-Barbette Guns in Action-Dancing the Hornpipe-Blowing Up Torpedoes-Two Bluejackets having a Rough-and-Tumble Boxing Match—Boats Racing Round the Fleet—The Ship's Barber (humorous), &c., &c. Over 16,000 Visited OUR NAVY at Portsmouth last August, and the various scenes evoked the utmost enthusiasm and applause. Newcastle Chronicle," February 28—" There has never been an entertainment so attractive in Newcastle before." G. WEST and SONS have secured also a magnificent animated photograph of the Launch of Great Britain's newest Battleship, the London. Besides which they have also animated photographs of the Yacht Shamrock racing for the	South Wales Daily News	

	America Cup and various other exciting yacht racing scenes. Prices of Seats:—Reserved and Numbered. 3s; Unreserved, 2s and Is; Admission, 6d. Seats booked of Messrs Thompson and Shackell, Queen-street, Cardiff Carriages at 5 and 10 o'clock.		
14/11/1899	 OUR NAVY AT THE PHILHARMONIC-HALL, CARDIFF (ST. MARY-STREET). TO-NIGHT AND EVERY EVENING DURING THE WEEK, AT EIGHT. Doors Open 7.30. MATINEES—WEDNESDAY AND SATURDAY at 3. Doors open at 2.30. A BLUEJACKET'S CAREER IN THE SERVICE, Commencing from his entry on board a Training Ship, as shown before HER MAJESTY THE QUEEN. Also at St. James's-hall, Crystal Palace, Queen's-hall, London. The various scenes in a Sailor's Life are illustrated by 40 of G. West and Sons', of Southsea MARVELLOUS ANIMATED PHOTOGRAPHS, interspersed with still pictures of the highest artistic merit, showing the various phases of a sailor's life, graphically described by CAPTAIN P. EDWARDS, R.N., A few of the animated scenes are:—Away Aloft—Working a Field Gun—Cruiser at Full Speed Discharging Torpedoes—Fun on Board—Fleet Getting Underweigh—Barbette Guns in Action—Dancing the Hornpipe—Blowing Up Torpedoes—Two Bluejackets having a Rough and Tumble Boxing Match—Boats Racing Round the Fleet—The Ship's Barber (humorous), &c., &c. Over 16,000 visited OUR NAVY at Portsmouth last August, and the various scenes evoked the utmost enthusiasm and applause. "Newcastle Chronicle," February 25—"There has never been an entertainment so attractive in Newcastle before." G. WEST and SONS have secured also a magnificent animated photograph of the Launch of Great Britain's newest Battleship, the London. Besides which they have also animated photographs of the Yacht Shamrock racing for the America Cup, and various other exciting yacht racing scenes. Prices of Seats:—Reserved and Numbered, 3/-; Unreserved, 2/- and 1/-. Admission, 6d. Seats booked of Messrs. Thompson and Shackell, Queen-street, Cardiff. Carriages at 5 and 10 o'clock. 157d	Western Mail (Cardiff)	
14/11/1899	"OUR NAVY" AT THE PHILHARMONIC. The very interesting and instructive entertainment now being given at the Philharmonic fully merited the good patronage it received last evening. At all times we take pride in our blue- jackets, but never more than at a time like the present, and a visit to the Philharmonic cannot fail to increase that pride and add very largely to our knowledge of the daily work of the man-o'warsman.	South Wales Daily News	
14/11/1899	O U R N A V Y AT THE PHILHARMONIC-HALL, CARDIFF (ST. MARY-STREET). FOR TWO WEEKS, COMMENCING MONDAY, NOVEMBER 6th. Every Evening at 8. Doors open at 7.30. MATINEES—WEDNESDAYS and SATURDAYS at 3. Doors open at 2.30. A BLUEJACKET'S CAREER IN THE SERVICE, Commencing from his entry on board a Training Ship, as shown before HER MAJESTY THE QUEEN. Also at St. James's Hall, Crystal Palace. Queen's Hall, London.	South Wales Daily News	

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15/11/1899	THE NAVAL PICTURES AT CARDIFF. Much interest is being displayed by the public of Cardiff and the neighbourhood in the exhibition of pictures of "Our Navy" which is being given by Messrs. G. West' and Co., of Southsea, each evening at the Philharmonic- hall, Cardiff. The pictures include a demonstration of the career of a Bluejacket in the service, commencing with his entry on board a training ship. The various scenes are illustrated by 40 animated photographs, interspersed with still pictures of great artistic merit. The pictures include views of drill on board her Majesty's ship St, Vincent, "Jack" climbing aloft, the movements of a field gun in action, cruiser at full speed discharging torpedoes. &c. The yacht Shamrock afloat is also shown, as well	The Western Mail	

	as the famous turbine- driven torpedo-boat Turbinia, steaming at 35 knots per hour. Captain Edwards' descriptions are a great feature of the entertainment.		
15/11/1899	O U R NAVY AT THE PHILHARMONIC-HALL, CARDIFF (ST. MARY-STREET). FOR TWO WEEKS, COMMENCING MONDAY, NOVEMBER 6th. Every Evening at 8. Doors open at 7.30. MATINEES—WEDNESDAYS and SATURDAYS at 3. Doors open at 2.30. A BLUEJACKET'S CAREER IN THE SERVICE, Commencing from his entry on board a Training Ship, as shown before HER MAJESTY THE QUEEN. Also at St. James's Hall, Crystal Palace. Queen's Hall, London. The various scenes in a Sailor's Life are Illustrated by 40 of G. West and Sons', of Southsea, MARVELLOUS ANIMATED PHOTOGRAPHS, interspersed with still pictures of the highest artistic merit, s owing the various phases of a Sailor's Life, graphically described by CAPTAIN F. EDWARDS, R.N. A few of the animated scenes are-Away Aloft- Working a Field Gun-Cruiser at Full Speed Dis- charging Torpedoes—Fun on Board—Fleet Getting Underweigh-Barbette Guns in Action-Dancing the Hornpipe-Blowing Up Torpedoes-Two Bluejackets having a Rough-and-Tumble Boxing Match—Boats Racing Round the Fleet—The Ship's Barber (humorous), &c., &c. Over 16,000 Visited OUR NAVY at Portsmouth last August, and the various scenes evoked the utmost enthusiasm and applause. Newcastle Chronicle," February 28—" There has never been an entertainment so attractive in New- castle before." G. WEST and SONS have secured also a magnificent animated photograph of the Launch of Great Britain's newest Battleship, the London. Besides which they have also animated photo- graphs of the Yacht Shamrock racing for the America Cup and various other exciting yacht racing scenes. Prices of Seats:—Reserved and Numbered. 3s; Unreserved, 2s and Is; Admission, 6d. Seats booked of Messrs Thompson and Shackell, Queen-street, Cardiff Carriages at 5 and 10 o'clock.	South Wales Daily News	
16/11/1899	OUR NAVY AT THE PHILHARMONIC-HALL, CARDIFF (ST. MARY-STREET). FOR TWO WEEKS, COMMENCING MONDAY, NOVEMBER 6th. Every Evening at 8. Doors open at 7.30. MATINEES—WEDNESDAYS and SATURDAYS at 3. Doors open at 2.30. A BLUEJACKET'S CAREER IN THE SERVICE, Commencing from	South Wales Daily News	

	his entry on board a Training Ship, as shown before HER MAJESTY THE QUEEN. Also at St. James's Hall, Crystal Palace. Queen's Hall, London. The various scenes in a Sailor's Life are Illustrated by 40 of G. West and Sons', of Southsea, MARVELLOUS ANIMATED PHOTOGRAPHS, interspersed with still pictures of the highest artistic merit, s owing the various phases of a Sailor's Life, graphically described by CAPTAIN F. EDWARDS, R.N. A few of the animated scenes are-Away Aloft- Working a Field Gun-Cruiser at Full Speed Dis- charging Torpedoes—Fun on Board—Fleet Getting Underweigh-Barbette Guns in Action-Dancing the Hornpipe-Blowing Up Torpedoes-Two Bluejackets having a Rough-and-Tumble Boxing Match—Boats Racing Round the Fleet—The Ship's Barber (humorous), &c., &c. Over 16,000 Visited OUR NAVY at Portsmouth last August, and the various scenes evoked the utmost enthusiasm and applause. Newcastle Chronicle," February 28—" There has never been an entertainment so attractive in New- castle before." G. WEST and SONS have secured also a magnificent animated photograph of the Launch of Great Britain's newest Battleship, the London. Besides which they have also animated photo- graphs of the Yacht Shamrock racing for the America Cup and various other exciting yacht racing scenes. Prices of Seats:—Reserved and Numbered. 3s; Unreserved, 2s and Is; Admission, 6d. Seats booked of Messrs Thompson and Shackell, Queen-street, Cardiff Carriages at 5 and 10 o'clock.		
17/11/1899	MESSRS, WEST AND SON'S ENTERTAINMENT, “Our Navy,” was given at the Polytechnic, Regent Street, London, on Friday afternoon; and the whole of the proceeds, £37 0s. 6d.,[23] were given to the Soldiers’ Widows’ and Orphans’ Fund.	Hampshire Post and Southsea Observer P5 Col2	
17/11/1899 Highlights	OUR LADIES’ LETTER. BY ONE OF THEMSELVES (….) At the Polytechnic, in Regent-street, a most interesting and instructive entertainment is now to be seen entitled "Our Navy,” consisting of animated photographs demonstrating the career of a bluejacket in Service, commencing from his first	Derby and Chesterfield Reporter P5 Col3	

[23] The Bank of England Inflation Calculator suggests that this would be the equivalent of £3,934.10 in 2023

	entry on board a training ship. This wonderful animated show is exhibited by Messrs, West and Sons, and was exhibited before the Queen not long ago. It is a most graphic and life like performance, and all the pictures as they appear upon the screen are described by Mr. West. I took a little boy friend last week when the proceeds were given to the Soldiers' Widows' Fund, and we willingly paid 4s. each for our seats[24]. My small friend was quite fired with patriotism, as I much wished him to be. " England expects every man to do his duty" was the motto and sentiment of the whole performance, and thunders of applause greeted the young bluejackets training to fight for Queen and country. One nice little sailor boy sewing a patch upon his nether garments was very mach applauded by the younger members of the audience—dear little fellows, already restless and anxious themselves to begin the work of life. Dancing the hornpipe on board a man-of-war, the spot on board the Victory where Lord Nelson fell, were all shown to us and graphically described by Mr. West, patriotic and national airs accompanying each stirring scene. A most excellent and instructive entertainment for youngsters as well as for older and sadder people.		
17/11/1899	Assembly Rooms Cheltenham under the distinguished patronage of the Mayor for TWO WEEKS commencing TUESDAY November 21st Each Evening at 8: Doors open at 7:30 Matinees Wednesdays and Saturdays at 3. Doors open at 2:30 OUR NAVY By G. WEST AND SON, Southsea. A BLUEJACKET'S CAREER in the SERVICE, from his entry as the raw material on board a Training Ship, demonstrated by West's Marvellous ANIMATED PHOTOGRAPHS, as shown before Her Majesty the Queen, and now being exhibited at the Polytechnic, London, graphically described by Capt. f'. Edwards, R.N. Also various other most interesting subjects, including Our Sailors Cheering Our soldiers Departing for the Seat of War, Departure of General Sir Redvers Buller" The Shamrock" in Full Sail and other Yacht Racing Scenes, Launch of the Battleship" London," &c. Over 16,000 people visited "Our Navy" at Portsmouth last August, and the various Scenes were greeted with the utmost enthusiasm and applause. Prices—Reserved Setts, 3s. ; Unreserved, 2s. and 1s. ; Admission	Gloucestershire Echo	

[24] According to the Bank Of England inflation calculator, 4s. in 1899 equates to about £22 for each ticket in 2025.

	6d. Plan Room and Seats Booked at Messrs Dale. Forty, & Co.'s, Piano Merchants, Promenade.		
17/11/1899	O U R N A V Y AT THE PHILHARMONIC-HALL, CARDIFF (ST. MARY-STREET). FOR TWO WEEKS, COMMENCING MONDAY, NOVEMBER 6th. Every Evening at 8. Doors open at 7.30. MATINEES—WEDNESDAYS and SATURDAYS at 3. Doors open at 2.30. A BLUEJACKET'S CAREER IN THE SERVICE, Commencing from his entry on board a Training Ship, as shown before HER MAJESTY THE QUEEN. Also at St. James's Hall, Crystal Palace. Queen's Hall, London. The various scenes in a Sailor's Life are Illustrated by 40 of G. West and Sons', of Southsea, MARVELLOUS ANIMATED PHOTOGRAPHS, interspersed with still pictures of the highest artistic merit, s owing the various phases of a Sailor's Life, graphically described by CAPTAIN F. EDWARDS, R.N. A few of the animated scenes are-Away Aloft-Working a Field Gun-Cruiser at Full Speed Discharging Torpedoes—Fun on Board—Fleet Getting Underweigh-Barbette Guns in Action-Dancing the Hornpipe-Blowing Up Torpedoes-Two Bluejackets having a Rough-and-Tumble Boxing Match—Boats Racing Round the Fleet—The Ship's Barber (humorous), &c., &c. Over 16,000 Visited OUR NAVY at Portsmouth last August, and the various scenes evoked the utmost enthusiasm and applause. Newcastle Chronicle," February 28—" There has never been an entertainment so attractive in Newcastle before." G. WEST and SONS have secured also a magnificent animated photograph of the Launch of Great Britain's newest Battleship, the London. Besides which they have also animated photographs of the Yacht Shamrock racing for the America Cup and various other exciting yacht racing scenes. Prices of Seats:—Reserved and Numbered. 3s; Unreserved, 2s and Is; Admission, 6d. Seats booked of Messrs Thompson and Shackell,	Western Mail (Cardiff)	

	Queen-street, Cardiff Carriages at 5 and 10 o'clock.		
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18/11/1899	O U R N A V Y AT THE PHILHARMONIC-HALL, CARDIFF (ST. MARY-STREET). FOR TWO WEEKS, COMMENCING MONDAY, NOVEMBER 6th. Every Evening at 8. Doors open at 7.30. MATINEES—WEDNESDAYS and SATURDAYS at 3. Doors open at 2.30.	Western Mail (Cardiff)	

	A BLUEJACKET'S CAREER IN THE SERVICE, Commencing from his entry on board a Training Ship, as shown before HER MAJESTY THE QUEEN. Also at St. James's Hall, Crystal Palace. Queen's Hall, London. The various scenes in a Sailor's Life are Illustrated by 40 of G. West and Sons', of Southsea, MARVELLOUS ANIMATED PHOTOGRAPHS, interspersed with still pictures of the highest artistic merit, s owing the various phases of a Sailor's Life, graphically described by CAPTAIN F. EDWARDS, R.N. A few of the animated scenes are-Away Aloft-Working a Field Gun-Cruiser at Full Speed Discharging Torpedoes—Fun on Board—Fleet Getting Underweigh-Barbette Guns in Action-Dancing the Hornpipe-Blowing Up Torpedoes-Two Bluejackets having a Rough-and-Tumble Boxing Match—Boats Racing Round the Fleet—The Ship's Barber (humorous), &c., &c. Over 16,000 Visited OUR NAVY at Portsmouth last August, and the various scenes evoked the utmost enthusiasm and applause. Newcastle Chronicle," February 28—" There has never been an entertainment so attractive in Newcastle before." G. WEST and SONS have secured also a magnificent animated photograph of the Launch of Great Britain's newest Battleship, the London. Besides which they have also animated photographs of the Yacht Shamrock racing for the America Cup and various other exciting yacht racing scenes. Prices of Seats:—Reserved and Numbered. 3s; Unreserved, 2s and Is; Admission, 6d. Seats booked of Messrs Thompson and Shackell, Queen-street, Cardiff Carriages at 5 and 10 o'clock.		
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18/11/1899	At The Polytechnic, in Regent-st., a most interesting and instructive entertainment is now to be seen entitled "Our Navy," consisting of animated photographs demonstrating the career of a Bluejacket in the Service, commencing from his first entry on board a training ship. This wonderful animated show is exhibited by Messrs. West and Sons, and was exhibited before the Queen not long ago. It is a most graphic and life-like performance, and all the pictures as they appear upon the screen are described by Mr. West. I took a little boy friend last week when the proceeds were given to the Soldiers' Widows' Fund, and we willingly paid 4s. each for our seats, My small friend was quite fired with patriotism, as I much wished him to be. "England expects every man to do his duty" was the motto and sentiment of the whole performance, and thunders of applause greeted the young Bluejackets training to fight for Queen and country. One nice little sailor boy sewing a patch upon his nether	Bolton Journal & Guardian	

	garments was very much applauded by the younger members of the audience—dear little fellows, already restless and anxious themselves to begin the work of life. Dancing the hornpipe on board a man-of-war, the spot on board the Victory where Lord Nelson fell, were all shown to us and graphically described by Mr. West, patriotic and national airs accompanying each stirring scene. A most excellent and instructive entertainment for youngsters as well as for older and sadder people.		
18/11/1899	At the Present Time no exhibition could be more appropriate than one entitled “Our Navy,” which Messrs. West, the well-known marine photographers of Southsea, will present at the Assembly Rooms, for a fortnight from Tuesday next. The exhibition comes to Cheltenham direct from the London Polytechnic, where it has been informing large audiences daily as to life on a modern battleship. Mr. West is unexcelled in this country as a marine photographer, and the series of pictures—mostly “animated” —which are comprised in the exhibition are amongst the finest of his work. The yacht racing scenes, which vary with the naval pictures, are said to be even more exciting than the reality. As a unique object lesson of England's maritime power the entertainment cannot be too strongly recommended, more especially to parents, Capt. Edwards, R.N., describes the various scenes and incidents.	Cheltenham Looker-On	
18/11/1899	Assembly Rooms Cheltenham Under the Distinguished Patronage of the Mayor of Cheltenham, For TWO WEEKS, commencing TUESDAY LAST, NOVEMBER 21st Each Evening at 8. Doors open at 7.30. Matinees—WEDNESDAYS and SATURDAYS 3. Doors open at 2.30. OUR NAVY, By G. West & SON, Southsea. A Bluejacket's Career in the Service, From his entry as the raw material on board Training Ship, demonstrated by WEST'S MARVELLOUS ANIMATED PHOTOGRAPHS, AS SHOWN BEFORE HER MAJESTY THE QUEEN And now being Exhibited at the Polytechnic, London, graphically described by Capt. F. Edwards, R.N. Also various other most interesting subjects, including	Cheltenham Looker-On	

	OUR SAILORS CHEERING OUR SOLDIERS DEPARTING FOR THE SEAT OF WAR. DEPARTURE OF GEN. SIR REDVERS BULLER. “THE SHAMROCK” IN FULL SAIL, And other Yacht Racing Scenes. Launch of the Battleship” London,” &c. Over 16,000 people visited “Our Navy” at Portsmouth last August, and the various Scenes were greeted with the utmost enthusiasm and applause. Prices—Reserved Seats, 3s. ; Unreserved, 2s. and 1s. Admission 6d. Plan of Room and Seats booked at Messrs. Dale, Forty & Co.'s, Piano Merchants, Promenade.		
22/11/1899	ASSEMBLY ROOMS, CHELTENHAM. Under the Distinguished Patronage of the Mayor of Cheltenham. TO-NIGHT (WEDNESDAY) and Each Evening For TWO WEEKS. Doors open at 7.30. Matinees WEDNESDAYS & SATURDAYS at 3 Doors open at 2.30 OUR NAVY. By G. West and Son, Southsea. A Bluejacket's Career in the Service From his entry as the raw material on board a Training Ship, demonstrated by West's Marvellous Animated Photographs As shown before HER MAJESTY THE QUEEN, And now being Exhibited at the Polytechnic, London, graphically described by Capt. F. Edwards. R.N. Also various other most interesting subjects, including OUR SAILORS CHEERING OUR SOLDIERS DEPARTING FOR THE SEAT OF WAR DEPARTURE OF GENERAL SIR REDVERS; BULLER “The Shamrock” In Full Sail And other Yacht Racing Scenes. LAUNCH OF THE BATTLESHIP “LONDON,” &c., &c. Over 16,000 people visited “Our Navy” at Portsmouth last August, and the various Scenes were greeted with the utmost enthusiasm and applause. Prices—Reserved Seats. 3s; Unreserved, 2s. and 1s.Admission 6d. Plan of Room and Seats booked at Messrs. Dale Forty & Co.'s, Piano Merchants. Promenade.	Cheltenham Examiner	
24/11/1899	Assembly Rooms Cheltenham under the distinguished patronage of the Mayor for TWO WEEKS commencing TUESDAY November 21st Each Evening at 8:. Doors open at 7:30 Matinees Wednesdays and Saturdays at 3. Doors open at 2:30 OUR NAVY By G. WEST AND SON, Southsea. A BLUEJACKET'S CAREER in the SERVICE, from his entry as the raw material on board a Training Ship, demonstrated by West's Marvellous ANIMATED PHOTOGRAPHS, as	Gloucestershire Echo	

	shown before Her Majesty the Queen, and now being exhibited at the Polytechnic, London, graphically described by Capt. f'. Edwards, R.N. Also various other most interesting subjects, including Our Sailors Cheering Our soldiers Departing for the Seat of War, Departure of General Sir Redvers Buller "The Shamrock" in Full Sail and other Yacht Racing Scenes, Launch of the Battleship" London," &c. Over 16,000 people visited "Our Navy" at Portsmouth last August, and the various Scenes were greeted with the utmost enthusiasm and applause. Prices—Reserved Setts, 3s. ; Unreserved, 2s. and 1s. ; Admission 6d. Plan Room and Seats Booked at Messrs Dale. Forty, & Co.'s, Piano Merchants, Promenade.		
25/11/1899	Assembly Rooms Cheltenham under the distinguished patronage of the Mayor for TWO WEEKS commencing TUESDAY November 21st Each Evening at 8:. Doors open at 7:30 Matinees Wednesdays and Saturdays at 3. Doors open at 2:30 OUR NAVY By G. WEST AND SON, Southsea. A BLUEJACKET'S CAREER in the SERVICE, from his entry as the raw material on board a Training Ship, demonstrated by West's Marvellous ANIMATED PHOTOGRAPHS, as shown before Her Majesty the Queen, and now being exhibited at the Polytechnic, London, graphically described by Capt. f'. Edwards, R.N. Also various other most interesting subjects, including Our Sailors Cheering Our soldiers Departing for the Seat of War, Departure of General Sir Redvers Buller "The Shamrock" in Full Sail and other Yacht Racing Scenes, Launch of the Battleship" London," &c. Over 16,000 people visited "Our Navy" at Portsmouth last August, and the various Scenes were greeted with the utmost enthusiasm and applause. Prices—Reserved Setts, 3s. ; Unreserved, 2s. and 1s. ; Admission 6d. Plan Room and Seats Booked at Messrs Dale. Forty, & Co.'s, Piano Merchants, Promenade.	Gloucestershire Echo	
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30/11/1899	CLUB GOSSIP No praise is too great for the delightful little entertainment which is being given every day by Mr West, of Southsea, at the Polytechnic and entitled "Our Navy." One can see here how torpedoes are launched and fired, how our blue jackets are drilled to the state of efficiency that makes them justly our pride, while there is a delightful interlude in the way of a series of most artistic and captivating cinematographic photo. graphs of yacht racing, that no one who is fond of sport should fail to see. The entertainment is one both amusing and instructive, and just now with Christmas approaching one that may be warmly recommended for the "boys." Mr. West deserves the warmest praise for his beautiful series, obtained in many cases under great difficulties.	Life P10 Col2	
02/12/1899	Assembly Rooms Cheltenham under the distinguished patronage of the Mayor for TWO WEEKS commencing TUESDAY November 21st Each Evening at 8:. Doors open at 7:30 Matinees Wednesdays and Saturdays at 3. Doors open at 2:30 OUR NAVY By G. WEST AND SON, Southsea. A BLUEJACKET'S CAREER in the SERVICE, from his entry as the raw material on board a Training Ship, demonstrated by West's Marvellous ANIMATED PHOTOGRAPHS, as shown before Her Majesty the Queen, and now being exhibited at the Polytechnic, London, graphically described by Capt. F. Edwards, R.N. Also various other most interesting subjects, including Our Sailors Cheering Our soldiers Departing for the Seat of War, Departure of General Sir Redvers Buller "The Shamrock" in Full Sail and other Yacht Racing Scenes, Launch of the Battleship" London," &c. Over 16,000 people visited "Our Navy" at Portsmouth last August, and the various Scenes were greeted with the utmost	Gloucestershire Echo	

	enthusiasm and applause. Prices—Reserved Setts, 3s. ; Unreserved, 2s. and 1s. ; Admission 6d. Plan Room and Seats Booked at Messrs Dale. Forty, & Co.'s, Piano Merchants, Promenade.		
09/12/1899	OUR NAVY. By Messrs. G. WEST and SON (Southsea) POLYTECHNIC, REGENT-STREET. MATINEES DAILY at 3. EVENING PERFORMANCES, WEDNESDAYS and SATURDAYS at 8. MARVELLOUS ANIMATED PHOTOGRAPHS, THE LATEST WAR PICTURES, including Naval Guns in action as at Ladysmith. Mr. DAVID BEVERIDGE will recite Kipling's Poem THE ABSENT - MINDED BEGGAR[25], and THE HANDY MAN, at 4. (LAST DAYS). Mr DANIEL PRICE will sing THE ABSENT-MINDED BEGGAR TO-NIGHT at 9. By kind permission of the" Daily Mail" Reserved Seats, 4s, Admission 3s, 2s., and 1s. Book early at Polytechnic, and Ashton's, Bond-street.	Westminster Gazette	
09/12/1899	OUR NAVY. AS SEEN IN WORCESTER PUBLIC HALL. A Life on the Ocean Wave has ever possessed charm for Britishers, whether brought up on the sea coast, or inland, far from the briny; but it is safe to say that never till this week have the people of Worcester had the opportunity of following so minutely, in lucid and picturesque style the process of" making "Our gallant Jack Tars and the work they do in Her Majesty's Fleet, as the public now can by attending the entertainment at the Public Hall. It is briefly described as "Our Navy," two words which mean much, and a great deal indeed is comprised the two hours' highly interesting and instructive pictorial entertainment in question, which has been very cleverly organised by Messrs. G. West and Son, of Southsea. Briefly, the scheme of it is an explanation of the manner in which the Royal Navy is equipped with men and the various types of vessels of which it is composed—how it that" With stalwart sons and mighty guns Old England keeps the sea" The audience are introduced to the sailor lad when he joins a training ship, and it is then the province of Captain F Edwards, R.N. (who, we are informed served under our near neighbour. Admiral Britten) to explain, by the aid of remarkable series of pictures, animated and	Worcestershire Chronicle	

[25] https://youtu.be/MTGTsI7W6yU for a rendition of this song, Rudyard Kipling & Sir Arthur Sullivan. It was written to encourage the public to give money to support the families of the Army Reservists who were called up as part of the military force going to South Africa at the beginning of the Boer War. Written in 1899, it was one of the last pieces written by Sir Arthur Sullivan before he died. It raised over £250,000 (nearly £33,230,000 as at 2020 values!)

	otherwise, the duties which the youth is taught in order to fit him for service on board a man of war, cruiser, torpedo boat, or destroyer, or for service on land in the way that many of our brave bluejackets are serving at this moment in South Africa. We see the" raw material" at work and at play ; scrubbing the deck, and high up aloft furling sails ; at physical exercises, and at gun drill ; at fisticuffs, and learning how to discharge torpedoes; being taught how to lay mines, and to counter-mine. Then we see the" finished article" aboard a man-of-war, and are introduced to the various phases of life on those floating citadels which are at once the pride of Britain and her security. The various types of vessels are shown : the massive battleship, being launched, and going at full steam; our cruisers, gunboats, torpedo craft, and the destroyers, at anchor or action, whose various speeds are most cleverly represented, in the best" animated" style that has ever been produced in Worcester, and with effects which make the pictures realistic to an extreme degree. Besides all these, the different types of guns used the Navy are shown, men-of-war manoeuvring, boat crews exercising, salutes being fired, on sea and on land. Variation is afforded by the introduction of some portraits, also of some yachting scenes, views of the Shamrock and other noted fast sailers. The entertainment has been well received during the week. There are performances each evening and on Saturday afternoon.		
12/12/1899	OUR NAVY. By Messrs. G. West and Son (Southsea). The POLYTECHNIC, REGENT-STREET. DAILY at 3. Wednesdays and Saturday at 3 and 8. Fashionable Matinees Wednesday and Saturdays at 3. MARVELLOUS ANIMATED PHOTOGRAPHS. The LATEST WAR PICTURES. Including Naval Guns in action as at Ladysmith. Mr. D. Beveridge will Recite Kipling's poem," The Absent- Minded Beggar" and The Handy Man" at four (last two days). Reserved seats, 4s.; admission. 3s., 2s. and 1s. Book early Polytechnic and Ashton s. Bond-street.	Daily Telegraph & Courier	
15/12/1899	THE MAYOR'S WAR RELIEF FUND. The Directors of the Wilts and Dorset Bank have voted £200 to the Transvaal War Fund. The donation has been placed on the list of the Lord-Lieutenant of Wiltshire, the Head Office of the Bank being at Salisbury.	Hampshire Post and Southsea Observer P8 Col3	

	The children in the elementary schools of Portsmouth have subscribed to the Mayor's Relief Fund the very handsome sum of £212. The annual festival of St. Luke's Schools was held at the Town Hall, last (Thursday) evening. when a large number of children took part in "The Merry Milkmaids," and there was a naval and military display. The proceeds were devoted to the School funds; but the entertainment is to be repeated tonight (Friday), and the sum realised will be given to the Mayor's Relief Fund. By their pictorial entertainment, "Our Navy," which they are giving in and near London, Messrs. G. West and Son (of Southsea) have already contributed £71 7s. 4d. to The Daily Mail Relief Fund. A variety entertainment—organized by Mrs. Nelson Arnold—will be given at the Portland Hall, Southsea, this (Friday) evening, in aid of the Mayor's Fund for the widows and orphans of our soldiers and sailors. There will be vocal and instrumental music, skirt dances, theatricals, tableaux, recitations, and Mrs. Jarley''s waxworks—all by well-known local amateurs.		
16/12/1899	OUR NAVY. By Messrs. G. West and Son (Southsea). POLYTECHNIC, Regent-Street MATINEES DAILY, at 3. EVENING PERFORMANCES, Wednesdays and Saturdays at 8. MARVELLOUS ANIMATED PHOTOGRAPHS. The Latest War Pictures, including Review of Household Troops, the Naval Guns in action as at Ladysmith, &c. Mr. R. COURTIER DUTTON will sing THE ABSENT-MIN DED BEGGAR, by kind permission of the Daily Mail. Reserved Seats, 4s. Admission 3s., 2s. and 1s. Book early at Polytechnic and Ashton's, Bond-street, W.	Globe	
20/12/1899	POLYTECHNIC, REGENT-STREET MATINEES DAILY at 3. EVENING PERFORMANCES, WEDNESDAYS and SATURDAYS at 8, MARVELLOUS ANIMATED PHOTOGRAPHS. THE. LATEST WAR PICTURES, including Review Household Troops, Naval Guns in action as at Ladysmith, &c. Mr. A. Courtier. Dutton will sing" The Absent-Minded Beggar"[26] by kind permission of the" Daily Mail" Reserved Seats, 4s,	Westminster Gazette	

[26] The song with words by Rudyard Kipling can be heard at https://youtu.be/MTGTsI7W6yU

	Admission 3s, 2s., and 1s. Book early at Polytechnic, and Ashton's, Bond-street.		
23/12/1899	OUR NAVY By Messrs. G. West and SON (Southsea) POLYTECHNIC REGENT STREET MATINEES DAILY at 3. EVENING PERFORMANCES WEDNESDAYS and SATURDAYS, at 8 MARVELLOUS ANIMATED PHOTOGRAPHS THE LATEST WAR PICTURES, including Review of Household Troops, Naval Gun-action and Ladysmith &c. Mr. R. Courtier Dutton will sing "The Absent Minded Beggar" (Sullivan, by kind permission of the *Daily Mail.* Reserved Seats, 4s. Admission 3s, 2s., and 1s. Book early at Polytechnic and Ashton's Bond-street,	Pall Mall Gazette P6 Col1	
25/12/1899	OUR NAVY. Messrs. G. West and Son (Southsea), At the POLYTECHNIC REGENT-STREET DAILY at 3. Wednesdays and Saturdays 3 and 8. Christmas Holidays. Dec 26. to Jan. 6 Inclusive. Twice Dally. Fashionable Matinees Wednesdays and Saturdays at 3. MARVELLOUS ANIMATED PHOTOGRAPHS. Illustrating a Blue Jacket's career in the Service. LATEST WAR PICTURES. Naval Guns In action at Ladysmith, &c. Mr. B. Courtier Dutton will Sing Sir A. Sullivan's" The Absent-Minded Beggar" (by kind permission of the Daily Mail) Numbered and reserved seats, 4s.; unreserved, 3s., 2s., and 1s. Book early at the Polytechnic and Ashton's, Bond-street	Daily Telegraph & Courier (London)	
27/12/1899	OUR NAVY. By Messrs. G. WEST and SON (Southsea) POLYTECHNIC, REGENT-STREET. CHRISTMAS HOLIDAYS Dec. 26 to Jan. 6 DAILY at 3 and 8. MARVELLOUS ANIMATED PHOTOGRAPHS. THE LATEST WAR PICTURES, including Review of Household Troops, Naval Guns in action as at Ladysmith, &c. Mr. Henry Franckiss will sing" The Absent-Minded Beggar" by kind permission of the" Daily Mail" Reserved Seats, 4s. Admission 3s., 2s., and 1s. Book early at Polytechnic, and Ashton's, Bond-street.	Westminster Gazette	
27/12/1899	"OUR NAVY" AT THE MASONIC HALL. The series of animated photographs descriptive of " Our Navy," still occupies the attention of the public	Birmingham Mail	

	at the Masonic Hall. By means of these photographs the life of a bluejacket is depicted from his first entry on board a training ship until he becomes an "A.B" He is seen in his gay moments, and also when he is engaged in the more serious work on board. There is also a series of exciting yacht racing scenes, including the race for the America Cup, and some photographs of naval guns in action. It is a high-class entertainment, and the large audience which last night filled the hall greatly enjoyed the most interesting and instructive programme which Messrs. West presented.		
30/12/1899	TO-DAY, at 3, and TO-NIGHT, at 8. OUR NAVY. Messrs. G. West and Son (Southsea), At the POLYTECHNIC. REGENT-.STREET, Fashionable Matinees Wednesdays and Saturdays at 3. MARVELLOUS ANIMATED PHOTOGRAPHS, Illustrating a Blue Jacket's career in the Service. LATEST WAR PICTURES, Naval Guns in action at Ladysmith, &c. Mr. Henry Franckiss will Sing Sir A. Sullivan's" The Absent-Minded Beggar" (by kind permission of the" Daily Mail" Reserved seats, 4s.; admission. 3s., 2s., and 1s. Book early at the Polytechnic and Ashton's. Bond-street.	Daily Telegraph & Courier (London)	
12/01/1900	PUBLIC NOTICES MASONIC HALL. NEW STREET. BIRMINGHAM THIS DAY (FRIDAY), AT EIGHT. OUR NAVY AS NOW BEING SHOWN TO CROWDED HOUSES IN LONDON. By West, of Southsea, MARVELLOUS ANIMATED PHOTOGRAPHS. Depicting the career of a Bluejacket from his entry on Board a Training Ship; Naval Guns in Action as being used on the Transvaal War. Also Exciting YACHT-RACING SCENES EVERY EVENING, at Eight Matinees. WEDNESDAYS and SARURDAYS at Three Prices :-Reserved Seats, 4s.; Unreserved,3s.. 2s., and 1s. Seats booked. Messrs. Priestley and Sons, 71 Colmore Row.	Birmingham Daily Post	
13/01/1900	MASONIC HALL, NEW STREET, BIRMINGHAM THIS DAY (SATURDAY) AT THREE AND EIGHT OUR NAVY.	Birmingham Mail	

	AS NOW BEING SHOWN TO CROWDED HOUSES IN LONDON by West, of Southsea, MARVELLOUS ANIMATED PHOTOGRAPHS Depicting the career of a Bluejacket from his entry on Board a Training Ship ; Naval Guns in Action as being used in the Transvaal War. Also Exciting YACHT-RACING SCENES EVERY EVENING, at Eight. Matinees , WEDNESDAYS and SATURDAYS at Three Prices: - Reserved Seats, 4s. ; Unreserved, 3s., 2s., and 1s. Seats booked, Messrs Priestley and Sons, 71 Colmore Row.		
18/01/1900	"Our Navy " The First Lord of the Admiralty (the Right Hon. G.J. Goschen) recognising the good " Our Navy" (Messrs. G. West and Son's photographic entertainment), is doing throughout the country in making the British public familiar with our first line of defence, has given his patronage to the interesting exhibition. "Our Navy" will be brought to the Victoria Hall, Portsmouth, in March, when a number of new pictures will be shown, some illustrating the humorous side of Jack's life. The proceeds of the entertainment will one evening be given to the Mayor's fund connection with the war.	Portsmouth Evening News	
23/01/1900	ALL ABOUT "OUR NAVY." - in these days of war everybody takes an interest in things military or naval, and all are eager to learn authoritatively what manner of men our soldiers and bluejackets are on active service; how they fight, and how , they live in the field or on the sea. Under such circumstances the instructive lecture entertainment, presented under the title of "Our Navy" at the Picton Lecture Hall last evening, is particularly attractive to the people. By means of numerous animated photographs displayed on a screen with the aid of limelight, this lecture affords a most graphic and interesting illustration of the bluejacket's career in the Royal Navy from the time he joins as a boy, through his period of training in seamanship, cutlass and gun drill, &c., until he is sent away on active service, a glimpse of which is given in views of the naval manoeuvres. The pictures are described in a pleasant chatty style by Mr. H. Wright Scadden, who manages to infuse a considerable amount of information into the audience in a very short time. The entertainment,	Liverpool Mercury	

	which is arranged by Messrs. G. West and Son, of Southsea also includes a series of animated yacht-racing scenes and the record steaming destroyer Turbinia, as well as several views illustrating the departure of General Buller and Lord Roberts for the front[27], and other interesting pictures associated with the war. The entertainment will be repeated to-morrow afternoon and evening, again on Friday evening, and twice on Saturday. Similar Performances will be given next week. The series are presented under the patronage of the Liver-pool branch of the Navy League, and no one will a regret a visit		
23/01/1900 24/01/1900 25/01/1900	PICTON LECTURE HALL LIVERPOOL OUR NAVY BY MESSRS G. WEST AND SON (Southsea) Under the distinguished patronage of the Right. Hon the LORD MAYOR OF LIVERPOOL; Right Hon. G.J. GOSCHEN, First Lord of the Admiralty; and the LIVERPOOL BRANCH of the NAVY LEAGUE MONDAYS, WEDNESDAYS, FRIDAYS, AND SATURDAYS AT 8 MATINEES WEDNESDAYS AND SATURDAYS AT 3 MARVELLOUS ANIMATED PHOTOGRAPHS Illustrating a BLUEJACKET'S CAREER in the Service from his entry on Board a Training Ship Latest War Pictures, Naval guns in Action at Ladysmith &c. Admission 3s., (reserved) 2s, and 1s. Tickets obtained from Captain G.C. Thomas, R.N.R. Secretary to Navy League, 10, Water-street; also Messrs J. SMITH and SON, Music sellers, Lord-street.	Liverpool Mercury	
25/01/1900	RELIEF FUNDS. LIVERPOOL. The Town Hall Fund now amounts to £39,474 6s. 8d., some of the latest contributions being- Messrs.	Liverpool Mercury	

[27] See https://player.bfi.org.uk/free/film/watch-lord-roberts-leaving-for-south-africa-1899-online credited by BFI to the Warwick Trading Company with which West had links.

	G. West and Sons, entertainment', "Our Navy," £13 8s.;		
27/01/1900	PICTON LECTURE HALL LIVERPOOL OUR NAVY BY MESSRS G. WEST AND SON (Southsea) Under the distinguished patronage of the Right. Hon the LORD MAYOR OF LIVERPOOL; Right Hon. G.J. GOSCHEN, First Lord of the Admiralty; and the Liverpool Branch of the Navy League MONDAYS, WEDNESDAYS, FRIDAYS, AND SATURDAYS AT 8 MATINEES WEDNESDAYS AND SATURDAYS AT 3 MARVELLOUS ANIMATED PHOTOGRAPHS Illustrating a BLUEJACKET'S CAREER in the Service from his entry on Board a Training Ship Latest War Pictures NAVAL GUNS IN ACTION AT LADYSMITH Reserved Seats, 3/-, Admission 2/-, 1/-, and 6d Tickets obtained from Captain G.C. Thomas, R.N.R. Secretary to the Navy League, 10, Water-street; also Messrs J. Smith and Son, Musicsellers, Lord-street.	Liverpool Daily Post	
27/01/1900	The war now proceeding in South Africa has aroused an amount of interest in the ' British Army that has probably never before been equalled, and the sister service, the Navy, has also 00921 P in for a considerable share of attention. The celebrated marine photographers of Southsea, Messrs. G. West Sons, have been recently giving a high class entertainment, entitled “Our Navy,” in which, by means of the cinematograph and a graphic descriptive lecture, a bluejacket's career is fully and entertainingly set out. In addition to the naval scenes the exhibition includes yacht races, the marvellous ship Turbinia steaming 35 knots an hour, and many stirring scenes in connection with the war. Altogether the show is one of the best, artistically and otherwise, ever seen in Liverpool. The entertainment is now being given at the Picton Lecture Hall every day this week and next except on Tuesday and Thursday, on which days the hall is not available. Taking advantage of these vacant evenings, arrangements have been made to transfer the show to the West Kirby Public Hall, where Deesiders will have the opportunity of inspecting it on Tuesday and Thursday evenings next, and it is hoped the enterprise of the	Birkenhead News	

	management will be rewarded with a crowded attendance.		
29/01/1900	NAVAL PICTURES EXHIBITION AT WEST KIRBY -Messrs. G. West and Son of Southsea, who are at the Picton Hall showing by means of the cinematograph a series of pictures of incidents in the life of a bluejacket, will give the exhibition on Tuesday and Thursday evenings at the Public Hall, West Kirby.	Liverpool Mercury	
01/02/1900	BRIGHTON WEST PIER PAVILION AND MATINEE THEATRE …… NEXT WEEK. - Grand Patriotic Entertainment "OUR NAVY."	Gazette	
03/02/1900	Our Navy —Messrs. G. West and Son's capital show—drew crowded houses to the Public Hall West Kirby, on Tuesday and Thursday this week, and the audiences which assembled on each occasion were delighted with their entertainment. The visit of this exhibition has established the fact beyond doubt that, given a good performance, an audience is forthcoming in West Kirby.	Birkenhead News	
03/02/1900	THE WEST PIER PAVILION. An. entertainment replete with interest is promised for next week here. It consists of Messrs G. West and Son's series of animated photographs, entitled " Our Navy." The pictures, which are described by the " Daily Telegraph " as " fascinating ", represent the course of a bluejacket's life in the Navy from his entry on board a training-ship. Life on board a battleship is shown in all its aspects, and the show is prevented from becoming the least wearisome by the plentiful introduction of humorous scenes. Everyone should see it.	Brighton Gazette	
07/02/1900	THE WEST PIER One of the most interesting entertainments seen in Brighton for a long time is being given at the West Pier this week. On Monday "Our Navy" was witnessed by a large and appreciative audience, who greeted the various scenes with thunders of applause. The entertainment consisted of a number of animated photographs depicting a bluejacket's career in the Navy. The pictures showed almost every side of a sailor's life, commencing from his entry on board a training ship until he is a proficient A.B. Some of the pictures are really remarkable and convey a most graphic impression of life in the Navy. The first part of the programme was illustrative of the training, showing lads at deck work, hoisting boats, scrubbing	Brighton and Hove Guardian	

	hammocks, &c. ; while drills and cutlass and other exercises were also shown. After receiving instruction in gunnery at the school at Whale Island, he is instructed in torpedo warfare on board H.M.S. "Vernon." The second part of the programme dealt with scenes at the Naval manoeuvres, and showed the latest types of battleships and various scenes on board serious and humorous. Between parts one and two a number of yacht racing scenes were shown, showing among others such well known racers as the "Ailsa," "Brittania," and "Shamrock." A number of views, depicting our soldiers leaving for South Africa and the Naval Brigade with their guns at Ladysmith, were received with hearty applause. One of the best of the pictures was the view depicting the "Turbinia" steaming at 35 knots an hour, the spray thrown up by the propeller looking very real. The view showing H.M.S "Jaseur" steaming at full speed and discharging torpedoes and the bluejackets at the Military Tournament in London with their field guns, also deserves special mention. The pictures are very interesting and instructive, and will afford thousands of people opportunities of seeing the strength of the nation to which they belong. We strongly advise our readers not to miss the opportunity of paying the entertainment a visit. Performances will be given every afternoon at three and on Thursday and Saturday evenings at eight. The interesting exhibition has been originated and is managed entirely by Messrs. West and Son of Southsea, the whole of the pictures having been taken by Mr. West himself, with whom we have had the interview below.....		
07/02/1900 Highlights	THE NAVY ALL ALIVE AT THE WEST PIER --- INTERVIEW WITH MR. WEST ---- Yesterday a Guardian man met Mr West for particulars of the exhibition. In the course of a very interesting interview Mr West said:---"It is in the first place an accurate representation of actual life and work in the Royal Navy, by a series of animated pictures. Prior to any idea of giving entertainments of this description, I had a conversation with the Duke of York when he was in command of the "Crescent" at Portsmouth, with the result that I took several animated pictures of that boat. I afterwards exhibited them before his Royal Highness and the crew of the "Crescent." His Royal Highness was so	Hove Guardian and Visitors Register	

	impressed that he thought the Queen would like to see them. I had a Royal Command to appear at Osbourne, and afterwards the Duke told me that Her Majesty was delighted with the pictures. I then thought that if her Majesty had been pleased to see them, public would also be pleased to see them. I certainly had not so many pictures as I have now, but I said I would start an entertainment, and show the British public what the Navy was like, and the only way in which I can do it is BY ANIMATED PICTURES, I started with that idea, and began to give entertainments. The first part of the programme was the cruise of the "Crescent," and the second part various subjects in connection with the Navy. Since then I have taken to showing how the boy from the raw material, upon entering the Navy, is turned into an efficient bluejacket, and that comprises, now, practically the first part of the programme. We take a boy of the raw material into a training-ship, on which he does deckwork for a time. Then we proceed to show him various instructions in drills in order to develop his powers as a seaman. Then we take him on to a training brig to go for a short summer trip to get over the sea illness. From there he is placed in a training squadron which goes for a longer trip, and from there he is sent to the gunnery school where he goes through gunnery instruction. Then he is placed into a school of instruction in torpedo warfare. From there he practically becomes an A.B. Assuming the audience would like a change in the programme, we then turn to our pleasure fleet, and show animated pictures of some of our BIG CRACK RACING YACHTS. To obtain some of them I have had unpleasant experiences, and have nearly lost my life. For the last seventeen years I have been accustomed to yacht photography; I have obtained 45 medals in that respect, so of course in photographing these yachts I show it came to me as easily as it is for a dog to drink water. Then we get to the second part of the programme. Having made the boy an A.B., we start him as a fighting man. The first picture shows the launch of a battleship : then comes the coaling of the vessel and the Admiral's inspection. We also show some of our troops departing for the Cape, and guns in action identical with those used at Ladysmith," "How is your entertainment received by the public?"		

	"Well, it has had such an inspiring effect upon the lads who have seen it, that at Newcastle, forty joined the Navy, and I was told by the Recruiting-Officer that in two years only one lad had made application, and in Sheffield last June there were 18 who joined. We not only show Jack at work, but also show him at play. We try to make the pictures as realistic as possible, and by the thunders of applause we get everywhere we go, I think we are successful." "I suppose you have no intention of departing from the method you have so far pursued?" "No. I intend to keep it running as a high-class entertainment wherever I go." "How long ago did you start it?" "About sixteen months; I appeared before the Queen last August twelvemonth. I might add that the photograph produced in the evidence given respecting the collision between Lord Dunraven's boat and an American yacht in the recent American cup-race was one taken by myself"		
08/02/1900	THE WEST PIER PAVILION. The West Pier is this week catering on patriotic lines, with a photographic entertainment, entitled "Our Navy." It is provided by Messrs G. West and Son, of Southsea, who have brought together a unique collection of pictures of surpassing interest at any time, and particularly in these days of war. The main feature is an illustration of a bluejacket's career, from his first entry. into the service on board a training ship to the proud moment when he is sufficiently polished an all his duties to help represent his service at the great military tournament In the course of this interesting review of naval life the audience is introduced, by animated and other pictures, to all kinds of war vessels and to almost every part of a ship, and shown how Jack spends his day. At one time he is seen at physical drill, then at work in the Gunnery School on Whale Island, later on working a torpedo which is seen tearing though the water at top speed. We see Jack at play as well as at work, and we are shown a whole fleet in motion, and given an idea of the launching of a great battleship. All this is instructive as well as wonderfully entertaining, and as the pictures are shown with a clearness which we never remember to have seen equalled, the performance never tires. The pictures are not absolutely confined to naval subjects. At We end of part one the " Shamrock " is shown in one of several exciting yatch *(sic)* racing scenes ; and	Brighton Gazette	

	then there is a series of pictures dealing with the departure of troops for South Africa, and including views of the Naval Brigade with their guns in South Africa. This fascinating entertainment is given every afternoon at 3, and there will also be performances this (Thursday) evening and Saturday evening.		
08/02/1900	THIS (THURSDAY) AND EVERY AFTERNOON AT 8, AND TO-NIGHT AND SATURDAY EVENING AT 8, "OUR NAVY, TO-DAY." Magnificent Lantern Studies and Animated Photographs Stalls 2s (may be Booked at Pier Gates, and Lyon and Halls, Warwick Mansion). Seats 6d. and 1s.	Brighton Gazette	
10/02/1900	THE WEST PIER PAVILION. The remarkably good series of animated photos entitled " Our Navy " which have attracted such crowded audiences here this week will be the attraction for next week as well. Performances are given every afternoon at three, and on Thursday and Saturday evenings at eight.	Brighton Gazette	
10/02/1900	BRIGHTON WEST PIER PAVILION, AND MATINEE THEATRE Sec. and General Manager, Mr I WILKINSON GATES' BAND DAILY 11.30 TILL 1.0 THIS (SATURDAY) AND EVERY AFTERNOON At 3 "O U R N A V Y, T O D A Y." Magnificent lantern studies and animated photographs Stalls 2s (may be Booked), Area 6d. and 1s	Brighton Gazette	
10/02/1900	"You mustn't believe all you see", says a certain maxim. It certainly would not do for people to believe all they see at the West Pier this week. Otherwise they would fancy that the stage and all behind it in the way of walls and so on, had vanished into thin air, and that they were looking directly on to the sea that that they can hear moaning and rolling around underneath them. They see the clouds and the sky, and a great expanse of water, heaving and tumbling, while great ships glide or white sailed yachts speed by, cleaving the surface into crested foam, and leaving behind a long turbulent wake. The illusion is as perfect as an illusion can be. The explanation is that the entertainment at the Pier this week is supplied by a series of animated photographs, illustrative of all the phases of life in Our Navy. It is safe to say that the entertainment is the best thing of its kind seen in Brighton.'	Brighton Herald	

10/02/1900	WEST PIER PAVILION.-Secretary and Manager, Mr I. Wilkinson.-Messrs G. West and Son's patriotic entertainment, entitled "Our Navy," is attracting large audiences here this week. The lantern slides and animated pictures are excellent, and the descriptive comments are graphically given by Mr H. Coveney.	The Era	
14/02/1900	THE WEST PIER The living pictures of the Navy and of life in the Navy have already proved a big attraction. The audiences continue to be considerable and not one goes to see the performance who does not recommend others to go. The other day I had a chat about it with an old veteran of the Navy. He had been to the Pier Theatre, of course. He was astonished and delighted at the completeness and the accuracy with which life in the Navy was presented on the stage. Since then he has been going about as a sort of agent for the performance "con Amore. Brighton and Hove are now full of converts to Naval enthusiasm, as a result of Mr West's clever and complete representations at the West Pier. I do not wonder. The action is reproduced with startling accuracy and verisimilitude. You can even see the mouths of the Jack Tars moving as they sing their patriotic songs. You can see the handsome yachts plunging their knife-like noses through the storm-tossed waves, heaping and leaping in triumph from wave to wave while the spray is wildly splashing along their sides. You can see the majestic ironclads moving in all their active grandeur. You can see the Turbinia sailing at 42 miles an hour. Strangest of all perhaps are the illusions by which appropriately convincing noises are made to accompany all the actions, even when the hulks are blown into the air by the torpedoes. "After the performance the other evening," said Mr. West, "a gentleman came from the audience and said he had been sea-sick." The force of cinematography could no further go.	Brighton and Hove Guardian	
17/02/1900	At a time like the present, when most people's thoughts are turned in the direction of our naval defences, a visit to Messrs. West & Son's exhibition, entitled " Our Navy," at the St. James's Hall, Manchester, is doubly interesting. Messrs West and Son are *facile princeps* THE marine photographers, and their superb animated pictures of Jack afloat and ashore will well repay a visit.	Clarion	

17/02/1900	WEST PIER PAVILION.-Secretary and Manager, Mr I Wilkinson Under the direction of Messrs G. West and Son, of Southsea, the entertainment, entitled Our Navy is being repeated here this week, and is attracting crowded and delighted audiences	The Era	
22/02/1900	BRIGHTON WEST PIER PAVILION, AND MATINEE THEATRE Sec. and General Manager, Mr I WILKINSON GATES' BAND DAILY 11.30 TILL 1.0 Third Week and Enthusiastic Success of "OUR NAVY." Magnificent lantern studies and animated photographs EVERY AFTERNOON AT 3 AND MONDAY THURSDAY AND SATURDAY at 3 Stalls 1s (may be Booked), Area 6d. and 1s, Balcony, 6d	Brighton Gazette	
24/02/1900	BRIGHTON WEST PIER PAVILION AND MATINEE THEATRE. Sec. and General Manager, Mr I WILKINSON GATES' BAND DAILY 11.30 TILL 1.0. Third Week,- Enthusiastic Success of " OUR NAVY. THIS DAY (SATURDAY), MATINEE AT 3," OUR NAVY "A Magnificent Series of Lantern Slides and animated Photographs. The New Films his week include "Portsmouth's Reception of Bugler Dunn and his Comrades," and " The Embarkation of the C.I.V.s at Southampton "." Prices as Usual, 6d to 2s NEXT WEEK. —Positively the last week of " OUR NAVY." - EVERY AFTERNOON at 3. EVERY EVENING At 8.	Brighton Gazette	
27/02/1900	TOWN HALL NORTHAMPTON ONE WEEK ONLY Commencing Monday March 5th, 1900 at 8 MATINEES WEDNESDAY AND SATURDAY Messrs Abel and Sons Beg to announce RETURN VISIT OF G. WEST & SON'S PATRIOTIC ENTERTAINMENT, OUR NAVY. Demonstrating the Career of a Bluejacket from his entry on board a Training Ship; and other Subjects of great Interest. By MARVELLOUS ANIMATED PHOTOGRAPHS, As shown, by Royal Command, before HER MAJESTY THE QUEEN. THE WAR in the TRANSVAAL. DEPARTURE OF THE "NUBIA." DEPARTURE OF SIR REDVERS BULLER.	Northampton Chronicle and Echo P2 Col6	

	WELCOME HOME OF BUGLER DUNN[28] AND HIS COMRADES &c., &c., &c., Prices: :—Reserved Seats, 3s. and 1s, ADMISSION 6d. Plan of Hall and Tickets At. ABEL and SONS, Ltd Warehouses, 9, Parade and 163, Kettering Road		
27/02/1900	OUR NAVY—ANIMATED PHOTOGRAPHS. Last evening the audience which comfortably filled the Queen's Rooms displayed their enthusiasm in the usual way as each animated photograph, cast on a huge screen by Messrs West & Sons, vanished. The entertainment was entitled “Our Navy,” but it was so filled with other good things that it would be hard to say whether the navy scenes or the other good things were the more appreciated. Certainly the sailing of Turbinia, the torpedo catcher, at a rate of 41¾ land miles made the house literally cheer. Mr H. Wright Scadden, who graphically described the various pictures, said after that of the Turbinia had disappeared, “I’m sorry we can’t show you it again. Look in to-morrow night and you'll see it.” The scenes from the British navy were instructive, and probably the most interesting part was where 4.7 and other classes of guns were fired. The Household troops were seen marching so plainly that if one in the audience had a friend in the ranks he could almost have recognised him. Those who take pleasure in following yacht racing should take advantage of the visit of Messrs West & Sons’ show. They will see some of the keenest races starting and finishing. The seascapes are truly realistic. The marvel is that it was possible to catch some of the pictures, so angry were the waves. As each picture is cast upon the screen appropriate music is played by a nimble pianist. Messrs West & Sons’ stay is only for one week.	North British Daily Mail P2 Col8	
28/02/1900	QUEEN'S ROOMS. TO-NIGHT AND EACH EVENING THIS WEEK At 8 o’clock. Doors open 7:30 RETURN VISIT OF WEST AND SONS PATRIOTIC ENTERTAINMENT “OUR NAVY”	North British Daily Mail P1 Col6	

[28] See https://www.netley-military-cemetery.co.uk/passing-through-convalescents/bugler-dunne/ wounded at Colenso in the Boer War.

	MARVELLOUS ANIMATED PHOTOGRAPHS As shown before HER MAJESTY Graphically described by Mr M. WRIGHT SCADDEN. Full details on application. Tickets 3s (Res.) 2s. and 1s.Admission, 6d. Plan at Paterson, Son, at Paterson, Sons, & Co's. 152 Buchanan Street		
01/03/1900	QUEEN'S ROOMS. TO-NIGHT Doors Open 7:30. Commence 8. LAST THREE NIGHTS OF WEST & SON'S PATRIOTIC ENTERTAINMENT, "OUR NAVY." MARVELLOUS ANIMATED PHOTOGRAPHS. Graphically described by Mr M. WRIGHT SCADDEN. ENTHUSIASTIC RECEPTION Full details on application. Tickets 3s (Res.) 2s. and 1s.Admission, 6d. Plan at Paterson, Son, at Paterson, Sons, & Co's. 152 Buchanan Street IMPORTANT ANNOUNCMENT A MATINEE of above will be given on SATURDAY at 3 P.M. Children Half-Price	North British Daily Mail P 1 Col4	
01/03/1900	""OUR NAVY" – The last three nights of West and Sons patriotic entertainment , "Our Navy" is announced. A matinee for the convenience of children will be given on Saturday.	North British Daily Mail P2 Col7	
10/03/1900	Mean Fraud. – A young man, named John Smith, was brought before Bailie Baxter at the Police Court yesterday, and pleaded guilty to a charge of selling 20 tickets, alleged to be genuine passes to Messrs West & Son's entertainment "Our Navy." The Fiscal (Mr Auld) explained that accused had defrauded eight West-End ladies and gentlemen to the extent of 13s 6d. Sentence of 21 days* imprisonment was passed.	North British Daily Mail P3 Col6	
10/03/1900	The Week in Parliament:" ... Surgeons, and a licentiate both of the Royal College of Physicians and of the Society of Apothecaries. Our portrait is by G. West and Son"	The Graphic	
10/03/1900	VICTIMS OF THE WAR (Continued from page 8 of our Supplement) Captain Robert Hughtrede Edward Holt, of the Royal Army Medical. Corps, who died of wounds received near Ladysmith, was a member of the Royal College of Surgeons, and a licentiate both of the Royal College of Physicians and of the Society of Apothecaries. Our portrait is by G. West and Son.	The Graphic	

16/03/1900	“OUR NAVY.”—Messrs. West and Son are about to give, at the Victoria Hall, Southsea, a series of their pictorial entertainments illustrative of life in the Royal Navy. The exhibition is in every respect excellent, and a most pleasant and instructive evening may be spent at it. Messrs. West have most generously promised the entire profits of Monday evening, the 26th inst., to the Mayor’s War Fund.	Hampshire Post and Southsea Observer P5 Col3	
16/03/1900 Highlights	That gifted artist Snazelle, with his fine animated picture show, Our Navy, will open at the Theatre Royal on Saturday evening. This entertainment has drawn remarkably well in Melbourne where it had splendid business for six weeks. The animated pictures have none of the defects of the ordinary cinematograph, and the Adelaide audiences will find these representations of life in the British navy and the fleet a delight, and a rare source of instruction as to capacities of the handy man. The abilities of Mr. Snazelle are too well known to the public to need any lengthy introduction, and his appearance guarantees a show of more than average merit.	Critic (Adelaide, SA)	
17/03/1900	OUR NAVY "-" Our Navy," which met with a great ovation at Edinburgh last Monday, visits the Victoria Hall, Southsea, on the 26th inst., when the entire proceeds, without any deduction whatever, will be given to the Mayor's Transvaal Fund. The Commander-in-Chief, Admiral Sir M. Calme-Seymour, has kindly lent his band for the evening, and the hall will be prettily decorated by a party of bluejackets. During the four weeks "Our Navy" was at West Pier Brighton, 31,412 people passed through the turn- stiles.	Hampshire Telegraph	
21/03/1900	" OUR NAVY " The bookings for "Our Navy," at the Victoria Hall, on Monday evening next, when Messrs. G. West and Son are handing over the entire proceeds to the Mayor's fund for our bluejackets and marines, is very satisfactory, and early application is desirable to Mr. Austin Storry, of Palmerston-road, who has entire charge of the arrangements for the reserved seat-holders. An invitation has been extended to the boys of H.M.S. St. Vincent, and they will be present to witness the entertainment next Wednesday afternoon. The Royal Seamen and Marines' Orphan School will have their turn the Saturday afternoon.	Portsmouth Evening News	
23/03/1900	St. GEORGE's HALL SIX NIGHTS ONLY. Commencing MONDAY March 26th at Eight o'clock	Bradford Daily Argus P4 Col2	

	OUR NAVY The CAREER of a BLUEJACKET in the Navy from his entry on board a Training Ship. Described by means of of Wonderful ANIMATED PHOTOGRAPHS taken on board a Man-of-War, Sail Drill, Boat Exercise, firing Guns and Torpedoes, Launch of Battleship, ships in Motion, Destroyers in a heavy Sea, &c,. &c. These Magnificent CINEMATOGRAPH VIEWS have been taken by Messrs. G. West & Sons (Southsea) and have been witnessed by Her Majesty the Queen and the the Duke of York. The exhibition is under the Patronage of the Admiralty, and has drawn enormous and enthusiastic audiences in London and every city previously visited. Reserved Seats, 2s ; Unreserved, 1s 6d, 1s and 6d. Doors open at 7:30.		
24/03/1900	PUBLIC HALL, WEST KIRBY. FIVE NIGHTS ONLY APRIL 9th, 10th, 11th, 12th AND 14th RETURN VISIT OF WEST'S PATRIOTIC ENTERTAINMENT, “Our Navy” ADMISSION 2s 1s AND 6d. tur24105	Birkenhead News	
26/03/1900	Amusements St. GEORGE’S HALL SIX NIGHTS ONLY! COMMENCING TO-NIGHT (MONDAY), THE GRAND PATRIOTIC ENTERTAINMENT, OUR NAVY, As given by Royal Command before Her Majesty the Queen and H.R.H. the Duke of York. The most remarkable CINEMATOGRAPH FILMS ever seen. Taken by Messrs G. West & Sons-. the celebrated Marine Photographers (of Southsea) by Special Permission and under the direct patronage of the Admiralty, and Exhbited by Powerful Electric Light. Some of the films represent:- Firing of Big Guns and Torpedoes, Launch of New Battleship, Torpedo Boats at Full Specd. Training ship boys furling sail Destroyers in a heavy Sea. The Turbinia Steaming at the Tremendous Speed of 35 knots. And the others include Moving	Bradford Daily Argus P1 Col1	

	Photographs of every phase of a boy's life in the Royal Navy. Every Evening at Eight. THURSDAY and SATURDAY at Three Admission 2s, 1s 6d, 1s, and 6d. Plan and Tickets at the Office, St. George's Hall, Tel 1718 Doors open at 7.30.		
26/03/1900	VICTORIA HALL, SOUTHSEA. ON MONDAY EVENING. MARCH 26th, 1900, at 8 p.m. THE MAYOR OF PORTSMOUTH begs to announce that Messrs. WEST & SON will kindly will give the entire Gross Receipts (without any deduction whatever) of their Exposition of Life in O U R N A V Y to the Mayor of Portsmouth's Fund for our Bluejackets and Marines in the Transvaal War on the above date. Under the following distinguished patronage:— The Mayor and Mayoress of Portsmouth (Harold R. Pink Esq., and Mrs. Pink), The First Lord of the Admiralty (Right Hon. G.J. Goschen), Admiral Sir Michael Culme-Seymour, G.C.8., Rear- Admiral P. Aldrich (Admiral Superintendent), Admiral Sir Henry Chads, K.C.B., Captain G.C. Robinson, R.N., Sir John Baker, M.P., Sir William D. King, D.L., Sir Collingwood Hughes, Bart,. The Rev. Canon J.S. Blake, Rev. C.G. Lang (Vicar of Portsea), Major-General Stewart, C.B., R.A., Col. D.A. Scott, C.B., R.E., Lieut.-Col. A. Mansel, R.A., Col. Guise Tucker, C.B., Col.-Commandant R.M.A., Col. W. Campbell, A..C., Col F.B. Kirchhoffer, R.M.L.I., Col. F.M. Turner, R.A., Lieut.-Col. Langridge, R.A.M.C., Col. A.R. Hellcock, 3rd V.B. Hants Regiment. The Commander-in-Chief, Admiral Sir M. Culme-Seymour, has kindly lent his band, which will occupy the Orchestra during the evening. This patriotic Entertainment will commence every evening at 8. Matinees, Wednesday and Saturdays at 3. Prices of Seats:-Reserved and numbered, 3s.;Unreserved, 2s. ; admission, 1s. and 6d.Plan of Hall and Tickets obtained at Mr. Austin Storry's 16, Palmerston Road, Southsea, and 99, High Street, Gosport. Doors open at 7.30.Commence at 8. Carriages at 10.	Portsmouth Evening News	

27/03/1900	" OUR NAVY" AT SOUTHSEA. On Monday evening, at the Victoria Hall, Messrs. West and Son, the local photographers, commenced an exhibition of their photographic views depicting life in the British Navy. The pictures shown were simply splendid. Not only were they examples of the art of animated photography at its best, but the whole made up a complete history of a sailor's life, from the time when he first joins until he is shaped into the most highly trained fighting man that the world has ever seen. Also nearly every class of vessel in the Navy was shown upon the screen in the course of the evening. Besides "Our Navy" proper, which has been exhibited with success all over England, some splendid general war pictures were on view. All our leaders in South Africa were shown, and the bluejackets who saved Ladysmith were to be seen, tugging their 4.7"s through the ruts in the roads, *en route* to the threatened town[29]. Then a troop of French's cavalry scouts was pourtrayed, skirmishing in lively fashion against retiring Boers. The audience which attended by far the best entertainment of its kind to be seen in England was very large, and included a number of Naval officers. Messrs. West and Son, with commendable patriotism, had announced that the entire gross receipts for the night would be handed over to the Mayor's Fund for the Bluejackets and Marines engaged in the war, and during an interval his Worship (Mr. H. Pink), rose and informed the audience that no less a sum than £30 6s. 8d. had been placed in his hands. He acknowledged the generous gift, and expressed the hope that when the naval men came to Portsmouth they would receive the welcome which they had so well deserved. During the evening the band of the Commander-in-Chief played appropriate music in spirited fashion. "Our Navy" is to make a considerable stay at the Victoria Hall, and should draw big houses.	Portsmouth Evening News	
28/03/1900	VICTORIA HALL, SOUTHSEA. ENTHUSIASTIC RECEPTION OF WEST'S PATRIOTIC ENTERTAINMENT, OUR NAVY Depicting a Bluejacket's career in the Service from his entry on board a training ship.	Portsmouth Evening News	

[29] It is possible that W.K.L. Dickson's film was shown here. See https://player.bfi.org.uk/free/film/watch-ladysmith-naval-brigade-dragging-47-guns-into-ladysmith-1900-online

	NAVAL GUNS IN ACTION, As used at Ladysmith. Also showing how the UNION JACK WAS HOISTED AT BLOEMFONTEIN, Etc., Etc. Every evening at 8. Doors open 7.30. Early Doors at 7. Sixpence extra to unbooked seats. Matinees Wednesdays and Saturdays at 3. Prices :—Reserved, 3s.; unreserved, 2s. 1s.: admission, 6d. Plan of Hall and Tickets obtained at Mr. Austin Storry's 16, Palmerston Road, Southsea, and 99, High Street, Gosport. Carriages at 5 and 10 o'clock. C674		
28/03/1900 30/03/1900	ST. GEORGE'S HALL. Every Evening at Eight, positively Closing on Saturday. OUR NAVY. Illustrated by REMARKABLE CINEMATOGRAPH FILMS, taken by Messrs. G. West & Sons, the celebrated Marine Photographers (of Southsea), by Special Permission of the Admiralty, and Exhibited by Powerful Electric Light. The subjects include : — Firing of Big Guns and Torpedoes, Launch of New Battleship, Torpedo boats at Full Speed, Destroyers in a Heavy Sea, the Turbinia Steaming at the Tremendous Speed of 35 Knots. Prices : 2s, 1s 6d, 1s, and 6d. Plan and Tickets at the Hall. Tel. 1718	Bradford Daily Argus P1 Col1	
30/03/1900	VICTORIA HALL, SOUTHSEA, ENTHUSIASTIC RECEPTION OF WEST'S PATRIOTIC ENTERTAINMENT, OUR NAVY, Depicting a Bluejacket's career in the Service from his entry on board a training-ship. NAVAL GUNS IN ACTION, As used at Ladysmith. Also showing how the UNION JACK WAS HOISTED AT BLOEMFONTEIN[30], &c.	Hampshire Post and Southsea Observer P4 Col1	

[30] This appears to be a British Mutoscope and Biograph film photographed by William Dickson – see https://collections-search.bfi.org.uk/web/Details/ChoiceFilmWorks/150397981

	Every evening at 8. Doors open 7.30. Early Door at 7. Sixpence extra to unbooked seats. Matinées, Wednesdays and Saturdays at 3. PRICES: Reserved, 3s.; unreserved, 2s. and 1s. admission, 6d. Plan of Hall and Tickets obtained at Mr. AUSTIN STORRY'S, 16. Palmerston Road, Southsea, and 99, High Street, Gosport. Carriages at 5 and 10 o'clock.		
31/03/1900	OUR NAVY AT THE Y.M.C.A. Those Birkenhead people who saw West and Sons magnificent cinematograph pictures at the Picton Lecture Hall, Liverpool, some weeks ago, will doubtless repeat the pleasure next week at the Y.M.C.A., Grange-road, where Our Navy is billed each night at eight, and on Thursday and Saturday at three. The life of a boy from joining the navy till be is absolutely proficient, together with scenes on board men of war, gunboats and torpedo boats, as well as fine yachting scenes and war pictures, make the two hours entertainment pass all too rapidly and evoke repeated applause. Readers do not miss this real treat.	Birkenhead News	
31/03/1900	PUBLIC HALL, WEST KIRBY. FIVE NIGHTS ONLY APRIL 9th, 10th, 11th, 12th AND 14th RETURN VISIT OF WEST'S PATRIOTIC ENTERTAINMENT, "Our Navy" ADMISSION 2s 1s AND 6d. tur24104	Birkenhead News	
03/04/1900	" OUR NAVY " AT THE VICTORIA HALL. No falling-off is apparent in the popularity of Messrs. West's capital entertainment, "Our Navy," at the Victoria Hail, Southsea. The photographs are kept well up-to-date and are most vivid. There seems to be no reason to doubt that the exhibition will retain that foremost place in the esteem the public which it was admitted at the outset of its career. The scene depicting the hoisting of the Union Jack at Bloemfontein, and that representing the working of the guns at Ladysmith by our gallant Jack Tars, with the numerous other incidents which are nightly reproduced for the delectation of the audiences, help to a pleasant and profitable way of spending an evening—or an afternoon, for matinée performances are given every Wednesday and Saturday. The visit of "Our Navy" to Portsmouth will terminate next Saturday week.	Portsmouth Evening News	

06/04/1900	“OUR NAVY” AT THE VICTORIA HALL.—Messrs, West and Son’s interesting exhibition, illustrative of the life of the British sailor, and including many war scenes, portraits, yachting views, &c, maintains its popularity at the Victoria Hall ; and it will remain there during next week. There will be matinees on the Saturdays and Wednesday.	Hampshire Post and Southsea Observer P5 Col5	
06/04/1900	VICTORIA HALL, SOUTHSEA, WEST'S PATRIOTIC ENTERTAINMENT, OUR NAVY, LAST WEEK, ENDING SATURDAY, APRIL 14th Each evening at 8. Doors open 7.30. WEDNESDAYS AND SATURDAYS AT 3. SPECIAL MATINEE ON GOOD FRIDAY AT 3. Also EVENING AT 8 O'CLOCK. Prices as usual. Seats booked at Mr. AUSTIN Storry's, Palmerston Road, Southsea.	Hampshire Post and Southsea Observer P4 Col1	
07/04/1900	OUR NAVY. TO-DAY, at 3.0 and 8.0. THE POLYTECHNIC. REGENT-STREET. Enthusiastic Reception of West's Patriotic Entertainment Bluejacket's career in the Service, including a Bluejacket's Wedding. Latest Animated Pictures from the Front. Prices 3s_ 2s. and 1s. Numbered Reserved Seats.	London Evening Standard	
07/04/1900	OUR NAVY ' AT THE Y.M.C.A. On Monday evening one of the most successful cinematographic exhibitions ever held in Birkenhead was given by Messrs. West and Sons, of Southsea. The exhibition consisted of views describing a bluejacket's career in the Royal Navy, and conveyed in a humorous and entertaining manner the various phases of life to be met with in the navy. The numerous animated photos shown were much appreciated, and productive of much applause, those dealing with torpedo boats running at high speed exciting much surprise. 'During the evening Mr. H. Wright Scaddan graphically described the various pictures, and during an interval recited” The Handy Man,” which was illustrated on the screen in an able and effective manner. Animated yacht racing scenes were also portrayed, the Shamrock being shown in fall sail; whilst pictures dealing with soldiers departing for the front were enthusiastically received.	Birkenhead News	
07/04/1900	PUBLIC HALL, WEST KIRBY. FIVE NIGHTS ONLY APRIL 9th, 10th, 11th, 12th AND 14thRETURN VISIT OF WEST'S PATRIOTIC	Birkenhead News	

	ENTERTAINMENT, “Our Navy” ADMISSION 2s 1s AND 6d. tur24105		
10/04/1900	"OUR NAVY." Our Navy," Messrs. West's splendid patriotic entertainment, now being produced nightly at the Victoria Hall, entered, Monday, the third and last week of its stay at Portsmouth. This unique photographic display has drawn crowded audiences during the past fortnight, nor is its popularity surprising, for the entertainment shews almost every imaginable phase in Naval life, from a dance and " jollifications" on deck to the march of the Naval Brigade to Ladysmith, and every description of Naval craft, from the Victory to the Powerful. Last night a picture special interest was introduced at the finish of the entertainment —the entry of Her Majesty into Dublin. It is worth recording that " Our Navy." has produced no less than £300 for the sufferers from the war, for Messrs. West have generously given to various local war funds the proceeds of a large number of entertainments held in different towns.	Portsmouth Evening News	
11/04/1900	PUBLIC HALL WEST KIRBY Messrs. West and Son's patriotic entertainment, “Our Navy,” commenced a welcome return visit to this Hall on Monday, when a good audience followed with interest the many excellent pictures illustrating the life of a 'Bluejacket' from his first entering the navy as a boy until he is fully launched as a first-class seaman. In addition to the purely naval pictures, a number of other scenes are introduced, such as the wonderful fast steaming vessel 'Turbinia', the celebrated yacht Shamrock, and a yacht race at Cowes. War scenes are not wanting, and the embarkation of Lord Roberts, the departure of the Seaforth Highlanders, the march past of the Gordons, and the review of the Household Brigade by Her Majesty are interesting items in a capital entertainment. On Wednesday it is hoped to add pictures of a skirmish with the Boers near Kimberley, and the troops crossing the Modder River. The exhibition will be given every evening this week except Friday, and a matinee performance is announced for Saturday afternoon.	Birkenhead News	
12/04/1900	"OUR NAVY" ENTERTAINMENT. A return visit is announced for next Monday, at the Picton Lecture Hall, of Messrs. G. West and Son's patriotic entertainment "Our Navy" demonstrating the career of a bluejacket from his entry in a training ship. The entertainment will be given each evening,	Liverpool Mercury	

	and on Wednesdays and Saturdays at three o'clock, for a fortnight.		
14/04/1900	PATRON FIRST LORD OF THE ADMIRALTY (Right Hon. G.J. GOSCHEN). WEST'S PATRIOTIC ENTERTAIN MENT—"OUR NAVY," Demonstrating a Bluejacket's career from his entry on board a training ship, including a Bluejacket's Wedding The HANDY MAN AT LADYSMITH, and various other Scenes of War. THE COLISEUM, LEEDS, FOR TWO WEEKS ONLY. Commencing MONDAY, APRIL 9th at Eight. Doors open at 7-30. Matinees Wednesday, Good Friday, and Saturday, Easter Monday, Tuesday, Wednesday, and Saturday at 3. Doors open at 2-30. Prices, Reserved Seats, 2s. 6d. Admission, 2s., 1s., and 6d Seats booked at Ramsden's (Ltd.), 12 Park Row.	Skyrack Courier	
14/04/1900	WEST'S PATRIOTIC ENTERTAIN-MENT " OUR NAVY." Demonstrating a Bluejacket's Career from his entry on board a training ship, including a Bluejacket's Wedding, the Handy Man at Ladysmith, and various other Scenes of the War. PICTON LECTURE HALL WILLIAM BROWN STREET FOR TWO WEEKS ONLY Commencing EASTER MONDAY 16th inst., at Eight. Doors open at Half-past Seven. Matinees Wednesdays and Saturdays at Three, and Easter Monday at Three and Eight. Doors open at Half-past Two and Half-past Seven. PRICES 3s., 2s., 1s., and 6d. 15448 Seats booked at James Smith and Son's, 72 Lord Street.	Liverpool Daily Post	
14/04/1900	Messrs. G. West and Sons, whose capital patriotic entertainment entitled, "Our Navy," has been delighting good audiences at the Public Hall, West Kirby, this week, have very kindly invited those of the inmates of the Convalescent Home who can attend to be present at the matinee to be given this afternoon at three o'clock. This thoughtful	Birkenhead News	

	attention on the part of Messrs. West will undoubtedly be fully appreciated not only by the children, but by the many friends of the Institution		
16/04/1900	CINEMATOGRAPH FIRE (ALARM) IN LEEDS There was some trouble with a cinematograph machine in Leeds on Saturday night. At the commencement of the patriotic entertainment, “Our Navy,” being given at the Coliseum, the operator failed to close a shutter, and the omission caused film about to be passed through the machine to take fire. The flames were quickly put out, though not before damage to the extent of £10 had been done; and the self-control of the audience was meanwhile admirable, no serious alarm being displayed.	Bradford Daily Telegraph P2 Col6 (Bradford Daily Argus P3 Col4)	
20/04/1900	COLISEUM, LEEDS ENTHUSIASTIC RECEPTION OF WEST'S PATRIOTIC ENTERTAINMENT, " OUR NAVY." LAST DAY, SATURDAY, April 21st Grand Matinee at 3. Evening at 8. Unreserved, 2s and 1s.; Admission 6d Messrs Archibald Ramsden and Co., 16 Park Row.	Yorkshire Evening Post P1 Col1	
21/04/1900	Last Saturday West's popular and instructive entertainment, “Our Navy,” concluded a week's very successful engagement at the, Public Hall, West Kirby. By the kindness and courtesy of Messrs. West, the inmates of the Convalescent Home were invited to the afternoon show, and it was at once pleasing and pitiable to see the enjoyment of the little ones, many of them helpless cripples, at what must have been to them a perfect novelty and a delightful treat.	Birkenhead News	
21/04/1900	A PATRIOTIC ENTERTAINMENT. A deservedly popular patriotic entertainment is being given daily in the Shaftesbury Hall by Messrs. G. West & Son, of Southsea, and it takes the form of a series of splendid animated and other photographs depicting “Our Navy.” It is a truly marvellous programme, and demonstrates in a most interesting fashion a bluejacket's career in the service commencing from his entry on board a training ship. The pictures are exceedingly fascinating, and as a patriotic entertainment it should arouse considerable interest at the present juncture in the affairs of the country. In addition to the naval scenes, and they are very beautiful and	Swanage and Wareham Guardian P6 Col4	

	exciting, including the Turbinia steaming 35 knots, there are also a series of animated yacht scenes, the Shamrock under full sail in a stiff breeze, the Queen's entry into Dublin, a magnificent picture of the Powerful entering Portsmouth Harbour, &c. We strongly recommend a visit to this unique and comprehensive entertainment, affording as it does two hours genuine pleasure and instruction. Particulars as to the time, admission, &c., appear in our advertisement columns,		
25/04/1900	A Patriotic, really good, comprehensive, and instructive entertainment, the title of which is "Our Navy," was given in the Mechanics' Institution on Monday evening Messrs. G. West and Son, of Southsea, who have engaged the hall for a fortnight. The entertainment consists of animated photographs, and fine ones they are, illustrating the career of a bluejacket in the Navy from his entry on board a training ship. This series of pictures are of most interesting character, and afford a capital idea as to what Jack has to go through whilst with our first line of defence. They are followed by some yacht racing scenes, and splendid reproduction of the torpedo boat “Turbinia” ploughing the waves at* the rate of 35 knots an hour. Then some excellent photographs are shown of number of stirring events arising out of the present war in South Africa. A graphic description of each scene is given by Mr. H. Wright Scadden. The entertainment, if its excellence is anything by, will be well patronised during this and next week.	Burnley Express	
26/04/1900	OUR NAVY " AT THE PICTON LECTURE HALL.- The entertainment entitled "Our Navy," which has been given during the past fortnight at the Picton Lecture Hall every evening, is shortly to come to a close. "Our Navy" gives an insight into what life is in the British navy to-day, and is - very interesting, as are the graphic and stirring incidents that are thrown on the screen, showing thereby exactly what is going on at the seat of war. One feels, indeed, as if one really had been into the heart of the navy and the seat of war. The kindness and generosity of Mr. Bailey (manager) cannot be passed unnoticed, as, in addition to having admitted the boys of all the training ships free, invitations have gone out to many of the charitable institutions in Liverpool to bring their children to witness the entertainment. Furthermore, numbers of poor boys hanging out- side the hall at night time have also found "free seats," the result of this being that there has been a rush on the naval recruiting offices by these boys in the hopes of being able to	Liverpool Mercury	

	get into the navy, prompted by what they had seen at the lecture. The entertainment will close on Saturday next.		
08/05/1900 15/05/1900 22/05/1900	OUR NAVY NEXT WEEK AGRICULTURAL HALL (Mohawks' Hall) DAILY at 3 and 8 commencing next MONDAY at 8, WEST'S PATRIOTIC ENTERTAINMENT. A Bluejacket's career in the Service. Welcome Home to the Handy Men from Ladysmith. Latest scenes from the Front. Admission 6d, 1s,2s. Reserved 3s. (Box office 10 to 4.)	Star P1 Col2	
09/05/1900	OUR NAVY. TO-DAY, at 3., The POLYTECHNIC, Regent-street. Enthusiastic Reception of West's Patriotic Entertainment Return of the 'Powerful'[31] and Welcome to the Handy Men from Ladysmith[32] Bluejackets' Career in the Service Latest Animated Pictures from the Front. Prices-3s., 2s., 1s. Numbered reserved seats, 4s.	Times (London)	
12/05/1900	"Our Navy."—-Our readers will learn with interest that Messrs. West and Sons, of Southsea, purpose paying a return visit to Derby with their admirable entertainment descriptive of life the British Navy at the present time. The work of our Bluejackets will be graphically told by a competent lecture, whilst a great variety of animated photographs will be shown. Incidentally a very fine series of animated pictures of the Transvaal War will be presented. The entertainment will open on Monday at the Albert Hall and continue during the week. There will be matinees on Wednesday, Thursday, Friday, and Saturday.	Derby Daily Telegraph	
12/05/1900	OUR NAVY. NEXT WEEK AGRICULTURAL HALL (Mohawk's Hall) (Also at the Polytechnic as usual), Commencing NEXT MONDAY at 8. WEST'S PATRIOTIC ENTERTAINMENT. A Bluejacket's Career in the Service. Welcome Home to the Handy Men from Ladysmith.	Echo (London)	

[31] This BFI film is of H.M.S. Powerful arriving in Portsmouth – and may well be by, or hired in by, 'Our Navy'. https://player.bfi.org.uk/free/film/watch-hms-powerful-arriving-in-portsmouth-harbour-1900-online
[32] The march through London https://player.bfi.org.uk/free/film/watch-the-heroes-of-ladysmith-marching-through-london-1900-online

	Latest Scenes from the Front. Admission 6d, 1s., 2s., Reserved 3s. (Box-office 10 to 4)		
15/05/1900	"OUR NAVY" AT THE MECHANICS' INSTITUTE. It is little over 12 months since " Our Navy " was presented to a Derby audience for the first, time, but that the popularity gained by this splendid entertainment on that occasion has not waned was evinced by the capital attendance in the Mechanics' Institute on Monday night. Every interesting feature of a bluejacket's career in the service, from his first appearance on a training ship, is vividly depicted on the canvas by a series of animated photographs. The marvellous precision with which each carries out his allotted part well shown the lowering of lifeboat from a British man-of-war into the water in the incredibly short time of 40 seconds, and the limbering up of a gun ready for action in 35 seconds. The yacht racing scenes were decidedly good, also were those showing our soldiers embarking for South Africa The unprecedented speed of the Turbinia, which steams away at the rate of 35 knots an hour, was delightful to witness. The photographs of the Queen's entry into Dublin, the exhibition of the Powerful arriving home from the Cape, and the launch the largest battleship in the British Navy, the London, were received with patriotic outbursts of cheering from an enthusiastic audience. One or two films were shown, notably "The ship's barber," which created roars of laughter, and generally speaking the entertainment is one which Messrs. G. West and Son, of Southsea may be congratulated upon for its all-round excellence There will exhibitions nightly during this week, with matinees Wednesday, Thursday, Friday, and Saturday afternoons.	Derby Daily Telegraph	
16/05/1900	OUR NAVY.—TO-DAY, at 3 and 8. AGRICULTURAL HALL (Mohawk's Hall) (Also at the Polytechnic as usual), WEST'S PATRIOTIC ENTERTAINMENT. A Bluejacket’s Career in the Service. ‘ Welcome Home to the Handy Men from Ladysmith. Latest Scenes from the Front. Admission 6d, 1s., 2s., Reserved 3s. (Box-office 10 to 4)	Echo (London)	
22/05/1900	"OUR NAVY" AT THE MECHANICS' HALL. For the moment fame of Tommy Atkins eclipses that of his brother afloat, but with the Powerful still in mind and the thought of all that our first line of	Nottingham Evening Post P2 Col3	

	defence means to the empire in this time of peril few exhibitions could more appropriate more genuinely interesting than that which opened at the Mechanics' Hall, Nottingham last night. In the series of animated photographs presented by Messrs. G. West and Son there is depicted every phase of Jack's life from his entry as raw material to the training ship to the finished article. In addition to the sea subjects an admirable series of animated war photographs are shown, one at least, of mounted infantry in action being taken under fire. The various pictures are accompanied by verbal explanations, and. in short the entertainment has the rare merit of successfully combining amusement and instruction. The attendance in the popular part hall was large.		
23/05/1900	OUR NAVY.—TO-DAY, at 8. AGRICULTURAL HALL (Mohawk's Hall) Every evening at 8, Monday, Thursday and Saturday at 3 & 8 (Also at the Polytechnic as usual), WEST'S PATRIOTIC ENTERTAINMENT. A Bluejacket's Career in the Service. ' Welcome Home to the Handy Men from Ladysmith. Latest Scenes from the Front. Admission 6d, 1s., 2s., Reserved 3s. (Box-office 10 to 4)	Echo (London)	
29/05/1900	"OUR NAVY" AT THE MECHANICS' HALL. The excellent entertainment, entitled "Our Navy," entered on its second week at the Mechanics' Hall last night. Those who have not already witnessed Messrs. West and Company's admirable series of pictures, mainly animated photographs, illustrating every phase of bluejacket's life, have an interesting and instructive experience in store. Alike in choice subject and realism of production the exhibition is unique.	Nottingham Evening Post	
02/06/1900	BRIGHTON WEST PIER PAVILION, AND MATINEE THEATRE. Sec. and General Manager, Mr I. Wilkinson. (……..) Special Matinee on Bank Holiday. Return Visit of " OUR NAVY," June 18th.	Brighton Gazette	
03/06/1900	ON THE ROAD- June 3 (…….) A special train will leave Nottingham at 12.0 noon with Mr R. D'Oyly Carte's Repertoire Co., for Blackpool and "Our Navy" for Blackburn. (…….)	The Referee P8 Col3	

	The following companies travel from King's Cross by special and ordinary trains : ….. King's Cross to Bishop Auckland …. West's "Our Navy"		
07/06/1900	ASSEMBLY ROOMS, BATH. TWELVE NIGHTS AND SIX MATINEES, commencing WHIT-MONDAY, June 4th 1900. Day Performances. Monday, Wednesday, and Saturday, at 3. Great Attraction for the Whitsun Holidays. ENTHUSIASTIC RECEPTION OF G. WEST & SON'S PATRIOTIC ENTERTAINMENT, OUR NAVY, Demonstrating the career a Bluejacket, from his entry on board a Training Ship, as shown by Royal Command before Her Majesty the Queen, H.R.H. Duke of York. NAVAL HEROES RETURN, Enthusiastic Reception of the "Handy-Men" of H.M.S. "Powerful." PORTSMOUTH'S WELCOME HOME TO THE BRAVE DEFENDERS OF OUR EMPIRE. Admission—Reserved Seats, 3s. ; Unreserved, 2s.; Back Seats, 1s. ; Admission, 6d. Doors open 2.30 and 7.30. Commence 3 and 8. Plan and Tickets at Milsom and Sons', Milsom street.	Bath Chronicle and Weekly Gazette	
07/06/1900	BATH BOARD OF GUARDIANS ENTERTAINMENT FOR THE CHILDREN The Chairman said Messrs. West wrote saying they were going to give a free exhibition of their entertainment, "Our Navy," in celebration of the capture of Pretoria, and invited the children.—The invitation was accepted with thanks.	Bath Chronicle and Weekly Gazette	
14/06/1900	ASSEMBLY ROOMS, BATH. TWELVE NIGHTS AND SIX MATINEES, commencing WHIT-MONDAY, June 4th 1900. Day Performances. Monday, Wednesday, and Saturday, at 3. Great Attraction for the Whitsun Holidays. ENTHUSIASTIC RECEPTION OF G. WEST & SON'S PATRIOTIC ENTERTAINMENT, OUR NAVY, Demonstrating the career a Bluejacket, from his entry on board a Training Ship, as shown by Royal Command before Her Majesty the Queen, H.R.H. Duke of York.	Bath Chronicle and Weekly Gazette	

	NAVAL HEROES RETURN, Enthusiastic Reception of the "Handy-Men" of H.M.S. "Powerful." PORTSMOUTH'S WELCOME HOME TO THE BRAVE DEFENDERS OF OUR EMPIRE. Admission—Reserved Seats, 3s. ; Unreserved, 2s.; Back Seats, 1s. ; Admission, 6d. Doors open 2.30 and 7.30. Commence 3 and 8. Plan and Tickets at Milsom and Sons', Milsom street.		
14/06/1900 Highlights	In consequence of the great success attending the four Co.'s. now on tour with Our Navy, Messrs. West and Son, of Southsea, the proprietors, are contemplating sending a Co. to Australia and New Zealand, and, it is more than possible, yet another one to Canada.	The Stage	
16/06/1900	ASSEMBLY ROOMS, BATH, LAST TWO PERFORMANCES TO-DAY (SATURDAY) at 3 and 8 Enthusiastic Reception of G. WEST and SON'S Patriotic Entertainment – OUR NAVY, Demonstrating the Career of a Bluejacket, from his Entry on Board a Training Ship, as shown by Royal Command before Her Majesty the Queen, H.R.H. Duke of York NAVAL HEROES RETURN — Enthusiastic Reception of the “Handy Men" of H.M.S. "Powerful" PORTSMOUTH'S WELCOME HOME to the BRAVE DEFENDERS of OUR EMPIRE. ADMISSION—Reserved Seats, 3s, Unreserved, 2s; Back Seats, 1s Admission, 6d, : Doors Open at 2.30 and 7.30 Commence 3 and 8. Plan and Tickets at MILSOM and Son’s, Milsom Street.	Bath Herald P4 Col3	
21/06/1900	BRIGHTON WEST PIER PAVILION Sec. and General Manager, Mr I. WILKINSONTO_DAY (THURSDAY) & EVERY DAY at 3 and 8, Return Visit and Enthusiastic Reception of "OUR NAVY." As shown by Royal Command before Her Majesty THE QUEEN, and H.R.H. the DUKE OF YORK. Prices as usual	Brighton Gazette	
25/06/1900	OUR NAVY.— Last Two Weeks.— TO-DAY, at 3.0. THE POLYTECHNIC. REGENT-STREET. Britain's great National Insurance Co. (unlimited),	London Evening Standard	

	demonstrated by West's Marvellous Animated Photographs. Also latest Scenes from the Front. Prices. 3s.. 2s., and 1s. Numbered and reserved seats, 4s. "Westminster Gazette."— "Have seen nothing to equal this entertainment."		
13/07/1900	TOWN HALL, LEWES "OUR NAVY." "OUR NAVY." "OUR NAVY." This entertainment from Brighton and Worthing will shortly visit Lewes. “OUR NAVY." "OUR NAVY." "OUR NAVY." *Westminster Gazette.* - We have seen nothing to equal this entertainment".	Sussex Agricultural Express	
21/07/1900	ODD-FELLOWS' HALL, DEAL Six Nights only and Two Matinees. Commencing MONDAY, JULY 30th. at 8 o'clock' Doors open at 7 30. Matinees, WEDNESDAY AND SATURDAY, at 3 o'clock. Doors open at 2.30. OUR NAVY. BRITAIN'S GREAT NATIONAL INSURANCE COMPANY, UNLIMITED. Demonstrated continuously for nine months to crowded and enthusiastic audiences at the Royal Polytechnic and Agricultural Halls, London. The Success of the London Season. MARVELLOUS ANIMATED PHOTOGRAPHS, By WEST AND SONS, Southsea. Patron: First Lord of the Admiralty, Right Hon. G. J. Goschen, M.P. A Bluejacket's Career in the Service—Life on board a Training Ship—Life on board a Battleship —Scenes Afloat and Ashore—Humorous Interludes, Jack at Play—Latest -scenes from the War— Hoisting Union Jack at Pretoria. PATRIOTIC AIRS BY EFFICIENT ORCHESTRA *Westminster Gazette:*-"We have seen nothing to equal this Entertainment." Prices : 3s., 2s., 1s.; limited admission at 6d. Plan and tickets at Messrs. GIRAUD AND SONS, High-street and Park-street, Deal.	Deal, Walmer & Sandwich Mercury	

25/07/1900	"OUR NAVY" A POPULAR AND PATRIOTIC ENTERTAINMENT. Messrs. West's patriotic entertainment "Our Navy," which proved such an immense success at the West Pier. Brighton, will visit the Town Hall, Eastbourne, for a short season on Monday next. We learn from our Brighton contemporaries that up to the closing performances on the West Pier considerable difficulty was experienced in finding adequate accommodation for the large crowds ; and even at Worthing many were turned away on the last night. Messrs. West's entertainment is entirely superior to the ordinary cinematograph exhibitions. It aims at showing the life of a bluejacket from the time he is recruited on the training brig until he is turned out as one of our country's defenders on a line of battleship. Depicting as it does his complete course of training, his daily life and amusements, we can well believe that the "show" is of absorbing interest, especially at the present moment when we see how valuable the Handy Man has proved to his brother in arms - "Tommy Atkins." This is fully recognised by the Government, as Messrs. West number amongst their permanent patrons the Right Hon. G. J. Goschen (First Lord of the Admiralty), Admiral Sir M. Culme- Seymour, Bart., and the ever popular Rear-Admiral Lord Charles Beresford, C.B. We consider ourselves justified in recommending our readers not to miss seeing "Our Navy." Seats may be booked at M. Clift's Music Warehouse, in Gildridge-road, opposite the Railway Station.	Eastbourne Gazette P5 Col7	
01/08/1900	THE TOWN HALL "OUR NAVY." If it be true that one effect of the present war has been to intensify the national interest in the Navy as well as in the Army, Messrs. West's entertainment should be patronised by those who can find an opportunity of visiting the Town Hall during the ensuing three weeks over which its stay here extends. From the time, a few years since, that the wonderful invention known as the cinematograph startled the amusement-seeking public, one could not . but foresee, even in its most crude and imperfect stages, the almost unlimited possibilities of the animated photograph. Messrs. West have spared no pains or expense in acquiring material for their entertainment. In order to depict a yacht race Mr. West was so anxious to get a close view of the competing vessels that the boat	Eastbourne Gazette P8 Col4	

	containing the photographing apparatus narrowly escaped being run down. The deck of one yacht passes swiftly in front of the picture, and one is almost startled by the spectacle of the risk to which those on hoard the other' craft were for the moment subjected. Realism is indeed carried to a remarkable pitch through- out the entertainment. Mr. H. Wright Scadden, who graphically describes the pictures (although they are in themselves so distinct that only brief explanations arc needed) relates that at Lewes last week one gentleman among the audience was so affected by the representation of various sea scenes that he was compelled to leave the hall on account of an .overpowering feeling of sea-sickness. The whole entertainment however, has a breezy salt-water flavour about it. To many the vivid impression of a sailor's life which it discloses will be quite a revelation. We follow Jack's experiences from the time that be enters a training ship and first ascends the rigging. We see him afloat, at work, or at play on shore, engaged in field skirmishing and manipulating huge cannon in the manner peculiar to the British tar. A few glimpses are even caught of him in his domestic relations. But the entertainment also treats of the material as well as the men of the navy. Some of the latest specimens of inventive ingenuity in the construction and management of modern vessels are exhibited. These include the wonderful little steamship, " Turbinia," which travels by special propelling power at the phenomenal speed of 35 knots (or about 41 miles) an hour. A view taken from the deck of this vessel while in motion gives one an impression of peculiar sensation resulting from dashing through the water at such an unparalleled speed. In these, as also in a series of representations of scenes in connection with the Transvaal Wars, various effects are introduced to heighten the realism. Undoubtedly after such an entertainment one has the agreeable feeling that the evening has been profitably as well as pleasantly spent. This was evidently the impression made on the large audience on Monday. Such frequent outbursts of spontaneous applause are rarely heard at Eastbourne. Performances are given nightly at eight o'clock, and there will be matinees every Wednesday and Saturday during the three weeks.		
03/08/1900	WEST'S PATRIOTIC ENTERTAINMENT, "OUR NAVY" As shown by royal command before Her Majesty the Queen, and H.R.H. the Duke of York.	Dover Express	

	Depicting a Bluejacket's career the Service from his entry on board a Training Ship. For nine months to crowded and enthusiastic audiences at the Royal Polytechnic, London. The Most MARVELLOUS ANIMATED PHOTOGRAPHS in the world, taken exclusively for this Entertainment. Patron - First Lord the Admiralty (Right Hon. G. J. Goschen). Return of the "Handy Man" from Ladysmith. 4.7, 12-pounders, and Maxim guns in action. LATEST SCENES FROM THE BATTLEFIELD. Lord Roberts in South Africa[33]. Also some splendid YACHTING SCENES by the famous photographers G. West and Son. Special engagement of the distinguished elocutionist MR. G. HOWARD COVENEY (Late of Sir Henry Irving's Lyceum Company) Mr. Coveney will graphically describe all the beautiful pictures and will also recite " THE HANDY MAN," (By Harold Begbie[34].) Illustrated by Animated Photography.		
03/08/1900	" OUR NAVY " For the next fortnight, " Our Navy," an animated photograph entertainment, will be at the Town Hall, commencing on Bank Holiday at 3 p.m. The production is a first-class one, and the names of the producers of the pictures, Messrs. G. West and Son, the celebrated yachting photographers, will be voucher for this. The pictures which are to be shown at Dover were at the Polytechnic, London, for nine months, and were also exhibited by royal command before the Queen and Duke of York. The description of the pictures is undertaken by a brilliant elocutionist, Mr. G. Howard Coveney, who belongs by birth to Dover. It is a good many years since he sought wider fields than Dover, and in the interval he has succeeded, having been a member Sir Henry Irving's companies the Lyceum Theatre. Mr. G. Howard Coveney is to give a recitation during the evening of " The Handy Man." Other	Dover Express	

[33] Footage was probably bought in from the Warwick Training Company – see https://player.bfi.org.uk/free/film/watch-the-arrival-and-reception-of-lord-roberts-at-capetown-1900-online
[34] The book of Begbie's patriotic poems, which includes this one, is available at https://archive.org/details/handymanotherver00begb

	attractions are promised, and altogether "Our Navy" should be an entertainment worth visiting. Messrs. Cuff Brothers have charge of the booking on behalf Mr. G. W. Bowes, of Sittingbourne, who is arranging the tour.		
08/08/1900	THE TOWN HALL. "OUR NAVY "-CONTINUED POPULARITY. Messrs. West's patriotic and novel entertainment entitled "Our Navy" is continuing a most successful season at the Eastbourne Town Hall. During last week the audiences were very large and enthusiastic ; and on August Bank Holiday considerable difficulty was experienced in finding accommodation for those desirous of witnessing the entertainment. The exhibition will be continued through the present week, matinees being given to-day (Wednesday) and on Saturday. On Monday next, the Company will enter upon its third and final week here. None should fail to take advantage of the opportunity now presented of witnessing one of the most instructive, interesting, and amusing exhibitions that has been seen in Eastbourne in recent years.	Eastbourne Gazette P8 Col1	
17/08/1900	“OUR NAVY.”—West's delightful entertainment will re-visit the Victoria Hall, Southsea, for a short season, on Monday. In addition to the evening performances, matinees will be given every Wednesday and Saturday at 3. When we recall the numbers who were unavoidably turned away on the closing nights of the last visit, we could have wished, in the interest of the public convenience, that an even larger place had been secured for the present visit. In March “Our Navy ” proved itself the most complete exhibition of its kind ever submitted to a British audience. It is unique in this respect—that it is almost entirely confined to presenting the many phases of naval life. When the entertainment was in its initiatory stage, Messrs. West struck out for themselves an entirely novel course. Recognising at once how few are his opportunities, and how little the average landsman knows of the inner life of what has been justly termed “our first line of defence,” the object aimed at was to depict in a vivid and attractive manner the whole career of a bluejacket from the time he enters upon the training ship. The wisdom of this course has been amply proved by the results. Wherever “ Our Navy ” has been presented, it has excited the strongest interest During the recent Manoeuvres, Mr. West was on board H.M.S. Jupiter (by permission of the Admiralty), and the views there taken will prove an	Hampshire Post and Southsea Observer P5 Col4	

	additional attraction. The Company is under the able direction of Mr. Warwick Gray, business manager to Messrs, West ; and we have little doubt the entertainment will receive the large share of public patronage it deserves.		
17/08/1900	The splendid entertainment of Messrs. West and Son, " Our Navy," remains at the Town Hall until Saturday. The splendid photographic story of the way our bluejackets " live, fight, and play," ought not to be missed by a single Dovorian. We have never seen any subject successfully and completely illustrated, and the way in which such prolonged evolutions are shown exactly as they were done from beginning to end is perfect triumph of animated photography.	Dover Express	
21/08/1900	VICTORIA HALL, SOUTHSEA. FOR A SHORT SEASON. MONDAY, 20th AUGUST, AT 8. Matinees "Wednesday and Saturday at 3. Doors open at 7.30 and 2.30. "OUR NAVY." Britain's Great National Insurance Co. (unlimited) demonstrated by means of WEST'S MARVELLOUS ANIMATED PHOTOGRAPHS. Part I.—A Bluejacket's Career from his Entry on board a Training Ship. Part ll.—On board H.M.S. Jupiter during the recent Naval Manoeuvres, by permission of the LORDS OF THE ADMIRALTY. Part lll.—Various Scenes in Naval Life, including " Jack " at Play. Graphically described by H. WRIGHT SCADDEN, Esq. Nautical Airs by Efficient Orchestra. Reserved seats, 3s. (family ticket to admit four, 10s. 6d) Unreserved, 2s. (family ticket to admit four, 7s 6d.) and 1s. Admission, 6d. c 390 Seats booked at Mr. H. Austin Storry's, Palmerston-road, Southsea, and 99, High-street, Gosport.	Portsmouth Evening News	
21/08/1900	"OUR NAVY" AT SOUTHSEA. Messrs. G. West and Son, of Southsea, can claim that they have done what has never been done before, for they have shown the British public what life in the Navy really is. No writer, however talented, could bring home to the mind of the average man in the street" the work and pastimes	Portsmouth Evening News	

	of Jack afloat in such a fashion as does the photographic exhibition known as " Our Navy." "Our Navy " is now on a visit to Southsea, and on Monday evening a packed house witnessed the initial performance the Victoria Hail. The films shown during the first section of the entertainment depict the career of a bluejacket from the time he enters the training ship until, a full-blown " Handy Man," he goes with his 4-7's to relieve Ladysmith. Some splendid yacht racing scenes are also shown, while some of the best pictures in the whole collection are those portraying the two turbine boats Turbinia and Viper. Then there is a collection of war pictures, which include the Naval Brigade with their guns and the welcome extended by Portsmouth to the gallant men of the Powerful. Another section shows life at sea, and introduces almost every type of vessel the British Navy: During the late Manoeuvres the Admiralty, which has recognised Messrs. West's entertainment as a most valuable medium for recruiting purposes, allowed photographs to be taken from the Jupiter and these are the most interesting of the entire collection. In one the crew is on the forecastle when the signal for " general quarters " is received, and in 35 seconds every man is at his proper station. Another picture shows how the lead is heaved in a heavy sea, and in this the firm considers that it has obtained its very best seascape. Yet another shows how the cutter was manned when it went to the rescue of a drowning seaman. Each picture was graphically and clearly explained by Mr. H. Wright Scadden, and a band discoursed appropriate music during the evening.		
24/08/1900	“Our Navy.”—Messrs. G. West and Son are again showing at Southsea their animated photographs illustrative of life in the Navy. They are exhibiting at the Victoria Hall ; and the first display was given on Monday evening before a numerous and enthusiastic audience. Never content unless thoroughly up-to-date, Messrs. West are continually increasing their collection, and the latest additions are photographs taken on board H.M. battleship Jupiter during the recent Naval Manoeuvres, by special permission of the Lords Commissioners of the Admiralty. From the time that he steps on board, a raw, undrilled, untrained lad, to the time when he returns from a foreign station, a trim, strong, stalwart son of Neptune, Messrs. West depict every incident in a sailor’s life; and a more interesting and instructive series of pictures it would be difficult to imagine. Widely	Hampshire Post and Southsea Observer P5 Col6	

	different, too, are these incidents; for while in one scene " Jack," with light-hearted gaiety, is dancing a hornpipe, in another he is engaged upon what in time of war would be the most perilous of undertakings—laying a mine. Very realistic are the explosions of torpedoes, and very vividly do these photographs show how terrible must be the havoc wrought by these deadly weapons. To the excellence of Messrs. West's yacht racing photographs we have so often referred little or nothing remains to be said. It will suffice to remark that they are not to be surpassed, and invariably excite the wonder and admiration of all who see them. Several animated photographs illustrating the inspection of troops by the Queen prior to their departure for the Cape, as well as scenes from the actual Seat of War[35], excite much interest, and the liveliest enthusiasm is evoked by the portraits of our principal Generals and the representations of the welcome accorded the naval heroes of Ladysmith. During the passing of the pictures explanatory remarks are given by Mr. H. Wright Scadden, who, in the course of the evening, recites "The Handy Man." The visit of "Our Navy " is well-timed. Southsea is full of visitors from all parts, many being from country districts where such an entertainment is rarely, if ever, to be seen. We would strongly advise all such to avail themselves of the opportunity now afforded them of seeing, and taking all their young folks to see, an exhibition in which amusement and instruction are so admirably combined. Matinees are given on Wednesdays and Saturdays, for which, as for the evening displays, seats may be booked at Mr. H. Austin Storry's, at Southsea and Gosport.		
25/08/1900	MR. G. H. SNAZELLE. G. H. Snazelle, the eminent vocalist and Entertainer, whose name has been prominently before the local public this week in connection with the benefit for the widow and children of a Hastings fisherman, given under the patronage of the Mayor, may now be considered Hastings resident, he having taken a house here for seven years. He first made his appearance at Hastings as a singer about 20 years ago, and five years before he became celebrated in grand opera. At that time he was not really in the profession, but was a bank clerk in the West End. Subsequently he joined Her Majesty's	Hastings and St Leonards Observer	

[35] These would have been bought in from one of the film makers who covered the Boer War

	Italian Opera Company, and had nine years with the Carl Rosa Opera Company, being associated with such world-famous singers as Mdme. Adelina Patti, Mdme. Christine Nilsson, Mdme. Titjens, Mdme. Trebelli-Bettini, Mr. Santley, and others. After this he started with his own entertainments, now so well known, and travelled the world, going to such out-of-the-way places as Fiji, Tahiti, Samoa, the Solomon Islands, and New Guinea, At one place in the Fiji Islands his receipts for an entertainment included four sucking pigs and three whales' teeth. Mr. Snazelle received a great reception in Australia. His experiences in the Southern Seas are most amusingly dealt with In the well-known book, " Snazelleparilla. He has also visited the East and West Coasts of Africa, South Africa (penetrating into Zululand), Madagascar, the Canary Islands, India, China, the United States, Canada, etc. Within a few weeks he will begin his third tour round the world, this time with a lecture entitled "Our Navy and the late Naval Manoeuvres," illustrated by 50,000 feet of cinematograph films. This has already been shown before the Queen and the Duke of York, and is under the patronage of the Right Hon. G. J. Goschen, the Admiralty, and the Governors of all the Colonies. It is not only itself a patriotic entertainment, but has already gained many recruits for the Navy; it will no doubt do so in the Colonies. A few days ago Mr. Snazelle received a very kind letter from Lord Brassey, giving his patronage Mr. Snazelle hopes to give this lecture before the German Emperor at Berlin within a few weeks. Noticing a day or two ago in the papers that the Emperor Menelik had said that his one great desire was to see the British Navy, before he died, he has written a letter to the Abyssinian potentate, offering to drop in en route for Australia and give him an evening. No notice of the subject of this sketch would be complete without mentioning that Mr. Snazelle is the author of "How Bill Adams Won the Battle of Waterloo," which is known all over the English- speaking world. Mr. Snazelle says that when first came to Hastings he had an affection for the place, and made up his mind to '* settle down " here.		
28/08/1900	OUR NAVY. Enthusiastic reception of Britain's Great National Insurance Co. (unlimited), demonstrated by means of	Portsmouth Evening News	

	WEST'S MARVELLOUS ANIMATED PHOTOGRAPHS AT THE VICTORIA HALL, SOUTHSEA. SOUTHSEA REGATTA. Splendid Animated Photographs of the start of the " All Comers' Race " and " Walking the Greasy Pole " will be shown this Evening. TO-NIGHT and EVERY EVENING at 8. Matinees Wednesday and Saturday at 3. Doors at 7.30 and 2.30. Reserved seats, 3s. (family ticket to admit four. 10s. 6d.) Unreserved, 2s. family ticket to admit four, 7s 6d.) and 1s. Admission, 6d. g389 Seats booked at Mr. H.. Austin Storry's, Palmerston-road, Southsea, and 99, High-street, Gosport.		
28/08/1900	"OUR NAVY" AT THE VICTORIA HALL. Mr. West's photographic entertainment at the Victoria Hail still proves a powerful draw, and at last night's performance the hall was crowded in all parts. Although the first portion of the programme, describing a bluejacket's career in the Service, is strictly adhered to, fresh photographs and novelties are constantly being introduced in the latter half of the entertainment, and last night the audience were enabled, through the enterprise of Mr. West, to realise some of the most important events in the recent Naval Manoeuvres. These photographs are quite as good as the older productions, and impart a more vivid and accurate conception to the minds of those present of the mimic battles and evolutions of the rival fleets than the most cleverly written pen-picture could ever do. A new feature to be introduced to-morrow night will be animated photographs, depicting the start of the " All Comer " races at the Southsea Regatta last Friday, as well as that amusing incident, the climbing of the greasy pole.	Portsmouth Evening News	
31/08/1900	“OUR NAVY.”—Messrs. West and Son’s exhibition of animated photographs representing scenes in the life of a British bluejacket afloat and ashore is still at the Victoria Hall, Southsea; and this admirable entertainment, we are pleased to find, continues to receive a good share of public patronage. It may seem like carrying coals to Newcastle to introduce the exhibition in a town like Portsmouth ; but it speaks volumes in favour of the respect in which the naval branch of the Service is	Hampshire Post and Southsea Observer P5 Col4	

	held to find that the show has such wide-spread appreciation. Nor is the home- life of the sailor forgotten ; and no picture meets with a better reception than that which represents the tar's return after a commission, to rejoin his wife and child. "Our Navy" is an entertainment well worth a visit. The scenes are quite startling in their lifelike fidelity ; and Messrs. West are to be congratulated upon giving so novel and striking an illustration of the events which occur during a sailor's life at sea and on shore. Among the most recent additions to the very fine collection of scenes of Peace and War are some splendid animated photographs of the Southsea Regatta—the start of the " All-Comers' Race" and " Walking the greasy pole." By the kind invitation of Mr. West, the St. Vincent boys will witness the exhibition on Saturday afternoon.		
01/09/1900	War Portraits:" ... by G. West and Son, Southsea. Lieutenant Reginald Robert Stapylton-Bree, Victorian Mounted Rifles, was .."	The Graphic	
04/09/1900	"OUR NAVY" AT THE VICTORIA HALL. " Our Navy " still attracts good audiences at the Victoria Hall, and last evening was no exception to the rule. The entertainment is wonderfully attractive, and the cinematograph pictures are some of the finest ever presented in Portsmouth. The whole life of a sailor is graphically depicted, from the raw recruit the finished article, in a series of animated photographs that excite the greatest attention. Other pictures include scenes from the recent Southsea gymkhana, and the ever-popular Solent yacht racing, as well as scenes from the war, including, of course, a view of the celebrated 4.7 gun. Last evening three of Messrs. West and Sons' touring companies opened with " Our Navy " at Leicester, Hull, and Herne Bay. Mr. Alfred West journeyed to Leicester in order to be present at a benefit given on behalf of the Wycliffe Homes. an institution in which the three local knights—- Sir John Rolleston, Sir Israel Hart, and Sir Thomas Wright— are warmly interested. Two more provincial companies are about to be established, besides the Colonial company, which has just been despatched for a Naval recruiting, as well as a money-making tour in Canada, South Africa, Australia, and Zealand.	Portsmouth Evening News	
06/09/1900	Mr. George Snazelle will very shortly take Messrs. West and Sons' "Our Navy" out to Canada, and	The Stage	

	thence will travel over Australia and New Zealand with these animated pictures.		
07/09/1900	The War Relief Fund.—The Fund raised in Portsmouth for the relief of the sufferers by the War will shortly require assistance. The Committee are, it is stated, distributing between £50 and £l00 a week ; but the receipts for the Fund are very small. It is, therefore, clear that such a state of things cannot continue. At this juncture the offer of Messrs. West and Son is both generous and opportune. Daring the last few months they have by means of their interesting entertainment, " Our Navy" contributed to various charitable objects in Portsmouth and elsewhere something like £350; and they now propose to give the entire proceeds of the matinee at the Victoria Hall on Wednesday next, the 12th inst. to the Portsmouth War Relief Fund. The Mayor (Harold Pink, Esq.) has promised his patronage to the entertainment ; and it is hoped that there will be on the occasion a bumper house.	Hampshire Post and Southsea Observer P5 Col5	
07/09/1900	S O U T H P A R A D E P I E R "OUR NAVY." CONTINUED ENTHUSIASTIC RECEPTION of BRITAIN'S GREAT NATIONAL INSURANCE COMPANY (UNLIMITED). DEMONSTRATED BY MEANS OF WEST'S MARVELLOUS ANIMATED PHOTOGRAPHS, AT THE VICTORIA HALL, SOUTHSEA. MAYOR'S WAR FUND. Grand Matinée Wednesday, September 12th, at 3 - o'clock, when the entire proceeds will be given to this fund. Doors open at 2 30; Early Door (facing Recreation Ground) at 2—6d extra to all parts. TO-NIGHT AND EVERY EVENING at 8. MATINEES WEDNESDAYS AND SATURDAYS AT 3. DOORS OPEN AT 7.30 and 2.30. Reserved seats 3s. (family tickets to admit four, 10s. 6d.). Unreserved 2s. (family tickets to admit four, 7s. 6d.) and 1s. Admission, 6d. Seats booked at Mr. H. Austin Storry's, Palmerston road, Southsea, and 99, High Street, Gosport.	Hampshire Post and Southsea Observer	
01/09/1900 08/09/1900	THE CIRCUS, ANLABY-ROAD, HULL. ENORMOUS ATTRACTION.	Hull Times P6 Col4	

	ENORMOUS SUCCESS. ENTHUSIASTIC RECEPTION, NIGHTLY, at 8. Early Doors at 7. No extra charge, MATINEES WEDNESDAYS and SATURDAYS, at 3. Doors open at 2.30 and 7.30. WEST'S PATRIOTIC ENTERTAINMENT, "OUR NAVY," Britain's Great National Insurance Co., Unlimited. Demonstrated continuously for Nune Months to crowded and enthusiastic audiences, at the Royal Polytechnic and Agricultural Halls, London. THE SUCCESS OF THE LONDON SEASON. MARVELLOUS ANIMATED PHOTOGRAPHS By G, West and Sons, Southsea. Patron: The First Lord of the Admiralty (Right Hon. G. J. Goschen, M.P.) A Blue Jacket's Career in the Services—Life on Board a Training Ship —Scenes Afloat and Ashore- Humorous Interludes - Jack at Play - Latest Scenes from the War —Hoisting the Union Jack at Pretoria. Graphically described by Percy Garrington, Esq. Patriotic Airs by Efficient Orchestra. -"Westminster Gazette";-"We have seen nothing to equal this entertainment." Prices: —Reserved Seats, 2s; Unreserved, 1s; Plan and Tickets at Holder Bros.,Ltd., Whitefriargate		
11/09/1900	LAST TWO WEEKS. Closing Saturday, September 22nd. OUR NAVY, At The VICTORIA HALL, SOUTHSEA. Demonstrating the career of a Bluejacket in the Service from his entry on board a training ship; also Life on Board H.M.'s Battleship Jupiter during the recent Naval Manoeuvres, by means of WEST'S MARVELLOUS ANIMATED PHOTOGRAPHS. EVERY EVENING at, 8. Doors open 7.30 Matinees Wednesdays and Saturdays at 3. Doors open 2.30. Prices of Admission: Reserved seats, 3s.; Unreserved, 2s and 1s Admission, 6d. Plan and tickets at Mr. H. Austin Storry's, Palmerston-road, Southsea, and 90, High-street, Gosport.	Portsmouth Evening News	

	MAYOR'S WAR FUND. Grand Matinee Wednesday, Sept. 12th, at 3 o'clock, the entire proceeds will be given to this Fund Doors open 2.30. Early door (facing Recreation Ground) 2 o'clock. Sixpence extra all parts. OUR NAVY, WEST'S MARVELLOUS ANIMATED PHOTOGRAPHS. At The VICTORIA HALL, SOUTHSEA. MAYOR'S WAR FUND. Grand Matinee Wednesday, Sept. 12th, at 3 o'clock, the entire proceeds will be given to this Fund Doors open 2.30. Early door (facing Recreation Ground) 2 o'clock. Sixpence extra all parts.		
17/09/1900	Mr George Snazelle : will very shortly take Messrs West and Sons' "Our Navy" out to Canada, and thence will travel over Australia and New Zealand with these animated pictures.	Isle of Man Courier P4 Col6	
14/09/1900	LAST TWO WEEKS. CLOSING SATURDAY, SEPTEM BER 22nd. "OUR NAVY." AT THE VICTORIA HALL, SOUTHSEA. Demonstrating the Career of a Bluejacket in the service from his entry on board a Training Ship ; also Life on board H M. Battleship Jupiter, during the recent Naval Manoeuvres, by means of MESSRS. WESTS MARVELLOUS ANIMATED PHOTOGRAPHS, Every evening at 8 : Doors open at 7.30. Matinées Wednesdays and Saturdays at 3: Doors open 2.30. Prices of Admission.—Reserved seats, 3s.; Unreserved, 2s. and 1s. Admission 6d. Plan and Tickets at Mr. H. Austin Storrry's. Palmerston road, Southsea, and 99, High Street, Gosport.	Hampshire Post and Southsea Observer	
15/09/1900	THE CIRCUS, ANLABY-ROAD, HULL. FOR A SHORT SEASON.	Hull Times P6 Col3	

	ENORMOUS SUCCESS. ENTHUSIASTIC RECEPTION NIGHTLY, at 8. MATINEES WEDNESDAYS and SATURDAYS at 3. Doors open at 2.30 and 7.30. WEST'S PATRIOTIC ENTERTAINMENT, "OUR NAVY." THE SUCCESS OF THE LONDON SEASON. MARVELLOUS ANIMATED PHOTOGRAPHS By G. West and Sons, Southsea. Patron: The First Lord of the Admiralty (Right Hon, G.J. Goschen, M.P.) Prices:-Reserved Seats. 2s; Unreserved, 1s 6d, 1s, and 6d, Plan and Tickets at Holder Bros., Ltd., Whitefriargate.		
18/09/1900	LAST TWO WEEKS. CLOSING SATURDAY NEXT, SEPTEMBER 22ND. OUR NAVY, At The VICTORIA HALL, SOUTHSEA. Demonstrating the career of a Bluejacket in the Service from his entry on board a training ship; also Life on Board H.M.'s Battleship Jupiter during the recent Naval Manoeuvres, by means of WEST'S MARVELLOUS ANIMATED PHOTOGRAPHS. EVERY EVENING at, 8. Doors open 7.30 Matinees Wednesdays and Saturdays at 3. Doors open 2.30. Prices of Admission: Reserved seats, 3s.; Unreserved, 2s. and 1s. Admission, 6d. Plan and tickets at Mr. H. Austin Storry's, Palmerston-road, Southsea, and 99, High-street, Gosport.	Portsmouth Evening News	
18/09/1900	"OUR NAVY." On Monday evening Mr. West's Popular entertainment entered upon its concluding week in Portsmouth. Public interest in the entertainment does not appear to have flagged in the slightest degree. Upon leaving Portsmouth, Mr. West will exhibit "Our Navy" in Wolverhampton, and Birmingham, and two months hence the entertainment is to be produced before London audiences. On his previous tour Mr. West had flattering receptions at the whole of the places	Portsmouth Evening News	

	visited. The proceeds of the afternoon performance on Saturday next are to be devoted to the Nautical Bazaar, to be held in the Victoria Hall next week.		
21/09/1900	“OUR NAVY."—There are but three more opportunities for seeing the pictorial entertainment of Messrs. West and Son at the Victoria Hall, Southsea —this (Friday) evening and to-morrow afternoon and evenings. One of these should not be lost ; for at this admirable exhibition a couple of hours may be most pleasantly and profitably spent in glimpses of life in the Royal Navy and with the other scenes in the long and crowded programme. The entertainment has been at the Victoria Hall for some weeks, but it appears as popular as ever—a striking testimony to the excellence of the fare Messrs. West have provided.	Hampshire Post and Southsea Observer P5 Col4	
21/09/1900	LAST TWO DAYS. THIS (FRIDAY) AND TO-MORROW (Saturday) SEPTEMBER 21ST AND 22ND. EACH EVENING AT 8: DOORS OPEN 7.30 LAST MATINEE TO-MORROW (SATURDAY), SEPTEMBER 22nd at 3. “OUR NAVY." AT THE VICTORIA HALL, SOUTHSEA. Demonstrating the Career of a Bluejacket in the service from his entry on board a Training Ship ; also Life on board H.M. Battleship Jupiter, during the recent Naval Manoeuvres, by means of MESSRS. WEST'S MARVELLOUS ANIMATED PHOTOGRAPHS. Prices of Admission.—Reserved seats, 3s.; Unreserved, 2s. and 1s. Admission 6d. Plan and Tickets at Mr. H. Austin Storry’s, Palmerston road, Southsea, and 99, High Street, Gosport.	Hampshire Post and Southsea Observer P4 Col6	
22/09/1900	OUR NAVY.—Mr. Snazelle, the world-renowned entertainer, has made arrangements to present the magnificent entertainment, Our Navy," at the Public Hall for a week commencing October 1st, with two matinees. The entertainment has been given before the Queen and the Duke of York, while it has the patronage many prominent men, including Mr. Goschen and Lord Brassey. This entertainment is in every way unique and wonderful, and is, in fact, about the best living-picture show ever seen. Something like 900,000	Hastings and St Leonards Observer	

	pictures pass before the audience. Mr. Snazelle will give the lecture, and will also sing and recite in his inimitable style. He is starting immediately to " do" all Great Britain's Colonies. As a souvenir a bound copy of "Bill Adams" will be given to those booking seats. Everybody should make a point of being present. See advt.		
29/09/1900	PUBLIC HALL, HASTINGS. Every Evening for One Week. COMMENCING MONDAY, OCTOBER 1st, At 8 o'clock. Carriages 10.30. MR. SNAZELLE has the honour to announce that he has made arrangements with Messrs. West and Son to present their magnificent Entertainment— " OUR NAVY." In addition to the patronage which has been accorded to this entertainment by Her Majesty the Queen and H.R.H. the Duke of York— before whom was given by command at Windsor—it has the patronage of the First Lord of the Admiralty, Right Hon. G. J. Goschen, all our Admirals, and the late Governors of all our Australian Colonies, the Right Hon. Lord Brassey. Earl Carrington, the Earl of Kintore, and the Earl of Hopetoun. " OUR NAVY." NOTE.—Mr. Snazelle is starting immediately with this entertainment to all Great Britain's Colonies, and as a Souvenir neatly-bound copy of "Bill Adams" will be presented to those booking seats, all through the week. _ Booking at Slade's Music Warehouses, Hastings and St. Leonards. Prices—3s., 2s., 1s., and 6d. Box plan now open. Matinees on Wednesday and Saturday, at three o'clock.	Hastings and St Leonards Observer	
02/10/1900	TOWN HALL, RUGBY. For ONE Week ONLY, COMMENCING MONDAY, October 1st, at 8, and each Evening during the week, also Special Grand Matinees on WEDNESDAY and SATURDAY at 3 Prices of Admission: Reserved Seats, 3/-; Unreserved, 2/- ; Body of Hall, 1s. Plan and Tickets at Durrant's Music Warehouse, Market Place WEST'S PATRIOTIC ENTERTAINMENT, "OUR NAVY," From the Royal Polytechnic, London	Rugby Advertiser P1 Col1	

02/10/1900	OUR NAVY.—There probably never was a time when the navy enjoyed greater popularity than it does at the present time, and the extremely fine series of animated and other photographs, depicting incidents in the life of our blue jackets and demonstrating the power of our navy, which is being given each evening this week at the Town Hall by Messrs, West, of Southsea, has a peculiar interest just now. The pictures, which have been taken by permission of the Lords of the Admiralty, give a comprehensive idea of a blue jacket's career in the service, commencing with his entry as a raw recruit on board a training ship, and the humorous as well as the serious side of his vocation is dealt with. The animated pictures are very numerous and most interesting, and some of them could only have been secured at great personal risk to the operator. Among a few of the most noticeable, may be mentioned: Field gun drill, torpedo explosion, divers at work, firing torpedoes, torpedo boats at full speed, launching a battleship, boats racing, Royal Marine Artillery drilling with field guns, and the funeral of a Jack Tar with military honors. A moving picture of the "Turbinia " steaming at 35 knots (41¾ miles) an hour, is especially good—inasmuch as the audience is able to contrast this high speed with that of a vessel going 10 knots an hour Animated yacht racing scenes in the Solent, and a series of similar photographs showing incidents in the Transvaal war are also introduced. The scenes are graphically described by Mr P. D Williams, who also gives an admirable recitation of Harold Begbie's poem "The Handy Man,[36]" which is accompanied by appropriate views. We have no hesitation in saying that this is by far the best entertainment of the kind ever seen in Rugby, and the continuous and hearty applause which the large audience on Monday night gave throughout must be taken as the measure of their satisfaction, as much as the patriotic—not political —feeling this pourtrayal of "Jack's " life evoked. Our advice is: "Don't miss it." There will be matinees on Wednesday and Saturday, but no entertainment on Saturday evening	Rugby Advertiser P4 Col2	
06/10/1900	Mr. Snazelle makes a reappearance here this week, and right well has he been received. We see him in a new role guide, philosopher, and friend on	Hastings and St Leonards Observer	

[36] The poem was published in 'The Globe' 7/11/1899 and some hours later Begbie received a long telegram from the newspaper, saying that Lady Beerbohm Tree was begging urgently for permission to recite the verses at the Palace Music Hall which she did on 17 November. It was later set to music by Arthur Somervell. See https://musicbox.radioregional.pt/album/9903311/george-f-root/when-the-empire-calls

	voyage of inspection of our Navy. He has most marvellous collection of animated photographs in a most interesting entertainment, He is a man of many parts, and plays them all well. During the two hours the entertainment is in progress he sings and recites alternately, tells some funny stories, and makes himself generally delightful. Mr. Snazelle will soon be leaving Old England for Australian Colonies, where he has many friends, to give the entertainment he brings us this week. It should do a great deal to make the far off sons of Victoria cling even closer to us. I noticed another old friend, in the person of Mr. Delevanti, formerly conductor of the Music Hall, to whom has been entrusted the duty of collating appropriate nautical musical pieces accompany the pictures.		
13/10/1900	OUR NAVY. - Next week the Public Hall is to be occupied by West's Patriotic entertainment " Our Navy." According to press opinions, the entertainment is as good as a course of naval instruction the pictures conveying a most graphic impression of life in the Navy. Parents could not better occupy one of their evenings next week than by taking their children to the Hall, for not only are the pictures fascinating, but educative in the highest degree.	Tonbridge Free Press	
18/10/1900	“OUR NAVY.” On Tuesday afternoon a very interesting exhibition of animated photography was given at St. James's Hall in the excellent entertainment submitted by Messrs. G. West and Son, Southsea, of” Life in our Navy” We are perhaps better acquainted with the lives of our soldiers than of our sailors, and in. these fascinating pictures we gain a considerable and valuable acquaintance with the sailor, both in earnest and at play. The impression made by each picture is most graphic in its illustration of the several subjects given, and produced much appreciation on Tuesday, not only from the older portion of the audience, but also from the delighted youngsters and a fairly large body of sailor lads who were present in strong force. The first part of the programme was given over to some thirty views of life on the training ship and after - cutlass, gunnery, and physical drill, and all the other teaching of careful precision so essential to the duties aboard ship, Each picture had its own interest. In “Our Pleasure Fleet,” Messrs. West and Son show a series of yacht-racing scenes full of vivid reality, and these included views of the” Shamrock” and of the cup Sir Thomas Lipton has sent to America. A notable subject was the view of	The Stage P11 Col5	

	the turbine boats “Turbinia” and “Viper” going at full speed. The return home of the “Handy Man” and an illustrated recitation of the poem were also amongst the interesting features of the afternoon. A second part was devoted to a splendid set of pictures taken by Messrs. West and Son personally, of “Life on board H.M.S. Jupiter” during the recent Naval Manoeuvres. In this, as in everything else to be seen, photography has seldom been put to a more thoroughly practical use or given better opportunity of really studying naval instruction and naval life. Appropriate music was excellently rendered.		
19/10/1900	NAVY RECRUITING AT THE POLYTECHNIC By way of commencing their season at the Regent-street Polytechnic, Messrs. West and Son, the proprietors of the entertainment entitled “ Our Navy,” gave a complimentary matinee at the St. James's Hall on Tuesday afternoon. There was a large attendance, and an entirely fresh series of biograph pictures were placed upon the screen practically illustrative of the whole career of “The Handy Man.” Some of the pictures were beautifully reproduced, particularly those dealing with the new fast torpedo-boat Turbinia, which goes at a speed equivalent to 42 miles an hour. Mr. West is an accomplished mariner and yachtsman, and has presented “ Our Navy” to the public in an intensely interesting manner. Most of the Admiralty officials are patrons of the entertainment, and it is considered in official circles that the different entertainments organised by Messrs. West, and given throughout the country, have had considerable effect in popularising Navy life, and in giving a much-needed stimulus to naval recruiting. “Our Navy” will, it is expected, visit Australia shortly.	St. James's Budget P34 Col2	
19/10/1900	LIFE IN THE NAVY.—The Lords of the Admiralty having given permission for a series of photographs illustrating "Life in our Navy,” a cinematographic entertainment consisting of these has been arranged by Messrs. G. R. West and Son, of Southsea, who will commence the season to-morrow (Saturday), at the Polytechnic, Regent Street, when the boys of the Royal Greenwich Hospital School and of the Duke of York’s Royal Military School have been invited.	Hampshire Post and Southsea Observer P5 Col3	

19/10/1900	CURZON HALL[37]— A FIVE weeks' stay of Messrs. G, West and Son's entertainment, "Our Navy," was commenced on Monday at Curzon Hall, and thoroughly deserves greater patronage than at present has been bestowed, The career of a bluejacket from his entry on board a training ship could not better be depicted than by the animated and other views which are presented by means of powerful limelight., We are shown the "raw material " in the youths just entering the service, and are carried by a series of successive pictures, all first-class, throughout every phase of work and drill performed until the gunnery school is reached, and our sailors receive instruction in torpedo warfare on board "The Vernon." This in itself would be a good evening's entertainment, but the proprietors of the Curzon Hall show give in addition a series of yacht racing scenes connected with our pleasure fleet, and also a magnificent set of animated photographs of the Transvaal War, The illustrated recitation, ' The Handy Man," is given with much effect, and Part II of the programme is devoted to life on board H.M.S. Jupiter during the recent naval manoeuvres. The entertainment is as good as a course of naval instruction, and will give thousands of people opportunities which they are never likely to get in any other way of seeing the strength of the nation to which they belong,	Birmingham Pictorial and Dart P14 Co;2	
19/10/1900	FREE TRADE HALL.—" OUR NAVY." TO-NIGHT and Each Evening, at Eight. Matinees, Wednesday and Saturday Three clock. Third visit Manchester of WEST'S PATRIOTIC ENTERTAINMENT, "Our Navy." Prices: 3s., 2s., 1s., and Sixpence (limited). Plan and reserved seats at Forsyth Brothers'. Doors open at 2 30 and 7 30; early door at seven	Manchester Courier and Lancashire General Advertiser	
24/10/1900	CORN EXCHANGE. PETERSFIELD. THREE NIGHTS ONLY! Thursday, 1st November, at 8 p.m. Matinee, Saturday, at 3. WEST'S GREAT PATRIOTIC ENTERTAINMENT,	Hants and Sussex News	

[37] The Curzon Hall opened in 1864 as an exhibition hall. In 1899 Waller Jeffs began screening his 'Living Picture Shows' in the building which at that time had a seating capacity of 3,000.

	"OUR NAVY, " Direct from St. James' Hall, London. The Life of a British Blue Jacket graphically described by G. H SNAZELLE, Esq. *Westminster Gazette*.—" We have seen nothing to equal this entertainment." Reserved Seats, 3s., Unreserved, 2s. & 1S. Plan and Seats at S J. Coles, Lavant St.		
24/10/1900	OUR NAVY—It will be seen from an advertisement that West's patriotic entertainment, entitled, "Our Navy," which .has gained such favour throughout the country, will be given In the Corn Exchange for three nights, commencing Thursday, November 1st. This splendid exhibition of animated pictures, graphically described by Mr G. H. Snazelle, Should draw large crowds, as it is entertaining and educative in the highest degree.	Hants and Sussex News	
26/10/1900	'OUR NAVY' IN GUILDFORD Messrs. G. West and Son, of Southsea have undoubtedly reached the acme of perfection in the production of animated pictures. This has been proved during the past week at the County and Borough Halls, where they have been exhibiting fascinating pictures of Our Navy.' The pictures are illustrative of the career of a blue-jacket from his arrival as 'raw material' on board a training ship to the time when he reaches the zenith of his ambition. All the pictures are wonderfully clear and true to life, and convey to the audience a very true impression of what a Jack Tar has to perform. A series of yacht racing scenes are not only interesting, but create excitement amongst the audience, so realistic are they. In securing one of these Mr. G. West nearly lost his life. Photographs of the Transvaal War are also shown, and the work of French's scouts is well depicted. From start to finish the exhibition claims the attention of all, and provides an excellent opportunity of obtaining in insight into the training and work of the members of our first line of defence.	West Surrey Times	
26/10/1900	Market Hall, Redhill FOR SIX NIGHTS AND TWO MATINEES. Commencing MONDAY. October 29th, 1900, at 8. Doors open 7.30. Matinees Wednesday and Saturday at 3. Doors open 2.30. From the Royal Polytechnic, London. WEST'S PATRIOTIC ENTERTAINMENT, OUR NAVY,	Croydon Observer	

	DEPICTING the career of a Bluejacket in the Service, from his entry on board a Training Ship, demonstrated by means of marvellous animated photographs, taken by special permission of the Lords Commissioners of the Admiralty. 4.7 12-pounders and Maxim guns in action. Latest scenes from the battlefield. Graphically described by CAPTAIN EDWARDS R.N Reserved Seats, 3s (Family Ticket to admit four, 10s 6d): Unreserved, 2s (Family Ticket to admit four, 7 6d); admission, 1s and 6d (limited) not issued till 7.50. Plan and tickets at Mr Pearce's, Printer.		
26/10/1900	CURZON HALL— A SECOND week's appearance of "Our Navy" at this place of amusement has already proved the attractiveness of the series of pictures depicting the career of a bluejacket from his entry on board a training ship, by the presence of a large number of sightseers. Mr, J. Austen Chamberlain, M.P., one of the junior Lords of the Admiralty, visited Curzon Hall on Saturday afternoon, and expressed his pleasure and approval of the valuable instruction given to the public, through this medium, respecting the naval forces. The animated pictures are still as popular as ever, and are nightly applauded, especially the scenes where the naval gunners are at work and the exercises performed by the marine artillery are shown. As a relief picture the animated ladies' gymkhana at Portsmouth is most interesting. The music accompanying the varied naval and military views is most lively, and comprises all the popular nautical and military airs. Whilst the first part of the programme is most instructive, the " Life on Board H.M.S. Jupiter during the recent Naval Manoeuvres " is a most fitting conclusion to an admirable evening's entertainment. During the evening Mr. H. Wright Scaddan recites " The Handy Man," which is illustrated in a marvellous manner. Messrs, G. West and Sons' stay at Curzon Hall is of sufficient length to allow all seafaring people the opportunity of seeing that " Our Navy " is composed of stalwart men.	Birmingham Pictorial and Dart P5 Col2	
27/10/1900	"OUR NAVY."- Messrs. West's entertainment "Our Navy" bas been drawing good audiences this week at the Masonic Hall, Lincoln. The animated photos are very fine, and illustrate the training of a bluejacket from the time of entering the Navy until he is thoroughly efficient. The "Turbinia," steaming	Lincoln Leader and County Advertiser	

	at 41¾ miles an hour, produces a good effect. A series of war photos is shown, and portraits of well-known generals are also given. An excellent picture of Messrs. Robey and Co's employees leaving work taken of Mr. A. H. Vidler, of Lincoln is given. Mr. P. M. Garring ably describes the pictures and recites the "Handy man." The photos are some of best ever introduced into Lincoln, and everyone who can should visit the entertainment.		
27/10/1900	'OUR NAVY' IN GUILDFORD Messrs. G West and Son, of Southsea have undoubtedly reached the acme of perfection in the production of animated pictures. This has been proved during the past week at the County and Borough Halls, where they have been exhibiting fascinating pictures of 'Our Navy.' The pictures are illustrative of the career of a blue-jacket from his arrival as ' raw material ' on board a training ship to the time when he reaches the zenith of his ambition. All the pictures are wonderfully clear and true to life, and convey to the audience a very true impression of what a Jack Tar has to perform. A series of yacht racing scenes are not only interesting, but create excitement, amongst the audience, so realistic are they. In In securing one of these Mr. G. West nearly lost his life. Photographs of the Transvaal War are also .shown, and the work of French's scouts is well depicted. From start to finish the exhibition claims the attention of all, and provides an excellent opportunity of obtaining an insight into the training and work of the members of our first line of defence.	West Surrey Times	
31/10/1900 Highlights	CORN EXCHANGE. PETERSFIELD THREE NIGHTS ONLY! Thursday, 1st November, at 8 p.m. Matinee, Saturday, at 3. WEST'S OUR NAVY,' As exhibited before Her Majesty THE QUEEN At Windsor. The Entertainment is direct from St. James' Hall, London, and presently being presented nightly at "The Royal Polytechnic." " The Career of a British Blue Jacket." "Jack in Training." "Jack at Work." "Jack at Play."	Hants and Sussex News	

	" Amusing Interludes, Songs, &c." Magnificently presented and graphically described by G. H. SNAZELLE, Esq.[38] Westminster Gazette. .—" We have seen nothing to equal this Exhibition." Reserved Seats, 3s., Unreserved, 2s. & 1s. Plan & Tickets at S. J. Cole's Library.		
31/10/1900	OUR NAVY. – TODAY AT 3. Demonstrated by West's Marvellous Animated Photographs at the Polytechnic, Regent Street PART 1. THE TRAINING OF THE BLUEJACKET PART 2. AT SEA. Life on board HMS Jupiter during the recent Naval manoeuvres. LATEST BATTLE SCENES FROM THE FRONT. RECEPTION OF THE C.L.V. AT JOHANNESBURG AND LONDON . Prices unreserved, 1s and 2s. ; reserved, 3s, 4s and 5s. Seats booked at The Polytechnic and all Libraries	The Times (London)	
02/11/1900	CURZON HALL. A SPECIAL attraction for this week end is the series of animated pictures of the reception accorded the C.I.V.'s on their march through London. These have been added to the already abundant panoramic show with great promptitude, and doubtless will be heartily appreciated. Mr. Wright Scaddan as usual officiates as cicerone, and admirably describes the pictures as they are exhibited. A bluejacket's career in the service, life on board H.M.S, Jupiter, the events of the South African campaign, the yacht races, and the varied other views, form an entertainment unrivalled for popularity in the city. Messrs. G. West and Son's '"Our Navy" remains yet another fortnight at Curzon Hall, and all interested in naval scenes and warfare should extend their patronage.	Birmingham Pictorial and Dart P12 Col2	
02/11/1900	OUR NAVY – An entertainment is being given this week at the Market Hall which all should make an endeavour to witness. West's animated	Croydon Observer	

[38] It seems that G.H. Snazelle presented 'Our Navy' at the Hampshire village of Petersfield before going on tour to Australia in 1901. The advertising in this newspaper has a very different flavour and layout to that used for other shows under the immediate direction of the West organisation at 'The Anchorage' in Southsea. The reference to showing the films to the Queen and Royal Family at Windsor is unique to Snazelle's promotional style. It's never mentioned elsewhere, and particularly never by West. It may have been an invention of Snazelle's. The designation 'Royal Polytechnic' is an anachronism dating from 1881 and was not in use by 1900. The term 'Regent Street Polytechnic' is used in all West's other promotional material. A further show, presumably also by Snazelle, was promoted on 10/12/1902 at Petersfield with a similar style of advertising. Snazelle was probably a mercurial character. In 1894 in Capetown, he had been criticised for being rude to his Limelight operator and also to journalists in Natal. Those in Johannesburg were reported as being ready to throw eggs at him if he repeated the insults (New Zealand Mail, 02/03/1894 P 28 Col 4).

	photographs, illustrating the working life of our Navy is one of the most interesting as well as instructive entertainments of the day, including, as it does, the whole life, joy and pain of “poor Jack.” Upwards of thirty animated photographs which include the return of the “Handy Man” from Ladysmith, Maxim guns in action, and many scenes from the late battlefields are the most beautiful and nearest to perfection we have yet seen. We are pleased to remind our readers that the children are not forgotten, and that school tickets are issued for the matinee on Saturday commencing at three. We advise all to take this opportunity, which they are never likely to get in any other way, of seeing the strength of the nation to which they belong.		
06/11/1900	"OUR NAVY" AT THE FREE TRADE HALL. "Our Navy" continues its success at this hall. Some excellent pictures of the C.I.V.'s return to London were added to the programme on Saturday evening, these being the first C.I.V. films shown this city. A large audience applauded the new photographs, which are wonderfully distinct and realistic. Messrs. West and Son have now appointed Mr. William Parker (for so many years associated with amusements in Blackpool), business manager, and he has the able assistance of Mr. Sydney H. Maynard, a courteous and energetic gentleman " in front " of the house.	Manchester Courier and Lancashire General Advertiser	
09/11/1900	CURZON HALL. NATURALLY the reception of the C.I.V.’s in London is the most attractive animated scene of the series of pictures presented to the Birmingham public by Messrs. G. West and Son, the proprietors of the entertainment “Our Navy.” Large audiences applaud the views of ‘“ A bluejacket’s career in the Service;” the Transvaal War pictures are also most realistic; the scenes depicting our pleasure yachts cannot be excelled ; whilst the holiday pictures taken this summer at Portsmouth are most entertaining. ‘‘ Life on Board H.M.S, Jupiter” during the recent Naval Manoeuvres is brimful of humorous ‘incidents as well as of instructive scenes. As on former occasions during this visit the portraits of our leading generals are enthusiastically received, and Lord Roberts is welcomed by the strains of ‘ See the conquering hero comes.” Yet another week “Our Navy” will continue to delight the many visitors to Curzon Hall, and it is no laudatory comment upon our part to say	Birmingham Pictorial and Dart P15 Col3	

	that as a high-class panoramic entertainment this pleasure resort of our city has never been favoured with any better show.		
09/11/1900	ASSEMBLY ROOMS, ALTON FOR THREE NIGHTS AND ONE MATINEE, COMMENCING THURSDAY NEXT, NOV. 15th. at 8 p.m. MATINEE, SATURDAY, NOV. 17th, at 3. WEST'S PATRIOTIC ENTERTAINMENT, "OUR NAVY," As shown continuously for Nine Months at the Royal Polytechnic, London. THE MOST MARVELLOUS ANIMATED PHOTOGRAPHS IN THE WORLD. For full particulars, see Bills at Teacur & King's Music Warehouse, Crown Hill, Alton, where Tickets may be obtained and seats reserved.	Hampshire Post and Southsea Observer P4 Col1	
10/11/1900	OUR NAVY.`"-Messrs. G. West and Son gave an exhibition of animated photographs at the Town Hall, on Monday evening, illustrating life in the Royal Navy. Pictures were given of boat racing, sailors at play, dancing it hornpipe. &c, and there was, a capital representation of a Naval field battery at drill in the Agricultural Hall, London. The entertainment was repeated on Tuesday and Wednesday.	Hampshire Telegraph	
15/11/1900	LONDON AMUSEMENTS Undoubtedly one of the most delightful and instructive entertainments now before the public is "Our Navy" at the Polytechnic, Regent-street, which is given every afternoon at three, thus affording to those who reside in the suburbs or country the chance of coming to town seeing "Our Navy." and arriving home early. Here we have depicted "The Training of the Bluejacket" "At Sea" "Life on board H.M.S. Jupiter during the recent naval manoeuvres. Latest battle scenes from the front, reception of the C.I.V.'s at Johannesburg and London, &c. "Our Navy" demonstrated West's marvellous animated photographs. All fathers, mothers, and children and others should see "Our Navy" and judge for themselves, as it is impossible in our limited space to describe all the good and interesting items in "Our Navy."	Maidstone Journal and Kentish Advertiser P7 Col6	
12/10/1900 19/10/1900 26/10/1900 08/11/1900	Curzon Hall, Birmingham. CLOSING TO-MORROW (SATURDAY.)	Birmingham Pictorial and Dart P2 Col1	

16/11/1900	Each Evening at Eight p.m., Doors Open at 7-30 p.m. Last Matinée To-morrow (SATURDAY,) at Three p.m.— AN EXPOSITION OF LIFE IN OUR NAVY, from the Royal Polytechnic, London. Patron, the First Lord of the Admiralty (Right Hon. G. J. Goschen, M.P.) By WEST'S Marvellous ANIMATED PHOTO GRAPHS, demonstrating a Bluejacket's Career on Board a Training Ship. LIFE ON BOARD H.M.S. JUPITER during the recent Naval Manoeuvres (by special permission of the Lords of the Admiralty.) In tense excitement and unbounded enthusiasm greet our Bluejackets training to fight for Queen and Country. Graphically described by Dudley S. Howard. Prices: Reserved Seats, 3s.; Unreserved Seats 2s, and 1s. ; Admission, 6d. and 3d. Plans and tickets, Harrison's, Colmore Row.		
16/11/1900	CURZON HALL— To-MORROW (Saturday) " Our Navy " enters on the last night of its stay at Curzon Hall, and those who desire to witness this extremely interesting entertainment should not hesitate to avail themselves of the opportunity. The animated pictures, described by Mr. Dudley S Howard, not only give one an intimate acquaintanceship with the life of a Jack Tar from the time he enters the training ship until he becomes a fully competent able seaman, but it shows a series of interesting scenes descriptive of life on board a man o' war. In addition to these, there is a splendid collection of animated photographs of the Transvaal War, including the return home of H.M.S. Powerful from the Cape, and the passage of the C.I.V.'s through the streets of London, a little more than a week ago. Altogether, there is no lack of entertainment in Messrs. West and Son's admirable animated pictures. Wednesday evening was set apart for the benefit of the Birmingham Naval Volunteers, who went through various naval exercises and drills.	Birmingham Pictorial and Dart P5 Col2	
17/11/1900	ENTERTAINMENTS. OUR NAVY. TO-DAY, at 3. Demonstrated by West's Marvellous Animated Photographs, At the POLYTECHNIC, Regent-street PART I. —THE TRAINING OF THE BLUE JACKET	Daily Express P2 Col1	

	PART II.—AT SEA. Life on Board H.M.S. Jupiter during the recent Naval Manoeuvres LATEST BATTLE SCENES FROM THE FRONT RECEPTION OF THE C.I.V.[39] AT JOHANNESBURG AND LONDON. Prices: Unreserved, 1s. and 2s.: reserved, 3s, 4s., and 5s. Seats booked at the Polytechnic and all Libraries.		
17/11/1900	On Friday and Saturday next and the following Monday West's patriotic entertainment, Our Navy," from the Polytechnic, is to be given at the Town Hall. This entertainment has gained much popularity elsewhere, and some interesting evenings may be expected. Further particulars will be found in our advertising columns.	Richmond and Twickenham Times	
17/11/1900 Highlights	NEW HEPWIX FILMS. "OUR NAVY" SERIES[40]. A magnificent Series of Pictures, taken under special facilities granted by the Admiralty. It depicts the career of our brave Bluejackets from the Training Ship to the Landing Party. 194. FIRING A MAXIM GUN. At the commencement of this picture, two or three sailors run in with the tripod of a Maxim gun, which is brought in immediately after by the remainder of the party. The gun is placed in position on the tripod and sighted, while those not actually engaged in the operations throw themselves prone upon the ground to watch the effect while sheltered from the enemy's fire. Then the gun is fired continuously for several seconds, giving a very good idea of the power of this remarkable weapon, for every one of the hundreds of little puffs of smoke means a leaden messenger started on its death-dealing journey. 50ft. 193. BLUEJACKETS SKIRMISHING-The picture shows a number of bluejackets kneeling in a trench in a long straight line. They load their rifles and fire two rounds in succession. Then their leader rushes forward bran- dishing his bayonet, and takes up a position much nearer the camera The men immediately follow and	The Era P30 Col3	

[39] City of London Imperial Volunteers https://en.wikipedia.org/wiki/City_of_London_Imperial_Volunteers
[40] Although West claimed to have exclusive access to the Navy for filming, Cecil Hepworth is credited here wth the style of privileged filming that West claimed uniquely for his own organisation. Cecil Hepworth is known to have assisted West at his first London show and West is credited in some of Hepworth's advertised promotions (and also those of Charles Urban) as the supplier of footage. West himself is known to have hired in Hepworth films to extend his programmes – *'Rescued by Rover'* is mentioned in an interview of 01/03/1917 on this collection and there are others referred to in this extensive collection of press clippings.

kneel in a line beside him, and fire two or three times straight towards us. Once again they change their position and fire another couple of rounds, and then rush rapidly in two directions across the field of view, and the picture comes to an end. One of the finest naval photographs ever taken. Length, 75ft.

200. MARCHING DOWN AN INCLINE-An exceedingly fine photograph representing many hundreds of brave bluejackets marching down an inclined roadway right towards the camera. Led by their band, the bronzed and handsome fellows march with splendid precision and regularity, and when we remember the noble part played by our gallant bluejackets in many a hard-fought struggle lately, it is no wonder that eyes grow moist and throats sore with shouting when this picture is seen. Hundreds of men are represented, and as they pass quite close, and the photograph is an excellent one, it constitutes an admirable portrait of each man. This is a photograph which is certain to be popular wherever shown. Length 120ft.

232. FIRING A 9-POUNDER GUN FROM A MOVING TORPEDO BOAT DESTROYER.-This photograph shows, in a marvellous and convincing manner, the kind of life which our sailors live on one of the speedy torpedo boat destroyers. Although the decks are crammed with engines of destruction, and the machinery for propelling the vessel takes up so much room that there is scarcely space to look about, the excellently disciplined blue- jackets train their guns upon a distant target and fire with marvellous precision every time. In this film the gun is seen loaded and fired several times, and the effect of the rolling clouds of smoke and the sparkling, moving water at the vessel's side are very realistic. The gun is a Hotchkiss 9-Pounder, and the photograph was taken on H.M.S. Torpedo Boat Destroyer Daring, travelling at twenty-three knots. Length 110ft.

This unequalled series contains over Forty Unique Subjects.

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17/11/1900	O U R N A V Y G. WEST and SON beg to Announce[41] that their Marvellous Naval and Yachting Animated Photographs are not for Sale, and are only used, and can only be seen. at their "EXPOSITION OF LIFE IN OUR NAVY." The following are a few of the subjects HOISTING BOATS, CLEAR LOWER DECKS, GUNNERY DRILL, TORPEDO EXPLOSION, THE SHIP'S BARBER, ROPE YARN SUNDAY,~ COALING SHIP. CLEANING SHIP, ANCHOR'S WEIGHED, SHIPS IN A HEAVY SEA, DANCING THE HORNPIPE, BARBETTE GUNS IN ACTION, MANNING THE CUTTER, HEAVING THE LEAD. YACHTS RACING IN ROUGH SEA , TURBINIA AT FULL SPEED, &c., &c , &c. G. WEST and SON Photograph their own Pictures, and have a repertoire of over Seventy different Scenes of Naval Life, which are now being shown at the POLYTECHNIC, REGENT 9TREET, Every Afternoon at 3 0. G. WEST and SON are Open for Bookings of part or whole of this Interesting, Instructing, and Amusing Entertainment, including complete Staff. Lecturer, Operator, Music, &c. Morning Post, Nov. 10th, 1899.-Is as good as a course of Naval instruction. Westminster Gazette, Oct. 21st.-We have certainly seen nothing to equal this entertainment. All Communications to he made to "OUR NAVY" BUREAU, THE ANCHORAGE, SOUTHSEA. N. B.-"Our Navy" is the registered title of this entertainment	The Era P30 Col5	

[41] This announcement is on the same page of *'The Era'* as the preceding item here about HepWix films. This may not be a coincidence.

17/11/1900	COUNTY HALL, SALISBURY. For SIX NIGHTS, commencing MONDAY. NOVEMBER 19th, at 8 p.m., and Two Matinees, Wednesday and Saturday at 3. WEST'S "OUR NAVY," Direct from St. James' Hall, London, DEMONSTRATING THE LIFE OF THE BRITISH BLUEJACKET. GRAPHICALLY DESCRIBED BY G. H. SNAZELLE, ESQ. Plan of Hall and Tickets at T. Brinsmead's, Queen-street. Reserved Seats, 3s., family ticket (to admit four), 10s.6d. ; Unreserved, 2s., family ticket (to admit four), 7s. 6d. ; Admission, 1s. ; at 7.50, 6d. (limited). [4022	Salisbury and Winchester Journal	
21/11/1900	DRILL HALL PETERBOROUGH TO-NIGHT Wednesday) and THREE FOLLOWING NIGHTS. MATINEES WEDNESDAY and SATURDAY at 3. Doors open at 2.30 and 7.30 WEST'S PATRIOTIC ENTERTAINMENT. OUR NAVY. Seen by enthusiastic audiences, at the Royal Polytechnic and Agricultural Halls, London. THE SUCCESS OF THE LONDON SEASON. MARVELLOUS ANIMATED PHOTOGRAPHS By G. West and Sons, Southsea. Career in the Service-Life on Board a Training Ship-Scenes Afloat and Ashore- Humourous Interludes- Jack at Play-Latest Scenes from the War-Hoisting the Union Jack at Pretoria. Graphically described by Percy Garrington Esq. Patriotic Airs by Efficient Orchestra. PRICES--Reserved Seats. 3s." Unreserved, 2s. ;1s., and Limited 6d., not issued till 7.30.. Plan and Tickets at Claypole and Son. Narrow- street	Peterborough Express	
21/11/1900	The Cambridge Town Branch of the Navy League HAVE ARRANGED FOR WEST'S EXPOSITION OF LIFE IN "OUR NAVY,'' As given at the St. James's Hall and the Royal Polytechnic, London, to visit the GUILDHALL, CAMBRIDGE, for 6 Nights and 2 Matinees, commencing MONDAY, November 26th, at 8 SPECIAL MATINEES, and Saturday, at 4 (Doors open 3.30). Doors open 7 30. Carriages at 5.30 and 10. Under the distinguished patronage of the Vice-Chancellor (W. N. Chawner, Esq, M A.), the Mayor	Cambridge Daily News	

	of Cambridge (H. M. Taylor. Esq., M.A., F.R.S.), Sir Robert Penrose Fitzgerald, Bart., M.P. Raymond Greene. Esq. M.P., Sir Robert Ball. F.R.S., Lady Ball, Lady Tryon. Colonel Harry McCalmont. M P., Mrs Harry McCalmont. and C. Adeane, Esq. WEST'S PATRIOTIC ENTERTAINMENT. “OUR NAVY.” Britain's Great National Insurance Company, unlimited. MARVELLOUS ANIMATED PHOTOGRAPHS, by G. West and Sons. Southsea. Patrons the Lords of the Admiralty. A BLUEJACKET’S CAREER in the Service; Life on Board a Training Ship: Scenes Afloat and Ashore; Humorous Interludes; LATEST SCENES FROM THE WAR; Hoisting Union Jack at Pretoria, graphically described Percy Garrington. Esq. PATRIOTIC AIRS by efficient Orchestra. "Westminster Gazette" "We have seen nothing to equal this entertainment" Prices;—Reserved Seats. 3s. (Family Tickets to admit four. 10s. 6d.K Unreserved.. (Family Ticket to admit four, 7s); Admission 1s. Limited number at 6d. not Issued till 7.50. Early doors open 3 and 7 to all parts 6d extra; but 3s and 2s. Tickets, booked in advance, admitted free at early doors. Plan and 3s. and 2s. Tickets Messrs HALL and SON Trumpington-street. Cambridge.		
22/11/1900	Popularity of " OUR NAVY ". Messrs. G West and Son, of Southsea are sending "Our Navy" out to Australia, leaving in the Orizaba, on Friday. It will be under the management of Captain F. Edwards, R.N. and Mr. G. H. Snazelle. The first town visited will be Melbourne. " Our Navy" will then tour all the principal towns in Australia, Tasmania, and New Zealand. The visit of H.R.H. the Duke of York will make that of the Naval entertainment very appropriate. Six other Companies are touring the home provinces, as well as the one in London and Messrs. West are making arrangements to send one out to Canada in January. The Lords of the Admiralty have supplied them with pamphlets, " How to join the Royal Navy," for distribution amongst numbers of lads, particularly in the Midlands, who, after seeing ' Our Navy," become imbued with a strong desire to try their fortune on the sea.	Portsmouth Evening News	
22/11/1900	The Cambridge Town Branch of the Navy League	Cambridge Daily News	

	HAVE ARRANGED FOR WEST'S EXPOSITION OF LIFE IN "OUR NAVY,'' As given at the St. James's Hall and the Royal Polytechnic, London, to visit the GUILDHALL, CAMBRIDGE, for 6 Nights and 2 Matinees, commencing MONDAY, November 26th, at 8 SPECIAL MATINEES, and Saturday, at 4 (Doors open 3.30). Doors open 7 30. Carriages at 5.30 and 10. Under the distinguished patronage of the Vice-Chancellor (W. N. Chawner, Esq, M A.), the Mayor of Cambridge (H. M. Taylor. Esq., M.A., F.R.S.), Sir Robert Penrose Fitzgerald, Bart., M.P. Raymond Greene. Esq. M.P., Sir Robert Ball. F.R.S., Lady Ball, Lady Tryon. Colonel Harry McCalmont. M P., Mrs Harry McCalmont. and C. Adeane, Esq. WEST'S PATRIOTIC ENTERTAINMENT. “OUR NAVY.” Britain's Great National Insurance Company, unlimited. MARVELLOUS ANIMATED PHOTOGRAPHS, by G. West and Sons. Southsea. Patrons the Lords of the Admiralty. A BLUEJACKET’S CAREER in the Service; Life on Board a Training Ship: Scenes Afloat and Ashore; Humorous Interludes; LATEST SCENES FROM THE WAR; Hoisting Union Jack at Pretoria, graphically described Percy Garrington. Esq. PATRIOTIC AIRS by efficient Orchestra. "Westminster Gazette" "We have seen nothing to equal this entertainment" Prices;—Reserved Seats. 3s. (Family Tickets to admit four. 10s. 6d.K Unreserved.. (Family Ticket to admit four, 7s); Admission 1s. Limited number at 6d. not Issued till 7.50. Early doors open 3 and 7 to all parts 6d extra; but 3s and 2s. Tickets, booked in advance, admitted free at early doors. Plan and 3s. and 2s. Tickets Messrs HALL and SON Trumpington-street. Cambridge.		
23/11/1900	“OUR NAVY.”—The animated photographs illustrative of life in our Navy, shown by Messrs. G. West and Son, attracted large crowds to the Assembly Rooms on Thursday, Friday, and Saturday evenings. The fascinating pictures were greeted with loud applause, and everybody praised the entertainment.		
23/11/1900	The Cambridge Town Branch of the Navy League HAVE ARRANGED FOR WEST'S EXPOSITION OF LIFE IN "OUR NAVY,''	Cambridge Daily News	

	As given at the St. James's Hall and the Royal Polytechnic, London, to visit the GUILDHALL, CAMBRIDGE, for 6 Nights and 2 Matinees, commencing MONDAY, November 26th, at 8 SPECIAL MATINEES, and Saturday, at 4 (Doors open 3.30). Doors open 7 30. Carriages at 5.30 and 10. Under the distinguished patronage of the Vice-Chancellor (W. N. Chawner, Esq, M A.), the Mayor of Cambridge (H. M. Taylor. Esq., M.A., F.R.S.), Sir Robert Penrose Fitzgerald, Bart., M.P. Raymond Greene. Esq. M.P., Sir Robert Ball. F.R.S., Lady Ball, Lady Tryon. Colonel Harry McCalmont. M P., Mrs Harry McCalmont. and C. Adeane, Esq. WEST'S PATRIOTIC ENTERTAINMENT. “OUR NAVY.” Britain's Great National Insurance Company, unlimited. MARVELLOUS ANIMATED PHOTOGRAPHS, by G. West and Sons. Southsea. Patrons the Lords of the Admiralty. A BLUEJACKET’S CAREER in the Service; Life on Board a Training Ship: Scenes Afloat and Ashore; Humorous Interludes; LATEST SCENES FROM THE WAR; Hoisting Union Jack at Pretoria, graphically described Percy Garrington. Esq. PATRIOTIC AIRS by efficient Orchestra. "Westminster Gazette" "We have seen nothing to equal this entertainment" Prices;—Reserved Seats. 3s. (Family Tickets to admit four. 10s. 6d.K Unreserved.. (Family Ticket to admit four, 7s); Admission 1s. Limited number at 6d. not Issued till 7.50. Early doors open 3 and 7 to all parts 6d extra; but 3s and 2s. Tickets, booked in advance, admitted free at early doors. Plan and 3s. and 2s. Tickets Messrs HALL and SON Trumpington-street. Cambridge.		
24/11/1900	The Cambridge Town Branch of the Navy League HAVE ARRANGED FOR WEST'S EXPOSITION OF LIFE IN "OUR NAVY,’’ As given at the St. James's Hall and the Royal Polytechnic, London, to visit the GUILDHALL, CAMBRIDGE, for 6 Nights and 2 Matinees, commencing MONDAY, November 26th, at 8 SPECIAL MATINEES, and Saturday, at 4 (Doors open 3.30). Doors open 7 30. Carriages at 5.30 and 10. Under the distinguished patronage of the Vice-Chancellor (W. N. Chawner, Esq, M A.), the Mayor of Cambridge (H. M. Taylor. Esq., M.A., F.R.S.), Sir Robert Penrose Fitzgerald, Bart., M.P. Raymond	Cambridge Daily News	

	Greene. Esq. M.P., Sir Robert Ball. F.R.S., Lady Ball, Lady Tryon. Colonel Harry McCalmont. M P., Mrs Harry McCalmont. and C. Adeane, Esq. WEST'S PATRIOTIC ENTERTAINMENT. “OUR NAVY.” Britain's Great National Insurance Company, unlimited. MARVELLOUS ANIMATED PHOTOGRAPHS, by G. West and Sons. Southsea. Patrons the Lords of the Admiralty. A BLUEJACKET’S CAREER in the Service; Life on Board a Training Ship: Scenes Afloat and Ashore; Humorous Interludes; LATEST SCENES FROM THE WAR; Hoisting Union Jack Pretoria, graphically described Percy Garrington. Esq. PATRIOTIC AIRS by efficient Orchestra. "Westminster Gazette" "We have seen nothing to equal this entertainment" Prices;—Reserved Seats. 3s. (Family Tickets to admit four. 10s. 6d.K Unreserved.. (Family Ticket to admit four, 7s); Admission 1s. Limited number at 6d. not Issued till 7.50. Early doors open 3 and 7 to all parts 6d extra; but 3s and 2s. Tickets, booked in advance, admitted free at early doors. Plan and 3s. and 2s. Tickets Messrs HALL and SON Trumpington-street. Cambridge.		
24/11/1900	" LIFE IN OUR NAVY" AT THE COUNTY HALL.—West's celebrated exhibition of photographs, animated and otherwise, illustrative of life in the British Navy, opened at the County Hall on Monday, and the visit will terminate this (Saturday) night. The views are excellent, and afford in the most interesting form information respecting the life of a bluejacket on board the great ironclads of the Queen's Navy. The series of photographs are judiciously interspersed with views of a humorous nature, and variety is also introduced in the shape of animated photographs of scenes from the South African War. The views are explained by Mr. G. H. Snazelle. The entertainment is well worth a visit.	Salisbury and Winchester Journal	
24/11/1900	"Our Navy."-This is the title of a highly interesting entertainment, the first exhibition of which on Monday, at the Corn Exchange, George Street, attracted a full house. By a splendid series of animated and other photographs the career of a bluejacket in the service is very cleverly depicted from his entry on board a training ship until he attains to the highly-efficient "handy man," of whose exploits in the South African War the public	Oxford Journal	

	have been so justifiably proud. Outbursts of patriotic sentiment are evoked at the exhibition of many of the pictures and others are of so highly diverting a character so that the audience are frequently convulsed with laughter. A Capital descriptive account of each view is given, and appropriate music forms an enjoyable accompaniment. A series of yacht racing scenes is given just before the interval, together with a number of animated photographs of events in the Transvaal War and the second part is more especially devoted to the varied and at times exciting life of the bluejacket on board H.M.S. Jupiter during the recent naval manoeuvres. Messrs. G. West and Son, of Southsea who conduct the entertainment, may be congratulated on producing so graphic and educative an idea of what life in the Royal Navy is really like, and we heartily recommend our readers not to miss the opportunity of paying it a visit. The concluding picture is that of her Majesty the Queen, which is shown to the accompaniment of the National Anthem. An announcement was made that men and boys with an inclination to join the Navy can obtain all information at the recruiting office Cowley-road, and books were distributed pointing out the advantages of the service The entertainment will be repeated this and to-morrow evenings.		
26/11/1900	Public Notices TO-NIGHT The Cambridge Town Branch of the Navy League Have arranged for WEST'S Exposition of LIFE IN "OUR NAVY," As given the St. James's Hall and the Royal Polytechnic, London, to visit the GUILDHALL, CAMBRIDGE, For SIX NIGHTS and TWO MATINEES, commencing MONDAY, Nov, 26th at 3. Special MATINEES on Wednesday and Saturday, at 4; Doors open 3.30, Doors open 7.30. Carriages 5.30 and 10. Under the distinguished patronage of the Vice-Chancellor (W.N. Chawner, Esq. M.A.) The Mayor of Cambridge (H. M. Taylor. Esq., M.A., F.R.S.) Sir Robert Penrose Fitzgerald, Bart. M.P., Raymond Greene, Esq. Sir Robert Ball F.R.S. Lady Ball,	Cambridge Daily News	

	Lady Tryon , Colonel Harry McCalmont, M.P. Mrs Harry McCalmont, and C Adeane. Esq WEST'S PATRIOTIC ENTERTAINMENT. "OUR NAVY." Britain's Great National Insurance Company, unlimited. MARVELLOUS ANIMATED PHOTO-GRAPHS. by G. West and Sons. Southsea. Patrons the Lords of the Admiralty. A BLUEJACKET'S CAREER in Service; Life on Board a Training Ship; Scenes Afloat and Ashore; Humorous Interludes ; Jack at Play ; LATEST SCENES FROM THE WAR; Hoisting Union Jack at Pretoria, graphically described by Percy Garrington Esq. PATRIOTIC AIRS by efficient Orchestra. “Westminster Gazette”; “We have seen nothing to equal this entertainment." Prices:-Reserved Seats, 3s. (Family Tickets admit four, 10s 6d.); Unreserved. 2s. (Family Ticket to admit four, 7s); Admission 1s. Limited number at 6d. not issued till 7 50. Early doors open 3 and 7 to all parts 6d. not issued till 7:50 extra; but 3s and 2s. Tickets, booked In advance, admitted free at early doors. Plan and 3s. and 2s. Tickets Messrs Hall and Son. Trumpington-street, Cambridge.		
27/11/1900	LIFE IN OUR NAVY Lantern Entertainment at Cambridge Under the auspices of the Cambridge Town Branch of the Navy League, a series of lantern entertainments is to be given this week at the Guildhall, illustrating life in our navy. The first of the series was given on Monday evening, and the singular appropriateness of such entertainments just now was alone sufficient to attract a large audience. The pictures are most of them originals, and those demonstrating the career of the bluejacket from his entry on board a training ship are brimful of interest. The views are for the most part animated, and the incidental music is always happily selected. Those pictures which depict scenes in the Transvaal war are of special interest. Besides the ordinary routine in the life of the marine, the social side of a seafaring life is also sketched, and incidents in Jack’s regatta at Southsea, including the walking of the greasy pole, are reproduced with splendid effect. Torpedo warfare is Illustrated, and the animated pictures of gun practice are really wonderful products of the	Cambridge Daily News	

	photographic art. Warships are shown under full steam, and amongst other interesting pictures was one which Mr West, the lecturer, described as the famous 4 7 gun used with such deadly effect at Ladysmith. Scenes of the Queen's visit to Ireland were depicted, and that showing the pageant moving through Dublin evoked a tremendous outburst of applause, as did also the appearance on the screen of portrait of some famous generals and commanders, and the march through London of the C.I.V.'s on their return from South Africa. In the interval between the parts Mr Percy Carrington recited ''The handy man," and Mr West made a few remarks claiming support for the Navy League which he said should be represented by a branch in every town in England. The second part of the programme was quite interesting as the first. The most touching and impressive was that showing the funeral of a marine who died after being invalided home from the war, and which was shown on the screen to the accompaniment of "Tom Bowling," played by the bard. The entertainment was of a highly interesting description, and as it will be repeated each night throughout the week everyone will have an opportunity of learning something at least of " Life in our Navy."		
27/11/1900	PUBLIC NOTICES The Cambridge Town Branch of the Navy League Have arranged for WEST'S Exposition of LIFE IN "OUR NAVY," As given the St. James's Hall and the Royal Polytechnic, London, to visit the GUILDHALL, CAMBRIDGE, ENTHUSIASTIC RECEPTION. TO NIGHT, and EACH EVENING at 8. SPECIAL MATINEE on Saturday, at 4; Doors open 3.30, and 7.30. Carriages 5.30 and 10. WEST'S PATRIOTIC ENTERTAINMENT. "OUR NAVY." Britain's Great National Insurance Company, unlimited. MARVELLOUS ANIMATED PHOTO-GRAPHS. by G. West and Sons. Southsea. Patrons the Lords of the Admiralty. A BLUEJACKET'S CAREER in Service; Life on Board a Training Ship; Scenes Afloat and Ashore; Humorous Interludes ; Jack at Play ; LATEST SCENES FROM THE WAR; Hoisting Union Jack at Pretoria, graphically described by Percy	Cambridge Daily News	

	Garrington Esq. PATRIOTIC AIRS by efficient Orchestra. “Westminster Gazette”; “We have seen nothing to equal this entertainment." Prices:-Reserved Seats, 3s. (Family Tickets admit four, 10s 6d.); Unreserved. 2s. (Family Ticket to admit four, 7s); Admission 1s. Limited number at 6d. not issued till 7 50. Early doors open 3 and 7 to all parts 6d. not issued till 7:50 extra; but 3s and 2s. Tickets, booked In advance, admitted free at early doors. Plan and 3s. and 2s. Tickets Messrs Ball and Son. Trumpington-street, Cambridge.		
28/11/1900	The Cambridge Town Branch of the Navy League Have arranged for WEST'S Exposition of LIFE IN "OUR NAVY," As given the St. James's Hall and the Royal Polytechnic, London, to visit the GUILDHALL, CAMBRIDGE, ENTHUSIASTIC RECEPTION. TO NIGHT, and EACH EVENING at 8. SPECIAL MATINEE on Saturday, at 4; Doors open 3.30, and 7.30. Carriages 5.30 and 10. WEST'S PATRIOTIC ENTERTAINMENT. "OUR NAVY." Britain's Great National Insurance Company, unlimited. MARVELLOUS ANIMATED PHOTO-GRAPHS. by G. West and Sons. Southsea. Patrons the Lords of the Admiralty. A BLUEJACKET'S CAREER in Service; Life on Board a Training Ship; Scenes Afloat and Ashore; Humorous Interludes ; Jack at Play ; LATEST SCENES FROM THE WAR; Hoisting Union Jack at Pretoria, graphically described by Percy Garrington Esq. PATRIOTIC AIRS by efficient Orchestra. “Westminster Gazette”; “We have seen nothing to equal this entertainment." Prices:-Reserved Seats, 3s. (Family Tickets admit four, 10s 6d.); Unreserved. 2s. (Family Ticket to admit four, 7s); Admission 1s. Limited number at 6d. not issued till 7 50. Early doors open 3 and 7 to all parts 6d. not issued till 7:50 extra; but 3s and 2s. Tickets, booked In advance, admitted free at early doors. Plan and 3s. and 2s. Tickets Messrs Ball and Son. Trumpington-street, Cambridge.	Cambridge Daily News	

29/11/1900	The Cambridge Town Branch of the Navy League Have arranged for WEST'S Exposition of LIFE IN "OUR NAVY," As given the St. James's Hall and the Royal Polytechnic, London, to visit the GUILDHALL, CAMBRIDGE, ENTHUSIASTIC RECEPTION. TO NIGHT, and EACH EVENING at 8. SPECIAL MATINEE on Saturday, at 4; Doors open 3.30, and 7.30. Carriages 5.30 and 10. WEST'S PATRIOTIC ENTERTAINMENT. "OUR NAVY." Britain's Great National Insurance Company, unlimited. MARVELLOUS ANIMATED PHOTO-GRAPHS. by G. West and Sons. Southsea. Patrons the Lords of the Admiralty. A BLUEJACKET'S CAREER in Service; Life on Board a Training Ship; Scenes Afloat and Ashore; Humorous Interludes ; Jack at Play ; LATEST SCENES FROM THE WAR; Hoisting Union Jack at Pretoria, graphically described by Percy Garrington Esq. PATRIOTIC AIRS by efficient Orchestra. “Westminster Gazette”; “We have seen nothing to equal this entertainment." Prices:-Reserved Seats, 3s. (Family Tickets admit four, 10s 6d.); Unreserved. 2s. (Family Ticket to admit four, 7s); Admission 1s. Limited number at 6d. not issued till 7 50. Early doors open 3 and 7 to all parts 6d. not issued till 7:50 extra; but 3s and 2s. Tickets, booked In advance, admitted free at early doors. Plan and 3s. and 2s. Tickets Messrs Ball and Son. Trumpington-street, Cambridge.	Cambridge Daily News	
29/11/1900	VICTORIA ROOMS. CHELTENHAM. For Twelve Nights and Four Matinees. Commencing MONDAY. December 3rd. 1900, at 8. Doors open at 7.30. Matinees- Wednesday and Saturday at 3. Doors open 2.30. Special arrangements made for Schools. Carriages at 5 and 10. Patrons - The Lords of the Admiralty. OUR NAVY BRITAIN'S GREAT NATIONAL INSURANCE CO. (UNLIMITED) Demonstrated by WEST'S Marvellous ANIMATED PHOTOGRAPHS	Gloucestershire Echo P2 Col1	

	as shown at St. James's Hall and Royal Polytechnic. London. Part 1.-THE TRAINING. Part 2.-AT SEA. Life on board H.M. Battleship "Jupiter" during the recent Naval Manoeuvres. (Photographed by G. West and Son, Southsea, by special permission of the Lords of the Admiralty.) The various scenes graphically described by DUDLEY HOWARD Esq.. Humorous interludes showing Jack at play as well as at work. Nautical airs by an efficient Orchestra. "Westminster Gazette. Oct. 21st:-"We have seen nothing to equal it" Reserved seats, 3s (family tickets to admit four, 10s 6d) unreserved, 2s. (family tickets to admit four, 7s); admission 1s.; and a limited number at 6d not issued till 7.50. Plan and tickets at Messrs. Finlayson and Co.. Music Warehouse. Promenade.		
29/11/1900	OUR NAVY. EVERY DAY, at 3. POLYTECHNIC, REGENT-STREET. The most marvellous Animated Photographs in London Taken by West by special Permission of the LORDS of the ADMIRALTY Prices-unreserved 1s. and 2s. : reserved. 3s. 4s, and 5s. Seats booked at the Polytechnic and all Libraries.	The Times	
30/11/1900	OUR NAVY. EVERY DAY, at 3. POLYTECHNIC, REGENT-STREET. The most marvellous Animated Photographs in London Taken by West by special Permission of the LORDS of the ADMIRALTY Prices-unreserved 1s. and 2s. : reserved. 3s. 4s, and 5s. Seats booked at the Polytechnic and all Libraries.	The Times	
01/12/1900	The Navy and the Colonies Mr Harry Rushworth, professor of music, of this town, has left the Island on a long journey. He has been selected, out of many competitors for the position of musical director for West's "Our Navy" a popular entertainment which illustrates the career of a Bluejacket from his entry on board a training	The Isle of Man Weekly Times P7 Col4	

	ship. The entertainment is going for a long tour in Australia, New Zealand, and Tasmania, and South Africa. The tour will probably extend over three years. Mr Rushworth has started on his voyage. He takes with him the heartiest wishes of troops Of Masonic and other friends. At the St. Trinian's Lodge of Freemasons a suggestion of the Deputy Provincial Grand Master was adopted, to the effect, that those present should sign a 'letter of recommendation to Masonic lodges in distant countries, serving as an introduction for Bro. Rushworth; and this letter, which was largely signed, will undoubtedly prove of great utility to him.		
01/12/1900	(?? Source of film referred to may be West??) MESSRS. HEPWORTH & CO. have recently issued a most complete set of films illustrative of army and navy life in peace and war. With the tide of patriotic fervour at the flood these films should be invaluable to the up-to-date exhibitor.	The Showman P12 Col2	
01/12/1900	AMUSEMENTS IN BLACKBURN:" ... Universal letascope, showing all the latest war pictures, &M. TEMPERANCE HALL,-Letting Trustee, Mr 'William Robinson.-Messrs G. West .."	The Era	
05/12/1900	OUR NAVY. EVERY DAY, at 3. POLYTECHNIC, REGENT-STREET. The most marvellous Animated Photographs in London Taken by West by special Permission of the LORDS of the ADMIRALTY Prices-unreserved 1s. and 2s. : reserved. 3s. 4s, and 5s. Seats booked at the Polytechnic and all Libraries.	The Times	
08/12/1900	ENTERTAINMENTS &c. OUR NAVY. EVERY DAY, at 3.- POLYTECHNIC, Regent-street. The most marvellous Animated Photographs in London. taken by West: by special permission of the LORDS OF THE ADMIRALTY Prices: Unreserved. 1s. and 2s.: Reserved, 3s.. 4s, and 5s. Seats booked at the Polytechnic and all Libraries	London Daily Chronicle P1 Col4	
05/12/1900 08/12/1900	ENTERTAINMENTS. OUR NAVY. EVERY DAY, at 3. POLYTECHNIC, REGENT-STREET. The most marvellous Animated Photographs in	Daily Express P2 Col2	

	London. taken by West: by special permission of the LORDS OF THE ADMIRALTY Prices: Unreserved. 1s. and 2s.: Reserved, 3s.. 4s, and 5s. Seats booked at the Polytechnic and all Libraries		
08/12/1900	“OUR NAVY." Messrs West and Son are paying a return visit to Southampton with their well-known magnificent biograph of living pictures, illustrative of scenes on board ships of our Navy. The entertainment opens at the Philharmonic Hall, on Monday next. Nobody should miss seeing this splendid exhibition; it shows exactly what a sailor's life is from his entry into the Navy. We understand that the proprietors sent a company out to Australia last Friday, November 30th, on the S.S. Orizaba. Another is being sent to Canada early in the New Year. We wish Messrs West every success, and strongly advise all our readers not to miss visiting *Our Navy" while it is here,	Southampton Observer and Hampshire News	
08/12/1900	OUR NAVY If it were possible to have too much of a good thing one might be inclined to say there had been too much of "Tommy" lately, and It was almost a pleasant relief to turn to his partner in war, "Jack." Bedfordians seemed to think so at any rate, for they actually turned up in such numbers as to nearly fill the Corn Exchange on Monday night. This fact, after the poor houses which have recently been seen there, should be enough to drag every Bedfordian who can go to the house during the next fortnight in which the entertainment will be given. The proceedings consist of a series of pictures—animated and unanimated—of the Blue-jacket in the Navy, from the time he is admitted as the raw material to when he is turned out a smart and competent sailor, ready, willing, and able to go anywhere and do anything at the call of his country. The pictures include humorous situations, among which were "The Ship's Barber," Make and Mend Clothes," and "Dancing the Hornpipe." Whilst one scene which particularly attracted the applause of the house was “Jack and his Baby," accompanied by "Home, Sweet Home" by the band. This was an immense success. During the evening a capital recitation of "The Handy Man" was given, accompanied by illustrations, and this was also well received. There is an extensive program which will be varied each night, and, although the entertainment is here for a fortnight, we do not mind	Ampthill & District News P3 Col5	

	prophesying, even in Bedford, that the exhibition will be a great success.. It is managed by Messrs. G. West & Son, of Southsea, and has been shown before Her Majesty the Queen and H.R.H. the Duke of York, besides which the list of patrons include the Lords of the Admiralty and the Navy League. Owing to It being impossible to darken the Hall, it was announced that there would be no matinees as advertised, but the company will remain for a fortnight instead of week.		
19/12/1900	ENTERTAINMENTS. POLYTECHNIC, REGENT-STREET. OUR NAVY. TO-DAY, at 3. WHAT PREVENTS THE INVASION OF ENGLAND, demonstrated by a new series of West's marvellous Animated Photographs, interspersed by old Sea Songs and Nautical Orchestral Selections. Also latest scenes of OUR ARMY IN SOUTH AFRICA Prices, 5s, 4s, 3s, 2s, 1s. Reserved seats booked at Polytechnic and all Libraries.	Daily Express P2 Col1	
21/12/1900	OUR NAVY.—A prominent attraction in Northampton in Christmas week will be West's patriotic entertainment. Our Navy" at the Town Hall, depicting incidents in the career of bluejacket the service, from his entry on board a training ship, demonstrated by means marvellous animated photographs taken G. West and Son (Southsea) by special permission of the Lords Commissioners of the Admiralty. The animated photograph is seen to the best advantage in these seascapes, and, speaking from previous experience of this really wonderful entertainment, we can imagine no better medium alike cheap and comfortable for gaining vivid insight into the everyday life of the Navy. It will be revelation to all who have not seen it, and there are many who have already seen who will be only too glad embrace the opportunity of seeing again. Many fresh views are to be included this time, including series of animated photographs the Boer War. Messrs. Abel and Sons. Ltd. The Parade. Northampton, have again arranged for the return of this entertainment, and seats may be booked at their music warehouse.	Northampton Mercury	
28/12/1900	" OUR NAVY " IN NORTHAMPTON. Through the enterprise of Messrs. Abel and Sons, Ltd., Northampton is once more privileged have an opportunity of attending Messrs. G. West and Son's famous patriotic entertainment Our Navy,"	Northampton Mercury	

	which commenced a fortnight's visit to the Northampton Town Hall on Tuesday evening, and has been received crowded and enthusiastic audiences during the week. When ' Our Navy" was last in Northampton, in March of this year, its reception then was most cordial, crowded " houses " being the rule. The thorough excellence of the entertainment has not been forgotten in the meantime, and on Monday a crowded audience received the entertainment with every mark of delighted appreciation." Our Navy " is an entertainment as unrivalled as the British Navy itself, it is in fact, unique. Life in the British Navy is depicted by lantern pictures describing almost every phase of the sailor's career: his training, his subsequent work on a man-of-war, his amusements and recreations, his wonderful agility, and last and most solemn of all, his funeral. The slides are no mere ordinary magic lantern slides, they are real works of art shown by a powerful lantern, and the cinematograph slides, which are about one half of the total number, are among the finest ever seen in Northampton. In addition to the Naval slides, some graceful yachting pictures, for which Messrs. West and Son have gained such a reputation, and some splendid cinematograph pictures illustrating scenes at the war, the return of the City Imperial Volunteers, and Her Majesty's entry into Dublin, are especially good. The entertainment lasts two hours, and not one of the 120 minutes but contains something deeply interesting, something wonderful, something instructive, something educative, something amusing, and not for one second does dullness creep into the programme. A better attraction of its kind for the Christmas holidays could not be desired, and young and old find equal enjoyment and delight in it. Mr. Carrington, who graphically explains the pictures, gave a forceful rendering of Harold Begbie's stirring recitation. *' The Handy Man." A hidden orchestra plays suitable music, and opened the proceedings playing an overture. "Life on the Ocean." The entertainment being given every night (Sunday excepted) until January 5th, and matinees were arranged for Thursday, to-day (Friday). Saturday next, and Tuesday. Thursday, and Saturday in next week, at four o'clock. The whole of the arrangements are made by Messrs. Abel and Sons in characteristic businesslike manner.		
01/01/1901	“LIFE IN OUR NAVY.”	London Daily Chronicle P4 Col5	

	Under this title an instructive entertainment is now being given in the large hall of the Polytechnic. By means of animated photographs by Messrs. West, of Southsea, the life of a blue- jacket is illustrated in the most graphic manner from the moment he steps on board a training ship until he is called upon to exercise the various duties that in modern days have caused him to be described as "the handy-man" All the pictures are excellently produced both with respect to clearness and steadiness, but naturally some are more striking than others. Specially effective in the early portion of the programme are the "March round the deck" headed by the ship's band, "Gunnery drill at Whale Island," "Firing Outrigger Torpedoes," the series of sports' scenes, the Turbine boats' trials, and bluejackets on active service firing their 4.7 and 12-pounders. These could scarcely be made more telling. Some recent war pictures from South Africa and music fill the interval, Later, Jack's work during the naval manoeuvres is shown in vivid detail. Mr. Howard Covenay describes the scenes concisely yet picturesquely, and there is an efficient orchestra. Several companies are touring with this entertainment, besides the one now on its way to Australia and another that is being prepared for Canada. To assist recruiting for the Navy the authorities have supplied the manager, Mr. S. B.. Butler, with small books containing information relative to the service, which he will give to all applicants.		
04/01/1901	"OUR NAVY." - Messrs. G. West and Son commenced their second week at the Northampton Town Hall on Monday evening of their delightful series of animated pictures, demonstrating the career of a blue jacket from his entry on board training ship to the time when is in a fit state for service at sea. The pictures are illustrative of almost every side of a sailor's life, conveying the most graphic impression of life in the Navy, which is also instructive as well as interesting. There was a large attendance. Several new scenes and pictures were introduced. An afternoon performance advertised for Saturday.	Northampton Mercury	
15/12/1901 22/12/1900 05/01/1901	ENTERTAINMENTS. POLYTECHNIC, REGENT-STREET. OUR NAVY. TO-DAY, at 3. WHAT PREVENTS THE INVASION OF ENGLAND, demonstrated by a new series of West's marvellous Animated Photographs.	Daily Express P2 Col1	

	interspersed by old Sea Songs and Nautical Orchestral Selections Also latest scenes of OUR ARMY IN SOUTH AFRICA. Prices, 5s, 4s, 3s, 2s, 1s. Reserved seats booked at Polytechnic and all Libraries.		
09/01/1901 19/01/1901	ENTERTAINMENTS. POLYTECHNIC, REGENT-STREET. OUR NAVY, TO-DAY, at 3. WHAT PREVENTS THE INVASION OF ENGLAND, demonstrated by a new series of West's marvellous Animated Photographs. interspersed by old Sea Songs and Nautical Orchestral Selections. Also latest scenes of Our Army in South Africa. ARRIVAL of LORD ROBERTS at SOUTHAMPTON and in LONDON. Prices. 5s., 4s., 3s., 2s., 1s. Reserved seats booked at Polytechnic and all Libraries.	Daily Express P2 Col1	
10/01/1901	" OUR NAVY." Messrs. G. West and Son, of Southsea, are paying a return visit with their excellent entertainment, 'Our Navy," at the Assembly Rooms, and on Monday, the opening evening, there was a very fair audience. The entertainment consists of animated pictures of all the interesting events in a sailor's life, and not only does it afford a means of amusement, but it shows the public many things which otherwise would be quite beyond their ken. Certainly this should in high favour with the powers that be at the head of the Navy, for a better description could not imagined, and it will doubt set many young hearts aflame with a desire to join that branch her Majesty's service. Besides general views, there are several special subjects, including the guns of the Powerful, which did such service at Ladysmith, and a large number of other pictures dealing not only with the war, but scenes at home as well. The views are all very clear, and can thoroughly recommend "Our Navy" as amusement and at the same time instruction.	Bath Chronicle and Weekly Gazette	
11/01/1901	POLYTECHNIC. Regent-street. OUR NAVY. TO-DAY, at 3. What prevents the invasion of England. demonstrated by a new series of West's Marvellous Animated Photographs, interspersed by Old Sea Songs and Nautical Orchestral Selections. Also latest scenes of our Army in South Africa. ARRIVAL of LORD ROBERTS at	London Daily Chronicle P1 Col4	

	SOUTHAMPTON and in LONDON, Prices 5s, 4s., 3s., 2s., 1s. Reserved seats booked at Polytechnic and all Libraries.		
17/01/1901	CORN EXCHANGE, DEVIZES. FOR THREE NIGHTS & ONE MATINEE. Commencing MONDAY, JAN. 21, AT 8. Doors open at 7.30. AFTERNOON PERFORMANCE on WEDNESDAY, 23rd, at 5. Doors open at 4.30. LIFE IN "OUR NAVY." "With stalwart sons and mighty guns Old England keeps the seas." WHAT PREVENTS THE INVASION OF ENGLAND Demonstrated by WEST'S MARVELLOUS ANIMATED PHOTOGRAPHS, As shown by Royal Command before Her Majesty the Queen, at Osborne. Also at St. James' Hall, Crystal Palace, and Royal Polytechnic, London. The wonderful scenes of Naval Life have been taken exclusively for this exposition by special permission of the Lords of the Admiralty. Interspersed with OLD SEA SONGS and Nautical Orchestral Selections. The Various Scenes Graphically Described. HUMOROUS INTERLUDES. *Westminster Gazette*: "We have seen nothing to equal it." *Birmingham Gazette:*-It is an inspiration, a revelation, by all means go and see Our Navy Prices.-3s., 2s., 1s., 6d., Children half-price. Plan and tickets at Mr. C. Gillman's, Brittox, Devizes	Devizes and Wilts Advertiser	
19/01/1901	BRADFORD AMUSEMENTS. BILLS FOR NEXT WEEK. (….) Next week and the following week, St. George's Hall will be engaged for a return visit of West's patriotic entertainment, " Our Navy."	Bradford Daily Argus P3 Col5	
19/01/1901	"What prevents the Invasion of England? This question is graphically answered by a visit to St. George's Hall next week, when the naval entertainment, "Our Navy," will be given. The whole life of the " Handy Man " is realistically pourtrayed	Bradford Daily Telegraph	

	both by cinematograph and ordinary lantern slide views, whilst among the animated pictures included are some which show the blowing up of a boat with a torpedo, and a cruise with the fleet during the recent manoeuvres.		
19/01/1901	CORN EXCHANGE, DEVIZES, FOR THREE NIGHTS AND ONE MATINEE Commencing MONDAY, JAN. 21st, at 8. DOORS OPEN AT 7:30. AFTERNOON PERFORMANCE, WEDNESDAY, JAN. 23rd, at 5. Doors open at 4 30, LIFE IN “OUR NAVY.” “ With stalwart sons and mighty guns Old England reigns the Seas ” WHAT PREVENTS THE INVASION OF ENGLAND, Demonstrated by WEST'S MARVELLOUS ANIMATED PHOTOGRAPHS Prices-3s., 2s., 1s., and 6d. Children half-price Plan and Tickets at Mr. C GILLMAN'S, Brittox	Wiltshire Telegraph	
19/01/1901	Forthcoming Patriotic ENTERTAINMENT, —Next Thursday, Friday, and Saturday, West's celebrated patriotic entertainment, called “Our Navy,” is visiting the Town Hall, Newbury, in conjunction with the Guildhall Club. This entertainment is remarkably attractive, It has been arranged with the assistance of the Lords of the Adwmiralty, and includes nearly 50 sets of really marvellous animsted photographs from naval life. There is a full orchestra and patriotic songs are rendered. The entertainment has appeared by command before the Queen. No fewer than 50,000 people have visited it recently at Brighton, and everyone was delighted. The latest and most remarkable war pictures are included, and the entire London press speaks most highly of the entertainment. Indeed, everyone who wants to see a good entertainment and is interested in the Royal Navy should make a point of attending.	Marlborough Times P5 Col3	
22/01/1901	NAVAL ENTERTAINMENT AT. GEORGE’S HALL “Our Navy " has returned for a fortnight's stay at St. George’s Hall, and a very hearty welcome was given to the entertainment by the public last night. The moving pictures are first-class - indeed some are the best we have ever seen. By means of still and moving illustrations we are able to see life in the Navy from the training-ship literally to the	Bradford Daily Telegraph P3 Col4	

	sailor's grave. We see the “Handy Man” on land and we see him on sea --useful anywhere, and at any job. We see the training on cruisers and men-of-war, and the manifold interests and amusements of Jack afloat. We peep on to the deck of the old "Victory”, we saw where Nelson fell, and compare the old warships with the new. There is also a picture of the gallant Sir Richard Grenville fighting a whole fleet with the little “Revenge.” We also see the wonderful mechanism of modern ships’ turrets and barbettes, whereby the big guns can be pointed in any direction. Then we see the wonderful “Turbinia’’ ploughing through the waters at railway speed. The whole series of pictures are inspiring, and move the audience to enthusiasm. For lighter moments there are comic scenes. and music by a nautical orchestra. “Our Navy” is at once educational and highly entertaining.		
22/01/1901	ST. GEORGE’S HALL. During the next fortnight ozone is to be the unwonted atmosphere in this hall, where the nautical entertainment, "Our Navy,” which appeared here last March, is paying a return visit. The programme consists of a very great number of photographic views, both of the stationary and animated kind, exhibited by means of electric lantern, and interspersed with songs, recitations, and orchestral selections of a topical nature. The life of the juvenile Jack Tar in the training ship is illustrated, and, indeed, the entertainment is a complete compendium of Jack’s life ashore and afloat. Of the artistic excellence of the photographs it is difficult to speak too highly. The cinematographic views are almost free from defects and vibration, and include sensational views of torpedo-destroyers steaming at forty-one miles an hour. Humour and pathos have their due place, and the good taste shown in the general arrangement is remarkable.	Bradford Observer P7 Col6	
23/01/1901	AMUSEMENTS. THEATRE ROYAL. The first week of the highly-attractive pictorial entertainment, “Our Navy,” as presented by the popular and talented vocalist and raconteur, Mr. G. H. Snazelle has drawn large and delighted audiences at the Theatre Royal. The pictures represent in a charming and realistic manner the story of a fleet in being, the animated views revealing with wonderful actuality the transformation of the raw recruit into the resourceful and self-reliant” handy man,” as well as the marvellous development from the wooden	The Advertiser (Adelaide, SA)	Australia

	walls of the grand old “Victory” to the modern battleship. Mr. Snazelle, with song and story, lends an additional charm to the entertainment, and whether describing the pictures in terse, graphic, and picturesque language, or illustrating them with appropriate song and humorous anecdote, he has his audience always with him. The first matinee performance will be given to-day, and to parents who desire to mingle education and amusement in the bill of fare for their little ones, “Our Navy” may be heartily recommended. It would be difficult, indeed, to find any entertainment so peculiarly adapted to please and instruct the young, and the Theatre Royal this afternoon should therefore be crowded to overflowing. “Our Navy” will be repeated this evening, when, in addition to the usual pictures, animated views in connection with the funeral of the late Queen are announced to be shown.		
24/01/1901	To-day the arrangements in regard to local entertainments will resume their usual course. There will be the customary market-day afternoon and evening performances of the pantomimes at the theatres, the patriotic entertainment “Our Navy,” which was suspended at St. George’s Hall last night[42], will be resumed, and of course the Empire Theatre will be available for those who enjoy variety entertainment. It is noteworthy that telegrams received in Bradford last night from Sheffield, Hull, and other cities show that there was no diminution in the attendance at the popular places of amusement.	Bradford Observer P8 Col2	
26/01/1901	"OUR NAVY" AT THE PUBLIC HALL. There is seldom to be seen a more interesting entertainment than that of " Our Navy," as presented by Messrs. G. West and Son, Southsea, the Public Hall. Consequent upon the demise of the Queen, performances were withheld on Tuesday and Wednesday, but were re-started again on Thursday, when there was a large audience, who were undoubtedly not only thoroughly interested, but very ably instructed, in all sides of the life of a Jolly Jack Tar, and in all matters connected with what Messrs. West very happily express as Great Britain's Insurance Company, Unlimited - the Royal Navy. The great use to which animated photography can be put is here seen. Few people have a practical acquaintance with what goes on in	Hastings and St Leonards Observer	

[42] Queen Victoria had died on 22 January 1901.

	the ships which go to make our First Line of Defence, and whilst ordinary photographs would teach us much, how much better animated photographs of first-class character? At first we see the raw material, and then with the aid of pictures, moving and other- wise, we are instructed in the process by which is turned out that gallant, large-hearted fellow, Jack, the man-of-war's-man the man whom all the world loves. Some of the finest cinematograph pictures are these: - Furling the foretop-sail, field gun drill, torpedo explosions, divers work, torpedo boats at full speed, the Fleet under-weigh, Barbette guns in action, boats racing round the Fleet, the funeral of sailor (a very pathetic and touching number), and several very fine films connected with the Anglo-Boer War. We would most heartily recommend everyone to make point of seeing " Our Navy." There will representations at three and eight to-day (Saturday). During next week " Our Navy " will still be at the Public Hall.		
29/01/1901	OUR NAVY AT ST. GEORGE'S HALL. The attractions of "Our Navy" drew a good attendance to St. George's Hall, Bradford, last night, notwithstanding the many circumstances which militated against its success. Although originally intended to be run for fortnight, as a consequence of the falling off in patronage since the Queen's death[43] it had been hastily decided to wind up with last Saturday, advertisements being distributed to that effect. The matter has been rearranged, however, and the spectacle will be on view every night this week except Saturday. There is practically no change in the programme, which, as stated in our previous notice, is a very excellent one, and well calculated to provide evening's enjoyment.	Bradford Observer P7 Col4	
30/01/1901	OUR NAVY. TO-DAY, at 3. The POLYTECHNIC, Regent-street. WEST'S MARVELLOUS ANIMATED PHOTOGRAPHS, demonstrating BRITAIN'S GREAT NATIONAL INSURANCE Coy, and the LIFE and DOINGS of the HANDY :MAN LORD ROBERTS'S arrival, HOME and latest WAR SCENES, Prices: 5s., 4s, 3s, 2s.. and 1s. Reserved seats booked at Polytechnic and all Libraries.	London Daily Chronicle P1 Col4	

[43] Queen Victoria had died one week previously on 22 January 1901.

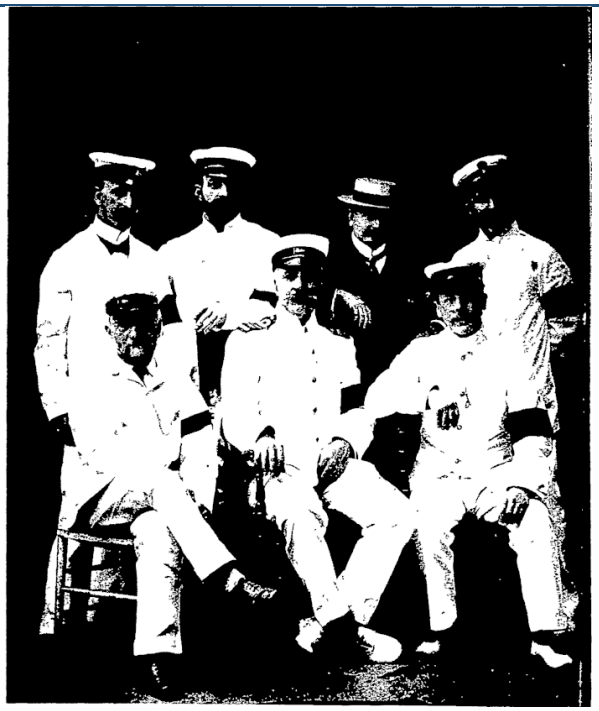
30/01/1901	ST, GEORGE'S HALL TO-NIGHT, at 7.50. OUR NAVY, The "Bradford Observer" says:—" The Animated Photographs were the best, it is quite safe to say, ever seen in the city" Admission, 1s, 6d, and 3d.	Bradford Daily Telegraph P1 Col1	
31/01/1901	ST. GEORGE S HALL. TO-NIGHT, at 7.50. OUR NAVY. The "Bradford Observer" says:- The Animated Photographs were the best, it is quite sate to say, ever seen in the city." Admission, 1s., 6d., and 3d.	Bradford Observer P1 Col4	
01/02/1901	"Our Navy."— The grand naval entertainment entitled "Our Navy'* will pay a return visit to Redhill next week, when it will occupy the Market Hall for four nights, commencing Monday. A matinee will be given on Wednesday. A number of new pictures have been added, and the entertainment is sure to draw the large houses it enjoyed on the occasion of its last visit.	Surrey Mirror	
01/02/1901	Grand return visit with New Ships! New Scenes ! New Incidents! MARKET HALL REDHILL For four nights and one matinee, commencing Monday, February 4th, 1901 at 8. Doors open 7.30. Matinee—Wednesday, February 6th, at 3. Doors open 2,30 WEST'S GRAND NAVAL ENTERTAINMENT ENTITLED OUR NAVY Demonstrating how Britannia Rules the Waves ; and what prevents the Invasion of England. Standard," Dec. 27ih.—"Not only artistic and attractive, but educative in the highest degree." "Westminster Gazette."—Have seen nothing to equal it." " Birmingham Daily Gazette."—" it is an inspiration, a revelation ; by all means go and see 'Our Navy' Reserved seats, 2s. 6d. (Family tickets to admit four, 8s.) ; Unreserved, 1s.; Admission 6d. Early doors half-an-hour advance, 6d. extra. Plan and Tickets at Mr Pearce's, Printer.	Surrey Mirror	

02/02/1901	OUR NAVY The entertainment, " Our Navy," was given at the Public Hall up to last (Friday) night. Animated photography is here put to one of its best uses that of interesting the public in " Our great National Insurance Company, Unlimited! - The Royal Navy." The pictures deal with the training of the raw material from the moment Jack sets foot on his training ship as a boy up to the time when he becomes a full-blown bluejacket, and is rated as an ordinary seaman. Play receives much attention, as well as work, the pranks Jack plays on his mates causing great amusement. The fully-trained man being then drafted on to a battle-ship a splendid set of pictures, illustrative of life * at sea is provided by Mr. West. The entertainment closes with a few pictures of the Military Tournament in London	Hastings and St Leonards Observer	
02/02/1901	"OUR NAVY." To the EDITOR of the READING MERCURY Sir, —I see that " Our Navy " is coming to Reading on February 4th, and under the poster announcing this is a notice which says “Come and see what will stop the French invasion of England." Prevention is better than cure, and it is all important to remember, that, so long as the British fleet remain unbeaten, no attempt to invade these islands is likely to succeed. Having myself seen Mr. West's entertainment in London, will you allow me to commend it most warmly to the inhabitants of Reading as both instructive and amusing. An adequate fleet means peace, inadequate fleet means, sooner or later, war. Is our fleet strong enough? *Si vis pacem, para bellum*. I am, Sir, your obedient servant, Henry T. C. Knox, late Lieut., R.N., Hon. Sec. Navy League. London, Jan. 28th, 1901.	Reading Mercury	
09/02/1901	OUR NAVY. TO-DAY, at 3. POLYTECHNIC REGENT-STREET., FUNERAL OF OUR LATE BELOVED QUEEN THE PROCESSION FROM OSBORNE, Also Grand Naval Spectacle, THE ALBERTA LEAVING COWES FOR PORTSMOUTH, AND THE SOLEMN PROCESSION THROUGH LONDON The GUN CARRIAGE drawn through the STREETS of WINDSOR by the HANDY MAN	The Times (London)	

	OUR NAVY. TO-DAY, at 3. Life and doings of the handy Man demonstrated by West's Marvellous Animated Photographs THE OLD VICTORY SALUTING THE NEW KING. Seats 5s., 3s., 2s and 1s Bookings at the Polytechnic and all libraries		
09/02/1901	OUR NAVY. West's animated photographs, illustrating " Life in our Navy " will be exhibited at St. Mary's Hall, on Monday, Tuesday and Wednesday evenings next week. The entertainment is one of the most wonderful now touring and attracts crowded audiences at every town visited. Particulars are advertised.	Henley Advertiser	
13/02/1901	Town Hall, Maidenhead. THREE NIGHTS AND ONE MATINEE, Commencing Thursday, Feb. 14. at 8. GRAND MATINEE SATURDAY at 3. Doors open at 2.30 and 7.30. LIFE IN "OUR NAVY." "With stalwart sons and mighty guns Old England keeps the seas." WHAT PREVENTS THE INVASION OF ENGLAND, Demonstrated by West's Marvellous Animated Photographs. As shown by Royal Command before her Majesty the Queen, at Osborne, also at St. James' Hall, Crystal Palace, and Royal Polytechnic, London. These wonderful scenes of Naval Life have been taken exclusively for this exposition by special permission of the Lords of the Admiralty, interspersed with old Sea Songs and nautical orchestral selections. The various scenes graphically described. Humorous Interludes *Westminster Gazette* : We have seen nothing to equal it. *Birmingham Gazette*: It is an inspiration—a revelation. By all means go and see " Our Navy." PRICES—Reserved Seats, 2s. 6d. (Family Tickets to admit Four, 8s.) ; Unreserved, 1s.: Back, limited, 6d. Plan and Tickets at Burnham's Library.	Maidenhead Advertiser P4 Col 5	
13/02/1901	Photographs at the Portland. Messrs. G. West and Son's animated photographs continue to draw good audiences at the Portland Hall—through inadvertency we yesterday stated the Victoria Hall—and a fortnight's run is assured. The present	Portsmouth Evening News	

	exhibition is entirely composed views at the funeral our late Sovereign, and constitute are remarkably good series that will grow and more historically valuable and interesting the years roll on		
14/02/1901	PORTLAND HALL, SOUTHSEA Commencing Monday, February 11th, afternoon at 3 and 4 and evening at 8 and 9, excepting Wednesday, February 13th, and Friday, February 15th, when the Hall is otherwise engaged! HALF-HOUR EXHIBITION OF BEAUTIFUL ANIMATED PHOTOGRAPHS Obtained by G. West and Son, of Southsea of the FUNERAL OF OUR LATE BELOVED QUEEN. The Procession from Osborne to St. George's Chapel, Windsor. Admission, 1s. and 6d. Doors open 15 minutes previous. k265	Portsmouth Evening News	
15/02/1901	CENTRAL HALL. ACTON. FOR SIX NIGHTS AND ONE MATINEE, COMMENCING MONDAY, FRBRUARY 18th, at 8. Matinee. Saturday. Feb. 23rd. at 3. Doors open at 2.30 and 7 30. LIFE IN "OUR NAVY." WHAT PREVENTS THE INVASION OF ENGLAND. DEMONSTRATED BY WEST ' S MARVELLOUS ANIMATED PHOTOGRAPHS, As shown by Royal Command before Her Late Majesty the Queen at Osborne; also at St. James'. Hall, Crystal Palace, and Royal Polytechnic, London. These Wonderful Scenes of Naval Life have been taken exclusively for this exposition by special permission of THE LORDS OF THE ADMIRALTY. Interspersed with Old Sea Songs and Nautical Orchestral Selections. The various Scenes graphically described. HUMOROUS INTERLUDES. *Westminster Gazette*.—" We have seen nothing to equal it." Prices: Reserved Seats, 2s. (Family Tickets to admit Four, 7s.) ; Unreserved, 1s ; Back, 6d. Plan	Acton Gazette	

	and Tickets at Mr. Jno. Knowles, Bookseller. Market Place. 1600		
16/02/1901	OUR NAVY. West's splendid collection of animated photographs, illustrating "Life in our Navy," were shown to very appreciative audiences at St. Mary's Hall, on Monday, Tuesday, and Wednesday evenings.	Henley Advertiser	
20/02/1901	MELBOURNE NOTES. MELBOURNE, February 8. Snazelle is doing a roaring trade -with his biograph pictures of "Our Navy." " Snaz." is singing beautifully this week, and yesterday I heard him in "The Diver " and " Tom Bowling," illustrated by animated pictures, which delighted me beyond description. Am going to spend an hour or two at Snazelle's house next week, when I hope to get a group of his staff in full Royal Navy uniform, which you will get a copy of. Was with G.S. a few days ago, when he got the cable announcing his father's death at Home, and, being the only son, naturally the popular stage veteran took it to heart, and his rendering of " Tom Bowling " in the evening was doubly pathetic, for he seemed to give it with intense feeling. By last boat I sent you over two blocks, which! Snazelle had specially done for the Witness. One was " H.M.S. Royal Sovereign," while the other was entitled " Heaving the Lead." The latter is an animated picture, and is admitted to be one of the most glorious and beautiful ones ever put on a screen. In fact, the sea is so real that some people have been made seasick, and actually the other night my " best girl " was so carried away with the picture that she told me she could " smell the briny." I must not forget to mention one very good sort connected with Snazelle's " Our Navy " show, and that is Mr H. Rushworth, his musical director, who is a perfect genius of the first water, and a thorough English gentleman, and is just the right man for Snazelle's entertainment, being wrapt up heart and soul in his musical portion of the show. Mr Rushworth is in Australia for the first time, and says he is delighted with what he has seen of the colonies and its fine people. He let it drop the other day that he might settle in some part of Australasia if a good opening offered itself, and I hope we will be lucky enough to get him amongst us, if he does not fall in love with some Maoriland city when he goes over with G.S., and decide to settle there. However, I have predicted a good time for him. when he does visit your shores, and I feel	OTAGO WITNESS	New Zealand

	 sure he will be much liked by New Zealand people, both as a musician and a man …… Charlie MacMahon will go before Snazelle to Maoriland.		
23/02/1901	WATFORD "Our Navy."-—Another visit is announced in our columns of West's Animated Photographs, illustrating life in the Navy. It is not so long ago that the same entertainment "anchored" at the Clarendon Hall, when the patronage afforded was very promising indeed. This time there are additional features, namely the Royal funeral, and the King on his way to open Parliament. Full particulars will be seen in the advertisement.	Watford Observer P4 Col2	
27/02/1901	PORTLAND HALL, SOUTHSEA. Afternoons at 3 and 4. Evenings at 8. BEAUTIFUL ANIMATED PHOTOGRAPHS OF THE FUNERAL OF OUR LATE BELOVED QUEEN, Including HIS MAJESTY KING EDWARD VII. ON HIS WAY TO OPEN PARLIAMENT. At the request of many who were unable to witness these exhibitions on the previous visit, Messrs. G. West and Son have arranged for a special return week, commencing MONDAY, MARCH 4th, when the pictures will be shown daily. ADMISSION—6d. and 1s.	Portsmouth Evening News	

27/02/1901	The Late Queen's Funeral So many people were unable to see Messrs. West's animated pictures of the splendid Naval and Military pageant attending the funeral of the late Queen Victoria when they were on view at Southsea recently, that the proprietors have decided to afford another opportunity for seeing these excellent views. Accordingly Messrs. West and Co. have arranged for further exhibitions to take place at the Portland Hall, Southsea, next week. The pictures will be displayed at frequent intervals every day, and in addition to those on view last week several new ones will be added to the collection.	Portsmouth Evening News	
01/03/1901	The Polytechnic Company, with the entertainment known as "Our Navy." are opening, at the Victoria Hall, Ealing, on Monday week, when, the magnificent pictures demonstrating "Life the Navy," all of which possess quite a national interest Messrs. West and Sons have procured the most perfect set of animated pictures of the funeral of our late beloved Queen. These include the procession at Osborne. the scene at COWES on the Solent, at Victoria Station, on the way to Paddington, and the handy men at Windsor drawing the gun carriage bearing the coffin containing the Royal remains. Those who had not the privilege of witnessing the procession, as well as those who saw this memorable event, should not fail to pay a visit to the Victoria Hall where these grand pictures are being shown. The entertainment will open on the 11th inst., and continue till the 16th, both dates inclusive.	Acton Gazette	
02/03/1901	"OUR NAVY."—Commencing on Monday next Messrs.. G. West and Sons pay their return visit to Horsham with their naval entertainment. entitled, "Our Navy." For four nights the Company will entertain at the King's. Head Assembly-rooms, and there will be a special school performance on Tuesday at 4.30: also at 3 on Thursday. The animated photographs will on this occasion include pictures of the funeral of the Queen and of his Majesty Edward VII. on his way to open Parliament. For farther particulars see advt.	West Sussex County Times P5 Col3	
02/03/1901	KING'S HEAD ASSEMBLY ROOMS HORSHAM WEST'S GRAND NAVAL ENTERTAINMENT ENTITLED OUR NAVY. Beautiful Animated Photographs of the FUNERAL of our Late Beloved QUEEN.	West Sussex County Times P5 Col1	

	HIS MAJESTY KING EDWARD VII. on his way to OPEN PARLIAMENT Admission : —Reserved. 3s. Family Tickets to include 4. 10s. 6d. Unreserved. 2s., and Admission 1s. Doors open at 2.30 and 7.30. Early Doors Half-hour previous. 6d. Extra. Plans and Tickets at S. Price's, West-street. 866 n		
08/03/1901	The return of Mr. G. H Snazelle to Australia is in itself a welcome event in the amusement loving world. It is doubly welcome when, as in the present instance, he brings with him such an enjoyable and instructive entertainment as that which he is now giving at the Athenaeum, Melbourne, entitled, " Our Navy," which introduces Messrs. West and Sons', fine photographic series, still and animated, of Britain's sea-monsters, and of the tars who rule the water. Mr. Snazelle acts as lecturer and pilot to the scenes, and at times sings, as he only can, appropriate songs in his well-known and effective manner. Houses are nightly crowded. Sydney, Jan. 29, 1901.	Music Hall and Theatre Review	
08/03/1901	CENTRAL HALL, DARLINGTON. FOR SIX NIGHTS AND ONE MATINEE Commencing MONDAY, March 11th at Half Past Seven. Early Doors 6:45 to 7:10, 3d extra. Day Performance, SATURDAY, March 16th at Three Doors open at a Quarter-past Two Reserved Seats, 2s 6d (Family Tickets, to admit Four, 8s); Unreserved, 1s 6d and 1s; and admission 6d. Special arrangements for Schools Plan and Tickets at Messrs Bailey and Co,. Horsemarket. WEST'S GRAND NAVAL ENTERTAINMENT: ENTITLED : OUR NAVY It has been given by Royal command before HER LATE MAJESTY THE QUEEN, Rear-Admiral H.R.H. THE DUKE OF CORNWALL AND YORK, the LORDS OF THE ADMIRALTY, and for nine consecutive months has drawn crowded and enthusiastic audiences at the St James' Hall, Crystal Palace, and Royal Polytechnic, London PART 1	North Star (Darlington)	

	HOW THE PERSONNEL OF THE NAVY IS MADE. The Cradle of the Navy— The Nursery Ship, where the raw material starts his career and must be licked into shape, so that the Lion's Cubs may still be the finest fellows in the wide world. Good food, plenty of exercise, firm discipline soon make men of them. The audience become acquainted with the way these boys are trained, Seeing them Clear Lower Decks. Hoisting Boats. Away aloft. Furling Fore-topsail, shifting Jibs, etc., and thus become the future backbone of the British Navy A VISIT TO THE GUNNERY SCHOOL, WHALE ISLAND. Giving the various drills of Attack and Defence. Field Gun in action. Field Gun disabled 6.7 in action. Firing a 12-pounder in record time. Skirmishers, etc. ON BOARD H.M. TORPEDO DEPOT SHIP VERNON Torpedo Warfare, Blowing up a Boat Discharge of 200lbs of Gun Cotton. Countermining Discharging Whitehead Torpedoes. Divers at Work THE TURBINIA AND THE VIPER STEAMING AT 45 MILES AN HOUR. Yachts Racing. Humorous Interludes Jack at Play, etc PART 2 A CRUISE ON BOARD H.M. BATTLESHIP JU'PITER, ETC,. DURING THE RECENT NAVAL MANOEUVRES Preparing for Sea. Coaling Ship. Cleaning.. Admiral's Inspection/ Anchor's Weighed. Leaving for the Manoeuvres. Steaming in single column. Preparing for bad weather. A heavy sea over the Starboard Bow. The great sea dance. 8 bells. Saluting the Colours. Divisions Prayers. Signal from the Admiral. Prepare for Action. General Quarters. Barbette Guns in Action. The Conning Tower. Heaving the lead in a heavy sea. Jack's Pet. Kits Inspection. Make and Mend. Manning The Cutter. Man overboard. A long and a strong pull, and what happens. Boat racing round the Fleet. Dancing a Hornpipe Jack’s Return Home. Jack as a Father. Here a sheer hulk. The Sailor's Friend. About Half-past Eight - BEAUTIFUL ANIMATED PHOTOGRAPHS OF THE FUNERALOF OUR LATE BELOVED QUEEN		

	The STATE OPENING OF PARLIAMENT. The PROCESSION OF THEIR MAJESTIES THE KING AND QUEEN BLUEJACKETS' ORCHESTRA		
09/03/1901	CENTRAL HALL, DARLINGTON. FOR SIX NIGHTS AND ONE MATINEE Commencing MONDAY, March 11th at Half Past Seven. Early Doors 6:45 to 7:10, 3d extra. Day Performance, SATURDAY, March 16th at Three Doors open at a Quarter-past Two Reserved Seats, 2s 6d (Family Tickets, to admit Four, 8s); Unreserved, 1s 6d and 1s; and admission 6d. Special arrangements for Schools Plan and Tickets at Messrs Bailey and Co,. Horsemarket. WEST'S GRAND NAVAL ENTERTAINMENT: ENTITLED : OUR NAVY It has been given by Royal command before HER LATE MAJESTY THE QUEEN, Rear-Ad-miral H.R.H. THE DUKE OF CORNWALL AND YORK, the LORDS OF THE ADMIRALTY, and for nine consecutive months has drawn crowded and enthusiastic audiences at the St James' Hall, Crystal Palace, and Royal Polytechnic, London PART 1 HOW THE PERSONNEL OF THE NAVY IS MADE. The Cradle of the Navy— The Nursery Ship, where the raw material starts his career and must be licked into shape, so that the Lion's Cubs may still be the finest fellows in the wide world. Good food, plenty of exercise, firm discipline soon make men of them. The audience become acquainted with the way these boys are trained, Seeing them Clear Lower Decks. Hoisting Boats. Away aloft. Furling Fore-topsail, shifting Jibs, etc., and thus become the future backbone of the British Navy A VISIT TO THE GUNNERY SCHOOL, WHALE ISLAND. Giving the various drills of Attack and Defence. Field Gun in action. Field Gun disabled 6.7 in action. Firing a 12-pounder in record time. Skirmishers, etc. ON BOARD H.M. TORPEDO DEPOT SHIP VERNON	North Star (Darlington)	

	Torpedo Warfare, Blowing up a Boat Discharge of 200lbs of Gun Cotton. Countermining Discharging Whitehead Torpedoes. Divers at Work THE TURBINIA AND THE VIPER STEAMING AT 45 MILES AN HOUR. Yachts Racing. Humorous Interludes Jack at Play, etc PART 2 A CRUISE ON BOARD H.M. BATTLESHIP JU'PITER, ETC,. DURING THE RECENT NAVAL MANOEUVRES Preparing for Sea. Coaling Ship. Cleaning.. Admiral's Inspection/ Anchor's Weighed. Leaving for the Manoeuvres. Steaming in single column. Preparing for bad weather. A heavy sea over the Starboard Bow. The great sea dance. 8 bells. Saluting the Colours. Divisions Prayers. Signal from the Admiral. Prepare for Action. General Quarters. Barbette Guns in Action. The Conning Tower. Heaving the lead in a heavy sea. Jack's Pet. Kits Inspection. Make and Mend. Manning The Cutter. Man overboard. A long and a strong pull, and what happens. Boat racing round the Fleet. Dancing a Hornpipe Jack's Return Home. Jack as a Father. Here a sheer hulk. The Sailor's Friend. About Half-past Eight - BEAUTIFUL ANIMATED PHOTOGRAPHS OF THE FUNERALOF OUR LATE BELOVED QUEEN The STATE OPENING OF PARLIAMENT. The PROCESSION OF THEIR MAJESTIES THE KING AND QUEEN BLUEJACKETS' ORCHESTRA		
12/03/1901	Our Navy.—By far the most wonderful animated photograph entertainment will shortly visit the island in the form of West's grand naval entertainment entitled "*Our Navy." The lecturer, Mr. Covenay, and the splendid views, larger and clearer than any yet seen in the islands, give a graphic impression of life in the Navy, as well as depicting other interesting and stirring scenes, from yacht-racing in the Solent to the recent great national event, the Queen's funeral. The entertainment is now drawing crowded houses at Jersey.	Guernsey Evening Press and Star	
12/03/1901	"OUR NAVY." One of the most interesting announcements in connection with amusements that has been made in Adelaide for a long time is that in this morning's issue of that return after some years' absence of that sterling and popular entertainer, Mr. G. H:	The Express and Telegraph (Adelaide, SA : 1867 - 1922)	Australia

	Snazelle. The old Australian favorite brings with him a moving pictorial entertainment, entitled "Our Navy," which shows, by a series of fine animated photographs, every phase of the life of Britain's great arm of defence. Jack Tar, from his entrance on the training ship, goes through all his disciplinary courses in a most life- like manner right in front of the audience, Mr. Snazelle interspersing with interesting descriptive comments right through. In addition, what are said to be the most splendid cinematograph pictures ever seen in the Commonwealth are shown, dealing with the recent great naval manoeuvres. All the views are by Messrs. West and Son, photographers to the British Admiralty, under whose authority the exhibition is given. It may be mentioned, too, that just prior to Mr. Snazelle's departure for Australia the whole series comprising "Our Navy" were given by command before her late Majesty the Queen and the Duke and Duchess of York, at Windsor Castle. For six weeks, with two performances daily. "Snazelle and Our Navy" have been showing to big audiences at the 'Atheneum," in Melbourne, and the eulogies of the press of the Victorian State are emphatic. Mr. Charles MacMahon arrived here on Saturday morning to make arrangements for the opening of "Snazelle and Our Navy" at the Theatre Royal on Saturday next.		
16/03/1901	AMUSEMENTS. SNAZELLE AND “Our Navy” Mr. G. H. Snazelle will appear at the Theatre Royal this evening with West and Son’s “Our Navy” Much educational importance attaches to the show, which is also full of entertainment. It is a series of moving photographic pictures of Britain's navy, obtained by West & Son by permission and direct authority of the Lord of the Admiralty. Australians are thus afforded an opportunity of being impressed by the greatness of our navy depicted in the space of two hours and a half on a huge screen fixed on the stage. The career of the bluejacket in the service begins from his entry on board a training ship. The recent gigantic naval manoeuvres, or “Life on board H.M.S. Jupiter,” should also prove interesting. The entertainment will be liberally interspersed with songs and anecdotes by Mr. Snazelle. The box plan is at Marshalls'.	The Register (Adelaide, SA)	Australia
16/03/1901	With regard to your present venture, Mr. Snazelle, what is its nature? Asked the interviewer.” First, let me say,” was the response,” that for seven years I had been looking out for an entertainment with which I might renew a very pleasant	The Advertiser (Adelaide,)	Australia

	acquaintance with Australia. In 'Our Navy' I dis covered it. The animated pictures, which were taken by Messrs. West & Son, by order of the Admiralty, eloquently show the power and might of the British navy, whose strength makes for peace and not for war. Every detail of the service is shown, from the recent naval manœuvres, to the lighter incidents in the life of the 'handy man,' thus forming a grand object lesson as well as a source of unfading amusement. Just before I left England 'Our Navy' was exhibited by command of the late Queen, and the Duke and Duchess of York at Windsor Castle, and I had the choice of showing it before the Emperor William of Germany and the crowned heads of Europe, or of coming to Australia. I had made so many friends here, whom I was anxious to meet again, that I gladly embraced the opportunity of once more crossing the line. The remarkable success achieved by the entertainment in Melbourne has shown that my judgment of its attractiveness was not at fault, and from my memory of Adelaide I am confident that 'Our Navy' will prove equally as successful here. After seeing all the British colonies," said Mr. Snazelle, as the interview closed," my opinion is that there is none like Australia, and I have been singing its praises ever since I left; indeed, in a book I have published describing my travels, I have advised anyone with a little capital to make Australia his home		
16/03/1901	Mr. Snazelle is to present at the Theatre Royal a kind of general survey or" the British Navy", a body which still retains the full confidence of the ration at a time when the Army comes in for some severe criticism. Mr. Snazelle has an established reputation as a humorous entertainer, and he is fortunate in his subject	The Advertiser (Adelaide, SA)	Australia
16/03/1901	Theatre Royal, Adelaide. Lessees. Messrs. Hudson & Pollock. Sub-Lessee. Mr. G. H. Snazelle, Manager for Mr. Snazelle—Mr. Charles MacMahon Commencing on SATURDAY, MARCH 16, SNAZELLE The Inimitable and Gifted Artist will present for the FIRST TIME here 'WEST & SONS' magnificent entertainment, entitled— OUR NAVY, After a brilliant Season of Six Weeks' at The Athenaeum, Melbourne, where it attracted Forty Thousand Persons "Our Navy," consists of the most Faithful, Steadiest, and Best ANIMATED PICTURES Ever presented in any part of the world. Every phase of the Navy, beginning with the raw material," is most vividly depicted. PRICES—3s., 2s., and One Shilling. Box- Plan at	Critic (Adelaide, SA)	Australia

	Marshall's. CAPTAIN F. EDWARDS, R.N. Manager for West & Sons.		
16/03/1901	DRAMATIC. NOTES. [By Bohemian.] 'Mr. G..H. Snazelle has had a long and varied career, as anyone who has read his distinctly clever and racy book, "Snazelleparilla.' can testify.- It is 10 years now since he appeared in 'Paul Jones and 'Boccaccio.' His Bouillaboisse stood out prominently as, perhaps, the best impersonation in 'Paul Jones.' Mr. Snazelle then went to Africa, where he played seven months. Then he proceeded to. America, Canada, and home to England. He was five years in the old country, and during that time he was always looking round for something to bring out to Australia. At Brighton Pier Edward Lloyd, the tenor, and himself popped in to see 'Our Navy,' and Mr. Snazelle came to the conclusion that this was the show to take to Australia. Results have proved that he was right in his opinion. Our Navy ran for six weeks in Melbourne, and there were two shows a day, Mr. Snazelle lectured 62 times and sang 460 songs, and sometimes it was 109 deg. in the shade. Not a bad performance. They turned business away at Ballarat, where the season was for nine nights, with matinees. Six distinct companies are showing 'Our Navy' in England at the present time, and it has exceeded its second year at the Polytechnic. In the course of conversation with reference to Sunday performances Mr. Snazelle said: —'Well, in London now, the Alhambra, Covent Garden, Queen's Hall, and all the town halls are opened on Sunday, and something is given consistent with the day. Sunday is a day to rejoice in in London now. I agree with Bishop Potter when he said that all doors should be open week days and Sunday day and night when the entertainment given leads to the enlightenment of mankind. Mr. Snazelle is a personal friend of Mr. Bevan, of the Conservatorium of Music. They were choristers at St. Paul's, London, together. Mr. Snazelle was lay precentor for two years at Dulwich College.	The Register (Adelaide, SA)	Australia
16/03/1901	AMUSEMENTS. THEATRE ROYAL. Mr. G. H. Snazelle, the popular entertainer, after an absence of nine years from Australia, will make his appearance in Adelaide at the Theatre Royal this evening in an entirely new and eminently at-tractive entertainment, entitled “Our Navy” The pictorial portion will consist of a continuous series o! animated views illustrating the glories and incidents of the British navy in a most marvellous	The Advertiser (Adelaide, SA)	Australia

	manner, the pictures having been taken by Messrs. West & Son by order of the Admiralty Interspersed with song and story by Mr Snazelle, whose reputation as a vocalist and raconteur is sufficiently established a need little commendation, the entertainment is pregnant with interest from beginning to end, and the instant success which it achieved in Melbourne Should certainly, be repeated in Adelaide. In their animated photographs of the various phase of life in the navy Messrs. West & Son pre sent 60,000 feet of film, containing over one million pictures, and these, by special command, were shown before the late Queen and the Royal Family, including the Duke and Duchess of Cornwall and Cork, at Windsor Castle. There is little doubt that that a crowded house will witness the first appearance of “Our Navy” at the Theatre Royal this evening.		
16/03/1901	SNAZELLE AND “Our Navy” Mr G.H. Snazelle will appear at the Theatre Royal this evening with West and Son's “Our Navy” Much educational importance attaches to the show which is also full of entertainment. It is a series of moving photographic, pictures of Britain's s navy, obtained by West & Son by permission and direct authority of the Lord of the Admiralty. Australians are thus afforded an opportunity of being impressed by the greatness of our navy depicted in the space of two hours and a half of a huge screen fixed on the stage screen fixed on the stage. The career of a bluejacket in the service begins from this entry on board a training ship. The recent gigantic manoeuvres or life on board H.M.S ‘Jupiter,' should also prove interesting The entertainment will be liberally interspersed with songs and anecdotes by Mr. Snazelle. The box plan is at Marshalls	Evening Journal (Adelaide, SA)	Australia
18/03/1901	ROYAL ASSEMBLY HALL, SOUTH SHIELDS, TO-NIGHT at 7.30 and During the Week. Early Doors 6.45 to 7.10, 3d Extra. Day Performances, Wednesday & Saturday at 3, Doors open 2.15. Reserved Seats, 2s 6d (Family Tickets to admit Four, 8s), Unreserved, 1s 6d and 1s; and Admission 6d. Plan and Tickets at Hirschmann & Co.'s, Victoria Buildings WEST'S PATRIOTIC ENTERTAINMENT, OUR NAVY,	Shields Daily Gazette	

	the Finest and Most Unique Entertainment in the World. Don't fail to see the Turbinia steaming at the enormous rate of 41½ miles per hour, the Bluejackets with their 4.7 and Field Guns in action, Battleships in rough weather, Furling the Foretopsails. Manning the Lifeboat. Barbette Guns in action, the Musical Party, the Ship's Barber, the Irish Jig, Jack as a Father, Jack's Return, poor Tom Bowling, and 40 other Magnificent Animated Photographs of Interesting and exciting Scenes in the Navy, taken specially and solely for this Entertainment by permission of the Admiralty, showing you what will prevent the French Invasion of England. Just added, LORD ROBERTS'S RETURN FROM THE CAPE. About Half-past Eight, Beautiful Animated Photographs of the Funeral our late beloved Queen, The State Opening of Parliament, The Procession of Their Majesties the King and Queen. Bluejackets' Orchestra.		
20/03/1901	“OUR NAVY.” AT ST. JULIAN*'S HALL. Last evening at St. Julian's Hall, the first animated photograph entertainment worthy the name which has been worthy the name which has been seen in Guernsey delighted an enthusiastic audience for a couple of hours. Life in our Navy, demonstrating the career of a “Bluejacket” from his entry career of a ‘ Bluejacket” from his entry on board a training-ship, illustrated considerably larger than life size, was the subject of Messrs. West's entertainment, which was bright, varied and comprehensive of every side of (Naval) life. The powerful electrically lit lantern was placed beneath the balcony and worked so admirably the animated screen with promptitude to which we were unaccustomed in Guernsey, keeping pace with the lecturer’s narrative. The programme was not a long one but there was not a moment’s dullness from beginning to end. In the course of the comparatively short notice to which space compels us to confine our remarks, it is impossible to do full justice to the details of the entertainment. Suffice it to say that the first part of the programme included, among others, animated photographs showing physical drill with rifles, watch round deck, the effect being heightened by the playing of appropriate marches behind the scenes, firing torpedoes, gunnery drills, etc., in which the reports of the guns and projectiles	Guernsey Evening Press and Star	

	were imitated in a realistic manner, and the torpedo boats Turbinia and Viper steaming at the rate of 40 miles an hour, besides several humorous pictures. Some new war pictures in animation were also shown and a touch of local interest added with a photograph of Sergeant Nurse, V.C, wearing his Victoria Cross, a photograph of the Guernsey wreath sent to Windsor, and also the Queen's Statue in Candie Grounds. We must not forget to mention yacht-racing pictures, and notably the excellent animated photographs of Sir Thomas Lipton's yacht Shamrock. A recitation “The Handy Man,” by the able lecturer-elocutionist, Mr. Coveney, accompanied by photographic illustrations brings the first part to a close. The programme was resumed with a series of animated photographs illustrating the Queen's funeral with a wonderful clearness of detail which must be seen to be appreciated The prominence of the King and other Royalties in the pictures moved the audience to repeated plaudits. Then came illustrations of life on board H.M.S. Jupiter during the naval manoeuvres, including such incidents as coaling the ship, cleaning up, weighing the anchor, ships in rough weather, boats racing round the fleet, marines at drill, man overboard, heaving the lead in rough sea, with other interesting and several humorous pictures, concluding with animated photographs of the military tournament in London, and lastly, the recent journey of the King and Queen to open Parliament. For the first night*s performance the entertainment was accorded a warm reception and the tokens of approval manifest throughout the evening should prove a sufficient guarantee that the sitting accommodation at St. Julian's Hall will be taxed to the utmost during the succeeding four nights (last performance on Saturday), and compensate and reward the enterprise which sent so artistic and attractive an entertainment to the island.		
20/03/1901	ROYAL ASSEMBLY HALL, South Shields, TO-NIGHT at 7.30 and During the Week. Early Doors 6.45 to 7.10, 3d Extra. Day Performances, Wednesday & Saturday at 3, Doors open 2.15. Reserved Seats, 2s 6d (Family Tickets to admit Four, 8s), Unreserved, 1s 6d and 1s; Admission 6d. Plan and Tickets at Hirschmann & Co. s, Victoria Buildings.	Shields Daily Gazette	

	WEST'S PATRIOTIC ENTERTAINMENT, OUR NAVY, the Finest and Most Unique Entertainment in the World. Don't fail to see the Turbinia steaming at the enormous rate of 41½ miles per hour, the Bluejackets with their 4.7 and Field Guns in action, Battleships in rough weather. Furling the Foretopsails, Manning the Lifeboat, Barbette Guns in action, the Musical Party, Ships Barber, the Irish Jig, Jack as a Father, Jack's Return, poor Tom Bowling and 40 other Magnificent Animated, Photographs of Interesting and exciting Scenes in the Navy, taken specially and solely for this Entertainment by permission of the Lords of the Admiralty showing you what will prevent the French Invasion of England. Just added, LORD ROBERTS'S RETURN FROM THE CAPE. About Half-past Eight, Beautiful Animated Photographs the Funeral of our late beloved Queen, The State Opening of Parliament, The Procession of Their Majesties the King and Queen Bluejackets' Orchestra.		
21/03/1901	ROYAL ASSEMBLY HALL, SOUTH SHIELDS, TO-NIGHT at 7.30 and During the Week. Early Doors 6.45 to 7.10, 3d Extra. Day Performances, Wednesday & Saturday at 3, Doors open 2.15. Reserved Seats, 2s 6d (Family Tickets to admit Four, 8s), Unreserved, 1s 6d and 1s; and Admission 6d. Plan and Tickets at Hirschmann & Co.'s, Victoria Buildings WEST'S PATRIOTIC ENTERTAINMENT, OUR NAVY, the Finest and Most Unique Entertainment in the World. Don't fail to see the Turbinia steaming at the enormous rate of 41½ miles per hour, the Bluejackets with their 4.7 and Field Guns in action, Battleships in rough weather, Furling the Foretopsails. Manning the Lifeboat. Barbette Guns in action, the Musical Party, the Ship's Barber, the Irish Jig, Jack as a Father, Jack's Return, poor Tom Bowling, and 40 other Magnificent Animated Photographs of Interesting and exciting Scenes in the Navy, taken specially and solely for this	Shields Daily Gazette	

	Entertainment by permission of the Admiralty, showing you what will prevent the French Invasion of England. Just added, LORD ROBERTS'S RETURN FROM THE CAPE. About Half-past Eight, Beautiful Animated Photographs of the Funeral our late beloved Queen, The State Opening of Parliament, The Procession of Their Majesties the King and Queen. Bluejackets' Orchestra.		
21/03/1901	"Our Navy." Messrs. G. West and Son's entertainment, entitled, "Our Navy," will pay Portsmouth another visit this week and give the initial performance of a short season at the Victoria Hall on Monday next. Among the fresh pictures are the departure of the Ophir from Portsmouth with the Duke and Duchess of Cornwall and York on board, One company will open at Halifax Nova Scotia, on July 1st, and then will travel right across the Continent to Vancouver, whilst another company, after leaving Australia and New Zealand, will go to India and perform before the Rajah.	Portsmouth Evening News	
21/03/1901	Marlborough Hall FOR SIX NIGHTS AND TWO MATINEES, commencing Monday, March 25th at Bight. Day Performances, Wednesday and Saturday at Three. Doors open at 2-30 and 7-30. LIFE IN "OUR NAVY." " With stalwart sons and mighty guns Old England keeps the seas." What prevents the Invasion of England, demonstrated by WESTS MARVELLOUS ANIMATED PHOTOGRAPHS, as shown by Royal Command before Her late Majesty, the Queen, at Osborne, also at St. James's Hall, Crystal Palace, and Royal Polytechnic, London. These wonderful scenes of Naval Life have been taken exclusively for this exposition by special permission of the Lords of the Admiralty interspersed with old Sea Songs and nautical orchestral selections. The various scenes graphically described, Humorous Interludes. Westminster Gazette : " We have seen nothing to equal it." Birmingham Daily Gazette: 'It is an	Southend Standard and Essex Weekly Advertiser	

	inspiration, a revelation; by all means go and see ' Our Navy. ' Beautiful Animated Photographs of the Funeral Procession of our late beloved Queen, showing the departure from Osborne, Procession through the Fleet, and leaving Victoria Station ; also the King's Procession leaving the Horse Guards on the day he opened Parliament. Prices : Reserved Seats, 2s. 6d. Family Tickets to admit four, 8s. Unreserved, 1s. 6d. and 1s., and 6d., limited, not admitted until 7 . 55. Early doors seven p.m., 3d. extra. Plan and tickets at the Hall daily (ten to six).		
22/03/1901	Messrs. West & Son's popular show, " Our Navy,": is fulfilling a fortnight's engagement at the Oddfellows' Hall, Jersey. Up to now the hall has proved too small to accommodate the large numbers who have been anxious to witness this delightful entertainment.	The Showman	
22/03/1901	ROYAL ASSEMBLY HALL, South Shields, TO-NIGHT at 7.30 and During the Week. Early Doors 6.45 to 7.10, 3d Extra. Day Performances, Wednesday & Saturday at 3, Doors open 2.15. Reserved Seats, 2s 6d (Family Tickets to admit Four, 8s), Unreserved, 1s 6d and 1s; Admission 6d. Plan and Tickets at Hirschmann & Co. s, Victoria Buildings. WEST'S PATRIOTIC ENTERTAINMENT, OUR NAVY, the Finest and Most Unique Entertainment in the World. Don't fail to see the Turbinia steaming at the enormous rate of 41½ miles per hour, the Bluejackets with their 4.7 and Field Guns in action, Battleships in rough weather. Furling the Foretopsails, Manning the Lifeboat, Barbette Guns in action, the Musical Party, Ships Barber, the Irish Jig, Jack as a Father, Jack's Return, poor Tom Bowling and 40 other Magnificent Animated, Photographs of Interesting and exciting Scenes in the Navy, taken specially and solely for this Entertainment by permission of the Lords of the Admiralty showing you what will prevent the French Invasion of England. Just added, LORD ROBERTS'S RETURN FROM THE CAPE. About Half-past Eight,	Shields Daily Gazette	

	Beautiful Animated Photographs the Funeral of our late beloved Queen, The State Opening of Parliament, The Procession of Their Majesties the King and Queen Bluejackets' Orchestra.		
22/03/1901	VICTORIA HALL SOUTHSEA. For a Season, Commencing MONDAY, APRIL1st, 1901, at 8. Doors Open 7.30. Matinees Wednesdays and Saturdays at 3. Doors open 2.30. Special Matinee Good Friday at 3. Evening and 8 Daily during Easter Week at 3 and 8 OUR NAVY , As being shown in London, the Provinces, and Australia, demonstrating by means of WEST'S MARVELLOUS 'ANIMATED PHOTOGRAPHS:— The Way they have in the Navy and the Ins and Outs of the Handy Man and what prevents the invasion of England. Also including the King and Queen proceeding to Open Parliament in State, the Funeral of our late Beloved Queen, the Procession from Osborne to Windsor, and the Imperial Tour, H.M.S. OPHIR LEAVING PORTSMOUTH. Reserved Tickets, 2s. 6d. (family tickets to admit four, 8s.); Body of Hall, 1s.; Gallery, 6d. Plan and Tickets at H. Austin Storry's, Palmerston-road and Gosport	Portsmouth Evening News	
23/03/1901	(Detailed description of the sailing of the Ophir on its world cruise. No mention of G. West and Son, though staff were aboard as photographers and cinematographers.)	Hampshire Telegraph	
23/03/1901	AMUSEMENTS. THEATRE ROYAL The first week of the highly-attractive pictorial entertainment, “Our Navy”, as presented by the popular and talented vocalist and raconteur, Mr. G.H. Snazelle has drawn large and delighted audiences at the Theatre Royal. The pictures represent in a charming and realistic manner the story of a fleet in being, the animated views revealing with wonderful actuality the transformation of the raw recruit into the resourceful and self-reliant” handy man”, as well as the marvellous development from, the wooden walls of the grand old” Victory” to the modern battleship. Mr. Snazelle, with song and story, lends an additional charm to the	The Express and Telegraph (Adelaide, SA)	Australia

	entertainment, and whether describing the pictures in terse, graphic, and picturesque language, or illustrating them with appropriate song and humorous anecdote, he has his audience always with him. The first matinee performance will be given to-day, and to parents who desire to mingle education and amusement in the bill of fare for their little ones, “Our Navy'* may be heartily recommended. It would be difficult, indeed, to find any entertainment so peculiarly adapted to please and instruct the young, and the Theatre Royal this afternoon should therefore be crowded to overflowing “Our Navy” will be repeated this evening, when, in addition to the usual pictures, animated views in connection with the funeral of the late Queen are announced to be shown.		
23/03/1901	ATHENAEUM HALI. -Bio-Tableau. 'Snazelle and Our Navy opened to a fine house at the Theatre Royal on Saturday night, and scored a success. The entertainment is mostly cinematographic, with a few words of Snazelle thrown in) and is a kind of silent, animated lecture on a bluejacket's career in the service, and also a wordless verbatim report of certain things that occurred at the recent naval manoeuvres. The pictures are certainly the finest yet shown in this part of the globe, clearer, longer, and less flickery than all predecessors. The subject is one that we are all inclined to enthuse over more or less, so it is not greatly astonishing that Snazelle has had a good time with his show so far. The part our old friend of Bill Adams' fame plays consists of a few brief remarks about the pictures, a song called Drake's Drum, rendered with the spirit of Snazelle of old, and that inimitable yarn about the stuttering whistler, which has so far never been known to miss fire. The management announce three changes of programme during the season, and this paper on the first sample votes the whole three worth going to see.	Critic (Adelaide, SA)	Australia
26/03/1901	West's popular entertainment. "Our Navy:" is paying a return visit to Olympia, Newcastle. The cinematograph is one of the wonders of the age, giving realistic and facsimile representations of events transpiring both at home and in the most distant parts of the world. Here we are shewn in Newcastle the work of the Navy as it is to be seen in Portsmouth and at Whale Island, and a splendid insight into the life of a man-o'-war's man is obtained.	Newcastle Evening Chronicle	
29/03/1901	TOWN HALL, DOVER.	Dover Express	

	RETURN VISIT WITH NEW SHIPS! NEW INCIDENTS ! NEW EFFECTS ! Commencing MONDAY, APRIL 1st, 1901, at 8. Positively closing Wednesday, April 10th. Day Performances—Wednesday and Saturday at 3, and Special Matinees Easter Monday, Tuesday and Wednesday at 3. WEST'S Grand Naval Entertainment, ENTITLED OUR NAVY. Reserved Seats, 2s. 6d. (Family ticket to admit 4, 8s.) Second, 1s. 6d. Admission, 1s., and 6d. mited, not issued till 7.55. Doors open at 2.30 and 7.30. Early doors half-hour previous, 6d. extra. Plan and Tickets at Cuff Bros.		
29/03/1901	It is announced that Messr's West & Son's "Our Navy" show will come to an anchorage once more at the Public Hall, Croydon, early next month. A special feature of the entertainment will be entitled "England Invaded".	The Showman	
29/03/1901	COMING EVENTS The Rev. S. Burrows will preach on Sunday next at Adrian Street Church, in the morning on " A Parable from a Tree," and in the evening " Lessons from Mazzini " Last two nights, and matinee Saturday at 2.30, of "The Squatter's Daughter," at the Theatre Royal. Every evening next week (except Good Friday) the new play, "The Guilty Man," at the Theatre Royal. Papers and addresses on "Congregationalism" will be given in the Russell-street School Hall on Wednesday next. West's naval entertainment, "Our Navy," at the Town Hall, commencing Monday next a closing on Wednesday, April 10th.	Dover Express	
01/04/1901	VICTORIA HALL, SOUTHSEA. For a Season, Commencing MONDAY, APRIL 1st., 1901, AT 8 Doors Open 7.30. Matinées Wednesdays and Saturdays at 3. Doors open 2.30. Special Matinée Good Friday at 3. Evening at 8. Daily during Easter Week at 3 and 8.	Portsmouth Evening News	

	OUR NAVY As being shown in London, the Provinces, and Australia, demonstrating by means of WEST'S MARVELLOUS ANIMATED PHOTOGRAPHS :— The Way they have in the Navy and the Ins and Outs of the Handy Man and what prevents the Invasion of England. Also including the King and Queen proceeding to Open Parliament in State, the Funeral of our late Beloved Queen, the Procession from Osborne to Windsor, the Imperial Tour, H.M.S. OPHIR LEAVING PORTSMOUTH. Reserved Tickets, 2s. 6d. (family tickets to admit four, 8s.); Body of Hall, 1s.; Gallery, 6d. Plan and Tickets at H. Austin Storry's, Palmerston-road and Gosport. k574		
02/04/1901	" OUR NAVY." " Our Navy " is again at Portsmouth, and the heartiest of welcomes awaited it at the Victoria Hall, Southsea, last night, As a pictorial representation of life in his Majesty's Navy, the entertainment is unrivalled, and it is impossible to conceive of an exhibition that can more fully or more truthfully realise the glamour that surrounds the daily work of those who go down to the sea in the King's ships. The show is very much the same as it used to be, though alterations and additions are noticeable here and there, and no one can accuse it of being stale. The first portion of the programme is descriptive of a bluejacket's career in the Service, with plenty of Jack Tar humour. Having trained the Handy Man, Messrs. West proceed to show him as he works when on active service, and the concluding portion comprises a number of animated photographs of scenes aboard the Jupiter during last year's naval manoeuvres. Some beautiful prize yacht slides are included in the programme, and the audience were also shown films of the Shamrock racing, and the Turbinia and the Viper running at full speed. In commending the entertainment to local patronage, it may be mentioned that it has been brought fully up-to-date with animated photographs of the Queen's funeral, the state opening of Parliament, and some really capital films of the Royal farewell on the South Railway jetty, the departure of the Ophir for the Antipodes.	Portsmouth Evening News	

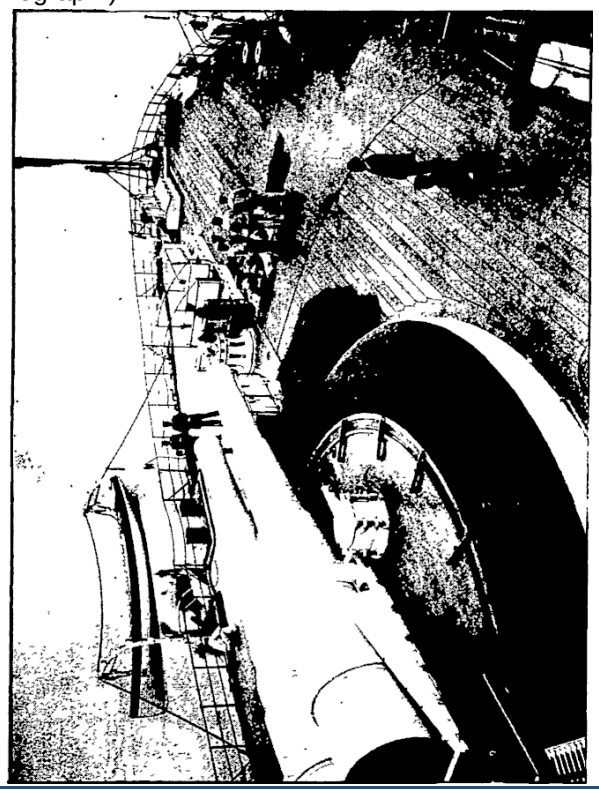
02/04/1901	OUR NAVY' AT THE COLISEUM. West's Naval entertainment. - - a series of pictures, most of them animated, and illustrating the Bluejacket's career in the service—is now to be witnessed at the Leeds Coliseum, where it is to be continued for three weeks. There was last evening a very large and appreciative audience. The pictures from first to last are full of interest, the scenes on board His Majesty's ship Jupiter during the recent naval manoeuvres show-that the life of the British "Jack Tar" is the very reverse of being dull and monotonous. The entertainment is accompanied by some capital music, and there is a very descriptive lecture. The pictures have to the lover of the Navy a fascination, and will not be easily effaced from the memory of the young and the old alike. Views of the late Queen's funeral and the State opening of Parliament conclude the programme	Yorkshire Post and Leeds Intelligencer P6 Col5	
03/04/1901	OUR NAVY TO-DAY, at 3. The POLYTECHNIC, Regent-street. WEST'S MARVELLOUS ANIMATED PHOTOGRAPHS, demonstrating LIFE and DOINGS of the HANDY MAN. THE OLD VICTORY SALUTING THE NEW KING PARLIAMENT, FUNERAL of OUR LATE BELOVED QUEEN. THE PROCESSION FROM OSBORNE and from Trinity Pier, THE ALBERTA LEAVING COWES for PORTSMOUTH and the SOLEMN PROCESSION THROUGH LONDON the GUN CARRIAGE DRAWN THROUGH the STREETS of WINDSOR by the HANDY MAN. Prices: 5s., 4s., 3s, 2s, and 1s. Reserved seats booked at Polytechnic and all Libraries.	London Daily Chronicle P1 Col4	
03/04/1901	"Our Navy," West's splendid exhibition of photography, will be open at the Victoria Hall both in the afternoon and evening, while Poole's Myriorama at the Portland Hall will also be exhibited.	Portsmouth Evening News	
05/04/1901	VICTORIA HALL SOUTHSEA FOR A SEASON COMMENCING MONDAY APRIL 1ST 1901 AT 8 OUR NAVY, As being shown in LONDON, the PROVINCES, and AUSTRALIA Demonstrating by means of WEST'S MARVELLOUS ANIMATED PHOTOGRAPHS The way they have in the Navy and	Hampshire Post and Southsea Observer P1 Col6	

	the Ins and Outs of the Handy Man, and what prevents the Invasion of England. Also Including the KING and QUEEN proceeding to OPEN PARLIAMENT IN STATE THE FUNERAL OF OUR LATE BELOVED QUEEN. THE PROCESSION FROM OSBORNE TO WINDSOR THE IMPERIAL TOUR: H.M.S. OPHIR LEAVING PORTSMOUTH. Reserved Tickets, 2/6 (family tickets to admit four, 8/-) ; Body of Hall, 1/-, ; Gallery, 6d.) . Plans and Tickets at H. AUSTIN STORRY'S, Palmerston Road . and Gosport.		
05/04/1901	At the Athenaeum Hall, Melbourne, Mr. G. H. Snazelle's refined entertainment, " Our Navy," is attracting large audiences.	Music Hall and Theatre Review	
05/04/1901	Public Hall, Croydon COMMENCING MONDAY, April 8th (Bank Holiday). to SATURDAY18th (inclusive) FOR SIX NIGHTS ONLY. OUR NAVY. POLYTECHNIC, REGENT STREET, W. DEPARTURE of the DUKE and DUCHESS of CORNWALL The Ophir leaving Portsmouth Harbour with their Royal Highnesses on Board. The KING'S STATE PROCESSION to OPEN PARLIAMENT, and the MOST MAGNIFICENT and COMPLETE SERIES of ANIMATED PICTURES of the FUNERAL of OUR LATE BELOVED QUEEN, as follows :—From Osborne to Cowes, at Trinity Pier, the Alberta leaving Cowes Harbour, the Procession through the Solent, leaving Victoria Station, passing the Marble Arch, the Handy Men drawing the gun carriage bearing the Royal remains through the streets of Windsor, and the arrival at St. George's Chapel. OUR NAVY Life and Doings of the Handy Man demonstrated by West's Marvellous Animated Photographs. THE OLD VICTORY SALUTING THE NEW KING Prices: Reserved Seats 2s 6d ; Family ticket to admit four, 8s ; Unreserved, 1s 6d and 1s; Admission 6d (not issued until 7.50 p.m.). Book with the Librarian, Public Hall, Croydon.	Croydon Observer	
08/04/1901	“Our Navy,” so truthfully depicted in West's Animated Photographs, is a fixture at the Polytechnic in Regent-street, Besides the illustrations of the daily life of "The Handy Man,” the	London Daily Chronicle P3 Col5	

	funeral of Queen Victoria and the King's State Procession to open Parliament will be shown this afternoon.		
09/04/1901	VICTORIA HALL, SOUTHSEA Daily during Easter Week at 3 and 8. Early door, 7 o'clock. Doors open 2.30 and 7.30. OUR NAVY is being shown in London, the Provinces, and Australia, demonstrating by means of WEST S MARVELLOUS ANIMATED PHOTOGRAPHS:— The way they Have in the Navy and the INS AND OUTS OF THE HANDY MAN, and what prevents the INVASION OF ENGLAND. Also including THE KING AND QUEEN Proceeding to Open Parliament in State. THE FUNERAL OF OUR LATE BELOVED QUEEN. The Procession from Osborne to Windsor. THE IMPERIAL TOUR: H.M.S. OPHIR LEAVING PORTSMOUTH. LAUNCH OF THE CELTIC AT BELFAST. The Largest ship ever built. Tickets, 2s. 6d. (family tickets to admit four, 8s.); Body of Hall, 1s.; Gallery, 6d. Plan and Tickets at H. Austin Storry's, Palmerston-road, and Gosport	Portsmouth Evening News	
10/04/1901	PUBLIC HALL CROYDON. MONDAY, APRIL 8th (BANK HOLIDAY), To SATURDAY, APRIL 13th INCLUSIVE, FOR SIX NIGHTS ONLY, OUR NAVY. DEPARTURE OF THE DUKE AND DUCHESS OF CORNWALL. The Ophir leaving Portsmouth Harbour with their Royal Highnesses on board. 'THE KING'S ROYAL PROCESSION TO OPEN PARLIAMENT. And the most magnificent and complete of ANIMATED PICTURES of the FUNERAL of OUR LATE BELOVED QUEEN. as follows: From Osborne to Cowes, at Trinity Pier, the Alberta leaving Cowes Harbour, the Procession through the Solent, leaving Victoria Station, passing Marble Arch, the Handy Man drawing the Gun Carriage bearing the Royal Remains through the	Croydon Times	

	streets of Windsor, and the arrival at St. George's Chapel. OUR NAVY. Life and Doings of the Handy Man demonstrated by West's marvellous Animated Photographs. The OLD VICTORY SALUTING the NEW KING. PRICES : Reserved Seats 2s. 6d., Family Tickets to admit four 8s., Unreserved le. 6d. and is, Admission 6d. not issued until 7.50 p.m.) Book with the Librarian, Public Hall, Croydon.		
11/04/1901	Mr. G. H. Snazelle, who is locally well-known, is meeting with much success with Messrs. G. West and Son's entertainment "Our Navy" in his tour through Australia. When recently heard of "Our Navy" was at the Atheneum Hall, Melbourne, where under the management of Mr. Snazelle it was attracting large audiences.	Hastings and St. Leonards News P4 Col6	
12/04/1901	Our Navy.—Messrs. West's exhibition, known as "Our Navy," is continuing to attract good houses at the Victoria Hall, Southsea. It is to stay here another week ; and those desirous of an evening's instruction with pleasure should not miss it.	Hampshire Post and Southsea Observer P5 Col4	
13/04/1901	"OUR NAVY." The Polytechnic Co. with the above Entertainment are opening at the Morley Hall[44] on the 15th inst., when besides the magnificent pictures demonstrating "Life in Our Navy," all of which possess quite a national interest. Messrs. West and Son, have procured the most perfect set of Animated Pictures of the Funeral of our late beloved Queen. These include the procession at Osborne, the scene at Clowes, on the Solent, at Victoria Station, on the way to Paddington, and the Handy Men at Windsor drawing the gun-carriage bearing the coffin containing the Royal remains. Those who had not the privelege of witnessing the Procession, as well as those who saw this memorable event, should not fail to visit the Morley Hall whilst these grand Pictures are being shewn. The Entertainment will open on 15th, and continue til the 21th inst.	Hackney Mercury P3 Col2	
13/04/1901	OUR NAVY." —Mr. G. H. Snazelle, who is touring Australia with Messrs. G. West and Son's entertainment, "Our Navy," and is meeting with considerable success	Hastings and St Leonards Observer	

[44] See: https://cinematreasures.org/theaters/29946 for details of the Hall

17/04/1901 Highlights	 LIFE IN OUR NAVY: HEAVING THE LEAD. (From G. H. Snazelle's Biograph.)	OTAGO WITNESS	New Zealand
17/04/1901	LIFE IN OUR NAVY: DECK VIEW OF A TRAINING SHIP (From G. H. Snazelle's Biograph.) 	OTAGO WITNESS	New Zealand

20/04/1901	OUR NAVY . . . Life and Doings of the Handy Man demonstrated by West's Marvellous Animated Photographs. The OLD VICTORY SALUTING the NEW KING, Doors open at 730 Commence at 8. PRICES 2/-, 1/- and 6d. Bookings at RAY'S 72A, Mare Street, Hackney	Hackney Mercury P5 Col6	
22/04/1901	Sanguine Mr. West. Mr. West of Southsea, concluded another successful visit to Portsmouth of his remarkable entertainment, "Our Navy," on Saturday night, when the last performance of a series extending over three weeks was given at the Victoria Hall, Just before the final picture was shown, was announced that Mr. West means to bring the entertainment back to Portsmouth in the autumn. "Our Navy," which has delighted Australian as English audiences, and is about to make its bow in Canada, is always being brought up-to-date, and an interesting promise was made on Mr. West's behalf on Saturday. It was that on the occasion of the next visit living pictures representing the tour of the British Empire which is now being made by the Duke and Duchess of Cornwall and York in the Ophir would be shown. To this was added the expression of a hope that the entertainment would also include a representation of the capture of De Wet. Applause and laughter greeted this sanguine burst of confidence.	Portsmouth Evening News	
24/04/1901	BOGNOR Our Navy" should draw crowded houses at the Assembly Rooms during the coming week, as the cinematograph pictures are fine and the entertainment generally first class.	Bognor Regis Observer P5 Col1	
01/05/1901	WEST'S GRAND NAVAL ENTERTAINMENT ENTITLED OUR NAVY WILL COME TO AN ANCHOR AT THE ASSEMBLY ROOMS, BOGNOR For Six Nights and Two Matinees— Commencing MONDAY, April 29th, at 8. Day Performances —Wednesday and Saturday at 3. "LIFE IN OUR NAVY." With stalwart sons and mighty guns Old England keeps the seas. THE INVASION OF ENGLAND,	Bognor Regis Observer P4 Col5	

	(The hit of the New Century), demonstrated by West's Marvellous Animated Photographs, as shown by Royal Command before her late Majesty the Queen at Osborne, also at St. James's Hall, Crystal Palace. and Royal Polytechnic, London. These wonderful scenes of Naval Warfare have been taken exclusively for this Exposition by special permission of the Lords of the Admiralty. ROYAL PROCESSION OF THE FUNERAL OF OUR LATE BELOVED QUEEN. Showing the departure from Osborne and Procession through the Fleet, will be made a special feature in "Our Navy," interspersed with Old Sea Songs and Nautical Orchestral Selections. The various scenes graphically described. Humorous Interludes. "It is an inspiration, a revelation ; by all means go and see "Our Navy." —" Birmingham Gazette." Business Manager : Mr. T. BAILEY. Doors open 2.30 and 7,30. Reserved Seats 2/6 (Family tickets to admit Four, 8/-) , Unreserved 1/6 and 1/.. Admission 6d. Plan and Tickets at Mr, E. Wood's, Post Office.		
01/05/1901	OUR NAVY :—The ever welcome and by now familiar entertainment " Our Navy " flourishes, as it must ever do, at the above hall for this week only. To an always enjoyable and refined performance is now added a most comprehensive and complete projection of the Funeral of Queen Victoria. Not only are the films and pictures excellent but the contributory effects are capitally managed. The clear and distinct tones of the lecturer, Mr. Merton, mingle pleasantly with the strains of piano and organ played by Mr. Acton. an accomplished musician. and the whole makes up one of the best entertainments it would be possible to wish for	Bognor Regis Observer P5 Col2	
02/05/1901	OUR NAVY. TO-DAY, at 3. POLYTECHNIC, REGENT-STREET W. The Coolest and best Ventilated Hall in London. DEPARTURE OF THE DUKE AND DUCHESS OF CORNWALL. The Ophir leaving with their Royal Highnesses on board. THE ARRIVAL AT MALTA AND RECEPTION BY THE FLEET THE FLEET ILLUMINATED AT MALTA SHOWING THE MARVELLOUS SHOWER OF ROCKETS THE KING'S STATE PROCESSION TO OPEN PARLIAMENT AND THE MOST MAGNIFICENT AND COMPLETE SERIES OF ANIMATED	The Times (London)	

	PICTURES OF THE FUNERAL OF OUR LATE BELOVED QUEEN. Showing every incident of interest from Osborne to Windsor and the arrival at St George's Chapel with the Handy Men drawing the Gun Carriage bearing the Royal remains. OUR NAVY. TO-DAY, at 3. Life and doings of the handy man demonstrated by West's Marvellous Animated Photographs THE OLD VICTORY SALUTING THE NEW KING. Seats. 5s.. 4s,. 3s. 2s.. 1s., TEA and Light Refreshments during the interval, Bookings at the Polytechnic and all Libraries.		
04/05/1901	"Our Navy."—West's grand naval entertainment, entitled "Our Navy," which has met with universal success wherever exhibited, is to be given st the Shaftesbury Hall, Bournemouth, for two weeks, commencing Monday, May 6th. Particulars in advertisement columns,	Swanage and Wareham Guardian P8 Col7	
07/05/1901	"OUR NAVY." The Polytechnic Company, with the above entertainment, are opening the Public Hall, Epsom, the 9th ins., when, besides the magnificent pictures demonstrating " Life in Our Navy," all which possess quite a national interest, Messrs. West and Son have procured the most perfect set of animated pictures of the funeral of our late beloved Queen. These include the procession at Osborne, the scene at Cowes, on the Solent, at Victoria Station, on the way to Paddington, and the Handy Men at Windsor drawing the gun carriage bearing the coffin containing the Royal remains. Those who had not the privilege of witnessing the procession, as well as those who saw this memorable event, should not fail to visit the Public Hall whilst these grand pictures are being shown. The entertainment will open on the 9th and continue till the 14th inst.	Sussex Agricultural Express	
08/05/1901	OUR NAVY. TO-DAY, at 3. POLYTECHNIC, REGENT-STREET W. The Coolest and best Ventilated Hall in London. BEAUTIFUL NEW PICTURE. "Jack's Farewell, at the Old Mill Wheel. Good-bye sweetheart" OUR NAVY. TO-DAY, at 3 The Standard says :--- There is no flickering in these Pictures." Sir T. Lipton's Yacht SHAMROCK II in full sail	The Times (London)	

	DEPARTURE OF THE DUKE AND DUCHESS OF CORNWALL. The Ophir leaving with their Royal Highnesses on board. THE ARRIVAL AT MALTA AND RECEPTION BY THE FLEET THE FLEET ILLUMINATED AT MALTA SHOWING THE MARVELLOUS SHOWER OF ROCKETS THE KING'S STATE PROCESSION TO OPEN PARLIAMENT AND THE MOST MAGNIFICENT AND COMPLETE SERIES OF ANIMATED PICTURES OF THE FUNERAL OF OUR LATE BELOVED QUEEN. Showing every incident of interest from Osborne to Windsor OUR NAVY, TO-DAY, at 3. Life and doings of the handy man demonstrated by West's Marvellous Animated Photographs Seats. 5s.. 4s,. 3s. 2s.. 1s., TEA and Light Refreshments during the interval, Bookings at the Polytechnic and all Libraries.		
11/05/1901	?Our Navy."? Messrs G West and Son have again paid a visit to Bournemouth with their well-known animated pictures illustrative of "Life in Our Navy,? and additional glamour was attached to the visit owing to the fact that since their visit here last year a large part of their programme consists of an entirely new list of national events. On Monday afternoon there was a very good audience at the Shaftesbury Hall, and they testified their utmost appreciation of the pictures by vigorous applause. The new additions are too numerous to mention in detail but the chief of these comprised some beautiful animated photographs depicting the funeral of our late Queen, also a lovely photograph of the Royal yacht with its mournful burden passing through the fleet. The state opening of Parliament and the procession of their majesties the King and Queen. was most impressive. Life on board H.M.S. Jupiter during the recent manoeuvres, taken by Mr A J West, by special permission of the Lords of the Admiralty was also nicely pourtrayed and evoked considerable applause, and the various humorous scenes were the occasion of a good deal of merriment. A particularly pleasing feature of the entertainment is the clear enunciation of Mr J Holwell, who is most explicit in his descriptions of the various scenes, and the recitation by him of " The Handy Man " was very warmly applauded. The accompaniments are also well aadapted and the bang of the big guns and the sound the foaming	Swanage and Wareham Guardian P8 Col1	

	water churned up by the ships almost makes one feel they are actually eyewitnesses of the events. The entertainment gives a splendid opportunity to people to form an of advantages of the Navy and is of a most instructive character, andduring its brief stay in Bournemouth should be well patronised by people of all classes. It is here for two weeks.		
14/05/1901	ALBERT HALL, DERBY. FOR TWELVE NIGHTS AND FOUR MATINEES Commencing MONDAY. May 13th. at Eight. MATINEES WEDNESDAYS AND SATURDAYS, At Three Doors open at 2.30 and 7.30. LIFE IN "OUR NAVY." WHAT PREVENTS THE INVASION OF ENGLAND Demonstrated by West's MARVELLOUS ANIMATED PHOTOGRAPHS Under distinguished and Royal Patronage. Westminster Gazette:- "We have seen nothing to equal it" Prices - Reserved Seats 2s. (family tickets to admit four 7s.), Unreserved 1s.. Back 6d. Plan and Tickets at Edgar Horne's, Market place.	Derby Daily Telegraph	
22/05/1901	LATE ADVERTISEMENTS. CORN EXCHANGE, COVENTRY FOR SIX NIGHTS ONLY, COMMENCING WHIT MONDAY, MAY 27th, at 8. Under Royal and Distinguished Patronage ! WEST'S GRAND NAVAL ENTERTAINMENT. ENTITLED: 'OUR NAVY," Will come to an anchor at the Corn Exchange and Demonstrate how BRITANNIA RULES THE WAVES, and what prevents the INVASION OF ENGLAND. Given for nine consecutive months to crowded and : enthusiastic audiences at the St., James' Hall.. Crystal Palace, and Royal Polytechnic, London. Everyone should take this opportunity of witnessing the way they have in the Navy, and the ins outs of the Handy Man. Reserved Seats, 2s. (family tickets to admit four 7s.): Unreserved, 1s.; Admission, 6d. Doors open at 7.30. Early door at 7, 3d. extra. Plan and tickets at Mr. W. Curtis, Stationer, Hertford Street.	Coventry Evening Telegraph P3 Col7	

24/05/1901	ALBERT HALL The entertaining exhibition of cinematograph pictures has again this week drawn large attendances of the public, who have been intensely interested in the illustrations of the life and work of our gallant sailors. On Monday evening, the entertainment was under the patronage of His Worship the Mayor and other leading residents, while local soldiers returned from the front attended in response to an invitation from the proprietors of the exhibition, Messrs. G. West and Son of Southsea. The animated pictures form a splendid exhibition of "Our Navy." being exact, vivid, and realistic. This is the last week during which the views will be shown at Derby.	Derbyshire Advertiser and Journal	
24/05/1901	"OUR 'NAVY." Next week at the Corn Exchange Messrs. West will give a grand naval entertainment, entitled "Our Navy." It does for the naval service by means of living photographs what Kipling and Bullen have done for it by the magic of words. The animated photograph is at its best in seascapes, and the stately march of majestic ironclads is very realistic. " Our Navy" is a revelation to the landsman and keen source of pleasure to the initiated, whatever his measure of knowledge. It is instructive and appeals to the patriotic feeling of the audience.	Coventry Herald	
24/05/1901	THE PALACE. The entertaining exhibition of cinematograph pictures has again this week drawn large attendances of the public, who have been intensely interested in the illustrations of the life and work of our gallant sailors. On Monday evening, the entertainment was under the patronage of His Worship the Mayor and other leading residents while local soldiers returned from the front attended in response to an invitation from the proprietors of the exhibition, Messrs. G. West and Son of Southsea. The animated pictures form a splendid exhibition of "Our Navy" being exact, vivid, and realistic. This is the last week during which the views will be shown at Derby.	Derbyshire Advertiser and Journal	
25/05/1901	LOCAL AND DISTRICT NEWS Next week, at the Coventry Corn Exchange, West's grand naval entertainment, entitled "Our Navy," will be anchored for six nights. It is a fine exhibition, and will no doubt be largely patronised. It has been given in London for some months, and secured high praise from the London Press.	Coventry Reporter and General Advertiser P5 Col3	

25/05/1901	"Our Navy." Mr. West's exhibition of animated photographs dealing with life in the Navy has become practically a fixture at the Polytechnic, Regent street, London.	Portsmouth Evening News	
28/05/1901	" OUR NAVY " AT THE CORN EXCHANGE. During this week Messrs. G. West and Son give a fine entertainment entitled "Our Navy." Considering the many attractions in and around Coventry, the attendance was good. The programme portrays the life of a sailor from a boy, or what is termed the " raw material," until the time he is a full-fledged "Jack Tar." The many different stages are splendidly shown on a screen cinematograph, and were specially taken by G. West and Son by permission of the Lords of the Admiralty. They commence from Jack's entry on board a training ship, and show the whole course of exercises he has to go through. The views of firing out-rigger torpedoes, discharging Whitehead torpedoes, and counter-mining are particularly interesting. This latter shows how enemy's mines, laid down at the entrance of a harbour, are effectively destroyed, or blown up, by counter-mining. The lecturer explains what a dangerous practice this would be in actual warfare. He also points out the value of our ships in enabling us to transport so many troops to the seat of war in so short a time. Several military pictures are also given to vary the programme. There is in addition an illustrated recitation, entitled "The Handy Man." The second portion of the entertainment deals with the " man," and gives one a capital idea of naval life. There are one or two films showing the Turbine boats-Turbinia and Viper, at full speed-and they are undoubtedly the finest of their kind. "How the Union Jack was hoisted at Pretoria" causes endless applause. During the evening Mr. T. Oscroft, who is a remarkably fine tenor (late of Turner's and Ridding's Opera Co.), sings "Tom Bowling" and "The Children's Home[45]," for both of which on Monday evening he was enthusiastically applauded. Messrs. West and Son also include amongst their pictures some capital films of the Queen's funeral, and the King and Queen opening Parliament, which are very fine and clear. Selections are played on the piano and organ during the evening, which greatly enhances the entertainment. is hoped the entertainment, will,	Coventry Evening Telegraph P2 Col5	

[45] For details of the song by Frederic Cowen and a recording see: https://victorianweb.org/mt/parlorsongs/19.html and https://archive.org/details/CSM_00404/mode/2up for the score.

	during the week, have the crowded houses that it deserves, as it is certainly one of the best entertainments that has ever " anchored " at Coventry Corn Exchange."		
29/05/1901	OUR NAVY. TO-DAY, at 3 The POLYTECHNIC, Regent-street, LIFE AND DOINGS OF THE HANDY MAN. Demonstrated by West's Marvellous Animated Photographs, in a Magnificent Series of Grand Sea Pictures. The Standard. — "There Is no flickering in these pictures.." The Royal Tour. Tour, Scenes al Portsmouth and Malta. The King's Procession to Open Parliament, Funeral of our late Beloved Queen. Prices, 5s., 4s., 3s,, 2s., and 1s. Reserved seats booked at Polytechnic and all Libraries.	London Daily Chronicle P1 Col4	
30/05/1901	CANADIAN Tour of "Our NAVY."— " Our Navy," an entertainment which has met with the utmost success in all parts of the United King dom, as well as in Australia and which has proved an important factor in gaining recruits for the British Navy, is to be taken to Canada. A company embarks to-day under the control of Mr. A, J. West, proprietor of the exposition, on board the Loyalist.	London Daily Chronicle P6 Col6	
31/05/1901	THE CRYSTAL PALACE. Whit Monday was emphatically the children's holiday so far as this popular place of entertainment was concerned, and they certainly equalled in numbers the more grown-up visitors. As usual, there was music everywhere, and the numerous bands were largely supplemented by concertinas and mouth-organs. The greater proportion of the visitors spent their time in the grounds, and the boats on the lake were kept going from early till late, while swings, roundabouts, and the switchback railway did a roaring business Great interest was taken in the balloon ascent by Mr. Spencer, and for that purpose the weather was all that could be desired. In the building the Naval and Military Exhibition attracted much attention, great interest being centred in the ambulance station, the hospital train, and the models of war ships and liners, while each exhibition of the animated pictures illustrating "Our Army at Home and Abroad" and "Our Navy" was crowded with enthusiastic spectators	Forest Hill & Sydenham Examiner P3 Col2	

01/06/1901	“OUR NAVY” AT THE CORN EXCHANGE. Messrs. G. West and Son are giving this week at the Corn Exchange an excellent entertainment entitled “Our Navy.” The many different slides are splendidly shown on a screen by a cinematograph, and were specially taken by G. West and Son by permission of the Lords of the Admiralty. The views of firing out-rigger torpedoes, discharging Whitehead torpedoes, and counter-mining are particularly interesting. Several military pictures are also given to vary the programme. There is in addition an illustrated recitation, entitled "The Handy Man.” The second portion of the entertainment: deals with the “man,” and gives one a capital idea of naval life. There are one or two films showing the Turbine boats—Turbinia and Viper, at full speed—and they are undoubtedly the finest of their kind. During the evening Mr. T. Oscroft, who is a fine tenor (late of Turner's and Ridding's Opera. Co.), sings "Tom Bowling" and “The Children's Home" for both of which on Monday evening he was enthusiastically applauded. Messrs, West and Son also included amongst their pictures some capital films of the Queen’s funeral, and the King and Queen opening Parliament. Selections are played on the piano and organ during the evening which greatly enhances the entertainment. The entertainment is one of the best which has ever visited Coventry.	Coventry Reporter and General Advertiser P6 Col6	
03/06/1901	CRYSTAL PALACE. TO-DAY and DAILY. NOW OPEN. GRAND NAVAL AND MILITARY EXHIBITION In COMMEMORATION of the JUBILEE of the GREAT EXHIBITION of 1851. Naval and Military Relics, and Trophies of our National Heroes, including the Famous BALLOON used at LADYSMITH. ELECTRIC THEATRE, Wireless Telegraphy Demonstrations 4.0, 6.0. and 7.45. " OUR ARMY ’’ and the RECRUITOGRAPH. 3.30. 5.0. and 7.0. CINEMATOGRAPH SHOW- ’OUR NAVY,” 3.30, 5.30, and 7.30. Exhibition of Toys made by Boer Prisoners, &c. LEE RICHARDSON, Trick Cyclist, at 3.0 and 6.0. CAPE CHANTANT, U. P. A. PIERROTS. IMPERIAL BIOSCOPE. &c., twice daily. FIREWORKS EVERY THURSDAY and SATURDAY. GRAND SPECIAL DISPLAYS, with	Sporting Life P1 Col3	

	new features and additional grandeur, by Messrs. C. T. Brock and Co.		
04/06/1901	EARLY CLOSING HALF. HOLIDAY MOVEMENT: ... Palmerston road; H. A. Storry and Co., IS, Palmerston road; Godfrey and Co., 63. Palmerston-road; G. West and ..	Portsmouth Evening News	
05/06/1901	"Our Navy "and Mr. West. Our Navy," an entertainment which has met with the utmost success in all parts of the United Kingdom, and proved by no means an unimportant factor in gaining recruits for the British Navy is now on its way to Canada. A company is at present touring in Australia under the management of Captain F. Edwards, R.N., and Mr. G.H Snazelle, and is achieving success all along the line. A pleasant and interesting function wok place in the St. James's Restaurant on the evening preceding the departure of the Canadian company, who were entertained, with Mr. A. J. West at a farewell dinner. The united staffs of " Our Navy " presented Mr. West with a hand- some gold watch, suitably inscribed, together with an illuminated address. A very enjoyable evening with cigar and song was spent, and the various toasts were honoured with enthusiasm. After the loyal toasts came " The Canadian Tour " coupled with the name of Mr. West, this being proposed by Mr. L. J. Butler, the London business manager of " Our Navy." In his reply Mr. West spoke in eulogistic terms of Mr. Butler and Mr Warwick Gray (general manager), in whose hands he is leaving the management of the business during his absence in Canada.	Portsmouth Evening News	
06/06/1901	ST. LEONARDS PIER. All lovers of their country, and the men who gallantly defend it, both afloat, and ashore, should not fail to witness Messrs. Black and White's artistic and patriotic illustrated entertainment of the life and work of the mutual united service. “Our Defenders,” which is located at the St. Leonards Pier for the present week only. (…..) …… the whole entertainment is in the hands of Mr. T. Baily, Messrs. Black and White's general business manager, who it will be remembered so successfully managed Messrs. G. West and Son’s “Our Navy,” on its first visit to St. Leonards last year.	Hastings and St. Leonards News P5 Col6	
07/06/1901	THE “ Our Navy ‘ ENTERTAINMENT of Messrs. West is about to be presented in Canada. A very successful tour in Australia is being made.	Hampshire Post and Southsea Observer P7 Col6	

12/06/1901	ENTERTAINMENTS, &c. OUR NAVY. TO-DAY, at 3. The POLYTECHNIC, Regent-street LIFE AND DOINGS OF THE HANDY MAN. Demonstrated by West's Marvellous Animated Photographs. in a Magnificent Series of Grand Sea Pictures Prices. 5s, 4s, 3s. 2s, and 1s Reserved seats booked at Polytechnic and all Libraries.	Daily Express P2 Col1	
14/06/1901	MR. G. H. SNAZELLE opened at the Palace, Sydney, on Saturday evening. He attracted a large audience. " Our Navy " was a brilliant success.	Music Hall and Theatre Review	
19/06/1901	OUR NAVY. Polytechnic,Regent-st. To-day, at 3 LIFE AND DOINGS OF THE HANDY MAN. Demonstrated by West's Marvellous Animated Photographs, In a Magnificent Series of Grand Sea Pictures. Prices 5s.,4s., 3s., 2s., and 1s. Reserved seats booked at Polytechnic and all Libraries.	London Daily Chronicle P1 Col4	
21/06/1901	G. H. Snazelle's entertainment, "Our Navy," at the Palace, Sydney, is one of the best " one man shows " ever seen in this country. There are vast audiences at every performance.	Music Hall and Theatre Review	
21/06/1901	THE EMPIRE TOWER ROAD HB.CLARKE.LESSEE AND MANAGER Enormous Success Everywhere WEST'S `Our Navy' TO-DAY, Two Presentations 2.30-AFTERNOON-2,30 8.15 - EVENING - 8.15 Matinee--25c, to all parts Evening--50c, 35c, and 25c, Sale of Seats for Friday at the Empire Theatre box office,	The Halifax Herald P4 Col7	Canada
22/06/1901	The management of “Our Navy” is delighted with the success the pictures are meeting with in this city. Over fifteen hundred people were present at last evening's production. Every picture was applauded and the accessories were even better than ever. It was announced from the stage last	The Halifax Herald P4 Col3	Canada

	evening that owing to the success “Our navy” has met with this week the management has decided to re-main here another week. and will beginning Monday, exhibit a series of pictures depicting the queen's funeral including the cortege on land, and the grand demonstration on sea. showing the royal yacht passing through the long line of war vessels us the ships are saluting. The programme will also have many other new features. There will be a mat-inee Monday afternoon.		
22/06/1901	ENTERTAINMENTS, &c. OUR NAVY. Polytechnic, Regent-street. TO-DAY, at 3. LIFE AND DOINGS OF THE HANDY MAN, Demonstrated by West's Marvellous Animated Photographs in a Magnificent Series of Grand Sea Pictures Prices, 5s., 4s., 3s., 2s., and 1s. Reserved seats booked at Polytechnic and all Libraries	Daily Express P2 Col2	
24/06/1901	THE QUEEN'S FUNERAL WITH “OUR NAVY” TONIGHT That “Our Navy” now being shown at the Empire Theatre, is a great popular success has been amply proved by the large audiences that have attended the production given nine times last week, with increasing interest. In fact towards the end of the week the crowds were larger than at the beginning. All this week, commencing to-night, the programme, with little change, will be repeated, but with the added attraction of the magnificent production of her late majesty's funeral, depicting the Pageant on both sea and land—from Cowes to Windsor. This will be given to the accompaniment of appropriate music, surroundings and effects. The funeral takes half an hour for its Production, and is one of the most splendid of spectacles. That large audiences will be present may be taken for granted.	The Halifax Herald P4 Col	Canada
26/06/1901	OUR NAVY. Polytechnic, Regent-street. LIFE AND DOINGS OF THE HANDY MAN Demonstrated by West's Marvellous Animated Photographs, in a Magnificent Series of Grand Sea Pictures Prices, 5s., 4s., 3s., 2s., and 1s. Reserved seats booked as Polytechnic and all Libraries	Daily Express P2 Col1	
26/06/1901	.AN INSULT TO THE KING. REUTER'S TELEGRAM	Liverpool Evening Express P3 Col4	

	Halifax Nova Scotia, Tuesday .—a sensation was caused to-night at West's "Our Navy" Exhibition here. At the end of the entertainment, while the picture of King Edward was being shown and God Save the King" was being played by the band, a man got up with his hat on to leave the hall. Bishop Courtney, Anglican Bishop of Nova Scotia, rose indignantly, and violently struck man's hat off, saying at the same time "You ought to be ashamed of yourself." His Lordship was cheered by the audience.		
26/06/1901	REUTER'S TELEGRAMS. A BISHOP DEFENDS THE KING'S HONOUR KNOCKS OFF A MAN'S HAT. Nova Scotia, Tuesday .—a sensation was caused to-night at West's "Our Navy" Exhibition here. At the end of the entertainment, while the picture of King Edward was being shown and God Save the King" was being played by the band, a man got up with his hat on to leave the hall. Bishop Courtney, Anglican Bishop of Nova Scotia, rose indignantly, and violently struck man's hat off, saying at the same time "You ought to be ashamed of yourself." His Lordship was cheered by the audience.	Edinburgh Evening News	
26/06/1901	"OUR NAVY" IN CANADA. AN INCIDENT AT HALIFAX. A Reuters telegram from Halifax, Nova Scotia, on Tuesday night, stated:— A sensation was caused to-night at West's Our Navy " exhibition here. At the end of the entertainment, while a picture of King Edward was being shown and "God save the King " was being played by the band, a man got up with his hat on to leave the hall. Bishop Courtney, Anglican Bishop of Nova Scotia, rose indignantly and violently struck the man's hat off, saying at the same time " You ought to be ashamed of yourself " His Lordship was cheered by the audience.	Portsmouth Evening News	
26/06/1901	A BISHOP'S PATRIOTISM. [REUTER'S TELEGRAM.] Halifax, Nova Scotia, Tuesday. A sensation was caused to-night at West's “Our Navy" exhibition here. At the end of the entertainment, while a picture of King Edward was being shown and "God save the King" was being played by the band, a man got up with his hat on to leave the hall. Bishop Courtney, Anglican Bishop of Nova Scotia, rose indignantly and violently struck the man's hat off, saying at the same time "You	Nottingham Evening Post	

	ought to be ashamed of yourself " His Lordship was cheered by the audience.		
27/06/1901	A DISLOYAL CANADIAN An Indignant Bishop Knocks His Hat Off Halifax, (N.S.), June 25. A sensation was caused to-night at West's “Our Navy" exhibition here. At the end of the entertainment, while a picture of King Edward was being shown and "God save the King" played by the band, a man got up with his hat on to leave the hall. Bishop Courtney, the Anglican Bishop of Nova Scotia, rose indignantly and violently struck the man's hat off, saying at the same time "You ought to be ashamed of yourself" His Lordship was cheered by the audience. -Reuter.	London Daily Chronicle P5 Col4	
28/06/1901	A Reuter’s telegram from Halifax Nova Scotia, to-day, reports that sensation was caused last night at West’s Our Navy” exhibition there. At the end of the entertainment, while the picture of King Edward was being shown, and "God Save the King" was being played by the band, a man got up with his hat on to leave the hall. Bishop Courtney, the Anglican Bishop of Nova Scotia, rose indignantly and violently struck the man’s hat off. saying, at the same time, “You ought to ashamed of yourself” His Lordship was cheered by the audience.	Motherwell Times P3 Col7	
28/06/1901	DISCOURTESY TO THE KING REBUKED. A sensation was caused at West's "Our Navy" Exhibition at Halifax, Nova Scotia, on Tuesday. At the end of the entertainment, while the picture of King Edward was being shown and "God Save the King" played by the band, a man got up with his hat on to leave the hall. Bishop Courtney, the Anglican Bishop of Nova Scotia, rose Indignantly and violently struck the man's hat off, saying at the same time, „ You ought to be ashamed of yourself." His lordship was cheered by the audience.	Somerset Standard	
28/06/1901	THE CHURCH MILITANT —A sensation was caused on Monday night, at West’s “ Our Navy” exhibition at Halifax, Nova Scotia. At the end of the entertainment, while the picture of King Edward was being shown and “ God Save the King " played by the Band, a man got up, with his hat on, to leave the hall. Bishop Courtney, the Anglican Bishop of Nova Scotia, rose indignantly, and violently struck the man’s hat off, saying, at the same time, You	Hampshire Post and Southsea Observer P5 Col	

	ought to be ashamed of yourself." His Lordship was cheered by the audience.		
28/06/1901	Snazelle and " Our Navy," now at the Palace Theatre, are repeating in Sydney their Melbourne success. The Duke and Duchess of Cornwall and York will honour the entertainment with their presence before their departure from Sydney.	Music Hall and Theatre Review	
29/06/1901	SCENE AT AN EXHIBITION (REUTER'S TELEGRAM) HALIFAX (Nova Scotia). Tuesday A sensation was caused to-night at West's "Our Navy" Exhibition here. At the end of the entertainment, while the picture of King Edward was being shown and "God Save the King" was being played by the band, a man got up with his hat on to leave the hall. Bishop Courtney, Anglican Bishop of Nova Scotia, rose indignantly and violently struck the man's hat off, saying at the same time—" You ought to be ashamed of yourself!" His lordship was cheered by the audience.	Warder and Dublin Weekly Mail P5 Col6	
03/07/1901	(Edge of page is damaged) "OUR NAVY' Will visit Moncton Only if Large Audience Can be Secured — A Subscriber's List Being Prepared. If the people are alive to the appreciation of a really first class entertainment they will all subscribe for seats on the list of names now being solicited in order to bring to the city the great London and Australian success. "Our Navy." This is an entertainment given with the .. aid of the most marvellous moving pictures in the world in which is depicted the daily life of the "Handymen" as seen in the Ron ' Navy. It arrived from England two weeks ago and scored an unmitigated triumph for the same in Halifax. The papers of the devoted columns to its praise, an must be remembered that if people are in a position to adju the qualities of an exposition of Jack Tar's life it would be Hall tans. Mr. Holstead is doing V he can to secure for Moncton great attraction, the management which have notified him that 4 he can guarantee large audience;' will pass the city by. If :,; Nay.1 is to be seen here let Holstead feel that his efforts to cure it will be backed up by , people. The following is take, Monday's Herald. of Halifax:-.) "Halifax was indeed on belnk t le GabL (aaa West's "Our Navy," a d l Navy,' plc:ciliation of a su ci at the Empire theatre i Saturday evening. Mum said of these wonderful they must be seen. p . and enjoyed. When	The Moncton Transcript P1 Col6	Canada

	completes its cruise, started here, could ment be induced to Canada in Halifax?"		
05/07/1901	AMUSEMENTS. OPERA HOUSE A.E. Holstead Lessee & Manager 2 - Nights. 2 WEDNESDAY AND THURSDAY July 10th and 11th. West's Famous Naval Entertainment OUR NAVY... The Most Marvellous Moving Pictures in the World. AS presented by Royal Command at Osborne House before her late Majesty the Queen hid under the royal and distinguished patronage age of Rear Admiral H. R. R. Duke of York K. G., the Loa's of the admiralty, Lieut.-Governor A. G. Jones, Admiral Sir Frederick Bed r ad, Captain Colville and officers H. M. S Crescent. Major Semini, A.O.C., Col. Rigg and Officers R.A., Lieut.-Col. Irving, D.(R.C., Lieut. Col. Oxley and Officers It. C. A.. Lieut.-Col Crane and Officers 63rd, Lieut -Col. Weston and Officers 66th Regiment P. L. F. Reserved Seats 50 Cents. Admission 25 and 35 Cents. Seats now on sale now at Holstead's.	The Daily Times Moncton P1 Col2	Canada
05/07/1901	AUSTRALIAN NOTES Owing to the great success of Mr. G. H. Snazelle, in his entertainment " Our Navy," his season, which was to have closed at the Palace Theatre, last evening, has been extended, but in consequence of the re-appearance of the Hawtrey Company (who had previously engaged the Palace) he will remove to the Queen's Hall, in Pitt Street.	Music Hall and Theatre Review	
10/07/1901	Our Navy. The most perfect moving pictures ever seen in America are undoubtedly those to be shown at the Opera House next week. The following is taken from the Herald, of Halifax: "Halifax was indeed honoured in being the first Canadian city to see West's Our Navy, and the last presentation of a successful season at the Empire Theatre was given Saturday evening. Much has been said of these wonderful pictures, but they must be seen to be understood and enjoyed. When Our Navy completes its cruise, so successfully started here,	Telegraph-Journal (Saint John) P8 Col2	Canada

	could not the management be induced to say farewell to Canada in Halifax?"		
16/07/1901	OUR NAVY Moving Pictures at the Opera House Score a Big Success. A large gathering at the Opera house last evening saw the finest moving pictures ever shown in this city, who West's Our Navy was given its initial production here. From the time the curtain rose until the magnificent picture of His Majesty Edward VII was thrown on the canvas, there was one continuous round of applause, and when the exhibition was over there was an unanimous verdict as to its quality—delightful. Probably never before have St. John's citizens had an opportunity to learn so much about Britain's Great National Insurance Company unlimited—the royal navy—as they had last evening. Splendid specimens of naval architectures were shown, directly followed by or following some humorouos or interesting picture of Jack's life afloat or ashore. Especially interesting were the pictures depicting the manoeuvres with the 4.7 naval guns. The various duties of seamen aboard ship also received attention. Jack was seen at drill, at devotions, asleep, awake, on duty, and in his hours of recreation. As a finale there was an affecting scene, portraying the burial of a sailor. A series of yachting scenes on Shamrock I and Shamrock II and the Erin, were also showed and received with applause. The lecture incidental to the exhibition was delivered by Mr. Scaddon, who also rendered two excellent recitations. During the evening Mr. Davis sang several solos very acceptably. Our Navy will continue at the Opera House all this week.	Telegraph-Journal (St John) P8 Col3	Canada
20/07/1901	HOW COLONIALS TREAT THE DISLOYAL A Loyal Bishop's Act Halifax, Nova Scotia, June 25th. A sensation was caused to-night at West's “Our Navy" exhibition here. At the end of the entertainment, while the picture of King Edward was being shown, and "God Save the King " played by the band, a man got up with his hat on to leave the hall. Bishop Courtney, the Anglican Bishop of Nova Scotia, rose indignantly and violently struck the man’s hat off, saying at the same time, “ You ought to be	Hackney Mercury P8 Col5	

	ashamed of yourself." His Lordship was cheered by the audience.—Reuter.		
22/07/1901	Our Navy. West's exposition of life in "Our Navy" which opens a week's engagement at the Arena to-night, has since Its arrival In this country about four weeks ago made a short tour of the Maritime Provinces, being everywhere received with the greatest enthusiasm. The pictures, which are said to be bright and clear. are almost entirely free from that unsteadiness which usually mars an exhibition of this kind. The musical part of the programme, which is quite a feature of the entertainment, will be well looked after by an efficient orchestra under the direction of Mr. Otto Zimmerman. The Arena, which is at all times delightfully cool and airy. will be an ideal place to spend an evening during the week, should another hot wave arrive. In order to save themselves any trouble or inconvenience, those intending to be present 'Mould be In their seats before 8.15, at which time the house will be darkened, and the performance begun,	The Montreal Star P9 Col3	Canada
26/07/1901	Australian Notes Large audiences are nightly attracted to the Queen's Hall, where G. H. Snazelle and "Our Navy" holds forth.	Music Hall and Theatre Review	
03/08/1901	OUR NAVY AT HANLANS. West's exposition of life in "Our Navy" consisting of a series of moving pictures, will be presented at Hanlans Point next week. These pictures show in a realistic manner the life of a bluejacket from the time he enters the service of His Majesty. The sailor boy is seen In the nursery ship, where he Is licked into shape and molded Into a vertebra of the backbone of the Empire's Navy. It is both amusing and interesting to see Jack Tar at work, and all who see the pictures will find a truthful Insight Onto his life, his labors, and his pleasures. The collection of pictures form a very interesting series. and are graphically described by air. H. Wright Scadding, who accompanies them. Popular prices will prevail at 15c and 25c.	The Toronto Star P15, Col2	Canada
16/08/1901	Australian Notes After a successful three months' season at the Palace, Sydney, Mr. G. H. Snazelle, with " Our Navy," has left for Brisbane.	Music Hall and Theatre Review	
19/08/1901	"OUR NAVY" TO-NIGHT,	The Toronto Star P6 Col4	Canada

	West's Patriotic Entertainment Commences a Week's Engagement in Association Hall. "Our Navy" which begins a week's engagement to-night in Association Hall is an exposition of life in the royal navy by means of marvelous moving pictures. The general public are to a certain extent familiar with the ways of the Jack Tar when on shore, but his life at sea, the launching and explosion of torpedoes. and views of majestic battleships hi heavy seas, are phases which landsmen never see. These pictures, taken by permission and endorsement of the Lords of the Admiralty, show him at the first time he goes aboard the training ship as a boy, and they carry him all through his life on board our leviathans of the deep. in port and at sea. There are battleships and cruisers cutting through the water at full speed, and a picture of great interest at this present time is that of the torpedo-boat destroyers 'Turbinia and Viper, rushing through the water at the wonderful speed of 413/4 miles an hour		
23/08/1901	Australian Notes Snazelle, with " Our Navy," is doing good business at His Majesty's Theatre, Brisbane. Werth's Circus opened in the same city to a crowded house.	Music Hall and Theatre Review	
30/08/1901	HERE AND THERE …. To-night "Our Navy" will be given under the patronage of the Master and Brethren of the Masonic Lodge No. 1. ….	Lytham Times P5 Col2	
06/09/1901	G. H. Snazelle still remains in command of " Our Navy" at Her Majesty's Theatre, Brisbane, and reports speak highly of the entertainment and the big support given by the public.	Music Hall and Theatre Review	
07/09/1901	During the week Mr. A. J. West has been doing good business in the Public Hall with his expositions of life in "Our Navy"	Birkenhead News	
07/09/1901	OUR NAVY AT THE Y.M.C.A. an entertainment of an interesting and deservedly popular nature—"Our Navy - -will open in a fortnight in the Y.M.C.A. Hall, Grange road, on Monday evening. The great success scored some time ago in Birkenhead by Mr. A. J. West when he first visited the town with his unique entertainment will doubtless be repeated by all who enjoy a thoroughly good exposition of life in the navy.	Birkenhead News	

11/09/1901	OUR NAVY AT THE Y.M.C.A. There are, indeed, few entertainments which are so interesting and instructive, and which so thoroughly merit hearty approval, ' as the exposition of life in the British Navy which commenced a fortnight's stay at the Y.M.C.A. Hall, Grange-road, on Monday evening. There can be hardly any doubt as to what sort of a reception it will receive during its stay in Birkenhead, for its fame has preceded it, and the audience which assembled on the opening night was a large and enthusiastic one, auguring well for the remainder of the stay. From first to last the many cinematographic views shown never failed to excite interest in the most apathetic of the audience. The views were all of the best nature, and at times so realistic, with the aid of well-played nautical accompaniments, as to bring forth the unstinted applause of everyone. Part one of the entertainment was devoted to describing The Cradle of the Navy. One sees where the budding sailor of England receives his first instruction until he is ready for a visit to the Gunnery School, Whale island. Here an account is given of the various drills, of attack and defence with the guns in and out of action. From here one passes on to witness sights on board one of his Majesty's torpedo boats. The first part concludes with some very humorous scenes, which go to show that Jack can be quite as jolly as anyone else. In part two the audience are metaphorically speaking—taken for a cruise on H.M.S. Jupiter, and shown all the work a Jack Tar is called upon to do—from the smallest part or his work to the greatest and most important. The views were taken during the recent naval manoeuvres, and one can judge from this how comprehensive they are. It is with a sorry heart one sees the last picture shown, for such an enjoyable entertainment as that provided by Mr. A. J. West does not visit Birkenhead every week. The entertainment begins at halt-past eight o'clock (instead of eight) to-morrow evening, on account of the carnival.	Birkenhead News	
13/09/1901	“OUR NAVY.” Mr. H. AUSTIN STORRY begs to announce that he has arranged with Mr. A. J. West to give his new series of marvellous pictures of Life in Our Navy before opening in London and the Provinces, including the arrival of the Imperial Tour at Sydney and Shamrock II. By kind permission of Commander Thursby, R.N., the boys of H.M.S. St. Vincent will be present on Thursday afternoon, accompanied by their Band	Hampshire Post and Southsea Observer	

	Reserved Seats, 2s.; Family Ticket to admit four, 7s; Unreserved, 1s.; Admission, 6d. Plan and Tickets at H. Austin Storry, Palmerston Road, and 99, High Street, Gosport. On Saturday Evening, commencing at 7 instead of 8, to enable “ Our Navy” to open in the Channel Islands on the ensuing Monday.		
14/09/1901	Visit of "Our Navy."—As will be seen by our advertisement columns, Mr. A. J. West's unique entertainment "Our Navy," commences a fortnight's visit to Reading on Monday next, at the Large Town Hall. "Our Navy' has had the honour of appearing before her late Majesty Queen Victoria at Osborne, has the special patronage and approbation of Rear-Admiral the Duke of Cornwall and York, and the Lords of the Admiralty. It has roused the patriotic enthusiasm of thousands who have witnessed it during the last two seasons at the Polytechnic, London, the Crystal Palace, St. James' Hall, and the principal Halls in the United Kingdom, and has met with the most gratifying success in Australia and Canada. It is not merely an entertainment, but is of a character that stimulates a still keener interest in the " Life Insurance of the Empire.," as the Navy has been aptly termed, while it is also proving itself a potent factor in drawing a number of lads to join the service. We predict a large attendance during Mr. West's stay at Reading.	Reading Standard	
18/09/1901	LAST FOUR DAYS. ENORMOUS SUCCESS. ASSOCIATION HALL, GRANGE-ROAD, BIRKENHEAD. EVENINGS AT & DOORS OPEN AT 7-30 DAY PERFORMANCES. SATURDAY AT 3. DOORS OPEN AT 2.30. WEST'S EXPOSITION OF LIFE IN “Our Navy” THE MOST MARVELLOUS ENTERTAINMENT IN THE WORLD, THE REIGNING SUCCESS OF GREAT BRITAIN, AUSTRALIA AND CANADA. DEMONSTRATING THE WAYS AND DOINGS OF THE HANDY MAN. PRICES: RESERVED SEATS 2s SECOND DO 1s, BACK 6d (Children Half-price to 2s. and ls Seats). PLAN AND TICKETS AT THE HALL	Birkenhead News	
20/09/1901	OUR NAVY. At the Portland Hall, Southsea, to-night, by arrangement with Mr. H. Austin Storry, the new series of pictures of " Life in our Navy,” as shown in London and the Provinces, were introduced. Mr. A.J. West is the pioneer of the exhibition; and the exhibits include the reception of the Royal Party at	Hampshire Post and Southsea Observer	

	Sydney, and a vivid likeness of the yacht Shamrock II. now about to compete for the American trophy. Those who have had the opportunity of seeing this fine exhibition will agree that a better show of what is possible in the British Navy could not be produced. The exhibition will remain open till Saturday ; and there will be a performance each afternoon as well as in the evening.		
21/09/1901 28/09/1901	TOWN HALL, NEWBURY. By arrangement with the Newbury Guildhall Club GRAND PATRIOTIC ENTERTAINMENT ENTITLED “OUR NAVY,” BY MESSRS. WEST AND SON. FOR SIX NIGHTS, beginning MONDAY, September 30th, at 8 p.m. MATINEES on WEDNESDAY, October 2nd, and on SATURDAY, October 5th, at 3 p.m. The Most MARVELLOUS ENTERTAINMENT IN The WORLD. The REIGNING SUCCESS of GREAT BRITAIN, AUSTRALIA, AND CANADA, Demonstrating the Ways and Doings of the Handy Man, including the TOUR OF T.R.H. THE DUKE AND DUCHESS OF CORNWALL, “SHAMROCK II,” &c. EXTRAORDINARY ANIMATED PHOTOGRAPHS. Humorous Entertainment. A Thrilling Spectacle. A Charming Amusement. Reserved Seats, 3s. (4 for 10s, 6d.) ; Second Seats, 2s. (4 for 7s.); Third Seats, 1s. A few admissions 6d. Children Half-price Front and Second Seats. Plan of Room and Reserved Tickets at Mr. Hawkins’, The Bridge, Newbury. Other Tickets at Messrs, Allen, Cosburn, Cary, Blacket, Hall, Hawkins, Gamble, Oliver, Floyd, and the Guildhall Club. Doors open 7.30 and 2.30. Early door (6d. extra) open at 7 p.m. Carriages at 10.	Marlborough Times P5 Col2	
21/09/1901	‘OUR NAVY” AT THE MUSIC HALL. - Commencing on Monday next for twelve nights and four matinees our column shows that West’s grand exposition of life in our Navy "demonstrating Britannia rules the waves, and what prevents the invasion of England” will occupy the boards at the Music Hall. Those who want to gather any knowledge about the “Queen’s Navee” and the ins and outs of the handy man, will find this a capital means of doing so. It does says a writer in the "Daily Gazette” for the naval service, by means of living what Kipling and Bullets have done for it by	Chester Chronicle	

	the magic of words. All the incidents of naval life are pourtrayed, and no one should miss seeing these animated pictures.		
21/09/1901	"OUR NAVY" AT THE MUSIC HALL.-On Monday evening next, and for several following nights, Mr. West's exposition of Life in Our Navy will be on view in the Music Hall. The entertainment is a series of animated photographs, shewing how “Britannia rules the waves;" and those who visit it will have an opportunity, which they could not get in any other way, of seeing the strength of the nation to which they belong. The views that will be shown represent the doings of our Navy in many parts of the world. A naval cruise at the Music Hall next week will be both edifying and entertaining.	Cheshire Observer	
21/09/1901	OUR NAVY AT THE Y.M.C.A. Mr. A. J. West's Exposition of Life in Our Navy, the two last performances of which will be given at the Association Hall, Grange-road, this afternoon and evening, can hardly be overrated, this homeopathic dose of a” life on the ocean wave” is probably unique in its class, in that it provides two solid hours of amusement and entertainment without a single dull moment. Pictures amusing, pathetic, exhilarating, impressive, exciting, are thrown on the screen in rapid succession, pauses being made only for the spontaneous applause which literally belches forth. At times, the audience fairly rocks with laughter, again, a scene of pathos brings intense silence into the room. Few scenes can be more exhilarating than to watch the handy man away aloft, or” shifting jibe", or more amusing than shaving aboard ship, which is possibly the funniest thing seen in Birkenhead for many a day. Illustrations of the barbette guns of to-day in action compared with the working of in Nelson's time are at once interesting and instructive, while a picture of the” Turbinia” travelling at full-speed (forty miles an hour) must rouse the dullest mind to the possibilities of our Navy. A full meed of praise must be accorded to Mr. I. Marcil, an old ” Carl Rosa” man, and an excellent elocutionist, who is the” personal conductor” and who gives a spirited rendition of Mr. Harold Begbie's” The Handy Man"; and to the accompanist, Mr. Acton, Who carries out his portion of the entertainment with extreme skill and taste.	Birkenhead News	
27/09/1901	WEST'S "OUR NAVY." We regret very much that our space this issue is so limited as not to allow of a notice, of the above, commensurate with its worth. There has been no	Werriwa Times and Goulbourn District News P3 Col1	Australia

	finer exhibition than that which Goulbournites will have an opportunity of seeing on Tuesday and Wednesday. The startling realism of the pictures places them scarcely one remove from the actual scenes and events represented.		
28/09/1901	West's "Our Navy." Mr. A. J. West's moving exposition of "'Our Navy," which has had a run of ten weeks in Sydney, will appear in Goulburn on Tuesday and Wednesday next. It is described as the most delightful entertainment of its kind. By means of cinematograph pictures one blue jacket's career is capitally illustrated from the time of his entry on board a training ship till he returns home as a "handy man. " The various phases of life on one of his Majesty's ships and the work of a man-o'-wars man are realistically depicted. The entertainment gives a splendid demonstration of the naval power of Great Britain, of her ships, and men. The pictures are said to be of an excellent and stirring character. The connecting descriptions are given by Captain Edwards, R.N. The opportunity of getting a close view of what takes place in our navy should appeal strongly to the public.	Goulbourn Evening Penny Post P4 Col2	Australia
28/09/1901	“OUR NAVY’’ AT THE MUSIC HALL. - There have been good houses at the Music Hall this week on the occasion of West’s grand exposition of life in our navy, “demonstrating how Britannia rules the waves, and what prevents the invasion of England’’ The programme commences with a number of animated and stationary pictures illustrating a "Blue Jacket's career in the service." The audience are shown the raw material in the "cradle of the navy’’, and watch the development into the Handy Man. One of the most interesting reproductions is a series of scenes of yacht racing scenes, for which Mr A. J. West has received 45 medals. The second part of consists of “Life on board H.M.S. Jupiter during the recent naval manoeuvres etc. All the incidents of naval life are pourtrayed, and those who have not yet patron-the entertainment should not miss the opportunity of doing so	Chester Chronicle	
28/09/1901	TOWN HALL, NEWBURY. By arrangement with the Newbury Guildhall Club GRAND PATRIOTIC ENTERTAINMENT ENTITLED “OUR NAVY” BY MESSRS. WEST AND SON, FOR SIX NIGHTS, beginning MONDAY, September 30th, at 8 p.m. MATINEES on WEDNESDAY, October 2nd, and	Marlborough Times P4 Col7	

	on SATURDAY, October 5th, at 3 p.m. THE MOST MARVELLOUS ENTERTAINMENT IN THE WORLD Tue REIGNING SUCCESS of GREAT BRITAIN, AUSTRALIA, and CANADA, Demonstrating the Ways and Doings of the Handy Man, including the TOUR OF T.R.H. THE DUKE AND DUCHESS OF CORNWALL., "SHAMROCK II.," &c. EXTRAORDINARY ANIMATED PHOTOGRAPHS. Humorous Entertainment. A Thrilling Spectacle. A Charming Amusement. Reserved Seats, 3s. (4 for 10s 6d.) ; Second Seats, 2s, (4 for 7s.); Third Seats, 1s. A few admissions 6d. Children Hall-price Front and Second Seats. Plan of Room and Reserved Tickets at Mr. Hawkins', The Bridge, Newbury. Other Tickets at Messrs, Allen, Cosburn,. Cary, Blacket, Hall, Hawkins, Gamble, Oliver, Floyd and the Guildhall Club. Doors open 7.30 and 2.30, Early door (6d. extra) open at 7 p.m. Carriages at 10.		
30/09/1901	WEST'S "OUR NAVY." The record season established by " Our Navy" entertainment, including as they do ten weeks in Sydney and six in Melbourne, should certainly prove a good introduction to the representations to be given here to-morrow and Wednes- day nights. It ranks amongst the finest bioscopic shows that we have had here. A Sydney contemporary writes: — " The pictures themselves have never been surpassed by any of the kind shown in this city previously, and the character of the subjects so vividly and realistically illustrated at once attracts and retains an absorbing interest. To be shown a section of a huge line of battle ship, rolling and pitching about on a storm-fretted ocean, with added effects, which make the whistling of the wind and the angry swirl of the heavy wash against the bulwarks seem real; to see animated pictures of hardy Jack Tars going through the operation of heaving the lead, the while a hurricane of wind lashes the sea into greater menace; to see torpedoes leap like things of life from the side of a vessel, and plunge into the sea on their missions of death and destruction; to witness the disastrous effect of the collision between one of these fearful weapons and the object at which it has been aimed; and, more striking still, to almost feel oneself being borne across the water at 20 an hour, and then to see the astounding rapidity with which another war dog overhauls and passes, travelling	Werriwa Times and Goulbourn District News P2 Col4	Australia

	at the rate of 55 miles an hour; to be shown all this, and much more, with the startling realism with which it is done at the "Our Navy" entertainment, is but a step removed from actual participation in the events so depicted."		
02/10/1901	WEST'S "OUR NAVY." MR. A. G. West's "Fascinating Moving Exposition of Our Navy," as it is correctly described, provided two hours' enjoyment at the Oddfellows' Hall last night. The beautiful sea-scapes and the marine views generally are such as can only be seen in the old country. The marching and drilling of Jack Tar, his training from boyhood to manhood, Jack ashore and afloat and his honored burial, are seen so graphically that one can almost " feel" the scene, and the only danger we can see in Mr. West's exposition is that cornstalk, Junior, will develop such a weakness for the " briny" as will induce him to run away from home. The exposition is one that should be seen by all. It awakens fond recollections in the old and high ambition in the young, and from an educational point of view it is worthy a subsidy from the government. The boy who has been so unfortunate as to miss the views has lost a trip to England. Such an entertainment should run for a week in any country town. To-night closes the season here.	Werriwa Times and Goulbourn District News P3 Col 1	Australia
05/10/1901	“Our Navy,” West’s truly grand exposition of a sailor’s life is to pay Guernsey a return visit the week after next with new scenes, new yarns, new effects.	Guernsey Evening Press and Star	
08/10/1901	" OUR NAVY.”— The unqualified success which characterised the previous exposition of “Our Navy in this city doubt induced the promoters to afford Liverpudlians an opportunity of renewing their acquaintance with the “ handy man” Last evening there was a large and enthusiastic auditory at the Picton Lecture Hall on the occasion of the initial demonstration of how the British sailor is trained. The exposition, which is most interesting and instructive, depicts vividly the life in the Navy. During the entertainment views of the Royal tour to the colonies and Sir Thomas Lipton and Shamrock II. were given, which were duly appreciated. Several animated pictures were also thrown upon the screen, showing the mode of torpedo warfare. A lucid explanation was given of each picture, so that everyone was enabled, without difficulty, to follow the exhibition of pictures. During the proceedings several pleasing selections of music were rendered, and altogether	Liverpool Daily Post	

	Mr. J. A. West is to be congratulated on his enterprise. The exposition will be continued for a season, during which it is anticipated that large gatherings will be the rule.		
09/10/1901	PICTON HALL, WILLIAM BROWN-STREET, LIVERPOOL. FOR A SEASON, T O-NIGHT at 8. MATINEES Thursdays and Saturdays at 3. Doors Open at 2-30 and 7.30. WEST'S EXPOSITION OF LIFE IN OUR NAVY. The Reigning Success of Great Britain, Australia & Canada Demonstrating the Ways and Doings of the HANDY MAN. THE IMPERIAL TOUR. CRUISE OF H.M.S. OPHIR. Prices-3s, 2s, and 6d. Early doors at 7. 6d extra to all parts. Plan and at Tickets at James Smith and Sons, 72 Lord Street, Liverpool. roet9	Birkenhead News	
10/10/1901	ENORMOUS SUCCESS PICTON LECTURE HALL, WILLIAM BROWN-STREET, LIVERPOOL FOR A SEASON TO-NIGHT at 8 MATINEES Thursdays and Saturdays, at 3. Doors Open at 2.30 and 7 30. WEST'S EXPOSITION OF LIPE IN OUR NAVY The Reigning Success of Great Britain, Australia, and Canada. Demonstrating the Ways and Doings of the HANDY MAN THE IMPERIAL TOUR, CRUISE OF H.M.S. OPHIR Prices-3s, 2s, 1s, and 6d. Early doors at 7, 6d extra to all parts Plan and tickets at James Smith and Son's, 72 Lord-street	Liverpool Evening Express P1 Col1	
10/10/1901	By permission of the Royal Court. Return Visit with New Scenes ! New Yarns! New Effects ! St. Julian's Hall, Four Nights and One Matinee, commencing MONDAY, October 14th, at 8. Matinee THURSDAY, October 17th, at 3. Doors open at 2 30 and 7.30, Under the distinguished patronage and presence of His Excellency Major-Gen. M. H. Saward (Lieut.-Governor) and Mrs. Saward ; Sir T. Godfrey Carey (Bailiff) and Lady Carey ; Col. Kerrison and Officers of the Lincolnshire Regt.; Lieut-Col. T. W. M. de Guerin and Officers, R.G.L.I.	Guernsey Evening Press and Star	

	WEST'S "OUR NAVY'. Demonstrating how Britannia Rules the Waves. Entirely New Series of Animated Pictures Nightly. SHAMROCK II. RACING. The King on board the Shamrock, and many others, The whole to conclude with (for the first time here) Rudyard Kipling's Poem, "The Ballad of the Clampherdown," illustrated by Splendid New Pictures. Reserved Chairs, 5 frs. ; Front Chairs, 3 frs. ; Balcony, 2 frs. ; Admission, 1fr. Early door half-an-hour previous, Half-franc extra. Plan and Tickets at ROBINS' Arcade Library. 4931		
12/10/1901	By permission of the Royal Court. Return Visit with New Scenes ! New Yarns! New Effects ! St. Julian's Hall, Four Nights and One Matinee, commencing MONDAY, October 14th, at 8. Matinee THURSDAY, October 17th, at 3. Doors open at 2 30 and 7.30, Under the distinguished patronage and presence of His Excellency Major-Gen. M. H. Saward (Lieut.-Governor) and Mrs. Saward ; Sir T. Godfrey Carey (Bailiff) and Lady Carey ; Col. Kerrison and Officers of the Lincolnshire Regt.; Lieut-Col. T. W. M. de Guerin and Officers, R.G.L.I. WEST'S "OUR NAVY'. Demonstrating how Britannia Rules the Waves. Entirely New Series of Animated Pictures Nightly. SHAMROCK II. RACING. The King on board the Shamrock, and many others, The whole to conclude with (for the first time here) Rudyard Kipling's Poem, "The Ballad of the Clampherdown," illustrated by Splendid New Pictures. Reserved Chairs, 5 frs. ; Front Chairs, 3 frs. ; Balcony, 2 frs. ; Admission, 1fr. Early door half-an-hour previous, Half-franc extra. Plan and Tickets at ROBINS' Arcade Library. 4931	Guernsey Evening Press and Star	
12/10/1901	OUR NAVY. Those who enjoyed "Our Navy" when it visited Birkenhead a few weeks ago. are enabled to again see this really excellent show at the Picton Lecture Hall, Liverpool, where is meeting with an enthusiastic reception every night	Birkenhead News	

12/10/1901	West's famous exposition of life on * Our Navy" will be with us next week, opening on Monday evening at St. Julian's Hall in its recast and improved form. Most of the pictures are new, and the lecture has been pithily described as "bright, chatty, and not too long." When experimentally produced at Portsmouth some weeks ago the SOUTHERN DAILY MAIL said "the enthusiastic reception accorded the show by the big audiences showed that it has gained in popularity."	Guernsey Evening Press and Star	
15/10/1901	" OUR NAVY." A NOVEL ENTERTAINMENT. West's popular entertainment, showing life in the British Navy by means of animated photographs, is at present paying a very welcome return visit to Guernsey. At St. Julian's Hall last evening the first performance of this brief visit, closing on Thursday next, met with enthusiastic appreciation from the audience, which included Sir T. G. Carey, the Bailiff of Guernsey, and Lady Carey. The platform was appropriately decorated with the Union Jack, and palms and shrubs added to the effect. " Our Navy " demonstrates the career of a bluejacket from his entry on board a training ship. The animated photographs give a graphic impression of naval life, whilst Mr. H. Coveney's spirited descriptive lecture adds a finishing touch to an entertainment that is amusing, artistic, and instructive—and an entertainment that well repays a visit for its novelty alone. The photographs are of large size and the effect strikingly realistic. It is not necessary, however, to enlarge more fully on the attractiveness of "Our Navy," for on its former visit the entertainment was largely patronised; and those who have been once will assuredly go again to see these animated photographs bearing on the doings of the lads of the British Navy which, though different, maintain the high standard of excellence for which West's entertainment is famous and deservedly popular, The pictures start with the recruiting office, and are illustrative of the subsequent career of the recruit, with diversified animated photographs both interesting and amusing, such as the novice's attempts to get into a hammock, swimming lessons, '' swinging the monkey," "Jack's farewell," etc., etc,, with some interesting photographs of torpedoes being fired. During the course of the lecture Mr. Coveney recites in dramatic style Rudyard Kipling's "Ballad of the Clampherdown' to the accompaniment of more or less appropriate pictures, and we must add that the "effects" behind the scenes give an extra	Guernsey Evening Press and Star	

	impression of realism to the animated views. An interval divided the programme into two parts, and at this period of the entertainment some excellent views showing the Imperial tour of the Duke and Duchess of York, a review in Australia, as well as yacht racing views, gave further relief and variety, the animated pictures of the King on board Shamrock II. and Sir Thos. Lipton being particularly appreciated. We would urge upon our readers to visit '"Our Navy, and judge for themselves the merits of this interesting and novel entertainment. During to-morrow evening's performance at St. Julian's Hall the opportunity will be seized, with the permission of the Manager, to present a Royal Humane Society certificate to Mr. Henry R. Robin for having saved the life of a lad named Ash on June 29. This certificate is we are told one of the first to bear the signature of the Duke of Cornwall and York.		
15/10/1901	By permission of the Royal Court. Return Visit with New Scenes ! New Yarns! New Effects ! St. Julian's Hall, TO-NIGHT And Wednesday and Thursday at 8. Matinee THURSDAY, October 17th, at 3. Doors open at 2 30 and 7.30, Under the distinguished patronage and presence of His Excellency Major-Gen. M. H. Saward (Lieut.-Governor) and Mrs. Saward ; Sir T. Godfrey Carey (Bailiff) and Lady Carey ; Col. Kerrison and Officers of the Lincolnshire Regt.; Lieut -Col. T. W. M. de Guerin and Officers, R.G.L.I. WEST'S "OUR NAVY'. Demonstrating how Britannia Rules the Waves. Entirely New Series of Animated Pictures Nightly. THE FUNERAL PROCESSION (From Osborne to Windsor) of Her Most Gracious Majesty the late Queen Victoria will be represented at each performance by special desire of many who were unable to gain admission at our last visit on account of the crowded state of the hall. SHAMROCK II. RACING. The King on board the Shamrock, and many others,	Guernsey Evening Press and Star	

	On Wednesday evening, presentation of the Royal Humane Society's Certificate to Mr. Henry A. Robin, for life-saving. Reserved Chairs, 5 frs. ; Front Chairs, 3 frs. ; Balcony, 2 frs. ; Admission, 1fr. Early door half-an-hour previous, Half-franc extra. Plan and Tickets at ROBINS' Arcade Library. 4931		
16/10/1901	By permission of the Royal Court. Return Visit with New Scenes ! New Yarns! New Effects ! St. Julian's Hall, TO-NIGHT And Wednesday and Thursday at 8. Matinee THURSDAY, October 17th, at 3. Doors open at 2 30 and 7.30, Under the distinguished patronage and presence of His Excellency Major-Gen. M. H. Saward (Lieut.-Governor) and Mrs. Saward ; Sir T. Godfrey Carey (Bailiff) and Lady Carey ; Col. Kerrison and Officers of the Lincolnshire Regt.; Lieut -Col. T. W. M. de Guerin and Officers, R.G.L.I. WEST'S "OUR NAVY'. Demonstrating how Britannia Rules the Waves. Entirely New Series of Animated Pictures Nightly. THE FUNERAL PROCESSION (From Osborne to Windsor) of Her Most Gracious Majesty the late Queen Victoria will be represented at each performance by special desire of many who were unable to gain admission at our last visit on account of the crowded state of the hall. SHAMROCK II. RACING. The King on board the Shamrock, and many others, On Wednesday evening, presentation of the Royal Humane Society's Certificate to Mr. Henry A. Robin, for life-saving. Reserved Chairs, 5 frs. ; Front Chairs, 3 frs. ; Balcony, 2 frs. ; Admission, 1fr. Early door half-an-hour previous, Half-franc extra. Plan and Tickets at ROBINS' Arcade Library. 4931	Guernsey Evening Press and Star	
16/10/1901	"OUR NAVY." West's ever-popular amusing and instructive entertainment depicting life in the British Navy by means of animated photographs drew a large and appreciative audience last evening. A presentation	Guernsey Evening Press and Star	

	of a Royal Humane Certificate for life-saving will be made at St. Julian's Hall this evening, and there will be a matinée to-morrow afternoon, and the final performance of the visit in the evening.		
21/10/1901	"The show is got up so attractively that it brings recruits to the Queen's Navee." That is what, parodying Gilbert, may be very truthfully written concerning " Our Navy," the wonderfully interesting and often exciting cinematograph exhibition which was shown on Tuesday afternoon to a big crowd assembled by invitation in St. James's Hall. The pictures are illustrative of "a life on the ocean wave " and show every stage in the work of turning the raw material of our youth into the handy man who is ready to go anywhere and do anything—to fight on sea or land, as occasion demands—and who is as merry in play as he is earnest in duty. Thundering and oft-repeated applause gave evidence of keen appreciation. " Our Navy "which should be seen by everybody, is presently going to Australia in charge of Mr. G. H. Snazelle, and it is certain to secure an enthusiastic reception. Snazelle is well known for good work done down under, and many old friends and admirers will give him cordial welcome.	The Referee	
30/10/1901	" OUR NAVY." West's " Our Navy " continues to run at the Town Hall. The show is an excellent one—the pictures clear and without blur— and the description graphic, while a good band lends additional interest to the entertainment. It is certainly well worth patronising. It will remain here until Saturday, with matinees as last week, Thursday and Saturday. Correspondence "OUR NAVY." To the Editor of the "Daily' Circular." Sir,—During last week I paid a visit to that admirable entertainment, entitled " Our Navy," at the Town Hall, and was surprised to notice what a poor house they had It must be very discouraging to the proprietors to bring such a show to this town, and be received in such a poor manner, as they tell me they have been; and I only hope those sensible people who have not visited this entertainment will do so, and take an opportunity of seeing a sight into our First Line of Defence. " " D. S.O." Leamington, October 28 1901.	Leamington, Warwick, Kenilworth & District Daily Circular	

30/10/1901	"OUR NAVY AND ARMY." We are having a plethora of animated pictures. Before West's Exposition," Life in our Navy," has ceased to run at the Town Hall, Our Navy and Army " appears at the Assembly Rooms. and judging from the crowded audience on Monday the popularity of this class of entertainment is still very great. The work of Mr. Tom Harding, the agent, and the excellent way in which the show has been advertised, are no doubt responsible for the lull house. There is great variety about the entertainment, and this no doubt is a great draw. No one can fail to be interested in the pictures given of both services, while the pictures of the Boer War, the trip of the Duke and Duchess, and scenes in the colonies are very entertaining. Then " the Wide World Wonders " are very enjoyable. and the conjuring of Dr. Deano extremely clever. Miss Catherine Bray contributes several patriotic songs. " Our Navy and Army" remains at the Assembly Rooms until Saturday evening, and there are two matinees—Thursday and Saturday.	Leamington, Warwick, Kenilworth & District Daily Circular	
08/11/1901	Mr. G. H. Snazelle, with " Our Navy," has returned to Sydney.	Music Hall and Theatre Review	
11/11/1901 Highlights	THE KING'S BIRTHDAY. Pictures at Sandringham of the Duke's Tour, LONDON ILLUMINATIONS. The sixtieth annversary of the King's birthday is chronicled in the Court Circular of Saturday. In the afternoon (proceeds the Court Circular) their Majesties the King and Queen and the Royal Family went to a tent in the park where the workmen and employees on the Sandringham Estate were being enter-tained at dinner by command of their Majesties. In the evening a series of cinematograph views taken during the cruise of the Ophir were exhibited in the Ball Room in the presence of their Majesties the King and Queen, their Royal Highnesses the Prince and Princess of Wales, the Royal Family, and their Majesties' guests staying at Sandringham. The following ladies and gentlemen, as well as the tenants and some of the residents on the Sandringham Estate, had the honour of being invited. Canon and Mrs. Hervey (who had previously been included in the Royal dinner party), the Rev. F. and Mrs. Fiolkes, the Rev. P and Mrs Deputron, The Rev. F. Girling, the Rev. E.F. and	London Daily Chronicle P5 Col3	

	Mrs Teesdale, the Rev. J. W and Mrs Corbould Warren, the Rev. H.E. and Mrs Thursby, Dr., Mrs., and Miss Manby, and Mr. and Mrs. F. Beck. The cinemtograph views referred to above were exhibited by Mr. Alfred J. West, proprietor of West's “Our Navy." They were taken by his colleague, Mr. T. McGregor, R.N., who accompanied the Royal party round the world. Amongst the spectators were Lord Rosebery, Earl and Countess of Clanwilliam and 400 of the tenantry. The following is a brief synopsis of the exhibition: - H.M.S. Ophir. - The Crew.-Good-bye.-Leaving Portsmouth. Arrival at Malta. Crossing the Line. Colombo. AUSTRALIA : The reception. - Review of Troops. The Commonwealth. - Chinese Procession. Reception. Kangaroo Point Festivities. Presenting Medals. - Review, &c TASMANIA AND NEW ZEALAND : Welcome to Apple Land - Tasmania Scenery. - Maoris' War Dance. SOUTH AFRICA. CANADA : Canadian Scenery. - - Picnic Party. Triumphal; arches - Panorama through the Rockies. - Riding on a Cow Catcher - Tree Dropping Competition. - Log Rolling. - Herd of Buffaloes. - Niagara Falls Returning Home. - Fun on Board. Arrival at Spithead. - Steaming through the Fleet. – Arrival in Portsmouth Harbour.- The Railway Jetty..- Departure for London. - London's Reception. Their Majesties were particularly interested in the film which depicted the Prince and Princess of Wales seated on a cow catcher of an engine at White Creek, in the Rocky Mountains.		
15/11/1901	THE CINEMATOGRAPH AT SANDRINGHAM. LIVING PICTURES ON THE *OPHIR*. An exhibition of moving photographs, taken on board the *Ophir* during the tour of the Duke and Duchess of Cornwall and York, was given before the King and Queen and their guests and some 400 of the tenantry at Sandringham on Saturday evening. The pictures were taken by Mr. T. Macgregor, R.N., who accompanied the Duke and Duchess throughout the tour ; and the scenes were described by Mr. Alfred West, of Southsea, proprietor of "Our Navy,” by whom the show was organized. Among the pictures in which the King	Hampshire Post and Southsea Observer P8 Col2	

	showed the greatest interest were representations of their Royal Highnesses travelling on the cowcatcher at White Creek, in the Rocky Mountains, and one of a log-chopping contest, which took place in the presence of the Royal tourists, when a tree trunk 6ft. in circumference was felled in 3½ min. The order for the display at Sandringham, which lasted from half-past 10 till midnight, was received only on Friday ; and Mr. West was congratulated by the King on the promptitude with which the show was organised. The public exhibition of the pictures will begin at the Polytechnic, Regent Street, on the 18th inst.		
15/11/1901	A CRUISE ROUND THE WORLD The public will have an opportunity of participating in the experiences of the Prince and Princess of Wales during their recent cruise round the world in the Ophir, as Mr. Alfred J. West announces that he will display for the first time the pictures which were recently shown before the King and Queen at Sandringham. Upwards of 4,000 photographs were taken on the tour. A new edition of ‘“Our Navy,”” which was so successful last season, will form the first portion of the programme. The value of this exhibition as a recruiting stimulant for H.M. service cannot be over-estimated. During the recent exhibition in Leeds over 170 boys joined the Navy after seeing the pictures which were displayed on the screen.	Echo (London)	
16/11/1901	OUR NAVY West's exposition of " Our Navy " opened at the People's Palace on Monday night 'before a full audience, and was enthusiastically applauded The exhibition, by means of the animatograph, gives a vivid idea of the bluejacket's career from the moment of entering the service.	Tower Hamlets Independent and East End Local Advertiser	
18/11/1901	The Cruise of the Ophir. When, in 1896, the Prince of Wales, then Duke of York, was in command of the cruiser Crescent a number of films were taken with which originated the idea of "West's Exposition of Life in Our Navy," a most interesting and useful entertainment, visited by thousands, and moreover an excellent means of obtaining recruits. This show is still given, but from to-day onwards there is to be seen at the Polytechnic, London, in addition a series of pictures illustrating the recent cruise of the Ophir. These were shown, by Royal command, at Sandringham on his Majesty's birthday. In the two portions of the	Portsmouth Evening News	

	entertainment, which lasts two hours, 5,000 feet of films are rolled off, including fifty animated pictures, besides 100 still pictures. All these photographs were taken by Mr. MacGregor, of the Vernon, who was on board the Ophir. Many films have not yet been developed, and when that has been done they will enable the entertainment to be varied. On Saturday Mr. West gave a Press view of the entertainment, and at the same time invited the boys of the Duke of York's School, whose cheers and cries of delight testified to their hearty appreciation of the treat given to them, though the fog got into the hall and somewhat blurred the pictures towards the end of the entertainment. The views are also being shown at the People's Palace, Mile-end, which was on Saturday filled by an appreciative gathering.		
22/11/1901	Mr. G. H. Snazelle has severed his connection with " Our Navy," and will leave for London on Friday next.	Music Hall and Theatre Review	
23/11/1907	A new edition of Mr. Alfred J. West's popular entertainment, "Our Navy," has been prepared, and includes a magnificent series of fully 4,000 pictures, taken during the Royal tour of the Duke and Duchess of Cornwall (Prince and Princess of Wales). As an indication of the value of these Navy lectures in stimulating recruiting for his Majesty's service, it may be mentioned that 170 boys joined the Navy during the recent visit of the entertainment to Leeds.	Illustrated Sporting and Dramatic News P30 Col1	
26/11/1901	There is a curious phrase in a Blue Book just issued, embodying the forty-fourth annual report of the Inspector appointed to visit the certified reformatory and industrial schools of Great Britain. The disposal of the children is being reported on, and it stated that the numbers joining the Army and Navy have been well maintained. " The number entering the Navy has not gone up, and "it is impossible in these schools to rouse much enthusiasm for the Navy." One is inclined to question whether the right method of rousing such enthusiasm has been adopted. Have the facts concerning life in the Navy and the achievements of Naval men been adequately put before the boys? Have any of them, for instance, ever been taken to see Our Navy," as Mr. Alfred West faithfully depicts the Service is his well-known entertainment	Portsmouth Evening News	

29/11/1901 Highlights	Mr. ALFRED J. WEST, of “ Our Navy ” fame, has been elected a Fellow of the Royal Geographical Society[46]	Hampshire Post and Southsea Observer P5 Col4	
04/12/1901	Portsmouth people will glad learn that Mr. Alfred J. West purposes bringing the " Cruise of the Ophir " pictures, as shown to His Majesty the King at Sandringham to the Portland Hall, Southsea, for nine nights and six matinees, commencing Boxing Day ensuing at 3 p.m.	Portsmouth Evening News	
04/12/1901	"OUR NAVY." The Pier management have secured for the week commencing Monday, December 16th, West's well known animated photograph exhibition "Our Navy" (which has previously visited the town) ; the special films descriptive of the Duke and Duchess. of York's tour round the world on board the Ophir will be shown. These are the picture which were seen by His Majesty the King and Queen Alexandra on November 9th.	Eastbourne Gazette P5 Col8	
04/12/1901	BROWN BUFFALO. West's Our Navy Company put on their moving pictures views last evening to a fair sized audience. As before, the very best of satisfaction was given. Those who have not yet seen the entertainment should by all means go this evening.	Waterloo Region Record P4 Col7	Canada
07/12/1901	OUR NAVY West’s grand naval entertainment in the Opera house next week, Dec. 12, 13, 14. Nothing to compare with it has ever been seen in Canada. Pat-ronized by her late Majesty the Queen and Royal family. Plan opens at Wade’s, Monday morning.	The Brantford Daily Expositor P5 Col6	Canada
07/12/1901 Highlights	THE KING'S BIRTHDAY. FESTIVITIES AT SANDRINGHAM. The King celebrated his birthday, on Nov. 9, at Sandringham, where their Majesties, besides entertaining a small house party, have the company of the Prince and Princess of Wales and other members of their family. Owing to the fact that the Court is still in mourning for her late Majesty, the proceedings were of a very quiet character, but, according to custom, his Majesty gave a dinner to his tenants, and to the men and lads employed on the estate. The dinner was served in a large marquee just within the park, near	Civil & Military Gazette (Lahore)	India

[46] Alfred West was very proud of his F.R.G.S. designation and used it continuously from this time onwards.

	to the church. The King and Queen, accompanied by the Prince and Princess of Wales, were present, and received a very hearty welcome from the assembled company, which numbered several hundreds. There was a bright display of flags in Sandringham and other villages in the vicinity. By special Command, Mr. Alfred J. West, proprietor of West's " Our Navy " entertainment, at night gave an exhibition of cinematograph pictures, which had been taken by his representative (Mr. T. McGregor), who accompanied the Duke and Duchess of Cornwall and York throughout their Colonial tour. At half-past ten the King and Queen, accompanied by the Prince and Princess of Wales and Prince Charles of Denmark, entered the ball room and took their places. Amongst the guests were the Earl of Rosebery and the Earl and Countess of Clanwilliam, while the body of the room was occupied by 400 of the tenants of the estate. The Royal family thoroughly enjoyed the entertainment, which did not terminate until nearly midnight, The King was particularly interested in the picture depicting the Royal travellers on the cow-catcher of an engine at Rocky Creek, as well as a view of Niagara Falls. On the termination of the performance, Mr. West was congratulated by the King and Prince of Wales.[47]		
11/12/1901	"OUR NAVY."—THE CRUISE OF THE "OPHIR." NEXT WEEK. "Our Navy" is so much appreciated in Eastbourne that the return visit is most welcome. Messrs. West have added largely to their splendid collection of films illustrating the many duties in which the Handy Man is engaged, and the superb character of " Britannia's Bulwarks." The Morning Post says:- "As good as a course of Naval instruction, and will give thousands of people opportunities, which they are never likely to get in any other way, of seeing the strength of the nation to which they belong." A special feature of the entertainment will be films depicting the cruise of the Ophir. The views were taken on board during the Royal Tour by special command of H.R.H. the Prince of Wales, and are identical to those shown before their Majesties the King and Queen at Sandringham, on November 9th, 1901, by Mr. Alfred J. West, F.R.G.S.	Eastbourne Gazette P8 Col5	

[47] From the personal diary of the Prince of Wales (later King George V), 10th November 1901:
"Afterwards West and McGregor showed the cinematograph photographs, taken by the latter, during our tour in the Colonies in the ball room, all the tenants & servants came, they were interesting but not very successful."

11/12/1901	PORTLAND HALL, SOUTHSEA. COMMENCING. BOXING DAY, THURSDAY, DECEMBER 26th. Twice Daily, at 3 and 8. Doors open 2.30 and 7.30. Me. ALFRED J. WEST has much pleasure in announcing that he has made arrangements with Godfrey and Co. to visit Southsea with THE CRUISE OF THE OPHIR As shown before their Majesties the King and Queen, at Sandringham, November 9th. And now being given before crowded, and enthusiastic audiences at the Polytechnic, London. Also including Entirely New Edition of OUR NAVY, Daily Telegraph, Nov. 8th: " The pictures are wonderful." Reserved Seats, 2s, 6d. (Family Tickets, to admit four, 8s. 6d). Unreserved, 1s. 6d. and 1s. Admission, 6d. (limited). Plan and Tickets at Godfrey's Music Warehouse, Palmerston-road. p248	Portsmouth Evening News	
13/12/1901	PLYMOUTH. Palace of Varieties (Proprietors, County Theatres and Hotels, Limited ; Managing Directors, Messrs. Livermore Brothers; Acting Manager, Mr. Reginald B. M. Grant ; Assistant Manager, Mr Newcombe ; Musical Director, Mr. John H. Grigg).— Miss Marie Collins, the Boccaccio Minstrels, A. T. West's Pictorial Entertainment " Our Navy," May Estelle, the Sisters Milford, the Sisters Cledve, Helen Stuart, James Merrylees, the Brothers Zenary, and T. H. Hurst make up the programme.	Music Hall and Theatre Review	
16/12/1901	ENTERTAINMENTS, &c. CRUISE OF THE OPHIR TO-DAY, at 3. DAILY at 3 POLYTECHNIC, Regent-street, W. (One minute from Oxford-circus, Tube Station.) As shown on Nov. 9th, 1901, before their Majesties the KING and QUEEN. Also an entirely New Edition of WEST'S "OUR NAVY" Crowded and Enthusiastic Audiences at each Representation.Reserved seats, 5s, 4s., and 3s. Admission, 2s and 1s. Seats may now be booked at the Polytechnic and all Libraries CRUISE OF THE OPHIR AND OUR NAVY. SPECIAL NOTICE On and after BOXING DAY, 26th December there will be TWO PERFORMANCES DAILY At the POLYTECHNIC, Regent-street, W. At 4 and 8, at 3 and 8. Prices and booking as usual.	London Daily Chronicle P1 Col4	

18/12/1901	THE PIER PAVILION, "OUR NAVY" AND THE CRUISE OF THE 'OPHIR' “ Of the sailor's "life on the ocean wave" there could be no better exposition than that afforded by Messrs. West's unique entertainment entitled, "Our Navy," which is being given twice daily in the Pier Pavilion this week. Starting with what is termed the "raw material" at the recruiting office, the various stages of a seaman's career are admirably depicted by a series of animated photographs, and lucidly explained by a capable lecturer. Even the occasional visit paid by the widow to her son on the training ship is shown, and on Monday evening this pathetic scene was cheered to the echo by an enthusiastic audience. The humorous side of a sailor boy's life is depicted in Swinging the Monkey" and "Walking the Greasy Pole." In fact, this entertainment deserves to be subsidised by the Admiralty as recruiting institution, so effective and alluring are the pictures produced. The best recommendation that it is possible to give of the excellent films illustrating the recent cruise of the Ophir, is the fact that they were exhibited to their Majesties the King and Queen at Sandringham. The enthusiastic reception, of the Royal pair, and the splendid triumphal arches erected in their honour, are clearly shown, and when we mention that the cow-catcher incident is given—the Prince is seen waving his handkerchief—our readers will know that some of the most interesting details of the tour are reproduced.	Eastbourne Gazette P4 Col8	
20/12/1901	CRUISE OF THE OPHIR. TO-DAY, a 3. DAILY, at 3 POLYTECHNIC, Regent-street, W. (One minute from -Oxford-circus, Tube station), As shown on Nov. 9th, 1901, before their Majesties the KING and QUEEN. Also an entirely New Edition of WEST'S " OUR NAVY." Crowded and Enthusiastic Audiences at each Representation. Reserved seats, 5s., 4s., and 3s.. Admission, 2s, and 1s, Seats may now be booked at the Polytechnic and all Libraries. CRUISE OF THE OPHIR AND OUR NAVY. At the POLYTECHNIC Regent-street W. SPECIAL NOTICE	London Daily Chronicle P1 Col4	

	On and after BOXING DAY, 26th December, There will be TWO PERFORMANCES DAILY. At 3. and 8. Prices and booking as usual.		
20/12/1901	PORTLAND HALL, SOUTHSEA, BOXING-DAY (THURSDAY), DECEMBER 26th. Twice daily at 3and 8. Doors open 2.30 and 7.30. Mr. ALFRED J. WEST has much pleasure in announcing that he has made arrangements with Messrs. Godfrey & Co. to visit Southsea with THE CRUISE OF THE " OPHIR," As shown before Their Majesties the King and Queen at Sandringham on November 9th, and now being given before crowded and enthusiastic audiences at the Polytechnic, London. Also including an entirely new edition of "OUR NAVY." Daily Telegraph, November 8th :— “ The pictures are wonderful.” Reserved Seats, 2s. 6d. (Family Tickets to admit four, 8s. 6d.). Unreserved, 1s. 6d. and 1s. Admission, 6d. (Limited);. Plan and Tickets at Godfrey’s Music Warehouse, Palmerston Road. And for One Week at the Thorngate Hall, Gosport, commencing Monday, January 6th, 1902.	Hampshire Post and Southsea Observer P1 Col6	
20/12/1901	ALEXANDRA PALACE. CHRISTMAS AMUSEMENTS. The management of the Palace are making special arrangements from Boxing Day until January 3rd. In the Great Central Hall, capable of seating 12.000 people, will be seen West's famous living pictures, "Our Navy," and naval scenes of absorbing interest, including 'The Cruise of the ' Ophir.' "The programme will also include special vocalists and varieties, together with the Alexandra Park Glee Singers, the Katie Smith Quartette. the great American Ladder Perch Act, the Polo Team, and also Trick Bicyclists,	Holloway Press	
20/12/1901 Highlights	QUEEN STREET HALL COMMENCING MONDAY, December 23rd TWICE DAILY, at 3 and 8. FIFTH ANNUAL SEASON OF THE MODERN MARVEL COMPANY, LTD., Under the Direction of Mr T. J. WEST. The MOST IMPORTANT EXHIBITION of ANIMATED PICTURES ever presented in Edinburgh.	Edinburgh Evening News	

	THE CRUISE OF THE OPHIR. THE ACTUAL SCENES TAKEN ON BOARD DURING THE ROYAL TOUR By Order of H.R.H. THE PRINCES OF WALES. K.G., and SHOWN by ROYAL COMMAND before THEIR MAJESTIES THE KING AND QUEEN, at SANDRINGHAM, on HIS MAJESTY'S BIRTHDAY, November 9th. 1901, By Permission of A. J. WEST, of Southsea, Proprietor of "Our Navy," Illustrating in the most comprehensive manner THE BRITISH DOMINIONS BEYOND THE SEAS. LONDON PRESS OPINIONS: "Morning Post," November 18th.—"A really interesting entertainment, and should draw thousands." "Daily Telegraph," November 18th.—"As admirable It is interesting " "Daily News," November 20th.— "Art and actuality should be the motto of West's Exposition; animated photography has never been put to use in a more pleasurable form" Daily Chronicle," November 18th.- "Hearty and continuous applause showed how thoroughly the audience appreciated the entertainment." Supplemented by a Beautiful Programme. THE WORLD IN MOVING PICTURES DAY BY DAY. Plans now open, and to avoid disappointment Book at PATERSON'S, George Street. Prices—3s. 2s. and 1s; Children under 12 Half-Price.		
20/12/1901	Great Attraction for Xmas Holidays. DRILL HALL, FALMOUTH For Three Nights and Two Matinees commencing BOXING DAY, THURSDAY, December 26th, At, 3. Day Performances Thursday and Saturday at 3. WEST'S EXPOSITION OF LIFE IN OUR NAVY DEMONSTRATING The Ways and Doings of the Handy Man. THE IMPERIAL TOUR :	Cornish Echo and Falmouth & Penryn Times	

	CRUISE OF H.M.S. 'OPHIR' As shown by special command before Their Majesties The King and Queen at Sandringham on Saturday, Nov. 9, 1901 Reserved Seats, 2s. (Family Tickets to admit four, 7s) Unreserved 1s Admission, 6d. Doors open at 2.30 and 7.30. Early Doors half-hour previous, 6d. extra. Plan and Tickets at Messrs. Lake & Co's Library		
21/12/1901	ALEXANDRA PALACE ENORMOUS ATTRACTIONS. CHRISTMAS & NEW YEARS HOLIDAYS. Commencing BOXING DAY, DECEMBER 26th till JANUARY 3rd. WEST'S OUR NAVY," every evening at 9. IN THE GREAT CENTRAL HALL West's Famous Living Pictures, OUR NAVY," and Naval Scenes of absorbing interest. "THE CRUISE OF THE OPHIR." Scenes taken on board the tour, by order of H.R.H. the Prince of Wales, K.G., and shown by Royal Command before their MAJESTIES THE KING AND QUEEN at Sandringham on His Majesty's Birthday. November 9th 1901. Note.—This is the only and authentic version from the Polytechnic, Regent-street, W.	Hornsey & Finsbury Park Journal	
21/12/1901	THE CRUISE OF THE OPHIR.—One of the principal Portsmouth attractions for Boxing night the 26th inst., will be Messrs. Alfred J. West's animated photographs, at Portland Hall. Southsea. They are to include a series of views illustrating "The Cruise of the Ophir," as shown before the King and Queen at Sandringham and now being given before crowded houses at the Polytechnic Institution, London. An entirely new edition of " Our Navy " is also to be shown. Messrs. West's exhibition has now established for itself a wide reputation for affording the uninitiated a really good idea of what life in the Royal Navy is like that their "Cruise of the Ophir" may be relied upon as being well worth seeing. Tickets, etc. are to be obtained at Messrs. Godfrey's Music Warehouse, Palmerston-road, Southsea.	Portsmouth Evening News	
21/12/1901	ALEXANDRA PALACE ENORMOUS ATTRACTIONS CHRISTMAS AND NEW YEAR'S HOLIDAYS	Finchley Press P4 Col2	

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<tr><td></td><td>Commencing Boxing Day, December 26th till January 3rd
<table><tr><td>WEST' OUR NAVY Every Evning at 9 p.m.</td><td>In the great central hall. West's famous living pictures," Our Navy " and naval scenes of absorbing interest. "The " cruise of the Ophir." Scenes taken on board daring the tour. by order of HRH the Prince of Wales, K.G., and shown by Royal command before Their Majesties the King and Queen at Sandringham. on His Majesty's birthday, November 9th, 1901. Note.—This is the only and authentic version from the Polytechnic, Regent-street, W.</td></tr></table></td><td></td><td></td></tr>
<tr><td>27/12/1901</td><td>“OUR NAVY ” AT SOUTHSEA.
That renowned entertainment, which has the special mark of Royal favour stamped on it, " West’s Exposition of Life in Our Navy,” opened a short season at the Portland Hall, Southsea, yesterday afternoon ; and the stay will be extended over the 4th January. Mr. West has had the honour to be commanded to Sandringham to give the entertainment before the King and Queen and Royal Family. It is in every way a most instructive and interesting panorama, illustrating with life-like reality scenes in a bluejacket's career in the Service, and also the cruise of .Ophir, with the Prince and Princess of Wales aboard. At all the places where the Ophir touched, photographs were obtained ; and they are now reproduced So unique an exhibition is sure to command extensive patronage which it most assuredly deserves. The entertainment is given daily at 3 and 8.</td><td>Hampshire Post and Southsea Observer</td><td></td></tr>
<tr><td>28/12/1901</td><td>THE ALEXANDRA PALACE.
Some thousands of persons spent Boxing Day in admiring the treasures and tasting the many varied delights at Alexandra Palace. Fortunately the weather was fine, and did not necessitate the whole time spent within the doors, although if that had been the case there was entertainment enough and to spare, for the management of the Palace had done all that lay in their power to provide a holiday programme worthy of one of London's popular resorts. Many of the old attractions remained, and pleased as much as ever, but in addition there were several new items, which will doubtless prove extremely popular during the ensuing weeks. One of these was West's famous pictures of "Our Navy." The</td><td>Hornsey & Finsbury Park Journal</td><td></td></tr>
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	audience were shown a long series of animated views illustrating the life that is lived by the men who man our first line of defence. There were blue-Jackets at work, at exercise and at play; types of the various vessels of the Navy, including very realistic pictures of destroyers cutting through the sea at a terrific pace; and many other naval scenes.. In addition, the audience were enabled to take an imaginary trip round the globe, for they were treated to a splendid series of por traits taken by command of the Prince of Wales on board the "Ophir" during the recent tour of his Royal Highness. Need- less to add, this entertainment was loudly applauded. It was one of those things which people talk about for days after; its success is assured. At the finish, a shadow pantomime by the Willie Kirk troupe created roars of laughter, and was specially pleasing to the hundreds of young folk present.		
30/12/1901	POLYTECHNIC Regent-street, W. (One minute from Oxford Circus Tube Station.) TO-DAY, at 3, TO-NIGHT, at 8 TO-DAY, at 3, TO-NIGHT, at 8 CRUISE OF THE OPHIR Scenes taken on Board during the Tour by order of H.R.H. the PRINCE OF WALES, K.G., and shown by Royal Command before their Majesties the KING and QUEEN on Nov. 9th, 1901 Also an entirely New Edition of WEST'S “OUR NAVY.” Crowded and Enthusiastic Audiences at each Representation. Reserved seats, 5s., 4s., and 3s.. Admission, 2s, and 1s Seats may now be booked at the Polytechnic and all Libraries,	London Daily Chronicle P1 Col4	
31/12/1901	LAST WEEK! PORTLAND HALL. SOUTHSEA. Every Evening at 8 : Doors open 7.30. Matinees Wednesday, Friday and Saturday, at 3 ; ; Doors open 2.30. Positively closing on SATURDAY, JANUARY 4th. Enthusiastic reception of WEST'S "OUR NAVY" AND " THE CRUISE OF THE OPHIR."	Portsmouth Evening News	

	Plan and Tickets Godfrey's Music Warehouse Palmerston - road.		
04/01/1902	QUEEN STREET HALL, TO-DAY, at 3. TO-NIGHT, at 8. And EVERY DAY at 3 and 8. OPEN 2.30 and 7.30. An Entertainment Appealing to the Pride and Patriotism of Every Beholder. The Magnificent Cinematograms of the MODERN MARVEL COMPANY, LTD., Under the Direction of Mr T. J. WEST. The MOST IMPORTANT EXHIBITION of ANIMATED PICTURES ever presented ln Edinburgh. THE CRUISE OF THE OPHIR. THE ACTUAL SCENES TAKEN ON BOARD DURING THE ROYAL TOUR By Order of H.R.H. THE PRINCE OF WALES, K.G. and SHOWN by ROYAL COMMAND before THEIR MAJESTIES THE KING AND QUEEN, By Permission A. J. WEST, Southsea. Proprietor of "Our Navy," Illustrating in most comprehensive manner THE BRITISH DOMINIONS BEYOND THE SEAS, and enabling all to Realise the Extent. Wealth, and Potentialities of our Vast Empire proud of its allegiance to the KING OF ALL THE BRITAINS. Supplemented by a Beautiful Programme. THE WORLD MOVING PICTURES, DAY BY DAY including the Newest LOCAL STUDY of Enthusiastic Golfers ln the Snow on the BURGESS GROUNDS AT BARNTON. Plans now open, and to avoid disappointment Book at PATERSON'S. George Street. Prices—3s, 2s. and 1s; Children under 12 Half-Price.	Edinburgh Evening News	
11/01/1902	PUBLIC HALL, ST. IVES. ENORMOUS SUCCESS! ! FOR TWO NIGHTS ONLY. THURSDAY and FRIDAY, January 15th and 17th, 1902. West's Exposition of Life In Our NAVY THE	Western Echo	

	CRUISE OF THE OPHIR As shown by special command before their Majesties the King and Queen, at Sandringham, on Saturday, Nov. 9th, 1901. Reserved Seats, 2/-, Unreserved, 1/-, and (very limited), 6d. Commencing at 8 o'clock. Doors open at 7-30. Early Doors 7 o'clock, 3d. extra. Plan and Tickets from J. U. White, Fore-street.		
13/01/1902	POLYTECHNIC Regent-street W (One minute from Oxford-circus, Tube Station). TO-DAY, at 3 TO-NIGHT, at 8 TO-DAY, at 3 TO-NIGHT, at 8 CRUISE OF THE OPHIR.—The Great Success of the Season. Scenes taken on board during the tour, by order of H.R.H. the Prince of Wales, K.G., and shown by Royal command before their Majesties the KING and QUEEN on Nov. 9, 1901, Also an entirely New Edition of WEST'S “OUR NAVY." Reserved seats 5s., 4s., and 3s. Admission 2s. and 1s. Seats may now be booked at the Polytechnic and all Libraries. .	Daily Express P4 Col2	
14/01/1902	MEETINGS & ENTERTAINMENTS MARKET HALL, REDHILL GREAT ATTRACTION! Under the local direction of Mr. G. W. BOWES. For three Nights and one Matinee, THURSDAY, FRIDAY and SATURDAY. JAN. 16th, 17th and 18th. Grand Matinee next Saturday afternoon at 2.30; Doors open at 2. ENTHUSIASTIC RECEPTION OF WEST'S OUR NAVY AND THE CRUISE OF THE OPHIR. Scenes taken on board the tour by order of H.R.H. the Prince of Wales, K.G., and the Kings and Queen at Sandringham on His Majesty's birthday, November 9th, 1901. Vide "Westminster Gazette."—"We have seen nothing equal it." Australia says:—"The most charming entertainment ever given in Adelaide." Canada:—"Abounding with incidents that are really electrifying."	Surrey Mirror	

	Reserved Seats, 3s.; Second, 2s.; Body of Hall 1s.; a limited admittance at 6d., at .750. Doors open 7.30; commence at 8; early doors at 7, 6d. extra to all parts. Plan and 3s. and 2s. tickets at Mr. Arthur Wood's Music Warehouse.		
15/01/1902	QUEEN STEET HALL Today, at 3. TO-NIGHT at 8. AND EVERY DAY at 3 and 8 OPEN 2.30 and 7.30 THE MODERN MARVEL COMPANY, LTD,. Under the Direction of Mr T. J. WEST. THE ACTUAL SCENES OF THE R OYAL TOUR, As SHOWN by ROYAL COMMAND before THEIR MAJESTIES THE KING AND QUEEN. By Permission of A. J. WEST, of Southsea, Proprietor of "Our Navy." Supplemented by NEW LOCAL, WAR. and BEAUTIFUL MISCELLANEOUS SCENES. THE BRESCIAN FAMILY. ORCHESTRA AND SINGERS at Every Performance Book at PATERSON'S George Street. Prices-3s, 2s. and 1s; Children under 12 Half-Price.	Edinburgh Evening News	
16/01/1902	QUEEN STEET HALL Today, at 3. TO-NIGHT at 8. AND EVERY DAY at 3 and 8 OPEN 2.30 and 7.30 THE MODERN MARVEL COMPANY, LTD,. Under the Direction of Mr T. J. WEST. THE ACTUAL SCENES OF THE R OYAL TOUR, As SHOWN by ROYAL COMMAND before THEIR MAJESTIES THE KING AND QUEEN. By Permission of A. J. WEST, of Southsea, Proprietor of "Our Navy." Supplemented by NEW LOCAL, WAR, and BEAUTIFUL MISCELLANEOUS SCENES. THE BRESCIAN FAMILY. ORCHESTRA AND SINGERS at Every Performance Book at PATERSON'S George Street. Prices-3s, 2s, and 1s; Children under 12 Half-Price.	Edinburgh Evening News	
16/01/1902	CAMBRIDGE DAY BY DAY	Cambridge Daily News	

	“Our Navy.”— To-night, at the Guildhall, views of ‘‘Our Navy” and the “Cruise the “Ophir" will be given. The pictures of the Prince of Wales’ tour are exceptionally good, and the navy pictures are all new since the last visit of this exposition. Matinees will be given to-morrow (Friday) and on Saturday, also on Wednesday next week. They begin three o’clock instead of four, as previously advertised.		
17/01/1902	Our Navy.—Last (Thursday) evening. Mr. Alfred J. West's celebrated entertainment, " Our Navy," opened a three nights' run at the Market Hall, Redhill. The first part of the programme consisted of a realistic series of pictures, depicting life in the Navy. 'The career of a lad from his entrance into the Navy until he becomes an able seaman was shown. The first portion of the programme was brought to a conclusion with a magnificent illustration showing the simultaneous landing of four lifeboats through the raging surf. "The Cruise of the Ophir," which comprised the second portion of the programme, was the first entertainment of any description to receive a Royal command during the present reign and was given before their Majesties the King and Queen at Sandringham on Nov. 9th, 1901. The whole of the route of the "Ophir" was traversed, and formed a spectacle that was at once intensely interesting and educative. "Our Navy" is well worth a visit.	Surrey Mirror	
18/01/1902	"OUR NAVY."—The attraction at the Public Hall for the first three nights next week will be Wests's naval entertainment. Those of our readers who have not yet witnessed the ins and outs of the handy man will do well to spare an evening next week for the purpose. Tickets may be had at the Free Press Office.	Tonbridge Free Press	
18/01/1902	QUEEN STREET HALL. TO-DAY at 3 TO-NIGHT, at 8. And EVERY DAY at 3 and 8. OPEN 2.30 and 7.30. THE MODERN MARVEL COMPANY, LTD., Under the Direction of Mr T. J. WEST. THE ACTUAL CINEMATOGRAMS OF THE Royal Tour As SHOWN by ROYAL COMMAND before THEIR MAJESTIES THE KING AND QUEEN, By Permission of A. J. WEST, Southsea, Proprietor of "Our Navy."	Edinburgh Evening News	

	Supplemented by NEW LOCAL, WAR, and BEAUTIFUL MISCELLANEOUS ANIMATED PICTURES. SPECIAL.- Taken in LONDON on WEDNESDAY and THURSDAY, and to be Shown in EDINBURGH TO-DAY, at 3 and 8 THE KING AND HIS GUARDS. LONDON ENTHUSIASM. THE KING BIDDING GOOD-BYE TO HIS SOLDIERS. MAGNIFICENT ANIMATED PORTRAITS OF THE KING, THE PRINCE OF WALES, THE DUKE OF CONNAUGHT, PRINCE CHARLES OF DENMARK, LORD ROBERTS, GENERAL KELLY-KENNY. MAJOR-GENERAL SIR HENRY TROTTER, MAJOR FOX PITT, &c., &c. Also, the ENTIRE PROCESSION at THE OPENING OF PARLIAMENT. THE BRESCIAN FAMILY ORCHESTRA and SINGERS at Every Performance. Book at PATERSON'S, George Street Prices- 3s, 2s, and 1s; Children under 12, Half-Price		
21/01/1902	ADVERTISED COMING EVENTS Wests ‘‘Our Navy." .at Guildhall at 3. . Special Memoriam Pictures of Queen Victoria’s Funeral.	Cambridge Daily News	
21/01/1902	QUEEN STREET HALL. TO-Day, at 3. TO-NIGHT, at 8. And EVERY DAY at 3 and 8. OPEN 2.30 and 7.30. THE MODERN MARVEL COMPANY. LTD., Under the Direction of Mr T. J. WEST. THE ACTUAL CINEMATOGRAMS OF THE ROYAL TOUR AS SHOWN by ROYAL COMMAND before THEIR MAJESTIES THE KING AND QUEEN, By Permission of A. J. WEST, Southsea, Proprietor of "Our Navy." INTENDING PATRONS are REQUESTED to NOTE that the ROYAL TOUR SERIES must be WITHDRAWN after SATURDAY, February 1st, > to make room for NEW PRODUCTIONS NEW LOCAL, WAR, and BEAUTIFUL ANIMATED PICTURES. THE KING AND HIS GUARDS. THE OPENING OF PARLIAMENT.	Edinburgh Evening News	

	WEDNESDAY January 22, at 3 and 8 (by desire)— MEMORIAL PROGRAMME on the ANNIVERSARY of the DEATH of our Late Beloved QUEEN VICTORIA with Appropriate Films and Music.		
23/01/1902	TONBRIDGE Our Navy.—There is great treat in store for Tonbridgians next Monday, Tuesday and Wednesday, when “Our Navy” will “come to anchor" at the Public Hall, under the able directorship of Mr. West, who has long displayed his diplomacy as a first-class entertainer. Full particulars of the entertainments will found in our advertising column, and considering the genuineness of the performances, we expect to see great audiences.	Maidstone Journal and Kentish Advertiser P8 Col6	
28/01/1902	POLYTECHNIC. REGENT-STREET, W. (One minute from Oxford-circus Tube Station.) TODAY, at 3. TO-NIGHT, at 8 TODAY, at 3. TO-NIGHT, at 8 THE CRUISE OF THE OPHIR. The Cruise of the Ophir The GREAT SUCCESS of the SEASON Scenes taken by order of H.R.H. the PRINCE OF WALES. STATE PROCESSION TO OPEN PARLIAMENT THE KING BIDDING FAREWEELL TO THE GUARDS Also an ENTIRELY NEW EDITION OF WEST’S “OUR NAVY “ Reserved seats, 5s., 4s., and 3s. Admission 2s. and 1s.Seats can be booked at the Polytechnic and all Libraries Wednesday evening Jan 25th –SPECIAL REPRESENTATION.- whole proceeds of this entertainment will be devoted to KING EDWARD’S HOSPITAL FUND.	The Times P1 Col3	
30/01/1902	PUBLIC ROOMS, ST. AUSTELL. Enormous Attraction! Enormous Attraction! FOR ONE WEEK ONLY. Commencing MONDAY February 3rd, AT 8 P.M. Doors open 7.30. Early Doors 7, 3d. extra Matinees on Wednesday and Saturday At 3. Doors open at 2.30.	St. Austell Star	

	- WEST'S – GRAND Naval Entertainment ENTITLED— OUR NAVY THE CRUISE OF THE " OPHIR " Taken on Board during the Tour, by Special Command of H. R. H. the PRINCE OF WALES, K.G. And as shown by Alfred J. West, F.R.G.S., before THEIR MAJESTIES THE KING AND QUEEN At Sandringham, November 9th, 1901. Reserved Seats 2s., Unreserved 1s., Limited 6d. Plan and Tickets at Mr. W. B. Luke.		
30/01/1902 Highlights	PRINCESS'S THEATRE. On Saturday evening next this theatre will be reopened with the successful entertainment entitled 'Our Navy,' which will be presented for the first time in New Zealand. Mr Charles MacMahon, who is conducting the New Zealand tour, informs us that ' Our Navy' consists of a series of magnificent moving pictures, which depict in a most realistic and faithful manner the very life of those who make up Britain's great naval strength, and from an instructive point of view is a most attractive and delightful entertainment. The audience are eye-witnesses of that marvellous system that transforms the raw and timorous recruit into the lusty and resourceful "handy man." 'Our Navy' ran for three consecutive years at the Polytechnic, London, and recently had a run of ten weeks at the Palace Theatre, Sydney, and in Melbourne seventy performances were given. The Sydney 'Morning Herald,' speaking of the entertainment, says: "On Saturday, at the Palace Theatre, the torpedoes were seen to leap like things of life into the raging sea, diving down like some swift monster of the deep, and with a swish that gave the last of many realistic touches, and testified to the admirable stage management which form such a feature in the entire show described as 'Our Navy.' As regards the technical quality of the pictures, they represent a decided advantage in stillness and freedom from flicker." 'The season here will be necessarily limited to four nights, as the theatre will be otherwise engaged after	EVENING STAR	New Zealand

	Wednesday next. The entire staff arrived by the Waihora.		
31/01/1902	QUEEN STREET HALL Today at 3. Tonight at 8. And every day at 3 and 8. Open 2.30 and 7.30 THE MODERN MARVEL COMPANY, LTD., Under the Direction of Mr. T. J. WEST. THE ACTUAL CINEMATOGRAMS OF THE ROYAL TOUR As SHOWN by ROYAL COMMAND before THEIR MAJESTIES THE KING AND QUEEN, By Permission of A.J.WEST, Southsea, Proprietor of "Our Navy." INTENDING PATRONS are REQUESTED to NOTE That the "CRUISE OF THE OPHIR" SERIES must be WITHDRAWN after SATURDAY NEXT, to make room for NEW PRODUCTIONS NEW LOCAL, WAR, and BEAUTIFUL MISCELLANEOUS ANIMATED PICTURES. THEKING AND KING AND HIS GUARDS, THE OPENING OF PARLIAMENT. TO-DAY at 3 and 8, Special Programme by the B R E S C I A N S Gems of Musical Comedy, Book at PATERSON'S, George Street. Prices-3s, 2s, and 1s ; Children under 12, Half-Price	Edinburgh Evening News	
31/01/1902	OUR NAVY. The Princess's Theatre will be reopened to-morrow evening, when the new and fascinating entertainment 'Our Navy' will be presented for the first time in New Zealand. The entertainment illustrates a blue jacket's career in the service, from his entry on board a training ship to his registration as an A.B. The arrival of the raw material, the transformation effected by discipline and esprit de corps, and then the whole routine of	EVENING STAR	New Zealand

	the handy man's life afloat are all shown. Speaking of the show, the Sydney 'Daily Telegraph' says "The audience saw a man-o'-war moving at twenty knots an hour, behind which the Turbinia approached at about twice the speed, and then, most extraordinary sight of all, the Viper came tearing through the water at fifty-five miles an hour. It is a fearful sight, a hardly credible phenomenon, this torpedo boat that rashes through the foaming sea in the same way that an express train rattles past a country station. If such speed were possible for a passenger steamer, the distance between London and Sydney might be covered in a fortnight. The audience warmly cheered this picture, and, indeed, the applause was readily responsive at all times.		
31/01/1902 Highlights	Amusements PRINCESS'S THEATRE Under the Direction of Mr CHARLES MACMAHON. OUR NAVY. Direct from the London Polytechnic, COMMENCING TO-MORROW (SATURDAY) EVENING, FEBRUARY 1. " With stalwart sons and mighty guns Old England rules the seas " A MAGNIFICENT and UNIQUE ENTERTAINMENT, Depicting with Vivid Realism all Phases of Life of OUR NAVY. In the Most Entertaining Manner it Explains to you why that Tiny Island in the North Seas practically Rules the World. OUR NAVY -- IT IS BREEZY. OUR NAVY -- IS INSTRUCTIVE. OUR NAVY -- IT IS UNIQUE. OUR NAVY -- IT IS FASCINATING. OUR NAVY -- IT IS THOROUGHLY INTERESTING. Mr Charles Macmahon has the honor to announce that by arrangement with Mr L. B. Butler (representing Mr A. J. West, Portsmouth, England), he will present To-morrow Evening a Fascinating, Moving, and Intensely Interesting Entertainment, entitled OUR NAVY, An Indescribable Illustration of Britain's " Fleet in Being."	EVENING STAR	New Zealand

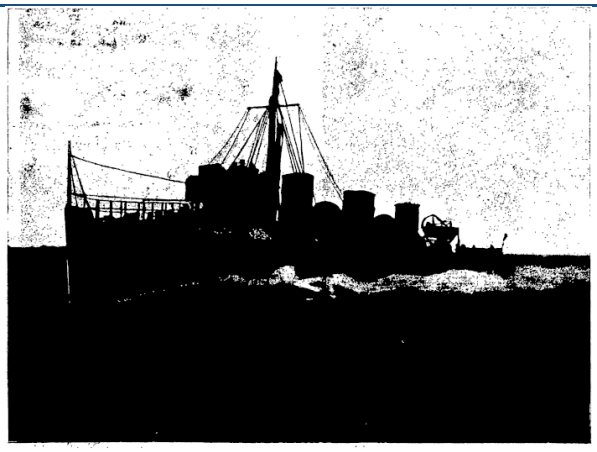
	"OUR NAVY" ran for Three Consecutive Years at the Polytechnic, London, and has recently concluded a season of 10 Weeks in Sydney, and in Melbourne 70 Performances were given, with remarkable results. NOTE.—As the Theatre will be otherwise engaged after Wednesday evening next, the present season will be necessarily LIMITED to FOUR NIGHTS—viz., Saturday, Monday, Tuesday, and Wednesday Next. ADMISSION: 3s, 2s, 1s. Box Plan at Dresden Piano Warehouse. Chief Electrician Mr HERBERT WYNDHAM. Musical Director Mr HARRY RUSHWORTH. Mechanical Effects by Mr J. EARLE.		
01/02/1902	KING EDWARD'S HOSPITAL FUND – Mr. A.J. West has forwarded £30 to the King Edward's Hospital Fund. being the proceeds of the special representation of the "Cruise of the Ophir " and "Our Navy," which was given at the Polytechnic on Wednesday last.	London Daily Chronicle P6 Col5	
01/02/1902	Monday, Tuesday, & Wednesday Next. WEST'S " OUR NAVY" CRUISE OF THE OPHIR. As shown at Sandringham November 9th before their Majesties, the King and Queen. and the Polytechnic, Regent-street, daily TWICKENHAM TOWN HALL, THREE NIGHTS, Commencing Monday at 8. MATINEE WEDNESDAY, FEBRUARY 5TH, at 3. Admission 1s., 2s., 3s. (Reserved and Numbered), Mr. J. T. Hoblyn. Sixpenny seats limited. Early Doors 3d. extra. Special terms for School parties.	Richmond and Twickenham Times	
03/02/1902	West's "OUR_NAVY." Ltd. POLYTECHNIC, REGENT-STREET, W. (One minute from Oxford-circus Tube Station). TO-DAY at 3. TONIGHT at 8. THE GREATEST SUCCESS OF THE SEASON. Crowded and enthusiastic audiences CRUISE OF THE OPHIR Marvellous animated photos taken during the tour, as shown before H.M. the King at Sandringham. STATE PROCESSION TO OPEN PARLIAMENT. OUR NAVY. An Entirely New Edition. Also THE JAPANESE NAVY, H.I.M.J.S MIKASA	Daily Express P4 Col2	

	Reserved seats, 5s.. 4s. and 3s.; admission. 2s. and 1s. Seats can be booked at the Polytechnic and all Libraries.		
03/02/1902	WEST'S "OUR NAVY" Ltd, POLYTECHNIC, REGENT STREET, W. (One minute from Oxford-circus Tube Station.) TO-DAY at 3. TO-NIGHT at 8, THE GREATEST SUCCESS OF THE SEASON. Crowded and enthusiastic audiences. CRUISE OF THE OPHIR Marvellous animated photos taken during the tour, as shown before H.M. The King at Sandringham. STATE PROCESSION TO OPEN PARLIAMENT OUR NAVY AN ENTIRELY NEW EDITION also THE JAPANESE NAVY, H.I.M.J.S. "MIKASA" Reserved seats, 5s., 4s., and 3s. Admission, 2s and 1s. Seats can be booked at the Polytechnic and all libraries.	London Daily Chronicle P1 Col4	
03/02/1902	Amusements. P R I N C E S T H E A T R E. Under the Direction of Mr CHARLES MACMAHON Manager for A. J. WEST - Mr L. B. BUTLER, OUR NAVY. A REMARKABLE AND MAGNIFICENT SUCCESS. On Saturday Evening an Enormous Audience Greeted the first performance in New Zealand of the INTENSELY INTERESTING ENTERTAINMENT, O U R N A V Y, WHICH WAS CHEERED TO THE ECHO. TO-NIGHT at 8, and TUESDAY and WEDNESDAY (and WEDNESDAY AFTERNOON at 2). BRITAIN'S PRIDE AND BRITAIN'S DEFENCE, OUR, NAVY The Stirring Features of life in the BRITISH NAVY cannot be expressed in words. See the Entertainment, and you will be astounded ADMISSION-3s, 2s, 1s. Box Plan at the Dresden Piano Warehouse Chief Electrician Mr HERBERT WYNDHAM. Musical Director Mr HARRY RUSHWORTH. Mechanical Effects by Mr J. EARLE.	OTAGO DAILY TIMES	New Zealand

04/02/1902	"OUR NAVY." It is in accordance with the fitness of things that incidents closely interwoven with Great Britain's National Insurance Company, as her Navy has been aptly dubbed, should have a peculiar fascination for the English-speaking race. It was therefore not surprising that there was a large attendance at the Princess's Theatre last night, when an exhibition of fifty moving and over thirty stationary pictures depicted with realism the several phases of life of our " boys upon the sea." The series of pictures shown by Mr Charles Macmahon in this biograph entertainment may be described as the largest, clearest, and best of their kind yet displayed in Dunedin, and the constant applause which was heard last evening proved unmistakeably how public opinion endorsed this view. Another display of naval pictures will be exhibited this evening, on which occasion the members of the Otago Yacht Club will be present. For Wednesday a matinee has been arranged. Those who have not yet seen this highly interesting and enjoyable entertainment should not neglect to do so, as the season closes on Wednesday night.	EVENING STAR	New Zealand
05/02/1902	MAYORESS'S Fancy Dress G. West and Son, beg to announce that they will be taking portraits of the children in fancy dress at specially reduced prices. r764	Portsmouth Evening News	
05/02/1902	Amusements PRINCESS'S THEATRE Under the Direction of Mr CHARLES MACMAHON. Manager for A. J. WEST ... ..—.... Mr L. B. BUTLER. THIS (WEDNESDAY) EVENING, FEBRUARY 5, OUR NAVY. Which is the Talk of the town. OUR NAVY Will be Presented OUR NAVY for the Last Time OUR NAVY at the Princess's. OUR NAVY, A MAGNIFICENT ENTERTAINMENT. OUR NAVY In Three Nights has attracted upwards of Four Thousand Person in Dunedin. OUR NAVY Shows why England Practically Rules the World. OUR NAVY, BRITAIN'S GREAT NAVAL STRENGTH. The IMPRESSIVE PERFORMANCE	EVENING STAR	New Zealand

	depicts with vivid realism all phases of life of OUR NAVY. 3s, 2s, and 1s. Plan at the Dresden.		
05/02/1902	"OUR NAVY." There was another large audience at the Princess's Theatre last night to witness this admirable and instructive representation of life in our royal navy. There is something fascinating about the steel-walled ships that guard Old England and her colonies' shores, even as there was about their wooden prototypes, while Jack Tar is just as much the idol of our hearts to-day as he was of our forefathers. A presentment, then, of a connected series of animated pictures dealing with Jack's life from his entrance into the navy till practically his discharge must necessarily prove a draw. The pictures are uniformly well chosen and characteristic, while their projection by the splendid bioscope, used by Mr MacMahon leaves nothing to be desired. The more serious affairs of life aboard ship are judiciously relieved by pictures in a. lighter vein, showing how Jack can take his pleasures as well as his manual toil. Some first-class views are also given of historical events marking our naval career, such as the battle of Trafalgar, Sir Richard Grenville's fight off the Azores, etc. ; also others of contemporary interest. The whole entertainment is a distinct novelty, and cannot fail to impress. The last appearance m the Princess's Theatre, is ; *(…….)* night, after which the *(…….)* to the Alhambra Theatre	EVENING STAR	New Zealand
06/02/1902	"OUR NAVY." The pictorial entertainment illustrative of " Our Navy " has caught on in Dunedin, and last night there was again a large attendance. The modern fighting ship is ungraceful not to say ugly by comparison with the old sailing vessel that won for our country the mastery of the sea, and now that the whole fabric is of iron the handsome auxiliary screw vessels of which the Galatea was a good example are being pushed out of service, to the further loss of the picturesqueness that we used to delight in. Still the Navy is a fascinating subject, and the public are hungry for all the reliable information concerning our first line of defence, so that a show of the kind brought by Mr C. Macmahon, which really deals with fact, is sure of appreciation in any part of the Empire. The merits of the pictures are obvious and need no argument. If there is a suspicion that two or three	EVENING STAR	New Zealand

	are "faked" for pictorial purposes, the great bulk of the scenes are manifestly genuine, and all of them are clear and impressive, whilst one or two of the best, notably that which shows the torpedo boats at full speed and the view of the heaving of the lead at sea, are full of artistic detail. The weak point of the show is the lecture. It would pay the management to have this rewritten and made bright and instructive. If this is done we predict a long life for the entertainment. On Friday evening the show moves to the Alhambra Theatre, and there it will have the advantage of the electric light.		
08/02/1902	Our Navy.—West's grand entertainment entitled "Our Navy" will be given in Watford next week. There will be performances every evening, and in Wednesday and Saturday matinees. Twice before has "Our Navy" visited Watford, and on each occasion been largely patronised. Those who have not been before will find the entertainment instructive as well as interesting. To the usual programme will be added views of the cruise of H.M.S. "Ophir," taken on board during the tour by command of the Prince of Wales and shown at Sandringham before the King and Queen on the King's birthday. Full particulars can be seen in our advertising columns.	Watford Observer P4 Col2	
10/02/1902	"OUR NAVY." There was again an excellent audience in point of size as well as enthusiasm to witness this admirable entertainment at the Alhambra Theatre on Saturday night. Seldom have pleasure and instruction combined been so agreeably presented, and parents and guardians, young folks and old folks, should avail themselves of the opportunity afforded. They will learn more about our navy in two hours than by the perusal of many books. The entertainment can only be given for three or four nights longer. At the end of the season here the company go to Oamaru, Timaru, and Christchurch.	EVENING STAR	New Zealand
10/02/1902	POLYTECHNIC, REGENT-STREET. W. One minutes from Oxford-circus Tube Station. TO-DAY. at 3. TO-NIGHT, at 8. THE GREATEST SUCCESS OF THE SEASON. Crowded and enthusiastic audiences CRUISE OF THE OPHIR. West's magnificent animated photos taken during the tour, as shown before H.M. the King at Sandringham . STATE PROCESSION TO OPEN PARLIAMENT	Daily Express P4 Col2	

	OUR NAVY. An Entirely New Edition. Also THE JAPANESE NAVY, H.I.M.J.S. MIKASA. Reserved seals, 5s., 4s., and 3s. :admission, 2s. and 1s. | Seats can be booked at the Polytechnic and all Libraries		
12/02/1902	 SCENES FROM "OUR NAVY": THE 4.7 GUN USED DURING THE SIEGE OF LADYSMITH.	OTAGO WITNESS	New Zealand
12/02/1902	 SCENES FROM "OUR NAVY": THE VIPER STEAMING AT THE RATE 0F 46 MILES AN HOUR.	OTAGO WITNESS	New Zealand
12/02/1902	OUR NAVY. The biographic entertainment, " Our Navy," attracted two very large audiences at the Alhambra Theatre on Saturday— namely in the afternoon and evening. There is no doubt that the splendid series of pictures, giving as they do a fine idea of the great British Navy of which so many young New Zealanders have read and heard, and so few have or ever will see, affords an entertainment that has found the utmost favour with the public. The views, especially now that the management has the advantage of the electric light installed at the Alhambra are shown with clearness, and are so greatly appreciated that the audience manifest a. great desire to see many of them repeated. The entertainment will only be given for three or four nights longer, and those who have not yet seen the pictures should not lose the opportunity of doing so.	OTAGO WITNESS	New Zealand

	At the end of the season here the biograph goes to Oamaru, Timaru, and Christchurch.		
13/02/1902	T H E A T R E R O Y A L, O A M A R U. MONDAY AND TUESDAY EVENINGS NEXT. Under the direction of MR CHARLES MACMAHON. Manager for Mr A. J. West MR L.B.BUTLER “With Stalwart Sons and Mighty Guns Old England Rules the Seas." O U R N A V Y, Direct from the London Polytechnic, and now running with remarkable success in Dunedin, At 8 o'clock, on MONDAY and TUESDAY NEXT. For the First time in Oamaru, the Magnificent and Unique Entertainment, O U R N A V Y, An Indescribable Illustration of Britain's "Fleet in Being." The whole entertainment teaches a lesson, and it conveys more to those who know little or nothing of the Right Arm of the Empire than it is possible to put into print. OUR NAVY ! YOUR NAVY ! Why you should see it, and why Britannia Rules the Waves?— Because it shows you the Power and the Might of the Great Empire. Why does Great Britain Rule One-third of the Earth and all the Seas?— Because our GLORIOUS NAVY is practically stronger than that of all the world put together. Never in the World has there been so Vivid, so Convincing, and so Graphic an illustration of the Empire's MOST GLORIOUS SERVICE. OUR NAVY. Admission—3s, 2s, 1s. Chief Electrician, MR HERBERT WYNDHAM. Musical Director, MR HARRY RUSHWORTH. Mechanical Effects by MR J. EARLE.	OAMARU MAIL	New Zealand
13/02/1902	Amusements. OUR NAVY. ALHAMBRA THEATRE. Under the Direction of Mr Charles Macmahon Manager for Mr A. J. West, Mr L. B. Butler. TO-NIGHT, THURSDAY, FEBRUARY 13, TO-NIGHT, LAST NIGHT OF TO-NIGHT, OUR NAVY.	EVENING STAR	New Zealand

	OUR NAVY Has proved beyond doubt one OUR NAVY of the most Brilliant, Artistic, OUR NAVY and Financial Successes ever OUR NAVY recorded in the theatrical OUR NAVY annals of Dunedin. ADMISSION, 2s and 1s. Plan at the Dresden. The Whole Production will be given in its entirety at Omraru on MONDAY and TUESDAY Next.		
13/02/1902	"OUR NAVY." "Our Navy" drew a fairly large audience at the Alhambra Theatre last night. The doings of Jack ashore and afloat were followed with the closest attention, and hearty rounds of applause testified to the approval of the audience of the fine pictures exhibited. The season at the Alhambra Theatre will conclude this evening, and Oamaru and Timaru are to be visited on Monday and Tuesday respectively of next week.	EVENING STAR	New Zealand
13/02/1902	OUR NAVY. A very pleasing announcement appears in our columns to-day, which states that on Monday and Tuesday evenings next the Theatre Royal will be occupied by the" Our Navy " company. This interesting entertainment realistically depicts every phase of Britain's navy, and has been brought direct from the London Polytechnic, where it ran for three years. Its success in Australia was enormous, having ran ten weeks in Sydney at the Palace Theatre, and eight weeks in Melbourne. At the present time it is attracting great and enthusiastic audiences in Dunedin, where it has been run for twelve nights, five nights at the Princess Theatre, and seven nights at the Alhambra, The Otago Daily Times, speaking of the entertainment, says: "The performance of "Our Navy" is delightful; it is wholesome, attractive, and educational to a degree, and has delighted all the theatre goers of Dunedin." the box plan will be open at the Dresden.	NORTH OTAGO TIMES	New Zealand
14/02/1902	POLYTECHNIC, REGENT STREET, W. (One minute from Oxford-circus Tube Station.) TO-DAY at 3. TO-NIGHT at 8, THE GREATEST SUCCESS OF THE SEASON. Crowded and enthusiastic audiences. CRUISE OF THE OPHIR West's magnificent animated photos taken during the tour, as shown before H.M. The King at	London Daily Chronicle P1 Col4	

	Sandringham. STATE PROCESSION TO OPEN PARLIAMENT OUR NAVY AN ENTIRELY NEW EDITION also THE JAPANESE NAVY, H.I.M.J.S. "MIKASA" Reserved seats, 5s., 4s., and 3s. Admission, 2s and 1s. Seats can be booked at the Polytechnic and all libraries.		
14/02/1902	THEATRE ROYAL, OAMARU. MONDAY AND TUESDAY EVENINGS NEXT. Under the direction of Mr Charles Macmahon. Manager for Mr A. J. West ... ._ ... Mr L. B. Butler. “With Stalwart Sons and Mighty Guns Old England Rules the Seas." OUR NAVY. Direct from the London Polytechnic, and now running with remarkable success in Dunedin, At 8 o'clock, on MONDAY and TUESDAY NEXT, For the First time in Oamaru, the Magnificent and Unique Entertainment, OUR NAVY, An Indescribable Illustration of Britain's "Fleet in Being." The whole entertainment teaches a lesson, and it conveys more to those who know little or nothing of the Right Arm of the Empire than it is possible to put into print. OUR NAVY ! YOUR NAVY ! Never in the World has there been so Vivid, so Convincing, and so Graphic an illustration of the Empire's MOST GLORIOUS SERVICE OUR NAVY. Admission—3s, 2s, 1s. Chief Electrician, Mr Herbert Wyndham. Musical Director, Mr Harry Rushworth Mechanical Effects by Mr J. Earle.	OAMARU MAIL	New Zealand
14/02/1902	'OUR NAVY." —From the Royal Polytechnic. —Mr. Fred Spalding has arranged with West's "Our Navy” to give this world-famed entertainment at the Corn Exchange, Chelmsford on Thursday. Friday, and Saturday. Feb. 27th, 28th, and March 1st. The pictures will include a full series of animated photographs as those now being exhibited at, and for the last two years, the Royal Polytechnic; also the " 'Trip of the Ophir," as exhibited to his Majesty the King at Sandringham. Mr. Fred. Spalding	Essex Weekly News	

	would call attention to the fact that Messrs Wests are the only firm authorised to exhibit these pictures, and have the sanction of his Majesty the King, the Lords of Admiralty, and others to do Seats can be booked at Fred. Spalding's, 4 High-street, Chelmsford. [ADVT.)		
14/02/1902	"OUR NAVY." A large audience greeted last night's production of 'Our Navy' at the Alhambra Theatre, and the entertainment was thoroughly enjoyed. Another opportunity of seeing it will be afforded the public on Saturday evening at the Garrison Hall, when popular prices will be charged, and on Saturday afternoon a matinee will be given at which children will be admitted for 6d. The company go next to Oamaru, where they appear on Monday and Tuesday, and then to Timaru, appearing there the two following nights.	EVENING STAR	New Zealand
15/02/1902	“Our Navy” — West's cinematograph entertainment commenced a week's visit at the Clarendon Hall on Monday evening and has again been liberally patronised. This time the programme includes a series of photographs illustrating the cruise of the "Ophir" with the Prince and Princess of Wales which is an entertainment in itself. The pictures showing the training of our blue-jackets are full of interest, and present the variety of the work in a remarkable manner. There will be a performance to-night (Friday) and Saturday, and on the latter day there will be a performance for children at 5.30. The show is well worth seeing.	Watford Observer	
15/02/1902	LAST TWO NIGHTS. Patrons: H.R.H. the Prince of Wales and the Lords of the Admiralty WEST'S GRAND NAVAL ENTERTAINMENT, entitled O U R N A V Y Will come to anchor at the CLARENDON HALL, WATFORD, for 6 Nights & 2 Matinees, commencing Monday Feb. 10, at 3. Admission—3s., 2s, 1s, and (limited) 6d. Doors open at 7.30, Commence at 8. Early Doors at 7. Tickets may be obtained of Mr. D. Dormer, High-street, Watford. TO-MORROW (SATURDAY) MATINEE, AT 5.30 Westminster Gazette : "Have seen nothing to equal it." Birmingham Gazette :"It is an inspiration. - a revelation. By all means see 'Our Navy.	Watford Observer P1 Col4	

	'"THE CRUISE OF THE "OPHIR," taken on board during the tour, by Special Command of H.R.H. thje Prince of Wales, K.G., and as shown by ALfred J. West, F.R.G.S., before their Majesties the King and Queen, at Sandringham, November 9th 1901		
15/02/1902	T H E A T R E R O Y A L, O A M A R U. MONDAY AND TUESDAY EVENINGS NEXT. Under the direction of Mr Charles Macmahon. Manager for Mr A. J. West Mr L. B. Butler " With Stalwart Sons and Mighty Guns Old England Rules the Seas." O U R N A V Y. Direct from the London Polytechnic, and now running with remarkable success in Dunedin, At 8 o'clock, on MONDAY and TUESDAY NEXT, For the First time in Oamaru, the Magnificent and Unique Entertainment, OUR NAVY, An Indescribable Illustration of Britain's "Fleet in Being." The whole entertainment teaches a lesson, and it conveys more to those who know little or nothing of the Right Arm of the Empire than it is possible to put into print. OUR NAVY! YOUR NAVY ! Never in the World has there been so Vivid, so Convincing, and so Graphic an illustration of the Empire's MOST GLORIOUS SERVICE OUR NAVY. Admission—3s, 2s, 1s. Chief Electrician, Mr Herbert Wyndham. Musical Director, Mr Harry Rushworth. Mechanical Effects by Mr J. Earle.	OAMARU MAIL	New Zealand
15/02/1902	The CRUISE OF THE OPHIR will be a striking feature in magnificently magnificent- pictorial entertainments that are announced to be given at the Town Hal! Sittingboume, on Thursday, Friday and Saturday next by Mr Alfred J, West who, it might be added has no less than nine companies touring with this entertainment throughout Great Britain Mr. West will be remembered from the striking success he achieved in "Our Navy" with which he toured the country. Visitors will be able to travel with the Prince and Princess of Wales throughout the whole wonderful cruise, and with them will have revealed before their gaze some of	East Kent Gazette P5 Col3	

	the might of the British Empire, of which we are all so proud, Further particulars of the visit are advertised elsewhere. Once more readers must not forget "The Cruise of the Ophir"		
15/02/1902 Highlights	Children's Ball at the Town Hall Fancy Dress descriptions Miss G.M.G. West was the wearer of a novel costume representing ”The cruise of the Ophir” Master F. G. West and Master J. A. West, “Our Navy”	Hampshire Telegraph	
15/02/1902 Highlights	WEST’S OUR NAVY and THE CRUISE THE “OPHIR"[48] TOWN HALL SITTINGBOURNE Thursday, Friday and Saturday, Feb 20, 21, 22 Grand Matinee on Saturday at 2.30. Lecture Hall, Faversham, February 24, 25 Public Hall, New Brompton, February 26, 27, 28. Mr. ALFRED J. WEST’S ENTERTAINMENTS which are now being produced by NINE Companies all over the World will be here NEXT WEEK AT THE TOWN HALL The Pictures depicting Life in Our Navy are an absolutely new series, and have never been here before The Cruise of the "Ophir" which comprises the second portion of the programme was the first Entertainment of any description to receive a Royal command during the present reign and was given before their Majesties the King and Queen at Sandringham on November 9th, 1901. LIFE IN OUR NAVY West's exposition shows us the career of a Lad from his entrance into the Navy until he becomes an Able Seaman. We see the gradual development of mind and muscle, in the numerous Pictures which are projected on the screen. Amidst the various duties there is just that touch of pathos which affects the heart of all alike. Before the audience there is a realistic Picture depicting the Widowed Mother and her Two Children coming aboard to see her Sailor Boy It is indeed difficult to restrain deep feelings of emotion at the greeting which takes place. The scene indeed strikes a human note Having followed the Boy's career aboard the Training Ship, the first portion of the programme is brought to a conclusion with a	East Kent Gazette P4 Col5	

[48] It is likely that this exhaustive description was supplied by the publicity department of ‘Our Navy’ and transcribed verbatim for this newspaper. It is almost certainly not written by a local reporter. It carries the hallmarks of West’s personal style.

marvellous and realistic illustration showing the simultaneous landing of Four Life-boats through the raging surf. In the second part Mr West portrays

THE CRUISE OF THE “OPHIR”

The absolute fidelity with which so many and varied incidents and scenes are recorded almost compel the spectators to imagine that they are actually participating in the trip itself.

STARTING FROM PORTSMOUTH amidst the cheers, farewells and Godspeeds which are wafted from the shore, the receding vessel starts on the voyage of 45,000 nautical miles. ARRIVING AT GIBRALTAR in the teeth of a gale, PASSING INTO MALTA in bright sunshine, welcomed and escorted everywhere under the protection of our ocean watch-dogs ranging from the snaky torpedo destroyer to grim battleships, we follow the " Ophir * winding its way, and well-nigh fancy that we hear the acclamations and welcomes of the assembled multitudes at each port. THROUGH THE SUEZ CANAL touching for a brief period at ADEN - our key to the Red Sea-we traverse the INDIAN OCEAN and participate in theatricals given on board. We enjoy the toast of "splicing the main brace," and after visiting CEYLON we receive a visit from FATHER NEPTUNE and his court as we cross the line.

AUSTRALIA ACCORDS US A MAGNIFICENT RECEPTION Triumphal arches are seen in every street, processions, reviews, all give the Heir Apparent striking testimony of the depth of loyalty and devotion of our kinsmen across the seas We proceed again from MELBOURNE TO BRISBANE listening *en route* to the strains of national music sung by thousands of children. Returning to SYDNEY we were able to witness the greatest review which has ever taken place in the Antipodes. Passing over the other numerous functions and along NEW ZEALAND and TASMANIA we are in contact with the marvellous beauty of these Countries.

One of the most interesting events we witness is the LOG-CHOPPING COMPETITION where is depicted a log six feet in girth, which is hewn in twain by a sturdy backwoodsman in the short space of three-and-a-half minutes BAOK AGAIN TO ADELAIDE and from thence to PERTH, onward then over the INDIAN OCEAN ; in SOUTH AFRICA we see the presentation of costly rugs and skins by Native Chiefs, and we then take our departure with the Royal Party ACROSS THE SOUTH AND

	NORTH ATLANTIC calling at the CAPE VERDE ISLANDS on our way and arrive, after a violent storm off the Banks of NEWFOUNDLAND to a safe anchorage abreast of QUEBEC where we honour the Stars and Stripes half-mast high as we learn the sad news of the President's Assassination. CANADA PREPARED A RECEPTION which vied with their sister colonies in their enthusiastic welcome of the Heir Apparent and his Wife. AT OTTOWA we witness a Log-rolling feat, as well as other characteristic festivities. And now we take our train which is to be our dwelling for nearly a month, MANITOBA with its record wheat crop, BANFF with its wild and picturesque scenery and its herds of buffaloes, still onward through the ROCKIES until we reach VANCOUVER and obtain a hurried glimpse of BRITISH COLUMBIA. On the return journey we see wheat threshing, NIAGARA FALLS and we hear the roar of the water. Eventually we find ourselves at HALIFAX bound for home. We have SPORTS ON BOARD, and coming up Channel, we meet heavy seas, and steam past SPITHEAD through the mighty fleet anchored there, past the Batteries and Forts, the ROYAL YACHT IN ADVANCE, and arrive amidst the welcome strains of "Home, Sweet Home" AT PORTSMOUTH, and then we witness THE MEETING ON THE JETTY OF THE ROYAL FAMILY, And take our places in the train to London, where we participate in its reception. Thus, in the space of sixty minutes, we have travelled 45,000 miles on a cruise of such vast importance to our Empire, welding the bond of loyalty and devotion of the Colonies to the Mother Country. It is interesting to note that Mr West*s exposition of the life in our Navy, which has proved so popular throughout the kingdom, was originated by the former cruise of the Duke and Duchess of York in the " Crescent " in 1898. The present series of pictures, taken during the cruise of the " Ophir " by Mr T McGregor, who accompanied the Royal party, is exactly as shown before their Majesties the King and Queen, at Sandringham on the 9th instant, and they are now being shown daily at the Polytechnic, Regent Street. *November 1901*		
17/02/1902	T H E A T R E R O Y A L, O A M A R U.	OAMARU MAIL	New Zealand

	MONDAY AND TUESDAY EVENINGS NEXT. Under the direction of Mr Charles Macmahon. Manager for Mr A. J. West Mr L. B. Butler " With Stalwart Sons and Mighty Guns Old England Rules the Seas." O U R N A V Y. Direct from the London Polytechnic, and now running with remarkable success in Dunedin, At 8 o'clock, on MONDAY and TUESDAY NEXT, For the First time in Oamaru, the Magnificent and Unique Entertainment, OUR NAVY, An Indescribable Illustration of Britain's "Fleet in Being." The whole entertainment teaches a lesson, and it conveys more to those who know little or nothing of the Right Arm of the Empire than it is possible to put into print. OUR NAVY! YOUR NAVY ! Never in the World has there been so Vivid, so Convincing, and so Graphic an illustration of the Empire's MOST GLORIOUS SERVICE OUR NAVY. Admission—3s, 2s, 1s. Chief Electrician, Mr Herbert Wyndham. Musical Director, Mr Harry Rushworth. Mechanical Effects by Mr J. Earle.		
17/02/1902	ENTERTAINMENTS. ODDFELLOWS HALL, Ashburton. FRIDAY Evening Next, February 2lst Under the direction of MR Chas. MacMahon Manager for Mr A J West, Mr L B Butler 'With Stalwart Sons and Mighty Guns, Old England Rules the Seas.' OUR NAVY FOR THE FIRST TIME IN ASHBURTON OUR NAVY Is direct from the LONDON POLYTECHNIC THE Magnificent and Unique Entertainment has just concluded a Season of 14 NIGHTS at the PRINCESS and ALHAMBRA THEATRE, DUNEDIN. Our Navy is Fascinating Our Navy is Breezy	ASHBURTON GUARDIAN	New Zealand

	Our Navy is Instructive Our Navy is Unique OUR NAVY-An indescribable Illustration of Britain's " Fleet in Being." The whole Entertainment teaches a lesson, and it conveys more to those who know little or nothing of the Right Arm of the Empire than it is possible to put into print. Never in the World has there been so Vivid, so convincing and so Graphic an illustration of the Empire's MOST GALLANT SERVICE, OUR NAVY. Admission— 3s, 2s, and 1s. Plan as usual 2 141		
17/02/1902	Our Navy. Me MacMahon, advance agent, arrived here today to make arrangements for the first presentation here of the successful and unique entertainment, 'Our Navy.' The company has just concluded a season of fourteen nights in Dunedin, during which time, owing to exigencies of dates, the performance was shown at three places of amusement, viz., Princess and Alhambra Theatres, and the Garrison Hall. Speaking of the performance, the Otago Daily Times of February 1st says ;—The realistic exposition of Our Navy shows the audience how the Sons of the Sea are trained to the responsible duties which they are called upon to discharge. When the British tar comes ashore disciplined and developed to the high rate of efficiency required by those who are responsible to the Admiralty for the safe guarding of our maritime interests and the coastal defence we cheerfully accept him as a good specimen of a Britisher, knowing nothing of the painstaking attention to detail on the part of the officers and the ready acceptance by the men of systematic headwork which are absolutely necessary to turn out the perfected article. During the progress of the entertainment the men of our navy are shown in every department of their varied life from scrubbing decks to physical drill, and from working naval guns on board ship to dragging their four inch giants of destruction along the death strewn tracks and kopjes of South Africa, each scene driving home to the mind of the onlooker the immense amount of labour which is so cheerfully undertaken by men to whom nothing comes amiss from saving the invested town of Ladysmith to patching their clothing with equal skill either with right or left hand. The people of Ashburton will certainly not miss a	ASHBURTON GUARDIAN	New Zealand

	representation that appeals to their patriotic instincts as ' Our Navy ' does.		
18/02/1902	THE POLYTECHNIC “OUR NAVY.” Mr. West's animated photograph entertainment in Regent-street, so long popular as an exposition of life in the Navy, keeps to clearly-defined lines, though occasionally alterations are effected in details. The series of pictures of “The Cruise of the Ophir" could not be improved upon in any particular. They graphically illustrate the leading incidents of a notable event in the lives of the Prince and Princess of Wales, and they are admirably reproduced. "Our Navy" is also highly instructive. With the view of keeping the list, of subjects perfectly up-to-date a number of pictures connected with the Japanese Navy were exhibited yesterday, and they are to be increased. The most powerful of the Japanese warships were shown, and there were some capital representations of fighting and signalling drills of Japanese sailors under British naval instructors.	London Daily Chronicle P6 Col3	
18/02/1902	"OUR NAVY." The entertainment offered by Mr Charles Macmahon at the Theatre Royal last evening was of that healthy kind which combines with pleasure very useful instruction on an important and fascinating subject. " Our Navy" is a thing of which everyone is proud, but of which everyone (or nearly everyone) has to plead a good deal of ignorance yet of the glorious deeds of old everyone is aware, and its present necessity to imperial existence we confess by referring to it as our “ first line of defence " Mr Macmahon, in collecting matter for his entertainment, has labored to increase our knowledge and our interest, and will probably thereby minister to our security. “ Our Navy " in a word, provides pleasure and instruction, and at the same time appeals to our national sentiments. The programme has been systematically arranged. The views started last evening with the lads on the training ships—the raw material from which the lively little lads in navy blue are raised - showing them going through physical drill. For Interest and for excellence of effect we would mention among the films that showing the boys "shifting jibs" on the training brig, an operation cleanly and smartly done. Then was shown work on board a battleship; the was the discharge of torpedoes, and their explosion, field gun work, divers at work, even Jack at play came in for his share of notice.	NORTH OTAGO TIMES	New Zealand

	Several fine pictures followed, representing the Turbina and the recently-wrecked Viper travelling at great speed, that of the latter being 45 miles per hour over the measured mile, Nothing more convincing of high speed afloat has been seen here, and wonderful as have been some the pictures previously shown, these must be seen to be appreciated. A fine representation of the officers and men of the Powerful, so useful at Ladysmith during the siege, closed the first part, The second part of the programme continued the pictures of deck work, one splendid picture of heaving the lead being noticed by the audience with liberal applause. In all something like 50 biographic pictures were shown, and in addition to the recital of the subjects, much is due to the manner of exhibition. The pictures are shown on a large screen, are brilliantly lighted and well shown in every particular, and reproduce as perfectly as could be desired the movements they are intended to illustrate. In addition to the animated pictures, a good selection of ordinary slides were thrown on the screen, many of them contributing in no small degree to the completeness of the entertainment. Not the least feature in the success of the "show" was the readings with which Captain Reeve accompanied the pictures. His voice is clear, and his enunciation exact. When the picture of the little Revenge was thrown on the screen he told the story of Sir Richard! Grenville and the Dons, and subsequently recited "The Handy Man", while Mr L. E. Gromann contributed several descriptive songs, receiving therefor ready applause Throughout the evening the audience, a very large one, was liberal with its recognition of the merits of the exhibition, for young and old no better or more instructive couple of hours could be spent than with " Our Navy," and we predict another good house this evening.		
18/02/1902	OUR NAVY There could be but one verdict as to Mr A. J. West's, piloted by Mr Chas. MacMahon, biograph entertainment given in the Theatre Royal last night, and that of a very complimentary nature. The house was an excellent one, even the upstairs seats being nearly all filled, nor were the audience disappointed, for the show proved all and more that had been promised for it. Besides being absolutely novel to Oamaru— and for that matter to the colony—the pictures were beautifully	OAMARU MAIL	New Zealand

	clear and continuous, showing the career of the "handy man" from the raw material till he becomes an efficient member of Greater Britain's National Insurance Company, Unlimited. Such an entertainment as Mr West's cannot but increase the Empire's love and respect, for the Navy and give a better idea in the colonies of its enormous importance in our national life —as a great commercial power in the world. For that matter most people at Home are not one whit better informed about our navy boys than are we in the colonies. Where so many animated pictures were shown —quite fifty—it is very hard to say authoritatively which was the best where all were excellent, but probably no other quite equalled in beauty and clearness of detail "Heaving the Lead," which shows that interesting operation being gone through on a dull and dirty evening from the battleship Jupiter. It has rightly been pronounced one of the finest effects in animated photography ever obtained. Very good, too, and very lifelike were the films depicting physical drill, coaling for the manoeuvres, torpedo effects, etc. What applies to one picture is equally true of the whole series, and space will not permit, of a full entry into details. Readers should go and see for themselves, and judging by last night's house, when the audience, were most enthusiastic throughout, the theatre to-night should be packed. If the programme has a fault, it is that it is too long, and a few of the pictures which have really nothing to do with the subject proper of the entertainment might with advantage be cut out. Of course some of the films are not meant to be taken too seriously, such as the beautiful scene by the mill-wheel and the barber's burlesque, but they are introduced for a purpose which, they serve very well. No report of the entertainment would be complete without referring to Capt. Reeve's capital descriptive reading and recitation without which the pictures presented would lose much of their point and effect. The musical accompaniments, too, and the singing of Mr Gromann deserve mention. The most realistic part of the dancing shown was the accurate stepping behind the scenes and in the same way explosions and reports were accurately timed and imitated, the swish of the sea being especially well and faithfully given. Those who have not had the privilege of seeing 'Our Navy" should make a point of being present to-night. The entertainment is thoroughly		

	interesting and instructive, and no one will be disappointed. The opportunity nay not occur again and should be taken advantage of. And the performance will be appreciated by people of all ages. Mr L. Butler is managing for Mr A. J. West.		
18/02/1902	ENTERTAINMENTS. ODDFELLOWS' HALL. Ashburton. FRIDAY Evening Next, February 2lst Under the direction of Mr Chas. MacMahon Manager for Mr A J West, Mr L B Butler With Stalwart Sons and Mighty Guns, Old j England Rules the Seas.' OUR NAVY FOR THE FIRST TIME IN ASHBURTON OUR NAVY Is direct from the LONDON POLYTECHNIC THE Magnificent and Unique Entertainment has just concluded a Season of 14 NIGHTS at the PRINCESS and ALHAMBRA THEATRE, DUNEDIN. Our Navy is Fascinating Our Navy is Breezy Our Navy is Instructive Our Navy is Unique OUR NAVY—An indescribable illustration of Britain's " Fleet in Being." The whole Entertainment teaches a lesson, and it conveys more to those who know little or nothing of the Right Arm of the Empire than it is possible to put into print. Never in the World has there been so Vivid, so convincing and so Graphic an illustration of the Empire's MOST GALLANT SERVICE, OUR NAVY. Admission-3s, 2s, and 1s. Plan as usual	ASHBURTON GUARDIAN	New Zealand
18/02/1902	POLYTECHNIC, Regent Street, W. (One minute from Oxford Circus, Tube Station).TODAY at 3. TO-NIGHT at 8 TO DAY at 3. TONIGHT at 8. CRUISE OF THE" OPHIR" Scenes taken on board during the tour, by order of HRH the PRINCE OF WALES, and shown by Royal Command before their majesties the KING and QUEEN on November 9th, 1901 Also an entirely New Edition of WEST'S "Our Navy" The Great Success of the Season. Reserved Seats., 5s. 4s.,	Gentlewoman	

	and 3s. Admission 2s. and 1s. Seats can be booked at the Polytechnic and all Libraries.		
19/02/1902 21/02/1902	POLYTECHNIC, REGENT STREET. Dailyat 3 and 6, West's Marvellous Animated Photos of the CRUISE OF THE OPHIR. As shown before H.M. the King. OUR NAVY, A NEW EDITION HOW JACK PLAYS PING-PONG, BRITAIN'S TREATY WITH JAPAN. Life In the Japanese Navy, including the the National Combat wih Two-handed Swords, &c Reserved seats, 5s., 4s., and 3s. Admission, 2s, and 1s. Seats may be Booked at the Polytechnic and all Libraries,	London Daily Chronicle P1 Col4	
19/02/1902	ODDFELLOWS' HALL, Ashburton. FRIDAY Evening Next, February 2lst, Under the direction of MR CHAS. MACMAHON Manager for Mr A J West, Mr L B BUTLER With Stalwart Sons and Mighty Guns, Old England Rules the Seas.' OUR NAVY FOR THE FIRST TIME IN ASHBURTON OUR NAVY is direct from the LONDON POLYTECHNIC THE Magnificent and Unique Entertainment has just concluded a Season of 14 NIGHTS at the PRINCESS and ALHAMBRA THEATRE, DUNEDIN. Our Navy is Fascinating Our Navy is Breezy Our Navy Is Instructive, Our Navy is Unique OUR NAVY—An indescribable Illustration of Britain's " Fleet in Being." The whole Entertainment teaches a lesson, and it conveys more to those who know little or nothing of the Right Arm of the Empire than it is possible to pub into print. Never in the World has there been so Vivid, so convincing and so Graphic an illustration of the Empire's MOST GALLANT SERVICE, OUR NAVY. Admission—3s, 2s, and 1s. Plan as usual 141	ASHBURTON GUARDIAN	New Zealand
20/02/1902	ODDFELLOWS' HALL, Ashburton. FRIDAY Evening Next, February 2lst, Under the direction of MR CHAS. MACMAHON	ASHBURTON GUARDIAN	New Zealand

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20/02/1902	OUR NAVY. The instructive and entertaining pictorial exhibition, " Our Navy," the property of Mr A. J. West, of Southsea, which has just commenced a tour of New Zealand, after a long and successful season at the London Polytechnic, was displayed at the Theatre Royal here last night. There was a good attendance downstairs, but rather small upstairs. The latter will surely be remedied this evening, by last evening's patrons talking of the exhibition to-day. For there is no doubt that for interest its subject, " Our Navy," surpasses anything we have had in Timaru, and the animated pictures, by which it is illustrated, are really excellent. Mr West's manager, Mr Butler, seems to have made every possible arrangement to ensure success. The lantern, is in charge of Mr Wyndham, who filled the same office for three years at the London Polytechnic ; the music has been suitably arranged; "mechanical effects," by which is meant the production of appropriate noises, are cleverly provided—these being particularly effective in the marching and dancing of the sailors, scrubbing decks, etc.; some vocal music is cleverly introduced behind a screen ; and the lecturer,	TIMARU HERALD	New Zealand

	Captain Reeve, is the best we have had as an introducer and expositor of living pictures, and he has no mean skill as a reciter of appropriate bits of poetry. It would be useless to attempt a detailed description of the fifty odd animated pictures, to which were added numerous others, nearly all of interest and instructiveness, the rest being introduced as a source of amusement. But all are related to " Our Navy." and it is one of the charms of the exhibition that the " Handy Man," his belongings, and what he belongs to, are practically all the time to the fore. Mr West, the proprietor, enjoyed peculiar facilities for obtaining photographs of navy life, and probably no one else could have given a public audience, as is done in " Our Navy," a trip on the Turbinia, or shown both the Turbinia and Viper going at full speed, or the discharge of torpedoes from their tubes. Mr West accompanied one of the fleets in the "manoeuvres," and these provide some excellent animated pictures. One of these, heaving the lead on a man-of-war in a rough sea, is said at Home to be the best animated picture ever taken on the water. It is a wonderfully good picture of the way a big ship smashes off the waves, and several others illustrate the same effects. Among the lantern slides there are some memorably fine ones of big yachts in the Solent, and a good living picture is given of a crowd of small yachts in rough water. Our Navy will be repeated this evening, and we can cordially recommend it.		
21/02/1902	WEST'S GRAND NAVAL ENTERTAINMENT, ENTITLED " OUR NAVY " (Limited), will come to an Anchor at the CORN EXCHANGE, CHELMSFORD, For Three Nights and One Matinee, Commencing THURSDAY NEXT, Feb. 27, 1902, at 8. MATINEE - SATURDAY, 5.30. ADMISSION-3s, 2s. 1s and (limited) 6d. Reserved Seats and Plan of Hall to be obtained of FRED.SPALDING, 4, High-st. Doors open at 7.30. Commence at 8. Early Doors at 7. " Westminster Gazette"—" Have seen nothing to equal it." " Birmingham Gazette " "It is an inspiration —a revelation. By all means see 'Our Navy.'"	Essex Weekly News P4 Col5	

	THE CRUISE OF THE " OPHIR " Taken on Board during the Tour, by Special Command of H.R.H. the Prince of Wales, K.G., and as shown by Alfred West, F.R.G.S. before their Majesties the King and Queen at Sandringham, November 9th, 1901.		
21/02/1902	ENTERTAINMENTS. ODDFELLOWS' HALL, Ashburton. TONIGHT February 21st Under the direction of MR CHAS. MCMAHAON Manager for Mr A J West, Mr L B BUTLER With Stalwart Sons and Mighty Guns, Old England Rules the Seas. OUR NAVY FOR THE FIRST TIME IN ASHBURTON OUR NAVY is direct from the LONDON POLYTECHNIC The Magnificent and Unique Entertainment has just concluded a Season of 14 NIGHTS at the PRINCESS and ALHAMBRA THEATRE, DUNEDIN. Our Navy is Fascinating Our Navy is Breezy Our Navy is Instructive Our Navy is Unique OUR NAVY—An indescribable Illustration of Britain's " Fleet in Being." The whole Entertainment, teaches a lesson, and it conveys more to those who know little or nothing of the Right Arm of the Empire than it is possible to put into print. Never in the World has there been so Vivid, so convincing and so Graphic an illustration of the Empire's MOST GALLANT SERVICE, OUR NAVY. Admission—3s, 2s, and 1s. Plan as usual 141	ASHBURTON GUARDIAN	New Zealand
22/02/1902	WEST'S OUR NAVY AND THE CRUISE THE "OPHIR" TOWN HALL SITTINGBOURNE THIS Day SATURDAY, FEBRUARY 22. GRAND MATINEE AT 2.30. EVENING AT 8	East Kent Gazette P4 Col7	

LECTURE HALL, FAVERSHAM, FEBRUARY 24, 25.

PUBLIC HALL, NEW BROMPTON, FEBRUARY, 26, 27, 28

MR ALFRED J WEST'S ENTERTAINMENTS
which are now being NEXT WEEK AT THE
TOWN HALL NINE Companies all over World will be here
NEXT WEEK AT THE TOWN HALL

The Pictures depicting Life in Our Navy are an absolutely new series, and have never been shown here before The Cruise of the "Ophir" which comprises the second portion of the programme was the first Entertainment of any description to receive a Royal command during the present reign, and was given before their Majesties the King and Queen at Sandringham on November 9th 1901

LIFE IN OUR NAVY

West's exposition shows us the career of a Lad from his entrance into the Navy until he becomes an Able Seaman We see the gradual development of mind and muscle in the numerous Pictures which are projected on the screen. Amidst the various duties there is just that touch of pathos which affects the heart of all alike. Before the audience there is a realistic Picture depicting the Widowed Mother and her Two Children coming aboard to see her Sailor Boy. It is indeed difficult to restrain deep feelings of emotion at the greeting which takes place. The scene indeed strikes a human note. Having followed the Boy's career aboard the Ship the first portion of the programme is brought to a conclusion with a marvellous and realistic illustration showing the simultaneous landing of Four Life-boats through the raging surf In the second part Mr WEST portrays

THE CRUISE OF THE "OPHIR"

The absolute fidelity with which so many and varied incidents and scenes are recorded almost compel the spectators to imagine that they are actually participating in the trip itself

STARTING FROM PORTSMOUTH amidst the cheers, farewells and Godspeeds which are wafted from the shore the receding vessel starts on the voyage of 45,000 nautical miles. ARRIVING AT GIBRALTAR in the teeth of a gale, PASSING INTO MALTA in bright sunshine, welcomed and welcomed escorted everywhere under the protection of our ocean watch-dogs ranging from the snaky torpedo destroyer to grim battleships, we follow the "Ophir" winding its way, and well-nigh

	fancy that we hear the acclamations and welcomes of the assembled multitudes at each port. THROUGH THE SUEZ CANAL touching for a brief period at ADEN - our key to the Red Sea - we traverse the INDIAN OCEAN and participate in theatricals given on board. We enjoy the toast of "splicing the main brace," and after visiting CEYLON we receive a visit from FATHER NEPTUNE and his court as we cross the line. AUSTRALIA ACCORDS US A MAGNIFICENT RECEPTION Triumphal arches are seen in every street processions reviews all give the Heir Apparent striking testimony of the depth and devotion of our kinsmen across the seas. We proceed from MELBOURNE TO BRISBANE listening *en route* to the strains of national music sung by thousands of children. Returning to SYDNEY we were able to witness the greatest review which has ever taken place in the Antipodes Passing over the other numerous functions and along NEW ZEALAND and TASMANIA we are in contact with the marvellous beauty of the Countries. One of the most interesting events we witness is the LOG-CHOPPING COMPETITION where is depicted a log six feet in girth, which is hewn in twain by a sturdy backwoodsman in the short space of three-and-a-half minutes. BACK AGAIN TO ADELAIDE and from thence to PERTH, onward then over the INDIAN OCEAN: in SOUTH AFRICA we see the presentation of costly rugs and skins by Native Chiefs, and we take the departure with the Royal Party ACROSS THE SOUTH AND NORTH ATLANTIC calling at the CAPE VERDE ISLANDS on our way and arrive, after a violent storm off the Banks of NEWFOUNDLAND, to a safe anchorage abreast of QUEBEC where we honour the Stars and Stripes half-mast high as we learn the sad news of the President's Assassination[49]. CANADA PREPARED A RECEPTION which vied with their sister colonics in their enthusiastic welcome of the Heir Apparent and his Wife. AT OTTAWA we witness a Log-rolling feat as well as other characteristic festivities And now we take our train which is to be our dwelling for nearly a month. Month. MANITOBA with its record wheat crop, BANFF with its wild and picturesque scenery and its herds of buffaloes still onward through the		

[49] President McKinley had been shot on September 6, 1901, six months into his second term and died later of gangrene. He was succeeded by Theodore Roosevelt.

	ROCKIES until we reach VANCOUVER and obtain a hurried glimpse of BRITISH COLUMBIA. On the return we see wheat threshing, NIAGARA FALLS and we hear the roar of the water. Eventually we find ourselves at HALIFAX bound for home We have SPORTS ON BOARD and, coming up the Channel, we meet heavy seas and steam past SPITHEAD through the mighty fleet anchored there, past the Batteries and Forts, the ROYAL YACHT IN ADVANCE, and arrive amidst the welcome strains of “Home Sweet Home" AT PORTSMOUTH and then we witness THE MEETING ON THE JETTY OF THE ROYAL FAMILY And take our places in the train to London, where we participate in its reception. Thus, in the space of sixty minutes we have travelled 45,000 miles on a cruise of such vast importance to our Empire welding the bond of loyalty and devotion of the Colonies to the Mother Country. It interesting to note that Mr West's exposition pf the life in our Navy, which has proved so popular throughout the kingdom, was originated by the former cruise of the Duke and Duchess of York in the "Crescent” in 1896. The present series of pictures taken during the cruise of the "Ophir" by Mr, T, McGregor, who accompanied the Royal party is exactly as shown before their Majesties the King and Queen at Sandringham, on the 9th instant, and they are now being shown daily at the Polytechnic, Regent Street *November 1901*		
22/02/1902	PRINCE OF WALES’ HALL SEYMOUR HOTEL, TOTNES ENORMOUS ATTRACTION! ENORMOUS ATTRACTION! For Three Nights Only & One Matinee Monday, Tuesday: and Wednesday FEBRUARY 24th, 25th and 26th, at 8 MATINEE on WEDNESDAY at 3. WEST’S OUR NAVY Ltd. West’s exposition of life in “OUR NAVY,” The most Marvellous Entertainment in the World.. The Reigning Success of Great Britain, Australia and Canada. *As shown before Her Late Majesty the Queen* Demonstrating the Ways and Doings of the	Totnes Weekly Times P4 Col4	

	Handy Man, THE CRUISE OF THE "OPHIR," *Taken on Board during the Tour, by Special Command of H.R.H the Prince of Wales, K.G.,* And as shewn by ALFRED J. WEST, F.R.G.S., Before Their Majesties the King & QUEEN at Sandringham, November 9rh, 1901. Prices :—2s., 1s, and (limited), 6d Doors open at 2.30 & 7.30, Early Doors at 2 & 7, 3d extra, Plan & Tickets at Mortimer's. Totnes Times Office		
22/02/1902	Lecture Hall, Faversham. TWO NIGHTS ONLY ! Monday & Tuesday, Feb. & 25th. ATTRACTION Reserved Seats, 3/-; Unreserved Seats, 2/. and 1/.; Admission 6d., limited, at 7.50. Doors open 7 30. Commence at 3. Early Door at 7. Plan and rickets at Mr. Filmer's 5, East Street. Special School Performance Monday, at 5. Grand Matinee Tuesday, at 3.30. CRUISE OF THE OPHIR, As Shown before Their Majesties the King and Queen, November 9th, 1901, also An Entirely New Edition of WEST'S OUR NAVY.	Faversham News	
22/02/1902	Entertainment in Oddfellows Hall	Ashburton Guardian (New Zealand)	New Zealand
22/02/1902	TOWN HALL CREDITON ENORMOUS ATTRACTIONS ! TO-NIGHT SATURDAY FEB 22nd AT 8 Doors open 7.30. Early doors 7, 3d extra. Plan & Tickets at Mr Southwood's Stationer West's Exposition of Life in OUR NAVY THE CRUISE OF THE OPHIR, as shown by special command before Their Majesties the King and Queen at Sandringham on Saturday November 9 1901 Reserved Seats 2s., Unreserved 1s., and a limited number at 6d	Crediton Gazette P1 Col2	
25/02/1902	O P E R A H O U S E	AUCKLAND STAR	New Zealand

	Under the Direction of MR CHARLES MacMAHON. Manager for Mr West.. Mr L. B. Butler FOR A SEASON OF 12 NIGHTS Commencing FRIDAY NEXT, FEBRUARY 28. First Presentation here of the DELIGHTFUL AND FASCINATING^ ENTERTAINMENT OUR NAVY. OUR NAVY. Which ran for three years at the LONDON POLYTECHNIC, and has just concluded a Season of 14 CONSECUTIVE NIGHTS at the PRINCESS and ALHAMBRA THEATRES, DUNEDIN. FRIDAY NEXT, FEBRUARY 28. The Magnificent and Unique Entertainment, OUR NAVY. OUR NAVY. An Indescribable Illustration of Britain's "Fleet in Being." The whole Entertainment teaches a Lesson, and it conveys more to those who know little or nothing of the right Arm of the Empire than it is possible to put in to print. OUR NAVY. YOUR. NAVY. OUR NAVY. YOUR. NAVY. Why You Should See It, and Why j Britannia Rules the Waves. BECAUSE IT SHOWS YOU THE POWER AND THE MIGHT OF THE “GREAT : EMPIRE". Why does Great Britain Rule One-third of the Earth and all the Seas?— Because our GLORIOUS NAVY is practically, stronger than that of all the world put together. Never in the World has there been so Vivid, so Convincing, and so Graphic an Illustration of the Empire's MOST GLORIOUS SERVICE. OUR NAVY. OUR NAVY. ADMISSION-3/, 2/ and 1/. Plan as Usual. Chief Operator Mr H. Wyndham Musical Director. Mr H. Rushworth Mechanical Effects by Mr J. Earle. THE ENTERTAINMENT GRAPHICALLY DESCRIBED BY CAPTAIN F. REEVE.		
26/02/1902	OUR NAVY.	NEW ZEALAND HERALD	New Zealand

	The Opera House will be opened on Friday evening next, when the new and fascinating entertainment " Our Navy," will be presented here for the first time. The performance has achieved a world-wide popularity, and illustrates vividly and faithfully a bluejacket's career in the service from his entry on board a training-ship to his registration as an A.B. The arrival of the raw material, the transformation effected by discipline, and esprit do corps, and then the whole routine of the handy man's life afloat are all shown. Of the performance the Otago, Daily Times of February 1 says:--The realistic exposition, of Our Navy" shows the audience how the Sons of the Sea are trained to the responsible duties which they are called upon to discharge. During the progress of the entertainment the men of our navy are shown in every department of their varied life from scrubbing decks to physical drill, and from working naval guns on board ship to dragging their 4in giants of destruction along the death-strewn tracks and kopjes of South Africa, each scene driving home to the mind or the onlooker the immense amount of' labour winch is so cheerfully undertaken by men to whom nothing comes amiss, from saving the invested town of Ladysmith, to patching their clothing with equal skill either with right or left hand.		
26/02/1902	AMUSEMENTS. O P E R A H O U S E .Under the Direction of MR CHARLES MacMAHON. Manager for Mr A. J. West: Mr L. B. Butler. Commencing FRIDAY EVENING NEXT, FEB. 28. First Presentation here of the MOST PICTURESQUE, THE MOST FASCINATING AND UNIQUE ENTER-TAINMENT EVER PLACED BEFORE THE WORLD. OUR NAVY. OUR NAVY. Which ran for three years at the LONDON POLYTECHNIC, and has just concluded a Season of 14 CONSECUTIVE NIGHTS at the PRINCESS and ALHAMBRA THEATRES, DUNEDIN. In Sydney it ran for ten consecutive weeks, and in Melbourne for two months. In each city enormous houses were attracted nightly.	AUCKLAND STAR	New Zealand

	OPINIONS OF THE PRESS ON "OUR NAVY." London "Morning Post":—"As good as a Course of Naval Instruction." "Westminster Gazette":—"We HAVE SEEN NOTHING TO EQUAL IT." "Sydney Morning Herald": — "'Our Navy' " consists of Living Pictures of Beauty and Variety as yet unequalled in this quarter of the Globe." The Melbourne "Argus":—"The entire performance conveyed a very vivid impression of the tremendous power of war. The torpedoes leaped into the water like enormous fish. From an instructive point of view it is the most attractive entertainment seen in Melbourne." "Otago Daily Times," February 2nd, 1902:—"The whole entertainment is delightful. It is wholesome, attractive, and educational." The Dunedin "Evening Star," February 2nd, 1902:—"We can recommend all parents and friends to go, it will do them good." OUR NAVY. OUR NAVY. An Indescribable Illustration of Britain's "Fleet in Being." The whole Entertainment teaches a Lesson, and it conveys more to those who know little or nothing of the right Arm of the Empire than it is possible to put in to print. In addition to the patronage which has been accorded to this Patriotic Exposition of Naval Life by HER LATE MAJESTY THE QUEEN it has the patronage of the Lords of the Admiralty, the Admirals of the Fleet, the Right Hon. Lord Brassey, the Earl of Carrington, and the Earl of Kintore. On June 3, 1901, the Entertainment was given by COMMAND AT GOVERNMENT HOUSE, SYDNEY, before THEIR ROYAL HIGHNESSES THE DUKE AND DUCHESS OF YORK, His Excellency Lord Hopetoun. Lady Hopetoun, and LARGE PARTY. Never in the World has there been so Vivid so Convincing, and so Graphic an Illustration of the EMPIRE'S MOST GLORIOUS SERVICE OUR NAVY. PRICES-3/, 2/ and 1/. Plans as usual		
27/02/1902	AMUSEMENTS.	AUCKLAND STAR	New Zealand

O P E R A H O U S E

.Under the Direction of
MR CHARLES MacMAHON.
Manager for Mr A. J. West:
Mr L. B. Butler.
Commencing
FRIDAY EVENING NEXT, FEB. 28.
First Presentation here of the
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27/02/1902	"OUR NAVY." More than ordinary interest is being- manifested in the forthcoming season at the Opera House of the unique and successful attraction "Our Navy," which will be presented to-morrow evening- for the first time here. The chief impressions afforded by the performance are of the marvellous realism of the moving and vivid pictures which are dramatically accompanied by the sounds which the ear generally associates with the scenes presented, and the great amount of information about the British navy which the landsman is enabled to acquire without trouble. How many people, for example, have seen torpedo boats whilst at full speed, discharging their terrible missiles from the great machines of modern war that form their chief equipment? Comparatively, few, we may be quite sure, and then, unless by the merest chance, not so clearly as the whole operation is revealed during the entertainment of "Our Navy." This is the first tour in New Zealand, and was first presented in Dunedin on February 1st and ran for fourteen nights to great business at the Princess and Alhambra Theatres. Her late Majesty the Queen witnessed the show at Windsor, and on June 3rd last the entire performance was given at Government House, Sydney, before their Royal Highnesses the Duke and Duchess of York and Lord and Lady Hopetoun.	AUCKLAND STAR	New Zealand
28/02/1902	"OUR NAVY" (FROM THE POLYTECHNIC)	Essex Weekly News	

	TO -NIGHT. CORN EXCHANGE, CHELMSFORD. Also SATURDAY at 5.30 & 8 o'clock.		
28/02/1902	“Our Navy”—An entertainment was given in the Corn Exchange on Thursday, when a number of animated photographs entitled, “ Our Navy." were exhibited by Messrs. West. The views gave a description of a sailor's life, and were exceedingly interesting. A series of cinematograph films taken on board the Ophir during the Royal cruise were also shown. The entertainment is being repeated to-day and to-morrow The arrangements are in the hands of Mr. Fred. Spalding.	Essex Weekly News	
28/02/1902	AMUSEMENTS. OPERA HOUSE, Under the Direction of MR CHARLES MacMAHON. Manager for Mr A. J. West: Mr L. B. Butler. Commencing TO-NIGHT. TO-NIGHT. TO-NIGHT, First Presentation here of the MOST PICTURESQUE, THE MOST FASCINATING AND UNIQUE ENTER-TAINMENT EVER PLACED BEFORE THE WORLD. OUR NAVY. OUR NAVY. Which ran for three years at the LONDON POLYTECHNIC, and has just concluded a Season of 14 CONSECUTIVE NIGHTS at the PRINCESS and ALHAMBRA THEATRES, DUNEDIN. In Sydney it ran for ten consecutive weeks, and in Melbourne for two months. In each city enormous houses were attracted nightly. OPINIONS OF THE PRESS ON "OUR NAVY." London "Morning Post":—"As good as a Course of Naval Instruction:" "Westminster Gazette":—"We HAVE SEEN NOTHING TO EQUAL IT." "Sydney Morning Herald": — "'Our Navy"' consists of Living Pictures of Beauty and Variety as yet unequalled in this quarter of the Globe." The Melbourne "Argus":—"The entire performance conveyed a very vivid impression of the tremendous power of war. "The torpedoes	AUCKLAND STAR	New Zealand

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28/02/1902	OUR NAVY. "Our Navy," which will be presented tonight at the Opera House, has created considerable interest here. The entertainment is now being presented for the first time in New Zealand. It was presented at the Princess Theatre, Dunedin, on February 1, and had a successful run of 14- nights. For three years its success at the London Polytechnic was most pronounced. On June 3 last it was given at Government House, Sydney, by command, before their Royal Highnesses the Duke and Duchess of York and Lord and Lady Hopetoun. The Melbourne Argus state*; — Our Navy has attracted crowded houses during the week, and its	NEW ZEALAND HERALD	New Zealand

	popularity is increasing nightly. The reason for the success of the entertainment is not difficult to discover, for. It is a unique and fascinating method of presenting to Australian audiences by means of eye and ear, the glories of that great fleet which has made Great Britain the ruler of the seas. The spectators enjoy a series of delightful pictures, in which every phase of naval discipline and routine is convincingly illustrated. This is supplemented by a wealth of views setting forth the marvellous mechanical ingenuity and modern development of the fighting machine at sea as exemplified by the colossal battleships the deadly torpedo-boats, and the lightning- travelling turbine vessels.		
01/03/1902	AMUSEMENTS. O P E R A H O U S E, Under the Direction of MR CHARLES MacMAHON. Manager for Mr A. J. West: Mr L. B. Butler. TO-NIGHT. TO-NIGHT. TO-NIGHT, (SATURDAY) OUR NAVY. OUR NAVY. BRITAIN'S PRIDE AND BRITAIN'S DEFENCE. LAST EVENING, on the First Presentation in Auckland of the Delightful, Wholesome, Instructive, and Attractive Entertainment, "OUR NAVY," an Immense Audience (FRANTICALLY ENTHUSIASTIC) Crowded the Vast Theatre to the doors, every inch of space being occupied. OUR NAVY. OUR NAVY. An Indescribable Illustration of Britain's "Fleet in Being." The whole Entertainment teaches a Lesson, and it conveys more to those who know little or nothing of the right Arm of the Empire than it is possible to put into print. In addition to the patronage which has been accorded to this Patriotic Exposition of Naval Life, by HER LATE MAJESTY THE QUEEN it has the patronage of the Lords of the Admiralty, the Admirals of the Fleet, the Right Hon. Lord Brassey, the Earl of Carrington, and the Earl of Kintore. On June 3, 1901, the Entertainment was Given by COMMAND, AT GOVERNMENT HOUSE. SYDNEY, before THEIR ROYAL HIGHNESSES,	AUCKLAND STAR	New Zealand

	THE DUKE & DUCHESS OF YORK, His Excellency Lord Hopetoun, Lady Hopetoun, and LARGE PARTY. Never in the World has there been so Vivid, so Convincing, and so Graphic an Illustration of the EMPIRE'S MOST GLORIOUS SERVICE OUR NAVY. OUR NAVY. PRICES—3/, 2/, and 1/. Box Plan at Wildman, Lyell, and Arey's, Victoria Arcade.		
01/03/1902	PEOPLE'S PALACE, MILE END ROAD, E. POPULAR CNCETS Under the direction of Mr. CLARENCE BRANDON EVERY NIGHT AT 8. WEST'S GRAND NAVAL ENTERTAINMENT OUR NAVY ANIMATED PICTURES. Two Hours Continuous Pictures with Special Realistic Effects Part I.—The Training. Part 2.—At Sea. Humorous Interludes SHEWING JACK AT PLAY AS WELL AS AT WORK. Also Pictures of The Cruise of H.M.S. "Ophir," The arrival home, &c., and the King's Procession to open Parliament Admission THREEPENCE. Front Seats, 8d. & 1s. Doors open at 7 p.m.	Eastern Post	
01/03/1902	AMUSEMENTS. 'A FLEET IN BEING." SCENES FROM THE NAVY*. "The fleet of England is her all-in-all; her fleet is in your Hands, and in her fleet her fate." Thus wrote Tennyson some sixteen years ago, and it must have been the general impression among the large audience that assembled at the Opera House last evening, that England's fate was in very safe keeping. The entertainment styled "Our Navy," which was presented to the Auckland public last evening by Mr. Charles Macmahon, the originator being Mr A J West, of Southsea, England, is one of the most excellent of its kind that we have ever seen here, and the audience readily recognised this, judging by the continuous applause through the evening, it is clearly the duty	AUCKLAND STAR	New Zealand

	of every Britisher to know something about the splendid first line of defence, upon which the safety or the Empire depends, and it would be difficult to imagine a more complete and more entertaining method of acquiring this knowledge than by attending such an entertainment as "Our Navy." Briefly, "Our Navy" is a series of living pictures and photographs depicting the career or a bluejacket from his entry on board the training ship up to the time he is a competent man, and extending through the naval manoeuvres. The photographs are as good as one could wish, the living pictures are really splendid—large and clear —the subjects are admirably chosen, and the description supplied by Mr L. H. Butler is really a model of what such descriptions should be. In addition to this, the mechanical effects are managed on a most complete scale, sailors, are heard marching along the decks, orders are given in the proper style, and one feels as if one was really looking at the scene itself. Pretty well the whole life of Jack is presented—Jack at work and at play, on shore and on ship, cleaning and coaling, working his guns, or getting shaved, dancing a hornpipe, or saying good-bye to his best girl. Nor are the marines neglected, and we are shown pictures of "His Majesty's Jollies," the gentlemen who are not of the regular crew. The animated sea pictures are without doubt the finest living scenes we have ever been shown here, and no finer idea of the navy could be obtained than that afforded by the sight of a long line of battleships rolling through the channel swell. Even more absorbing were the pictures of the torpedo destroyers and torpedo boats. The audience were shown two of these deadly machines —so many feet of steel-shod death, as some one calls them — rushing through the water at the enormous speed of forty and forty-live miles an hour — the water being flung away from their bows, or tossed up in a great white pillar of foam from their screws. Perhaps the finest picture of the whole series was that of a torpedo gunboat rushing past and discharging three torpedoes in succession. This was a splendid picture, every detail being reproduced. One picture that excited much admiration depicted bluejackets going through gun drill on land, and the way in which the gun fell to pieces and was put together again must be seen to be appreciated. It is impossible in these limits to do full justice to the excellence of all the pictures, but mention must be made of a few which were particularly fine, "Shifting jibs."		

	"Torpedo explosions," "The King presenting medals," "Racing round the fleet," and "Heaving the lead." This last is said to be the finest living picture ever obtained. The humorous side of navy life is by no means neglected, and hearty was the laughter at scenes such as "Walking the greasy pole." "Shaving," and "Dancing an Irish Jig." During the evening Mr Hamilton Hodges sang a number of appropriate songs with his usual skill, while a capable orchestra added to the enjoyment of the evening. Altogether "Our Navy" Is one of the most interesting and instructive of entertainments, and is distinctly one to be seen and appreciated. "Our Navy" will be repeated to-night.		
03/03/1902	AMUSEMENTS. O P E R A H O U S E, Under the Direction of MR CHARLES MacMAHON. Manager for Mr A. J. West: Mr L. B. Butler. THE TALK OF THE TOWN, OUR NAVY. TO-NIGHT. (MONDAY) ABSOLUTELY A REMARKABLE SUCCESS. Nightly "Our Navy" is attracting the most densely packed and DELIGHTED AUDIENCES. ON SATURDAY EVENING, long before the CURTAIN ROSE, every inch of space was occupied, and as each Magnificent Scene was presented the audience enthusiastically CHEERED TO THE ECHO. OUR NAVY is Breezy. OUR NAVY is Fascinating. OUR NAVY is Convincing. OUR NAVY is Delightful. "OUR NAVY," LIKE THE BROOK WILL RUN FOR EVER. The Beautiful Entertainment Vividly and FAITHFULLY Depicts every phase of BRITAIN'S PRIDE AND BRITAIN'S DEFENCES THE WHOLE ENTERTAINMENT IS MAGNIFICENT, vide "New Zealand Herald" and "Auckland Star." Plan at Wildman, Lyell, and Arey's. Day Tickets at Williamson's. SPECIAL MATINEE NEXT SATURDAY.	NEW ZEALAND HERALD	New Zealand

03/03/1902	AMUSEMENTS. O P E R A H O U S E, Under the Direction of MR CHARLES MacMAHON. Manager for Mr A. J. West: Mr L. B. Butler. THE TALK OF THE TOWN, OUR NAVY. OUR NAVY. TO-NIGHT. TO-NIGHT. TO-NIGHT,| (MONDAY) ABSOLUTELY A REMARKABLE \ SUCCESS. Nightly "Our Navy" is attracting the most densely packed and DELIGHTED AUDIENCES. ON SATURDAY EVENING, long before the CURTAIN ROSE, every inch of space was occupied, and as each Magnificent Scene was presented the audience enthusiastically CHEERED TO THE ECHO. OUR NAVY is Breezy. OUR NAVY is Fascinating. OUR NAVY is Convincing. OUR NAVY is Delightful. "OUR NAVY," LIKE THE BROOK WILL RUN FOR EVER. The Beautiful Entertainment Vividly and FAITHFULLY Depicts every phase of BRITAIN'S PRIDE AND BRITAIN'S DEFENCES THE WHOLE ENTERTAINMENT IS MAGNIFICENT, vide "New Zealand Herald" and "Auckland Star." Plan at Wildman, Lyell, and Arey's. Day Tickets at Williamson's. SPECIAL MATINEE NEXT SATURDAY.	AUCKLAND STAR	New Zealand
03/03/1902	AMUSEMENTS. "OUR NAVY." The second performance of the entertainment entitled "Our Navy" was given by Mr Chas. MacMahon in the Opera House on Saturday night. The house was well filled in every part, and the continuous applause clearly showed that the living pictures illustrative of the various phases of naval life appealed to the patriotism of the audience. The pictures are all decidedly good, and the absence of that flicker which generally detracts from the effect of bioscopic views was a great improvement. The entertainment well merits patronage, and will be repeated this evening. A matinee performance is being arranged for next Saturday afternoon.	AUCKLAND STAR	New Zealand

03/03/1902	“OUR NAVY.” The popular entertainment “ Our Navy ” was repeated in the Theatre Royal last night, and there was again unabated enthusiasm. The beautiful pictures, the excellent singing and recitations, and the interesting lecture were all warmly appreciated, and there was much applause, The entertainment will be given again tonight, and the run continues until Saturday night. A matinee is to be given on Saturday afternoon, so that parents can bring their children.	GISBORNE TIMES	New Zealand
05/03/1902	AMUSEMENTS O P E R A H O U S E Under the Direction of . 'MR CHARLES MacMAHON. By arrangement with Mr L. B. Butler representing Mr A. J. West THE “OUR NAVY" "OUR NAVY "OUR NAVY" BOOM TO-NIGHT. (WEDNESDAY, MARCH 5) ANF EVERY EVENING AT 8. And NEXT SATURDAY AFTERNOON At 3, Will be presented the vivid, moving, and Pictorial Illustration of OUR NAVY. OUR NAVY. Which is nightly attracting and holding fascinated great concourses of theatre goers of every class and creed and cult who one and all declare this extraordinary Exposition of the Life and being of Britain's Most Glorious Service, to be at once AN EDUCATION A DELIGHT, and AN ASTONISHMENT. To see and hear the graphic depiction of the "Handy Man" is of itself something to remember and treasure up in your patriotic heart; but there are a thousand and one other moving incidents by flood and field which can only be realised by PERSONAL EXPERIENCE. SEE THE OLD NAVY AND THE NEW, AND CONTRAST THE CONDITIONS OF	AUCKLAND STAR	New Zealand

	FROBISHER, HAWKINS, AND DRAKE WITH THOSE OF CAPTAIN LAMBTON AND HIS "HANDY MEN" OF THE POWERFUL. Admission-3/, 2/, and 1/. Plan at Wildman, Lyell, and Arey's. Day Tickets at Williamson's		
06/03/1902	AMUSEMENTS O P E R A H O U S E Under the Direction of 'MR CHARLES MacMAHON. By arrangement with Mr L. B. Butler representing Mr A. J. West THE “OUR NAVY" "OUR NAVY "OUR NAVY" BOOM TO-NIGHT. (WEDNESDAY, MARCH 6) ANF EVERY EVENING AT 8. And NEXT SATURDAY AFTERNOON At 3, Will be presented the vivid, moving, and Pictorial Illustration of OUR NAVY. OUR NAVY. Which is nightly attracting and holding fascinated great concourses of theatre goers of every class and creed and cult who one and all declare this extraordinary Exposition of the Life and being of Britain's Most Glorious Service, to be at once AN EDUCATION A DELIGHT, and AN ASTONISHMENT. SEE THE OLD NAVY AND THE NEW, AND CONTRAST THE CONDITIONS OF FROBISHER, HAWKINS, AND DRAKE WITH THOSE OF CAPTAIN LAMBTON AND HIS "HANDY MEN" OF THE POWERFUL. Admission-3/, 2/, and 1/. Plan at Wildman, Lyell, and Arey's. Day Tickets at Williamson's SPECIAL YACHTING NIGHT. TO-MORROW (FRIDAY) EVENING, At the OPERA HOUSE. THE COMMODORE AND ALL THE	AUCKLAND STAR	New Zealand

	OFFICERS AND MEMBERS Of the NEW ZEALAND YACHTING CLUB Will attend the Superb Performance of "OUR NAVY."		
06/03/1902	ENTERTAINMENTS AND MEETINGS. OPERA HOUSE. THE entertainment at the Opera. House entitled " Our Navy" again, attracted a good house last evening, and the splendid series of animated pictures were enthusiastically received. This vivid and pictorial illustration of the customs and life of our navy is well worth seeing. The entertainment will be repeated nightly during this week, and a matinee performance will be given on Saturday afternoon. At the performance last night 200 boys or the Grammar School were present, and after the entertainment the following letter from Mr. J. W. Tibbs, headmaster of the school, was received by the management:— Permit me to express to you the school's appreciation of the entertainment " Our Navy," witnessed by about 200 of our boys to-night. The animated pictures have given them a lesson of actual life in the navy that no ordinary visits to warships could give. I feel that it is almost superfluous to write you even this short note, for the enthusiasm of the boys must have told you plainly how greatly they enjoyed your pictures." On Friday night the entertainment will be attended by the commodore and members of the Auckland Yacht Club.	NEW ZEALAND HERALD	New Zealand
06/03/1902	AMUSEMENTS. "OUR NAVY." In the Opera House last night Mr Chas. MacMahon again repeated his highly instructive and interesting entertainment, entitled "Our Navy." The living pictures were distinct and remarkably steady, and were enthusiastically received. About 20. Grammar School boys were present last evening, and at the conclusion of the performance, the management received the following letter from Mr Tibbs, headmaster of the school: "Permit me to express to you the school's appreciation of the entertainment 'Our Navy,' witnessed by about 200 of our boys to-night. The animated pictures have given them a lesson of actual life in the Navy that no ordinary visits to warships could give. I feel that it is almost superfluous to write even this short note, for the enthusiasm of the boys must have told you plainly how greatly they enjoyed your pictures." This	AUCKLAND STAR	New Zealand

	pictorial representation of the various phases of marine life is well worth seeing, and those who have not already done so should take the opportunity of witnessing "Our Navy." The performance will be repeated during this week, and a matinee performance has been arranged for Saturday afternoon.		
08/03/1902	Photo found in newspaper – this picture is from a scene which was highly praised by reviewers. A REALISTIC SCENE FROM “OUR NAVY” AT THE OPERA HOUSE	OBSERVER	New Zealand
08/03/1902	"OUR NAVY." A. UNIQUE ENTERTAINMENT. If the audience that assembles at the Miners' Union Hall next Wednesday evening is in any way commensurate with the merits of the entertainment provided by "Our Navy," there should not be a vacant seat. For the past three yews "Our Navy" has been showing at the London Polytechnic, and the Australian tour has been little short of a triumphal march. The Auckland Herald says:— "Our 'Navy gives an absolutely faithful presentment of the building up of Britain's great naval force, the muscle, the sinew, and the grit, and makes the onlooker realise more fully than ever the wonderful results of modern training, and no less than the marvellous improvements in the vessels and implements of war which enable our supremacy upon the sea to remain unquestioned. The pictures are so well chosen and so well grouped in sequence that they take the audience "behind the scenes" and make the life of 'Jack' an open secret, show him at his work and at his play, picture his gallantry and his expertness, deal with his life from the stage of the raw recruit to that of the trained and finished defender. No kinematographic entertainments seen in Auckland have the same amount of excellence in their	THAMES STAR	New Zealand

	quality as this latest one. Last night's audience, which was a packed one, so appreciated the fare set before them that scarcely a picture was allowed to pass without a round of applause, and many were so well liked that those in front would have fain seen them repeated. The instrument used for the projection of the success was of up-to-date capacity, throwing clear and easily discernible pictures on the screen. The light was excellent, and there was no flicker. An admirable lecture strung the series together this being delivered with a clearness of enunciation and good elocutionary style by Mr L. B. Butler. A feature was the effects introduced behind the scenes, which added to fine realism of the animated pictures. There are over 60,000 feet of films shown during the evening. Magnificent as a whole the views need no special commendation singly, each being remarkable for its fidelity and picturesque effect. The reserved seat plan is now open at Burra's, where seats can be reserved without extra booking fee. "Our Navy" is at present showing in the Opera House, Auckland, to packed and delighted audiences,		
08/03/1902	PEOPLE'S PALACE, MILE END ROAD, E. POPULAR CNCETS Under the direction of Mr. CLARENCE BRANDON EVERY NIGHT AT 8. WEST'S GRAND NAVAL ENTERTAINMENT OUR NAVY ANIMATED PICTURES. Two Hours Continuous Pictures with Special Realistic Effects Part I.—The Training. Part 2.—At Sea. Humorous Interludes SHEWING JACK AT PLAY AS WELL AS AT WORK. Also Pictures of The Cruise of H.M.S. "Ophir," The arrival home, &c., and the King's Procession to open Parliament Admission THREEPENCE. Front Seats, 8d. & 1s. Doors open at 7 p.m.	Eastern Post	
08/03/1902	"OUR NAVY." A very large audience gathered at the Opera House last evening to witness "Our Navy," with which entertainment every one present was exceedingly pleased. The living pictures shown were splendid ones, particularly those illustrating	AUCKLAND STAR	New Zealand

	the every-day work of the bluejackets on a man-o'-war. The performance was given under the patronage of the officials of the New Zealand Yacht Squadron, and there was a large attendance of yachtsmen (including the Commodore, Mr C. P. Murdoch) and their friends. A number of excellent yachting pictures were shown in addition to the navy views. Amongst the audience, were also a number of officers of the Ninth Contingent. Shortly before the close of: the1 performance Mr Butler, Mr West's representative, addressed the audience, thanking the yachtsmen for their patronage and also the officers of the Ninth Contingent. He wished the New Zealand soldiers God--speed and an early return, and asked the audience to give them three hearty cheers. This was done with enthusiasm. This afternoon a matinee performance of "Our Navy" was given. Another performance takes place this evening.		
10/03/1902	"Our Navy." The amusement-loving public of Paeroa have a great treat in store for them on Thursday evening next at the Criterion Theatre, when the latest and greatest London success, " Our Navy," will be produced. For the past -three years ".Our Navy " has been showing at the London Polytechnic, and the Australian tour has been little short of a triumphal march. The Auckland Herald says: —" Our Navy gives an absolute faithful presentment of the. building up of Britain's great naval force, the muscle, the sinew, and the grit, and makes the onlooker realise more fully than ever the wonderful results of modern training, and no less than the marvellous in the vessels and implements of war which enable our supremacy upon the sea to remain unquestioned. The pictures are so well chosen and so well grouped in sequence that they take the audience " behind the scenes " and make the life of ' Jack ' an open secret, show him at his work and at his play, picture his gallantry and his expertness, deal with his life from the stage of the raw recruit to that of the trained and finished fender. No kinematographic entertainments ever seen, in Auckland have the same amount of excellence in their quality as this latest one. Last night's audience, which was a packed one so appreciated the fare set before them that, scarcely a picture was allowed to pass without a round of applause, and many were so well liked that those in front would have fain seen them repeated. The	OHINEMURI GAZETTE	New Zealand

	instrument used for the projection of the success was of up-to-date capacity, throwing clear and. easily discernable pictures on the screen. The light was excellent, and there was no flicker. An admirable lecture strung the series together, this being delivered with clearness of enunciation and good elocutionary style by Mr L. B. Butler. A feature was the effects introduced behind the scenes, which added to the realism of the animated pictures. There are over 60,000 feet of films shown during the evening. Magnificent as a whole the views need no special commendation singly, each being remarkable for its fidelity and picturesque effect. The reserved seat plan is now open at Nathan's, where seats can be reserved without extra booking fee. "Our Navy " is at present showing in the Opera House, Auckland, to large and delighted audiences.		
10/03/1902	AMUSEMENTS. OPERA HOUSE, Under the Direction of MR CHARLES MacMAHON. By arrangement with Mr L. B. Butler, representing Mr A. J. West, "OUR NAVY" "OUR NAVY" "OUR NAVY" THE SENSATION OF THE HOUR. OUR NAVY. NOW ATTRACTING ALL AUCKLAND. TO-NIGHT. At 8. LAST TWO NIGHTS Of THIS SUPERB ILLUSTRATION OF THE EMPIRE'S MOST GLORIOUS SERVICE, "OUR NAVY." "OUR NAVY." "OUR NAVY." It teaches a lesson and conveys more to those who know little or nothing of the Right Arm of the Empire than it is possible to put into print. PRICES—3/, 2/. and 1/. Plan at Wildman, Lyell, and Arey's. Day Tickets at Williamson's.	AUCKLAND STAR	New Zealand
11/03/1902	TOWN HALL RATHMINES SATURDAY NEXT, 15th March at 8 p.m. Doors open 7.30. WEST'S	Evening Irish Times	Ireland

	MARVELLOUS ANIMATED PHOTOGRAPHS. ARTISTIC AND ACTUAL. WITHOUT FLICKER WEST'S "OUR NAVY." "We have certainly seen nothing to equal it." WESTMINSTER GAZETTE WEST'S "CRUISE OF THE OPHIR." Scenes taken during the Tour by order of H.R.H. The Prince of Wales K.G. and shown by Royal Command before their Majesties the Kings and Queen, at Sandringham 9th November, 1901. "It is excellent" - TIMES, 2nd December "The Pictures are wonderful" - DAILY TELEGRAPH 12th November WEST'S "THE NAVY OF JAPAN." The only Animated Photographs permitted to be taken on board the Japanese Fleet Prices-3s., 2s., 1s, and 6d TOWN HALI.. KINGSTOWN. March 17th and Following Nights ANTIENT CONCERT ROOMS. 24th March and Following Nights. EDISON'S PICTURES THEATRE ROYAL. BELFAST, RETURN TO DUBLIN, ROUND ROOM, ROTUNDA, MONDAY, 24th March With Great Variety of NEW PICTURES First Presentation 3 p.m., entire receipts of which will be devoted to the Jervis street Hospital Funds. Seats may be secured at Cramer's, Westmorland street.		
11/03/1902	AMUSEMENTS. O P E R A H O U S E Under the Direction of MR CHARLES MacMAHON. By arrangement with Mr L. B. Butler representing Mr A. J. West ; "OUR NAVY" "OUR NAVY"	AUCKLAND STAR	New Zealand

	TO-NIGHT (TUESDAY)-LAST NlGHT TO-NIGHT (TUESDAY)-LAST NlGHT TO-NIGHT (TUESDAY)-LAST NlGHT Of the Best and Most Delightful Entertainment ever Presented in Auckland "OUR NAVY" OUR NAVY Which during the past ten OUR NAVY nights has attracted up- OUR NAVY wards of Eight Thousand OUR NAVY Persons. LAST NIGHT of OUR NAVY LAST NIGHT of OUR NAVY LAST NIGHT of OUR NAVY PRICES—3/, 2/, and 1/. Plan at Wildman, Lyell, and Areys Day Tickets at Williamson's. "OUR NAVY." “OUR NAVY." Prior to fulfilling engagements entered into long since for the presentation of this truly fascinating entertainment in all the principal cities of New Zealand the Management announces the following Towns will be visited:— THAMES—March 12 PAEROA—March 13 WAlHl—March 14 and 15 KARANGAHAKE-March 17 ROTORUA—March 19 and 20 HAMILTON—March 21		
11/03/1902	"OUR NAVY." TO-MORROW (WEDNESDAY) EVENING. "The fleet of England is her all in all; her fleet is in your hands, and in her fleet her fate." The Auckland Star says: The entertainment styled "Our Navy" is one of the most excellent of its kind that we have ever seen, here, and the audience readily recognised this, judging by the continuous applause throughout the evening. It is clearly the duty of every Britisher to know something about the first line of defence upon which the safety of the Empire depends, and it would be difficult to imagine a more complete and more entertaining method of acquiring this knowledge than by attending such an entertainment as "Our Navy." The animated sea pictures are without doubt the finest living scenes we have ever been, shown here." Even more absorbing were the pictures of the torpedo destroyers and the torpedo boats. Perhaps the finest picture of the whole series was that of a torpedo gunboat rushing past and discharging three torpedoes in rapid succession.	THAMES STAR	New Zealand

	Already a large number of seats, have been reserved, and without doubt one of the largest audiences that ever have assembled in the Miners' Union Hall will roll up to-morrow evening to give- a hearty welcome to "Our Navy."		
11/03/1902	Amusements. O P E R A H O U S E Under the Direction of MR. CHARLES MACMAHON By arrangement With Mr. L. B. Butler, representing Mr. A. J. West. OUR NAVY. TO-NIGHT—(TUESDAY)—-LAST NIGHT TO-NIGHT—(TUESDAY)—-LAST NIGHT TO-NIGHT—(TUESDAY) —LAST NIGHT Of the Best and Most Delightful Entertainment ever Presented in Auckland OUR NAVY. OUR NAVY. Which, during the past ten OUR NAVY nights has attracted upwards OUR NAVY of Eight Thousand Persons LAST NIGHT of OUR NAVY LAST NIGHT of OUR NAVY LAST NIGHT of OUR NAVY LAST NIGHT of OUR NAVY Prices—3s. 2s. and 1s. Plan at Wildman, Lyell, and Arey's. Day Tickets at Williamson's OUR NAVY. Prior to fulfilling Engagements entered into long since for the presentation of this truly fascinating Entertainment in all the principal Cities of New Zealand, the Management announce; the following Towns will be visited viz.:— THAMES—March 12. PAKROA—March 13. WAIHI—March 14 and 15. KARANGAHAKE—March 17. ROTORUA—March 19 and 20. HAMILTON—March 21.	NEW ZEALAND HERALD	New Zealand
12/03/1902	ENTERTAINMENTS AND MEETINGS. OUR NAVY. "Our Navy" was brought to a conclusion at the Opera House last night, when another large audience was charmed with the magnificent views which go to make up this entertainment. To-day " Our Navy" goes on a tour through the goldfields, appearing at the Thames to-night; Paeroa, March 13; Waihi, March 14 and	NEW ZEALAND HERALD	New Zealand

	15; Karangahake, March 17; Rotorua, March 19 and 20; Hamilton, March 21.		
12/03/1902	The entertainment "Our Navy," which, during the past week or two has proved a great draw at the Opera House, was brought to a conclusion last night, when the audience was a large and Interested one. To-day the company left on a tour of the goldfields. "Our Navy" will appear at the Thames this evening; Paeroa, March 13; Waihi, March 14 and 15; Karangahake, March 17; Rotorua, March 19 and 20; Hamilton, March 21.	AUCKLAND STAR	New Zealand
12/03/1902	" Our Navy." TO-MORROW (THURSDAY) EVENING. The announcement that "Our Navy " will be presented to-morrow evening at the Criterion Theatre has aroused the greatest interest here.; The great furore which this splendid entertainment has been creating in the Opera House, Auckland, is already well known here, and we can safely assert that the Criterion Theatre will be packed to suffocation to give a hearty welcome to " Our Navy." On June 3rd last, by special command, "Our Navy" was given at Government House, Sydney, before their Royal Highnesses the Duke and Duchess of York, and Lord and Lady Hopetoun. A special command performance was also given at Windsor Castle before Her Late Majesty, Queen Victoria, who expressed herself highly delighted at the charming pictures. The Auckland Star says: —" The entertainment styled " Our Navy " is one of the most excellent we have ever seen here. The living pictures are really splendid – large and clear - the subjects admirably chosen, and the description supplied by Mr Butler is really a model of what such descriptions should be. The animated sea pictures are without doubt the finest living scenes we have ever been showed here, an no finer idea of the navy could be obtained than that afforded by the sight of a long line of battleships rolling through the ocean swell; even more absorbing were the pictures of the torpedo destroyers and the torpedo boats." During the performance appropriate songs will be rendered by Mr Gromame. A large number of seats have already been reserved, and a packed house is certain to greet this, the greatest show that has ever visited Paeroa " Our Navy “ has just concluded one of the most successful 12 nights season on record at the Opera House, Auckland.	OHINEMURI GAZETTE	New Zealand
13/03/1902	"OUR NAVY."	THAMES STAR	New Zealand

	A SUCCESSFUL PERFORMANCE. One of the most interesting, varied and successful kinematograph entertainments yet given at Thames was that provided at the Thames Miners' Union Hall by "Our Navy" company. "Our Navy" is a unique attraction, and the loud applause that greeted each scene showed that the audience were prompt in their recognition of a first class series of living pictures. Every available seat was occupied and the management must have been gratified at the enthusiastic reception accorded the performance, which takes high rank. The pictures are so well chosen and so well grouped in sequence, that they take the audience, "behind the scenes" and make the life-of 'Jack' an open secret, show him at his work and at his play, picture his gallantry and his- expertness, deal with his life from the stage of the raw recruit to that of the trained and finished defender. No kinematographic entertainments seen in Thames: have the same amount of excellence in their quality as this latest one. Last night's audience, which was a packed one, so appreciated the fare set before them, that scarcely a picture was allowed to pass without a round of applause, and many were so well liked that those in front would have fain seen them repeated. The instrument used for the projection of the success was of up-to-date capacity, throwing clear and easily discernible pictures on the screen-. The light was excellent, and there was no flicker. An admirable lecture strung the series together, this being delivered with clearness of enunciation, and good elocutionary style by Mr L. B. Butler. A feature was the effects introduced behind the scenes, which added to the realism of the animated pictures. There are over 60,000 feet of films shown during the evening. Magnificent as a whole', the views need no special commendation singly, each being remarkable for its fidelity and picturesque effect. We are pleased to state that "Our Navy" will pay a return visit to the Thames in about a, fortnight's time. The entertainment is under the sole direction of Mr McMahon, by arrangement with Mr West, proprietor, ' whose representative with the company is Mr L. B. Butler. The vocalist is Mr A. J. Gromann, the chief electrician is Mr Herbert Wyndham, and the mechanical effects are produced by Mr J. Earle.		

14/03/1902 15/03/1902	TO-NIGHT. TONIGHT. Patrons H. R H. the PRINCE OF WALES and the LORDS of the ADMIRALTY. WEST'S GRAND NAVAL ENTERTAINMENT, OUR NAVY Under the direction of Mr. Arthur Davis, Has come to an Anchor at the PUBLIC HALL IPSWICH FOR SIX NIGHTS AND ONE MATINEE. Commencing Monday March 10. and closing Mar 15. Day Performance on Saturday. 15th. at 3 o clock. Demonstrates how BRITANNIA RULES THE WAVES And what prevents the INVASION OF THE EMPIRE THE CRUISE OF THE" OPHIR," Taken on Board during the Tour by Special Command of H.R.H. the Prince of Wales, K.G., and as shown by Alfred J. West, F.R.G.S., before their Majesties the King and Queen, at Sandringham. Public Hall, Harwich, - "Our Navy" Monday Tuesday, and Wednesday, March 17th, 18th 19th. Matinee, Wednesday at 3. Town Hall, Haverhill. – "Our Navy" One Night only, Thursday, March 20th	East Anglian Daily Times P4 Col1	
14/03/1902	Our Navy. At the Criterion Theatre last night, under the direction of Mr Charles Macmahon, and by arrangement with Mr L. B. Butler, who represented the proprietor, Mr A. J. West, " Our Navy" was produced. A full and appreciative house welcomed the appearance of this latest and wonderful production, and is no possible doubt that "Our Navy" is the best by far of any entertainment of its kind ever given to the public of Paeroa. The living pictures are exceptionally fine, and while being large are also remarkably clear. The first of these shown was " Raw Material," and " The Future Backbone of the British Navy." The pictures are admirably chosen, and while being well reproduced are also instructive. The animated sea pictures are, without fear of contradiction, the best over shown here and one could not possibly get a better idea of the Navy than that produced last night. The description of the subjects given by Mr Butler is perfect and reflects great credit on his abilities. Appropriate songs were also rendered by Mr Gromame and were highly appreciated. The whole performance from beginning to end is of a very high	OHINEMURI GAZETTE	New Zealand

	standard, and it is indeed pleasing to record that the Paeroa residents patronised the performance so well. That they were satisfied with " Our Navy" was certain, judging by the hearty applause and repeated cries of encore. All who attended last night will be pleased to learn that an endeavour has been made to secure the reappearance of " Our Navy" on Monday next.		
15/03/1902	Under Royal and Distinguished Patronage. For SIX NIGHTS and TWO MATINEES, commencing Monday. March 17th, 1902, at 8. Doors open at 7.30. Early Doors, 7 (6d. extra). Day Performances - Wednesday and Saturday. Doors open 2.30, commence at 3. At THE GUILDHALL, WINCHESTER. WEST'S GRAND NAVAL ENTERTAINMENT, entitled "OUR NAVY" (Ltd.), AND The CRUISE of THE "OPHIR,' Taken on board during the Tour by special command of H.R.H. THE PRINCE OF WALES, K.G., And as shown by Alfred J. West, F.R.G.S. before Their Majesties THE KING and QUEEN At Sandringham, November 9th, 1901. " OUR NAVY " (Ltd.), DEMONSTRATING HOW BRITANNIA RULES THE WAVES AND WHAT PREVENTS THE INVASION OF THE EMPIRE, AND THE WAY THEY HAVE THE NAVY, AND THE INS AND OUTS OF THE HANDY MAN. Australia says :—''The most charming Entertainment ever given in Adelaide." Canada :— " Abounding with incidents that are really electrifying." Prices—3s., 2s, 1s., and limited number at 6d.; Family tickets to admit four reserved, 10s. 6d.; unreserved, 7s. Plan and tickets at Messrs. Teague and King's, High-street,	Hampshire Chronicle	
15/03/1902	" OUR NAVY ". - Winchester is to be favoured next week with a return visit of "'Our Navy," an entertainment on a very attractive and instructive scale, presented by Messrs. West and Son, of Southsea. The Guildhall has been engaged for every evening in the week, and there will be matinees on Wednesday and Saturday. Although, in a sense, this will be a return visit, yet it will	Hampshire Chronicle	

	comprise an entirely new edition of films descriptive and illustrative of the work of the Navy. A feature of the entertainment, and one that will assuredly command more than ordinary interest, will be the production of films illustrating the cruise of the " Ophir," many of the scenes being taken on board at the request of the Prince of Wales. The entertainment is organised and arranged by Mr. Alfred J. West, F.R.G.S. and described by Capt. F. Edwards, R.N. We wish it the fullest patronage while in the city. Further particulars will be found in our advertising columns.		
15/03/1902	LOCAL NEWS HAVERHILL "Our Navy,"—Next Thursday evening an entertainment, entitled "Our Navy," will be given in the Town Hall by West's company. All interested in the "ins and outs of the Handy Man" should not miss this opportunity of seeing how our sailors fare, while views of the cruise of the Ophir will also be shown. The programme is a good one, and there should be a crowded house.	Haverhill Echo	
17/03/1902	POLYTECHNIC, REGENT-ST. DAILY, at 3. West's Marvellous Animated Photographs of the CRUISE OF THE OPHIR and OUR NAVY, As shown before the King and Queen. LIFE IN THE JAPANESE NAVY Reserved Seats, 5s. 4s., 3s Admission 2s. and 1s Seats booked at the Polytechnic and all Libraries.	Daily Express P4 Col2	
18/03/1902	OUR NAVY. The splendid living picture show ' Our Navy,' which has been drawing enormous attendances to the Opera House, Auckland, for the past twelve nights will visit Hamilton on Monday next, the 24th instead of Friday the 21st of March, as previously announced. The furore created by the fascinating entertainment is already well-known hero, and we can safely predict an over-flowing house, to greet Mr Charles McMahon's latest and great London success • Our Navy.'	WAIKATO ARGUS	New Zealand
18/03/1902 Highlights	Popularity of " Our Navy.'' Mr. West has sent one of his Companies on an Irish tour. They opened Rathmines on Saturday, and met with a great reception, most of the pictures being cheered over and over again "Our Navy" was given at the Town Hall, Kingstown, on St. Patrick's night. From there it goes to Dublin. Belfast, &c., and bids fair to achieve as great success in the Green Isle as it	Portsmouth Evening News	

	has already done in England, Scotland, and the Colonies. Mr. West intends bring “Our Navy” again to Portsmouth in June, and it will remain for some time at the Victoria Hall. This visit is timed on purpose that Portsmouth will be the first to witness the Coronation pictures, to obtain which special facilities are being granted. Mr. West has received an application to show “Our Navy” in Paris. It will no doubt, be arranged and in, doing so Mr. West hopes that it will m a great measure give rise to a cordial feeling and improve the understanding between “Our Navy” and “ Our Neighbours”. From a cable received from his Company at the other end the New Zealanders appear even more enthusiastic than the ’Old' Country. It is proposed shortly after the Coronation to send a Company to South Africa.		
19/03/1902	POLYTECHNIC, REGENT-ST. DAILY, at 3. West's Marvellous Animated Photographs of the CBUISE OF THE.OPHIR and OUR NAVY As shown before the King and Queen. LIFE IN THE JAPANESE NAVY. Reserved Seats, 5s., 4s.. 3s Admission 2s. and 1s. Seats booked at the Polytechnic and all Libraries	Daily Express P4 Col2	
19/03/1902	RIVAL PHOTO SHOWS To-day, in the Chancery Division, before the Master of the Rolls, a motion was listed on behalf of Mr. Thomas, trading as the Edison Animated Photograph Company, for an in- junction to restrain the defendants, Messrs. Gregg, Mooney, and Co., who are the pro- prietors of the Antient Concert Rooms, Brunswick street, from allowing an entertainment called West's “Our Navy" and "The Navy of Japan" to take place there during the Easter Holidays in breach of an alleged agreement between the plaintiff and the defendants. Mr. Matheson, K.C., said the case was urgent, and the other side had consented that the hearing of the motion should be treated as the hearing of the action He thought the first available day should be fixed as witnesses would have to be examined Mr. O'Brien, K.C. suggested that Friday should be fixed for the hearing. Mr. Cooke, K.C., appeared for West's entertainment. The Master of the Rolls fixed Friday first for the hearing.	Dublin Evening Mail P4 Col9	Ireland
20/03/1902	OUR NAVY.	WAIKATO ARGUS	New Zealand

	The amusement-loving public of Hamilton have a great treat in store for them on Monday next, the 24th March, when the latest and greatest London success, 'Our Navy,' will be produced at the Volunteer Hull, for one night only. For the past three years 'Our Navy' has been showing at the London Polytechnic, and the Australian tour has been a triumphal march 'Our Navy' has just concluded a record season of twelve nights at the Opera House, Auckland, the theatre being literally packed to the doors nightly by delighted enthusiastic audiences. In every part of the world where ' Our Navy ' has been shown the press speak of the moving pictures as the best that have ever been shown. The Westminister Gazette says :—' We have seen nothing to equal them. The Sydney Morning Herald says: " Our Navy" consists of living pictures of beauty and variety as yet unequalled in this quarter of the globe.' The Melbourne Argus says : 'The entire performance conveyed n very vivid impression of the tremendous power of war. The torpedoes leaped into the air like enormous fish. From an instructive point of view it is the most attractive and fascinating entertainment ever seen in Melbourne.' The Auckland Herald says : 'No kinematographic entertainment seen in the colonies has the same amount of excellence in its quality as " Our Navy." The pictures are the best ever shown in New Zealand, the light is excellent, and there is no flicker. There are over 60,000 feet of films shown during the evening. Magnificent as a whole, the views are remarkable for their fidelity and picturesque effects.' The box plan has been opened at Mr Paul's, where seats can be reserved without extra booking fee.		
22/03/1902	To-day the Master the Rolls was engaged hearing an application by the proprietors of Edison’s pictures against the owners the Antient Concert Rooms for injunction to restrain them from allowing an entertainment known as West's "Our Navy and the Navy of Japan" to be given in these premises during the Easter holidays. It was alleged that the plaintiffs had engaged the rooms for the month of July. and that it was provided in the contract the rooms should not in the interval be let to any other show proprietor who displayed animated pictures. The defendant stated that he did not know that "West's “Our Navy" was am entertainment of this description. The hearing of the case occupied the day. and it was adjourned until to-morrow morning.	Northern Whig P8 Col5	Belfast

22/03/1902	OUR NAVY. 'Our Navy,' which will he produced at the Volunteer Hall on Monday evening next, has the proud distinction of being the only living picture show that Her Late Majesty Queen Victoria ever patronised. A special command for a performance at Windsor Castle was sent to Messrs West, and at the conclusion of the performance Her Late Majesty personally complimented the proprietors on the excellence of the pictures. ' Our Navy ' has also been patronised by the Lords of the Admiralty, the Admirals of the Fleet, the Right Honorable Lord Brassey, the Earl of Carrington, and the Earl of Kenton. On June 3rd, 1901, the entertainment was given by command at Government House, Sydney, before Their Royal Highnesses the Duke and Duchess of York, His Excellency Lord Hopetoun, Lady Hopetoun and a large party. With such splendid credentials as these, there is little wonder at the phenomenal success of ' Our Navy ' at the Opera House, Auckland. The box plan is now open at Mr Paul's shop. There will be shown on Monday evening over 600,000 feet of films which will run through the machine without the slightest flicker or shade. The whole entertainment teaches a lesson, and it convoys morn to those who know little or nothing of the right arm of the Empire than it is possible to put into print. In 'Our Navy' a series of living pictures depicting the whole of Jack's life is presented. Animated sea pictures of the latest warships at sea, torpedo beats discharging torpedoes, torpedo destroyers travelling at the wonderful rale of 45 miles an hour, submarine mines exploding, heaving the lead in a heavy gale, Captain Lambton and his men of the H M.S. Powerful, working their guns at Ladysmith, and hundreds of other scenes too numerous to mention. Mr L. B Butler will introduce the pictures, and appropriate songs will be rendered by Mr Germann. The company will arrive in Hamilton early on Monday morning. 'Our Navy' will appear at the Oddfellow's Hall, Cambridge, on Tuesday evening.	WAIKATO ARGUS	New Zealand
23/03/1902	ENTERTAINMENTS. ETC. "OUR NAVY." The unique entertainment, "Our Navy," which has caused a sensation in London and Australia, will be given for the first time at the Opera House on Saturday next and following evenings under the direction of Mr. Charles Macmahon, and by arrangement with Mr. L, B. Butler (representing Mr. W. J. West, London). For three consecutive years	EVENING POST	

	"Our Navy" has been running at the London Polytechnic to enormous business, and the Australian, and New Zealand tour has been little short of a boom. So great was the success attained at the Polytechnic that a special command was sent to Mr. West for a performance at Windsor Castle before the late Queen Victoria, who personally complimented him on the excellence of the entertainment. Our present King and Queen of Great Britain have also honoured "Our Navy" with a visit, and the entertainment has been patronised by the Lords of the Admiralty, the Admirals of the Fleet, the Right Hon. Lord Brassey, the Earl of Carrington, and the Earl of Kintore. On 3rd June last "Our Navy" was given by command at Government House, Sydney, before the Prince and Princess of Wales, Lord and Lady Hopetoun, and a large party, of distinguished guests. For ten weeks it ran in Sydney, and for two months in Melbourne, over 400,000 patrons paid to witness the performance in these two cities alone. During "Our Navy's" recent twelve night's season at the Opera House, Auckland, the house was, packed nightly, so great was the interest created by the entertainment. The box-plan will be opened at Holliday's to-morrow morning at 10 a.m.		
23/03/1902	"OUR NAVY." A Successful Performance. There was a crowded house last evening to witness the instructive and unique biograph entertainment entitled " Our Navy," in the Masterton Town Hall. The Company had come with an excellent reputation and well they sustained it last opening. The entertainment gave a picturesque and faithful representation of life in the Navy, and shows how England's great naval force is built up. The series of pictures trace the history of a boy when he enters the Navy, till he becomes a man, and the various duties he has to carry out are vividly portrayed. After tracing the career of the lad when he enters the Navy, the pictures take us to when he has been on board a man-o-war some months, and his careful training is shown by the splendid way he goes through his physical drill. A most interesting picture was that of the bluejackets marching down the deck headed by a man-o-war band. 'Then we have the "handy man" doubling in companies of fifty and hundred, his going aloft, furling the foretop, shifting the jib at sea, going through daily physical exercises for strengthening	WAIRARAPA DAILY TIMES	New Zealand

	his legs and arms, attacking and defending with singlesticks, being instructed in military drill, and the hundred and one things that go to make Jack the "handy-man" he is. "Visiting day on board a man-o-war" was a splendid picture and depicts a young sailor greeting his mother, sister and little brother, who have come to see him. It was a typical scene in every way. Many pictures where shown in connection with the torpedo work—torpedos being discharged and exploding, torpedo boats under full steam, etc. Pictures were shown of the identical 4.7 gun which saved Ladysmith, and of the gallant lads of the H.M.S. Powerful, who used it to such good effect when that place was beseiged by the Boers. The audience were raised to a pitch of enthusiasm, when a picture was thrown on the screen representing Captain Hampton and " handy men " of the H.M.S., Powerful, marching to Windsor, after their return from South Africa, to be reviewed by her late Majesty Queen Victoria. A number of yachting scenes were shown, and pictures of England's greatest yachts. Next was shown life on board the H.M.S. Jupiter, during the manoeuvres. The pictures were exceptionally good and evoked loud applause from the audience. Here we were shown the Marines going through their drill; Jack coaling; cleaning the decks, hoisting the anchor, morning prayers, etc. The comical scenes shown amongst this lot were " Jack having a shave," spending " Rope-yarn Sunday " (Thursday afternoon), mending his clothes, and indulging in an Irish jig. Amongst the pictures was a sailor dancing a hornpipe, as the "handyman" alone can dance it. To separately enumerate the various pictures would be a difficult task, but amongst the best were " Jack saying Good-bye to his Sweetheart," a really pathetic picture, rendered more so by the singing by Mr Gromann of " Good-bye Sweetheart, Good-bye;" Jack being borne to his grave by his comrades, " Faithful to the last he did his duty, now he's gone Aloft; " and " Heaving the Lead " when nearing the land on a stormy evening. The latter was undoubtedly a splendid picture and brought forth rounds of applause from the audience. Pictures were also shown of Nelson and his battleship, the "Victory," and also the spot on the " Victory" where the great Admiral met his death. Undoubtedly the verdict was "the finest Bioscope Company that has visited Masterton."		

	The pictures were very clear and there was no flicker so common to bioscopes and the like machines. An interesting and instructive lecture was given, while the pictures were shown, by Mr L. B. Butler, with clearness and good elocutionary effect. Several appropriate sea songs were sung during the evening by Mr Gromann. Mr Rushworth presided at the piano, and Mr Wyndham had charge of the machine. The effects introduced behind the scenes were splendid, and added to the realism of the pictures. "Our Navy" will be shown again at the Masterton Town Hall this evening, when there should be another " bumper " house.		
24/03/1902	ANTIENT CONCERT ROOMS, DUBLIN To-night at 8 and every Evening (except Good Friday) Doors open 7:30; Early Doors 7 (6d extra all parts) Matinee Saturday next at 3 ; Doors open 2.30, And each subsequent Wednesday and Saturday. By special request, a matinee will be given on EASTER MONDAY at 3. p.m. FIRST APPEARANCE IN DUBLIN Grand opening Night of WEST'S OUR NAVY. THE NAVY OF JAPAN. THE CRUISE OF THE OPHIR Illustrated by the most Marvellous Animated Photographs in the World The First Entertainment which received a Royal Command during the present Reign. Reserved Seats, 3s. (Family Ticket to admit 4, 10s. 6d) Unreserved 1s. and 6d. (limited at 7.30) Plan may be seen and tickets secured at Pigott's, 122 Grafton Street.	Irish Times P4 Col1	Ireland
24/03/1902	Meetings and Amusements VOLUNTEER HALL, HAMILTON Monday Next, 24th March, ONE NIGHT ONLY ! Under the direction of Mr Charles Macmahon, by arrangement with Mr L. B. Butler (representing Mr W. J. West). OUR NAVY An entertainment which is now creating a *furore* throughout New Zealand, and which has just	WAIKATO ARGUS	New Zealand

	concluded a record session of TWELVE NIGHTS at the Opera House, Auckland, where night after night enormous audiences packed the theatre to the doors. The most picturesque the most fascinating and unique Living Picture Entertainment ever placed before the World OUR NAVY Ran for THREE YEARS in the London Polytechnic. In Sydney it ran for TEN CONSECUTIVE WEEKS, and in Melbourne for TWO MONTHS. In each city enormous houses were attracted nightly. THE EMPIRE'S MOST GLORIOUS SERVICE! OUR NAVY Prices : 3s, 2s and 1s. Box plan as St Paul's. Doors open 7.30, commencing 8 sharp. OUR NAVY will appear at the Oddfellows' Hall, CAMBRIDGE, on Tuesday Evening, 25th March. Box Plan at Wilkinson's.		
24/03/1902 Highlights	LAW INTELLIGENCE RIVAL CINEMATOGRAPHS THOMAS EDISON ANIMATED PHOTO COMPANY V GREGG, MOONEY, AND CO. Dublin, Saturday. The argument was concluded and judgment given in this case, which was a motion on behalf of Mr. Thomas Edison, trading as the Edison Animated Photo Company, for an injunction to restrain the defendants, the proprietors of the Antient Concert Rooms, from letting their large hall for the Easter season to a rival animated picture entertainment known as "West's Our Navy, the Cruise of the Ophir, and the Navy of Japan," in breach of the defendants' agreement not to let the hall to any animated picture show until after the plaintiffs' show had been given in July. The plaintiffs allege that the hall had been let to them for seven weeks from the 28th July, 1902, and that it was a term of the contract that before that date the defendants would not allow any entertainment of animated pictures to be given in the hall. The defendants denied this agreement, and said that the prohibitory clause had been inserted in the contract of letting by the plaintiffs without their knowledge or consent. Mr. Matheson, K.C., and Mr. Bartly (instructed by Messrs. M'Cormick & Quaill, solicitors) appeared for the plaintiff. Mr. Ignatius O*Brien, K.C., and Mr. Littledale (instructed Messrs. Co., solicitors) appeared for	Irish News and Belfast Morning News P6 Col6	Ireland

	the defendants. Mr. Jellett, K.C. (instructed by Mr. Foley, solicitor) appeared for Mr. West to watch the case on his behalf. The Master of the Rolls, in giving judgment, said there were two matters to be decided on. The first was whether there was a valid and binding contract between the parties. The document which was sued upon was on the face of it a complete agreement for a letting, and the only question on this part of the case was whether the special clause upon which the controversy had arisen was part of the contract or not. He desired to say that he entirely accepted Miss Gregg's statement as to what passed in the conversation she had with Mr. Rosebery as being intentionally truthful. He did not suppose for single moment that she said anything intended to mislead or to misrepresent what occurred. But he had two versions of what occurred. Mr. Rosebery was specifically distinct. He said that not only was it agreed that the letting should be from the 28th of July to the 13th of September at a rent of £100, but that there were two other stipulations, one—about which there was very little controversy—-being that he was to have an option of continuing after the 13th September, and that the room was not to be let without the plaintiff's permission after the 28th July for any purpose to any other persons; and the other, which was the one in reference to which the present proceedings had been brought, being that "no other animated picture company was to be allowed to show previous to the fulfilment of this agreement." Miss Gregg said she did not recollect anything of that sort taking place; but he could not but think that Mr. Rosebery's memory on the point was the more accurate, because the matter was one that did not greatly concern her, and she might have passed it by without its making much impression on her mind, whereas the stipulation was a very important one to Mr. Rosebery, who had said that if a rival company were allowed come in before him his performance would be discounted and made stale. The agreement was executed on the 9th January, but not by or in the presence of Miss Gregg. She was the daughter of the lady who was the proprietress of the building, and who was the representative of very well-known and respectable Dublin family. He could not but think that Mr. Hagan played a more important part in the transaction than had been recognised. He had been twenty-six years in the defendant*s employment; he drew up the ordinary agreements and received the cash ; and he was entrusted with		

	the carrying out of this particular arrangement, though no doubt under Miss Gregg's control and authority, and appeared to be a man of great respectability. When he gave the receipt for the £25 he signed it "per J. Hagan," but when he came to sign the contract he wrote the name of the firm "Gregg, Mooney & Co." Mr. Rosebery was a bad witness, and in that respect contrasted unfavourably with Miss Gregg. He was disposed to make speeches; but, however, there was nothing against him, and that he believed Hagan to be more than a caretaker was shown by his telegram from Belfast, in which he addressed him as "The Secretary of the Antient Concert Rooms." It had been suggested that the restrictive clause which was written into the agreement by Mr. Rosebery in the presence of Hagan was wholly without authority. That was a very curious suggestion having regard to the fact that the document was drawn up in duplicate, and that Mr. Rosebery took away one and left the other for the defendants; so that even if Hagan did not read it and he thought his memory had played him false on that point Miss Gregg at any rate had the opportunity of reading it, and he thought she would have had sufficient curiosity to look at it. It was in her custody and she ought to have seen it, but he quite believed that she did not. If there were nothing else in the case he should be prepared to hold that Hagan had authority to make the letting. But there was a great deal more in the case. A rival company —West's Company— came shortly afterwards to Miss Gregg and got two lettings-one from the 24th of March to the 5th April, at £50, and the other from the 7th to the 12th of April, at 25. Miss Gregg had said that when she entered into those agreements she had not the slightest suspicion that West's Company had these animated photographs. Mr. Rosebery, whilst in Belfast, got word of those lettings, and he telegraphed to the "Secretary the Antient Concert Rooms" on the 25th February after the contract document had been for five weeks or more in the possession o! the defendants in the words "Please note that by our contract no other cinematograph show may appear previous to our opening in July," and he also wrote a letter to the same effect. Miss Gregg's telegram to Belfast in reply appeared to him (the Master of the Rolls) to be proof positive as to who was right about this contract. Instead of saying, "I never entered into any such contract, and you wrongfully put this into the agreement		

	behind back, and without knowledge," she replied:— "Wholly unaware West's entertainment was cinematograph, or contrary to agreement with you; cancellation now would involve heavy loss; will you withdraw objection to his show, and shall give you to the end of September." The answer of the plaintiffs was that that they could not and would not do it, and that the stipulation should be carried out That telegram of Miss Gregg's put her out of court. The question now was what was to be done. Of course there must an injunction. But it would not apply to the lettings to West, which amounted to a positive lease, without any restrictive covenant. The lessees were not before him; he had no jurisdiction over them, and could not prevent them from using the place in any way they chose, it not being alleged that they had any notice of the plaintiffs' letting, and its restrictive covenant The breach of contract with the plaintiffs, therefore, could only be compensated for by damages, because if the injunction were directed against Mr. West, and he disobeyed it by opening his show, he (Master of the Rolls) could not commit him. Could he commit Miss Gregg? Certainly not, because having made the lease to West, she had retained no power of re entry in the event of his opening a cinematograph show. In his opinion she had, although innocently, broken the agreement with the plaintiff, and therefore the defendant company must pay the costs of the proceedings up to the present time. If the plaintiffs asked for damages he would give them, but it did not seem to him that they would be very large. The injunction would prohibit the defendants from entering into any future letting until the commencement of the plaintiff*s term. That would be a rotation of the agreement, and it would not do for the defendants say that they did not know that A, B, or C, D intended open an entertainment the kind. Any letting for the purpose of public exhibition should be accomplished with a stipulation that no such show should take place. Mr. O'Brien, K.C. 'Does your lordship confine the injunction to No. 1 room ? Master of the Rolls— Oh, oertainly. Mr. O'Brien—Because there are small rooms as well. Master of the Rolls -I know there are Mr. Matheson. K.C., said the plaintiffs waived their right to an inquiry as to damages		
24/03/1902	OUR NAVY. To-night, at the Volunteer Hull, the splendid entertainment, ' Our Navy,' will be given, and judging from the widespread interest excited in the	WAIKATO ARGUS	New Zealand

	novel and successful attraction, a packed house may be safely assured. The full staff, numbering ten, arrived here this morning, and the whole entertainment depicts vividly and faithfully every phase of Britain's pride and Britannia's defences. The performance commences with the representation of a typical sailor's home, showing 'the old mill wheel at work. Then follow scenes of the boy on board ship, and all the various duties which have to be carried out on board a man-o'-war. The picture of H.M.S. Revenge, with the story of Drake's Drum,' is one of the principal successes of the entertainment. Views of H.M.S. Powerful and of Captain Caulton and his handy men, who so grandly assisted in the heroic defence of Ladysmith, and the Viper, are shown. The second portion of the entertainment shows a cruise on board H.M.S. Jupiter, are most interesting, amongst which may be specially mentioned Serving out the Grog,' 'An Irish Jig,' a. 'Sailor's Hornpipe,' and ' Getting the Guns in Action in Record Time.' The boats racing round the fleet is another grand picture, and there are also given views of the old ' Victory,' showing the place where Lord Nelson died. ' Heaving the Lead,' a picture showing a heavy sea is followed by the last scene of a sailor's life, ' The Sailor's Funeral.' This is most impressive. Tomorrow (Tuesday) evening ' Our Navy ' will be shown at the Oddfellow's Hall, Cambridge.		
25/03/1902 Highlights	*(N.B. This is clearly not a 'West' production and not part of the tour to New Zealand, but interesting because it is clearly inspired by the success of' Our Navy' and is possibly an attempt to gain some of the profits that were available for this type of show by passing it off. The sequence "bathing horses" may be one that is preserved and for which some possible 'Our Navy/Our Army' attribution has been given previously.)* MONTGOMERY'S ENTERTAINERS. On Wednesday night Montgomery's Entertainers will appear in the Oddfellows' Hall. We gather from private sources that this company are one of the few companies travelling who aim at placing before the public a class of entertainment that not only suits the public but that reflect credit on themselves also. The principal feature of the performance is a set of animated pictures entitled " Our Army." This series shows the gentleman in khaki at his various duties, drills, games, firing off heavy guns, bathing horses, views of Aldershot Barracks, etc. ; also "Our Navy," with the lively little lads in navy blue.	CLUTHA LEADER	New Zealand

	This gives one an idea of life on one of the large man-o'-wars, showing quick-firing guns and the effect on the target, torpedo destroyer racing, submarine explosions, etc., also the pantomime of Little Red Riding Hood, Cuiqurelle the Dartos, the great Mexican bull fight, also the act of the world-famed Cragg Family (now appearing under the management of P. K. Dix, at the enormous salary of £l50 per week), etc. The vocal items comprise Mr Montgomery in illustrated songs, Harry Hall (comedian), and F. Gibson, E. Collins, and R. Brandon.		
25/03/1902	OUR NAVY. ' Our Navy' which was produced in the Volunteer Hall last evening, met with great success. It is strange that though Hamilton bears anything but a good name amongst the profession as a show town, when any really first-class entertainment comes along the proprietors are delighted with the support they receive. Such was the case last evening, when not a spare seat was available. Many had to stand throughout the entertainment, hat, judging by their applause, they evidently appeared to think they were amply compensated for their sacrifice. The show must undoubtedly be called first-class, and it is most refreshing to be able to state unhesitatingly and unreservedly that 'Our Navy' is a thoroughly genuine entertainment, and more than fulfils all the proprietors claim for it. During last evening over 60,000 feet of film were shown, with a minimum of flickering and quivering. In ' Our Navy' a series of living pictures depicting the whole of Jack's life afloat and ashore is presented, and they include some highly amusing scenes, and splendid pictures showing in the most faithful manner every phase of life in the Navy. The picture of H.M.s Revenge, with the story of Sir Richard Grenfell, is one of the principal successes of the entertainment Views of H.M.s Powerful and of the Captain and his_ handy men, who so grandly assisted in the heroic defence of Ladysmith, and the Viper, were shown ; also pictures of the fastest warships at sea, torpedo boats discharging torpedoes, torpedo destroyers travelling at the wonderful rate of 45 miles an hour, submarine mines exploding, heaving the lead in a heavy gale. The second portion of the entertainment showing a cruise on hoard H.M.s Jupiter, is most interesting, amongst the most attractive pictures may be specially mentioned 'An Irish Jig', 'a Sailor's Hornpipe,' and ' Getting the Guns in Action in Record Time.' The boats racing	WAIKATO ARGUS	New Zealand

	round the fleet is another grand picture, and there are also given views of the old 'Victory,' showing the place, where Lord Nelson died. 'Heaving the Lead,' a picture showing a heavy sea, is followed by the last scene of a sailor's life, ' The Sailor's Funeral.' This is most impressive. The pictures were introduced by Mr L. B. Butler, and appropriate songs were sung by Mr Hermann, who possesses a magnificent bass voice. These included 'The Diver,' ' Rocked in the Cradle of the Deep,' Good-bye Sweetheart Good-bye,' and 'The Pilot.' Mr Butler also recited 'The Handy Man,' which was illustrated with a number of appropriate pictures. The company appear in Cambridge to-night, and at Hamilton again on Thursday night.		
26/03/1902	Meetings and Amusements O D F E L O W S' H A L CAMBRIDGE. TO-NIGHT Under the direction of Mr Charles MacMahon by arrangement with Mr L B. Butler (representing Mr W. J. West). OUR NAVY OUR NAVY OUR NAVY Prices. 3s 2s. and 1s VOLUNTEER HALL, HAMILTON Under the direction of Mr Charles MacMahon by arrangement with Mr L. B. Butler (representing Mr W. J. West.) STARTLING AND INTERESTING ANNOUNCEMENT. THURSDAY EVENING NEXT 27th MARCH. ONE MORE PERFORMANCE will be given of OUR NAVY which on Monday evening last attracted an enormous audience to the VOLUNTEER HALL. Hundreds were turned away from the doors, being unable to obtain even standing room. On THURSDAY NEXT, in addition to the whole of the magnificent entertainment OUR NAVY a wonderfully vivid and faithful series of pictures of the LATE QUEEN'S FUNERAL will be presented. No Extra Charge ADMISSION 3/- 2/- 1/-	WAIKATO ARGUS	New Zealand

26/03/1902	“OUR NAVY.” The amusement loving public of Gisborne have a great treat in store for them next week. On Easter Monday evening and following nights the latest and greatest London success, “Our Navy,” will be shown here for the first time. For the past three years “ Our Navy,” has been showing at the London Polytechnic, and the Australian tour has been little short of a triumphal march. The Auckland Herald says:—“Our Navy’ gives a faithful presentment of the building up of Britain’s great naval force, the muscle, the sinew, and the grit, and makes the onlooker realise more fully than ever the wonderful results of modern, training, and no less the marvellous improvements in the vessels and implements of war which enable our supremacy upon the sea to remain unquestioned. The pictures are so well chosen and so well grouped in sequence that they take the audience ‘ behind the scenes’ and make the life of ‘Jack’ an open secret, show him at his work and at his play, picture his gallantry and his expertness, deal with his life from the stage of the raw recruit to that of the trained and finished defender. No kinematographic entertainments seen in Auckland have the same amount of excellence in their quality as this latest one. Last night's audience, which was a packed one, so appreciated the fare set before them that scarcely a picture was allowed to pass without a word of applause, and many were so well liked that those in front would have fain seen them repeated. The instrument used for the projection of the success was of up-to-date capacity, throwing clear and easily discernible pictures on the screen. The light was excellent and there was no flicker. An admirable lecture strung the series together, this being delivered with clearness of enunciation and good eluctionary style by Mr L. B. Butler. A feature was the effects introduced behind the scenes, which added to the realisms of the animated pictures. There are over 60,000 feet of films shown during the evening. Magnificent as a whole, the views need no special commendation singly, each being remarkable for its fidelity and picturesque effect. “ Our Navy ” is at present showing in the Opera House, Auckland, to packed and delighted audiences. The box-plan will be opened to-morrow at Miller's,	GISBORNE TIMES	New Zealand
26/03/1902	OUR NAVY.	POVERTY BAY HERALD	New Zealand

	The splendid entertainment "Our Navy" will be given at the Theatre Royal on Easter Monday evening and the following four nights. For the past three years "Our Navy" has been showing at the London Polytechnic, and in Melbourne, Sydney, and the other principal cities of Australia it created quite a furore. Speaking of "Our Navy's" appearance at the Opera House, Auckland, the Herald says ;—"'Our Navy' gives a faithful presentment of the building up of Britain's great naval force, the muscle, the sinew, and the grit, and makes the onlooker realise more fully than ever the wonderful results of modern training, and no less the marvellous improvements in the vessels and implements of war which enable our supremacy upon the sea to remain unquestioned. The pictures are so well-chosen and so well grouped in sequence that they take the audience 'behind the scenes' and make the life of 'Jack' an open secret, show him at his work and at his play, picture his gallantry and his expert ness, deal with his life from the stage of the raw recruit to that of the trained and finished defender. No kinematographic entertainments seen in Auckland have the same amount, of excellence in their quality as this latest one. Last night's audience, which was a packed one, so appreciated !he fare set before them that scarcely a picture was allowed to pass without a word of applause, and many were so well liked that those in front would have fain seen them repeated. The instrument used for the projection of the success was of up-to-date capacity, throwing clear and easily-discernible pictures on the screen. The light was excellent, and there was no flicker. An admirable lecture strung the series together. A feature was the effects introduced behind the scenes which added to the realisms of the animated pictures. There are over 60,000 feet of films shown during the evening. The- box plan will be opened to-morrow at Miller's.		
26/03/1902	" OUR NAVY. " —On Monday night, at. James' hall. West's fine cinematograph entertainment " Our Navy," was given to a very appreciative audience. The moving pictures which were shown on the screen were marvellously realistic. From the recruiting office onwards the life of our sailor lads was depicted, showing them in work and in play, some pictures being pathetic and others humorous, but all showing the efficient and sound training which a boy gets on Joining the navy. In order to make him a splendid unit for the defence of the Empire. The second part of the evening was	Surrey Comet	

	occupied in illustrating and describing the cruise of T.R.H. the Prince and Princess of Wales on the Ophir, which Capt. Fredk. Edwards, R.N.., who gave a graphic description of the pictures throughout the evening, rightly said was the most historic voyage ever undertaken by royalty. It showed the wonderful accord with which the Colonies and dependencies each determined. If possible, to make their welcome the greatest of all, and vividly showed some of the magnificent scenery which T.H.R. witnessed on their journey round the world. Mr. Reginald Steer was the pianist, and effectively rendered march of his own composition. The show is here for the whole week, with matinees to-day and Saturday, and we recommend those who have not already seen it to go at the first opportunity to St. James' hall		
27/03/1902	OUR NAVY. ' Our Navy ' was produced at Cambridge on Tuesday evening, and on Wednesday the Queen's funeral was shown under the direction of Mr Chas. Macmahon, by arrangement with Mr L B. Butler, representing Mr A J. West, proprietor. On both occasions the house was crowded, and nearly every picture was received with rounds of hearty applause. In the Volunteer Hall, Hamilton, this evening the Queen's funeral and a large number of other interesting pictures will be shown, and we feel sure the entertainment, which is a genuine one, will be well supported.	WAIKATO ARGUS	New Zealand
27/03/1902	OUR NAVY. The splendid entertainment “ Our Navy,” which will be shown at the Theatre Royal during Easter week, has the proud distinction of being the only biograph ever shown before the late Majesty Queen Victoria. So great was the success of “ Our Navy at the Polytechnic that a special command was sent to the proprietor, Mr A. J. West, for a performance at Windsor Castle. At the conclusion of the entertainment the late Majesty personally complimented Mr West on the excellence of the pictures. “ Our Navy ” during its phenomenal run of three years in London was patronised by the Lords of the Admiralty, the Admirals of the Fleet, the Right Honorable Lord Brassey, the Earl of Carrington, and the Earl of Kintore. On June 3rd, 1901, the entertainment was given by command at Government House, Sydney, before their Royal Highnesses the Prince and Princess of Wales, Lord and Lady Hopetoun, and a large party of distinguished guests. During the season in Sydney	GISBORNE TIMES	New Zealand

	and Melbourne, “ Our Navy created quite a furore, 400,000 paid to witness the entertainment in these two cities alone. The Sydney Morning Herald says : —“ Our Navy ’ consists of living pictures of beauty and variety as yet unequalled in this quarter of the Globe.” The Melbourne Argus :—“ The entire performance conveyed a very vivid impression of the tremendous power of war. The torpedoes leaped into the water like enormous fish. From an instructive point of view it is the most attractive and fascinating entertainment seen in Melbourne.” Though Otago Times :—“ The whole entertainment is delightful. It is wholesome, attractive, and educational.” During “ Our Navy’s ” recent season at the Opera House, Auckland, the Theatre was packed every night, so great was the sensation created by the pictures. The box-plan will be opened on Saturday at Miller’s.		
27/03/1902	OUR NAVY. The splendid entertainment, "Our Navy," which will open at the Theatre Royal on Easter Monday night and following evenings, has the proud distinction of being the only biograph ever shown before her late Majesty Queen Victoria. So great was the success of "Our Navy" at the Polytechnic that a special command was sent, to the proprietor, Mr A. J. West, for a performance at Windsor Castle. At the conclusion of the entertainment her late Majesty complimented Mr West on the excellence of the pictures. During its phenomenal run in London "Our Navy" was patronised by the Lords the Admiralty, the Admirals of the fleet, the Right Hon. Lord Brassey, the Earl of Carrington, and the Earl of Kintore. On June 3. 1901, the entertainment was given by command ab Government House, Sydney, before their Royal Highnesses, the Prince and Princess of Wales, Lord and Lady Hopetoun, and a large party of distinguished guests. During the season in1 Melbourne and Sydney "Our Navy" created a furore, 400,000 patrons paid to witness what the Australian press assert is the grandest living picture show ever seen in the Southern Hemisphere. The Sydney Morning Herald says: "Our Navy" consists of living pictures of beauty and variety as yet unequalled in this quarter of the globe." The Melbourne Argus,: "The entire performance conveyed a vivid impression of the tremendous power of war. The torpedoes leaped in the water like enormous fish. *From an instructive point of view it is the most attractive and fascinating entertainment seen in Melbourne." The Otago Times: "The whole entertainment is delightful. It is	POVERTY BAY HERALD	New Zealand

	wholesome, attractive, and educational." During "Our Navy's" recent season of twelve nights at the Opera House, Auckland, the theatre was packed every night, so great was the sensation created by the pictures; The box plan will be opened on Saturday morning at Miller's.		
29/03/1902	"OUR NAVY.". - On Monday night, at St. James's Hall, West's fine cinematograph entertainment '"Our Navy," was given to a very appreciative audience. The moving pictures which were shown on the screen were marvellously realistic. From the recruiting office onwards the life of our sailor lads was depicted showing them in work and in play, some pictures being pathetic and others humorous, but all showing the efficient and sound training which a boy gets on joining the navy, in order to make a splendid unit for the defence of the Empire. The second part of the evening was occupied in illustrating and describing the cruise of T.R.H. the Prince and Princess of Wales on the Ophir, which Capt. Fred Edwards, R.N., who gave a graphic description of the pictures throughout the evening, rightly said was the most historic voyage ever undertaken by royalty. It showed the wonderful accord with which the Colonies and dependencies each determined, if possible, to make their welcome the greatest of all and vividly showed some of the magnificent scenery which T.H.R. witnessed on their journey round the world. Mr. Reginald Steer was the pianist and effectively rendered a march of his own composition. The show is here for the whole week, and we recommend those who have not already seen it to go this afternoon or evening, their last chance.	Surrey Comet	
29/03/1902	"OUR NAVY." Great interest has been aroused by the announcement that " Our Navy " will commence a short season of four nights at the Theatre Royal, on Monday next (Easter Monday), and following evenings. The Auckland Star says :—" ' Our Navy ' is a series of living pictures, depicting the career of a bluejacket from his entry on board the training ship, up to the time he is a competent A. B., and extending through the naval manoeuvres. The living pictures are really splendid—large and clear—the subjects are admirably chosen, and the description supplied by Mr L. B. Butler is really a model of what such descriptions should be. In addition to this, the mechanical effects are managed on a most complete scale, sailors are heard marching on the decks, orders are given in	GISBORNE TIMES	New Zealand

	the proper style, and ono feels as if one was really looking at the scene itself. Pretty well the whole life of Jack is presented—Jack at work and at play, on shore and on ship, cleaning and coaling, working his guns, or getting shaved, dancing a hornpipe, or saying good-bye to his best girl. The animated sea pictures are the best ever been shown here, and no finer idea of the Navy could be obtained than that afforded by the sight of a long line of battleships rolling through the ocean swell. Even more absorbing were the pictures of the torpedo destroyers and torpedo boats. Perhaps the finest picture of the whole series was that of a torpedo gun boat rushing past and discharging three torpedoes in succession. That was a splendid picture, every detail being reproduced. One picture that excited much admiration depicted bluejackets going through gun drill on land, and the way in which the gun fell to pieces and was put together again must be seen to be appreciated. It is impossible in these limits to do full justice to the excellence of all the pictures, but mention must be made of a few which were particularly fine : “ Shifting the Jibs,” “ Torpedo Explosions,” “ The King Presenting Medals,” “ Racing Round The Fleet,” “ Heaving the Lead.” This last is said to be the finest living picture ever obtained. The humorous side of navy life is by no means neglected, and hearty was the laughter at scenes such as “ Walking the Greasy Pole,” “ Shaving,” and “ Dancing an Irish Jig.” Altogether ‘ Our Navy ’ is one of the most "interesting and instructive of entertainments, and is distinctly one to be seen and appreciated.” ; The box-plan will be opened this morning at Miller’s. We can safely predict a record season for this splendid show.		
29/03/1902	SHAFTESBURY HALL, BOURNEMOUTH. ENORMOUS ATTRACTION FOR THE EASTER HOLIDAYS The Success of the London Season, Commencing EASTER MONDAY, MARCH 31st, 1902, at 3 & 8 And Daily at 3 and 8, except Saturday Evenings. Doors open at 2.30 and 7.30. WEST'S “OUR NAVY,” LTD. WEST'S EXPOSITION OF LIFE IN OUR NAVY THE ORUISE OF THE OPHIR, Taken on Board the Tour, by Special Command of H.R.H. The Prince of Wales, K.G and as shown by Alfred J. West, F.R.G.S., before Their Majesties	Swanage and Wareham Guardian P4 Col7	

	the King and Queen, at Sandringham November 9h, 1901, Admission, — Reserved Seats, 2s 6d (Family Tickets to admit Four, 8s), Unreserved, 1s 6d and 1s. Admission, 6d (limited). Plan may be seen and seats reserved at Messars, D. and A, Sydenham & Co.'s, Royal Marine Library, Pier Approach Bournemouth Telephone No. 180); also at Blackbee and Son's, Music Warehouse, Boscombe (Telephone No. 01129).		
01/04/1902	POLYTECHNIC. Mr. Alfred J. West's display of animated photographs illustrating life in "Our Navy," has become one of the most popular of metropolitan entertainments. Every incident in the career of a blue-jacket calculated to interest the general public or to stimulate patriotism is graphically depicted, whilst the accompanying terse descriptions of the realistic scenes are both instructive and amusing. Frequent additions are made to the series, among the most recent being photographs of the principal Japanese battleships and the manner in which heir crews are drilled. The launch of the battleship Queen and the laying of the foundation-stone of the Naval College at Dartmouth are also shown. The first part of the programme consists of views of the cruise to the colonies of the Prince and Princess of Wales on the Ophir, a highly attractive collection alike as regards choice of subjects and clearness in reproduction. Mr. West is making arrangements for presenting " Our Navy" in Paris, as well as in New Zealand and South Africa.	London Daily Chronicle P2 Col3	
01/04/1902	OUR NAVY AND THE CRUISE OF THE Through the foresight of the Mayor and Mayoress, who were assisted by a committee, an excellent entertainment took place last evening in St. Andrew's Hall. Arrangements had been made for the production of West's exposition of life our Navy and the cruise of the Prince and Princess of Wales on board the Ophir The attendance exceeded all anticipations. The public were given the opportunity of witnessing the series of animated pictures at 7.30 and 9.30. and at each performance they displayed unbounded appreciation. Amongst those present were the Mayor (Mr. Colman; and the Sheriff (Colonel H. T. S. Patteson;. The first half of the programme was devoted to the cruise of the Ophir illustrating the departure from Portsmouth, the arrival at Malta. Colombo, and Singapore, and also the many interesting functions which occurred in Australia, such as the reviewing of troops, and	Eastern Daily Press	

	the presentation of war medals. Events in New Zeeland. South Africa, and Canada were also depicted. Perhaps the most impressive picture was that of the arrival of the Ophir at Portsmouth after the tour. This was shown in the most realistic manner. As the Ophir was entering the harbour there was the booming of guns and the organ sent forth the strains" Home, sweet home". This highly delighted the audience, and the applause that followed was of a deafening character. The second portion of the programme was devoted to a Bluejacket's career, and as the pictures appeared on the screen explanations of the customs and doings of the" Handy Man" Were humorously set forth by Mr. H. Wright Scuddon. The lecturer showed that he was well informed in naval and nautical matters, and on one occasion, when mentioning the starboard watch, he aroused some laughter by stating that it was not mechanism that required winding up. Pictures dealing with the sailor's life on shore and land were displayed, and at the conclusion some fine illustrations of Japanese battleships wars presented, and also some very interesting pictures showing the speed trials of the new English torpedo boats. The proceedings were considerably enlivened the playing of popular airs on the pianoforte by Mr. B. Gordon, and the performances were carried under the guidance of the manager, Mr. Arthur Davis. As a Bank Holiday novelty the whole entertainment was voted a tremendous success.		
01/04/1902	"OUR NAVY." The popularity of the splendid service which forms Great Britain's first line of defence has been, manifested everywhere most forcibly by the large audiences that have flocked to witness the pictorial representations of naval life produced under special warrant from the Admiralty by Mr West, one of England's foremost photographers, and a specialist in sea photography, and proof was given last evening by the large audience which crammed the Theatre Royal in every part that Gisborne is not behind other parts of the Empire in its respect and admiration for the lads iv navy blue. The audience early demonstrated its patriotism by taking up the refrain "Rule Britannia," played in the opening overture, and singing it most lustily, and throughout the various scenes of naval life were followed with absorbing interest, and many marks of appreciative enthusiasm. it is a splendid use to which the biograph is being put in depicting the details of everyday life upon our battleships, for it must serve	POVERTY BAY HERALD	New Zealand

	to bring the public into closer touch with and give them a greater interest in their defenders upon the sea, and we would "not be surprised if the kinematograph pictures now being taken round the world under Mr West's agency do not prove to be the best recruiting agency the navy has ever-had, for the life of our sailor boys is shown in its most attractive form. "Our Navy" if brought to Gisborne under the auspices of Mr Charles MacMahon, who has been here before with many good things, and it is certainly the finest exhibition of animated photographs that we have ever had. Apart from its scenic charms, the entertainment has an educational value which strongly recommends it to young and. old. The pictures showed the enlistment of the raw recruit; his graduation through the training ship and H.M.S. Nautilus, where he gains his first experience in active seamanship ; then his vigorous, busy life aboard the battleship, the cruiser or torpedo boat, with the marine artillery ashore, or playing the man, "the handy men," as the world saw him, at Ladysmith. Again he was shown dressed in full regimentals, looking a perfect gentleman, receiving the honors of his King; and then by contrast in the grime of coaling. Jack at play was typified in deck dances, walking the greasy pole, yacht racing, leapfrog, and a cycle gymkhana ; Jack at work was the same merry Jack, whether hauling a rope, getting a sail, or washing his clothes; Jack ashore was depicted saying farewell to his sweetheart and surprising the wife of his bosom on a return from a cruise; and then finally, when his soul had gone aloft, we saw him borne to his last resting-place with the solemn tokens of respect of a naval funeral. The pictures were all very clear and distinct, and some of them were extremely realistic and beautiful. That describing the heaving of the lead we can well believe to be, as was claimed for it, the finest seascape photograph ever taken. The movements of the Turbina and Viper, the yacht racing, the setting of a jib, racing round the fleet, and many others were particularly striking pictures. There is a great deal of art in the showing of kinematograph pictures, as there also must be in the taking of them, and "Our Navy" company leaves nothing wanting in this respect. Every scene is given a fitting accompaniment, musical and otherwise, and the people not only see but hear the men tramping the deck, hauling on the creaking ropes, and the swish of the sea as the marine greyhounds rush through it. They were also treated to a very fine connected narrative by Mr L. B. Butler, an		

	elocutionist of no mean order, who in the recital of such incidents as that of Sir Richard Greville and the Revenge, in referring to the work of the handy man at Ladysmith, or to the death of Nelson, stirred strongly the emotions of his audience. Songs were contributed by Mr A. J. Groman, who sang in fine voice "Rocked in the Cradle of the Deep," "The Anchor's Weighed," and "The Divers." Mr H. Rushworth played the incidental music, and Mr H. Wyndham was responsible for the pictures. "Our Navy" will occupy the Theatre Royal for the remainder of the week.		
02/04/1902	THEATRE ROYAL. Under the Direction of Mr Charles MacMahon. Manager for Mr A. J. West Mr L. B. Butler, TO-NIGHT ! TONIGHT! At 8 o'clock, The Fascinating and Popular Entertainment— OUR NAVY, Will be presented for the Third Time in Gisborne. During the past two evenings the truly Magnificent Exposition of LIFE IN OUR NAVY has attracted Densely Packed Audiences, and the whole Remarkable Performance has AROUSED THE WILDEST ENTHUSIASM. OUR NAVY IS BREEZY! OUR NAVY IS DELIGHTFUL! OUR NAVY IS CONVINCING! OUR NAVY TEACHES A LESSON! OUR NAVY IS THE TALK OF GISBORNE! Admission 3s, 2s, and 1s. Plan at Miller's.	GISBORNE TIMES	New Zealand
02/04/1902	T H E A T R E R O Y A L. Under the Direction of Mr Charles Macmahon. Manager for Mr A. J. West, Mr L. B. Butler. TO-NIGHT! TO-NIGHT! At 8 o'clock, The Fascinating and Popular Entertainment, OUR NAVY, Will be presented for the Third Time in Gisborne. During the past two- evenings the truly Magnificent Exposition of LIFE IN OUR NAVY has attracted Densely Packed Audiences, and the whole Remarkable Performance has AROUSED THE WILDEST ENTHUSIASM. OUR NAVY IS BREEZY! OUR NAVY IS DELIGHTFUL!	POVERTY BAY HERALD	New Zealand

	OUR NAVY IS CONVINCING! OUR NAVY TEACHES A LESSON! OUR NAVY IS THE TALK OF GISBORNE! Admission 3s, 2s, and 1s.Plan at Miller's.		
02/04/1902	“OUR NAVY” There were large audiences at St. Andrew’s Hall on Monday evening, when West’s “Our Navy” Company gave entertainments at half past 7 and at half-past 9, the proceedings occupying about an hour and a-half on each occasion. The entertainment, which consisted of a number of animated pictures illustrative of life in the Navy, is undoubtedly the best of its kind ever seen in Norwich, in fact, has been pronounced as the best in the world. One of the most interesting items was an excellent series of films representing various incidents connected with the recent visit of the Prince and Princess of Wales to the Colonies. The subjects dealt with were highly entertaining and varied considerably in character, the most popular being scenes descriptive of sports on board the Ophir, an Australian log-chopping competition, storms in the Channel and the bay of Biscay military manoeuvres in Australia, presentation of medals to Canadian soldiers by the Prince, and the Ophir's arrival at Portsmouth at the conclusion of her cruise. The second portion of the programme illustrated the early experiences of recruits for the Navy and the various lessons to be learnt before the finished article produced. Naval men handling the guns, signalling, learning to swim, climbing the rigging these and many other incidents were admirably depicted upon the screen and greeted with applause. Other views were of an amusing character, the scene provoking the most fun, perhaps, being one a young Jack Tar's first attempt at climbing into his hammock. A film describing how the guns were worked in Nelson’s time proved extremely interesting, while another showing the fastest torpedo boat in the world, steaming at 41 miles hour, was much appreciated. The new alliance between England and Japan was made the opportunity of bringing before the public by means animated photography, incidents of Japanese naval life on board the new ship Mikaso, and it is to be hoped that this praiseworthy attempt to provide entertainment for the people on Bank Holiday will not be lost sight of, but that efforts will be made to secure instructive and attractive programmes of a somewhat similar nature in the future for the	Norwich Mercury	

	enlightenment as well as amusement of the Norwich public.		
04/04/1902	Patrons—H.R.H. Prince of Wales, and the Lords of the Admiralty. WEST'S Grand Naval Entertainment OUR NAVY, LTD., Will come to an Anchor at the ATENAEUM, MUSIC HALL, KING'S LYNN, FOR THREE NIGHTS & ONE MATINEE — Monday, Tuesday & Wednesday, April 7th, 8th, 9th. Doors open 7 30, commence at 8. Early doors at 7. Day performance on Wednesday at 3. Admission : Reserved Seats, 2/-, (Family tickets to admit four, 7/6,) 1/6, 1/ and 6d (limited/. And demonstrate how BRITANNIA RULES THE WAVES And what prevents the INVASION OF THE EMPIRE, Given for two years to crowded and enthusiastic audiences at the Crystal Palace and Royal Polytechnic, London. Every-one should take this opportunity of witnessing The way they have in the Navy, and The ins and outs of the Handy Man *Westminster Gazette*— " Have seen nothing to equal it. *Birmingham Gazette*—"It is an inspiration— a revelation. By all means see ' Our Navy.'"	Lynn Advertiser	
04/04/1902	OUR NAVY .-In our advertising columns will be seen an announcement that West's entertainment entitled " Our Navy." is to occupy the Music Hall on the first three nights of next week, with a matinee at 3 o'clock on Wednesday. Mr. West's excellent animated pictures have previously been seen in Lynn, and were much admired. On the present occasion, to an entirely new edition of " Our Navy " is added a series of illustrations of the cruise of the Ophir, as shewn before the King and Queen at Sandringham in November last.	Lynn Advertiser	
05/04/1902	"OUR NAVY." "Our Navy," the kinematographic entertainment at the Opera House, continues to attract good attendances, and the pictures, which show every phase of life on British warships, were all viewed with the deepest interest. The excellence of the	AUCKLAND STAR	New Zealand

	films the steadiness of the instrument combine to make the series a remarkable one, as instructive as entertaining. "Our Navy" will be repeated tonight.		
05/04/1902	"Our Navy." The splendid entertainment "Our Navy" will make its first appearance here at the Princess Theatre on Thursday evening next, April 10th, under the direction of Mr Charles MacMahon, one of Australia's leading entrepreneurs. For the past three years "Our Navy" has been running at the London Polytechnic to packed houses, The Australian tour has been a most successful one. In Sydney "Our Navy" ran for ten weeks to phenomenal business, and in Melbourne, for eight weeks it created quite a "furore." A record season of twelve nights at the Opera House Auckland has just been concluded The Auckland Herald says.—"Our Navy" gives an absolutely faithful presentment of the "building up of Britain's great naval force, the muscle and the sinew and the grit, and makes the onlooker realise more fully than ever the wonderful results of modern training, and no less the marvellous improvements in the vessels and Implements of war, which enable our supremacy upon the sea to remain unquestioned The pictures are so well chosen and so well grouped in sequence that they take the audience behind the scenes, and make the life of Jack an open secret, show him at his work and at his play picture his gallantry and his expertness deal with his life from the stage of the raw recruit to that of the trained and finished defender, and in all respects gives a thorough and respective lesson in what our navy and its component parts- in reality are. No bioscopic entertainment seen in Auckland has shown the same amount of excellence in quality as this latest one. Last night's audience, which was an overflowing one so appreciated the fare set before it that not a picture was allowed to pass without a round of applause, and many were so well liked that those in front would have fain seen them repeated. The instrument used for the projection of the scenes was of up-to-date capacity, throwing clear and steady pictures, and there was a minimum of flicker on the screen. The light Was good. An admirable lecture strung the series together, this being delivered with clearness of enunciation and good elocutionary style by Mr P R Butler. A great feature was the effects introduced behind the scenes which added to the realism of the animated pictures. Magnificent as a whole the	HASTINGS STANDARD	New Zealand

	living pictures need no special commendation singly each being; remarkable for its fidelity and picturesque effect		
05/04/1902	WEST'S 'LIFE IN OUR NAVY. Large crowds filled St. Andrew's-hall at the two expositions on Monday night of West's " Life in the Navy and the Cruise of the Ophir." The entertainment had been arranged by the Mayor and Mayoress (Mr. and Mrs. R. J. Colman), assisted by a small committee, and it proved in every way a huge success. The first portion of the programme consisted of animated pictures illustrative of the tour of the Prince and Princess of Wales in the Ophir round the Colonies, that depicting the return to Portsmouth being most realistic. As the good ship glided up the harbour, guns could seen firing salutes, and the great organ gave forth the strains of " Home, sweet home." This was followed by scenes from the life of a sailor, Mr. H. Wright Scuddow acting as lecturer and giving a minute and graphic description of naval and nautical matters. The pictures also included scenes at the speed trials of the new English torpedo-boats and some fine illustrations of Japanese battleships. The proceedings were much enhanced by the popular airs played on the pianoforte by Mr. S, Gordon. Mr. Arthur Davis had the management of the entertainments.	Norwich Argus P3 Col4	
05/04/1902	"OUR NAVY" There were large audiences at St. Andrew's Hall on Monday evening, when West's "Our Navy" Company gave entertainments at half-past 7 and at half-past 9, the proceedings occupying about hour and a half on each occasion. The entertainment, which consisted of number of animated pictures illustrative of life in the Navy is undoubtedly the best of its kind ever seen in Norwich, in fact, it has been pronounced the best in the world. One of the most interesting items was an excellent series of films representing various incidents connected with the recent visit of the Prince and Princess of Wales to the Colonies. The subjects dealt with were highly entertaining and varied considerably in character, the most popular being scenes descriptive of sports board the Ophir, an Australian log-chopping competition, storms in the Channel and the Bay of Biscay, military manoeuvres in Australia, presentation of medals to Canadian soldiers by the Prince, and the Ophir's arrival at Portsmouth at the conclusion of her cruise. The second portion of the programme illustrated the early experiences of recruits for the	Norwich Mercury	

	Navy and the various lessons to be learnt before the finished article is produced. Naval men handling the guns signalling, learning to swim, climbing the rigging -these and many other incidents were admirably depicted upon the screen and greeted with applause. Other views were of an amusing character the scene provoking the most fun, perhaps, being one representing young Jack Tar's first attempt climbing into his hammock. A film describing bow the guns were worked in Nelson's time proved extremely interesting, while another showing the fastest torpedo boat in the world, steaming at 41 miles hour, was much appreciated. The new alliance between England and Japan was made the opportunity of bringing before the public by means animated photography, incidents of Japanese naval life on board the new ship Mikado, and it is to be hoped that this praiseworthy attempt to provide entertainment for the people on Bank Holiday will not be lost sight of, but that efforts will be made to secure instructive and attractive programmes of somewhat similar nature in the future for the enlightenment as well as amusement of the Norwich public.		
07/04/1902	"OUR NAVY." The Theatre Royal will be opened tonight, when the first performance of the splendid entertainment "Our Navy" will be given. The whole entertainment depicts vividly and faithfully every phase of Britain's pride and Britannia's defence. The performance commences with the representation of a typical sailor's home, showing the old mill wheel at work. Then follows scenes of the boy on board ship, and all the varied duties which have to be carried out on board a man-o'-war. The pictures of H.M.S. Revenge, with the story of " Drake's Drum," is said to be one of the principal successes of the entertainment. Views of H.M.S. Powerful, and of Captain Lambton and his " handy men " who so gallantly assisted in the relief of Ladysmith, and of the Viper are shown. The second portion of the programme shows a cruise on board H.M.S. Jupiter. There is also given views of the Victory, showing the place where Lord Nelson died. The torpedo fleet is also shown, and the Turbine and Viper, the fastest afloat, are seen passing at the wonderful rate of 40 and 45 miles an hour. Old time sea songs will be rendered during the performance illustrative of the living pictures. The orchestra will be under the baton of Mr Harry Rushworth.	HAWKE'S BAY HERALD	New Zealand
07/04/1902	AMUSEMENTS.	AUCKLAND STAR	New Zealand

	"OUR NAVY." The entertainment, "Our Navy," was repeated at the Opera House last evening, when there was a good attendance considering the inclement weather. This evening the entertainment will be repeated. The officers of the Ninth Contingent will be present, and the entertainment will be under the patronage of the New Zealand Yacht Squadron. A matinee will be given to-morrow afternoon.		
08/04/1902	THEATRE ROYAL. “OUR NAVY.” The magnificent living picture show of “Our Navy' by West and Co, Limited, by arrangement with Mr L. B, Butler, under the direction of Mr Charles Macmahon, was shown for the first at the Theatre Royal last night. The weather was very boisterous, but despite the unfavorable elements, there was a large downstairs audience. This entertainment is undoubtedly the finest of Its kind that has ever boon brought round this way. It possesses a great educational value, especially to the younger generation, and can be recommended to everyone. Life in our navy is illustrated in every phase by a series of views which have never been presented before so vividly and so naturally, and none can witness the entertainment without being impressed with the genuine excellence of every picture that is shown. After all very little is known to the average colonial of the British navy. After seeing this excellent exhibition he realises the important part that it really does play in the protection of the British Empire. The camp and active service life of Tommy Atkins is pretty well known, right down to the school boy. He has had pictures drawn to him of scenes in the Soudan and of incidents on the veldt but the " handy man " has not had such opportunities of being brought before the public gaze. Yet he is quite as important a figure as Tommy Atkins, although the latter of recent years has had more opportunities of distinguishing himself. “ Our Navy ” exhibition, as presented at the Theatre Royal last night, does full justice to the nimble man in blue, who is as handy on the field as he is on a greasy pole, and the pictures in which he was displayed in his various phases of duty, revealed in its truest light the actual responsibility of the men in our navy. The first views presented were those of the “ raw material," leading gradually up to those sterner duties involving the defence of the Empire. The field-gun drill, torpedo work, torpedo explosions, discharging torpedoes, and the torpedo boats at	HAWKE'S BAY HERALD	New Zealand

	full speed were all very interesting, and roused the audience to great enthusiasm. The Turbina and Viper at full speed were two pictures which in themselves are alone worth seeing, but in addition are to be seen some very attractive scenes of English yacht racing, in which the various competing boats came out with wonderful clearness. The views of the Victory and of Nelson give a comparison of ancient and modern naval warfare which cannot fail to thoroughly interest the spectator. In addition a variety of miscellaneous life-like scenes are shown, which all go to add to an entertaining programme. The entertainment will be repeated this evening, and to-morrow there will be a matinee for children, which is bound to be largely taken advantage of. The last show will be given to-morrow evening. The same syndicate which is presenting this entertainment, hope to be the first to introduce to New Zealand living pictures of the King's coronation.		
09/04/1902	PUBLIC HALL CROYDON. Great Attraction! FOR SIX NIGHTS ONLY. Commencing Monday, April 7th, at Eight o'clock. Doors open at 7:30. Early Doors half-hour previous, 6d extra. Carriages at 10. SPECIAL RETURN VISIT OF WEST'S MARVELLOUs ANIMATOGRAPHS OF THE “ CRUISE OF THE OPHIR “ Scenes taken during in the Tour by command of H.R.H. THE PRINCE OF WALES, K.G., and shown before Their Majesties the King and Queen at Sandringham Nov. 9th 1901, AND LIFE IN THE JAPANESE NAVY Taken on board H.I.M.S. " MIKASA " THE LARGEST BATTLESHIP in the WORLD. Also a new edition of “ OUR NAVY “ Launch of the Battleship " Queen " by Their Majesties the King and Queen This Exhibition is the same as that now being shown at the Polytechnic, Regent Street W. daily to crowded and enthusiastic audiences.	Croydon Times	

	Prices : - Reserved Seats, 2s. 6d. (family tickets to admit four, 8s.) Unreserved Seats, 1s. 6d. and 1s. Admission 6d. (limited). Plan and tickets of Mr. Pusey, Librarian at the Hall		
10/04/1902	Our Navy. Great interest has been aroused by the announcement that " Our Navy " will be shown at the Town Hall on Saturday evening next, April 12tu. The Auckland Star says:— ' ' Our Navy ' is a series of living pictures depicting the career of the bluejacket from his entry on board the training ship up to the time he is a competent A.B., and extending through tie naval manoeuvres. The living pictures are really splendid — large and clear. The subjects are admirably chosen, and the description supplied by Mr L. G. Butler is really a model of what such descriptions should be. In addition to this the mechanical effects are managed on a most complete scale — sailors are heard marching on the decks, orders are given in the proper style, and one feels as if one was really looking at the scene itself. Pretty well the whole life of " Jack " is presented— Jack at work and at play, on shore and on ship cleaning and coaling, working his guns, or getting shaved, dancing a hornpipe or saying goodbye to his best girl. The animated sea pictures are the best ever shown here, and no finer idea of the Navy could be obtained than that afforded by the sight of a long line of battleships rolling through the ocean swell. Even more absorbing were the pictures of the torpedo destroyers and torpedo bouts, Perhaps the finest picture of the whole series was that of a torpedo gun boat rushing past and discharging three torpedos in rapid succession. It is impossible in these limits to do full justice to the excellence of all the pictures." Altogether ' Our Navy " is one of the most interesting and instructive of entertainments, and is distinctly one to be seen, and appreciated. The box plan is now open at Harriett's. The prices of admission are 3s,.2s and 1s,	BUSH ADVOCATE	New Zealand
10/04/1902	Our Navy. " Our Navy " the unique and fascinating entertainment which has created such a furore in Napier for the past three nights will commence a short season at the Princess Theatre this evening. The whole staff numbering ten arrived in town this morning and everything is in readiness for this evening's performance. " Our Navy " has achieved a worldwide popularity, and illustrates vividly and	HASTINGS STANDARD	New Zealand

	faithfully a bluejackets career in the service, from his entry on board ship to his registration as a A.B. The arrival of the raw material, the transformation effected by discipline, and esprit de corps, and the whole routine of the " handy nan's " life afloat are shown, from scrubbing the decks to physical drill, and from working naval guns on board ship to dragging the 4in giants of destruction along the death-strewn tracks and kopjes of South Africa.		
11/04/1902	WELLINGTON HALL, Y.M.C.A. TO-NIGHT 3. Doors open at 7.30. Early Doors 7, 6d extra to ail parts. Matinees—WEDNESDAY, FRIDAY, and SATURDAY, 3 p.m. FIRST APPEARANCE IN BELFAST OF WEST'S OUR NAVY." THE NAVY OF JAPAN. THE CRUISE OF THE OPHIR. Illustrated by THE MOST MARVELLOUS ANIMATED PHOTOGRAPHS EVER PRODUCED IN IRELAND. This is the First Entertainment which received a Royal Command during the present Reign. Reserved Seats, 3s (Family Ticket to admit 4,10 s 6d); Reserved Seats, 2s (Family Ticket to admit 4,7s); Unreserved, 1s and 6d Plans may be seen and Tickets secured at Hart & Churchill and Cramer, Wood & Co., Castle Place. x5183	Belfast Telegraph P2 Col4	
12/04/1902	Y.M.C.A. LARGE HALL, WELLINGTON HALL. Wellington Place, Belfast. For Eleven Nights and Six Matinees only. MONDAY, April 14th., Performances every Evening (except Friday, April 18th), at 8. Matinees Each WEDNESDAY, FRIDAY, and SATURDAY, at 3 p.m. WEST'S ELECTRIC ANIMATOGRAPH. The Finest Animated Pictures in the World, Illustrating "OUR NAVY." THE NAVY OF JAPAN AND THE CRUISE OF THE OPHIR.	Belfast Telegraph P2 Col6	

	Reserved Seats,3s (Family Ticket, 4 for 10s 6d), and 2s (Family Ticket 4 for 7s), Unreserved Seats, 1s and 6d, Plan and Tickets at Messrs. Cramer, Wood & Co's, and Hart & Churchill's. x 5183		
11/04/1902	OUR NAVY. The splendid entertainment " Our Navy," which will be presented here for the first time at the Theatre Royal on Monday and Tuesday evenings next has been creating quite a furore in New Zealand. " Our Navy " has the proud distinction of being the only biograph ever shown before her late Majesty Queen Victoria, who personally complimented Mr West.at Windsor Castle, on the excellence of the pictures. During " Our Navy's " phenomenal run of three years is London it was patronised by the Lords of the Admiralty, the Admiral of the Fleet, the Right Hon. Lord Brassey, the Earl of Carrington and the Earl of Kintore, On June 3rd, 1901, the entertainment was given by command at Government House, Sydney, before their Royal Highnesses the Prince and Princess of Wales, Lord and Lady Hopetoun and a large party of distinguished guests. During the season in Sydney and Melbourne " Our Navy " created such a sensation that over 400,000 people paid to witnessed the entertainment in those two cities alone. The Sydney Morning Herald says — " Our Navy " consists of living pictures of beauty and variety as yet unequalled in this quarter of the globe. The Melbourne Argus says;— " The entire performance conveyed a very vivid impression of the tremendous power of war. The torpedo leaped into the sea like an enormous fish, From an instructive point of view it is the most attractive and fascinating entertainment seen in Melbourne." The Otago Times :—" The whole entertainment is delightful. It is wholesome, attractive and educational. During " Our Boys " recent twelve night season at the Opera House, Auckland, the theatre was packed to the doors nightly. The box plan will be opened at Park's.	MANAWATU STANDARD	New Zealand
12/04/1902	AMUSEMENTS MEETINGS, ETC "Our Navy." The splendid entertainment "Our Navy," will open for a short season of three nights at the Opera House on Thursday evening next, 17th April, "Our Navy" has the proud distinction of being the only bio-tableau shown before her late Majesty, Queen Victoria. So great was the success of "Our Navy"	WANGANUI HERALD	New Zealand

	at the Polytechnic that a special command was sent to the proprietor, Mr A. J. West, for a performance at Windsor Castle. At the conclusion of the entertainment her late Majesty personally complimented Mr West on the excellence of the pictures. "Our Navy," during its phenomenal run of three years in London, was patronised by the Lords of the Admiralty, the Admirals of the Fleet, the Right Honorable Lord Brassey, the Earl of Carrington, and the Earl of Kintore. On June 3rd, 1901, the entertainment was given by command at Government House, Sydney, before their Royal Highnesses the Prince and Princess of Wales, Lord and Lady Hopetoun, and a large party of distinguished guests. During the season in Sydney and Melbourne, "Our Navy" created quite a furore, 400,000 paid to witness the entertainment in these two cities alone. The Sydney Morning Herald says: "Our Navy" consists of living pictures of beauty and variety as yet unequalled in this Quarter of the Globe." The Melbourne Argus;— "The entire, performance conveyed a very vivid impression of the tremendous power of war. The torpedoes leaped into the water like enormous fish. From an instructive point of view it is the most attractive and fascinating entertainment seen in Melbourne. The Otago Times: — "The whole entertainment is delightful. It is wholesome, attractive, and educational. During " Our Navy's " recent season at the Opera House, Auckland, the Theatre was packed every night, so great was the sensation created by the pictures. The box plan will be opened on Monday at H. I. Jones and Son's.		
12/04/1902	OUR NAVY. Widespread interest has been aroused by the announcement that this unique and fascinating entertainment will visit this city, appearing at the Theatre Royal oil Monday and Tuesday evenings next. For the past three years " Our Navy " has been showing at the London Polytechnic. In Sydney " Our Navy" ran for ten weeks, and in Melbourne two months. Speaking of " Our Navy's" recent season in Auckland, the Herald says :—" Our Navy " gives an absolutely faithful presentment of the building up of Britain's great naval force, the muscle, the sinew, and the grit, and makes the onlooker value more fully than ever the wonderful results of modern training, and no loss the marvellous improvements in the vessels and implements of war, which enables our supremacy upon the sea to remain unquestioned. The pictures are so well chosen and so well grouped in	MANAWATU STANDARD	New Zealand

	sequence that they take the audience behind the scenes, and make the life of Jack an open secret, show him at his work and at his play, picture his gallantry and his expertness, deal with his life from the stage of the raw recruit to that of the trained and finished defender, and in all respects gives a thorough instructive lesson in what our navy and its component parts in reality are. No bioscopic entertainment soon in Auckland has shown the same amount of excellence in quality as this latest one. An admirable lecture strung the series together, this being delivered with clearness and enunciation and good elocutionary style by Mr L B. Butler. A great feature was the effects introduced behind the scenes which added to the realism of the animated pictures Magnificent as a whole, the living pictures need no special commendation singly, each being remarkable for its fidelity and picturesque effect. The box plan is now open at Park's.		
12/04/1902	Our Navy. TONIGHT. At the Town Hall to-night one of the most famous entertainments that has ever visited New Zealand, " Our Navy," will be shown here for the first time. The glowing reports which have preceded " Our Navy " from Auckland and Napier is certain to draw the largest house, ever seen here, to the Town Hall. The whole staff, numbering ten, arrived this morning, and everything is now in readiness for a most successful performance. There will be over 60,000 feet of film shown to-night. Mr L B. Butler will introduce the pictures, the electric effects will be under the direction of Mr Herbert Wyndham, the mechanical effects by Mr J, Earle, Mr F, Gromann will introduce appropriate sea songs, and the orchestra will be under the leadership of Mr Barry Rushworfh. The doors will be opened at 7.30 and the performance will start at 8 sharp,	BUSH ADVOCATE	New Zealand
12/04/1902	"OUR NAVY." The splendid entertainment, " Our Navy," under the direction of Mr. Charles MacMahon, which is creating such a furore in New Zealand, will be given at the Drill Hall on Wednesday evening next, 16th April. "Our Navy" has the proud distinction of being the only Biographer ever patronised by Royalty. So great was the success of the entertainment at the London Polytechnic that a special command was sent to the proprietor, Mr A. J. West, for a performance at Windsor Castle. At the conclusion of the exhibition, her late Majesty Queen Victoria	FEILDING STAR	New Zealand

	personally complimented Mr West on the excellence of the pictures. " Our Navy " during its phenomenal run of three years in London was also patronised by the Lords of the Admiralty, the Admirals of the Fleet, the Bight Hon Lord Brassey, the Earl of Carrington, and the Earl of Kintore. On June 3rd, 1901, the entertainment was given by command at Government House, Sydney, before their Royal Highnesses the Prince and Princess of Wales, Lord and Lady Hopetoun, and a large party of distinguished guests. During the season in Sydney and Melbourne over 400,000 persons paid to witness the entertainment in these two cities alone. The Sydney Morning Herald says : — " Our Navy ' consists of living pictures of beauty and variety as yet unequalled in this part of the globe." The Melbourne Argus:— " The entire performance conveyed a very vivid impression of the tremendous power of war. From an instructive point of view it is the most attractive and fascinating entertainment seen in Melbourne. " Our Navy " has just concluded a record season of twelve nights at the Opera House, Auckland, the house being packed to the doors every night. The box plan for Wednesday is now open at Milson and Cole's, where seats can be reserved without extra fee* We can safely predict a bumper attendance to welcome " Our Navy " in Feilding. Mr Alec Andrews is at present in town making arrangements for " Our Navy's " visit.		
12/04/1902	OUR NAVY. The splendid entertainment "Our Navy" which hits been creating quite a furore in the principal cities of New Zealand will commence a. short season at the Opera House on Thursday evening next. "Our Navy" has the proud distinction of being the only bio-tableau ever shown before our late Majesty Queen Victoria. So great was the success of "Our Navy" at the Polytechnic that a special command was sent to the proprietor, Mr A. J. West, for a performance at Windsor Castle. At the conclusion of the entertainment our late Majesty personally complimented Mr West on the excellence of the pictures. "Our Navy" during its record run of three years in London was patronised by the Lords of the Admiralty, the Admirals of the Fleet, the Right Hon Lord Brassey, the Earl of Carrington, and the Earl of Kintore. On June 3rd. 1901, the entertainment was given by command at Government House, Sydney, before their Royal Highness the Prince and Princess of Wales, Lord and Lady Hopetoun, and a, large party of distinguished visitors. During	WANGANUI CHRONICLE	New Zealand

	the season in • Sydney and Melbourne over 400,000 patrons paid to witness the entertainment in these two cities alone.		
12/04/1902 Highlights	Y.M.C.A. WELLINGTON HALL, WELLINGTON PLACE. FIRST APPEARANCE IN BELFAST OF WEST'S "OUR NAVY," THE NAVY OF JAPAN. THE CRUISE THE OPHIR illustrated by the Most Marvellous Animated Photographs in the World. The First Entertainment, which received Royal Command during the present reign, COMMENCING MONDAY. 14th INST. MATINEES WEDNESDAY, FRIDAY, AND SATURDAY. Doors Open 7-30. Commencing at Eight o'clock. Matinees at Three. Reserved Seats, 3/-; Family Ticket to Admit 4, 10/6 Do. 2/-; Do. Do. 7/- Unreserved, 1/- and 6d. Plan may be seen and tickets secured at Messrs. Hart & Churchill and Cramer. Wood, Castle Place	Belfast News-Letter P1 Col4	Ireland
12/04/1902	MUSIC AND THE DRAMA. "OUR NAVY" AT THE SHAFTESBURY HALL The very interesting and instructive entertainment, West's "Our Navy," commenced the second week of its Bournemouth season at the Shaftesbury Hall on Monday before good audiences. The pictures exhibited depicts in animation a bluejacket's career in the service, and the numerous little incidents he encounters, many of a very laughable character. Interesting pictures are also exhibited of some of the fastest torpedo destroyers travelling at full speed, and other war vessels under weigh, including one of the Japanese ironclads doing her steam trials in the Solent. Many illustrations of the cruise of the Ophir are also given, these alone being well worth going to see, and the launch of four lifeboats at Worthing on the occasion of the presentation of a lifeboat to that town. Towards the close some of Messrs West's latest pictures are exhibited, and these include the recent visit by the King and Queen to Dartmouth and Plymouth, where the ceremony of launching one of the latest additions to the Navy is clearly seen. These arre a few of the many pictures shown, which go to make	Swanage and Wareham Guardian P3 Col2	

	up a most enjoyable entertainment. "Our Navy" is exhibited twice daily, at three and eight, except Saturday evenings, during this week and next, so that those of our readers who have not yet paid it a visit will have ample opportunities of doing so. It is an entertainment that deserves the patronage and support of all.		
12/04/1902	OPERA HOUSE Commencing THURSDAY, 17th APRIL. FOR THREE NIGHTS ONLY. Under the direction of Mr Charles MacMahon, by arrangement with Mr L. B. Butler (representing Mr W. J. West). "OUR NAVY." "OUR NAVY." "OUR NAVY." AN ENTERTAINMENT which is creating a "furore" throughout New Zealand, and which has just concluded a record season of 12 nights at the Opera House, Auckland, where night after night enormous audiences packed the theatre to the doors. THE MOST PICTURESQUE and MOST FASCINATING AND UNIQUE LIVING-PICTURE ENTERTAIN- MENT Ever placed before the World. "OUR NAVY." "OUR NAVY." Ran for three years at the London Polytechnic; in Sydney it ran for TEN CONSECUTIVE WEEKS, and in Melbourne for TWO MONTHS. In each city enormous houses were attracted nightly. The Empire's Most Glorious Service— "OUR NAVY." "OUR NAVY." Prices: 3s. 2s, and 1s. The Box Plan will be opened on Monday at Jones and Son's. Day Sales at Goss's ALEC ANDERSON, Representative.	WANGANUI HERALD	New Zealand
14/04/1902	THIS EVENING Y.M.C.A. WELLINGTON HALL, WELLINGTON PLACE. FIRST APPEARANCE IN BELFAST OF WEST'S "OUR NAVY," THE NAVY OF JAPAN. THE CRUISE THE OPHIR illustrated by the Most Marvellous Animated	Belfast News-Letter P4 Col3	

	Photographs in the World. The First Entertainment, which received Royal Command during the present reign, COMMENCING MONDAY. 14th INST. MATINEES WEDNESDAY, FRIDAY, AND SATURDAY. Doors Open 7-30. Commencing at Eight o'clock. Matinees at Three. Reserved Seats, 3/-; Family Ticket to Admit 4, 10/6 Do. 2/-; Do. Do. 7/- Unreserved, 1/- and 6d. Plan may be seen and tickets secured at Messrs. Hart & Churchill and Cramer. Wood, Castle Place		
14/04/1902	OUR NAVY. To-night at the Theatre Royal the first performance of ' Our Navy " will be given, and judging from the interest excited In the novel and successful attraction, a large audience may be safely assured. The performance has achieved a world-wide popularity, and illustrates vividly and faithfully a bluejacket's career in the service, from his entry on board a training ship to his registration as an A.B. The arrival of the raw material, the transformation effected by discipline and esprit de corps, and then the routine of the " handy man's " life afloat are all shown. The realistic exposition of " Our Navy" shows the audience how the sons of the sea are trained to the responsible duties which they are called upon to discharge. The men of our navy are shown in every department of their varied life, from scrubbing the docks to physical drill, and from working naval guns on board ship to dragging their 4-inch giants of destruction along the death-strewn tracks and kopjes of South Africa, each scene driving home to the mind of the onlooker the immense amount of labour which is so cheerfully undertaken by men to whom nothing comes amiss, from saying the besieged town of Ladysmith to patching their clothes with equal skill either with right or left hand. Pictures of the leading battleships and the torpedo fleet will also be shown. The doors will be opened at 7 o'clock, and the performance will commence at 8 o'clock sharp. The company arrive from Napier today after a wonderfully successful season in that city.	MANAWATU STANDARD	New Zealand
14/04/1902	"Our Navy." The box plan for "Our Navy" was opened to-day at Jones and Son's, and judging by the large number	WANGANUI HERALD	New Zealand

	of seats already, reserved a bumper house is assured. "Our Navy" has been, running at the Polytechnic, London, for three years, and the Australian tour has been a most successful one. In Sydney for ten weeks "Our Navy" drew packed houses, and in Melbourne for two months "standing room only" was the order. During "Our Navy's" recent season in Auckland, it created quite a furore. Commenting on the performance, the' Auckland Herald says; — "Our Navy" gives an absolutely faithful presentment of the building up of Britain's great naval force, the muscle and the sinew and the grit, and makes the onlooker realise more fully than over the wonderful results of modern training, and no less the marvellous improvements in the vessels and implements of war, which enable our supremacy upon the sea to remain unquestioned. The pictures are so well chosen and so well grouped in sequence that they take the audience behind the scenes and make the life of Jack an open secret, shows him at his work and at his play, picture his gallantry' and 'his expertness, deal with his life from the stage of the raw recruit to that of the trained and finished defender, and in all respects gives a thorough and instructive lesson in what our navy and its component parts in reality are. No bioscopic entertainment seen in Auckland has shown the same amount of excellence in quality as this latest one. Last night's audience; which was an overflowing one, so appreciated the fare set before them that not a picture was allowed to pass without a round of applause, and many were so well liked that those in front would have fain seen them repeated. The instrument used for the projection of the scenes was of up-to-date capacity, throwing clear and steady pictures on the screen. The light was good, and there was a minimum of flicker. An admirable lecture strung the series together, this being delivered with clearness of enunciation and good elocutionary style by Mr P. B. Butler. A great feature was the effects introduced behind the scenes, which added to the realism of the animated pictures. Magnificent as a whole, the living pictures need no special commendation singly, each being remarkable for its fidelity and picturesque effect. The box-plan is now open at Messrs Jones and Son's.		
14/04/1902	"OUR NAVY." The unique and fascinating entertainment, "Our Navy." will be shown here for the first time on Thursday evening next at the Opera House, under the direction of Mr Charles MacMahon. For the past	WANGANUI CHRONICLE	New Zealand

	three years "Our Navy" has been running at the London Polytechnic, and the Australian tour was a. triumphal march. In Sydney "Our Navy" ran for ten weeks to packed houses, and in Melbourne for two months to the same business. Over 400,000 paid to see the entertainment in these two cities alone. A record season of twelve nights has just been concluded at the Opera-House, Auckland. Commented on the performance, the Auckland "Herald" says—"Our Navy" gives an absolutely faithful presentation of the building up of Britain's great naval forces—the muscle, the grit find the sinew—and makes the onlooker realise more fully than ever the wonderful results of modern training, and no less the marvellous improvements in the vessels and the implements of war which enables our supremacy on the sea to remain unquestioned. The pictures are so well chosen and so well grouped in sequence that they take the audience behind the scenes and make the life of Jack an open secret; show him at his work and at his play; picture his gallantry and his expertness; deal with his life from the stage of the raw recruit to that of the trained and finished defender; and in all respects give a thorough and instructive lesson in what our navy and its component parts really are. No bioscopic entertainment seen in Auckland has shown the same amount of excellence in quality ns this, the latest one. Last night's audience, which was an overflowing one, so appreciated the fare set before them that not a picture was allowed to pass without a round of applause, and many were so well liked that those in front would soon have seen them repeated. The instrument used for the projection of the scenes was of up-to-date capacity, throwing clear and steady pictures on the screen. The light was good, and there was a minimum of flicker. An admirable lecture strung the series together, this being delivered with clearness of enunciation and good elocutionary style by Mr L. B. Butler. A great feature were the effects introduced behind the scenes, which added to the realism of the animated pictures. Magnificent as a whole, the living pictures need no special commendation singly, each being remarkable for its fidelity and picturesque effect." The box plan will be opened this morning at Jones and Son's.		
15/04/1902	" Our Navy." Widespread interest has been aroused in the appearance of "Our Navy at the Opera House on Thursday evening next for a short season of three nights. The performance has achieved a world-	WANGANUI HERALD	New Zealand

	wide popularity, and illustrates very vividly and faithfully a bluejacket's career in the service, from his entry on board a training-ship to his registration as an A.B., The arrival of the raw material, the transformation effected by discipline and esprit de corps, and the whole routine of "the handy man's" life afloat are all shown. Of the performance the Otago Daily Times of February' 1st says: — "The realistic exposition of 'Our Navy* shows the audience now the 'sons of the sea' are trained to the responsible duties which they are called upon to discharge. During the progress of the entertainment the men of our navy are shown in every department of their varied life— from scrubbing the decks to ' physical drill, and from working naval guns on board ship to dragging their 4in. giants' of destruction along the death-strewn tracks and kopjes -of South Africa — each scene driving home to the mind of the onlooker the immense amount of labour which is so cheerfully undertaken by men to whom nothing comes amiss— from saving the invested town of Ladysmith to patching their clothes with equal skill either with right or left hand." The box plan is rapidly filling up and judging by the large number of seats already booked the amusement loving public intend extending a hearty welcome to" "Our Navy."		
15/04/1902	OPERA HOUSE. Commencing THURSDAY, 17th APRIL. FOR THREE NIGHTS ONLY. Under the direction of Mr Charles MacMahon, by arrangement with Mr L. B. Butler (representing Mr W. J. West). "OUR NAVY." "OUR NAVY." "OUR NAVY." AN ENTERTAINMENT which is creating a "furore" throughout New Zealand, and which has just concluded a record season of 12 nights at the Opera House, Auckland, where night after night enormous audiences packed the theatre to the doors. THE MOST PICTURESQUE and MOST FASCINATING AND UNIQUE LIVING-PICTURE ENTERTAINMENT Ever placed before the World. "OUR NAVY." "OUR NAVY." Ran for three years at the London Polytechnic, in Sydney it ran for TEN CONSECUTIVE WEEKS, and in Melbourne for TWO MONTHS. In each city	WANGANUI HERALD	New Zealand

	enormous houses were attracted nightly, The Empire's Most Glorious Service — "OUR NAVY." "OUR NAVY." Prices: 3s, 2s, and 1s. - Box Plan at Jones and Son's. Day Sales at Goss's. Doors open at 7.		
15/04/1902	" OUR NAVY." Great interest has been aroused by the announcement that " Our Navy " will be shown at the Drill Hall to-morrow (Wednesday). The Auckland Star says : — " “Our Navy” is a series of living pictures depicting the career of a blue-jacket from his entry on board the training ship up to the time he is a competent A.B., and extending through the naval manoeuvres. The living pictures are really splendid — large and clear — the subjects admirably chosen, and the description supplied by Mr Butler is really a model of what such descriptions should be. In addition to this, the mechanical effects are managed on a most complete scale, sailors are heard marching on the decks, orders are given in the proper style, and one feels as if one was really looking on the scene itself. Pretty well the whole life of Jack is presented, Jack at work and at play, on shore and on ship, cleaning and coaling, working his guns or getting shaved, dancing a hornpipe, or saying good-bye to his best girl. The animated sea pictures are the best ever shown here, and no finer idea of the Navy could be obtained than that afforded by the sight of a long line of battleships rolling through the ocean swell. Even more absorbing were the pictures of the torpedo destroyers and torpedo boats; One picture that excited great admiration, depicted bluejackets going through gun drill on land, and the way in which the guns fell to pieces and were put together again must be seen to be appreciated, it is impossible in these limits to do full justice to the excellence of all the pictures, but mention must be made of a few which were particularly fine, ' Shifting the Jibs,' 'Torpedo Explosions,' 'The King Presenting Medals,' ‘ Racing Round the Fleet,’ 'The Yachts of Great Britain,' and 'Heaving the Lead.’ " Already a large number of seats have been reserved at Milson and Coles. "Our Navy" appeared in Palmerston last night to an immense house. Our Palmerston correspondent asserts that " Our Navy ' is the best show that has ever visited that city.	FEILDING STAR	New Zealand

15/04/1902	"OUR NAVY." Great interest is being manifested in the forthcoming season at the Opera House of the unique and. successful attraction. "Our Navy," which will be presented on Thursday evening next for the first time here. The chief impressions afforded by the performance are of the marvellous realism of the moving and vivid pictures, which are dramatically accompanied by the sounds which the ear generally associates with the scenes presented, and the great amount of information about the "British Navy," which the landsman is unable to acquire without trouble. How many people, for example, have seen torpedo boats whilst at full speed discharging their terrible missiles from the great machines of modern war, that form their chief equipment. Comparatively few, we may be quite sure, and then, unless by the merest chance, not so clearly as the whole operation is revealed during the entertainment of "Our Navy." This is "Our Navy's" first tour in New Zealand, and was first presented in Dunedin on February 1st, and ran for sixteen nights at the Princess Theatre, to packed houses. The season will be for three nights only, and will then proceed to Wellington for a three weeks' season at the Opera House. The box plan for the three nights is rapidly filling up at Jones and Son's. Day sale tickets can be purchased at Goss's.	WANGANUI CHRONICLE	New Zealand
16/04/1902	AMUSEMENTS MEETINGS, ETC. " Our Navy". The fascinating and unique entertainment, "Our Navy," which will be given at the Opera House to-morrow evening, should meet with great success here. In every part of the world in which it has been shown in the Press have been unanimous in their verdict that it is the most attractive entertainment ever staged. The Auckland Star says:— "Our Navy" is a series of living pictures depicting the career of the bluejacket, from his entering the service on board a training ship up to the tune he is a competent A.B., and extending through the naval manoeuvres. The living pictures are really splendid — large and clear; the subjects are admirably chosen, and the description supplied by Mr L. B. Butler is really a model of what such descriptions should be. In addition to this the mechanical effects are managed on a most complete scale — sailors are heard marching on the decks, orders are given in the proper style, and one feels as if one was really looking at the scene	WANGANUI HERALD	New Zealand

	itself. Pretty well the whole life of 'Jack' is presented— Jack at- work and at play, on shore and, on ship cleaning and coaling, working his guns or getting shaved, dancing a hornpipe or saying good-bye to his best girl. The animated sea pictures are the best ever shown here, and no finer idea of the navy could be obtained, Than that afforded by the sight of a long line of battleships rolling through the ocean swell. Even more absorbing were the pictures of the torpedo boats. Perhaps the finest picture of the whole series was that of a torpedo gunboat rushing past and discharging three torpedos in rapid succession. That was a splendid picture, every detail being reproduced. One picture that excited much admiration depicted bluejackets going through gun drill on land, and the way in which the guns fell to pieces and were put together again must be seen to be appreciated. It is impossible in these limits to do full justice to the excellence of all the pictures, but mention must be made of a few which were particularly fine: "Shifting the jobs," "Torpedo explosions," "The King presenting medals, "Racing round the fleet," and "Heaving the Lead." The humorous side of the navy life is by no means neglected, and hearty was the laughter at scenes such as "Walking the greasy pole," "Shaving," "Dancing an Irish jig.* Altogether "Our Navy" is one of the most interesting and instructive of entertainments, and is distinctly one to be seen and appreciated." The box plan at Jones* is rapidly filling up. The management have made arrangements for 'busses to run to the different suburbs after the performance each night.		
16/04/1902	OPERA HOUSE Commencing THURSDAY, 17th APRIL. FOR THREE NIGHTS ONLY. Under the direction of Mr Charles MacMahon, by arrangement with Mr L. B. Butler (representing Mr W. J. West). "OUR NAVY." "OUR NAVY." "OUR NAVY." AN ENTERTAINMENT which is creating a "furore" throughout New Zealand, and which has just concluded a record season of 12 nights at the Opera House, Auckland, where night after night enormous audiences packed the theatre to the doors.	WANGANUI HERALD	New Zealand

	THE MOST PICTURESQUE and MOST FASCINATING AND UNIQUE LIVING-PICTURE ENTERTAIN- MENT Ever placed before the World. "OUR NAVY." "OUR NAVY." Ran for three years at the London Polytechnic; in Sydney it ran for TEN CONSECUTIVE WEEKS, and in Melbourne for TWO MONTHS. In each city enormous houses were attracted nightly. The Empire's Most Glorious Service— "OUR NAVY." "OUR NAVY." Prices: 3s. 2s, and 1s. Box Plan at Jones and Son's. Day Sales at Goss's Doors open at 7		
16/04/1902	"OUR NAVY." "The fleet of England is her all in all; her fleet is in your hands, and in her fleet her fate," wrote Tennyson sixteen years ago; and to-morrow evening at the Opera House "Our Navy" will be shown here for the first time. The Auckland "Star" says— "The entertainment styled 'Our Navy' is one of the most excellent of its kind that we have ever seen here. It is the duty of every Britisher to know something about the first line of defence upon which the safety of the Empire depends, and it would be difficult to imagine a more complete, and more entertaining knowledge than by attending such an entertainment as 'Our Navy.' The animated sea pictures are without doubt the finest living scenes we have ever been shown here. Even more absorbing were the pictures of the torpedo destroyers and torpedo boats; perhaps the finest picture of the whole series was that of a torpedo gunboat rushing past and discharging three torpedoes in succession. Apart from its scenic charms the entertainment has an educational value which strongly recommends it to young and old. Arrangements have been made by the management for 'busses to leave the Opera House after the performance to all suburbs. We can safely predict a record house to-morrow evening. Doors will be opened at 7 o'clock.	WANGANUI CHRONICLE	New Zealand
16/04/1902	" OUR NAVY."	FEILDING STAR	New Zealand

	The unique and fascinating entertainment " Our Navy " will be given to-night at the Drill Hall, and the glowing reports of the excellence of the show, which have preceded it here should draw one of the largest houses ever inside of this popular puce of amusement. The performance has achieved a world wide popularity, and illustrates vividly and faithfully a bluejacket's career in the service, from his entry on board a training ship to his registration as an A.B. The arrival of the raw material, the transformation affected by the esprit de corps and discipline, and then the whole of the " handyman's" life afloat are all shown. The Otago Daily Times says : — " The realistic exposition of 'Our Navy* shows the audience how the sons of the sea are trained to the responsible duties which they are called upon to discharge. During the progress of the entertainment, the men of our navy are shown in every department of their varied life, from scrubbing decks to physical drill, and from working naval guns on board ship to dragging their 4in. giants of destruction along the death strewn tracks and kopjes of South Africa, each scene driving home to the mind of the onlooker the immense amount of labour which is so cheerfully undertaken by men to whom nothing comes amiss, from saving the invested town of Ladysmith to patching their clothes with equal skill either with left or right hand." The doors will be open at' 7.30, and the performance will start at 8 o'clock sharp. " Our Navy " was presented at Palmerston Theatre Royal last night to a densely packed and widely enthusiastic audience.		
17/04/1902	Amusements OPERA HOUSE. Commencing TO-NIGHT THURSDAY, 17th APRIL. FOR THREE NIGHTS ONLY. Under the direction Of Mr Charles MacMahon, by arrangement with Mr L. B. Butler (representing Mr W. J. West). "OUR NAVY." "OUR NAVY." "OUR NAVY." AN ENTERTAINMENT which is creating a "furore" throughout New Zealand, and which has just concluded a record season of 12 nights at the Opera House, Auckland, where night after night	WANGANUI HERALD	New Zealand

	enormous audiences packed the theatre to the doors. THE MOST PICTURESQUE and MOST FASCINATING AND UNIQUE LIVING-PICTURE ENTERTAINMENT Ever placed before the World. "OUR NAVY." "OUR NAVY." Ran for three years at the London Polytechnic; in Sydney it ran for TEN CONSECUTIVE WEEKS, and in Melbourne for TWO MONTHS. In each city enormous houses were attracted nightly. The Empire's Most Glorious Service — "OUR NAVY." "OUR NAVY." Prices: 3s, 2s, and 1s. Box Plan at Jones and Son's. Day Sales at Goss's. Doors open at 7.		
17/04/1902	" OUR NAVY." The popular entertainment "Our Navy" was given in the Drill Hall last evening, under the direction of Mr Charles Mcmahon, to a large audience. The splendid collection of living pictures shewn have been admirably chosen, and depict with wonderful clearness nearly every phase of life in the career of a blue-jacket, from his entry as a lad on board the training ship, up to the time he is a competent A.B. The different types of battleships in the navy were shewn from the days of Nelson and the old "Victory," to the powerful men-of-war of the present time. The physical drill and marching of the lads on the training ship, field gun drill, torpedo discharging, torpedo explosions, manning the boats, etc., were all extremely interesting, and heartily applauded by the audience, but the gems of the evening were heaving the lead from a man-of-war in stormy weather, and the torpedo boats Viper and Turbina rushing along at full speed. These were wonderfully realistic. Some good views of English yachts racing were also shewn. Comic scenes were not forgotten, among these were walking the greasy boom at the Southsea regatta, and Jack undergoing a rather rough and ready shave by a fellow seaman. The interest of the pictures was considerably increased by the clever explanatory lecture of Mr L. B. Butler, and the incidental songs and music. Mr E. Gromann, the possessor of a fine baritone voice rendered	FEILDING STAR	New Zealand

	the songs, and the music was supplied by Mr Rushworth, pianist, and the electrical effects were managed by Mr Windham. The entertainment gave a capital idea of what life in the navy really is, and from an educational point of view is of great value, especially to the young people. "Our Navy" appears in Wanganui to-night.		
18/04/1902	OPERA HOUSE. "OUR NAVY." For some time past there had been much speculation as to the nature of the entertainment designated "Our Navy," but there had been a. general impression that something out of the ordinary was to be submitted. In order to satisfy themselves by ocular demonstration, a large audience assembled at the Opera House yesterday evening to witness the first production, the downstairs portion of the house being well tilled and the circle being fairly patronised. From the commencement the entertainment caught on, and when the final scene had been depicted the general verdict was that "Our Navy" was delightful. The first part of the programme was devoted to a bluejacket's career in the service, commencing from his entry on board a training ship. The "raw material," in the shape of the boys who are taken on board the training ships, was shown, and from that stage in his life, the audience watched Jack go through the various departments until he became a fully qualified sailor. The many phases of life on a man-of-war were shown, and were greatly appreciated. The audience was then taken on a battleship and introduced to the mysteries of torpedo work, big gun firing, diving operations, etc. "Jack" was also seen at play and the pictures illustrative of him in that role were very amusing. Though scarcely connected with "Our Navy," a most interesting series of yacht racing scenes, were shown. In the second part the audience were taken in imagination on board H.M.S. Jupiter during the recent naval manoeuvres. The audience was shown the manner in which the warship was "coaled," and they were then taken to the scene of the manoeuvres. All phases of the trip were illustrated—in fine weather with the boats "pulling round the fleet," with torpedo boats rushing through the water at 45 miles per hour, and with the Jupiter in heavy weather. In the last connection a very fine picture depicting "heaving the lead" was shown. Space will not permit of detailed reference to "Our	WANGANUI CHRONICLE	New Zealand

	Navy,"- but it can safely be said that in the two hours during which the entertainment lasted the audience obtained more knowledge of the British navy and the men who constitute it than they could have done by years of reading. "Our Navy" in addition to being most interesting, is of a highly educative nature, and we can confidently recommend it to our readers. The series of biograph pictures was strung together by a lecture excellently rendered by Mr L. B. Butler, whilst appropriate songs—as, for instance, "Rocked in the Cradle of the Deep," "Good-bye, Sweetheart," "Hearts of Oak," "The Diver," "The Anchor's Weighed," and others —were sung by Mr Ernest Gromann who possesses a really fine voice. A local orchestra, under Mr Rushford, rendered appropriate music. "Our Navy" will be presented again tonight and to-morrow night, and a matinee will be given on Saturday afternoon, when very reasonable prices are being charged.		
19/04/1902	SHAFTESBURY HALL, BOURNEMOUTH, LAST WEEK. ENORMOUS ATTRACTION. The Success of the London Season. DAILY at 3 and 8, except Saturday Evening. Doors open at 2.30 and 7.30. WEST'S “OUR NAVY,” LTD. WEST'S EXPOSITION OF LIFE IN OUR NAVY. THE CRUISE OF THE OPHIR. Admission, — Reserved seats, 2s 6d (Family Tickets to admit Four, 8s), Unreserved, 1s 6d and 1s. Admission, 6d (limited). Plan may be seen and seats reserved at Messrs. D. and A. Sydenham & Co's, Royal Marine Library, Pier Approach, Bournemouth (Telephone No. 180); also at Messrs. Blackbee and Son's, Music Warehouse, Boscombe (Telephone No. 01129). The NAVY OF JAPAN now added. Town Hall, Christchurch, April 21st, 22nd, 23rd, Victoria Hall, Wimborne, April 24th, 25th, 26th, Lecture Hall, Ringwood, April 28th, 29th, 30th,	Swanage and Wareham Guardian P4 Col8	
19/04/1902	WEST & SON'S “ OUR NAVY.” This entertainment has now entered upon the third week of its visit to this town and still continues to draw good houses to witness the widely-renowned pictures illustrative of life in the navy, and of how a lad is received, trained, and educated in all its different branches until he has completed his education and passes as being fit for the service.	Swanage and Wareham Guardian P2 Col7	

	Many interesting and instructive incidents connected with his career are depicted at each performance, which runs daily at 3 and 8, except Saturday evening. This being the last week of its stay in Bournemouth we would advise all our readers who have not yet availed themselves of an opportunity of witnessing these vivid and im. pressive illustrations, to pay it a visit, * Our Navy " will give entertainments at Christchurch on April 21st, 22nd, and 23rd, at Wimborne on April 24th, 25th, and 26th, and at Ringwood on April 28th, 29th, and 30th		
19/04/1902	"OUR NAVY." The splendid entertainment "Our Navy," will open for a short season of two nights at the Masterton Town Hall on Tuesday evening next, 22nd April. "Our Navy" has the proud distinction of being the only bio-tableau shown before her late Majesty Queen Victoria, During the season in Sydney and Melbourne, "Our Navy" created quite a furore, 400,000 paid to witness the entertainment in these two cities alone. The Sydney Morning Herald says :—" 'Our Navy' is an entertainment of beauty and variety as yet unequalled in this quarter of the Globe." The Melbourne Argus : —" The entire performance conveyed a very vivid impression of the tremendous power of war. The torpedoes leaped into the water like enormous fish. From an instructive point of view, it is the most attractive and fascinating entertainment seen in Melbourne." The Otago Times : —" The whole entertainment is delightful. It is wholesome, attractive and educational." During " Our Navy's" recent season at the Opera House, Auckland, the Theatre was packed every night, so great was the sensation created by the pictures. The box plan will be open on Monday at Mr J. P. Elliot's.	WAIRARAPA DAILY TIMES	New Zealand
19/04/1902	TOWN HALL, WELLINGTON. ENORMOUS ATTRACTION. FOR THREE NIGHTS AND ONE MATINEE. MONDAY, TUESDAY, AND WEDNESDAY, APRIL 21, 22. and 23, at Eight. AFTERNOON PERFORMANCE—WEDNESDAY, at Three. Doors open at 2-30 and 7-30. WEST'S EXPOSITION OF LIFE IN "Our Navy".	Wellington Journal P6 Col4	

	THE MOST MARVELLOUS ANIMATED PHOTOGRAPHS IN THE WORLD. The Reigning Success of Great Britain. Australia, and Canada. CRUISE OF H.M.S. “OPHIR”, As shown by Royal Command before their Majesties the King and Queen at Sandringham. Nov. 9, 1901. Prices—Reserved Seats, 2/- (Family Tickets, to admit 4, 7/-); Unreserved, 1/-; Back, /6, Children Half-price to 2/- and 1/- Seats. Early Doors at 7. /3 extra. Plan and Tickets at Messrs. HOBSON & Co.’s, Market Square.		
19/04/1902	OPERA HOUSE. "OUR NAVY." Have you seen "Our Navy"? If not visit the Opera House to-night and you will learn more of our lads in navy blue in a couple of hours than you probably have ever learnt before. It is without, doubt one of the most interesting and instructive performances we have witnessed for many a day. The pictures are excellent and full of reality and-one forgets for the moment that he is watching a mimic show and imagine for the time that he is on the other side of the world at one time watching the boys on board of a training ship, at another on board of His Majesty's ship Jupiter. Mr McMahon is to be complimented on the excellence of his performance, which is quite an education in itself. Interspersed with the pictures Mr Butler gives a very chatty lecture descriptive of the various pictures, whilst Mr Grooman's very fine voice is heard to advantage in the several nautical songs suggested by the pictures shown. The show is not without its humourous side, and several very funny pictures are shown which put the house in shrieks of laughter. This afternoon a matinee performance will be given, when we should recommend all the school teachers who can possibly manage to take their children to do so, where we are sure they will put in a most instructive and interesting afternoon. The performance will also be again reproduced in the evening.	WANGANUI CHRONICLE	New Zealand
19/04/1902	“Our Navy Illustrated.” Those who wish to combine an evening's amusement with instruction can not do better than pay a visit to the Agricultural-hall Assembly-room, where for the remainder of the week, West's famous and popular exposition of Our Navy is on view nightly with two special matinées on Wednesday and	Norwich Argus P5 Col3	

	Saturday. To those who patronised the entertainment when given in the city on Easter Monday, no words of recommendation are needed in because everyone who then saw it was loud in his praises of its excellence, but to those who have not made acquaintance with this unique and attractive display of what has been appropriately called “Britain's Grand National Insurance Company, Limited,” it may be explained that the photographs shown have been taken by special permission of the Lords of the Admiralty, and that they afford a most realistic insight into life in the Royal Navy, showing the training and drilling of the lads, the smartness of the "handy man” and Jack at play as well as work. The pictures are all true to life, and some of them are very funny. In addition to these there are capital views representing the "Cruise of the Ophir," the King reviewing the guards on their departure for South Africa, and the Royal procession on the occasion on the opening of Parliament. All were received on Monday night by a crowded audience with the utmost enthusiasm. The success of the entertainment was in no slight degree enhanced by the effectiveness of Mr. Wright Scadden as guide, and appropriate songs and music.		
19/04/1902	“OUR NAVY” IN IRELAND. The “Our Navy” entertainment at the Agricultural-hall. excites nothing from loyal Norwich folk but stentorian applause. Mr. Alfred J. West a few weeks since determined to take a replica of this famous entertainment to Ireland, and the story of its reception in Dublin, as given in the "South Coast Daily Mail,” is exceedingly instructive. Mr. West says:- “The audience were interested in and applauded some of the pictures showing the training of the lad, but directly they saw a blue-jacket hoisting the Union Jack, a perfect yell of groans and hisses went up, and shouts for 'De Wet' and cheers for the Boers were given. Anything approaching a patriotic nature was similarly treated. In showing the 'Cruise of the Ophir,' I thought that the monument erected at Ottawa, to our late beloved Queen, and unveiled by H.R.H. the Prince of Wales, would certainly be respected but the storms and jeers and hisses at this were even greater. The final pictures of the cruise, showing the return home, and the Royal children going to meet their parents, were received with uproarious demonstrations of dislovalty, and the final picture of his Majesty, the orchestra playing the National Anthem, brought things to a climax.	Norwich Argus P5 Col8	

	The place was a perfect pandemonium. 'Our Navy' is nothing if not loyal, and it seems impossible for an English audience to understand such wild demonstrations of disloyalty, They evidently thought that I would pander to their disloyal taste, by cutting out the patriotic pictures and sentiment of "Our Navy." I was afterwards congratulated by numbers of Loyalists, who told me it was a bold thing to do, but admired my persistency in keeping the flag flying." Mr. West won his way by his loyal persistency, and the groans and hisses were by no means so demonstrative towards the end of the visit.		
21/04/1902	" Our Navy." Saturday night's audience in the Opera. House was a large and appreciative one — not one of the many beautiful pictures being allowed to pass without a genuine and hearty round of applause. The pictures were so well chosen and so well grouped in sequence that they take the audience behind the scenes and make the life of Jack an open secret, shows him at his work and at his play, picture his gallantry and his expertness, deal with his life from the stage of the raw recruit to that of the trained and finished defender, and in all respects gives a thorough and instructive lesson in what our navy and its component parts in reality are. No bioscopic entertainment seen in Wanganui has shown the same amount of excellence in quality as this latest one. To-night "Our Navy" will be presented for the last time, and there should be a crowded house to witness such a fascinating-entertainment,"	WANGANUI HERALD	New Zealand
21/04/1902	"OUR NAVY." The matinee and evening performances, or perhaps we should say exhibitions, of "Our Navy" at the Opera House on Saturday afternoon and evening were well attended, and were thoroughly appreciated both by the young folks and adults. "Our Navy," giving as it does such an admirable insight into the life of our sailor lads, and the general working of the fleet, is an entertainment well worthy of patronage. The living pictures are wonderfully realistic, added interest is imparted by the pithy comments of the capable lecturer, and appropriate songs relative to the more striking pictures. The season is to be brought to a close this evening, when an entire change of programme is to be presented.	WANGANUI CHRONICLE	New Zealand

21/04/1902	OUR NAVY, THE CRUISE OF THE OPHIR AND THE NAVY OF JAPAN At the present time Belfast citizens have an opportunity at a most moderate rate of seeing in the Young Men's Christian Association Hall, Wellington Place, the most marvellous animated photographs in the world. These pictures exhibit in the most truthful manner by means of the Cinematograph, the life of the British sailor from the moment he enters the Royal Navy until he leaves it, or is killed, like the brave Nelson at his post of duty in war time. The pictures are so life-like and the accompaniments so realistic that it is quite possible without any stretch of the imagination to believe that the actual events are happening whilst we sit quietly in the large hall of the Young Men's Christian Association. The most amusing pictures are Jack's efforts to get into his hammock, swinging the monkey, and the ship's barber ; while the most remarkable of the navy series are the explosions at sea and the torpedo-firing from the ships of war. The physical drill pictures on board are marvellously realistic and the movements of the "big guns" by one man, aided by hydraulic power, is a sight well worth witnessing. The fall into the sea and quick mode of rescue is deserving of the highest recommendation ; whilst the visit of the widowed mother with her two daughters to see her only son on board ship is so cleverly done as to affect many to tears. After the navy pictures, undoubtedly the best seascape is the launch of the four lifeboats at one moment. After a short of interval, the navy of Japan is shown in a most wonderful manner by these, the only animated photo- graphs ever taken of this foreign Power's men-of-war. This series is followed by some beautiful pictures of of the cruise of the Ophir, and they show immense processions in our colonial cities and towns ; in fact, they give the spectator a very good idea of the entire tour. The magnificent series of yachting pictures, including the last race for the America Cup, are deserving of our warmest praise, and it is no wonder that Mr. West is the winner of forty-five medals for marine photography. The prices of admission, as will be seen from our advertising columns are most moderate. All should see this show. Mr. Dudley Howard, manager of West's "Our Navy" writes us as follows:- “Will you kindly allow me to take the opportunity of calling the attention of your readers to the marked difference with which our entertainment is received by audiences in	Belfast News-Letter P7 Col6	

	Belfast and Dublin? As many of your readers already know, the show is one which appeals strongly to all patriotic and loyal people and it has occasioned the managers of “Our Navy” great pleasure to observe the hearty approval which has been accorded to us by crowded audiences. The following description by Mr. Alfred J. West of what took place in Dublin whilst the entertainlent was in progress may be of interest:- “The audience were interested and applauded some of the pictures showing the training of the lad, but directly they saw a bluejacket hoisting the Union Jack a perfect yell of groans and hisses went up, and shouts for "De Wet" and cheers for the Boers were given. Anything approaching a patriotic nature was similarly treated. In showing the cruise of the Ophir I thought that the monument erected at Ottawa our late beloved Queen and unveiled by his Royal Highness the Prince of Wales would certainly be respected, but the storm of jeers and hisses at this was even greater. The final pictures of the cruise, showing the return home and the Royal children going to meet their parents were received with uproarious demonstrations of disloyalty, and the final picture of his Majesty, the orchestra playing the National Anthem, brought things to a climax. The place was a perfect pandemonium.”		
21/04/1902 Highlights	DISLOYALTY IN DUBLIN Mr. A.J. West, of "Our Navy.” Limited, writes to the "Times”:—The manager of my Irish company wrote asking me to come over to Dublin, as he thought I ought to hear the feeling of the Irish audience towards our Navy. I went to the hall, and the following is what happened. The audience were interested and applauded some of the pictures showing the training of the lad, but directly they saw a bluejacket hoisting the Union Jack a perfect yell of groans and hisses went up, and shouts for "De Wet" and cheers for the Boers were given. Anything approaching a patriotic nature was similarly treated. In showing the cruise of the Ophir I thought that the monument erected at Ottawa our late beloved Queen and unveiled by his Royal Highness the Prince of Wales would certainly be respected, but the storm of jeers and hisses at this was even greater. The final pictures of the cruise, showing the return home and the Royal children going to meet their parents were received with uproarious demonstrations of disloyalty, and the final picture of his Majesty, the orchestra playing	Birmingham Mail	

	the National Anthem, brought things to a climax. The place was a perfect pandemonium.		
22/04/1902	AMUSEMENTS. Y.M.C.A. HALL LAST FIVE NIGHTS. WEST'S ELECTRIC CINEMATOGRAPH, FINEST ANIMATED PICTURES IN THE WORLD Scenes from OUR NAVY, CRUISE OF THE OPHIR, THE NAVY OF JAPAN. ENORMOUS SUCCESS OF POPULAR PRICES. Reserved Seats (limited) 1/-, Balcony 6d, Area 3d. To commence at 8. Doors open 7.30 p.m. Early door, 7 (3d extra). Come early and avoid disappointment. Matinees Wednesday, Friday, & Saturday at 3 pm. Same price for admission as evening performance. Children Half Price to reserved Seats at Balcony. 10680	Belfast News-Letter P1 Col3	
22/04/1902	"OUR NAVY." To-night, at the Town Hall, Masterton, the first performance of " Our Navy " will be given ; and, judging from the interest excited in the novel and successful attraction, a large audience may be safely assured. The full staff, numbering ten, arrived here this morning, and the whole entertainment depicts vividly and faithfully every phase of Britain's pride and Britannia's defence. The performance commences with the representation of a typical sailor's home, showing the old mill at work. Then follow scenes of the boy on board ship, and all the varied duties which have to be carried out on board a man-of-war. The second portion of the programme shows a cruise on board H.M.S. Jupiter during the recent naval manoeuvres. " The boats rowing round the fleet " is, we understand, a grand picture ; and there are also given views of the old Victory, showing the place where Nelson died. " Heaving the Lead," a picture showing a strong sea, is followed by the last scene of a sailor's life, " The Sailor's Funeral." This is most impressive. The doors will be opened at 7.30, and the performance will start at 8 sharp.	WAIRARAPA DAILY TIMES	New Zealand
22/04/1902	"OUR NAVY." The unique entertainment named "Our Navy," which created much attention in London and Australia, will be given for the first time at the Opera House next Saturday evening. "Our Navy"	NEW ZEALAND TIMES	New Zealand

	will he produced under the direction of Mr Charles MacMahon, by arrangement with Mr L. B. Butler (representing Mr W. J. West). For three consecutive years “Our Navy” has been running at the Polytechnic, Loudon, and the Australian tour has been a record one. "Our Navy” has the distinction of being the only entertainment of its description shown before the late Queen Victoria, and the King and Queen of Great Britain. In addition to Royalty, "Our Navy” was patronised by the Lords of the Admiralty, the Admirals of the fleet, the Right Hon Lord Brassey, the Earl of Carrington, and the Earl of Kintore. On June 3rd, 1901, "Our Navy” was given by command at Government House, Sydney, before their Royal Highnesses the Prince and Princess of Wales and a large party of distinguished guests. Commenting on the entertainment, the "Sydney Morning Herald" says:—“The entire performance conveyed a very vivid impression of the tremendous power of war. From an instructive point of view it is the most attractive and fascinating entertainment seen in Sydney.” The box plan opens on Thursday at Holliday’s.		
22/04/1902	OPERA HOUSE. Under the direction of MR. CHARLES MACMAHON. Manager for Mr. A. J. West— Mr. L. B. BUTLER. COMMENCING SATURDAY EVENING NEXT, 26th APRIL. First Presentation here of the Most Picturesque, the Most Fascinating and Unique Entertainment ever placed before the World. OUR NAVY! OUR NAVY! Which ran for three years at the London Polytechnic, and has just concluded a season of 12 consecutive nights at the Opera House, Auckland. In Sydney it ran for 10 consecutive weeks, and in Melbourne for two months. In each city enormous houses were attracted nightly. Opinions of the press on "OUR NAVY.' The Melbourne Argus: — "The entire performance conveyed a very vivid impression of the tremendous power of war. From an instructive point of view it is the most attractive entertainment seen in Melbourne."	EVENING POST	New Zealand

	Otago Daily Times, 2nd February, 1902: — "The whole entertainment is delightful. It is wholesome, attractive, and educational." The Dunedin Evening Star, 2nd February, 1902: — "We can recommend all parents and friends to go, it will do them good." OUR NAVY! OUR NAVY! An indescribable illustration of Britannia's Fleet in Being." The whole entertainment teaches a lesson, and it conveys more to those who know little or nothing of the Right Arm of the Empire than it is possible to put into print. In addition to the patronage which has been accorded to this Patriotic Exhibition of Naval by HER LATE MAJESTY THE QUEEN it has the patronage of the Lords of the Admiralty, the Admirals of the Fleet, The Right Hon. Lord Brassey the Earl of Carrington, and the Earl of Kintore. Never in the world has there been so vivid, so convincing, and so graphic an illustration of the Empire's Most Glorious Service. OUR NAVY! OUR NAVY! Prices— 3s, 2s, and 1s. Box plan will be opened TO-MORROW (THURSDAY), at Holliday's. Day sales at Abel's.		
23/04/1902	OPERA HOUSE. Under the direction of MR. CHARLES MACMAHON. Manager for Mr. A. J. West— Mr. L. B. BUTLER. COMMENCING SATURDAY EVENING NEXT, 26th APRIL. First Presentation here of the Most Picturesque, the Most Fascinating and Unique Entertainment ever placed before the World. OUR NAVY! OUR NAVY! Which ran for three years at the London Polytechnic, and has just concluded a season of 12 consecutive nights at the Opera House, Auckland. In Sydney it ran for 10 consecutive weeks, and in Melbourne for two months.	EVENING POST	New Zealand

	In each city enormous houses were attracted nightly. Opinions of the press on "OUR NAVY.' The Melbourne Argus: — "The entire performance conveyed a very vivid impression of the tremendous power of war. From an instructive point of view it is the most attractive entertainment seen in Melbourne." Otago Daily Times, 2nd February, 1902: — "The whole entertainment is delightful. It is wholesome, attractive, and educational." The Dunedin Evening Star, 2nd February, 1902: — "We can recommend all parents and friends to go, it will do them good." OUR NAVY! OUR NAVY! An indescribable illustration of Britannia's Fleet in Being." The whole entertainment teaches a lesson, and it conveys more to those who know little or nothing of the Right Arm of the Empire than it is possible to put into print. In addition to the patronage which has been accorded to this Patriotic Exhibition of Naval by HER LATE MAJESTY THE QUEEN it has the patronage of the Lords of the Admiralty, the Admirals of the Fleet, The Right Hon. Lord Brassey the Earl of Carrington, and the Earl of Kintore. Never in the world has there been so vivid, so convincing, and so graphic an illustration of the Empire's Most Glorious Service. OUR NAVY! OUR NAVY! Prices— 3s, 2s, and 1s. Box plan will be opened TO-MORROW (THURSDAY), at Holliday's. Day sales at Abel's.		
24/04/1902	At the Assembly Rooms, for nine nights, and three matinees, commencing Monday next at 8 o'clock, the cruise of the "Ophir," as shown before their Majesties the King and Queen on November 9t, and an entirely new edition of West's "Our Navy" will be performed	Bath Chronicle and Weekly Gazette	
24/04/1902	OPERA HOUSE. Under the direction of MR. CHARLES MACMAHON. Manager for Mr. A. J. West— Mr. L. B. BUTLER.	EVENING POST	New Zealand

	COMMENCING SATURDAY EVENING NEXT, 26th APRIL. First Presentation, here of the Most Picturesque, the Most Fascinating and Unique Entertainment ever placed before the World. OUR NAVY! OUR NAVY! Which ran for three years at the London Polytechnic, and has just concluded a season of 12 consecutive nights at the Opera House, Auckland. In Sydney it ran for 10 consecutive weeks, and in Melbourne for two months. In each city enormous houses were attracted nightly. Opinions of the press on "OUR NAVY." The Melbourne Argus: — "The entire performance conveyed a very vivid impression of the tremendous power of war. From an instructive point of view it is the most attractive entertainment seen in Melbourne." OUR NAVY! OUR NAVY! An indescribable illustration of Britain's "Fleet in Being." The whole entertainment teaches a lesson, and it convoys more to those who know little or nothing of the Right Arm of the Empire than it is possible to put into print. In addition to the patronage which has been accorded to this Patriotic Exposition of Naval Life by HER LATE MAJESTY THE QUEEN it has the patronage of the Lords of the Admiralty, the Admirals of the Fleet, the Right Hon. Lord Brassey, the Earl of Carrington, and the Earl of Kintore. Never in the world has there been so vivid, so convincing, and so graphic an illustration of the Empire's Most Glorious Service. OUR NAVY! OUR NAVY! Prices — 3s, 2s, and 1s. Box plan will be opened TO-MORROW (THURSDAY), at Holliday's. Day sales at Abel's.		
24/04/1902	NEW ALHAMBRA (……..) LAST THREE NIGHTS MATINEES TOMORROW (FRIDAY)	Belfast Telegraph P2 Col8	

	and SATURDAY at 3 Enormous Success at Popular Prices Balcony .. .. 6d Area .. .. 3d WEST'S OUR NAVY AND CRUISE OF 5352 OPHIR."		
25/04/1902	WEST'S OUR NAVY.—As will be seen from our advertising "West's Our Navy, and the Cruise of the Ophir," which for the past fortnight has attracted a large number of people to the Wellington Hall, finishes on Saturday. Two per-mances will take place, both to-day and to-morrow, at three and eight and those who have not yet done so should take the opportunity thus afforded of attending an entertainment which is certainly well worth seeing.	Belfast News-Letter P12 Col7	
25/04/1902	OPERA HOUSE Under the direction of MR. CHARLES MACMAHON. Manager for Mr. A. J. West— MR. L. B. BUTLER. COMMENCING TO-MORROW (SATURDAY), 26th APRIL. First Presentation here of the Most, Picturesque, the Most Fascinating and Unique Entertainment ever placed before the World. OUR NAVY! OUR NAVY! Which ran for three years at the London Polytechnic, and has just concluded a season of 12 consecutive nights at the Opera House, Auckland. In Sydney it ran for 10 consecutive weeks, and in Melbourne for two months. In each city enormous houses were attracted nightly. Opinions of the press on "OUR NAVY." The Melbourne Argus: — "The entire performance conveyed a very vivid impression of the tremendous power of war. From an instructive point of view it is the most attractive entertainment seen in Melbourne. OUR NAVY! OUR NAVY! An indescribable illustration of Britain's "Fleet in Being." The whole entertainment teaches a lesson, and it conveys more to those who know little or nothing of the Right Arm of the Empire than it is possible to put into print.	EVENING POST	New Zealand

	Never in the world has there been so vivid, so convincing, and so graphic an illustration of the Empire's Most Glorious Service. OUR NAVY! OUR NAVY! Prices— 3s, 2s, and 1s. Box plan at Holliday's. Day sales at Abel's.		
26/04/1902	“OUR NAVY”. —On Monday, Tuesday, and Wednesday evenings this week, West’s entertainments depicting ‘‘Life in our Navy” were given in the Wellington Town Hall, and attracted good audiences. The animated photographs shown added very materially to the success of the entertainments. "The Cruise of the Ophir” comprised the second part of the programme, and the pictures were all the more interesting as they were taken by Mr. West’s artist who accompanied the Prince and Princess of Wales throughout their tour last year.	Wellington Journal P7, Col5	
26/04/1902	O P E R A H O U S E. Under the Direction of MR. CHARLES MACMAHON. Manager for Mr West— Mr L. B. Butler Commencing TO-NIGHT (SATURDAY) APRIL 26th, And following Evenings. First Presentation here of the DELIGHTFUL and FASCINATING ENTERTAINMENT, "OUR NAVY." "OUR NAVY." An indescribable Illustration of Britain's "Fleet in Being." The whole Entertainment teaches a lesson, and it conveys more to those who know little or nothing of the Right Arm of the Empire than it is possible to put into print “OUR NAVY.” “YOUR NAVY.” Why you should see it, and why Britannia Rules the Waves? BECAUSE IT SHOWS YOU THE POWER AND THE MIGHT OF THE GREAT EMPIRE Why does Great Britain Rule One third of the Earth and all the Seas?— Because our Glorious NAVY is practically stronger than that of all the world put together. Never in the World has there been so Vivid, so Convincing, and so Graphic an Illustration of the Empire's	FREE LANCE	New Zealand

	MOST GLORIOUS SERVICE, "OUR NAVY." Admission — 3s, 2s, and 1s. Box-plan at Holliday's Day Sales at Abel's.		
28/04/1902	O P E R A H O U S E. TO-NIGHT AND EVERY EVENING. Under the Direction of MR CHARLES MACMAHON. By arrangement with Mr L. B. Butler, representing West's "Our Navy," Ltd. THE TRIUMPH OF OUR NAVY. On Saturday Evening, in one moment the magnificent and fascinating entertainment captured and held spellbound A VAST AUDIENCE. OUR NAVY, The most picturesque and unique entertainment over placed before the World. OUR NAVY, OUR NATION'S "FLEET IN BEING." See the GREATNESS and the GRANDEUR and the GLORY of the OLD NAVY and the NEW. OUR NAVY ENTERTAINS. ENCHANTS AND ASTOUNDS. An exquisite and indescribable moving illustration 'of the Scenes, Events and Life and Being of OUR NAVY. Which throughout Now Zealand has fascinated great concourses of theatregoers of every class, and. creed, and cult, who, one and all, declare this position of Britain's Most Glorious Service to be at once an EDUCATION, a DELIGHT and an ASTONISHMENT. Prices—Dress Circle and Reserved Stalls, 3s; Stalls and Family Circle, 2s; Pit. 1s. Box plan at Holliday's. Day sales at Abel's. Doors open 7, commencing 8 sharp ALEC. ANDERSON, Representative	NEW ZEALAND TIMES	New Zealand
28/04/1902	OPERA _HOUSE TO-NIGHT AND EVERY EVENING Under the direction of MR. CHARLES MACMAHON. By arrangement with Mr. L. B. BUTLER representing West's " Our Navy. ' Ltd. THE TRIUMPH OF OUR NAVY. On Saturday Evening, in one moment the magnificent and fascinating entertainment	EVENING POST	New Zealand

	captured and held spellbound a VAST AUDIENCE. OUR NAVY! OUR NAVY! The Most Picturesque and Unique Entertain ment ever placed before the World. OUR NAVY! OUR NAVY! Our Nation's "Fleet in Being." See the GREATNESS and the GRANDEUR and the GLORY of the OLD NAVY and the NEW. OUR NAVY ENTERTAINS ENCHANTS AND ASTOUNDS. An exquisite and in indescribable moving illustration of the Scenes, Events and Life and Being of OUR NAVY! OUR NAVY! Which throughout New Zealand has fascinated great concourses of theatregoers of every class and creed, and cult, who, one and all, declare this extraordinary exposition of Britain's Most Glorious Service to be at once EDUCATION, a DELIGHT, and an ASTONISHMENT. Prices— Dress Circle and Reserved Stalls, 3s ; Stalls and Family Circle, 2s, Pit, 1s. Box plan at Holliday's. Day sales at Abel's Doors open 7, commencing 8 sharp.		
30/04/1902	ENTERTAINMENTS, ETC, " OUR NAVY." A large number of people again attended the kinematograph exhibition of scenes from the British Navy at the Opera House last night, and were both interested and amused. The pictures are, as has been previously said, very fine, and the details are brought out with remarkable clearness. Incidental songs sung by Mr. A. J. Groman, and various "effects" used to lend an aid of reality to the scenes shown are appreciated. "Our Navy '" is an exhibition which is worth seeing. It will be repeated to-night.	EVENING POST	New Zealand
30/04/1902	OUR NAVY! O P E R A H O U S E Under the direction of MR. CHARLES MACMAHON. By arrangement with Mr. L. B. Butler, Manager for West's "Our Navy," Ltd.	EVENING POST	New Zealand

	TO-NIGHT, at, 8, & EVERY EVENING, And SATURDAY NEXT, at 3 o'clock. Our Navy— The most picturesque and most fascinating and unique entertainment over placed before the world. Our Navy— Post says, 28th April: "Two very diverting hours, as instructive as they are pleasurable." Our Navy— Times says, 28th April ; "The effects produced behind the scenes were remarkable." During the past three nights the entertainment has attracted huge audiences who, one and all, declare this extraordinary moving exposition of Britain's most glorious service to be at once an Education, a delight. And an Astonishment. Prices; Dress Circle and Reserved Stalls, 3s: Stalls and Family Circle, 2s; Pit, 1s. Box plan at Holliday's. Day sales at Abel's Doors open 7, commencing 8 sharp. THE FIRST AND ONLY MATINEE NEXT SATURDAY.		
01/05/1902	OUR NAVY O P E R A H O U S E Under the Direction, of MR CHARLES MACMAHON. By arrangement with Mr L. B. Butler, Representing West's "Our Navy," Ltd. TO-NIGHT, at 8. and THREE FOLLOWING EVENINGS, and SATURDAY AFTERNOON NEXT, at 3. "OUR NAVY," The most picturesque and most fascinating and unique entertainment ever placed before the world. Our Navy—"Post" says, 28th April: "Two very diverting hours; as instructive as they are pleasurable." Our Navy—" Times" says, 28th April: "The effects produced behind the scenes were remarkable." During the past four nights the entertainment has attracted huge audiences, who, one and all, declare this extraordinary moving exposition of Britain s most glorious service to be at once an Education, a Delight, and an Astonishment. Prices—Dress Circle and Reserved Stalls 3s; Stalls and Family Circle, 2s; Pit, 1s. Box plan at Hollidays. Day sales at Abel's. Doors open 7. To-night the Officers and Men of the Petone Naval Artillery will witness "OUR NAVY."	NEW ZEALAND TIMES	New Zealand

01/05/1902 Highlights	"OUR NAVY." Mr. A. J. West's well-known entertainment entitled " Our Navy," comprising: number of admirable animated photographs splendid views illustrative of nautical life, and showing in unsurpassable style the career of a bluejacket in the British Navy from his enlistment as raw material till he grows into a full-blown British tar, opened a nine-days' visit to this city at the Assembly Rooms on Monday night. "Our Navy" has "pitched its tent" in the large ball-room, which is- capable of accommodating a considerable gathering, and there was a very fair audience on the opening* night. The first portion of the programme consisted of a fine series of animated photographs depicting the memorable cruise of their Royal Highnesses the Prince and Princess of Wales on board " The Ophir" round the British Empire. By means of this excellent series of animated and stationary photographs, the audience were enabled to follow this unique royal tour from start to finish, from the start at Portsmouth, amid the cheers of thousands, across the "Line," with its time-honoured and amusing customs, and the visit of His Oceanic Majesty King Neptune, Malta, to Colombo and- Singapore, through Australia where with the Royal visitors, we witness State receptions, reviews of troops, presentation of medals, and a Maori war dance Tasmania New Zealand, South Africa where we see a presentation of skins to their Royal Highnesses by native chiefs - and Canada. Several interesting scenes portrayed the Royal progress through the Dominion and we are shown the scenery of Canada, panorama through the Rockies, the Prince and Princess riding on a cow-catcher, and a capital panoramic view of the famous rapids -and falls of Niagara. The concluding stage of the cruise also included undeniably fine pictures. Prominent among these are: A most amusing scene representing fun on board the Ophir, of Jack at play; capital and realistic photo illustrating the heaving of the lead, showing a man lashed fast in the chains with a heavy sea surging and roaring below, while he heaves the lead and calls the soundings in a stentorian voice which one can hear above the din of the ocean "By the mark! Eight!" and some photos showing the arrival of the Royal tourists' at Spithead, the steaming of the Ophir through the Fleet amid the thunder of saluting guns on all sides, and their entry into Portsmouth Harbour, shrieked and hooted by every little tug afloat, and saluted by the sullen boom of guns from the forts.	Bath Chronicle and Weekly Gazette	

	The series concludes with the landing of the Prince and Princess on the Railway Jetty at Portsmouth, where the Royal children come to meet and welcome their parents. Following this came some excellent views of some of Japan's leading battleships, including the " Yoshino " which took part in the Diamond Jubilee celebrations in 1897 the " Shikishima and the "Mikasa" the largest battleship in the world, and built by the celebrated firm of Vickers, Son, and Maxim. Animated photos were shown of this fine ship her steam trials, going at 12 and 18 knots an hour. Some interesting glimpses of Japanese nautical life were followed by a unique animated view of the simultaneous launch of four lifeboats, after which a short interval was taken. The second part of the entertainment consisted of s splendid exposition of life in our Navy a series of animated photographs which represent and describe a bluejacket's career in the service as well as it could possibly be shown, making every detail true to life and so real' that one could almost believe that one was actually witnessing all that admirably depicted on the screen. This particular entertainment, which was West's original show, is too well known need further description here. It is sufficient to say that the attention and interest of the audience rivetted firmly at the outset, strengthened and consolidated as the story grows, and fully sustained and held until the close, when hearty and delighted applause amply testifies to their great appreciation. It is complete picture of life in the British Navy, as it really is the present day; one that should draw numbers of lads into the Service, and which should on no account be missed by anyone who has not yet seen it. Mr. C. B. Oliver is to be warmly congratulated on affording the city an opportunity of enjoying so admirable entertainment.		
03//05/1902 Highlights	DIDN'T LIKE THE PICTURES. A Warm Reception Given to “Our Navy” Mr. A. J. West, proprietor of the moving pictures “Our Navy," which were shown in Montreal. And throughout Canada last summer, writes to the London Times: The manager of my Irish company wrote asking me to come over to Dublin, as he thought I ought to hear the feeling of the Irish audience towards our Navy. I went to the hall, and the following is what happened:	The Montreal Star P21 Col4	Canada

	The audience were interested and applauded some of the pictures showing the training of the lad. but directly they saw a bluejacket hoisting the Union Jack a perfect yell of groans and hisses went up, and shouts for "De Wet" and cheers for the Boers were given. Anything approaching a patriotic nature was similarly treated In showing the cruise of the Ophir I thought that the monument erected at Ottawa to our late beloved Queen, and unveiled by His Royal Highness the Prince of Wales, would certainly be respected. but the storm of jeers and hisses at this was even greater. The final pictures of the cruise, showing the return home and the Royal children going to meet their parents. were received with uproarious demonstrations of disloyalty, and the final picture of His Majesty, the orchestra playing the National Anthem, brought things to a climax. The place was a perfect pandemonium. “Our Navy” is nothing if not loyal, and it seems impossible for an English audience to understand such wild demonstrations of disloyalty. They evidently thought that I would pander to their disloyal taste by cutting out the patriotic pictures and sentiment of “Our Navy”, I was afterwards congratulated by numbers of loyalists, who told me it was a bold thing to do, but admired my persistency in keeping the flag flying. I have returned home with the jeers, groans and hisses ringing in my ears, as it has been the first time I have witnessed any disloyal feeling towards “the lads in blue" and the King and the flag. I was glad to find that my persistency was rewarded, and that the groans and hisses towards the end of the visit were not nearly so demonstrative. Portions of Ireland are certainly in a most revolutionary condition which I feel will very soon come to a crisis.		
03/05/1902	OPERA HOUSE Under the Direction of MR CHARLES MACMAHON. By Arrangement with Mr L. B BUTLER Representing " West's " Our Navy " London. " OUR NAVY.” The Most Picturesque and Unique Entertainment ever placed before the World. LAST THREE PERFORMANCES OF "OUR NAVY." Which during the past 4 nights has attracted	FREE LANCE	New Zealand

	HUGE, DELIGHTED, and FAS CINATED AUDIENCES. TO-NIGHT (Friday), TO-MORROW (Saturday) Night and TO-MORROW AFTER-NOON. Doors open at 2, commence at 3. Extract from Auckland Herald: "Parents may safely take their children to 'Our Navy.' It appeals just as much to the child or the youth, to the girl or the boy, as to the adult." SPECIAL MATINEE PRICES Will prevail, viz. CHILDREN SIXPENCE TO ANY PART OF THE THEATRE. Adults One Shilling to Dress Circle Stalls, and Pit Nightly Tariff 3s, 2s, and One Shilling.		
05/05/1902	"OUR NAVY" The charming and unique entertainment, "Our Navy," which will open for a short season of two nights at Ewarts Hall on Tuesday evening next, has the proud distinction of being the only bio-tableau shown before Their Gracious Majesties the King and Queen of Great Britain. During "Our Navy's" phenomenal run of three years in London it was patronised by the Lords of the Admiralty, the Admirals of the Fleet, the Right Hon. Lord Brassey, the Earl of Carrington, and the Earl of Kintore. On June 3rd, 1901, the entertainment was given by special command at Government House, Sydney, before their Royal Highnesses the Prince and Princess of Wales, Lord and Lady Hopetoun, and a large party of distinguished guests. The Sydney Morning Herald says : " Our Navy' consists of living pictures of beauty and variety as yet unequalled in this quarter of the globe." The Melbourne Argus says: "The entire performance conveyed a very vivid impression of the tremendous power oi war. From an instructive point of view it is the most attractive and fascinating entertainment seen in Melbourne." The Otago Times has the following: "The whole entertainment is delightful. It is wholesome, attractive, and educational. With such excellent press notices the amusement-loving public of this town have a great treat in store in the visit of " Our Navy." The box plan is open at the Dresden, and already a large number of seats have been reserved. " Our Navy's" season in Wellington has been a boom: every night the Opera House has been packed to the doors.	MARLBOROUGH EXPRESS	New Zealand
06/05/1902	"OUR NAVY."	COLONIST	New Zealand

	The unique and fascinating entertainment "Our Navy, " will be shown here for the first time at the Theatre Royal on Friday and Saturday evenings next, under the direction of Mr Charles MacMahon. For the past three years " Our Navy" has been running at the Polytechnic, London, and the Australian tour has been a most successful one. In Sydney. "Our Navy" ran to packed houses, and in Melbourne it created quite a furore. Over 400,000 people paid to see the entertainment in these two cities alone. A twelve night season has just been concluded at the Opera House, Wellington. The "New Zealand Herald" says:— " 'Our Navy' gives an absolutely faithful presentment of the building up of Britain's great naval force, the muscle, the sinew, and the grit, and makes, the onlooker realise more fully than ever the wonderful results of modern training, and no less the marvellous improvements, in the vessels and implements of war, which enable our supremacy upon the sea to remain unquestioned. The pictures are so well chosen and so well grouped in sequence that they take the audience behind the scenes and make the life of Jack an open secret, shows him at his work ; and his play, picture his gallantry and his expertness, deal with his life from the stage of the raw recruit to that of the trained and finished defender, and in all respects gives a thorough and instructive lesson, in what our navy and its component parts in reality are. No bioscopic entertainment seen in Auckland has shown the same amount of excellence in quality as this latest one. Magnificent as a whole, the living pictures need no special commendation singly, each being remarkable for its fidelity and picturesque effect." The box plan will be opened today at Jackson's.		
07/05/902	"OUR NAVY." The premier biograph, of all such attractions that have been brought to Blenheim is the one that depicted Our Navy in Ewart's Hall last night The entertainment was of an admirable character, and thoroughly pleased its large audience, which filled all parts of the building. From a technical point of view the exhibition was of a superior character, the mechanical effects bringing us up-to-date in the science of animated photography. The pictures were clear and lifelike, and presented the minimum of flickering. Another feature of the show was the entire absence of " faking," the whole series of views being- a genuine reproduction of naval realities. Besides being an entertainment of an interesting and stirring nature, the exhibition was	MARLBOROUGH EXPRESS	New Zealand

	quite an education in the strength and resources of the British Navy and the every-day life of our brave bluejackets The career of a " lad in blue " from his entry on board a training ship to the sad journey to his last resting place was demonstrated with well selected detail ; and there was much to admire and a good deal to smile at it the vicissitudes of the sons of the sea as they were represented on the large canvas. Representations of the most notable warships, and their performances, incidents of naval manoeuvres and a numerous collection of miscellaneous subjects relating to the bulwarks of the Empire went to make up a highly realistic and instructive programme. At many points the enthusiasm of the audience was worked up to a high pitch. Among the best of the illustrations were the representations of torpedo explosions, the Turbina and Viper at full speed, yachts racing in rough weather, the 4.7 used at Ladysmith, battleships at sea, heaving the lead in rough weather, divers at work, march to prayers, ladies' cycling gymkhana, and the King presenting medals. The interest of some pictures was enhanced by the singing of Mr A. J. Gromann. The second and final entertainment will be given to-night; and "Our Navy" will appear on Thursday night at Picton, whence it proceeds to Nelson.		
08/05/1902	Theatre Royal. FRIDAY and SATURDAY NEXT, May 9th and 10th. TWO NIGHTS ONLY. Under the direction of Mr Charles MacMahon, by arrangement with Mr L. B. Butler (representing Mr W. J. West). OUR NAVY An Entertainment which is now creating a *furore* throughout New Zealand, and which has just concluded a record season of 12 Nights at the Opera House, Auckland, where night after night enormous audiences packed the theatre to the doors. The most Picturesque, the most Fascinating, and Unique Entertainment ever placed before the World. OUR NAVY Ran for three Years at the London Polytechnic. In Sydney it ran for TEN CONSECUTIVE WEEKS, and in Melbourne for TWO MONTHS. In each city enormous houses were attracted nightly.	COLONIST	New Zealand

	The Empire's Most Glorious Service, OUR NAVY PRICES: 3/-, 2/-, and 1/-. Box Plan at Jackson's. Doors open 7.30 ; Commencing 8 sharp. 1244		
08/05/1902	Our Navy.—At the Victoria Rooms, (tonight, A. J. West's novel animated entertainment, “Our Navy,” - will open for a season. The photographs, on account of their unique interest are sure to please, and will give Bristolians the chance of seeing the Empire's first line of defence in a manner similar to that enjoyed by metropolitans for the last three years. A very fine model of the new warship King Edward VII has been built and brought to Bristol, after having been inspected by the Admiralty at Whitehall on Friday last. It is now” moored” at the entrance to the Victoria Rooms, where it may be inspected by the public. Itis on a large scale, and is thoroughly accurate.	Western Daily Press	
08/05/1902	"OUR NAVY." The splendid entertainment "Our Navy," which will be shown at the Theatre Royal on Friday and Saturday evenings next, has the proud distinction of being the only biograph ever shown before the late Majesty Queen Victoria. So great was the success of "Our Navy "at the Polytechnic that special command was sent to the proprietor, Mr A. J. West, for a performance at Windsor Castle. At the conclusion of the entertainment her late Majesty personally complimented Mr West on the excellence of the pictures. "Our Navy" during its phenomenal run of three years in London was patronised by the Lords of the Admiralty, Admiral of the Fleet, the Right Honorable Lord Brassey, the Earl of Carrington, and the Earl of Kintore. On June 3rd 1901, the entertainment was given by command at Government House, Sydney, before their Royal Highnesses the Prince and Princess of Wales, Lord and Lady Hopetoun, and a large party of distinguished guests. During the season in Sydney and Melbourne, "Our Navy" created quite a furore, 400,00 paid to witness the entertainment in these two cities alone.	COLONIST	New Zealand
09/05/1902	" OUR NAVY." At the Theatre Royal to-night the splendid entertainment "Our Navy" under the direction of Mr Charles MacMahon, will be given in Nelson for the first time. The glowing reports as to the excellence of the programme are many and varied. The scenes will be introduced by Mr L. B. Butler, the electric effects will be under the direction of Mr	COLONIST	New Zealand

	Herbert Wyndham, the mechanical effects by Mr J. Earle and assistants, and the orchestra will be under the leadership of Mr Harry Rushworth. "Our Navy" has just concluded a successful season at the Opera House, Wellington. Many of our readers who are familiar with the splendid photographs of yachting and other marine subjects issued by Messrs West and Co. of Portsmouth, will be interested to learn that that firm are the proprietors of "Our Navy" Mr Butler being their representative. The firm are securing a fine lot of view of New Zealand, kinematograph and others, and these will form the basis of an entertainment to be given in the Old Country. An expert accompanies Mr Butler for the purpose of securing these views, and among the moving pictures already secured are some remarkable ones showing the geysers at Rotorua in eruption.		
09/05/1902	"OUR NAVY." Those who are interested in sea and in sailors and who is not - will miss one of the best entertainments that have ever been devised for their instruction and amusement if they fail to visit Mr A. J. West's unique photographic show, " Our Navy," at the Victoria Rooms. Last night, at the opening performance, the hall was crowded, and looked extremely effective under its decorations of flags and evergreens. From first to last the nautical flavour of the programme so pervades the whole, that the visitor can almost taste the salt on his lips when in all too short a time the National Anthem brings him back reality. In true ship fashion the hours and half-hours axe announced by "bells" from behind the screen, and both the electric organ and the piano are brought into use to provide appropriate music, while a most important part is played by the interlocutor, who is also possessed of very pleasing bass voice, which, he used to great effect last night in 'The Admiral's Broom" and. "Out on the deep." The first part the programme is devoted to a practical illustration of how the raw material, in the shape of youthful recruit, is turned into the popular British tar, and partly by capital lantern slides, and partly animated photographs, a remarkable feature of which is that there is absolutely no "flicker," The various stages are traversed by the visitor from the recruiting office to the first-class battleship. So uniformly excellent are the films and slides that it is invidious to mention any separate one, but perhaps those that gave most pleasure to the audience last night were of a beginner's attempt to get into his hammock, swimming lessons, a rescue from drowning, a	Western Daily Press	

	sailor climbing the main truck, the Turbinia and Viper at full speed, visiting day on board, rifle drill, working a field gun. Jack's farewell to his sweetheart, and the ship's barber. Some very fine animated photographs of submarine mines, boom, and counter-mine explosions were shown. In the second part of the programme various incidents in the Colonial tour of their Royal Highnesses the Prince and Princess of Wales are depicted, both films and slides having been taken specially for this entertainment. Particularly enjoyable were views of the review of troops in Australia, the log chopping competitions in New Zealand, the panorama taken from the Royal train in the Rocky Mountains, and the ride on a cow-catcher. A game of cricket on board the Ophir on the return journey, with the ventilators and hatches as boundaries, afforded much amusement, and a very fine effect was gained in some films of the rough sea in the Channel, and the return to Portsmouth. Lack of space forbids further description, but it can only be said in conclusion that throughout it is impossible for the interest to flag from start to finish, and that it is an entertainment a visit to which should be paid by all - old and young - who are interested in the right arm of the Empire, the British Navy.		
09/05/1902	"OUR NAVY," At the Theatre Royal this evening the bio-tableaux entertainment " Our Navy" will be given for the first, time here. The stall', numbering ten, arrived this morning and everything is now in readiness for a successful performance. Mr L. B. Butler will introduce the various scenes, the electric effects will be under the direction of Mr H. Wyndham, and the mechanical effects will be in the hands of Mr J. Earl and assistants. The orchestra will be under the leadership of Mr Harry Rushworth. Mr A. Gromann, an English baritone, will introduce appropriate sea songs. "Our Navy " has just concluded a very successful season at the Opera House, Wellington, where many were unable to obtain admission. The doors will be opened at 7;30, and the performance starts punctually at 8. ln connection with the entertainment the management has decided to give an afternoon performance to-morrow (Saturday, commencing at 3 o'clock. The entire programme will be -given as at night, and children will be admitted to any part of the Theatre at sixpence, Last Saturday at the Opera House, Wellington, at the afternoon performance upwards of 2000 children were present : The train for	NELSON EVENING MAIL	New Zealand

	Richmond, "Wakefield. and Belgrove will be delayed to-morrow night until 10,15,		
10/05/1902	NEW ADVERTISEMENTS Theatre Royal. OUR NAVY Special Announcement to Parents and Families. THIS (Saturday) AFTERNOON, May l0th In compliance with a generally expressed desire, A Grand Afternoon Performance will be given, when Children will be admitted for Sixpence to all parts of the Theatre. Adults 2/- to Front Seats, 1/- to Balcony and Stalls. Doors open at 2, commence at 3. Children Sixpence. Under the direction of Mr Charles MacMahon, by arrangement with Mr L. B. Butler (representing West's " OUR NAVY," Ltd.) OUR NAVY A Brilliant and Magnificent Success An enormous audience last evening witnessed the first presentation here of the Unique and Fascinating Entertainment, OUR NAVY, and the truly great moving exposition of the Empire's Most Glorious Service. The unanimous opinion expressed by the large audience was " The Best and Most Perfect Performance ever Witnessed in Nelson," Nightly Tariff— 3/-, 2/-, and 1/-. Plan at Jackson's. The Train for Richmond, Wakefield, and Belgrove will be delayed To-night until 10.15. N. Z. R IN connection with " OUR NAVY " Entertainment, the Late Train for Belgrove on SATURDAY NIGHT, May 10th, will leave at 10.15 p.m., and run correspondingly later to destination. BY ORDER. Stationmaster-in-Charge's Office, Nelson, May 9th, 1902	COLONIST	New Zealand
10/05/1902	" OUR NAVY," The Theatre Royal was filled with an appreciative audience last night to witness the bio-tableaux entertainment " Our Navy." The views descriptive of the life and training of the Bailors of the navy were of an especial character, and the audience were given a good idea of the duties of a Jack Tar while afloat. Among the most successful of the	NELSON EVENING MAIL	New Zealand

	pictures " Heaving the Lead '" should receive special mention, this view alone being worth the amount paid for admission. The torpedo boats " Turbina " and " Viper " going at full speed were also very fine, while the whole performance was of a high class order, no objectionable feature of any kind being present. Appropriate music on the piano was given by Mr Harry Rushworth, and a number of nautical songs were rendered by Mr A. J. Gromann, the mechanical effects being worked by Mr J. Earl. The descriptive readings were given by Mr L. S. Butler in a very clear and effective manner. Altogether "Our Navy" is among the finest living pictures ever shown in Nelson, and none should miss the opportunity of attending to-night. An afternoon performance for children is being given to-day, and this evening the country train from Nelson will be delayed in its departure to suit suburban visitors.		
13/05/1902	"OUR NAVY" AT THE VICTORIA ROOMS. The visit of Mr A. J. West's unique photographic entertainment, " Our Navy," to the Victoria Rooms, deserves generous patronage, for it is a splendid show from start to finish, and the audience that witnessed it last evening appeared to agree, if a hearty unanimity of applause counts for anything. There are many delightful surprises in store for the audience, who early in the proceedings are introduced to customs aboard, for the hour of the evening and the half-hours are chimed on the bells, and the perpetual piping of orders that are being carried out in the pictures, many of which are of the animated order, almost makes one unconsciously listen for the sound of the waves— and even that is artificially supplied at times. Indeed the whole entertainment is a feast of remarkable and appreciable illustrations. The first half of the programme is devoted to a pictorial object lesson of how the young idea that seizes the navy for a livelihood is trained, and there are some distinct awakenings evidently in store for those who look upon the life on the ocean wave as one of perpetual picnics, if such a phrase is pardonable in a nautical sense. Indeed, as the lecturer remarked, the only complaint a boy, a lazy boy, rather, in the navy can find is that they make you "keep on a keeping on.*' All the pictures are good, it seems unwise to select any for special commendation, yet there were some especially amusing and interesting, amongst them being a beginner's attempt get into his hammock, swimming lessons, a rescue from drowning, sailor climbing to the main truck, the	Western Daily Press	

	Turbinia and Viper full speed, visiting day on board, rifle drill, working a field gun. Jack's farewell to his sweetheart, and the ship's barber. Some very fine animated photographs of submarine mine, boom, and counter-mine explosions were also shown. In the second part of the programme various incidents in the Colonial tour of their Royal Highnesses the Prince and Princess of Wales are depicted, both films and slides having been taken specially for this entertainment. Every item in the Royal tour was watched with keen interest that was maintained by the exceedingly graphic lecture delivered by Mr Isidore Marceil, who also capitally sang "The Admiral's Broom" and "Out on the Deep."		
14/05/1902	LOCAL DRAMATIC AND MUSICAL NOTES For Whitsuntide, Mr. E. L. Wood has arranged for a return visit of West's " Our Navy," but entirely a new edition of the entertainments which has caused such interest throughout the country. It will comprise views of the Royal Cruise of the Ophir. " Our Navy" will be at the Assembly Rooms all next week, with matinees on Wednesday and Saturday.	Bognor Regis Observer P5 Col6	
16/05/1902	OUR NAVY. The unique and fascinating entertainment "Our Navy" which has been creating a furore in the principal cities of New Zealand during the past few months will be produced at the Opera House on Tuesday evening next for a season of three nights, under the direction of Mr Charles MacMahon. For the past three years "Our Navy" has been running at the London Polytechnic, and the Australian tour was a record one. In Sydney "Our Navy" ran for ten weeks to packed houses, and in Melbourne for two months to the same business. Over 400,000 persons paid to witness the entertainment in these two cities alone. The New Zealand tour was opened at the Princess Theatre, on February, 1st, and for 16 nights the house was packed to the doors. In Auckland for fourteen nights the Opera House was filled to overflowing- nightly, and at the Opera House Wellington a most successful season of ten nights has just concluded. The New Zealand Times' commenting on the performance, says ; — " The entertainment entitled" Our Navy' gives an exceedingly graphic and interesting representation of the daily life of our sailors on our warships. The moving pictures which are the clearest and most complete in detail of any yet exhibited in Wellington deal with every phase of the work of the navy, in peace as well as in war, the result being an	GREY RIVER ARGUS	New Zealand

	exhibition which is very instructive as well as entertaining. The views indeed could not be surpassed as finished specimens of the living picture, the pictures are so well chosen and so well grouped in sequence that they take the audience behind the scenes and make tile life of Jack an open secret shows him at his work and at his play picture his gallantry and his expertness' deal with his life from the stage of the raw recruit to that of the trained and finished defender, and in all respects give a thorough and instructive lesson in what our navy and its component parts in reality are, and no less the marvellous improvements in the vessels and implements of war, which enables our supremacy upon the sea to remain unquestioned. An admirable lecture strung the series together, this being delivered with fine elocutionary style by Mr. L.B. Butler: A great feature was the effects produced behind the scene, which added to the realism of the animated pictures. Magnificent as a whole, the scenes need no special commendation singly, each being remarkable for its fidelity and picturesque effect. The box plan will be opened this morning at Perkins'.		
17/05/1902	“OUR NAVY.” The splendid entertainment “Our Navy” which opens at the Opera House on Tuesday next, has the proud distinction of being the only Bio-Tableau ever honored by a command from the late Majesty Queen Victoria. So great was the success of “Our Navy” at the London Polytechnic that a “special command” was sent to the proprietor, Mr A. J. West, for a special performance at Windsor Castle before their Gracious Majesties—the King and Queen of Great Britain, At the conclusion of the entertainment the King personally complimented Mr West on the excellence of the pictures. In addition to Royalty, “Our Navy” was patronised by the Lords of the admiralty, The Admirals of the Fleer, the Right Hon Lord Brassey, the Earl of Carrington, and the Earl of Kintore. On June 3rd, 1901, the entertainment was given by command at Government House, Sydney, before their Royal Highnesses the Prince and Princess of Wales, Lord and Lady Hopetoun, and a large party of distinguished guests. The Sydney Morning Herald says “ “Our Navy” consists of living pictures of beauty and variety as yet unequalled in this quarter of the globe.” The Melbourne Argus says:—“The entire performance conveyed a very vivid impression of the tremendous power of war. From	GREYMOUTH EVENING STAR	New Zealand

	an instruction point of view it is the most attractive and fascinating entertainment seen in Melbourne." The Otago Times says:—" The whole entertainment is delightful. It is wholesome, attractive, and educational." The Box plan is now open at Perkins's.		
17/05/1902	"OUR NAVY." The grand patriotic entertainment "Our Navy" which is making its first appearance ab the Opera House on Tuesday next has the proud distinction of being the only Bio-Tableau ever honored by a "Royal command." So great was the success of "Our Navy" at the London Polytechnic that a special command was sent to the proprietor Mr A J West for a performance at Windsor Castle before their Gracious Majesties the King and Queen of Great Britain. At the conclusion of the entertainment the King personally complimented Mr West on the excellence of the pictures. "Our Navy" has also been patronised by the Admirals of the fleet the Lords of the Admiralty, the Right Hon, Lord Brassey, the Earl of Carrington, and the Earl of Kinton. On June 3rd 1901 the entertainment was given by "command" at Government House, Sydney, before their Royal Highnesses The Prince and Process of Wales, Lord and Lady Hopetoun, and a large party of distinguished guests. The Sydney Morning Herald commenting on the performance says : — " "Our Navy" consists of living pictures of beauty and variety as yet unequalled in this quarter of the globe." The Melbourne Argus : — "The entire performance conveyed a very vivid impression of the tremendous, power of war. From, an instructive point of view it is the most attractive and fascinating entertainment seen in Melbourne." The Otago Times :— The whole entertainment is delightful. It is wholesome, attractive, and. educational."	GREY RIVER ARGUS	New Zealand
19/05/1902	"OUR NAVY." Widespread interest has been aroused by the announcement that "Our Navy" will open at the Opera House to-morrow evening for a short season of three nights, and judging by the large number of seats already reserved, the season is already an assured success. The Melbourne Age says:—" Our Navy" has attracted packed houses during the past month, and its popularity is unbounded. The reason for the success of the entertainment is not difficult to discover, for it is a unique and fascinating method of presenting to	GREYMOUTH EVENING STAR	New Zealand

	Australian audiences by means of eye and ear, the glories of that great fleet which has made Great Britain the ruler of the seas. The spectator enjoys a series of delightful pictures in which every phrase of naval discipline and routine is convincingly illustrated. This is suplimented by a wealth of views, setting forth the marvellous ingenuity and modern development of the lighting machine at sea, as exemplified by the colossal battleships - and deadly torpedo boats, and the lightening travelling turbine vessels.		
19/05/1902	OUR NAVY. The great reputation which has preceded the latest and greatest London success, " Our Navy," has aroused great interest here. The popularity of the splendid service which forms Great Britain's first line of defence has been manifested everywhere most forcibly by the large audiences that bare flocked the theatres throughout Australia to witness the moving representations of Naval life as given by " Our Navy" under the direction of Mr Charles MacMahon. "The Sons of the Sea" will be seen working their big guns on board ships and Captain Lambton and his men of the HMS Powerful, who so gallantly assisted in the defence of Ladysmith, will be shown dragging their great guns along the death strewn tracks and kopjes of South Africa. The entire fleet of Great Britain will be shown, and the torpedo boats and torpedo destroyers trill be seen in action. The leading yachts of England will also be shown. The box plan which has been opened at Perkins's has been eagerly rushed, and an overflowing house is already assured. The whole staff will arrive tomorrow morning from Reefton, where "Our Navy" has been showing to packed and delighted audiences.	GREY RIVER ARGUS	New Zealand
20/05/1902	"OUR NAVY." To Night. The Opera House will be opened to-night when the splendid entertainment "Our Navy" will be given here for the first time. The glowing accounts as to the excellence, of the programme have already proved it, and a hearty welcome awaits "Our Navy" in this town. The whole staff, numbering ten will arrive this morning from Reefton, in which town "Our Navy" lave been playing for three nights to overflowing audiences. Mr L B Butler will introduce the pictures, and deliver his famous lecture. Mr A. Gromann, the celebrated English baritone will contribute, appropriate sea songs. The electric effects will be under the direction of Mr Herbert	GREY RIVER ARGUS	New Zealand

	Wyndham and the mechanical effects by Mr T Earle and his assistants and the orchestra will be under the leadership of Mr Harry Rushworth. The doors will be opened at 7 30 and the programme starts punctually at 8 o'clock. The management requests everybody to be seated at 8 sharp so as not to interrupt the programme.		
20/05/1902	"Our Navy." TO-NIGHT. "The fleet of England is her all in all ; her fleet is in your hands, and in her fleet her fate." Thus wrote Tennyson some sixteen years ago, and at the Opera House to-night the amusement loving public of Greymouth will have the fleet of England presented before them when the unique entertainment "Our Navy," will be given here for the first time. This splendid entertainment has been shown in London for over three years and in the Australian colonies it has created a furore. Mr L. B. Butler, the celebrated English "raconteur," will introduce the various scenes, and Mr A. Gromman will introduce stirring sea songs. The whole staff arrived this morning and everything is now in readiness for a successful performance. The electric effects, we are informed, are on a most elaborate scale, and will be under the direction of Mr Herbert Wyndham and the mechanical effects by Mr Earl and assistants. The orchestra will be under the leadership of Mr Harry Rushworth. The doors will be open at 7.15 o'clock and the performance starts punctually at 8.	GREYMOUTH EVENING STAR	
21/05/1902	" Our Navy" like " Our Boys" never grows stale and indeed in the capable hands of Messrs. West, it never gets the chance —for, go to it as often as one will—there is always something new to see or hear, something fresh to interest and amuse. On this visit. scenes of moving and still life, taken during the historical visit of the present Prince and Princess of Wales to " Britain beyond the seas"—our Colonies in the " Ophir," form the principal attraction of the entertainment, which is certainly as complete and perfect in its component parts as any such organisation could be. Judging from the patronage "Our Navy* . receives and the enthusiasm it invokes, it will form an item of pleasurable education in the future for all times, or, at any rate, until—and may the day never dawn—Britain ceases to rule the waves.	Bognor Regis Observer P5 Col6	

21/05/1902	“OUR NAVY.” Taking the frightful weather into consideration a very fair house greeted the opening performance of “ Our Navy ” Company at the Opera House last evening, and indeed received the finest of treats dealt out to a Greymouth audience for many day. The entertainment from the rise of the curtain is most stirring and real and starts off with, an animated picture of the Union Jack as it is depicted flying in a stiff breeze. The next series shows you the beginning of navy life, the “ raw material ” being inspected. You are kept amidst the doings of the recruits for some time and then introduced to the typical “ Jack Tar ” whose life on board our warships is set forth in such reality to make one feel as if they are actually on the bridge of a man-o-war watching “ Jack ” at his daily routine, and it is at this stage of the entertainment one can understand why “ Our Navy" as illustrated by M. McMahon last evening has run for such long periods in London and Australia. The films showing manoeuvres of the “ handy man ” on shore are a magnificent collection and the applause that greeted each one showed how interested the audience had become. To try and describe the different scenes as they richly deserve would take columns but that of the torpedo boats “Turbina” and “Viper’’ in animation, travelling at the speed of 41 and 45 miles an hour respectively wants to be seen to be realised, as indeed does the whole series. “ Jack’s mother and sisters on board ” is another that comes close to reality. Then there are yachting films showing the Shamrock II on two different tacks, and others of equal excellence. Coming to the conclusion after having been in the midst of the navy on land and at sea you are shown how the noble “ Tar ’’ is put to rest. The lecturer, Mr. L. B. Butler, was a treat to listen to, his description being, as clear as it was possible to be, and studded with humor and rhyme, helped to at once establish him as a favorite. An occasional good sea song by Mr. Gromann was well received. We recommend to our readers, not one of the finest Biographs, but the best that has visited these shores, and as the performance is to be repeated this evening, predict a bumper house, and strongly advise none to miss it.	GREYMOUTH EVENING STAR	New Zealand
22/05/1902	OUR NAVY,” Has quite caught on at the Opera House and last evening was witnessed by a large audience who were quite carried away by the magnificence and reality of the enormously large sized Biograph	GREYMOUTH EVENING STAR	New Zealand

	pictures, and those who fail to see it tonight, for it will not be repeated, can reckon that they have missed a treat of a lifetime. Wo again admit that we cannot describe the magnificence of the animated pictures, but strongly advise all to see them. Parents would be well to let their boys see this show, for they would relish it and their minds would be enriched by an object lesson which the smart movements of the “ naval lads” leave behind. The management are to be congratulated upon the superior staging of the entertainment, for the mechanical part is manipulated most expertly, the lecturing is really good, and the by-play in the stamping of feet as the sailors move about on dock, the booming of the cannon, and the surging of the waves, is done so expertly that it carries one in imagination on board the warship. To-night is your last opportunity of witnessing the grand naval display as produced by " Our Navy " Company.		
24/05/1902	"OUR NAVY." The grand patriotic entertainment "Our Navy" will visit Brunner next Tuesday and Wednesday, appearing in Kaye's Hall, and we can safely say that packed houses are certain to witness the best bioscopic show that has ever visited New Zealand, The stirring scenes of the life of the British Jack Tar as depicted by the magnificent machine of Mr A J West, forms one of the most delightful evening’s entertainment that has ever visited the Coast. Over 60,000 feet of animated pictures are shown nightly without the slightest flicker, and the realistic effects worked behind the scenes, simply makes the performance of "Our Navy" perfection. "Our Navy" appeared in Kumara last evening to the largest attendance that has ever been seen in that city. Long before eight o'clock hundreds were unable to obtain admission and the expressions of regret from those who were unfortunate enough not to obtain admission were deep. To-night the Company appear in Hokitika ; the advance booking has been very big	GREY RIVER ARGUS	New Zealand
24/05/1902	TONIGHT! "OUR NAVY." The Princess Theatre will be re-opened to night by the grand patriotic entertainment " Our Navy." The great reputation which has preceded the latest and greatest London success, “ Our Navy," has aroused great interest here. The popularity of the splendid service which forms Great Britain's first line of defence has been manifested everywhere	WEST COAST TIMES	New Zealand

	most forcibly by the large audiences that have flocked the theatres throughout Australia to witness the moving representations of Naval life as given by " Our Navy " under the direction of Mr Charles MacMahon. " The Sons of the Sea " will be seen working their big guns on board ship, and Captain Lambton and his men of the H.M.S. Powerful, who so gallantly assisted in the defence of Ladysmith, will be shown dragging their great guns along the death strewn tracks and kopjes of South Africa. The entire fleet of Great Britain will be shown and the torpedo boats and torpedo destroyers will be seen in action. The leading yachts of England will also be shown. The box plan which has been opened at Sammons' has been eagerly rushed, and an overflowing house is already assured. The whole staff will arrive this morning from Greymouth where " Our Navy " has been showing to packed and delighted audiences.		
24/05/1902	"OUR NAVY." The amusement loving public of Brunner have a great treat in store in the visit of the grand patriotic entertainment 'Our Navy" on Tuesday and Wednesday evenings next. The complete show will be given in its entirety, when our 60,000 feet of charming moving pictures will be shown. No Bioscopic entertainment has ever achieved the excellence of "Our Navy", and we strongly advise one and all not to miss this splendid attraction as it is without doubt the most fascinating entertainment that has so far visited the Coast. The lecture delivered by that prince of raconteurs Mr L. B. Butler is a treat in itself, and the stirring sea songs by Mr Gromann have never been surpassed here. The company showed in Kumara last evening to a packed and delighted audience, and tonight "Our Navy" will be on view at the Princes* Theatre Hokitika.	GREYMOUTH EVENING STAR	New Zealand
26/05/1902	“OUR NAVY.” The splendid entertainment “Our Navy” will appear at Kayes’ Hall Brunnerton tomorrow evening, and the great sensation which this grand patriotic entertainment has crested throughout New Zealand, Australia and Great Britain, should ensure it, the greatest house ever played to in the coal city. There is no more interesting subject in the world to the average landsman (especially Australasian) than the Navy of England, and a visit of this splendid entertainment is not only instructive, but educational “The boys of the bulldog breed” will be shown from their entry into	GREYMOUTH EVENING STAR	New Zealand

	the service of Great Britain till they are carried to their last resting place. All the varied scenes in the life of “Jack” will be depicted in the most vivid manner. We strongly advise our readers not to miss seeing this charming performance.		
26/05/1902	"OUR NAVY". Never before in the annals of the theatrical history of the West Coast has a show won such glowing reports and criticism as the charming and intellectual performance of "Our Navy" In America, London, Australia, and New Zealand, this great attraction has drawn crowded and delighted audiences, and despite the frightful weather of last week, the attendance at the local Opera House has been most gratifying to the management, "Our Navy" will be given at Kay's Hall Brunner to-morrow evening and we strongly advise our readers, one and all, not to miss the treat of a life time. Mr L. B. Butler, the lecturer of the company is without doubt one of the finest monologue entertainers that has ever visited the coast and Mr A. L. Gromann the vocalist is an artist of high merit. "Our Navy" opened on Saturday night to a packed house in the Princess Theatre Hokitika.	GREY RIVER ARGUS	New Zealand
27/05/1902	"OUR NAVY." The amusement loving public of Brunner have a great treat in store tonight in the visit of the finest show that has ever honored the coast with a visit, "Our Navy," We cannot, in the limited space in our columns give credit enough to the hundreds of the splendid moving pictures of this great, entertainment. "Our Navy" will give two farewell performances in this city on Thursday next, one a grand matinee in the afternoon for children and the other at night. The prices for the matinee will be sixpence for children all over the house, and usual price for adults. Wo need not again remind our readers that "Our Navy" is the only Bio Tableau ever been honored by a visit from their Gracious Majesties The King and Queen of England. The box plan for Thursday's performance is now open at Perkins's.	GREY RIVER ARGUS	New Zealand
27/05/1902	“OUR NAVY.” At Kayes’ Hall Brunnorton, to-night the splendid entertainment “Our Navy” will be given for the first time. The fame of “ Our Navy,” has already reached the “coal” city and we can safely predict packed houses on both nights. “Our Navy," will give two farewell performances in Greymouth prior to their departure for Wellington. On Thursday afternoon	GREYMOUTH EVENING STAR	New Zealand

	next a grand matinee will be given for the benefit of children attending school, and on Thursday night “ Our Navy ” will be shown for the last time on the Coast. The grand educational lesson which the onlooker derives from the vividly realistic pictures of the life of the British seaman as shown by “Our Navy,” is one of the greatest treats ever afforded to the intellectual public of this town, and as the fine weather is with us again, packed houses are certain to assemble to bid good-bye to the best show that has ever visited the Grey,		
27/05/1902	"OUR NAVY" AT THE VICTORIA ROOMS. The visit of Mr A. J. West's unique exhibition of life the Royal Navy is drawing a close, and for the fourth time within a short period promoter of one of most enjoyable and interesting entertainments that has ever visited Bristol has been honoured with Royal command to appear before the Prince and Princess of Wales, this appearance being ordered to take place on Monday next, the 2nd of June. Those who have not yet seen " Our Navy " should not miss the few chances that remain, while those who have already visited the Victoria Rooms during its stay will no doubt be glad to renew their acquaintance with it before takes its departure. There was a large audience last night, who thoroughly appreciated the splendid fare provided for them. Both sides of the life of Jack Tar are depicted—the work and the play—with the utmost accuracy, inasmuch as-the pictures are not of the genus. " fake," but were actually taken on board the training ships and men-o'-war. Mr. West, indeed, spent some years on hoard H.M.S. Crescent, when the Prince of Wales was in command, and the photographs which comprise the second part of the programme and represent incidents in the Royal Colonial tour, were taken at the order of his Royal Highness. It will thus be seen that " Our Navy " is no everyday hackneyed entertainment, but one that is in every way interesting, amusing, and instructive. A ‘ capable guide ' is provided who conducts the visitor from recruiting office through the course of training on the naval school warship, while a hundred-and-one scenes of life in the stages of a sailor's career, form subjects which the faithful eye of the camera has depicted with an accuracy that could only be equalled by a personal visit The entertainment will close on Saturday next, and in the meantime crowded houses ought to be assured.	Western Daily Press	

29/05/1902	LONDON AMUSEMENTS One of the most entertaining and instructive shows in London is the “Cruise of the Ophir" at the Polytechnic. Regent-street, which consists of West’s Antimatographs of the late tour, by command, and shown before the King and Queen, also “Life in our Navy" and the Japanese Navy; “Launch of the Battleship, Queen," &c. Performances are given at the Polytechnic every afternoon at 3.	Maidstone Journal and Kentish Advertiser P3 Col6	
30/05/1902	"Our Navy." At St. Leonards Pier, this week, the performance consists of West's exhibition of the British Navy, an entertainment that has attracted great deal of attention in London and elsewhere. It is an admirable and instructive as well as interesting, and at times amusing pictorial ac-count of the Navy, many of the pictures being cinematographic. The first part consists of views of the voyage of H.M.S. Ophir with the Prince and Princess of Wales on board, and the audience spend a pleasant half-hour in going round the world. Then comes an equally interesting of the manner in which our sailors are trained for the Navy. Other pictures showed the sailor on sea and on shore during times both of war and peace. The lecture that is given about the pictures is an able one. During the evening Mr. Harold Begbie recites the poem entitled " The handy man," No one should miss the opportunity of gaining much information about our great Navy, and, also of spending a pleasant and profitable afternoon and evening.	Croydon Observer	
31/05/1902	HASTINGS MUSIC HALL “Variety's the very spice of life, that gives it all its flavour,” So wrote William Cowper. Apparently Mr. F. R. Griffiths, who so enterprisingly manages the Empire Theatre, is of the same opinion as the poet in this matter, for variety is assuredly ‘the keynote of his policy at the Music Hall. (…) Coming as a change after the recent dramatic performances, and its original programme reinforced by a description of the famous “Voyage of the Ophir,” Mr. West’s entertainments have proved a great success. It has still a week more to run locally, and it is to be hoped that the hall will be as full as in the past few days, ‘The pictures, though continued practically without a break for two hours, never get wearisome, and the descriptions which accompany them form almost a naval education to the inexperienced landsman	South Eastern Advertiser P5 Col8	

31/05/1902	"OUR NAVY" The unique and fascinating entertainment, "Our Navy." which has been creating quite a furore in Wellington, Dunedin, and Auckland, will be produced here for the first time at the Drill Hall on Wednesday next, 4th June, and two following evenings, under the direction of Mr Charles MacMahon. For the past three years " Our Navy " has been running at the Polytechnic, London, and the Australian tour is said to have been a phenomenally successful one. In Sydney it ran for ten weeks, and in Melbourne for over two months, over 400,000 patrons witnessing the performances in these two cities alone. A twelve night season has just been concluded at Auckland. The Auckland Herald says: “Our Navy' gives an absolutely faithful presentment of the building up of Britain's great naval force, and makes the onlooker realise the wonderful results of modern training, and the marvellous improvements in the vessels and implements of war. The pictures make the life of Jack an open secret, show him at work and at play, his gallantry and expertness, deal with his life from the raw recruit to the trained and finished defender. No entertainment seen in Auckland his shown the same amount of excellence in quality as this latest one. Not a picture was allowed to pass without a round of applause. The light was good, and there was a minimum of flicker. An admirable lecture by Mr P. B. Butler strung the series together. A great feature was the effects introduced behind the scenes, which added to the realism of the animated picture. Each picture was remarkable for its fidelity and picturesque effect." The box plan will be opened on Monday next at McKinnon Bain's. The season here will be for three night's only.	TARANAKI DAILY NEWS	New Zealand
31/05/1902	"Our Navy." For months past the theatre going public of this town have been eagerly looking forward to a visit of a really high class show, and their expectations will be fully realised in the forthcoming season of the splendid entertainment " Our Navy," which commences next Wednesday evening at the Drill Hall. " Our Navy" has been showing for the past three years at the London Polytechnic, and the Australasian tour has been little short of a triumphal march. Commenting on the performance, the Evening Post says : — The stage of perfection which the animated picture has now arrived at is admirably illustrated in the entertainment entitled " Our Navy," which began a seven nights' season at	TARANAKI HERALD	New Zealand

	the Opera House on Saturday. Taken altogether, it is the best thing of its kind seen in the colony to date that is, as an exposition of biographic art, while its interest lies in the fact that it depicts a considerable part of the history of the " handy man," of Britain's "first line of defence "— and there are few who have not a soft spot in their hearts for the British Jack Tar. Starting with the raw recruit in hit teen 9, as he joins the training ship, the fine series of pictures, mostly animated, illustrate his training up to the time he is fit to be transferred to a battleship, and thenceforth the career of a British sailor afloat and ashore is shown in all its varied phases until the end of all things earthly is reached. The pictures are much larger than any previously exhibited, and for the most part they are wonderfully distinct. Another excellent quality is that they bear on the face of them the impress of reality, a characteristic lacking in some previous exhibitions. Some of the manoeuvres of the British fleet in times of peace were shown, including a long line of warships coming, as it were, towards the audience under easy steam, a call to "general quarters," and the training of the big barbette guns, an exceptionally fine picture of all boats out and racing round the fleet, and many others. Box plan will be opened on Monday at McKinnon Bain's.		
02/06/1902	"Our Navy." The splendid entertainment " Our Navy," which opens at the Drill Hall on Wednesday next, has the proud distinction of being the only Bio-Tableau ever honored by a command from her late Majesty Queen Victoria. So great was the success of " Our Navy" at the London Polytechnic that a "special command " was sent to the proprietor, Mr A J West, for a special performance at Windsor Castle before their, Gracious Majesties, the King and Queen of Great Britain. At the conclusion of the entertainment the King personally complimented Mr West on the excellence of the pictures. In addition to Royalty " Our Navy" was patronised by the Lords of the Admiralty, the Admirals of the Fleet, the Bight Hon. Lord Brassey the Earl of Carrington, and the Earl of Kintore. On June 3rd, 1901, the entertainment was given by command at Government House, Sydney, before their Royal Highnesses the Prince and Princess of Wales, Lord and Lady Hopetoun, and a large party of distinguished guests. The Sydney Morning Herald says :— " Our Navy" consists of living pictures of beauty and variety as yet unequalled in this quarter of the globe. The Melbourne Argus says :— " The	TARANAKI HERALD	New Zealand

	entire performance conveyed a very vivid impression of the tremendous power of war. _ From an instruction point of view it is the most attractive and fascinating- entertainment seen in Melbourne." The O-.ago Times says : — " The whole entertainment is delightful. It is wholesome, attractive, and educational." The box plan is now open at McKinnon Bain's.		
02/06/1902	"OUR NAVY" The grand patriotic entertainment " Our Navy," which is making its first appearance at the Drill Hall on Wednesday next has the proud distinction of being the only Bio-Tableau ever honoured by a " Royal command." So great was the success of " Our Navy " at the London Polytechnic that a special command was sent to the proprietor, Mr A. J. West, for a performance at Windsor Castle before their Gracious Majesties the King and Queen of Great Britain. At the conclusion of the entertainment the King personally complimented Mr West on the excellence of the pictures. " Our Navy " has also been patronised by the Admirals of the Fleet, the Lords of the Admiralty, Lord Brassey, the Earl of Carrington, and the Earl of Kenton. On June 3rd, 1901, the entertainment was given by "command" at Government. House, Sydney, before their Royal Highnesses, the Prince and Princess of Wales, Lord and Lady Hopetoun, and a large party of distinguished guests. The Sydney Morning Herald commenting on the performance says :—" Our Navy " consists of living pictures of beauty and variety as yet unequalled in this quarter of the Globe. The Melbourne Argus: —" The entire performance conveyed a very vivid impression of the tremendous power of war. Prom an instructive point of view it is the most attractive and fascinating entertainment seen in Melbourne." The Otago Times: —" The whole entertainment is delightful. It is wholesome, attractive, and educational." The box plan is now open at Mr McKinnon Bain's.	TARANAKI DAILY NEWS	New Zealand
03/06/1902	"Our Navy." The great reputation which has preceded the latest and greatest London success, " Our Navy," has aroused great interest here. The popularity of the splendid service which forms Great Britain's first line of defence has been manifested everywhere most forcibly by the large audiences that have flocked the theatres throughout Australia to witness the moving representations of Naval life as given by " Our Navy" under the direction of Mr Charles McMahon. " The Sons of the Sea" will be seen	TARANAKI HERALD	New Zealand

	working their big guns on board ship, and Captain Lambton and his- men of the H.M.S. Powerful, who so gallantly assisted in the defence of Ladysmith, will be shown dragging their great guns along the death strewn tracks and kopjes of South Africa. The entire fleet of Great Britain will be shown, and the torpedo boats and torpedo destroyers will be seen in action. The leading yachts of England will also be shown. The box plan which has been opened at McKinnon Bain's has been eagerly rushed, and an overflowing house is already assured. The whole staff will arrive to-morrow morning from Wellington where " Our Navy " has been showing to packed and delighted audiences.		
03/06/1902	"OUR NAVY." More than ordinary interest is being manifested in the forthcoming season at the Drill Hall, of the unique and successful attraction "Our Navy," which will be presented to-morrow evening for the first time here. The chief impressions afforded by the performance are of the marvellous realism of the moving and vivid pictures which are dramatically accompanied by the sounds which the ear generally associates with the scenes presented, and I the great amount of information about the British Navy which the landsman is enabled to acquire without trouble. How many people, for example, have seen torpedo boats whilst at full speed discharging their terrible missiles from the great machines of modern war that form their chief equipment? Comparatively few, we may be quite sure, and then, unless by the merest chance, not so clearly as the whole operation is revealed during the entertainment of " Our Navy." This is the first tour in New Zealand, and was first presented in Dunedin on February 1st and ran for fourteen nights. Her late Majesty the Queen witnessed the show at Windsor, and on June 3rd the entire performance was given at Government House, Sydney, before their Royal Highnesses the Duke and Duchess of York and Lord and Lady Hopetoun.	TARANAKI DAILY NEWS	New Zealand
04/06/1902	"Our Navy." TO-NIGHT. "The fleet of England is her all in all ; her fleet is in your hands, and in her fleet her fate." Thus wrote Tennyson some sixteen years ago, and at the Drill Hall to-night the amusement loving public of New Plymouth will have the fleet of England presented before them when the unique entertainment "Our Navy," will be given here for the first time. This splendid entertainment has been shown in	TARANAKI HERALD	New Zealand

	London for over three years and in the Australian colonies it has created a furore. Mr L. B. Butler, the celebrated English "raconteur," will introduce the various scenes, and Mr A. Gromman will introduce stirring sea songs. The whole staff arrived this morning and everything is now in readiness for a successful performance. The electric effects, we are informed, are on a most elaborate scale, and will be under the direction of Mr Herbert Wyndham and the mechanical effects by Mr Earl and assistants. The orchestra will be under the leadership of Mr Harry Rushworth. The doors will be open at 7.15 o'clock and the performance starts punctually at 8.		
06/06/1902	"OUR NAVY." The second performance of "Our Navy " at the Drill Hall on Thursday evening was greeted by a full house, and the appreciation of the audience was again unabated from start to finish. Judging by the favour already accorded to " Our Navy " its final appearance in New Plymouth to-night may safely be predicted to attract a record attendance. Everything last night went without a hitch, the progress of the "'lads in navy blue" being watched with the keenest attention. The success of the show was largely due to the splendid manner in which every minute detail was attended to, nothing being left undone that would add to the completeness of the presentation. As showing how realistic the views were it would not be out of place to mention a remark made by one of the audience, sotto voce, while the animated picture of warships manoeuvring was on the screen : " Why, I believe I'm going to be seasick." A word of praise is due to the chief electrician, Mr Herbert and to Mr J Earle, who was responsible for the mechanical effects, Mr Harry Rushworth, musical director, and Mr A. J. Gormann, vocalist, carried out their portions of the programme in a manner leaving nothing to be desired, while Mr L. B. Butler's description of the scenes and his recitation of " The Handy Man " simply put (he finishing touches to an excellent show. TO-NIGHT " Our Navy " appears for the last (in New Plymouth, and tomorrow (Saturday) Waitara residents will have an opportunity of seeing this wonderful exhibition.	TARANAKI DAILY NEWS	New Zealand
07/06/1902	"OUR NAVY." The popularity of this excellent exhibition was shown by the large audience which assembled on Friday evening, the third night of the season, Again	TARANAKI DAILY NEWS	New Zealand

	the performances ran with a precision and smoothness that was gratifying, a fact which added very much to the pleasure of those present. " A life on the ocean wave " is evidently a long way from being played out, and "The lads in navy blue" is still the popular service with all classes. The applause which greeted the life like representations of "Jack's" play and work was both hearty and generous. We doubt if a better entertainment has ever been placed before the people of New Plymouth and the attendance each evening shows that the people of New Plymouth know how to appreciate a good thing. The company show at Waitara this evening, and we can assure our readers there that a treat is in store for them.		
09/06/1902	OUR NAVY The unique and fascinating entertainment' " Our Navy," which has been creating a furore in the principal cities of New Zealand during the past few months, will be produced at the Opera House on Thursday evening next for a season of two nights, under the direction of Mr Charles MacMahon. For the past three years, " Our Navy " has been running at the London Polytechnic, and the Australian tour was a record one. In Sydney, " Our Navy " ran for ten weeks to packed houses, and in Melbourne for two months to the same business. Over 400,000 persons paid to witness the entertainment in these two cities alone. The New Zealand tour was opened at the Princess Theatre on 1st February, and for sixteen nights the house was packed to the doors. In Auckland for fourteen nights the Opera House was filled to overflowing nightly, and at the Opera House, Wellington, a most successful season of ten nights has just concluded. The New Zealand Times, commenting on the performance, says :— " The entertainment entitled ' Our Navy ' gives an exceedingly graphic and interesting representation of the daily life of our sailors on our warships. The moving pictures, which are the clearest and most complete in detail of any yet exhibited in Wellington, deal with every phase of the work of the Navy, in peace as well as in war, the result being an exhibition which is very instructive as well as entertaining. The views, indeed, could not be surpassed as finished specimens of the living picture." The box plan was opened this morning at Cole and Donnelly's.	HAWERA & NORMANBY STAR	New Zealand
11/06/1902	OUR NAVY. In the Opera House to-morrow evening, the " Our Navy " Company will give its first entertainment.	HAWERA & NORMANBY STAR	New Zealand

	Speaking of," Our Navy," a contemporary says :— The series of " Our Navy " pictures shown were probably the best ever seen here. They demonstrated very clearly the career of a bluejacket from his entry on board a training ship, and gave an excellent idea of the life at sea and during naval manoeuvres. The yachting pictures were also very realistic, but the most striking production of the evening was " the heaving of the lead in a rough sea from a man-o'-war," every movement being so clearly defined. A description of the pictures was supplied by Mr L. B. Butler and a couple of songs (“ The Diver " and " Rocked in the Cradle of the Deep ") were given by Mr A. J. Gormann.		
11/06/1902	“Our Navy.” The unique and fascinating entertainment “ Our Navy ” will be shown here for the first time at the Harmonic Hall on Saturday evening next, under the direction of Mr Charles MacMahon. For the past three years “ Our Navy ” has been running at the Polytechnic, London, and the Australian tour has been a most successful one. In Sydney “Our Navy” ran to packed houses, and in Melbourne it created quite a furore. Over 400,000 people paid to see the entertainment in these two cities alone. A twelve night season has just been concluded at the Opera House, Auckland. The Auckland Herald says:— “Our Navy” gives an absolutely faithful presentment of the building up of Britain’s great naval force, the muscle and the sinew and the grit, and makes the onlooker realise more fully than ever the wonderful results of modern training, and no leas the marvellous improvements in the vessels and implements of war, which enable our supremacy upon the sea to remain unquestioned. The pictures are so well chosen and so well grouped in sequence that they take the audience behind the scenes and make the life of Jack an open secret, shows him at his work and at his play, picture his gallantry and his expertness, deal with his life from the stage of the raw recruit to that of the trained and finished defender, and in all respects gives a thorough and instructive lesson in what our navy and its component parts in reality are. No bioscopic entertainment seen in Auckland has shown the same amount of excellence in quality as this latest one. Magnificent ns a whole, the living pictures need no special commendation singly, each being remarkable for its fidelity and picturesque effect. “ Our Navy ” has just concluded a record season of three nights in Now Plymouth.	PATEA MAIL	New Zealand

	The theatre being packed to the doors nightly to witness this splendid entertainment.		
11/06/1902	OUR NAVY COMING. Our Navy" is coming Southsea on Monday, June 23rd, with a special Coronation display of a new programme of naval subjects. Mr. West is laying himself open to obtain the best and most interesting series of pictures in connection with the Coronation procession in London, and the Naval Review at Spithead as well as numbers of local views that will be taken during the Coronation festivities	Portsmouth Evening News	
12/06/1902	OUR NAVY. At the Opera House to-night, the splendid entertainment " Our Navy " will be given for the first time. The glowing accounts as to the excellence of the programme have already reached here, and a hearty welcome is likely to be given "Our Navy" in this town. The whole staff, numbering ten, arrived this morning from Stratford, in which town " Our Navy " has been playing for two nights to big audiences. Mr L. B. Butler will introduce the pictures ; and deliver his famous lecture. Mr A. Gromann, the capable English baritone, will contribute appropriate sea songs. The electric effects will be under the direction of Mr Herbert Wyndham, the mechanical effects by Mr I. Earle and his assistants, and the orchestra will be under the leadership of Mr Harry Rushworth. The doors will be open at 7.30, and the programme starts punctually at 8 o'clock. The management requests everybody to be seated at 8 sharp, so as not to interrupt the programme.	HAWERA & NORMANBY STAR	New Zealand
13/06/1902	"Our Navy."—Another series of entertainments illustrating "Our Navy " will be commenced by Mr. West, at the Victoria Hall, on Monday evening, the 23rd inst. The scenes, naval and local, will be entirely new, and will include some of the most recent incidents—the Review on Southsea Common on the occasion of the King's Birthday, and the Masonic ceremony in connection with the laying of the foundation-stone of St. Matthew's Church, Southsea. The Proprietor has arranged for obtaining the best and most interesting series of incidents in connection with the Coronation procession in London and the Naval Review at Spithead, as well as the principal scenes during the local festivities.	Hampshire Post and Southsea Observer P5 Col4	
13/06/1902	GRAND NAVAL EXHIBITION. VICTORIA HALL. COMMENCING MONDAY, JUNE 23rd, at 8.	Hampshire Post and Southsea Observer P4 Col6	

	Every Evening at 8. Matinees Wednesdays and Saturdays at 3. Extra Matinees Coronation Week, Thursday and Friday at 3. Doors open 2.30 and 7.30. WEST'S “OUR NAVY” With an entirely New Series of Animated Naval Scenes, including :— Gunnery on board H.M.S. *Narcissus*. Life on board t.b.d. *Syren*. Signal School on the *Victory*. Training Carrier Pigeons for the Navy. The R.M.L.I at Forton. R.M.A.at Eastney. The Stokers of the Navy, a gallant rescue. Life in the Japanese Navy, &c., &c. LOCAL SCENES :— Review on Southsea Common, King’s Birthday. Masonic Ceremony, Laying Foundation – Stone St. Matthew’s Church. Coronation Procession in London. Naval Review at Spithead. Prices.—Reserve Seats, 2s. 6d. (Family Tickets to admit Four, 8s.) ; Unreserved, 1s. 6d. and 1s. Admission, 6d. Service men in uniform half-price to 1s. 6d. and 1s. seats. Plan and Tickets at Messrs. Godfrey & Co., Palmerston Road and Russell Street.		
13/06/1902	“OUR NAVY." “The fleet of England is her all in all ; her fleet is in your hands, and in her fleet her fate." Thus wrote Tennyson some sixteen years ago and at the Olympic Theatre on Wednesday 18th June, the amusement loving public will have the fleet of England presented before them when the unique entertainment “Our Navy.’’ will be given here for the first Time. This splendid entertainment has been shown in London for over three years and in the Australian colonies it has created a furore. Mr L. B. Butler, the celebrated English *(……)* will introduce the various scenes and Mr A Gromman will introduced stirring sea songs. The special effects we are informed are on an elaborate scale, and will be under the direction of Mr Herbert Wyndham and the mechanical effects by Mr Earl and assistants. The orchestra will be under the leadership of Mr Harry Rushworth. The doors will be opened at 7.30 o’clock and the performance starts punctually at 8 o'clock	PAHIATUA HERALD	New Zealand
13/06/1902	“Our Navy.”	PATEA MAIL	New Zealand

	TO-MORROW. At the Harmonic Hall, to-morrow evening, the splendid entertainment " Our Navy" will be produced for the first time here. The entertainment is unique in its way, and the results produced may justly be ranked among the works of the twentieth century. The glowing press reports as to the excellence of the performance has aroused widespread interest here, and an overflowing house may safely be predicted. The " sons of the sea " have always been most popular with the public, and their brilliant deeds on sea or land have stirred the whole world with admiration. " Our Navy " faithfully depicts every phase in the life of the " handy man," from his entry into the service, until he is carried to his last resting place. The mammoth battleships of Great Britain, the torpedo boats and torpedo destroyers will all be shown in action, and the Turbinia and Viper, two of the fastest destroyers ever built, will be shown travelling at the wonderful speed of 40 and 45 miles an hour. The " handy man " will be seen working his guns on board ship, and Capt. Lambton and his men (who so gallantly defended Ladysmith) will be shown dragging this great 4.7 gun along the death-strewn trucks and kopjes of South Africa. Mr L. B. Butler, the celebrated lecturer, will introduce the pictures. The electric effects will be under the direction of Mr H. Wyndham, the mechanical effects by Mr J. Earle and assistants. Mr Gromann, the famous English baritone will contribute appropriate sea songs, and the orchestra will be under the leadership of Mr Harry Rushworth. The whole staff, numbering ten, will arrive to-morrow morning from Stratford, where they have just concluded a most successful season of two nights, the Theatre being crowded to excess each performance. The doors will be opened at 7.30, and the performance starts punctually at 8.		
14/06/1902	" Our -Navy." The unique and fascinating entertainment, " Our Navy," will be shown here for the first time on Thursday evening next at the Public Hall, under the direction of Mr Charles MacMahon. For the past three years "Our Navy" has been running at the London Polytechnic, and the Australian tour was a triumphal march. In Sydney, " Our Navy " ran for ten weeks to packed houses, and in Melbourne for two months to the same business. Over 400,000 paid to see the entertainment in these two cities alone. A record season of twelve nights has just been concluded at the Opera House, Auckland. Commenting on the performance, the Auckland	MANAWATU HERALD	New Zealand

	Herald says—- “ Our Navy ” gives an absolutely faithful presentation of the building up of Britain’s great naval force—the muscle, the grit and the sinew—and makes the onlooker realise more fully than ever the wonderful results of modern training, and no leas the marvellous improvements in the vessels and the implements of war which enables our supremacy on the sea to remain unquestioned. The pictures are so well chosen and so well grounded in sequence that they take the audience behind the scenes and make the life of Jack an open secret; show him at his work and at his play; picture his gallantry, and his expertness; deal with his life from the stage of the raw recruit to that of the trained and finished defender ; and in all respects give a thorough and instructive lesson in what our navy and its parts really are. No bioscopic entertainment seen in Auckland has shown the same amount of excellence in quality as this, the latest one. Last night’s audience, which was an overflowing one, so appreciated the fare set before them that not a picture was allowed to pass without a round of applause, and many were so well liked that those in front would soon have seen them repeated. The instrument used for the projection of the scenes was of up-to-date capacity, throwing clear and steady pictures on the screen. The light was good, and there was a minimum of flicker. An admirable lecture strung the series together, this being delivered with clearness of enunciation and good elocutionary style by Mr L. B. Butler. A great feature were the effects introduced behind the scenes, which, added to the realism of the animated pictures. Magnificent as a whole, the living pictures need no special commendation singly, each being remarkable for its fidelity and picturesque effect.” The box plan is now open at Mr Alf. Fraser’s.		
14/06/1902	OUR NAVY COMING. Our Navy” is coming Southsea on Monday, June 23rd, with a special Coronation display of a new programme of naval subjects. Mr. West is laying himself open to obtain the best and most interesting series of pictures in connection with the Coronation procession in London, and the Naval Review at Spithead as well as numbers of local views that will be taken during the Coronation festivities	Hampshire Telegraph	
16/06/1902	OUR NAVY. The great reputation which has preceded the latest and greatest London success, “ Our Navy," which will he produced for the first time at the Olympic	PAHIATUA HERALD	New Zealand

	Theatre on Wednesday evening next, has aroused great interest here. The popularity of the splendid service which forms Great Britain's first line of defence has been manifested everywhere most forcibly by the large audiences that have flocked the theatres throughout Australia to witness the moving representations of naval life as given by the " Our Navy " under the direction of Mr Charles MacMahon. "The Sons of the Sea" will be seen working their big guns on board ship and Captain Lambton and his men of the H.M.S. Powerful, who so gallantly assisted in the defence of Ladysmith, will be shown dragging their great guns along the death strewn tracks and kopjes of South Africa. The entire fleet of Great Britain will be shown, and the torpedo and torpedo destroyers will be seen in action (……)li yachts of England (……) shown. During the entertainment Mr A. Gromann, the celebrated English baritone will introduce stirring sea songs. " Our Navy " is at present showing in New Plymouth to packed and delighted audiences.		
18/06/1902	OUR NAVY. The unique and fascinating entertainment " Our Navy " will be produced here for the first time at the Olympic Theatre this evening, under the able direction of Mr Chas. MacMahon. For the first three years " Our Navy " was running at the Polytechnic, London, and the Australian and New Zealand tour has been a " boom." The New Zealand " Times" says: " The entertainment entitled ' Our Navy ' gives a graphic and highly interesting representation of the daily life of the sailors of our warships. The animated pictures, which are the clearest and most complete in detail of any yet exhibited in Wellington, deal with every phase of work in the Navy, in peace as well as in war, the result being an exhibition which is very instructive as well as interesting. The views cannot be surpassed as finished specimens of the moving pictures. Of these there is one which specially commands attention. It shows the heaving of the lead from a warship during a storm, when the vessel is approaching land, The figure of the sailor lashed to the platform at the ship's side is boldly outlined against the mountainous sea foaming below him as he tossed the line out into the water, while the violent flapping of his garments and of those of the other sailor, who runs on and off the platform, shows the strength of the wind. There are five capital views of the torpedo destroyers, the Turbinia and Viper, travelling at the	PAHIATUA HERALD	New Zealand

	enormous speed of forty miles an hour. Some excellent moving views of torpedo work and heavy gun drill were given. Captain Lambton and his “handy men” of the H.M.S. Powerful, who did such gallant work in the defence of Ladysmith, was a sapient picture. The only touch of realism wanted hitherto in moving pictures was given by the noise of the feet of the sailors they danced or ran, by the hissing of the sea, and by the voice of the commanding officer at drill, The effects produced “behind the scenes" were remarkable for their precision. Incidentally the leading yachts of Great Britain were shown, including the Shamrock II, travelling under full sail. An admirable lecture strings the series together, this being delivered with fine elocutionary style by Mr L. B. Butler. The stirring sea songs, rendered by Mr A. Gromann, the famous English baritone, were thoroughly enjoyed,"		
19/06/1902	"OUR NAVY." Mr Alec Anderson, the advance manager of the entertainment " Our Navy," has arrived in Christchurch to make preparations for the season, which will commence at the Theatre Royal on, June 25. " Our Navy" has created a very favourable impression in Dunedin, Wellington and Auckland. The box plan will be opened next Monday at Milner and Thompson's.	LYTTELTON TIMES	New Zealand
20/06/1902	OUR NAVY. Despite the number of entertainments which have appeared in Pahiatua during the last fortnight, “ Our Navy." was presented to a fairly good house at the Olympic Theatre last Wednesday night. The entertainment which shows the evolution of the bluejacket, from his first appearance on the deck of the training ship as a raw lad, to the finished product ; his life both in his working and leisure hours; and the various types of vessel in which he lives and moves, is most interesting and instructive throughout. The pictures are most realistic, the descriptive lecture is excellently delivered, and the show, which is exactly what it purports to be may be summed up as being, of its kind, first class.	PAHIATUA HERALD	New Zealand
21/06/1902	T H E A T R E R O Y A L. GRAND CORONATION ATTRACTION Under the Direction or Mr CHARLES MACMAHON. Manager for West's "Our Navy," Ltd— Mr L. B. BUTLER.	PRESS	New Zealand

	Commencing Wednesday. 25th June, AND EVERY EVENING. First Presentation here of the MOST PICTURESQUE, THE MOST FASCINATING, AND UNIQUE ENTERTAINMENT EVER PLACED BEFORE THE WORLD, "OUR NAVY," "OUR NAVY," Which ran for three years at the London Polytechnic, and has just concluded a season of Twelve Consecutive Nights at the Opera House, Wellington. In Sydney it ran for Ten Consecutive Weeks, and in Melbourne for Two Months. In each city enormous houses were attracted nightly. "OUR" NAVY," "OUR NAVY," An Indescribable Illustration of Britain's "Fleet in Being." The whole entertainment teaches a lesson, and it conveys more to those who know little or nothing of the Right Arm of the Empire than it is possible to put into print. Never in the world has there been so Vivid, so Convincing and so Graphic an Illustration of the Empire's Most Glorious Service. "OUR NAVY." "OUR NAVY," Prices—3s, 2s and- 1s. Box plan now open at Milner and Thompson's. ALEC ANDERSON, Representative FIRST GRAND MATINEE of "OUR NAVY," NEXT THURSDAY AFTERNOON, CORONATION DAY, At Three O'clock Children sixpence to all parts of Theatre. 6588		
21/06/1902	T H E A T R E R O Y A L. GRAND CORONATION ATTRACTION Under the Direction or Mr CHARLES MACMAHON. Manager for West's "Our Navy," Ltd— Mr L. B. BUTLER.	LYTTELTON TIMES	New Zealand

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21/06/1902	"OUR NAVY." On Wednesday night "Our Navy," an entertainment which for three years ran at the London Polytechnic, will be introduced to Christchurch playgoers at the Theatre Royal by Mr Charles Macmahon. The pictures shown illustrate the career of the "handy man" from the time of his joining the service, and there is also given a series of pictures illustrative of the modern dogs of war which Britain possesses in her fleet.	PRESS	New Zealand

	The pictures are spoken of as being excellent, and it is claimed for them that they give more clearly than any others the representation of all connected with our Navy. The plan of the reserved seats will be opened on Monday morning at Messrs Milner and Thompson's. On Thursday (Coronation Day) a special matinee will be given.		
21/06/1902	" OUR NAVY " AT THE VICTORIA HALL. – "Our Navy" will open at the Victoria Hall, Southsea, on Monday, when an entirely new series of animated pictures will be shown on the screen. Amongst these is an excellent slew of the recent Review on Southsea Common, which Mr. West had been holding in reserve in order that it might be shown for the first time before a Portsmouth audience.	Hampshire Telegraph	
23/06/1902 Highlights	GRAND NAVAL EXHIBITION, VICTORIA HALL COMMENCING MONDAY, JUNE 23rd Every Evening at 8, Matinees Wednesdays and Saturdays at 3. Extra Matinees Coronation Week, Thursday and Friday at 3. Doors Open, 2.30 and 7.30 WEST'S " O U R N A V Y " With and entirely new series of Animated Naval Scenes including :--- Gunnery on board H.M.S. Narcissus, Life on board T.B.D. Syren, Signal School on the Victory Training Carrier Pigeons for the Navy The R.M.L.I at Forton – R.M.A at Eastney, The Stokers of the Navy – a Gallant Rescue, Life in the Japanese Navy, etc., etc., Local scenes:-- Review on Southsea Common, King's Birthday Masonic Ceremony-Laying the Foundation Stone[50] St Matthew's Church, Coronation Procession in London Naval Review at Spithead Prices: - Reserved Seats, 2s. 6d. (Family Tickets to Admit Four, 8s) ; Unreserved, 1s. 6d. and 1s. ; Admission 6d.	Portsmouth Evening News	

[50] https://vimeo.com/420729872?share=copy&fl=sv&fe=ci#t=144 for the film of this sequence and an account in the British Newspaper Archive of The Hampshire Telegraph - Saturday May 24 1902 P6. Col4

	Service Men in Uniform Half price to 1s. 6d. and 1s. seats. Plan and Tickets at Messrs. Godfrey and Co., Palmerston-road and Russell-street p376		
23/06/1902	"OUR NAVY." The entertainment " Our Navy," which created much attention in. London and Australia, will be presented for the first time at the Theatre Royal next Wednesday : evening. It will be produced under the direction of Mr Charles MacMahon, by an arrangement with Mr L. B. Butler, representing Wests's " Our Navy," Limited. For three consecutive years this attraction, has been running at the Polytechnic, London, and the Australian and New Zealand tour has been a most- successful one. "Our Navy" has the proud distinction of being the only entertainment, of its description shown before her late Majesty Queen Victoria, and the King and Queen of Great Britain. On June 3, 1901, " Our Navy" was given, by command, at Government House, Sydney, before the Prince and Princess of Wales, The entertainment is said to convey a very vivid impression of the tremendous power of war. The box plan for the first six nights will be opened at ten o'clock this morning, at Messrs Milner and Thompson's. On next Thursday afternoon (Coronation Day), a matinee will be given, and children will be admitted to all parts of the theatre at half-price.	LYTTELTON TIMES	New Zealand
23/06/1902	T H E A T R E R O Y A L. Under the Direction or Mr CHARLES MACMAHON. Manager for West's "Our Navy," Ltd—Mr L. B. BUTLER. Commencing Wednesday. 25th June, CORONATION WEEK.	PRESS	New Zealand

	First Presentation here of the MOST PICTURESQUE, THE MOST FASCINATING, AND UNIQUE ENTERTAINMENT EVER PLACED BEFORE THE WORLD, "OUR NAVY," "OUR NAVY," Which ran for three years at the London Polytechnic, and has just concluded a season of Twelve Consecutive Nightly at the Opera House, Wellington. In Sydney it ran for Ten Consecutive Weeks, and in Melbourne for Two Months. In each city enormous houses were attracted nightly. "OUR NAVY," "OUR NAVY," An Indescribable Illustration of Britain's "Fleet in Being." The whole entertainment teaches a lesson, and it conveys more lo those who know little or nothing of the Right Arm of the Empire than it is possible to put into print. Never in the world has there been so Vivid, so Convincing and so Graphic an Illustration of the Empire's Most Glorious Service. "OUR NAVY." "OUR NAVY," Prices—3s, 2s and 1s. Box plan now open at Milner and Thompson's. GRAND MATINEE. "OUR NAVY," NEXT THURSDAY AFTERNOON, CORONATION DAY, Children half-price to all parts of Theatre. 6685		
23/06/1902	"OUR NAVY." The entertainment "Our Navy," which created much attention in London and Australia. will be presented for the first time at the Theatre Royal next Wednesday evening. It will be produced under the direction of Mr Charles MacMahon, by an arrangement with Mr L. B. Butler. representing Wests's "Our Navy," Limited. For three consecutive years this attraction has been running at the Polytechnic. London, and the Australian and New Zealand tour has been a most successful one. "Our Navy" has the proud distinction of being the only entertainment of its description shown before her late Majesty. Queen Victoria, and the King aid	Lyttelton Times P3 Col7	New Zealand

	Queen of Great Britain. On June 3, 1901, "Our Navy" was given, by command, at Government House, Sydney, before the Prince and Princess of Wales. The entertainment is said to convey a very vivid impression at the tremendous power of war. boxplan for the first six nights will be opened at ten o'clock morning, at Messrs Milner and Thompson's. On next Thursday afternoon (Coronation Day), a matinee will be given, and children will be admitted to all parts of the theatre at half- Price.		
24/06/1902	" OUR NAVY " WITH NEW PICTURES After a cruise through the British Isles, the ever-popular " Our Navy " has returned to its moorings at the Victoria Hall, Southsea, where it opened last night before a large and enthusiastic audience. Since its last visit, Mr. West has added several more interesting features to this most excellent show. In his own words they are now going in " hot and strong" for gunnery and pigeon post pictures, which pourtray the difficulties of " the man behind the gun," target practice on board H.M.S. Narcissus, &c. The various kinds of heavy guns used in the Navy with their intricate mechanism, and a competition drill with field guns by men from H.M.S. Excellent, formed the subject for a series of good pictures. There is another of the tournament feats of lifting a gun over an obstacle supposed to represent a wall. The training of carrier pigeons as carried out at Clarence Victualling Yard was depicted in detail, as well as several local scenes, and the cruise of the Ophir. As an overture the orchestra played " God save The King," " A Health unto His Majesty," and " Rule Britannia." There will be matinees on Wednesday, Thursday, and Friday, but not on Saturday. On Thursday, Friday, and Saturday evenings the doors will open at 7, and the performance will commence at 7.30.	Portsmouth Evening News	
24/06/1902	GRAND NAVAL EXHIBITION, VICTORIA HALL. W E S T ' S " O U R N A V Y." TO-NIGHT & WEDNESDAY EVNING AT 8. Doors open 7.30. THURSDAY, FRIDAY, & SATURDAY EVENINGS (Coronation Week), Doors open at 7. Commence at 7.30, to enable the audience to witness the Illumination of the Fleet.	Portsmouth Evening News	

	Coronation Matinées:- WEDNESDAY, THURSDAY, & FRIDAY AT 3 Doors Open 2.30. NO MATINEE ON SATURDAY (Review Day). THE MOST MARVELLOUS ANIMATED P H O T O G R A P H S OF THE CORONATION PROCESSION IN LONDON AND THEGRAND NAVAL REVIEW Prices:- Reserved Seats, 2s. 6d. (Family Tickets to Admit Four 8s.) ; Unreserved, 1s. 6d. and 1s. ; Admission, 6d. Service Men in Uniform Half-price to 1s. 6d. and 1s. seats. Plan and Tickets at Messrs. Godfrey and Co., Palmerston-road and Russell-street. P736		
24/06/1902	T H E A T R E R O Y A L. Under the Direction or Mr CHARLES MACMAHON. Manager for West's "Our Navy," Ltd—Mr L. B. BUTLER. Commencing Wednesday. 25th June, CORONATION WEEK. First Presentation here of the MOST PICTURESQUE, THE MOST FASCINATING, AND UNIQUE ENTERTAINMENT EVER PLACED BEFORE THE WORLD, "OUR NAVY," "OUR NAVY," Which ran for three years at the London Polytechnic, and has just concluded a season of Twelve Consecutive Nightly at the Opera House, Wellington. In Sydney it ran for Ten Consecutive Weeks, and in Melbourne for Two Months. In each city enormous houses were attracted nightly. "OUR" NAVY," "OUR NAVY," An Indescribable Illustration of Britain's "Fleet in Being." The whole entertainment teaches a lesson, and it conveys more lo those who know little or nothing of the Right Arm of the Empire than it is possible to put into print. Never in the world has there been so Vivid, so Convincing and so Graphic an Illustration of the Empire's Most Glorious Service.	PRESS	New Zealand

	"OUR NAVY." "OUR NAVY," Prices—3s, 2s and- 1s. Box plan now open at Milner and Thompson's. GRAND MATINEE. "OUR NAVY," NEXT THURSDAY AFTERNOON, CORONATION DAY, Children half-price to all parts of Theatre.		
24/06/1902	"OUR NAVY." The patriotic entertainment “Our Navy," which will make its first appearance tomorrow evening, at the Theatre Royal, is said to be one of the most fascinating that has ever visited the southern hemisphere. Originally started in London a little-over three years ago by Messrs West and Sons, its success was instantaneous. The whole secret of the success of this charming entertainment is that "it deals with a subject which is a most interesting one, "the British Navy.” It is clearly the duty of every loyal subject to know something about the first line of defence upon which the safety of the Empire depends, and "Our Navy" gives an absolutely faithful presentment of the building up of Britain's great naval force. The onlooker realises more fully than ever the wonderful results of modern training, and no less the marvellous improvements in the vessels and implements of war in modern years. The career of the blue jacket is shown, and "Jack" is pictured, at work and at his play. The mammoth battleships of Old England are shown in action, and the latest and fastest torpedo boats and torpedo destroyers presented. Appropriate sea songs are contributed by Mr A. Gromana, and Mr L. B. Butler will introduce the various scenes. The box plan was opened yesterday at Milner and Thompson's, and. a number of seats reserved.	LYTTELTON TIMES	New Zealand
24/06/1902	"OUR NAVY." An entertainment, under the title of "Our Navy," will be given here for the first time at the Theatre Royal to-morrow evening, under the direction of Mr Charles McMahon. For the past three years "Our Navy" has been running at the Polytechnic, London, and the Australasian tour has been a most successful one. In Sydney "Our Navy " ran for ten weeks to packed houses, and in Melbourne for two months to the same business. Over 500,000 persons paid to witness the entertainment in those two cities alone. The Melbourne " Argus,"	STAR (CHRISTCHURCH)	New Zealand

	commenting on the performance, says: — "'Our Navy gives an absolutely faithful presentment of the building-up of Britain's great naval force, the muscle, the sinew and the grit, and makes the onlooker realise more fully than ever the wonderful results of modern training, and no less the marvellous improvements in the vessels and implements of war which enable our supremacy upon the sea to remain unquestioned. The animated pictures are so well chosen, and so well grouped in sequence, that they take the audience behind the scenes and make the life of Jack an open secret ; show him at his work and at his play, picture his gallantry and his expertness, deal with his life from the stage of the raw recruit to that of the trained and finished defender, and in all respects give a thorough- and instructive lesson in what our Navy and its component parts in reality are. A great feature was the effects introduced behind the scenes, which added greatly to the realism of the living pictures." On Thursday afternoon (Coronation Day) a grand matinee will be given. The box plan is now open at Messrs Milner and Thompson's.		
24/06/1902	" OUR NAVY." The patriotic entertainment "Our Navy,' which will make its first appearance tomorrow evening, at the Theatre Royal, is said to be one of the most fascinating that has ever visited the southern hemisphere. Originally started in London a little over three years ago by Messrs West and Sons, its success was instantaneous. The whole secret of the success of this charming entertainment is that it deals with a subject which is a most interest ing one, “the British Navy." It is clearly the duty of every loyal subject to know something about the first line of defence upon which the safety of the Empire depends, and "Our Navy" gives an absolutely faithful presentment of the building up of Britain's great naval force. The onlooker realises more fully than ever the wonderful results of modern training, and no less the marvellous improvements in the vessels and implements of war in modern years. The career of the blue jacket is shown, and "Jack" is pictured at his work and at his play. The mammoth battleships of Old England are shown in action, and the Latest and fastest torpedo boats and torpedo destroyers presented. Appropriate sea songs are contributed by Mr A. Gromana, and Mr L. B. Butler will introduce the various scenes. The box plan was opened yesterday at Milner and Thompson's, and a number of seats reserved.	Lyttelton Times P5 Col7	New Zealand

25/06/1902	OUR NAVY." At the Theatre Royal to-night the entertainment " Our Navy," under the direction of Mr Charles Macmahon, will be given in Christchurch for the first time. The performance depicts every phase of Britain's pride and Britain's defence. The entertainment commences with the representation of the raw material joining the training ship. Then follow realistic scenes as the boy learns his business and finally becomes a competent A. B., and is then transferred to a battleship. The second portion of the programme illustrates a cruise on board a line of battleship during the recent naval manoeuvres, and is described as being one of the greatest living picture treats ever presented to the theatre-goers of New Zealand. The leading yachts of Great Britain will be shown under racing canvas. _ There will also be shown to-night -what is considered to be the finest animated picture ever taken, "Heaving the lead on board a gunboat in a gale of wind.". Hundreds of other magnificent scenes will be presented, and during the course of the entertainment Mr A. J. Winann will introduce appropriate sea songs. Mr L. B. Butler, the celebrated "raconteur," will introduce the various scenes. Arrangements have been made with the New Brighton and the Christchurch Tramway Companies for cars to leave after the performance.	LYTTELTON TIMES	New Zealand
25/06/1902	Amusements, &c T H E A T R E R O Y A L GRAND CORONATION ATTRACTION. Under the Direction of MR CHARLES MACMAHON. Manager for West's " Our Navy," Ltd— MR L. B. BUTLER. TO-NIGHT (WEDNESDAY) AND EVERY EVENING. First Presentation here of the MOST PICTURESQUE, THE MOST FASCINATING AND UNIQUE ENTERTAINMENT EVER PLACED BEFORE THE WORLD, OUR NAVY" "OUR NAVY," Which ran, for three years at the London Polytechnic, and has just concluded a season of Twelve Consecutive Nights at the Opera House Wellington. In Sydney it ran for Ten Consecutive Weeks, and in Melbourne for Two Months. In each city enormous houses were attracted nightly.	LYTTELTON TIMES P1 Col5	New Zealand

	" OUR NAVY." "OUR NAVY," An Indescribable Illustration of Britain's "Fleet in Being." The whole entertainment teaches a lesson, and it conveys more to those who know little or nothing of the Right Arm of the Empire than it is possible to put into print. Never in the world has there been so Vivid, so Convincing and so Graphic, an Illustration of the Empire's Most Glorious Service, " OUR NAVY." " OUR NAVY," Prices—3s, 2s, and 1s. Box Plan now open at Milner and Thompson's. Day Sale at Walker's and Eslick's. Doors open 7, commencing 8 sharp. Late Trams will Leave after the Performance Each Evening. GRAND MATINEE OF OUR NAVY, TO-MORROW (THURSDAY) AFTERNOON, CORONATION DAY, Children Half-price to all parts of Theatre.		
25/06/1902	AMUSEMENTS. T H E A T R E R O Y A L. Under the Direction of Mr CHARLES MACMAHON, By arrangement with Mr L. B. BUTLER. Representing West's "Our Navy," Ltd TO-DAY THURSDAY JUNE 26th. A SPECIAL MATINEE Will be given, when the Entire Magnificent Entertainment " OUR NAVY " WILL BE PRESENTED Doors open 2.30, commence at 3. Children Half-price to ALL PARTS OF THE THEATRE --- T H E A T R E R O Y A L "OUR NAVY," TO-DAY, at 3, and TO-NIGHT at 8. A Brilliant and Pronounced Success was Achieved Last Evening, when a Vast Audience in one moment were captured and HELD SPELLBOUND. "OUR NAVY."	PRESS	New Zealand

	Absolutely THE MOST UNIQUE, SUCCESSFUL AND PERFECT ENTERTAINMENT Ever Presented in New Zealand. "OUR NAVY," During the post 25 weeks has attracted upwards of Two Hundred of Thousands of Playgoers throughout New Zealand “ Our NAVY." TO-NIGHT-A SPECIAL SOUVENIR Of the CORONATION OF KING EDWARD VII. Will be presented to all visitors to the Theatre. The Souvenir, which is beautifully illustrated, has been supplied by Messrs Walter E. Knott and Gardner and Co. Prices—3s. 2s and 1s. Box Plan now open at Milner and Thompson's. Day Sale at Walker's and Eslick's. Doors open 7, commencing 8 sharp. Late Trams will Leave after the Performance Each Evening.		
26/06/1902	AMUSEMENTS. T H E A T R E R O Y A L. Under the Direction of Mr CHARLES MACMAHON, By arrangement with Mr L. B. BUTLER. Representing West's "Our Navy," Ltd TO-DAY THURSDAY JUNE 26th. A SPECIAL MATINEE Will be given, when the Entire Magnificent Entertainment “ OUR NAVY “ WILL BE PRESENTED Doors open 2.30, commence at 3. Children Half-price to ALL PARTS OF THE THEATRE --- T H E A T R E R O Y A L "OUR NAVY," TO-DAY, at 3, and TO-NIGHT at 8. A Brilliant and Pronounced Success was Achieved Last Evening, when a Vast Audience in one moment were captured and HELD SPELLBOUND. "OUR NAVY." Absolutely THE MOST UNIQUE, SUCCESSFUL AND	Lyttelton Times P1 Col6	New Zealand

	PERFECT ENTERTAINMENT Ever Presented in New Zealand. "OUR NAVY," During the post 25 weeks has attracted upwards of Two Hundred of Thousands of Playgoers throughout New Zealand “ Our NAVY." TO-NIGHT-A SPECIAL SOUVENIR Of the CORONATION OF KING EDWARD VII. Will be presented to all visitors to the Theatre. The Souvenir, which is beautifully illustrated, has been supplied by Messrs Walter E. Knott and Gardner and Co. Prices—3s. 2s and 1s. Box Plan now open at Milner and Thompson's. Day Sale at Walker's and Eslick's. Doors open 7, commencing 8 sharp. Late Trams will Leave after the Performance Each Evening.		
26/06/1902	AMUSEMENTS. THEATRE ROYAL. Under the Direction of Mr CHARLES MACMAHON, By arrangement with Mr L. B. BUTLER. Representing West's "Our Navy," Ltd TO-DAY THURSDAY JUNE 26th. A SPECIAL MATINEE Will be given, when the Entire Magnificent Entertainment “ OUR NAVY “ WILL BE PRESENTED Doors open 2.30, commence at 3. Children Half-price to ALL PARTS OF THE THEATRE THEATRE ROYAL "OUR NAVY," TO-DAY, at 3, and TO-NIGHT at 8. A Brilliant and Pronounced Success was Achieved Last Evening, when, a,' Vast Audience in one moment were captured and HELD SPELLBOUND. "OUR NAVY." Absolutely THE MOST UNIQUE, SUCCESSFUL AND PERFECT ENTERTAINMENT Ever Presented in New Zealand. "OUR NAVY,"	PRESS	New Zealand

	During the post 25 weeks has attracted upwards of Two Hundred of Thousands of Playgoers throughout New Zealand “ Our NAVY." TO-NIGHT-A SPECIAL SOUVENIR Of the CORONATION OF KING EDWARD VII. Will be presented to all visitors to the Theatre. The Souvenir, which is beautifully illustrated, has been supplied by Messrs Walter E. Knott and Gardiner and Co. Prices—3s. 2s and 1s. Box Plan now open at Milner and Thompson's. Day Sale at Walker's and Eslick's. Doors open 7, commencing 8 sharp. Late Trams will Leave after the Performance Each Evening.		
26/06/1902	THEATRE ROYAL. “ OUR NAVY.” There was a fair house last night at the Theatre Royal, When West’s “Our Navy” was produced under the direction of Mr Charles MacMahon. “Our Navy”, is nothing more nor less than a series of graphic pictures depicting the life of Jack Tar from the cradle to the grave, the vessels in which he lives, the circumstances under which, he works, and generally the circumstances surrounding the fleet in being. Kipling has described this in a wonderfully vivid manner, but the eye is so much more receptive of impressions than the mind, that the series of excellent pictures shown last night convey far more effectively an idea of “ Our Navy.” The cinematograph was used in the production of most of the pictures, and they had generally an air of reality often foreign to pictures shown in this way. The mechanical effects too, were judiciously handled, and this helped to make the display of a most convincing character. Upwards of a hundred pictures were shown, and there was not an indifferent one among them. The range covered every conceivable incident of interest in the career of a blue-jacket in the service, and of life on board a man-of-war. A number of other excellent nautical pictures were also shown. The task of describing the views was undertaken by Mr L. B. Butler, who acquitted himself of his task admirably. Appropriate vocal numbers were' also sung from time to time by Mr H. Rushworth. At the close of the evening a picture of the King was thrown upon the screen, and the audience sang a verse of the National Anthem. This afternoon there will be a matinee to	LYTTELTON TIMES	New Zealand

	which children will be admitted at half price, and to-night the programme will be repeated.		
26/06/1902	" OUR NAVY." The bioscopic pictures of " Our Navy " were shown at a matinee performance at the Theatre Royal this afternoon. There was a. large attendance, the children being particularly in evidence. The pictures displayed "jack's" life on ship-board in all its varying phases, and were well received. The performance will be repeated this evening, when every patron will be presented with a special souvenir of the Coronation.	STAR (CHRISTCHURCH)	New Zealand
27/06/1902	GRAND NAVAL EXHIBITION VICTORIA HALL. WEST'S "OUR NAVY," To-night and Saturday Evening at 7.50. Doors open 7, to enable the audience to witness the illumination of the Fleet. No Matinee on Saturday (Review Day) Next Week. Each Evening at 8. Matinees Wednesday and Saturday at 3. Doors open 7.30 and 2.30. THE MOST MARVELLOUS ANIMATED PHOTOGRAPHS OF THE CORONATION PROCESSION IN LONDON AND THE GRAND NAVAL REVIEW. Prices.—Reserve Seats, 2s. 6d. (Family Tickets to admit Four, 8s.) ; Unreserved, 1s. 6d. and 1s. Admission, 6d. Service men in uniform half-price to 1s. 6d. and 1s. seats. Plan and Tickets at Messrs. Godfrey & Co., Palmerston Road and Russell Street.	Hampshire Post and Southsea Observer P1 Col6	
27/06/1902	T H E A T R E R O Y A L Under the direction of Mr Charles Macmahon (by arrangement with Mr J.B. Butler representing West's" Our Navy," Ltd.) OUR NAVY. TO-MORROW, SATURDAY JUNE 28th The Second Grand Matinee will be given of THE MOST UNIQUE ENTERTAINMENT Ever Presented in New Zealand. OUR NAVY. Children half-price to all parts. Commence at 3.	Lyttelton Times P1 Col6	New Zealand

	TO-NIGHT, FRIDAY, JUNE 27th, And Every Evening, The Fascinating and Vivid llustration of BRITAIN'S PROUD DEFENCE AND BRITAIN'S PRIDE. OUR NAVY, Which at each performance is attracting and holding delighted great concourses of theatre goers of every class, and creed, and cult, who one and all declare this Extraordinary Exposition of the life and being of Britain's Most Glorious Service to be at Once AN EDUCATION, A DELIGHT AND AN ASTONISHMENT. One thousand and one Moving Incidents by flood and field which can only be realised by personal experience. Prices-3s, 2s, and 1s. Box Plan now open at Milner and Thompson's. Day Sale at Walker's. and Eslick's. Doors open 7, commencing 8 sharp. Late Trams will Leave after the Performance Each Evening.		
27/06/1902	THEATRE ROYAL. “ OUR NAVY." There was a good house at the Theatre Royal last evening, when " Our Navy " was submitted for the second time. The pictures depicting Jack ashore and afloat were highly relished by the onlookers, the moving pictures being especially good. The light used was a very strong one, and the pictures wore large and realistic. The descriptive remarks by Mr R. L Butler were terse and interesting. Each patron of the theatre was presented with one of Mr W. E. Knott's illustrated official programmes prepared for the Coronation celebrations. The programme will be repeated this evening.	LYTTELTON TIMES	New Zealand
27/06/1902	THEATRE ROYAL. "OUR NAVY." There was a good house at the Theatre Royal last evening, when " Our Navy" was submitted for the second time. The pictures depicting Jack ashore and afloat were highly relished by the onlookers, the moving pictures being especially good. The light used was a very strong one, and the pictures were large and realistic The descriptive remarks by Mr R.L. Butler were terse and interesting. Each patron of m theatre was presented with one of Mr. W. E. Knott's illustrated official programmes	STAR (CHRISTCHURCH)	New Zealand

	prepared for the Coronation celebrations. The programme will be repeated this evening.		
27/06/1902	OUR NAVY—West's "Our Navy" is once more making a short stay at Southsea, and opened at the Victoria Hall on Monday night, before a crowded audience. This admirable illustration of life among our brave defenders on the sea proved as acceptable and popular as if on an introduction, those present being quick to appreciate the excellent vista of views shown on the canvas. The entertainment has been brought thoroughly up to date, and includes pictures of gunnery work on the Narcissus the sea-going vessel attached to the Excellent School at Portsmouth, and competition drill with field guns. The system of signalling is also exhibited. Illustrations of the Royal Marine Artillery at exercise at Eastney, and the Royal Marine Light Infantry going through skirmishing at Forton, are provided. Coming to the more local scenes, there are pictures of the King's Birthday Review on Southsea Common, with the presentation of medals by General Sir Baker Russell ; while another interesting scene is that of the laying of the foundation-stone at St. Matthew's Church, Southsea, with full Masonic honours. Next week fresh exhibits will be given. Visitors to the entertainment may be informed that on Friday and Saturday evening, the time for opening will be 7 p.m., commencing at 7.30; and no matinée will be given on Saturday.	Hampshire Post and Southsea Observer P5 Col5	
28/06/1902	GRAND NAVAL EXHIBITION, VICTORIA HALL EACH EVENING AT EIGHT MATINEES THIS WEEK. THIRSDAY AND FRIDAY AT 3. Doors open 2.30 and 7.15 W E S T ' S '' O U R N A V Y.' ' AND CRUISE OF THE OPHIR. Prices: - Reserved Seats, 2s. 6d. (Family Tickets to admit Four, 8s. Unreserved, 1s. 6d. and 1s. Plan and Tickets at Messrs. Godfrey and Co., Palmerston-Road and Russell-street. P738	Hampshire Telegraph	
28/06/1902	"OUR NAVY AT THE VICTORIA HALL. –	Hampshire Telegraph	

	The visit of West's“ Our Navy** to the Victoria Hall, Southsea could not have come at a more opportune time, it has given the thousands of visitors who have been flocking into the town an opportunity of seeing life behind the walls of the huge ironclads assembled Spithead. The stay will extend over several weeks, the performance commencing 7.30. On Thursday and Friday next there will be matinees at 3 o’clock.		
28/06/1902	T H E A T R E R O Y A L Under the direction of Mr Charles Macmahon (by arrangement with Mr J. B. Butler, representing West's Our Navy," Ltd.) OUR NAVY. BRITAIN'S FLEET IN BEING. OUR NAVY. THE SUCCESS OF THE HOUR. TODAY, SATURDAY, at 3 o'Clock. Doors Open at 2.30, SECOND GRAND MATINEE SECOND GRAND MATINEE. SAME PERFORMANCE AS AT NIGHT. CHILDREN HALF-PRICE EVERY- HERE. TO-NIGHT. SATURDAY, at 8 OUR NAVY, Each performance is attracting and holding delighted great concourses of theatregoers of every case, and creed, and cult, who one and all declare this Extraordinary Exposition of the life and being of Britain's Most Glorious Service to be at once AN EDUCATION, A DELIGHT, AND AN ASTONISHMENT. Prices-3s, 2s, and 1s. Box Plan now open at Milner and Thompson's. Day Sale at Walker's and Eslick's. Doors open 7, commencing 8 sharp. Late Trams will Leave after the Performance Each Evening.	Lyttelton Times P1 Col5	
28/06/1902	THEATRE ROYAL. “OUR NAVY.” In spite of the inclement weather, there was a large and appreciative audience at the Theatre Royal last evening, when “Our Navy” was repeated for the third time. The pictures, both stationary and moving, were loudly applauded. The entertainment, besides being entertaining, is of a most instructive character, showing as it does a complete history of the British Navy. There will be	LYTTELTON TIMES	New Zealand

	another matinee this afternoon, and “ Our Navy ” will be shown again in the evening.		
30/06/1902	T H E A T R E R O Y A L. OUR NAVY. THE THIRD AND LAST MATINEE Will be given on WEDNESDAY NEXT. CHILDREN 6d EVERYWHERE. T H E A T R E R O Y A L . Under the direction of Mr Charles Macmahon (by arrangement with Mr L. B. Butler. represnting West's " Our Navy Ltd.) OUR NAVY A Remarkable and Magnificent Success, Nightly Attracting and fascinating Great Concourses of Playgoers. TO-NIGHT, MONDAY, JUNE 30TH AND TUESDAY AND WEDNESDAY NEXT. The Exquisite and Beautiful Moving Exposi tion of Scenes, Events, Life and being of OUR NAVY. All sorts and conditions of men and women old and young alike are seeing the astounding movements of the TORPEDO BOATS, the BATTLESHIPS, the Firing of the .4-point- Sevens and the Opening of Parliament by HIS MAJESTY THE KING, etc., etc. Prices 3s, 2s, and 1s. Box Plan now open at Milner and Thompson's- Day Sale at Walker's and Eslicks. Doors open 7, commencing 8 sharp. Trams will Leave. after the Performance Each Evening.	Lyttelton Times P1 Col6	New Zealand
01/07/1902 Highlights	V I C T O R I A H A L L EACH EVENING AT EIGHT Doors open 7.30. MATINEES WEDNESDAY AND SATURDAY AT 3. Doors open 2.30. New and Magnificent Animated Photographs of Various Scenes of Great Naval Interest, taken during THE CORONATION WEEK WILL BE SHOWN AT WEST’S “ OUR NAVY,” Including the following :- How the Fleet was to have been Illuminated, International Courtesies at Spithead Panorama of the Great Fleet Assembled.	Portsmouth Evening News	

	PANORAMA OF LONDON DECORATIONS Panorama of Portsmouth Decorations. Children's Demonstration at the Canoe Lake, And other scenes of the Coronation Week of the Greatest Interest. Prices:- Reserved Seats 2s. 6d. (Family Tickets to admit four 8s.) ; Unreserved, 1s. 6d. and 1s. Admission 6d. Service men in uniform, half-price to 1s. 6d. and 1s. seats. Plan and tickets at Messrs. Godfrey and Co., Palmerston-road and Russell-street.		
01/07/1902	" OUR NAVY." Owing to the postponement of the Coronation[51], the elaborate arrangements made by Mr. West for obtaining pictures of that historical event, of course, fell through. But though the Royal progress through the streets of London could not be shown, Mr. West has included panoramic views of the London decorations, and these were included in "Our Navy's" views last evening, and they will for the present form part of the programme. There were also some pictures of local Coronation celebrations, the assemblage of Friendly Societies, public men and Volunteers in front of the Town Hall on the 26rh ult. being particularly good. The sight of the thousands of children assembled at the Canoe Lake Tennis Ground, Southsea, to do honour to the King, was shown in a series of fine views, every detail and almost every individual in the huge crowd being brought out with wonderful clearness. The fleet at Spithead, illuminated, was to have "taken," but that being impossible. Mr. West, by mechanical means, was able to show what the ships would have looked like if they had been illuminated. There were also pictures of some of the foreign ships arriving and saluting each other. The musical portion the programme was carried out under the direction of Mr. B. M. Steere.	Portsmouth Evening News	
01/07/1902	THEATRE ROYAL. " OUR NAVY." The entertainment, *' Our Navy," was again presented at the Theatre Royal last evening, before a large audience. The pictures were well shown from start to finish, and some were loudly applauded. On Wednesday there will be a matinee performance, and the season will	LYTTELTON TIMES	New Zealand

[51] Originally scheduled for 26 June of that year, the ceremony had been postponed at very short notice, because the King had been taken ill with an abdominal abscess that required immediate surgery.

	close in the evening. For to-night a special naval night has been arranged, and the Lyttelton Marine Artillery, accompanied by the Marine Band, will be present.		
03/07/1902	THEATRE ROYAL. Despite the unpleasant weather yesterday afternoon, there was a good attendance at the matinee exhibition of "Our Navy." The pictures were greatly enjoyed by those present, and loudly applauded. As the matinee exhibitions have been so successful, the management have arranged for one more this afternoon, and also a final evening performance, when several new pictures will be exhibited. The exhibition is not only entertaining, but is interesting from an educational point of view, as it gives a true idea of the work of the British Navy.	PRESS	New Zealand
03/07/1902	THEATRE ROYAL. “ OUR NAVY.” There was a fair house- at the Theatre Royal last night, when “Our Navy” was shown pictorially once more. The vivid pictures were warmly received, and the graphic delineations of life on board the warships were followed with interest and approval. A special matinee will be given this afternoon, and there, will be a farewell performance this evening, when a number of new pictures, not hitherto exhibited in Christchurch, will be shown.	LYTTELTON TIMES	New Zealand
04/07/1902	VICTORIA HALL. Every Evening at 8. Doors open 7.30. Matinees Wednesday and Saturday at 3. Doors open 2 30. During the remainder of stay New and Magnificent Animated Photographs of various scenes of great Naval interest taken during the Coronation Week will be shown at WEST'S "OUR NAVY,” Including the following :— How the Fleet was to have been Illuminated. International Courtesies at Spithead. Panorama of the great Fleet assembled. ALSO REVIEW OF THE COLONIAL TROOPS by H.R.H. the Prince of Wales. Panorama of London Decorations. Panorama of Portsmouth Decorations. Children’s Demonstration at the Canoe Lake.	Hampshire Post and Southsea Observer	

	And other scenes of the Coronation Week of the greatest interest. PRICES.—Reserved Seats, 2s. 6d. (Family Ticket to admit Four, 8s.) ; Unreserved, 1s. 6d. and 1s. Admission, 6d. Service men in uniform half-price to 1s. 6d. and 1s. seats. Plan and Tickets at Messrs. Godfrey & Co., Palmerston Road and Russell Street.		
04/07/1902 Highlights	THEATRE ROYAL. The final exhibitions of "Our Navy" were given yesterday afternoon and evening, when there was a good attendance. In addition to the pictures in "Our Navy," a very fine one of the funeral of the late Queen Victoria was exhibited. The company leave to-day for Invercargill, where they will appear prior to leaving for Australia.	PRESS	New Zealand
05/07/1902	OUR NAVY." - Mr. West has been fortunate enough to secure some exceptionally good films of the review of the Colonial troops on the Horse Guards Parade, London, and of Queen Alexandra and the Prince Wales. One of these shows the arrival of the Royal party, the Queen and the Princesses coming out remarkably clearly. Another “moving picture” is that of the March Past. Colonial troops from all parts of the British Empire are to be seen passing the Royal party with all that reality which only the cinematograph can give. These views were thrown on the screen at the Victoria Hall last evening and were much appreciated by the large audience present. To-night there will, in addition, be moving pictures of the recent review of the Indian troops on the Horse Guards Parade, and these, too, may be relied upon as being well worthy a special visit to see. It was a splendid spectacle, and will be faithfully reproduced before patrons of “Our Navy " at the Victoria Hall, Southsea	Hampshire Telegraph	
05/07/1902	PIER PAVILION. RYDE. SATURDAY, July 5th, MONDAY, and ALL NEXT WEEK, Each evening at 8. Matinees-Wednesday, Thursday and Saturday, at 3. WEST'S “Our Navy,” Ltd. West's Exposition of Life of OUR NAVY THE MOST MARVELLOUS ENTERTAINMENT IN THE WORLD. The Reigning Success of Great Britain, Australia and Canada, shown before Her late Majesty the	Isle of Wight Observer	

	Queen and H.R.H. the Prince of Wales, K. G., and the Lords of the Admiralty, Demonstrating the Ways and Doings of the Handy Man. Given before crowded and enthusiastic audiences at The Royal Polytechnic, London, The Crystal Palace, and Now Cruising in Australia and Canada. THE IMPERIAL TOUR: CRUISE OF H.M.S" OPHIR" Admission, including Pier Toll. Reserved Seats, 2s. (Family Ticket to admit four, 7s.); Unreserved, 1s. ; and limited, 6d. Plan and Tickets at Pier Gates		
08/07/1902	" OUR NAVY.." "Our Navy. " helped by a "favouring wind" in the shape of crowded houses, continues to go " great guns " at the Victoria Hall, Southsea Messrs. West certainly deserve every success. Not content with having got together the finest collection in the world of animated and still life pictures dealing with the Navy, the firm continues to introduce new views, thus keeping their most interesting and instructive exhibition absolutely up-to-date. The pictures, it may be mentioned, are not restricted entirely to Naval subjects, and those who visit the show this week will have an opportunity of seeing some fine views of the London decorations, the Fleet at Spithead, the review of the Indian and Colonial troops, the children's demonstration at the Canoe Lake, the decorations of the Portsmouth streets. (taken from the top of a tramcar in motion), the Birthday Review on the Common, etc.	Portsmouth Evening News	
08/07/1902	VICTORIA HALL EACH EVENING AT EIGHT. Doors open 7.30, MATINEES WEDNESDAY AND SATURDAY AT 3. Doors open 2.30. Entirely New Edition of "WEST'S OUR NAVY," also THE CORONATION WEEK, PANORAMA OF THE LONDON DECORATIONS. THE FLEET AT SPITHEAD. Review of the Indian and Colonial Troops on the Horse Guards Parade, etc., etc. Children's Demonstration at the Canoe Lake, And other Local Scenes of Great Interest, Prices:—Reserved Seats, 2s.. 6d. (Family Tickets to admit four, 8s.) ; Unreserved, 1s. 6d. and 1s. Admission 6d. Service men in uniform, half-price to 1s. 6d. and 1s. seats. Plan and tickets at Messrs. Godfrey and Co., Palmerston-road and Russell -street.	Portsmouth Evening News	

15/07/1902	VICTORIA HALL EACH EVENING AT EIGHT. Doors open 7.30. MATINEES WEDNESDAYS SATURDAYS at 3. Enthusiastic reception of WEST'S GRAND NAVAL ENTERTAINMENT Living Scenes of Life in " OUR NAVY" Roars of laughter and cheers upon cheers greet our bluejackets at work and at play. TWO HOURS SOLID ENJOYMENT. ON WEDNESDAY, JULY 16th, will be a Special Evening, when various Choirs will attend and sing during the Masonic procession to lay the foundation-stone of St. Matthew's Church. Magnificent Cinematographs THE CORONATION WEEK, Scenes in London, Portsmouth and at Spithead THE RETURN HOME of LORD KITCHENER[52], ETC., ETC., The *Times*:- Should visited by all. Reserved Seats, 2s. 6d. (Family Tickets to admit four, 8s.); Unreserved, 1s. 6d. and 1s. Admission 6d. Seats booked at Messrs. Godfrey and Co. Palmerston-road and Russell-street. Service men in uniform, half-price to 1s. 6d. and 1s. seats. Special arrangements for School Children each Friday afternoon at 5 o'clock. Admission Two Pence- t526	Portsmouth Evening News	
15/07/1902	"OUR NAVY" Visitors to this now world famous entertainment can always rely on seeing something new, and the reception accorded to Mr. West's grand show at Southsea is a most enthusiastic one. Dealing as it does with every side of the sailor's life, it appeals specially to Portsmouth audiences, citizens of the greatest naval arsenal m the world, and it is certainly one of the most interesting entertainments shown to any British audience. Special attention has been paid to gunnery, and the various points in connection with the tuition of the man behind the gun are fully dealt with. How the Navy is fed, and pictures dealing with the Marines are also shown. Local events have not been neglected, and his Majesty's Birthday	Portsmouth Evening News	

[52] https://youtu.be/6Y3RFKjvBIc for this sequence

	Review on the Common, and the Friendly Societies' parade at the Town Hall, are among the items shown. The reviews of the Indian and Colonial troops are also depicted, and Mr.. West is to be congratulated on his smartness in obtaining the excellent views of the reception of Lord Kitchener on his return home from South Africa. For some time " Our Navy " has merely dealt with the life of the bluejacket, but now the training of the bluejackets' officer is to be studied, and the inventor has been to Dartmouth at the invitation of the Commanding-Officer of the Britannia and taken some photographs of the embryo Nelson at work and play, and the pictures are to be shown next week.		
18/07/1902	VICTORIA HALL Each Evening at 8. Doors open 7.30. Matinees Wednesdays and Saturdays at 3. Enthusiastic reception of WEST''S Grand Naval Entertainment. Living Scenes of Life in '"OUR NAVY." Cheers upon cheers greet our Bluejackets at work and at play Magnificent Animatographs of THE RETURN HOME OF LORD KITCHENER, &c. The Times.—** Should be visited by all." Reserved Seats, 2s. 6d. (Family Tickets to admit four, 8s.) ; Unreserved, 1s, 6d. and 1s. Admission, 6d. Seats booked at Messrs, GODPREY & Co., Palmerston Road and Russell Street. Service men in uniform half-price to 1s. 6d, and 1s, seats. Special arrangements for School Children each Friday afternoon at 5 o'clock. Admission, Two Pence.	Hampshire Post and Southsea Observer	
19/07/1902	VICTORIA HALL EACH EVENING AT EIGHT Doors open 7.30 MATINEES WEDNESDAYS AND SATURDAYS AT 3 Enthusiastic reception at WEST'S GRAND NAVAL ENTERTAINMENT Living Scenes of Life in " OUR NAVY " Cheers upon cheers greet our bluejackets at work and at play	Hampshire Telegraph (?)	

	Magnificent Animatographs of THE RETURN HOME of LORD KITCHENER ETC., ETC. The *Times*:- Should be visited by all Reserved seats, 2s. 6d. (Family Tickets to admit four, 8s.) ; Unreserved, 1s. 6d. and 1s. Admission 6d. Seats booked at Messrs' Godfrey and Co. Palmerston-road and Russell-street. Service men in uniform, half-price to 1s. 6d. and 1s. seats. Special arrangements for School Children each Friday afternoon at 5. O'clock. Admission Two Pence. P202		
22/07/1902	OUR NAVY The Victoria Hall was packed on Monday evening for the exhibition of animated pictures depicting life in the Navy by Mr. West. The picture illustrating the arrival of Lord Kitchener, was received with great applause, and it is unquestionably a very fine film. The gunnery and pigeon post pictures still continue to give great satisfaction, and Mr. West has now added another film to his collection, the unveiling of the statue of General Gordon. The pictures showing the embryo Nelsons at work and play on their training ship at Dartmouth have been secured, and have now to be submitted to official sanction, but it is hoped they will be shown on Friday night, when a special entertainment under distinguished patronage is to be given in aid of the Seamen's and Marines' Orphanage Home.	Portsmouth Evening News	
08/08/1902	OUR NAVY AT THE VICTORIA HALL. EVERY EVENING AT EIGHT; MATINEES:— WEDNESDAYS and SATURDAYS at 3. Doors open at 7.30 and 2.30. SPECIAL MATINEE THIS AFTERNOON. Commencing 2.30, when the OFFICERS AND CREWS OF H.I.J.M. SHIPS ASAMA Am TAKASAGO Will be present, accompanied by their Band. Magnificent Animatographs of the CORONATION PROCESSION IN LONDON, COMMENCING MONDAY, AUGUST 11th. Seats booked as usual. w417	Portsmouth Evening News	
08/08/1902	OUR NAVY.	Hampshire Post and Southsea Observer	

	The Officers and men of H.I.J.M. ships Asama and Takasago will be present at this popular entertainment this (Friday) afternoon, and will march from Clarence Pier to the Victoria Hall, accompanied by their Band. Next week there will be a fine series of animated photographs of the King's Coronation and the Procession in London, special facilities having been granted Mr. West to obtain good views.		
12/08/1902	"OUR NAVY." Mr. A. J. West, of Our Navy fame, has means of his commendable enterprise, scored another great success. He presented to crowded audience at the Victoria Hall, on Monday night, a most realistic panorama of the Coronation procession from three different points of view. The pictures are excellent, the films being some the best which Mr. West has shown, notwithstanding the wonderful quickness with which they have been prepared. About 560 feet of the procession is shown, and the series of pictures takes over ten minutes in showing. The first set of pictures shows the procession passing along the Mall, and the King and Queen can be easily seen bowing graciously inside their State carnage to the dense crowds who cheered them on their way to Westminster Abbey. The second view shows them near Hyde Park, with Lord Roberts, the Duke of Connaught, and their staff, with the Household Cavalry in procession, giving an admirable idea the grandeur of the historic scene in the Metropolis. The third series of pictures is particularly fine, the procession halted in front of the camera, and the magnificent uniforms and equippages of the Indian princes and their retinues are pourtrayed. The King and Queen in their Coronation robes, and wearing their crowns, are thrown on the screen, and the scenes of great enthusiasm as they returned through London from the Abbey are given with realistic effect. Other parts of the procession are depicted, showing the Naval officers on horseback, and many of the officers, well known locally, are easily to be recognised. Mr. West succeeded admirably in securing fine portraits of the King and Queen in the procession, and the whole series of pictures form a unique entertainment. In the course of a few days Mr. West will complete the Coronation procession, and special facilities have been afforded him of obtaining a series of pictures in connection with the Naval Review on Saturday next. In fact he will be the only photographer allowed within the lines during the Royal procession.	Portsmouth?	

15/08/1902	WEST'S GRAND NAVAL ENTERTAINMENT "OUR NAVY" AT THE VICTORIA HALL. Every Evening at 8. doors open 7.30. Matinees Wednesdays and Saturdays at 3. Doors open 2.30. Including the CORONATION OF HIS MAJESTY KING EDWARD VII., MAGNIFICENT ANIMATOGRAPHS OF THE PROCESSION TO AND FROM WESTMINSTER ABBEY. Reserved Seats, 2s. 6d. (Family Ticket to admit four, 8s.); Unreserved, 1s. 6d. and 1s. Gallery,6d. Box Office : Messrs. GODFREY & Co,, Palmerston Road, Southsea	Hampshire Post and Southsea Observer P5 Col1	
16/08/1902	Our Navy.— On Wednesday and Thursday even ing cinematograph exhibition was given in the Town Hall, the subject being "The Exposition of Life in Our Navy.'' The films were by Messrs. West and Sons, of Southsea, and the pictures were very fine, the focusing usually being perfect. Realisation was added to the entertainment by the introduction of appropriate music and sounds timed and varied to meet the subject. There were large and very enthusiastic audiences. Several films were also introduced showing the decorations in the Metropolis (including the Canadian Arch) for the Coronation procession.	Norwich Mercury P11 Col3	
18/08/1902	WEST'S GRAND NAVAL ENTERTAINMENT " OUR NAVY " AT THE VICTORIA HALL, 50UTHSEA. Every Evening at 8. Doors open 7.30. Matinees Wednesdays and Saturdays at 3. Doors open 2.30. Carriages at 5 p.m. and 10 p.m. CORONATION OF HIS MAJESTY KING EDWARD VII. Magnificent Animatographs of the PROCESSION TO AND FROM WESTMINSTER ABBEY. THE GRAND NAVAL REVIEW. PANORAMA OF THE FLEET SALUTING THE ROYAL YACHT STEAMING THROUGH THE FLEET.	Portsmouth Evening News	

	BLUEJACKETS CHEERING HIS MAJESTY. Prices : Reserved seats 2s. 6d. (Family Ticket to admit four 8s.}, unreserved 1s. 6d. 1s., Gallery 6d. Box Office, Messrs. Godfrey and Co., Palmerston-road, Southsea. w631.		
19/08/1902	VICTORIA HALL COMMENCING MONDAY, AUGUST 24TH, AT 8 “O U R N A V Y.” AN ENTIRELY NEW PROGRAMME. PART I. The Navy’s Cradle: Greenwich Royal Hospital School The Nursery Ship: H.M.S. St. Vincent. The Great Gunnery School: H.M.S. Excellent. Training Our Stokers on board H.M.S. Nelson. Hands Across the Sea. The Visit of our American Kinsmen to Portsmouth—Fun Ashore—Naval Sports. A Splendid Series of Yacht Racing Series. The Start for the Royal Albert Cup, &c. PART II Stirring Animated Picture Story of " OUR NAVY ” in Peace and War: In the Piping Times of Peace. Disquieting Rumours. WAR: THE BATTLE. DEFEAT OF THE ENEMY. Peace Declared: Home Again. Jack’s Return. The Officer’s Wedding. Each evening at 8; doors open 7.20. Matinees Wednesdays and Saturdays at 3 Doers open at 2.30 Reserved Seats. 2s. 6d. (Family Ticket admit four 8s); Front Seats. 1s. 6d.; Body of Hall, 1s ; Gallery, 6d. Seats booked at H. Austin Storry’s, Palmerston-road. Southsea,	Portsmouth Evening News	
22/08/1902	WEST'S GRAND NAVAL ENTERTAINMENT “OUR NAVY” AT THE VICTORIA HALL. Every Evening at 8. Doors open 7.30. Carriages at 5 p.m. and 10 p.m. Matinees Wednesday and Saturday at 3. Doors open 2.30.	Hampshire Post and Southsea Observer P5 Col1	

	Including the CORONATION OF HIS MAJESTY KING EDWARD VII, MAGNIFICENT ANIMATOGRAPH OF THE PROCESSION TO AND FROM WESTMINSTER ABBEY. THE GRAND NAVAL REVIEW, PANORAMA OF THE FLEET SALUTING. THE ROYAL YACHT STEAMING THROUGH THE FLEET BLUEJACKETS CHEERING HIS MAJESTY. Reserved Seats, 2s. 6d. (Family Ticket to admit four 8s.) Unreserved:. 1s. 6d. and 1s. Gallery, 6d. Box Office : Messrs GODFREY & Co., Palmerston Road, Southsea.		
22/08/1902	“OUR NAVY.” The excellence of the exhibition entitled “ Our Navy” is so well-known that comment thereupon is almost superfluous ; but among the many visitors in Southsea at the present time may be some who do not fully realise how much that is entertaining and instructive is compressed into the two hours’ display which is being given daily at the Victoria Hall. To any such, we would say that the opportunity of seeing Messrs. West’s beautiful animated photographs is one that should not be lost. As a rule, the Englishman takes, and justly so, an intense pride in the British Navy and its glorious past. But his knowledge of the daily routine and manifold duties of the sailor is often’ extremely limited; and his ideas respecting that triumph of science, the modern battleship, are not a little vague. But the animated photographs depict so vividly the career of both officers and men, from the time of their entry into the service, and show so realistically the working of the powerful weapons upon which English supremacy so greatly depends, that the entertainment affords, not only recreation, but a very excellent and unique lesson to all classes of the community. During this week a splendid series of views illustrating the Coronation Procession is also being displayed; and representations of the impressive scenes so recently enacted in the Solent bring the entertainment to a fitting conclusion. In addition to the evening exhibition, a matinée will be given to-day (Friday) as well as to-morrow. On the kind invitation of Mr. West, the boys of the Shaftesbury School and of the Farm School, Bisley, now at Fort Cumberland, witnessed the entertainment at the matinee {yesterday. The boys marched to the Hall	Hampshire Post and Southsea Observer	

	with their two Bands, and dragging Mr. West's. model battleship.		
26/08/1902	"OUR NAVY " LIKE " CHARLEY'S AUNT" Like Charley's Aunt," "Our Navy" is still running"—and running very merrily, too. The excellent pictures illustrating the Coronation of his Majesty and the films Mr. West was able to secure of the Naval Review were the means of drawing crowded houses to Victoria Hall every evening last week, and this was again the experience on Monday, when money had turned away. The films of the training of the cadets on board the Britannia, of which Mr. West expected much, have arrived, and they do not in the least fall short of his hopes. Yesterday morning Mr. West went aboard the Victory and obtained a picture of the presentation of the Victorian Order to the boy Pusey, and this will be exhibited very shortly. New pictures are being added daily, and so great has been the success with which the Coronation pictures have met that it has been decided to stop at Portsmouth for an additional period. This, however, cannot be much longer, as the show is due to open in London in a few weeks.	Portsmouth Evening News	
27/08/1902	Visitors will be able to spend an enjoyable evening next week at the Assembly Rooms, when "Our Navy," so well portrayed in animated pictures by Messrs. West. will occupy the stage.	Bognor Regis Observer P5 Col1	
29/08/1902	WEST'S GRAND NAVAL ENTERTAINMENT "OUR NAVY" AT THE VICTORIA HALL. Every Evening at 8. Doors open 7.30. Carriages at 5 p.m. and 10 p.m. Matinees Wednesday and Saturday at 3. Doors open 2.30. Including the CORONATION OF HIS MAJESTY KING EDWARD VII, MAGNIFICENT ANIMATOGRAPH OF THE PROCESSION TO AND FROM WESTMINSTER ABBEY. THE GRAND NAVAL REVIEW, PANORAMA OF THE FLEET SALUTING. THE ROYAL YACHT STEAMING THROUGH THE FLEET BLUEJACKETS CHEERING HIS MAJESTY Reserved Seats,2s, 6d. (Family Ticket to admit four, 8s,)Unreserved, 1s. 6d. and 1s. Gallery, 6d,	Hampshire Post and Southsea Observer	

	Box Office ; Messrs GODFREY & Co., Palmerston Road, Southsea		
02/09/1902	"OUR NAVY." Our Navy." Messrs. West's splendid photographic exposition of life in the senior Service, has now been " at anchor " at the Victoria Hall. Southsea, for quite a long period. The public, however, is determined to make the most of the splendid collection of photographs, and on Monday night there was a good house as ever. There is very little that escapes the vigilant camera of Messrs. West, who possess the happy knack of picking out the most varied phases of the bluejackets duties and pleasures, indeed even the feathered messengers of the Navy are included in the programme, and the audience alter seeing a series of splendid pictures dealing with gunnery, torpedo work, and signalling, were shown number of photos of the pigeon lofts at Portsmouth. The rewarding of signal-boy Pusey[53], whose gallant attempt to rescue the poor fellow blown overboard from the Victory a few days ago earned him the Royal Victorian medal, was shown to the accompaniment of very hearty applause, while the series of magnificent views of the Coronation were, as usual, greatly appreciated. During the evening Mr. Howard Coveney gave a spirited recitation of Kipling's "Ballad of the Clampherdown," a poem written with the object of drawing attention to the danger of employing imperfectly protected and badly armed ships of war.	Portsmouth Evening News	
05/09/1902	Owing to the enormous and enthusiastic reception that has been accorded to WEST'S GRAND NAVAL ENTERTAINMENT, '"OUR NAVY" WILL REMAIN AT THE VICTORIA HALL, SOUTHSEA, Until the end of September positively closing SEPTEMBER 27TH, when it will heave anchor and proceed to London for its fourth season, opening at the Polytechnic, Regent Street, September 29th	Hampshire Post and Southsea Observer	

[53] THE VICTORY FATALITY YICTIM'S BODY RECOVERED. The body of the unfortunate able seaman named Cosham, who met with dreadful death on board the Victory on Wednesday was recovered off the Warner on Wednesday. The Victory was honouring the Shah with a salute of 21 guns, one of the weapons employed being an old 52-pounder. Cosham was engaged in ramming a fresh charge home when there was premature explosion of the powder, and the deceased, who was in front of the muzzle of the gun, caught the full force of the charge and was blown overboard, his body at once disappearing. A gallant attempt to rescue him was made a signal boy named Pusey, but without success. The body was at once conveyed to the Dockyard mortuary, where it awaits an inquest. The body was found two miles south-east of the Warner lightship by James Goodall of 6, Binsteed-road. Buckland, Captain of No. 79 Hopper. The left forearm is missing from just below the elbow, and the right hand is also gone, the remainder of the right forearm being shattered. There are also some injuries to the face. The inquest will be held on Friday. Portsmouth Evening News - Thursday 28 August 1902

	Magnificent Animatographs of the CORONATION OF HIS MAJESTY KING EDWARD VII. THE PROCESSION IN LONDON, THE GRAND REVIEW AT SPITHEAD, New and stirring scenes of Naval life, The training of our future Nelsons on board H.M.S, Britannia at Dartmouth ALSO HUMOROUS SUBJECTS : “ DENTISTRY IN THE NAVY.” “HOW TOOTHACHE IS RELIEVED,” &c., &c. Every Evening at 8, Doors open 7.30, Matinees Wednesdays and Saturdays at 3. Doors open 2.30 PRICES.—Reserved Seats 2s, 6d, (Family Ticket to admit four, 8s) ; Unreserved 1s 6d. and 1s. Gallery 6d. Plan and Tickets, Messrs. GODPREY & Co,, Palmerston Road		
05/09/1902	“ OUR NAVY.” Messrs. West’s inimitable exhibition of Service photographs and animated views of recent historical events remains at the Victoria Hall until September 27th, when it will be taken to London to administer to delighted audiences there. Mr. West continues to add new pictures to his attractive exhibition; and, as a result, he keeps the interest in it ever fresh. The distinguishing feature now is a fine series of splendid pictures dealing with gunnery, torpedo work, and signalling ; and there is an interesting section showing how carrier-pigeons are housed and used in connection with Naval work. “ Our Navy” is quite up to date in Naval matters; and so it is without any surprise we find there films of the very latest events on the ships and in the dockyard. The rewarding of the Signal-boy Pusey, who, by his gallant attempt to save the ill-fated victim of the premature discharge of a gun on board the Victory, earned for him the Royal Victoria Medal, is already depicted and its exhibition elicits rounds of applause. This exhibition, which is unique of its kind, merits all the patronage it is receiving.	Hampshire Post and Southsea Observer	
05/09/1902	OUR NAVY.—The old song says that "The Sea is England's Glory” and a lecturer, who had been lecturing over the world, once said that whenever he mentioned anything connected with the sea to a British audience, he could at once detect the old	The Cambrian News and Merionethshire Standard	

	Viking blood rise in their eyes such as he could detect in audiences of no other nationality. During the past week, "Living Pictures" of “Our Navy," the “Cruise of the Ophir," "Scenes at the Coronation” and the “Naval Review," with scenes relating to the training of boys for the navy were shown at the Market Hall and attracted large audiences of sea-loving people. Some of the scenes were most realistic and were admirably described by Captain Edwards, himself a captain in the navy and one who, when a middy of twelve years, saw active service in the Baltic at the time of the Crimean War. The entertainment lasted a couple of hours and there was not a dull or uninteresting moment in it, while the applause was general and unanimous.		
09/09/1902	Owing to the enormous and enthusiastic reception that has been accorded to WEST’S GRAND NAVAL ENTERTAINMENT ' ' O U R N A V Y ' ' WILL REMAIN AT THE VICTORIA HALL, SOUTHSEA, Until the end of September, positively closing September 27th, when it will heave anchor and proceed to London for its fourth season, opening at the Polytechnic, Regent-street, September 29th. Magnificent Animatographs of the CORONATION OF HIS MAJESTY KING EDWARD VII. THE PROCESSION IN LONDON. THE GRAND REVIEW AT SPITHEAD. New and stirring scenes of Naval life. The training of our future Nelsons on board H.M.S. Britannia at Dartmouth. Also humorous subjects, “DENTISTRY IN THE NAVY'.” “ HOW TOOTHACHE IS RELIEVED,” Etc., Etc, Every Evening at 8. Doors open 7.30, Matinees Wednesdays and Saturdays at 3. Doors open 2.30. Prices: Reserved seats 2s. 6d. (Family Ticket to admit four 8s), unreserved 1s. 6d. & 1s., Gallery 6d. Plan and Tickets, Messrs. Godfrey & Co., Palmerston-road.	Portsmouth Evening News	
09/09/1902	“OUR NAVY.” “Our Navy” at the Victoria Hall, Southsea, continues its successful career, and this fact is	Portsmouth Evening News	

	due to the assiduity with which Mr. West introduces new features into the programme from week to week. The general excellence of the entertainment is well maintained, and by now hardly needs to be extolled. The fine series of pictures in connection with the Coronation scenes in. London is remarkably good, and local events are pictorially reproduced with realistic effect. The chief interest of the entertainment, however, centres in the excellent pictures of naval life. The visitor to “Our Navy” is educated in a great variety of details connected with the service, and cannot fail to be impressed, as first of all speedy torpedo-boats are shown rushing through the water at 40 miles an hour, and then magnificent battleships, with their ponderous armaments, are exhibited. A series of humorous pictures showing that the lads in blue have opportunities for enjoying themselves, form pleasing interludes.		
09/09/1902	“Our Navy” March. At the Clarence Pier concert on Saturday evening Naval March dedicated to West’s Our Navy was rendered by the band of the R.M.L.I. The music, which is bright and sparkling throughout, was composed by Mr. Julian Fredericks, the musical director of “Our Navy”	Portsmouth Evening News	
12/09/1902	Owing to the Enormous Success and Enthusiastic Reception that has been accorded to WEST’S GRAND NAVAL ENTERTAINMENT, “OUR NAVY” WILL REMAIN AT THE VICTORIA HALL, SOUTHSEA, Until the end of September, positively closing SEPTEMBER 27TH, when it will heave anchor and proceed to London for its Fourth Season at the Polytechnic, Regent Street. Magnificent Animatographs of the CORONATION OF HIS MAJESTY KING EDWARD VII, THE PROCESSION IN LONDON, AND THE GRAND REVIEW AT SPITHEAD New and stirring scenes of Naval life. The training of our future Nelsons on board H.M.S, Britannia at Dartmouth, Every Evening at 8. Doors open 7.30. Matinees Wednesdays and Saturdays at 3. Doors open 2.30. Prices. — Reserved Seats , 2s. 6d, (Family tickets to admit four 8s.; Unreserved, 1s. 6d. and 1s. Gallery 6d.	Hampshire Post and Southsea Observer	

	Plan and Tickets, Messrs. GODFREY & Co,, Palmerston Road		
12/09/1902	ALBERT HALL. CRADOCK-STREET SWANSEA ENORMOUS ATTRACTION FOR ONE WEEK ONLY, COMMENCING Monday, September 15, 1902. Each Evening at 8; doors open at 7.30 MATINEES THURSDAY & SATURDAY. At 3; doors open at 2.30 Prices. - Reserved Seats, 2s 6d. ; Family Tickets (to admit 4), 8s. ; Unreserved, 1s. 6d., and 1s. ; admission 6d. Seats booked at Messrs. Brader and Son's, Wind-street WEST'S GRAND NAVAL ENTERTAINMENT OUR NAVY, WITH ENTIRELY NEW SCENES Including the CORONATION OF HIS MAJESTY KING EDWARD VII THE PROCESSION IN LONDON. THE NAVAL REVIEW AT SPITHEAD. ETC., ETC.	Cambria Daily Leader	
13/09/1902	ALBERT HALL. CRADOCK-STREET SWANSEA ENORMOUS ATTRACTION FOR ONE WEEK ONLY, COMMENCING Monday, September 15, 1902. Each Evening at 8; doors open at 7.30 MATINEES THURSDAY & SATURDAY. At 3; doors open at 2.30 Prices. - Reserved Seats, 2s 6d. ; Family Tickets (to admit 4), 8s. ; Unreserved, 1s. 6d., and 1s. ; admission 6d. Seats booked at Messrs. Brader and Son's, Wind-street WEST'S GRAND NAVAL ENTERTAINMENT OUR NAVY, WITH ENTIRELY NEW SCENES Including the CORONATION OF HIS MAJESTY KING EDWARD VII THE PROCESSION IN LONDON. THE NAVAL REVIEW AT SPITHEAD.	Cambria Daily Leader	

	ETC., ETC.		
13/09/1902	ALBERT HALL CRADOCK STREET, SWANSEA. Enormous attraction for One Week only. COMMENCING MONDAY, Sept, 15m 1902 Each Evening at 8. Doors open at 7:30. Matinees, Thursday and Saturday at 3. Doors open 2.30. Prices: reserve Seats, 2s. 6d.; Family Tickets to admit 4, 8s.; Unreserved, 1s. 6d. and 1s. Admission 6d. Seats booked at Messrs. Brader and Sons Wind Street. WEST'S GRAND NAVAL ENTERTAINMENT. OUR NAVY. With Entirely New Scenes, including the CORONATION of HIS MAJESTY KING EDWARD VII,. THE PROCESSION IN LONDON. THE NAVAL REVIEW AT SPITHEAD. Etc,. Etc,.	South Wales Daily Post	
15/09/1902	ALBERT HALL, CRADOCK-STREET Swansea ENORMOUS ATTRACTION FOR ONE WEEK ONLY, COMMENCING Monday September 15, 1902 Each Evening at 8; doors open at 7.30. MATINEES THURSDAY & SATURDAY, At 3; doors open at 2.30. Prices.-Reserved Seats, 2s. 6d. ; Family Tickets (to admit 4), 8s. ; Unreserved, 1s. 6d.and 1s. ; admission, 6d. Seats booked at Messrs. Brader and Son's, Wind-street OUR NAVY, WITH ENTIRELY NEW SCENES including the CORONATION OF HIS MAJESTY KING EDWARD VII THE PROCESSION IN LONDON THE NAVAL REVIEW AT SPITHEAD ETC., ETC.	Cambria Daily Leader	
16/09/1902	ALBERT HALL CRADOCK STREET, SWANSEA. Enormous attraction for One Week only. COMMENCING MONDAY, Sept, 15m 1902 Each Evening at 8. Doors open at 7:30. Matinees, Thursday and Saturday at 3.	South Wales Daily Post	

	Doors open 2.30. Prices: reserve Seats, 2s. 6d.; Family Tickets to admit 4, 8s.; Unreserved, 1s. 6d. and 1s. Admission 6d. Seats booked at Messrs. Brader and Sons Wind Street. WEST'S GRAND NAVAL ENTERTAINMENT. OUR NAVY. With Entirely New Scenes, including the CORONATION of HIS MAJESTY KING EDWARD VII,. THE PROCESSION IN LONDON. THE NAVAL REVIEW AT SPITHEAD. Etc,. Etc,.		
16/09/1902	"OUR NAVY." Another fortnight will see the visit of Our Navy" completed, and the show will then heave anchor and proceed to the Polytechnic Hall, London, for a season. During the long time the exhibition has been here, it has been an immense success and people who have seen it have nothing but good to say for it. The show starts with pictures depicting the training of the embryo Nelson on the Britannia till becomes a lieutenant, and at this stage of the proceedings an excellent picture is shown of recent Naval wedding at Southsea. In addition to this, there are pictures of the Coronation at Westminster Abbey and the Naval Review, as well as of the life of the men the lower-deck. The gallantry of the Signal Boy Pusey, in connection with the gun explosion on H.M.S. Victory lately, has not escaped the eagle eye of Mr. West, and the presentation to the hero of the Victorian medal forms the subject of good picture. By the time "Our Navy" starts its cruise for London it will be still further augmented, and the fourth season in London should start under excellent auspices.	Portsmouth Evening News	
16/09/1902	ALBERT HALL. CRADOCK-STREET SWANSEA ENORMOUS ATTRACTION FOR ONE WEEK ONLY, COMMENCING Monday, September 15, 1902. Each Evening at 8; doors open at 7.30 MATINEES THURSDAY & SATURDAY. At 3; doors open at 2.30 Prices. - Reserved Seats, 2s 6d. ; Family Tickets (to admit 4), 8s. ; Unreserved, 1s. 6d., and 1s. ;	Cambria Daily Leader	

	admission 6d. Seats booked at Messrs. Brader and Son's, Wind-street WEST'S GRAND NAVAL ENTERTAINMENT OUR NAVY, WITH ENTIRELY NEW SCENES Including the CORONATION OF HIS MAJESTY KING EDWARD VII THE PROCESSION IN LONDON. THE NAVAL REVIEW AT SPITHEAD. ETC., ETC.		
17/09/1902	" OUR NAVY' AT THE PUBLIC HALL. —Messrs West, of Southsea, are paying another visit to Croydon this week with their highly instructive and interesting entertainment, "Our Navy." We believe that Messrs. West are partly subsidised by the Government, and certainly we can conceive of no more valuable means of at once impressing the public with the extreme value of the first line of our national defence and encouraging recruits for " the King's Navee. " By the aid of a fine series of pictures, most of them animated, every detail of the life of a bluejacket is illustrated, his career being followed from the time he is received on the training ship until he becomes a full-fledged "A. B." The pictures are explained In a most interesting way by the gentleman who acts as guide on the occasion, and as they are all reproductions of actual scenes the interest and value is indisputable. Messrs. West have added several new features to their entertainment, including cinematographic pictures of the Coronation procession, and a series of views illustrative of life in the navy of our far eastern allies, the Japanese. The Cruise of the Ophir to also pictorially represented, and in every respect the entertainment is one of quite surprising interest. We can assure our readers that a visit to the Public Hall this week is to be regarded almost In the light of a duty, and assuredly duty could not be more closely allied with pleasure	Croydon Times	
18/09/1902	ALBERT HALL. CRADOCK-STREET Swansea ENORMOUS SUCCESS WEEK ONLY TUESDAY RECEPTION : CROWDED HOUSES Each Evening at 8 ; doors open at 7.30.	Cambria Daily Leader	

	MATINEES THURSDAY & SATURDAY, At 3 ; doors open at 2.30 Prices.-Reserved Seats, 2s. 6d. ; Family Tickets (to admit 4), 8s ; Unreserved, 1s. 6d. and 1s. ; admission, 6d. Seats booked at Messrs. Brader and Son's, Wind-street. WEST'S GRAND NAVAL ENTERTAIN-MENT OUR NAVY, WITH ENTIRELY NEW SCENES Including the CORONATION OF HIS MAJESTY KING EDWARD VII THE PROCESSION IN LONDON THE NAVAL REVIEW AT SPITHEAD ETC. ETC.		
19/09/1902	THE Circus, Anlaby Road, Hull, is this week occupied by West's animated picture entertainment " Our Navy." The clearness and steadiness with which these scenes of naval life are projected, is much to the liking of the spectators. Opening with scenes from the cruise of the Prince and Princess of Wales in the " Ophir," the programme includes a number of Coronation pictures, and representations of the Naval Review. Pictures of naval guns, showing the way in which they are handled, and of other incidents in the life of the " handy-man " bring this attractive and educational entertainment to a close.	Music Hall and Theatre Review	
19/09/1902	ALBERT HALL. CRADOCK-STREET Swansea ENORMOUS SUCCESS WEEK ONLY TUESDAY RECEPTION : CROWDED HOUSES Each Evening at 8 ; doors open at 7.30. MATINEES THURSDAY & SATURDAY, At 3 ; doors open at 2.30 Prices.-Reserved Seats, 2s. 6d. ; Family Tickets (to admit 4), 8s ; Unreserved, 1s. 6d. and 1s. ; admission, 6d. Seats booked at Messrs. Brader and Son's, Wind-street. WEST'S GRAND NAVAL ENTERTAIN-MENT OUR NAVY, WITH ENTIRELY NEW SCENES Including the CORONATION OF HIS MAJESTY KING EDWARD VII	Cambria Daily Leader	

	THE PROCESSION IN LONDON THE NAVAL REVIEW AT SPITHEAD ETC. ETC.		
20/09/1902	THE CIRCUS, ENORMOUS ENTHUSIASTIC RECEPTION OF RETURN VISIT. HOUSES PACKED. TO-NIGHT AT 8, Doors Open at 7.30 Carriages at 10. MATINEES, THURSDAYS and SATURDAYS, at 3. Doors open at 3.30. WEST'S OUR NAVY. CRUISE OF THE OPHIR. CORONATION PROCESSION IN LONDON. NAVAL REVIEW AT SPITHEAD. Prices:- Stalls, 2s 6d (Family Ticket, to admit four, 8s): Circle, 1s 6d ; Amphitheatre, 1s ; Gallery, 6d. Children Half-Price to all parts except Gallery. Plan and Tickets at Messrs HOLDER BROS., Whitefriargate.	Hull Times P6 Col2	
20/09/1902	ALBERT HALL CRADDOCK-STREET Swansea. ENORMOUS SUCCESS WEEK ONLY TUESDAY RECEPTION : CROWDED HOUSES, Each Evening at 8 ; doors open at 7.30 MATINEES THURSDAY & SATURDAY. At 3; doors open at 2.30 Prices.—Reserved Seats, 2s. 6d ; Family Tickets (to admit 4) 8s ; Unreserved, 1s. 6d. and 1s. ; admission 6d. Seats booked at Messrs' Brader and Son's, Wind-street WEST'S GRAND NAVAL ENTERTAIN MENT OUR NAVY, WITH ENTIRELY NEW SCENES Including the CORONATION OF HIS MAJESTY KING EDWARD VII THE PROCESSION IN LONDON THE NAVAL REVIEW AT SPITHEAD ETC., ETC.	Cambria Daily Leader	
20/09/1902	'OUR NAVY' AT THE PUBLIC HALL. Messrs. West's grand naval entertainment is now paying its third visit to Croydon during the present year,	Croydon Chronicle and East Surrey Advertiser	

	and as heretofore the whole programme is of a highly interesting and diversified character, besides being immensely instructive to all classes. Whenever “Our Navy” has been seen locally it has always had unlimited patronage bestowed upon it, and the present occasion is no exception for the large public Hall has been nightly filled with audiences which have in a most enthusiastic manner shown their appreciation of the entertainment, which certainly is a most valuable means of not only impressing the public with the great value of our first line of defence, but encouraging recruits to join. From beginning to end there was not a dull moment, the show going through with a swing, which is such a sure sign of success. Every detail of the life of a sailor is seen from the time he enters the training ship, these being shown by the aid of a splendid series of animated pictures, the like of which for graphic impression of the life lived in the navy are seldom seen. The first part of the entertainment is descriptive of the cruise of the” Ophir” with their Royal Highnesses the Prince and Princess of Wales on board, and the spectator is taken through a living panorama of the great royal journey. The arrival at Melbourne, the Grand Review at the Centennial Park and other events associated with the visit to the antipodes are all depicted the movements of the” Ophir” being followed from the time it left Portsmouth Harbour till its arrival at Spithead. Then we see some magnificent animatographs in connection with the Coronation of ' the King.' the historic procession, the review at Spithead, and the return of Lord Kitchener all being thrown on the screen with marvellous like-ness to nature. The second part of the programme is given up to “Our Navy” and here we see everything connected with the life of the man behind the gun. The different types of modern guns and their uses are shown in addition to numerous phases of naval life, all of which are highly interesting and instructive to those who desire to spend a really enjoyable night we would say” go to see “Our Navy."		
23/09/1902	LAST WEEK, LAST WEEK, LAST WEEK. Good-bye to West's Grand Naval Entertainment, “OUR NAVY” AT THE	Portsmouth Evening News	

	VICTORIA HALL, LAST DAY, SATURDAY, SEPT. 27th. Magnificent Animatographs of PORTSMOUTH'S WELCOME HOME TO H.M.S. TERRIBLE. Each Evening at 8. Doors open 7.30. Last Matinees Wednesday and Saturday at 3. Doors open 2.30. Prices—Reserved Seats 2s. 6d. (Family Ticket to admit four, 8s.). Unreserved, 1s. 6d. and 1s. Gallery 6d. Plan and Tickets, Messrs. Godfrey and Co., Palmerston-road, Southsea		
23/09/1902	"OUR NAVY" This is the last week of the visit of "Our Navy," after a record stay of four months in Portsmouth, and next Monday evening it will be delighting London audiences. Its departure will be greatly regretted, as during the week Mr. West has been able to obtain several new pictures. Among them are a series illustrating the poem, Naval Mounted 'Orse," which is recited during the evening. A complete overhauling has been given to the show during its stay.	Portsmouth Evening News	
24/09/1902	Our NAVY" AT THE PUBLIC HALL Messr's West's splendid entertainment, for the most part illustrative of life in "Our Navy", - entered upon a second week of production at the Public Hall on Monday evening, when there was a large and enthusiastic audience. A number of new pictures were shown, including a series which gives an extremely realistic idea of the reception accorded Captain Scott and his gallant men of H.M.S. Terrible and its arrival home last week. cannot do more than repeat the advice we gave last week, which was to the effect that "Our Navy," being one of the most interesting and Instructive shows we have ever witnessed should be visited by everybody that appreciates the value of the first line of national defence, and is susceptible, as all Englishmen are, to the charm of the life on the ocean wave. Messrs. West have facilities for the obtaining of photographs which are unattainable as far as other firms are concerned and all the views shown may safely be regarded as absolute representations of actual scenes and incidents.	Croydon Times	
26/09/1902	"OUR NAVY" The last three exhibitions, at the Victoria Hall, Southsea, of " Our Navy," are announced for to-	Hampshire Post and Southsea Observer	

	night and to-morrow (Saturday) afternoon and evening. “Our Navy ” has had a prolonged stay here ; but it is as popular now as at the first performance. Fresh views are added from time to time, as events present themselves ; and among the latest is that of H.M.S. Terrible[54] entering Portsmouth Harbour. The magnificent spectacles attending the Coronation of their Majesties in the Abbey and the scenes en route are given with remarkable fidelity ; while the popular enthusiasm at the landing of Lord Kitchener at Southampton is admirably treated. Then there are the humorous pictures, which never fail to excite hearty laughter, one of the latest of these showing the St. Vincent boys walking the greasy pole off Southsea beach at the Regatta this month. The exhibition is the more enjoyable from the clear and concise manner in which the narrator (Mr. Coveney) describes the scenes ; and that gentleman recites also with fine effect, “ H.M.S. Clamperdown.” Mr. West has engaged a capable orchestra, under the direction of Mr. Julian Fredericks, and appropriate music is rendered as every picture is thrown on the canvas. Altogether “ Our Navy " is not only an entertainment which is witnessed with interest and pleasure ; but it will well re-pay a second or a third visit. Mr. A. J. West will be opening the fourth season of his entertainment at the Polytechnic, Regent Street, West , on Monday next.		
27/09/1902	PUBLIC HALL CROYDON, MONDAY, SEPT. 29th. Owing to the Enormous Success , ONE WEEK L0NGER POSITIVELY TERMINATING SATURDAY, OCTOBER 4th. Every Evening at 8 Doors open at 7.30. Matinees Wednesday and Saturdays at 3. Doors open at 2 30. Carriages at 4.30 and 10 p.m. WEST'S GRAND NAVAL ENTERTAINMENT '”OUR NAVY," New Pictures depicting the TRAINING OF OUR NAVAL OFFICERS On Board the " Britannia " at Dartmouth. TARGET PRACTICE AT SEA,	Croydon Times	

[54] HMS Terrible was the second and last of the Powerful-class protected cruisers built for the Royal Navy (RN) in the 1890s. She served on the China Station and provided landing parties and guns which participated in the Siege and Relief of Ladysmith in the Second Boer War in South Africa

	Showing the Guns in Action Including 12 pounders 4.7, 6-in. and 12-in guns RETURN OF H.M.S. " TERRIBLE." The Arrival and Welcome at Portsmouth of CAPTAIN PERCY SCOTT And his Crew, the Heroes of Ladysmith and Pekin. THE CORONATION OF THEIR MAJESTIES THE KING & QUEEN The Procession In London, and the GRAND NAVAL REVIEW at SPITHEAD. The Illuminated Spectacle at Night. THE RETURN OF LORD KITCHENER. LIFE IN THE JAPANESE NAVY, And all the Important National Events of the Day Reserved Seats, 2/6 (Family Tickets to admit 4, 8/-) ; Unreserved, 1/6 & 1/- ; Admission 6d. (limited). Seats booked Mr. Pusey, Libraries or at the Hall.		
27/09/1902	CROYDON. "OUR Navy" AT THE PUBLIC HALL - Messrs. West's splendid entertainment, for the most part illustrative of life in 'Our Navy," entered upon its second week of production at the Public Hall on Monday evening, when there was a large end enthusiastic audience. A number of new pictures are shown, including a series which gives an entirely realistic idea of the reception accorded Capt. Scott and his gallant men of H.M.S. Terrible on her arrival home last week. We cannot do more than repeat the advice we gave when referring to this entertainment last week, which was to the effect that 'Our Navy," being one of the most Interesting and Instructive shows we have ever witnessed, should be visited by everybody that appreciates the value of the first line of national defence, and Is susceptible, as all Englishmen are, to the charms of the life on the ocean wave. Messrs. West enjoy facilities for the obtaining of photographs which are unattainable as far as other firms are concerned, and all the views shown may safely be regarded as absolute representations of actual scenes and Incidents.	Croydon Times	
30/09/1902 Highlights	OUR NAVY” The highly successful entertainment, entitled “Our Navy,” which Mr. A. J. West has been running for some time at the Polytechnic, Regent-street, has now entered upon its fourth season with many new additions. _ A fresh scenes of animatograph scenes of life the Royal	The Globe	

	Navy has been obtained at Portsmouth, showing the development of the Navy, and some of the latest improvements which have been effected in the service. Pictures of the Coronation procession, the welcome home to Lord Kitchener, the unveiling of the Gordon statue by the Duke of Cambridge, the review of the Colonial and Indian troops by the Queen, and the naval review at Spithead are also included. Among the best scenes exhibited are those depicting the training of naval officers board the “Britannia” at Dartmouth, submarine warfare, the launch of four lifeboats, and the arrival of the “Terrible”		
03/10/1902	OUR NAVY AT THE POLYTECHNIC. Our Navy has opened its fourth season at the Polytechnic, with several new features. Animatograph scenes of life in the Royal Navy have been obtained at Portsmouth. They show some of the latest improvements effected in the service. The scenes depicting the training of naval officers on board the” Britannia” at Dartmouth, the arrival of the” Terrible” and the submarine are of special interest	Westminster Gazette	
07/10/1902	LAST WEEK OF "OUR NAVY." West's "Our Navy" performance at the Circus is in its last week. There will be matinees on; Thursday and Saturday. In addition to the pictures of the Coronation and the cruise of the Ophir, there are this week new films delineating the training of officers on the Britannia at Dartmouth, the mechanism of present-day guns from the 4.7 up to the 12-pounders, the system of signalling in use. etc. The boy comedian, Leonard Ankers, undoubtedly shows wonderful talent, and has a fresh natural style which adds piquancy his words. He is better in his songs depicting the humour of domestic life than in the more precocious songs his repertoire. With care should go far in his particular line	Hull Daily Mail	
07/10/1902	TO-DAY. at 3. Daily, at 3 WEST'S GRAND NAVAL ENTERTAINMENT. OUR NAVY. AT THE POLYTECHNIC. Regent-Street, W. ENTIRELY NEW PROGRAMME including the most magnificent Animatographs of the CORONATION and NAVAL REVIEW Reserved Seats. 3s. 4s. and 5s.: Unreserved, 1s. and 2s.	London Evening Standard	

	Seats booked at the Polytechnic and all Libraries Doors open 2.30 Carriages 4.00		
13/10/1902	LESSER FREE TRADE HALL MANCHESTER Under The Royal and Distinguished Patronage of H.R.H. The Prince of Wales and the Lords of the Admiralty WEST'S GRAND NAVAL ENTERTAINMENT, "OUR NAVY," from the Polytechnic, London will come to an anchor TO-NIGHT and remain for a season. Nightly at 8.Matinees, Wednesdays and Saturday at 3. Prices: 2s. 6d., 1s. 6d., 1s., and 6d. Seats booked at Forsyths.	Manchester Evening News	
17/10/1902	ALBERT HALL ONE. WEEK ONLY AND TWO MATINEES, Commencing MONDAY, OCT. 20TH, at 8, WEST'S OUR NAVY, Including the CORONATION PROCESSION IN LONDON THE NAVAL REVIEW AT SPITHEAD. Matinees, WEDNESDAY & SATURDAY, at THREE Doors open at 7:30 and 2.30. Carriages at 10 and 5. Reserved Seats, 3s.; Unreserved, 2s, 1s, and 6d. Plan and Tickets at Mr. EDGAR HORNE'S MUSIC WAREHOUSE, Market-place.	Derby and Chesterfield Reporter P1 Col5	
18/10/1902	LESSER FREE TRADE HALL MANCHESTER Under the Royal and Distinguished Patronage of H.R H The- Prince of Wales and the Lords of the Admiralty. WEST'S GRAND NAVAL ENTERTAINMENT, "OUR NAVY," from the Polytechnic London, came to an anchor on MONDAY, October 13. and will remain for a season. Nightly at 8. Matinees, Wednesdays and Saturdays at 3. Prices: 2s. 6d., 1s. 6d., 1s., and 6d. Seats booked at Forsyths'	Manchester Evening News	
18/10/1902	ALBERT HALL. ONE WEEK ONLY AND TWO MATINEES, Commencing MONDAY, OCT. 20th, at 8, WEST'S OUR NAVY,	Derby Daily Telegraph	

	Including the CORONATION PROCESSION in LONDON THE NAVAL REVIEW AT SPITHEAD. Matinees, WEDNESDAY & SATURDAY, at THREE. Doors open at 7.30 and 2.30. Carnages at 10 and 5. Reserved Seats. 3s.; Unreserved, 2s., 1s., and 6d. Plan and Tickets at MR. EDGAR HORNE'S MUSIC WAREHOUSE, Market-place.		
20/10/1902	ALBERT HALL. ONE WEEK ONLY AND TWO MATINEES, Commencing MONDAY, OCT. 20th, at 8, WEST'S OUR NAVY; Including the CORONATION PROCESSION in LONDON THE NAVAL REVIEW AT SPITHEAD. Matinees, WEDNESDAY & SATURDAY, at THREE. Doors open at 7.30 and 2.30. Carnages at 10 and 5. Reserved Seats. 3s.; Unreserved, 2s., 1s., and 6d. Plan and Tickets at MR. EDGAR HORNE'S MUSIC WAREHOUSE, Market-place.	Derby Daily Telegraph	
21/10/1902 Highlights	IN NELSON'S HONOUR DECORATING THE COLUMN IN TRAFALGAR-SQUARE. Yesterday the work of decorating the Nelson Column in Trafalgar Square in commemoration of Trafalgar Day which will be celebrated to-day was commenced under the auspices of the Navy League. The monument is decorated in accordance with a scheme prepared by the Junior Army and Navy League Around the base of the column are festoons of leaves from which depend large wreaths. The bas-reliefs depicting scenes in the history of Lord Nelson are framed in laurel, and from this point diverge eight bands of evergreens, two of them encircling the necks of Landseer's lions, before which rest huge anchors of leaves. Many beautiful floral tributes have been received from branches of the Navy League in different parts of the country. One of several novelties is a model of submarine, contributed by Mr A. J. West, of “Our Navy”. The decorations will remain in place for a week.	Manchester Courier and Lancashire General Advertiser	
22/10/1902	ALBERT HALL.	Derby Daily Telegraph	

	ONE WEEK ONLY AND TWO MATINEES, Commencing MONDAY, OCT. 20th, at 8, WEST'S OUR NAVY; Including the CORONATION PROCESSION in LONDON THE NAVAL REVIEW AT SPITHEAD. Matinees, WEDNESDAY & SATURDAY, at THREE. Doors open at 7.30 and 2.30. Carnages at 10 and 5. Reserved Seats. 3s.; Unreserved, 2s., 1s., and 6d. Plan and Tickets at MR. EDGAR HORNE'S MUSIC WAREHOUSE, Market-place.		
23/10/1902	"Our Navy."—This week Messrs. G. West and Son, of Southsea, occupy the Albert Hall, Wardwick, with their splendid and unique entertainment, entitled, "Our Navy." The programme varies considerably from the one presented on the last occasion when they visited Derby, but if anything it improved. The first portion on Monday evening consisted of a series of animated pictures illustrating the cruise of the Ophir, the Coronation procession of his Majesty King Edward VII., and the naval review at Spithead, and we need hardly say that these pictures were received with loud applause. The second part of the programme is devoted the life of our sailors. By means of a series of beautiful animated pictures the career of our bluejackets in the Navy, from the moment of joining to the end of their first cruise, is depicted on the screen. Jack is shown at work clearing the deck for action, drilling with machine guns, firing torpedoes, exercising with the sword, &c., whilst the humorous side is also illustrated with some capital pictures, which were greeted with roars of laughter. Walking the greasy pole, boxing, dancing the hornpipe, and racing round the fleet, how Jack gets into his hammock, shaving by the ship's barber, &c., are only a few amongst a host of most amusing pictures. Altogether the entertainment is not only most enjoyable, but also instructive. The entertainment will be repeated each night this week at eight also on Saturday afternoon	Derby Daily Telegraph	
23/10/1902	GUILDHALL, CAMBRIDGE. FOR ONE WEEK ONLY AND TWO MATINEES- Commencing Monday, October 27th, at 8, Matinees—Thursday and Saturday at 3.	Cambridge Daily News	

	Doors open at 2.30 and 7.30. Carriages at 5 and 10. WEST'S OUR NAVY, With entirely New Scenes, including the CORONATION PROCESSION IN LONDON. THE NAVAL REVIEW AT SPITHEAD. Ballard of the Clampherdown. and Rudyard Kipling " Ellustrated." Training of our Young Cadets. Lecturer—Mr H. W. Scaddan. Reserved Seats, 3s (Family Tickets, admit 4,10s 6d); Unreserved, 2s. 1s. and 6d, Plan and Tickets Messrs GRANT and LANE, 6, King's Parade.		
24/10/1902	GUILDHALL, CAMBRIDGE. FOR ONE WEEK ONLY AND TWO MATINEES- Commencing Monday, October 27th, at 8. Matinees —Thursday and Saturday at 3. Doors open at 2.30 and 7.30. Carriages 5 and 10. WEST'S OUR NAVY, With entirely New Scenes, Including the CORONATION PROCESSION IN LONDON. THE NAVAL REVIEW AT SPITHEAD, Ballad of the Clampherdown. Rudyard Kipling "Ellustrated." Training of our Young Cadets. Lecturer—Mr H. W. Scaddan, Reserved Seats, 3s (Family Tickets, admit 4,10s 6d); Unreserved, 2s, 1s. and 6d. Plan and Tickets at Messrs Grant and Lane, 6, King's Parade.	Cambridge Daily News	
25/10/1902	GUILDHALL, CAMBRIDGE. FOR ONE WEEK ONLY AND TWO MATINEES- Commencing Monday, October 27th, at 8. Matinees—Thursday and Saturday at 3. Doors open 2.30 and 7.30. Carriages at 5 and 10. WEST'S OUR NAVY, With entirely New Scenes, including the CORONATION PROCESSION IN LONDON. THE NAVAL REVIEW SPITHEAD. Ballad of the Clampherdown. by Rudyard Kipling Ellustrated." Training our Young Cadets. Lecturer—-Mr H. W. Scaddan. Reserved Seats,3s (Family Tickets to admit 4 10s 6d);	Cambridge Daily News	

	Unreserved, 2s. 1s, and 6d, Plan and Tickets Messrs GRANT and LANE, 6. King's Parade.		
27/10/1902	TO-NIGHT. GUILDHALL, CAMBRIDGE. FOR ONE WEEK ONLY AND TWO MATINEES- Commencing Monday, October 27th, at 8, Matinees—Thursday and Saturday at 3. Doors open at 2.30 and 7.30. Carriages at 5 and 10. WEST'S OUR NAVY, With entirely New Scenes, Including the CORONATION PROCESSION IN LONDON. THE NAVAL REVIEW AT SPITHEAD. Ballad of the Clampherdown. by Rudyard Kipling "Ellustrated." Training of our Young Cadets. Lecturer—Mr H. W. Scaddan. Reserved Seats, 3s (Family Tickets, to admit 4,10s 6d); Unreserved. 2s, 1s, and 6d. Plan and Tickets Messrs GRANT and LANE, 6, King's Parade.	Cambridge Daily News	
28/10/1902	WEST'S "OUR NAVY" At Cambridge. A really excellent entertainment was given at the Guildhall on Monday evening, when a week's engagement of West's "Our Navy" was commenced. West's "Our Navy" is an entertainment that needs no introduction to our readers. The popularity of this excellent entertainment has in no way decreased since its last visit to the town, for a large audience was present at the opening performance, in spite of the many other attractions in the town. There is not a dull moment during the whole of the programme. The atmosphere is patriotic throughout, and the efforts of the company are greatly appreciated. The pictures are first-class, clear, and distinct, there being an entire absence of the fluttering which marks most cinematograph exhibitions. The first part of the programme consisted of pictures representing what victory or defeat will mainly depend on in the next great naval war - gunnery. The man behind the gun, the training of "Our future Nelson" board of H.M.S. Britannia Dartmouth, the Victory, training carrier pigeons for the Navy, and submarine warfare are all illustrated. Mr Howard Coveney on Monday recited Kipling's "Ballad of the Clampherdown." the second part of the programme opens with representation of the Coronation Review. The review of Colonial and Indian troops,	Cambridge Daily News	

	and the welcome home to Lord Kitchener, form an interesting group of pictures. The Coronation of his Majesty King Edward VII,, and the great review at Spithead, found much favour with the audience. Pictures representing our allies—the Japanese Navy—the arrival of H.M.S. Terrible at Portsmouth, and Jack at play, all helped contribute to a pleasant two hours' amusement. Performances will be given every evening in the week, and matinees on Thursday and Saturday.		
28/10/1902	BEST AFTERNOON ENTERTAINMENT IN LONDON. WESTS GRAND NAVAL EXPOSITION. OUR NAVY. DAILY, at 3.0. At the POLYTECHNIC. REGENT-STREET. W. ENTIRELY NEW PROGRAMME. Including the most Magnificent Animatographs of the ROYAL PROCESSION to the City last Saturday. CORONATION PROCESSION, NAVAL REVIEW. &c. Admission 1s and 2s Reserved Seats.3s. 4s. and 5s	London Evening Standard	
29/10/1902	TO-NIGHT. GUILDHALL, CAMBRIDGE, FOR ONE WEEK ONLY AND TWO MATINEES— Commencing Monday, October 27th, at 8, Matinees—Thursday and Saturday at 3. Doors open 2.30 and 7,30. Carriages at 5 and 10. WEST'S OUR NAVY, With entirely New Scenes, Including the CORONATION PROCESSION IN LONDON, THE NAVAL REVIEW AT SPITHEAD, Ballad of the Clampherdown, by Rudyard Kipling "Ellustrated." Training of our Young Cadets. Lecturer—Mr H. W. SCADDAN. Reserved Seats, 3s (Family Tickets, to admit 4,10s 6d); Unreserved, 2s. 1s, and 6d, Plan and Tickets Messrs GRANT and LANE, 6. King's Parade.	Cambridge Daily News	
31/10/1902	Our Navy.—Messrs. West and Son, the famous Southsea yacht photographers, have been once again delighting Cambridge audiences with an excellent entertainment in the Guildhall this week. West's exposition of life in the Navy is not only entertaining but really instructive. Practically every vista of thought which inspires us sing so often "Britons never, never shall be slaves," is dealt with by means either of stereoscopic or animated photographs. Much amusement is afforded by the representation of the various larks Jack has on board, the vocal and other accompaniments by the men behind the scenes giving a realistic touch	Cambridge Independent Press	

	to the pictures. The Coronation is, of course, treated prominently, and some very fine clear pictures are exhibited. Particularly fine are the photographs of the grand review at Spithead, the procession of the Royal yacht passing through the fleet with the King on board, and the illumination of the fleet. A most interesting feature of the entertainment is the recitation of Mr. Howard Coveney (who gives a lucid explanation of the pictures throughout) of Rudyard Kipling's Balad *(sic)* of the Clampherdown.[55]" The recitation is accompanied by living pictures illustrating a modern naval battle. This is but a meagre sketch of a really first-rate entertainment. It must be seen to be appreciated, and readers will spend a very enjoyable and profitable two hours if they visit the Guildhall to-night, to-morrow afternoon or evening, when the visit of West's Our Navy closes.		
11/11/1902	Naval Entertainment at the Free Trade Hall. The naval and military entertainment in the Lesser Free Trade Hall, managed Mr. A. J. West, is attracting large houses nightly. The illustrations of important naval and military events are deservedly popular, and the Coronation procession and the review of the colonial and Indian troops by the Queen are also interesting. The exposition of "Life in Our Navy" given by Mr. West is instructive, but not too profound to be entertaining.	Manchester Evening News	
15/11/1902	OUR NAVY. This popular entertainment, consisting of a splendid series of animated pictures illustrating the life of the Handy Man, will be presented for a short season, commencing on Monday next, at the Grand Concert Hall. West Street. Brightonians, old and young, have crowded to witness West's splendid naval show on several previous occasions. A number of new pictures will be introduced, and the entertainment is sure to prove an immense success. Plans of the hall may be seen and tickets obtained at Messrs Lyon and Hall's music, warehouse, Warwick Mansions. East Street, Brighton, and 22, Church Road, Hove.	Brighton Gazette P5 Col5	
15/11/1902	"OUR NAVY" ENTERTAINMENT.—The Town Hall this week has been occupied with West's " Our Navy " entertainment, which has been conducted	Marlborough Times P5 Col3	

[55] http://www.kiplingsociety.co.uk/poems_clampherdown.htm

	in conjunction with the Newbury Guildhall Club. The entertainment is certainly the best naval show of the kind which has visited Newbury. It consists primarily of some remarkably fine cinematograph films, which are free from flicker, and give a large picture. These animated photographs are the best of their kind extant, are illustrative of all the more interesting phases of naval life, whether shewing cadets in training for the Royal Navy, the gunnery exercises with the enormous monsters now carried on board His Majesty's ships, submarine mining, or the many other branches of work in the British Navy. As a popular exposition of the Royal Navy, the life of men and boys belonging to it, fts work, its power and its wonderful organization, it is unique. The descriptive account and explanation of all the scenes and pictures shewn is most ably given by Mr. H. Wright Scadden, the manager of the Company, who possesses an excellent voice and a good style, making his description most enjoyable. Just before the interval Mr. Scadden recited in capital and effective style, Rudyard Kipling's " Ballad of the Camperdown," which is admirably illustrated with animated pictures, The second part of the programme give graphic pictures of the great naval review at Spithead, the Coronation of the King and Queen, the procession through South London just lately, the arrival of H.M.S. " Terrible," the Japanese navy, the cruise of the " Ophir" and several humorous and comic pictures of Jack's life afloat. The audiences have testified their delight again and again by loud and repeated applause, the entertainment, which is patriotic in character, being evidently highly popular. The last two entertainments are to-morrow (Saturday), the matinee at three and evening at eight, and all who have not seen the entertainment should certainly endeavour to visit it.		
26/11/1902	BEST AFTERNOON ENTERTAINMENT IN LONDON: WEST'S GRAND NAVAL EXPOSITION. OUR NAVY. DAILY, at 3. at the POLYTECHNIC, REGENT STREET, W. ENTIRELY NEW PROGRAMME, Including the most magnificent Animatographs of the ROYAL PROCESSION to the CITY on Oct, 25th. CORONATION PROCESSION, NAVAL REVIEW, &c. Admission, 1s. and 2s, Reserved seats, 3s., 4s., and 5s,	London Daily Chronicle P1 Col4	

05/12/1902	Our Navy."—The people of Midhurst and Petersfield will, next week, have opportunities of witnessing, almost at their own doors, one of the prettiest and most instructive entertainments of the day—Messrs. West's ** Our Navy," from the Royal Polytechnic, London. For the first three nights it will be at the Public Hall, Midhurst ; for the last three at the Corn Exchange, Petersfield ; and there will be matineés on Wednesday and Saturday. Details will be found in an advertisement.	Hampshire Post and Southsea Observer P7 Col3	
10/12/1902	CORN EXCHANGE, PETERSFIELD. FOR THREE NIGHTS ONLY. Thursday, Friday and Saturday, Dec. 11th, 12th & 13th. Doors open 7.30, commence at 8 : carriages at 10. WEST'S GRAND NAVAL ENTERTAINMENT "OUR NAVY," from the Royal Polytechnic, London. Entirely New Series of Magnificent Anlmatographs. Including :- Our future Nelsons—The man behind the gun—Our Engineers. Artificers & Stokers — Training Carrier Pigeons for the Nary—Our Seamen-Soldiers —Submarine Warfare—The Ship's Barber—Fun on Board—Jack and his Pets—Blowing up Torpedoes, &c. The Grand NAVAL REVIEW AT SPITHEAD. CORONATION OF HIS MAJESTY KING EDWARD VII. Prices—Reserved seats, 2s. 6d. (family tickets to admit 4,8s); Unreserved, 1s. 6d. and 1s.; Admission (limited), 6d. Plan & Tickets at SIEBERT'S PIANOFORTE SALOON, 11, Lavant Street, Petersfield. Matinee Cancelled owing to inability of Management to darken Hall.	Hants and Sussex News	
19/12/1902	" OUR NAVY."—" Our Navy." after an absence of two years, will on Monday next again visit Northampton. Although our sailors are out of sight, especially to a Midland town they are certainly not out of mind, and it is quite natural that such a theme as life in our Navy should find a hearty welcome in Northampton, especially when we consider the commercial interest of this town	Northampton Mercury	

	being well looked after and jealously guarded by our sentinels of the sea. From the time the ship's bell strikes the hour of commencing the entertainment to be afforded at the Town Hall, the interest of the audience is centred on the subject, and this interest becomes more absorbed as the pictorial story Navy unfolds itself. The gradual developments the lad from his first entry on board the training snip until he passes out and is drafted into seagoing ships to finish his education are shown in the first part. The second portion deals with the training of the officers, which is as full of interest as the training of the boys over whom he will later have command. All graphically described in an interesting, breezy manner, so that everyone watches with delight and learns much more than anything less than practical experience would teach of "The Way have in the Navy."		
22/12/1902	OUR NAVY." Lesser Free Trade Hall. Nightly, 8. Wednesday and Saturday, at 3.	Manchester Evening News	
26/12/1902	LESSER FREE TRADE HALL.—OUR NAVY. Every Evening at 8. Matinees Mon., Wed., and Sat. at 3. Bank Holiday. New Year's Day and Friday, Jan. 2. Special Matinees Bank Holiday, New Year's Day, and Friday Jan. 2. Prices : 2s. 6d., 1s. 6d., 1s., and 6d.	Manchester Evening News	
26/12/1902	"OUR NAVY AT THE TOWN HALL. Once again at the festive season, after absence of two years, Northampton people have an opportunity, through the enterprise of Messrs. Abel and Sons, of witnessing Messrs. West's pictorial entertainment Our Navy." As on the last occasion, a fortnight's stay is announced, and an excellent beginning was made on Monday night, a large audience filling the Town Hall. Full justice is done by the aid of photographic and cinematographic views, to the career of Jack Tar, and the inner working of the nation's first Line of defence is revealed with a completeness which keeps the interest sustained throughout. One of the best films of a rough sea is that showing how the depth is sounded by casting the lead. There are also tender and touching scenes in the meeting of mother and son, and Jack's farewell to his sweetheart; the humorous side is not forgotten, a step dance in the "fo'csle" and the ship's barber at work creating much amusement. A recent addition, the grand naval review at Spithead, depicting the brilliancy of the spectacle in the illumination of the fleet and the searchlights crowning the King's yacht, is exceptionally well done. Other scenes, of the	Northampton Mercury	

	Royal progress through London and her Majesty Queen Alexandra reviewing the Colonial troops are also excellent views. The pictorial entertainment is brought to a fitting conclusion in showing the return of our naval heroes from South Africa, and their triumphal progress through London. The whole is most lucidly described by the able manager and lecturer, Captain F. Edwards, R.N. The booking arrangements were made by Messrs. Abel and Sons who also supplied the organ and pianoforte, on which appropriate accompaniments were played. Matinees are announced Wednesdays and Saturdays, and also on Boxing Day.		
29/12/1902	LESSER FREE TRADE HALL.—OUR NAVY. Every Evening at 8. Matinees 3, Mon., Wed., and Sat.; also New Year's Day, and Friday. Jan. 2. Prices: 2s. 6d., 1s. 6d., 1s.,and 6d.	Manchester Evening News	
02/01/1903	“Our Navy” in LONDON—The Daily Graphic says : "No self-respecting parents can say that their children’s Christmas holidays have been complete unless included in them there has been a visit to Mr. West's popular entertainment, ‘Our Navy,’ at the Polytechnic, Regent Street.”	Hampshire Post and Southsea Observer P5 Col5	
02/01/1903	ENTERTAINMENTS. Under the Royal and Distinguished Patronage of : H.R.H. the Prince of Wales, K.G. ; the Lords of the Admiralty ; Right Hon. the Earl of Selborne ; Right Hon. Lord Brassey, K.C.B. ; Rear-Admiral Lord Charles Beresford, C.B. ; Captain Percy Scott, C.V.0., C. B., R.N. TOWN HALL, FAREHAM. For Three Nights and Two Matinées. MONDAY, TUESDAY, & WEDNESDAY, JANUARY 5th, 6th, and 7th, 1903. Each Evening at 8 ; Doors open at 7.30. Matinées TUESDAY AND WEDNESDAY at 3 ; Doors open at 2.30. Carriages at 5 and 10 o’clock. WEST'S GRAND NAVAL ENTERTAINMENT “OUR NAVY,” With entirely New Scenes, including THE CORONATION, THE NAVAL REVIEW AT SPITHEAD, &c., &c. Reserved Seats, 2s. 6d. (Family Tickets to admit four, 8s.) ; Unreserved, 1s. 6d. and 1s.; Admission 6d. (limited.	Hampshire Post and Southsea Observer P5 Col1	

	Seats booked at H. W. Duffett's, High Street, Fareham.		
06/01/1903	Patrons: The Lords of the Admiralty, Right Hon.. Lord Goschen, F.R.S.., Right Hon. Lord Bassey, K.C.B. TOWN HALL, RUGBY. Enormous Attraction from the Royal Polytechnic, London, for 5 Nights and 2 Matinees, MONDAY, TUESDAY, WEDNESDAY, THURSDAY and FRIDAY (not Saturday), January 5th, 6th, 7th, 8th and 9th, 1903. Each Evening at 8. Doors Open at 7.30. Mattinees—Wednesday and Friday at 3. Doors open at 2.30. Reserved Seats 2 / 6 (family ticket to admit 4, 8/-)Unreserved. 1/6 and 1/-; Admission 6d. (limited). Plan and Tickets at Mr. Durrant's Music Warehouse, Market Place. GRAND NAVAL ENTERTAINMENT, graphically describing life in "OUR NAVY" by means of the most marvellous Animatographs obtained by Mr. A. J. WEST, F.R.G.S.., by special permissions of the Admiralty. Training of our future Nelsons on board H.M.S. Britannia at Dartmouth—The man behind the gun—Submarine and Torpedo warfare—training Naval carrier pigeons - the old Victory of to-day, still a Flagship signalling school on board—Jack's farewell to his sweetheart -the anchor's weighed - steaming down Channel-heaving the lead in a heavy sea—coaling ship—rope-yarn Sunday—Man overboard, etc.—fun and frolic on board--getting into hammock and turned out -the ship's barber at work—how toothache is cured, etc.. "Daily Telegraph":— Fascinating, illustrating every side of a sailor's life. "Westminster Gazette":—We have seen nothing to equal this Entertainment" "Birmingham Daily Mall";—The most interesting Entertainment ever seen in this city.	Rugby Advertiser P1 Col1	
10/01/1903	OUR NAVY. TO-DAY, at 3 and 8. POLYTECHNIC. Regent street. The most successful fourth season in Loudon. West's magnificent Animatographs graphically describing LIFE IN THE ROYAL NAVY. Cheers and laughter at the exciting and amusing incidents. THE ASCENT OF MONT BLANC Reserved 5s. 4s. 3s. unreserved. 2s. and 1s Seats booked at the Polytechnic and all libraries.	London Evening Standard	

10/01/1903	PATRONS : The Lords of the Admiralty : Right Hon. Lord Goschen, F.R.S., Right Hon. Lord Brassey, K.C.B. THE NEW HALL, MARKET HARBOROUGH. Enormous Attraction from the Royal Polytechnic, London. For Six Nights and Two Matinees. Commencing MONDAY, JANUARY 12th, 1903 Each Evening at 8 Doors open at 7.30. Matinees : Wednesday and Saturday at 3. Doors open at 2.30 Carriages at 5 and 10. Reserved Seats 2s. 6d. (Family Ticket to admit four, 8s.) ; Unreserved, 1s. 6d. and 1s ; Admission, 6d. (limited). Plan and Tickets- Mr. G. Green, Stationer. High-street GRAND NAVAL ENTERTAINMENT, Graphically Describing Life in OUR NAVY by means of the most marvellous Animatographs obtained by Mr. A. .J. West, F.R.G.S. by permission of the Admiralty. Training of our future Nelson's on Board H.M.S. "Britannia" al Dartmouth. The Man Behind the Gun. Submarine and Torpedo Warfare. Training Naval Carrier Pigeons. The old 'Victory' of to-day—still a flagship signalling school on board. Jack's Farewell to his Sweetheart—The Anchor's Weighed—Steaming down Channel—Heaving the lead in a heavy sea—Coaling Ship—Ropeyarn Sunday—Man Overboard, etc. Fun and Frolic on Board. Getting into Hammocks and turned out—The Ship's Barber at Work—How Toothache is Cured, etc *Daily Telegraph :* — : Fascinating — illustrating every side of a sailor's life. *Westminster Gazette :*—We have seen nothing to equal this Entertainment. *Birmingham Daily Mail :* — most interesting Entertainment ever seen in this city.	Midland Mail	
15/01/1903	OUR NAVY. FREE TRADE HALL. OUR NAVY. LAST WEEK. TO-NIGHT, at 8. OUR NAVY. Last Matinee Saturday, at 3191902	Manchester Evening News	
17/01/1903 Highlights	RUGBY PETTY SESSIONS TUESDAY (….) BAD BOYS. - Two boys named Arthur H. Batchelor and Frank Batchelor, aged respectively 13 and 8 years, and living in Little Elborow Street, Rugby, were charged with stealing a model of a lifeboat, the property of Morland Dale, on Jan. 7th. - The prosecutor, who described himself as	Rugby Advertiser P2 Col2	

	manager for West's "Our Navy," which was visiting the Town Hall last week, identified the boat as his property. He said it formed part of a model of a man-o'-war which was taken round the town. - P. C. Field stated that he found the boat at the rear of the home of the boys' parents, but the defendants had locked themselves in the house and would not come out. Later in the day he was passing the house and caught the boys. He asked them if they knew what he had come about, and Arthur replied "Yes, Frank stole the boat, not me." Witness asked him if he knew his brother was stealing the boat and he said he did. He also added that Frank smashed the boat with a hammer, and he (Arthur) told him to throw it away. - The lads pleaded guilty to the theft, and the mother admitted that the elder boy had just come from an Industrial School[56], where he had been for five years. -Arthur was ordered to receive 12 strokes and Frank six strokes with a birch rod.		
19/01/1903	“Our Navy” demonstrating life in the Royal Navy, will commence a week's engagement in the Royal Assembly Rooms to-night. The entertainment is well known, and has been very popular on previous visits. It is well worth seeing.	Leamington, Warwick, Kenilworth & District Daily Circular	
23/01/1903	EDITOR'S TABLE. West's grand Naval Entertainment will begin a six nights' engagement at the Woolwich Polytechnic on Monday, February 2nd. " Our Navy " is the name given to the entertainment, which in a town where the Royal Navy had its origin ought to be well patronised.	Kentish Independent	
23/01/1903	OUR NAVY. TO-DAY, at 3 and 8. POLYTECHNIC REGENT-STREET, W. Wonderful ANIMATOGRAPHS of LIFE IN THE ROYAL NAVY THE ASCENT OF MONT BLANC, and the GREAT DURBAR AT DELHI Reserved seats 5s., 4s., and 3s. : - unreserved. 2s and 1s.	Daily Express P4 Col2	
23/01/1903	WOOLWICH POLYTECHNIC. FOR SIX NIGHTS ONLY, commencing MONDAY, February 2nd, WEST'S Grand Naval Entertainment, "OUR NAVY,"	Kentish Independent	

[56] Industrial Schools were intended to solve problems of juvenile vagrancy in England by removing poor and neglected children from their home environment to a boarding school

	graphically describing a Bluejacket's career in the Service; the Training of our future Nelsons; Gunnery. Torpedo, and Submarine Warfare, etc. FULL OF THE MOST EXCITING INCIDENTS The most marvellous Animatographs in the World. Musical Sketches by Mr. Julian Fredericks. Tickets- 1 / 6, 1/-, and 6d. Reduction to Members- 1/6 for 1/- for 8d.; and 6d. for 4d.		
30/01/1903	WOOLWICH POLYTECHNIC. FOR SIX NIGHTS ONLY, commencing MONDAY, February 2nd, WEST'S Grand Naval Entertainment, "OUR NAVY," graphically describing a Bluejacket's career in the Service; the Training of our future Nelsons; Gunnery. Torpedo, and Submarine Warfare, etc. FULL OF THE MOST EXCITING INCIDENTS The most marvellous Animatographs in the World. Musical Sketches by Mr. Julian Fredericks. Tickets- 1 / 6, 1/-, and 6d. Reduction to Members- 1/6 for 1/- for 8d.; and 6d. for 4d.	Kentish Independent	
30/01/1903	PORTLAND HALL, SOUTHSEA Three times daily : at 12, 3, and 8 o'clock. Commencing THURSDAY, FEBRUARY 5th, at 3. Excepting Fridays. Feb. 13th and 20th, when the Hall is otherwise engaged. Mr. West (OUR NAVY) has made special arrangements to give Exhibitions (lasting about 30 minutes) of the most MAGNIFICENT ANIMATOGRAPHS Illustrating the various scenes in all their Oriental Pomp and Splendour of the great historic DELHI DURBAR. The most gorgeous pageant the world has ever seen, including the State Entry of the Viceroy and Lady Curzon, T.R.H. Duke and Duchess of Connaught, and the Rajahs, carried by elephants, &c., &c. Prices : Front Seats, 1/-; Body of Hall and Gallery,6d. The Pictures are marvellously clear and steady.	Hampshire Post and Southsea Observer P1 Col 6	
31/01/1903	DURBAR PICTURES. — Mr. West, of "Our Navy" fame, is giving exhibitions of animatographs of the Delhi Durbar at the Portland Hall, Southsea, commencing on Thursday next	Portsmouth Evening News	

31/01/1903	PATRONS: THE LORDS or THE ADMIRALTY. CORN EXCHANGE, HUNTINGDON. ‘ Enormous Attraction from the Royal Polytechnic, London. FOR TWO NIGHTS ONLY. Friday and Saturday, February 6th and 7th, 1903. Each Evening at 8. Doors open 7-30. . Carriages at 10. Reserved Seats 2/6 (Family Ticket to admit four, 8/-); Unreserved, 1/6 and 1/- ; Admission, 6d. (limited). Plan and Seats booked at Mr. D. Cooper’s, 46, High Street. GRAND NAVAL ENTERTAINMENT, “OUR NAVY,” As shown before Their Majesties the King and Queen, and for four years with enormous success at the Royal Polytechnic, Regent Street, London. The most marvellous Animatographs in the world, obtained by Mr. A. J. West, F.R.G.S., to enable the British Public to see the WAY THEY HAVE IN THE NAVY. Full of the most exciting incidents. Humorous scenes of fun on board, concluding with the most magnificent scenes of the Great DURBAR AT DELHI. The Viceroy's State Entry. Gorgeous Procession of Elephants, &c., &c. The above Entertainment will also be given as follows : CORN EXCHANGE, ST. IVES. Friday and Saturday, January 30th and 31st. Plan and Tickets at J. G. Hankin & Son, Bookseller, The Pavement. CORN EXCHANGE, ST. NEOTS. For Four Nights, Commencing Monday, February 2nd. Plan and Tickets at Mr. Percy Tomson, " Advertiser " Office, Market Square.	Hunts County News P4 Col4	
06/02/1903	PORTLAND HALL, SOUTHSEA Three times daily : at 12, 3, and 8 o’clock. Commencing THURSDAY, FEBRUARY 5th, at 3. Excepting Fridays. Feb. 13th and 20th, when the Hall is otherwise engaged.	Hampshire Post and Southsea Observer P1 Col6	

	Mr. West (OUR NAVY) has made special arrangements to give Exhibitions (lasting about 30 minutes) of the most MAGNIFICENT ANIMATOGRAPHS Illustrating the various scenes in all their Oriental Pomp and Splendour of the great historic DELHI DURBAR. The most gorgeous pageant the world has ever seen, including the State Entry of the Viceroy and Lady Curzon, T.R.H. Duke and Duchess of Connaught, and the Rajahs, carried by elephants, &c., &c. Prices : Front Seats, 1/-; Body of Hall and Gallery,6d. The Pictures are marvellously clear and steady.		
12/02/1903 Highlights	(We assume this a 'bootleg' show, not produced by Our Navy Ltd. but someone cashing in on last year's successes) BRITANNIA'S BULWARKS. The above unique entertainment will be given by Cooper and Macdermott's Imperial Biograph Company in the Opera House next Monday and Tuesday. The moving pictures dealing with Our Navy are entirely new and direct from the Hippodrome and Alhambra Theatres, London, and are intensely interesting, instructive, and amusing. Our Navy and Colonial Volunteers are also dealt with, and the marvellous trick films and illusions create a fund of amusement and wonderment, seldom met with in picture shows. The following is taken from Monday's Herald:— The Company gave their opening performance in Reefton on Saturday evening to a numerous audience. The interest evinced throughout the entertainment was conclusive proof that the audience heartily appreciated it, while many of the pictures were loudly applauded. The Coronation views were very fine, and were very clearly shown. They included a review of the troops at Aldershot, the naval review at Spithead, the Coronation procession, and a magnificent picture of the Coronation in Westminster Abbey, which alone is worth the price of admission. The Navy pictures showed the "handy men" of Britain in their many phases, both in peace and war time, and incidental to their work was shown a torpedo explosion, the launch of a battleship, etc. Not the least interesting portion of the entertainment was that illustrative of Tommy Atkins, while the comic scenes shown created a lot of merriment. The latter included some splendid illusions, a scene from 'Handy Andy,' and many others. The songs	GREY RIVER ARGUS	New Zealand

	by the Colossophone included 'Let me like a soldier fall,' 'Killarney,' 'Hearts of Oak,' and were very much enjoyed, the tones being clear and distinct, and the songs made highly interesting by the illustrations. The comic items, 'Cold Feet,' and 'You can't think of everything' by the same instrument caused much laughter.		
13/02/1903	PORTLAND HALL, SOUTHSEA, FOR THE NEXT TWO WEEKS Commencing MONDAY: Every Day at 3,4, and 8 o'clock. Doors open half-hour previous. MAGNIFICENT ANIMATOGRAPHS (By A. J. West, F.R.G.S, West's Our Navy, Ltd.), of THE GREAT HISTORIC DELHI DURBAR. Concluding with—The Camel Corps for Somaliland, and a Railway Ride on a Cow-Catcher through Canada, on the way to Britain's Granary, etc. New pictures are continually being added. Prices 1s. AND 6D,	Hampshire Post and Southsea Observer	
14/02/1903	ALTON " OUR NAVY "—West's popular nautical entertainment, entitled "Our Navy," is being given at the Assembly Rooms the last three days of this week. As on a previous visit, it is being extensively patronised. On Thursday evening the room was crowded to excess, and numbers were unable to obtain admission.	Hampshire Chronicle	
14/02/1903	LIFE ON OUR NAVY.- One of the most artistic and attractive entertainments ever given in Huntingdon was West's "Grand Naval Entertainment, "Our Navy" which was given at the Corn Exchange, on Friday and Saturday last. The first part consisted of a most graphic description of life in the Navy and included some pathetic as well as humourous incidents in the sailor's career, whilst a number of pictures of yachts and yacht racing and launching of a lifeboat were very fine. The second part opened with a grand reproduction of the great Durbar at Delhi and the entrance of the Viceroy, and then the audience were treated to pictures illustrating the training of the naval officer, gunnery, torpedo warfare, submarine warfare, training carrier pigeons etc. and the whole wound up with one of the finest pictures imaginable of the King and Queen entering their carriage and driving away. The entertainment was altogether very good , and the	Hunts County News P5 Col2	

	usual ‘bickering’ was noticeable by its almost entire absence. The performances were really worth larger audiences than were present, but those who did go had a most enjoyable evening’s entertainment.		
14/02/1903	PORTLAND HALL, SOUTHSEA. Three times daily, commencing 3. 4. and 8 o'clock. MAGNIFICENT ANIMATOGRAPHS ALFRED J. WEST. F.R.G.S., (West's " Our Navy, Ltd.) or THE GREAT HISTORIC DELHI DURBAR ALSO MARVELLOUS CANADIAN SCENES. On the way to Britain's Granary, Manitoba, Canada. A Thrilling Hide on a Cow Catcher. Logging in a Canadian Lumber Camp. Niagara Falls and Rapids. &c., &c. Selections by " OUR NAVY ' Orchestra. Owing to the enormous success of these Exhibitions they will be continued each day until Further Notice. Admission—1s. and 6d.	Portsmouth Evening News	
18/02/1903	“OUR NAVY AND OUR PLEASURE FLEET” Next week West’s grand animatograph entertainment, “Our Navy and our Pleasure Fleet” now in its fourth London season of uninterrupted success at the Royal Polytechnic will be presented at the Pier Pavilion; and, appealing as it does to old and young it is likely to attract overflowing audiences.	Eastbourne Gazette P8 Col6	
20/02/1903	PORTLAND HALL, SOUTHSEA. FOR THE NEXT TWO WEEKS. Commencing MONDAY: Every Day at 3, 4, and 8 o’clock. Doors open half-hour previous. MAGNIFICENT ANIMATOGRAPHS (By A. J. West, F.R.G.S, West’s Our Navy, Ltd.), of THE GREAT HISTORIC DELHI DURBAR. Concluding with—The Camel Corps for Somaliland, and a Railway Ride on a Cow-Catcher through Canada, on the way to Britain’s Granary, etc. State Entry Opening of Parliament Prices 1s. AND 6d	Hampshire Post and Southsea Observer	
23/02/1903	PORTLAND HALL, SOUTHSEA, three times daily, commencing at 3. 4, and 8 o'clock. MAGNIFICENT ANIMATOGRAPHS By ALFRED J. WEST, F.R.G.S., (West's " Our Navy, Ltd.) OF THE GREAT HISTORIC DELHI DURBAR ALSO MARVELLOUS CANADIAN SCENES. On the way to Britain's Granary, Manitoba, Canada. A Thrilling	Portsmouth Evening News	

	Ride on a Cow Catcher. Logging in a Canadian Lumber Camp. Niagara Falls and Rapids. &c., &c. STATE PROCESSION OF THE KING AND QUEEN TO OPEN PARLIAMENT. Selections by "OUR NAVY" Orchestra. Owing to the enormous success of these Exhibitions they will be continued each day until Further Notice. Admission—1s. and 6d.		
27/02/1903	PORTLAND HALL, SOUTHSEA Three times daily, commencing at 3,4, and 8 o'clock (excepting Wednesday Next, March 4th, when the Hall is otherwise engaged). Doors open half-hour previous. MAGNIFICENT ANIMATOGRAPHS (By A. J. West, F.R.G.S., West's Our Navy, Ltd.), of THE GREAT HISTORIC DELHI DURBAR. Concluding with—The Camel Corps for Somaliland and a Railway Ride on a Cow-Catcher through Canada, on the way to Britain's Granary, etc. State Entry Opening of Parliament. "OUR NAVY " is coming to an anchor at the Victoria Hall for a short stay, commencing March 30th Prices 1s. AND 6D	Hampshire Post and Southsea Observer P1 Col6	
27/02/1903	LIFE IN "OUR NAVY" – It will be seen from an advertisement in another column that we are promised another illustrated exposition of "Life in Our Navy" on March 9th. The Market Hall has been booked for that day, and in the words of the advertisement, "Our Navy is coming to an anchor". We bespeak a full house.	Surrey Mirror	
27/02/1903	Patrons, the Lords of the Admiralty. ENTIRE NEW PROGRAMME! MARKET HALL REDHILL For Six Nights and Two Matinees, commencing MONDAY, MARCH 9th, at 8. Doors open 7.30. Matinees Wednesday and Saturday at 3; doors open 2.30. Reserved Seats 2s. 6d. (Family Tickets admit four, 8s.). Unreserved 1s. 6d. and Is. Admission 6d. (limited). Seats booked at Mr. Pearce, Printer, Station-road. GRAND NAVAL ENTERTAINMENT. "OUR NAVY." As shown before their Majesties the King and Queen, and for four years with enormous success at the Polytechnic, Regent-street. London. The most marvellous animatographs in the world,	Surrey Mirror	

	obtained by Mr. A. J. West. F.R.G.S., by special permission of the Admiralty to enable the British Public to see the WAY THEY HAVE IN THE NAVY, Full of the most exciting incidents! Humourous scenes of fun on board, concluding with the most magnificent scenes of the great DURBAR AT DELHI, the Viceroy's State entry: gorgeous procession of elephants, etc., etc.		
06/03/1903	THE DELHI DURBAR[57]. A number of new pictures have been added to this interesting exhibition ; and among them is a picture showing a Llama dance. These are natives from Leh, on the border of Thibet, commonly known as "Devil dancers." All wear hideous masks representing gruesome animals and devils. These people cannot be photographed without going for the purpose to Thibet, the forbidden land. They have never been photographed before in their fantastic costumes ; therefore the pictures are of great value and interest. Another scene is that of the strong man of Kashmir swinging clubs. He is of gigantic stature, and wields enormous clubs in the most marvellous manner. The Howitzer battery of the 42nd Company, under the command of Major J. M. McMaton, pass in review. Each gun is drawn by 16 bullocks driven by natives. An addition is also made to the Canadian scenes - spearing salmon in the rivers of the North-West territory ; and, as a finish to this excellent programme, Mr. West has included some marvellous and interesting scenes of Switzerland in mid-winter, showing ice sports at Grindewald[58], racing and jumping competitions, and a very humorous scene of musical chairs on the ice. Thus, practically, a new programme is provided for the last two weeks of Mr. West's very successful entertainment; and we strongly advise our readers not to miss seeing it before it closes on March 14th. Lord and Lady Roberts were present, on Saturday to witness "Our Navy" at the Polytechnic, Regent Street.	Hampshire Post and Southsea Observer P5 Col4	
06/03/1903	Our Navy. Messrs. West's always popular entertainment, " Our Navy," has favoured Tunbridge Wells with another visit and judging by the excellent attendance at the Great Hall the local public have not been backward in shewing their	Kent & Sussex Courier	

[57] Film of the Durbar is likely to have been bought in from Paul and/or the Warwick Trading Company. See https://collections-search.bfi.org.uk/web/Details/ChoiceFilmItems/153949370
[58] Likely to be hired in from the Warwick Trading Company: https://collections-search.bfi.org.uk/web/Details/ChoiceFilmWorks/150017811

	appreciation. The first part of the programme shows the training of lads when first entering the navy. " Life board the training ship," " Learning to swim," and the many different exercises, several animated scenes on the Old Victory, training carrier pigeons for the navy, Royal Marines, and several splendid pictures of some of Britain's fastest vessels, including the " Turbinia," "Jaseur," and " Syren." There are also a magnificent series of yacht racing scenes, for which we may mention West has been awarded 45 medals. The second part of the programme commences with scenes from the Coronation, the Reserves at Aldershot, the State procession, and the grand Naval Review at Spithead, the passing of the Royal yacht through the Fleet, and the illuminations. Another great attraction, and possible one of the most interesting, are some most excellent pictures of the Delhi Durbar, showing the procession of elephants and the march past of the Mutiny veterans, a thrilling description of the ascent of Mont Blanc, and also a series of beautiful photographs taken from a train's cow catcher whilst travelling through the Rockies. The visit is under the management of Mr H. Wright Scaddan, who, besides giving a capital recitation, makes an efficient guide. The performance will be continued through the week until Friday, and the opportunity should be taken by everyone to see this interesting and up to date entertainment.		
12/03/1903 Highlights	WANTED, Engagement by First-class Pianist. Speciality, Animated Pictures-to wit “Our Navy” (West's), eight months' tour, and New Century, six weeks. Open at once. Good refs. Address, RICHARD LAIDLAW, 9, Griffin Road, Plumstead, London	The Stage	
18/03/1903	OUR NAVY. TO-DAY, at 3. POLYTECHNIC. REGENT STREET, W. Wonderful ANIMATOGRAPHS of LIFE IN THE ROYAL NAVY THE ASCENT OF MONT BLANC[59], and the GREAT DURBAR AT DELHI Reserved seats. 5s., 4., and 3s. unreserved. 3s. and 1s.	Daily Express P4 Col2	

[59] A pioneering mountaineering film made by Frank Ormiston-Smith for the Warwick Trading Company in 1902. Ormiston-Smith himself led and filmed an expedition of seven men up to the top of Mont Blanc. The party left Chamonix the 23rd of september up to Pierre-Pointue and Grands Mulets and reached the top the 25th. The film consists of 18 scenes including a final scene of the team on the summit. This is the first major mountain film shown widely in cinemas. The mountainerring filming is rudimentary by later standards, but in 1902 it gave audiences moving pictures of places, and altitudes, which they could never expect to witness otherwise.

18/03/1903	VICTORIA HALL, PORTSMOUTH. For Three Weeks, commencing MONDAY, MARCH 30th. Each evening at 8. Doors open 7.30. West's Grand Naval Entertainment, entitled, " O U R N A V Y," As given for the past four years at the Royal Polytechnic, London. Also the DELHI DURBAR. A Visit to Britain's Granary, Canada. The Ascent of Mount Blanc. Ski-racing in Switzerland. Welcome home to the Rt. Hon. J. Chamberlain. Launch of the Cup Lifter, Shamrock III., And other yacht-racing scenes. Humorous Scenes of Fun on Board. Submarine Warfare. The most interesting, instructive, and amusing two hours'' entertainment. Reserved seats. 2s. 6d. (family tickets to admit four. 8s.): unreserved. 1s. 6d. and 1s. Admission. 6d. Plan and tickets at H. Austin Storry, Music Warehouse, Palmerston-road.	Portsmouth Evening News	
18/03/1903	NORTHERN POLYTECHNIC INSTITUTE, HOLLOWAY, N. ANIMATOGRAPH West's Exposition of Life in OUR NAVY. Delhi Durbar, Ascent of Mount Blanc, etc. EVERY EVENING at 8 o'clock. Commencing EASTER MONDAY, APRIL 13th, And Every Afternoon, commencing APRIL 20th. Reserved Seats, 2s. 6d. Admission, 1s. 6d., 1s., and 6d.	Hornsey & Finsbury Park Journal	
19/03/1903	JERSEY - ODDFELLOWS' HALL. - West's" Our Navy " commenced a second week ' s engagement on Monday , and the large houses that the entertainment continues to draw testify to the way in which the public appreciate it . Mr. H. W. Scaddan acts as lecturer and general manager, the latter office not being filled by Mr. Chambers as we inadvertently stated in our last issue.	The Stage	

19/03/1903	“OUR NAVY.” Mr. A. G. West was authorised to give the entertainment “Our Navy” at St. Julian’s Hall, from the 23rd to the 27th inst. inclusive.	Guernsey Evening Press and Star	
19/03/1903	On Monday next at St. Julian’s Hall the first performance of West’s Naval Entertainment, “Our Navy,” graphically describing a bluejacket’s career in the service, the training of our future Nelsons, etc., takes place. The entertainment will be continued for five nights from that date, including one matinee on Thursday, the 26th.	Guernsey Evening Press and Star	
20/03/1903	"OUR NAVY.”—On Monday, the 30th inst., Messrs. ‘ West open a season of three weeks at the Victoria Hall, Southsea, with their capital entertainment, “Our Navy.” The Delhi Durbar scenes will be introduced and (for Messrs. West keep up to date), Mr. Chamberlain’s home welcome, and the launch of the yacht, Shamrock III, which (let us hope) is to “ lift the America Cup, will be presented in picture.	Hampshire Post and Southsea Observer P 5 Col5	
20/03/1903	TOWN HALL, FAREHAM FOR THREE DAYS. MONDAY, TUESDAY, AND WEDNESDAY, MARCH 23rd, 24th, and 25th. Each6 Evening at 8. Doors open at 7.30. Matinees, Tuesday and Wednesday at 3. Doors open at 2.30. One hour with the Marvellous Animatographs of the DELHI DURBAR. By A.J. West, F.R.G.S. (West's Our Navy, Ltd.) Also Scenes of Britain’s Granary, Canada. Logging at Bear Creek. Salmon Spearing. Thrilling ride on a cow catcher. Concluding with the welcome home of THE RIGHT. HON, J. CHAMBERLAIN. LAUNCH OF SHAMROCK III., Etc, Etc Prices - 1s. AND 6D. The above will be shown also at the Town Hall, Emsworth, on Thursday . Friday, and Saturday, March 26th, 27th, and 28th Each Evening 8. Matinées, Friday and Saturday, at 3.	Hampshire Post and Southsea Observer	
21/03/1903	“OUR NAVY ” AT ST. LEONARDS PIER. West’s well-known entertainment, “Our Navy,” holds the boards at St. Leonards Pier this week. The animated pictures, showing the training of a lad as an able seaman, were much applauded on Monday afternoon. The many-sided character of the instruction given was emphasised, and the	South Eastern Advertiser P8 Col6	

	stirring effect of the scenes was greatly enhanced by appropriate orchestral selections. The sight of the Jack Tars relieving the cares of duty by a hornpipe, to the music of the fiddle or concertina, proved very popular with the audience, and a fine view of a boatrace excited admiration. Much fun was extracted from the weakness of Jack for attempting feats of horsemanship when on shore, and the manner in which this was exemplified at the Royal Agricultural Hall. A new and interesting series of animatographs, illustrating the scenes at the Durbar, has been added. The concluding series of pictures showed the training of a Naval Officer. The importance of gunnery was touched on, and it was pointed out that victory or defeat in the next naval war would mainly depend on the man behind the gun. There will be two performances to - day (Saturday), as well as the usual evening performances.		
21/03/1903	By permission of the Royal Court. ST. JULIAN'S HALL, GUERNSEY. For 5 Nights and 1 Matinee. Commencing MONDAY, Mar. 23, 1903. Day Performance—Thursday at 3. Doors open 2.30. WEST'S GRAND Naval ENTERTAINMENT, ENTITLED OUR NAVY (As given for Four Years at the Polytechnic, Regent St., London), graphically describing—A Bluejacket's Career in the Service, The Training of our future Nelsons, Gunnery, Torpedo and Submarine Warfare, &c., FULL of most EXCITING INCIDENTS CHAMBERLAIN'S . . RETURN HOME MAGNIFICENT ANIMATOGRAPHS of the GREAT DELHI DURBAR Showing in all the Oriental Pomp and Splendour, the Greatest Pageant the Word has ever seen. The Viceroy's States Entry. Gorgeous Procession of Elephants. Indian Princes and their escorts. THE ASCENT OF MONT BLANC. Reserved Chairs, 5fcs.; Front Chairs, 3fcs, Balcony, 2fcs.Admission, 1fc. Doors open at 7.30. Commence at 8 Early Doors half-an hour previous,	Guernsey Evening Press and Star	

	Half-franc extra. Plan and Tickets at Bank's Central Library. 2857		
21/03/1903	NORTHERN POLYTECHNIC INSTITUTE, HOLLOWAY, N. ANIMATOGRAPH West's Exposition of Life in OUR NAVY. Delhi Durbar, Ascent of Mount Blanc, etc. EVERY EVENING at 8 o'clock. Commencing EASTER MONDAY, APRIL 13th, And Every Afternoon, commencing APRIL 20th. Reserved Seats, 2s. 6d. Admission, 1s. 6d., 1s., and 6d.	Hornsey & Finsbury Park Journal	
21/03/1903	OUR NAVY FOR PORTSMOUTH. Portsmouth people will shortly have an opportunity of renewing their acquaintance with that unique collection of photographs, animated and otherwise, which Mr. West exhibits under the title of “Our Navy.” The Delhi Durbar pictures, too, will be on exhibition. The show is to be installed in the Victoria Hall Southsea for a period of three weeks and the opening day is 30th inst. The show is to be installed in the Victoria Hall, Southsea, for a period of three weeks, and the opening day is the 30th inst.	Hampshire Telegraph	
23/03/1903	By permission of the Royal Court. ST. JULIAN’S HALL, GUERNSEY. For 5 Nights and 1 Matinee. Commencing MONDAY, Mar. 23, 1903. Day Performance—Thursday at 3. Doors open 2.30. WEST'S GRAND Naval ENTERTAINMENT, ENTITLED OUR NAVY (As given for Four Years at the Polytechnic, Regent St., London), graphically describing—A Bluejacket’s Career in the Service, The Training of our future Nelsons, Gunnery, Torpedo and Submarine Warfare, &c., FULL of most EXCITING INCIDENTS CHAMBERLAIN'S . . RETURN HOME	Guernsey Evening Press and Star	

	MAGNIFICENT ANIMATOGRAPHS of the GREAT DELHI DURBAR Showing in all the Oriental Pomp and Splendour, the Greatest Pageant the Word has ever seen. The Viceroy's States Entry. Gorgeous Procession of Elephants. Indian Princes and their escorts. THE ASCENT OF MONT BLANC. Reserved Chairs, 5fcs.; Front Chairs, 3fcs, Balcony, 2fcs.Admission, 1fc. Doors open at 7.30. Commence at 8 Early Doors half-an hour previous, Half-franc extra. Plan and Tickets at Bank's Central Library. 2857		
24/03/1903	ST. ' JULIAN'S HALL. "Our Navy." St. Julian's Hall contained a crowded and enthusiastic audience last night, when a really remarkable treat in the way of animated photographs was provided. Mr. A. J. West's popular entertainment, "Our Navy," made a welcome re-appearance with a fresh series of interesting animated pictures of very large size and wonderful clearness, and in addition to the naval pictures there were others that alternately thrilled, delighted and amused the audience, and were received with frequent applause. Among the naval pictures worthy of special note were the animated photographs of the flags of the "Victory," amusements on board, including cricket and football; a submarine boat manoeuvring; torpedo boats and gunnery; homing pigeons; and amusing episodes of naval life that provoked many a hearty laugh. The pictures were accompanied by explanatory remarks from Mr. H. W. Scaddan, who also effectively recited "The Naval Mounted 'Orse," an amusing piece illustrated by animated photographs. In addition to the naval pictures there were some superb pictures of general interest that should be seen to be fully appreciated, notably the work of the lumber men in Canada, huge trees being photographed as they were sawn down, and the logs afterwards shown sliding down the hill sides, etc.; the launch of 'the original "Shamrock" and Sir T. 'Lipton; the ascent of Mont Blanc and 'other views illustrating the dangers of mountaineering in a most realistic way ; a ride on a cow-catcher in Canada, one of the finest effects of the evening; and the Great Durbar at Delhi, some excellent animated photographs being shown of the native troops and the long procession of	Guernsey Evening Press and Star	

	elephants with their gorgeous trappings, etc; the return of Mr. Joseph Chamberlain; including his arrival on the “Norman” at Southampton, reception at the Hartley Institute, and the decorated train in which he and Mrs. Chamberlain proceeded to London. With each succeeding picture imitations of the sounds produced by the actions illustrated were made part of the accompaniment (with appropriate incidental music) adding greatly to the effect of the views. The last, and not least, film shown was that of the King and Queen at Temple Bar. This capital entertainment should not be missed, and ample opportunity is afforded of participating in the treat, for “Our Navy” is on the boards at St. Julian’s Hall nightly until Friday, with matinées on Thursday and Friday.		
25/03/1903	ST. JULIAN'S HALL. “Our Navy.” “Our Navy,” Mr. West's popular entertainment, again drew a crowded house last evening at St. Julian's Hall. The audience showed their appreciation of the entertainment by their enthusiastic and constant applause. The animated photographs are as perfect as the latest novelties and improvements can make them. All who fail to attend this capital entertainment will miss a treat seldom presented to a Guernsey audience.	Guernsey Evening Press and Star	
27/03/1903	“OUR NAVY."—At the Victoria Hall, Southsea, on Monday next, Mr. A. J. West will open a short season with his famous entertainment, "Our Navy,” to which the “ Delhi Durbar,” the home-coming of Mr. Chamberlain, and the launch of Shamrock III., form a timely and admirable supplement. Details will be found in an advertisement.	Hampshire Post and Southsea Observer P5 Col3	
27/03/1903	VICTORIA HALL PORTSMOUTH FOR THREE WEEKS, COMMENCING MARCH 30th. Each evening at 8. Doors open 7.30. WEST'S GRAND NAVAL ENTERTAINMENT, ENTITLED "OUR NAVY,” As given for the past four years at the Royal Polytechnic London. Will include also the DELHI DURBAR, Visit to Britain’s Granary, Canada, The ascent of Mont Blanc Ski racing in Switzerland, Welcome Home to the Right Hon J. Chamberlain, Launch of	Hampshire Post and Southsea Observer	

	the Cup lifter Shamrock III. and other Yacht Racing Scenes, Humorous scenes of fun on board, Submarine warfare, A most interesting, instructive, and amusing two hours entertainment. Reserved seats, 2s. 6d. (Family tickets to admit 4, 8s.) Unreserved, 1s. 6d. Admission 6d Plan and tickets at H. Austin Storry, Music Warehouse, Palmerston Road.		
28/03/1908	Under the Royal and Distinguished Patronage of H.R.H. the Prince of Wales, K.G. ; the Lords of the Admiralty, TOWN HALL, CHATHAM. GREAT Attraction from the Royal Polytechnic, London, for one Week commencing MONDAY, March 30th, 1903, Doors open at 7.30, Conmence at 8, West's Grand Naval Entertainment, OUR NAVY From the Royal Polytechmic, Regent - street London, Also including the most Magnificen ANIMATOGRAPHS of the Great DELHI DURBAR, the most Gorgeous Pageant the World has ever seen. Reserved Seats, 2s 6d : Family Ticket to admit Four, 8s: Unreserved, 1s 6d and 1s; Admission 6d. Plan and Tickets at W, & .J, Mackay & Co,'s, Ltd., Booksellers, High-street.	Chatham, Rochester and Brompton Observer P1 Col5	
28/03/1903	"OUR NAVY" IN PORTSMOUTH "Our Navy" commences a three weeks visit to Portsmouth at the Victoria Hall on Monday next. The exhibition of animated photographs has been brought up-to-date by the inclusion of scenes depicting the launch of the third Shamrock, the return home the Right Hon. J. Chamberlain, and the evolutions of submarines.	Hampshire Telegraph	
01/04/1903	" OUR NAVY " AT SOUTHSEA. West's "Our Navy" is again at Portsmouth, and a capital exhibition is given at the Victoria Hall each evening. While several of the familiar features are retained, the show has been brought right up to date the addition of several new films. The launch of the new Shamrock is shown, and also views of the submarines, with which are now getting familiar at Portsmouth. Mr. Chamberlain's return	Portsmouth Evening News	

	home is graphically depicted in animatograph, and some capital snow scenes are obtained of ski-racing among the Swiss mountains, and ascent Mont Blanc. Some excellent Canadian pictures are included the entertainment, which, as the proprietors claim, most interesting, instructive, and amusing.		
03/04/1903	V ICTORIA HALL PORTSMOUTH Each evening at 8. Wednesdays and Saturdays at 3. Doors open 7.30 and 2.30, WEST'S GRAND NAVAL ENTERTAINMENT, ENTITLED "OUR NAVY," ALSO THE DELHI DURBAR, ARRIVAL AT PORTSMOUTH OF T.R.H. DUKE AND DUCHESS OF CONNAUGHT. A Visit to Britain's Granary, Canada, The Ascent of Mont Blanc Ski racing in Switzerland, Welcome Home to the Right Hon. J. Chamberlain, Launch of the Cup-lifter Shamrock III. and other Yacht Racing Scenes, Humorous scenes of fun on board, On Wednesday Evening, April 8th, the receipts will be devoted to the QUEEN'S STATUE FUND GOOD FRIDAY & EASTER MONDAY at 3 & 8. Reserved seats, 2s. 6d. (Family tickets to admit 4, 8s.) Unreserved 1s. 6d. Admission 6d Plan and tickets at H. Austin Storry, Music Warehouse, Palmerston Road.	Hampshire Post and Southsea Observer P4 Col5	
03/04/1903	"OUR NAVY." Mr. A.J. West's popular entertainment is again at the Victoria Hall, Southsea, where it is proposed to stay for about three weeks. The show has been augmented of late, and it now consists not solely of purely naval pictures, but includes fine pictorial records of current events. One of the most interesting features of the show as it now stands is the fine series of illustrations taken from the Durbar in India and the incidents connected with Mr. Chamberlain's return from South Africa. Not only are these scenes faithfully pourtrayed on the screen, but in most cases they are accompanied by accessories which add to the realistic effect—such, for instance, as the sound of water rushing round the rapidly moving ships, the laughter of children, the cheering of crowds, the tramp of feet, and similar and natural sounds. The whole series of pictures depicting life in the Navy is still shown,	Hampshire Post and Southsea Observer	

	tracing Jack's career from powder-monkey to admiral ; and it never fails to prove of interest. There is, too, a very exciting period when the evolutions of torpedo-boats, destroyers, turbinias, and submarines are being shown. Then, by way of variety, are presented a number of yachting scenes, included in which is the launch of Shamrock III., a very interesting scene. A number of pictures, giving incidents in the log trade of the Canadian backwoods, and some Alpine scenes and incidents are shown. The pictures from the Delhi Durbar are a magnificent series of great number. During the visit, whatever happens of topical importance will be added, in accordance with Mr. West's custom.		
04/04/1903	PHILHARMONIC HALL, SOUTHAMPTON. ENORMOUS ATTRACTION FOR TWO WEEKS AND FOUR MATINEES. COMMENCING MONDAYV. April 6th. 1903. Each Evening at 8 Doors open 7.30. Matinees on Wednesday and Saturday Afternoons at 3. Doors open at 2.30. Special Matinee Easter Monday at 3. Doors open at 2.30. MAGNIFICENT ANIMATOGRAPHS By A. J. West, F.R.G.S. (West's Our Navy, Ltd.), DELHI DURBAR. WEST'S "Our Navy" MARVELLOUS CANADIAN SCENES. LAUNCH OF SHAMROCK III. SWITZERLAND IN MID WINTER. WELCOME HOME TO THE RT. HON. J. CHAMBERLAIN. RECEPTION AT SOUTHAMPTON. Reserved seats. 2s. Unreserved. 1s. Admission, 6d. Closed on Good Friday. Plan and tickets at Messrs. Godfrey and Co., Ltd., Music Warehouse, 87, Above Bar. Special Terms for Schools, Institutes, &c., on application to Messrs, Godfrey and Go.	Hampshire Advertiser	
04/04/1903	PHILHARMONIC HALL, SOUTHAMPTON. ENORMOUS ATTRACTION for TWO WEEKS AND FOUR MATINEES COMMENCING MONDAY, APRIL 6TH, 1903. Each Evening at 8. Doors Open 7.30. MATINEES ON WEDNESDAY and SATURDAY AFTERNOONS at 3. Doors open .at 3.30. MAGNIFICENT ANIMATOGRAPHS By A. J. WEST (West's Our Navy. Ltd.) OF THE GREAT HISTORIC DELHI DURBAR, AND WEST'S OUR NAVY.	Southampton Observer and Hampshire News	

	MARVELLOUS CANADIAN SCENES, SWITZERLAND IN MID-WINTER, LAUNCH OP "SHAMROCK" III, WELCOME HOME TO THE RT. HON. J. CHAMBERLAIN (RECEPTION AT SOUTHAMPTON) Reserved Seats, 2s.; Unreserved, 1s ; Admission, 6d. Closed on Good Friday. Plan and Tickets at Messrs. Godfrey and Co., Ltd., Music Warehouse, 87, Above Bar. SPECIAL MATINEE EASTER MONDAY at 3. Doors Open at 2.30.		
04/04/1903	NORTHERN POLYTECHNIC INSTITUTE, HOLLOWAY, N. ANIMATOGRAPH West's Exposition of Life in OUR NAVY. Delhi Durbar, Ascent of Mount Blanc, etc. EVERY EVENING at 8 o'clock. Commencing EASTER MONDAY, APRIL 13th, And Every Afternoon, commencing APRIL 20th. Reserved Seats, 2s. 6d. Admission, 1s. 6d., 1s., and 6d.	Hornsey & Finsbury Park Journal	
07/04/1903	" OUR NAVY." Mr. West's splendid collection of photographs depicting life in the Navy, with magnificent views of the Delhi Durbar as an adjunct, should draw crowded houses to the Victoria Hall, during the current week. Our Navy *' has now been in existence for some years, and has been on show at Portsmouth quite a number of times, but as Mr. West is continually adding news films to his collection the element of sameness is quite obviated, and whenever one goes there is sure to be thrown on the screen many pictures which have not been seen before. Chief amongst the present attractions are scenes depicting the recent arrival at this port of the Duke and Duchess of Connaught, Mr. Chamberlain's welcome home to Southampton, the launch of Shamrock III., scenes of submarine warfare.	Portsmouth Evening News	
07/04/1903 08/04/1903	Northern Polytechnic Institute, HOLLOWAY, N.	Islington Gazette P 1 Col 4	

09/04/1903 15/04/1903 16/04/1903 17/04/1903	ANIMATOGRAPH West's Exposition OF LIFE IN OUR NAVY. DELHI DURBAR, ASCENT OF MONT BLANC, CANADIAN SCENES, &c. EVERY EVENING AT 8 O'CLOCK Commencing EASTER MONDAY, APRIL 13th, AND EVERY AFTERNOON AT 3. Cpmmencing April 29th Reserved Seats, 2s. 6d. Admission, 1s. 6d., 1s., and 6d.		
10/04/1903	V ICTORIA HALL PORTSMOUTH. Each evening at 8. Wednesdays and Saturdays at 3. Doors open 7.30 and 2.30. WEST'S GRAND NAVAL ENTERTAINMENT, ENTITLED "OUR NAVY" ALSO THE DELHI DURBAR, ARRIVAL AT PORTSMOUTH OF T.R.H. DUKE AND DUCHESS OF CONNAUGHT. A Visit to Britain's Granary, Canada, The Ascent of Mont Blanc, Ski racing in Switzerland, Welcome Home to the Right Hon. J. Chamberlain, Launch of the Cup-lifter Shamrock III. and other Yacht Racing Scenes, Humorous scenes of fun on board, Submarine warfare, GOOD FRIDAY & EASTER MONDAY at 3 & 8. Reserved seats, 2s. 6d. (Family tickets to admit 4, 8s.) Unreserved, Is. 6d. Admission, 6d. Plan and tickets at H. Austin Storry, Music Warehouse, Palmerston Road.	Hampshire Post and Southsea Observer	
10/04/1903	"OUR NAVY." Mr. A. J. West's "Our Navy " will be sure, we should imagine of crowded houses this Easter ; for holiday seekers will have in the town no entertainment better deserving of patronage than the one now being provided at the Victoria Hall, Southsea. Life in all its various phases among our sailors and marines is placed on the screen before the audience with a fidelity truly amazing, and whether at work or play, Jack is a most interesting study, full of bustle and activity. Mr. West has so developed his films as to approach perfection ; and the magnificent series of pictures now given excel anything yet produced by even this eminent firm. Although the exhibition has been at Portsmouth several times, there is no diminution of its popularity ; and as new films are added from time	Hampshire Post and Southsea Observer	

	to time when occasion presents itself, visitors are always assured of some fresh feature in the entertainment. Some exceedingly fine views of the proceedings at the great Durbar at Delhi are presented ; while the arrival of the Duke and Duchess of Connaught at Portsmouth, from India, is faithfully depicted, thus affording those not able to witness the disembarkation the opportunity of seeing what actually took place. Other admirable pictures represent the arrival of the Colonial Secretary at Southampton, and the launch of Shamrock III. The proceeds of to-night's exhibition will be handed to the Mayor's Queen Victoria Statue Fund.		
11/04/1903	NORTHERN POLYTECHNIC INSTITUTE, HOLLOWAY, N. ANIMATOGRAPH West's Exposition of Life in OUR NAVY. Delhi Durbar, Ascent of Mount Blanc, etc. EVERY EVENING at 8 o'clock. Commencing EASTER MONDAY, APRIL 13th, And Every Afternoon, commencing APRIL 20th. Reserved Seats, 2s. 6d. Admission, 1s. 6d., 1s., and 6d.	Hornsey & Finsbury Park Journal	
14/04/1903	NORTHERN POLYTECHNIC, " LIFE IN OUR NAVY." To extol the merits of the British Navy is always a gladsome task. Nothing has been said in praise of the handy man which is not worthy of repetition a hundred times over. In the lines of cold print we have read of him, admired his conspicuous valour, and conjured up pictures of the encounters in which be has made himself so famous. Therefore, when a series of realistic representations regarding his life and work are announced for public view, it is small wonder that the admiring public should flock in crowds to see them. This was the case last night, on the occasion of Mr. West introducing his animatograph exposition of "Life in Our Navy" to the public of North London. The large hall of the Northern Polytechnic was well filled; and people unable to attend will derive consolation from the fact that this excellent exhibition is to remain here for some little time to come. Life on board a man-of-war could not have been more vividly portrayed than in the	Islington Gazette P 4 Col 6	

	succession of scenes which dealt with the training of a bluejacket, depicting the necessity of smart movement and coolness, the two factors which combined have ever done so much to make the greatness and reliability of our Navy. The audience saw the men at drill on board, also in the in. teresling work of sail-setting. On the subjects of how to swim there were likewise some striking pictures. People were also let into the secret of how our navy men handled each powerful and destructive weapons as the 6-inch and 9.2 guns, and also gained a good idea of the wonderful mechanism which belonged to the same. Scenes showing the smartness in which a 12-pounder can be dismounted, borne over an obstacle, and afterwards remounted accomplishied in the remarkably short time of fifty seconds—were followed by some fine exhibitions of torpedo boat destroyers travelling at full speed, reminiscences of Lord Nelson and the "Victory," humorous pictures of theatricals and amusements held on board on the anniversary of Trafalgar-day, and a further humorous incident of a party of bluejackets beating the N.S.W. Lancers in a wrestling match on horseback. Whilst the latter pictures were being shown, Mr. Howard Coveney recited some humorous lines relative to the doings of "The Naval Mounted 'Orse." Then followed a number of miscellaneous pictures, all of a highly interesting order. There was a pathetic one of "The Soldier's Return," and another one showing the difficulties of an ascent of Mont Blanc. Then came yacht-racing scenes, including the launch of "Shamrock III.," and a series of striking pictures illustrating the extensiveness and grandeur of the Durbar at Delhi, the final ones of the grand review and the State entry into Delhi being especially interesting. Amongst other attractive features in the list were animated scenes of Canadian life and pictures of the State procession connected with the opening of Parliament. Many, no doubt, who were present last night will take the opportunity of paying a second visit, for a display of this kind, in which so much skill is infused in depicting the handy man in the many stages of his career, as well as in the variety of other subjects dealt with, is truly worthy of a second or third visit. It might be noted that amongst the extensive list of patrons of "Life in Our Navy" are the Lords of the Admiralty, who have commented upon the production in high terms of praise.		

14/04/1903	VICTORIA HALL, SOUTHSEA. Each Evening at. 3; Wednesdays and Saturdays at 3. Doors open 7.30 and 2.30. West's Grand Naval Entertainment, entitled, "OUR NAVY." Also THE DELHI DURBAR. Arrival at Portsmouth of T.R.H. Duke and Duchess of Connaught. A Visit Britain's Granary, Canada. The Ascent of Mount Blanc. Ski-racing in Switzerland. Welcome home to the Rt. Hon. J. Chamberlain. Launch of the Cup Lifter, Shamrock III, And other yacht-racing scenes. Humorous Scenes of Fun on Board. Submarine Warfare Reserved seats. 1s. 6d. (family tickets to admit four. 8s.): unreserved. 1s. 6d. Admission. 6d. Plan and tickets at H. Austin Storry. Music Warehouse, Palmerston-road.	Portsmouth Evening News	
14/04/1903	"OUR NAVY." " Our Navy " is again at the Victoria Hall, and that place of entertainment was crowded to overflowing on Monday night to witness Mr. West's up-to-date exhibition. The show proper has been revised recently, and now includes a Trafalgar Day visit of children of the Royal Seamen and Marines' Orphanage to the Victory, and an animatograph of a submarine passing Spithead at full speed. The Durbar pictures are as near perfection as can be and are admirably exhibited by Mr. West's beautiful lantern apparatus. Scenes from Canadian life are quite exciting, the log cutting very realistic, the "ride on a cow-catcher" is thrilling, and the way the engine tears round corners of the Somers-road "S" curves order, causes one to involuntarily grip the seat for fear of falling off. The return of Mr. Chamberlain and the launch of Shamrock are other leading items, and compose a capital holiday entertainment.	Portsmouth Evening News	
17/04/1903	Tue Queen's Statue Fund.—On Wednesday evening, the 8th inst., at the Victoria Hall, " Our 'Navy" was shown in aid of the Fund for erecting the statue of her late Majesty Queen Victoria in the Town Hall Square ; but there was only a small attendance. During the interval Mr. A. J. West expressed the pleasure it had given him to place "	Hampshire Post and Southsea Observer P5 Col4	

	Our Navy ” at the disposal of the Committee for such a loyal purpose. He wished the audience had been larger.—The Mayor (Sir W. T. Duprée) thanked Mr. West on behalf of the Victoria Statue Fund for his generosity, and the audience for their support. Mr. West, he said, was nothing if not prompt ; and he had just handed him a cheque representing the proceeds, for which he had heartily thanked him. He deeply regretted that they had failed to get the monument fully subscribed for; but, with the assistance of Mr. West’s contribution, he believed the Committee would be out of debt by the time the statue was unveiled. He hoped to have the honour of welcoming a member of the Royal Family at no distant date; and he trusted they would give his Royal Highness a loyal and hearty welcome. (Applause.)		
18/04/1903	The announcement, in close proximity to the organ recital bills of the approaching "Navy," biograph, caused some little confusion on March 15th. A few benighted individuals, after patiently sitting through Bach's Fugue in C minor, Bennett's minuet and Gounod's "O Divine Redeemer" (intellectually sung by Miss Carpenter), suddenly realised that these items were not preliminaries to "Our Navy", "The Durbar," or " The Ascent of Mont Blanc" Hastily depositing in the collection a French halfpenny and an obsolete Turkish coin as "thank offerings." they retired in some confusion to the strains of Schubert's Grand March in G minor. NAVAL ENTERTAINMENT.- The grand naval entertainment, entitled "Our Navy," by Mr A. J. West, F.R.G.S. which graphically describes a bluejacket's career in the service, is being given daily at the Northern Polytechnic, Holloway-road. The performance on Monday night attracted a large audience, and the entertainment was greatly enjoyed. A bluejacket's life on board a man-of war was vividly portrayed. "Jack" was represented at work, at drill, working the big guns on board, and in the interesting operation of sail setting, and also at play. The audience were shown how the men handle the big guns, and were given an idea the wonderful mechanism of modern armaments. In order to show the smartness with which these men have to act, pictures were presented showing a 12-pounder dismounted, borne over an obstacle, and re-mounted, all in the remarkably short time of fifty	Hornsey & Finsbury Park Journal	

	seconds.[60] The old “Victory" was shown she was in 1803 and as she is at the present day, still doing service as a flagship. A series of pictures were exhibited depicting the principal incidents of the historic Durbar at Delhi, in all its oriental splendour. A number of miscellaneous pictures were also given. "The Soldier's Return " was pathetic, end a peculiar interest was attached to the pictures of Canadian life. The State procession of the King and Queen to the opening of Parliament in February last was also shown.		
24/04/1903	THE QUEEN VICTORIA STATUE.—As the proceeds of the entertainment, “ Our Navy,” at the Victoria Hall in aid of the Queen Victoria Statue Fund, Mr. A.J. West has handed to the Mayor of Portsmouth a cheque for £22 9s. 4d.[61]	Hampshire Post and Southsea Observer P5 Col5	
25/04/1903	NORTHERN POLYTECHNIC INSTITUTE, HOLLOWAY, N. ANIMATOGRAPH West's Exposition of Life in OUR NAVY. Delhi Durbar, Ascent of Mount Blanc, etc. EVERY EVENING at 8 o'clock. Commencing EASTER MONDAY, APRIL 13th, And Every Afternoon, commencing APRIL 20th. Reserved Seats, 2s. 6d. Admission, 1s. 6d., 1s., and 6d.	Hornsey & Finsbury Park Journal	
02/05/1903	West's grand naval entertainment. 'Our Navy.' is announced in our advertising for next week at the Constitutional Hall.	West Surrey Times	
04/05/1903	OUR NAVY. TODAY, at Three. POLYTECHNIC, Regent-street W. Fourth Successful Season of West's Marvellous Animatographs of LIFE IN THE ROYAL NAVY Always bright and breezy, entertaining and instructive.	Daily Telegraph & Courier (London)	

[60] The description here predates the Field Gun Competition between various Royal Navy Commands which started in 1907. The origins of Royal Navy Field Gun lay in 1899, in the Second Boer War, and in particular the epic 119-day Siege of Ladysmith. As the British Army was besieged by Boer fighters in the garrison town of Ladysmith, Natal, the Royal Navy landed guns from HM Ships Terrible and Powerful to help in the relief of the siege. Special carriages and mountings for these guns had been improvised by Percy Scott, before the Naval Brigade manhandled six field guns each weighing nearly half a metric tonne over rough terrain to assist their opposite numbers of the British Army. Each year since 1907, this teamwork, leadership, and moral and physical courage has been commemorated in the form of annual Field Gun competitions.
[61] The Bank Of England suggests that this equates to £2,213 at 2023 prices.

	Also the finest series of pictures in London of the great DELHI DURBAR CANADIAN LIFE and SCENERY Thrilling Ride on a Cow Catcher, Logging at Bear Creek SKI RACING IN SWITZERLAND. Mr. Chamberlain's Welcome Home. Shamrock III &c. Reserved Seats, 5s., 4s., and 3s., unreserved, 2s and 1s - Seats booked at the Polytechnic and all Libraries		
07/05/1903	OUR NAVY. TO-DAY, at 3 POLYTECHNIC. REGENT-STREET. W WESTS MARVELLOUS ANIMATOGRAPHS of LIFE IN THE ROYAL NAVY. THE KING IN PARIS, and the GREAT DURBAR AT DELHI. Reserved seats 5s. 4s. and 3s.; Unreserved. 2s. and 1s.	London Evening Standard P1 Col6	
08/05/1903	OUR NAVY. TO-DAY, at 3. POLYTECHNIC, REGENT STREET W. WEST'S Marvellous Animatographs of LIFE IN THE ROYAL.NAVY, THE KING IN PARIS, and the GREAT DURBAR AT DELHI. Reserved seats, 5s., 4s., and 3s.; unreserved 2s. and 1s.	London Daily Chronicle P1 Col3	
09/05/1903	Under the Royal and distinguished patronage of H.R.H. the Prince of Wales K.G., CLARENDON HALL WATFORD FOR SIX NIGHTS ONLY. Commencing MONDAY, MAY 11th at 8 Doors open at 7.30. West's Grand Naval Entertainment “OUR NAVY" From the Royal Polytechnic Regent-street, Magnificent Cinematographs of the GREAT DELHI DURBAR, The most gorgeous..... the world has ever seen“ “ On the wa Granary.” “ Thrilling Ride on a Cow Catcher." “ Logging at .... Creek" “ Marvellous Salmon Fishing.” " Launch of Shamrock III," &c., &c. Reserved Seats, 2s. 6d. (family tickets to admit four 8s) ;Unreserved, 1s., and 1s. 6d. ; Admission	Watford Observer P1 Col4	

	6d (limited). Plan and Tickets at Mr. D ; Downer's, High-street. SPECIAL NOTICE. - There will be NO MATINEES as advertised. Impossible to darken the hall.		
09/05/1903	NORTHERN POLYTECHNIC INSTITUTE, HOLLOWAY, N. ANIMATOGRAPH West's Exposition of Life in OUR NAVY. Delhi Durbar, Ascent of Mount Blanc, etc. EVERY EVENING at 8 o'clock. Commencing EASTER MONDAY, APRIL 13th, And Every Afternoon, commencing APRIL 20th. Reserved Seats, 2s. 6d. Admission, 1s. 6d., 1s., and 6d.	Hornsey & Finsbury Park Journal	
09/05/1903	"Our Navy." West's very fine cinematograph show, has drawn large audiences at the Town Hall during the last two nights. Many of the old favourite features are retained, and several new and up-to-date ones, including the King's return from his recent cruise, and the stockbrokers' walk to Brighton, are introduced. There will be a matinee this afternoon and a performance this evening.	Richmond and Twickenham Times	
07/05/1903 15/05/1903	OUR NAVY. TO-DAY, at 3. POLYTECHNIC REGENT.STREET, W WEST'S MARVELLOUS ANTMATOGRAPHS of LIFE IN THE ROYAL NAVY, THE KING IN PARIS and the GREAT DURBAR AT DELHI Reserved seats 5s., 4s., and 3s., : unreserved, 2s. and 1s	Daily Express P4 Col2	
16/05/1903	NORTHERN POLYTECHNIC INSTITUTE, HOLLOWAY, N. ANIMATOGRAPH West's Exposition of Life in OUR NAVY. Delhi Durbar, Ascent of Mount Blanc, etc. EVERY EVENING at 8 o'clock. Commencing EASTER MONDAY, APRIL 13th, And Every Afternoon, commencing	Hornsey & Finsbury Park Journal	

	APRIL 20th. Reserved Seats, 2s. 6d. Admission, 1s. 6d., 1s., and 6d.		
16/05/1903	"OUR NAVY." One of the best exhibitions of cinematograph pictures in London is that which is organized by Messrs. West, the well - known photographers, and given under the title of " Our Navy " at the Regent-street Polytechnic every afternoon at three o'clock. The pictures devoted to "Our Navy" show Jack in the making as a raw sailor-boy and various other stages, to Jack masquerading as Ally Sloper for the pleasure of the sailors' orphans who are annually entertained on the old Victory. The bo'sun's whistle, the words of command, the stamp of the feet to the dance of the hornpipe, the firing of guns, and a hundred other sounds, are all imitated to lend reality to the living pictures which the cinematograph produces in such perfection on the screen. Mr. Howard Coveney describes the various views and the training given in the Navy in a manner which is very frank, humorous, and pleasing. In addition pictures of turbines, submarines, torpedo-boats, yachts, and craft of all kinds are shown in motion upon the screen. Besides the scenes of Naval life there are others depicting the manner of felling and exporting timber in Canada, views of the Great Durbar at Delhi, and a magnificent ride of great length through the mountainous route pursued by the Canadian Pacific Railway. The views are constantly changed, and this fact together with the bright and merry music of the orchestra, should serve to still further popularize this entertainment.	Hampstead & Highgate Express	
20/05/1903	OUR NAVY. TO-DAY, at 3. POLYTECHNIC. REGENT-STREET, W WEST'S MARVELLOUS ANIMATOGRAPHS of LIFE IN THE ROYAL NAVY, THE KING IN PARIS and the GREAT DURBAR AT DELHI Reserved seats, 5s, 4s, and 3s. ; unreserved, 2s and 1s.	Daily Express P4 Col2	
23/05/1903	NORTHERN POLYTECHNIC INSTITUTE, HOLLOWAY, N. ANIMATOGRAPH West's Exposition of Life in OUR NAVY.	Hornsey & Finsbury Park Journal	

	Delhi Durbar, Ascent of Mount Blanc, etc. EVERY EVENING at 8 o'clock. Commencing EASTER MONDAY, APRIL 13th, And Every Afternoon, commencing APRIL 20th. Reserved Seats, 2s. 6d. Admission, 1s. 6d., 1s., and 6d.		
02/06/1903	WEST'S “OUR NAVY." The announcement “ Life in the Royal Navy " no longer indicates the full measure of West's animatographic entertainment so long popular at the Polytechnic in Regent-street. The training of lads to serve in the Royal Navy, their sports, pastimes and drill, with illustrations of the ships on which they are engaged, are still shown and clearly described, but current events also receive attention. To the fine series of views of the Delhi Durbar have just been added representations of the King in Paris, of Shamrock lII, and of the Stock Exchange Walk, besides a set of beautiful pictures of the wild grandeur of Canadian scenery. For instruction combined with amusement an after. noon with “Our Navy” can be warmly recommended.	London Daily Chronicle P7 Col5	
26/05/1903 27/05/1903 28/05/1903 24/06/1903	OUR NAVY. TO-DAY, at 3. POLYTECHNIC. REGENTSTREET, W. WEST S MARVELLOUS ANIMATOGRAPHS, Reserved seats, 5s, 4s, and 3s. Unreserved. 2s and 1s. Seats booked at the Polytechnic and all Libraries.	Daily Express P4 Col2	
06/06/1903	NORTHERN POLYTECHNIC INSTITUTE, HOLLOWAY, N. ANIMATOGRAPH West's Exposition of Life in OUR NAVY. Delhi Durbar, Ascent of Mount Blanc, etc. EVERY EVENING at 8 o'clock. Commencing EASTER MONDAY, APRIL 13th, And Every Afternoon, commencing APRIL 20th. Reserved Seats, 2s. 6d. Admission, 1s. 6d., 1s., and 6d.	Hornsey & Finsbury Park Journal	

20/06/1903	WEYMOUTH Royal Jubilee Hall and Opera House. ENORMOUS ATTRACTION for SIX NIGHTS and TWO MATINEES, commencing MONDAY, JUNE 22nd, at Eight, MATINEES WEDNESDAY and SATURDAY at Three Doors open at 7.30 and 2.30 WEST'S GRAND NAVAL ANIMATOGRAPH ENTERTAINMENT -- "OUR NAVY" AND OUR PLEASURE FLEET. Also the whole of the PICTURES in connection with the DUBBAR and the VISIT of H.M. King EDWARD VII to Paris. Box office, SHERBEN and Sons, St Mary-street, Weymouth.	Southern Times and Dorset County Herald P1 Col3	
25/07/1903	PIER PAVILION Herne Bay Manager XXXXX ENORMOUS ATTRACTION! THURSDAY, FRIDAY, & SATURDAY, July 30th & 31s and August 1st Prices of Admission: Reserved Stalls, 2/-; Family Ticket to admit 4, 7/-. ; Second Seats & Balcony, 1/-; Back Seats, 6d Children half-price to First & Second Seats only. Plan may be seen and seats booked at Pier Entrance and of Mr. Ridout, William Street Doors open 7.30 Commence at 8 Carriages 10 p.m. Matinee, Saturday, August 1st at 3. Doors open 2.30 WEST'S GRAND NAVAL ENTERTAINMENT OUR NAVY SHOWN BY ROYAL COMMAND BEFORE Their Majesties the King and Queen, H.R.H. The Prince & Princess of Wales And for four years at the Royal Polytechnic, Regent St. London, W THE TRAINING of the BLUEJACKET. GUNNERY Submarine and Torpedo Warfare. Off to Sea for a Three Years' Cruise.	Herne Bay Press	

	THE TRAINING OF THE NAVAL OFFICER. Torpedo Boat Destroyers : : : : at Full Speed. TRAINING CARRIER PIGEONS FOR THE NAVY. LORD NELSON and the : : : . Dear Old VICTORY in 1805 The. "Victory " to-day still a Flagship. THE ANNIVERSARY OF : : : : : TRAFALGAR DAY. Series of Humorous Scenes of Fun on Board. *The Times*—Should be visited by all *Daily Telegraph*, Nov 10th - These fascinating pictures were illustrative of almost every side of a Sailor's life. *Westminster Gazette*, Oct. 21st - We have certainly seen nothing to equal this entertainment, and strongly advise our readers not to miss the opportunity of paying it a visit.		
02/08/1903	ROSHERVILLE GARDENS, GRAVESEND, The Prettiest Gardens In the World, The place to spend a happy day. 13 hours' Continual Amusement. GRAND RE-OPENING SATURDAY AUGUST 1st at 3 p.m. Northfleet Silver Band. Rosherville Gardens Orchestra. SUNDAY....12 till 10 p.m. Band of the Royal Artillery. Rosherville Gardens Orchestra. M0NDAY..... 10 a.m. till 11 p.m. Band of the Northumberland Fusiliers. Rosherville Gardens Orchestra. CAPTAIN BOYTON'S Distorting Mirrors, Funny Staircase, Haunted Swings, Indian Jugglers, &c. EUGEN''S Marvellous Performing Bears. WEST'S EXPOSITION of " Life in Our Navy," and H.M. The King and Queen's Visit to Ireland. CAFE CHANTANT. YE OLDE ENGLISH FAYRE. Swings, Roundabouts, Aunt Sallies, &c. Grounds Brilliantly Illuminated with Thousands of Fairy Lamps. MAGNIFICENT DISPLAY OF FIREWORKS, by MESSRS. J. PAIN & SONS.	Weekly Times & Echo (London) P8 Col1	

	Luncheons, Dinners, Teas, and all Refreshments at Popular Prices. ADMISSION, SIXPENCE. Cheap Return Railway Fares from Charing-cross, London Bridge, or Fenchurch-street, or by Belle Steamers from London-bridge, 1s, 9d. (including admission).		
03/08/1903	ROSHERVILLE GARDENS, GRAVESEND, The Prettiest Gardens In the World, The place to spend a happy day. 13 hours' Continual Amusement. MONDAY, 10 a.m. till 11 p.m. BAND of the NORTHUMBERLAND FUSILIERS, ROSHERVILLE GARDENS ORCHESTRA. CAPTAIN BOYTON'S Distorting Mirrors. Funny Staircase. Haunted Swings. Indian Jugglers, &c, EUGEN'S MARVELLOUS PERFORMING BEARS, WEST'S EXPOSITION of “LIFE IN OUR NAVY," and the KING and QUEEN'S VISIT to IRELAND. Cafe Chantant, Ye Olde English Fayre, Swings, Roundabouts, Aunt Sallies, &c. Grounds Brilliantly Illuminated with Thousands of Fairy Lamps, MAGNIFICENT DISPLAY OF FIREWORKS by MESSRS. J. PAIN & SONS. Luncheons, Dinners, Teas, and all Refreshments at Popular Prices. ADMISSION, SIXPENCE. Cheap Return Railway Fares from Charing-cross, London Bridge, or Fenchurch-street, or by Belle Steamers from London-bridge, 1s, 9d. (including admission).	London Daily Chronicle P1 Col3	
04/08/1903	LOWESTOFT ….The bands on the piers attracted a large number, and during an interval in West’s “Our Navy,” in the pavilion on the Great Eastern Railway pier, appropriate vocal selections were given….	Evening Star P4 Col1	
04/08/1903	Worthing. Hopeful weather prospects have appeared, and there are a large number of visitors in the town. Miss Ida Molesworth and Mr. Mark Blow will be at the theatre all this week in "Under Two Flags "	London Daily Chronicle P8 Col6	

	and "The Adventure of Lady Ursula," whiist West"s animatograph exhibition, "Our Navy," will be presented in the Pier Pavilion. Other attractions comprise motor-car and brake excursions and steamboat trips.		
06/08/1903 07/08/1903	ROSHERVILLE GARDENS, GRAVESEND. The Prettiest Gardens In the World, The place to spend a happy day, 13 HOURS' CONTINUAL AMUSEMENT, ROSHERVILLE GARDENS ORCHESTRA : (Conductor, S1GNOR BOCCHI). CAPTAIN BOYTON'S DISTORTING MIRRORS. FUNNY STAIRCASE. HAUNTED SWINGS, INDIAN JUGGLERS, &c. EUGEN'S MARVELLOUS PERFORMING BEARS. WEST'S EXPOSITION OF "LIFE IN OUR NAVY" (From the Polytechnic. London). CAFE CHANTANT. YE OLDE ENGLISHE FAYRE. Swings, Roundabouts, Aunt Sallies, &c, Grounds Brilliantly Illuminated with Thousands of Fairy Lamps. MAGNIFICENT DISPLAY OF FIREWORKS (Every Wednesday and Saturday) By MESSRS. J. PAIN AND SONS. Luncheons, Dinners, Teas, and all Refreshments at Popular Prices. ADMISSION, 6d. Cheap Return Railway or Boat Fares (including admission), 1/9.	Star P3 Col8	
06/08/1903	ROSHERVILLE GARDENS, GRAVESEND. The PRETTIEST GARDENS in the WORLD, The PLACE to SPEND a HAPPY DAY. 13 HOURS CONTINUAL AMUSEMENT. Rosherville Gardens Orchestra ….. West's Exposition of Life In Our Navy (From the Polytechnic, London). ……..	Echo (London)	
07/08/1903	C L A R E N C E P I E R MR. A. J. WEST Has arranged for "OUR NAVY" To come to an anchor at the VICTORIA HALL, SOUTHSEA, COMMENCING AUGUST 24th,	Hampshire Post and Southsea Observer	

	Prior to opening for the Fifth Season in London. AN ENTIRELY NEW PROGRAMME Depicting " OUR NAVY" IN PEACE AND WAR.		
07/08/1903	ROSHERVILLE GARDENS, GRAVESEND. The PRETTIEST GARDENS in the WORLD, The PLACE to SPEND a HAPPY DAY. 13 HOURS CONTINUAL AMUSEMENT. Rosherville Gardens Orchestra ….. West's Exposition of Life In Our Navy (From the Polytechnic, London). ……..	Echo (London)	
12/08/1903	ASSEMBLY ROOMS, BOGNOR. For six Nights and Two Mattinees, commencing MONDAY, AUG. 17th. 1903 Each Evening at 8. Doors open 7.30, Carriages 10. Reserved Seats, 2/6, (Family tickets to admit 4 8/-) Unreserved 1/6; and 1/-. Admission 6d., Limited Plan and Tickets at the Royal Library. WEST'S GRAND NAVAL ENTERTAINMENT OUR NAVY	Bognor Regis Observer	
14/08/1903	"OUR NAVY."—From the Programme in another column it will be seen that West's famous entertainment, which will open a season at the Victoria Hall on Monday week, has. after the manner of Mr. A. West, been brought closely up to date. Scenes during the visits of the American Squadron to Portsmouth, of President Loubet to London, and of the King to Ireland, will be presented And there will be many pictures of naval life during the quiet times of peace and the exciting days of war.	Hampshire Post and Southsea Observer P5 Col6	
14/08/1903	VICTORIA HALL. COMMENCING MONDAY, AUGUST 24th, at 8. WEST'S GRAND NAVAL ENTERTAINMENT "OUR NAVY." AN ENTIRELY NEW PROGRAMME Part I "The Navy's Cradle" : Greenwich Royal Hospital School The Nursery Ship: H.M.S. St. Vincent. The Great Gunnery School: H.M.S. Excellent. Training Our Stokers on board H.M.S. Nelson.	Hampshire Post and Southsea Observer	

	Hands Across the Sea: The Visit of Our American Kinsmen to Portsmouth. FUN ASHORE—NAVAL SPORTS, Historical Events: The King in Ireland, President Loubet in London, &c. Part II. An Animated Picture Story of “Our Navy” in Peace and War. The Piping Times of Peace. Disquieting Rumours. WAR—-THE BATTLE. VICTORY— "DEFEAT OF THE ENEMY.” Peace Declared. Home Again. Jack’s Return. The Officer’s Wedding. Each evening at 8. Doors open at 7.30. Matinées: Wednesday and Saturdays at 3; doors open at 2.30. Reserved Seats, 2s. 6d. (Family Tickets to admit four, 8s.); Unreserved, 1s. 6d.; Body of Hall, 1s.; Gallery, 6d. Seats booked at H. Austin Storry’s, Palmerston Road, Southsea.		
15/08/1903	VICTORIA HALL COMMENCING MONDAY, AUGUST 24th at 8. WEST'S GRAND NAVAL ENTERTAINMENT, “O U R N A V Y.” AN ENTIRELY NEW PROGRAMME. PART I. The Navy’s Cradle: Greenwich Royal Hospital School The Nursery Ship: H.M.S. St. Vincent. The Great Gunnery School: H.M.S. Excellent. Training Our Stokers on board H.M.S. Nelson. Hands Across the Sea. The Visit of our American Kinsmen to Portsmouth—Fun Ashore—Naval Sports. Historical Events: The King in Ireland, President Loubet in London. PART II An Animated Picture Story of " OUR NAVY ” in Peace and War: In the Piping Times of Peace. Disquieting Rumours. WAR: THE BATTLE. VICTORY: THE DEFEAT OF THE ENEMY. Peace Declared: Home Again. Jack’s Return. The Officer’s Wedding. Each evening at 8; doors open 7.20. Matinees Wednesdays and Saturdays at 3 Doers open 2.30 Reserved Seats. 2s. 6d. (Family Ticket admit four 8s); Front Seats. 1s. 6d.; Body of Hall, 1s ; Gallery,	Hampshire Telegraph	

	6d. Seats booked at H. Austin Storry's, Palmerston-road. Southsea,		
15/08/1903	"OUR NAVY" West's grand Naval entertainment "Our Navy" will commence a new series of entertainments at the Victoria Hall on Monday, August 24th. An entirely new programme will be submitted, which will include the visit of our American kinsmen to Portsmouth, fun ashore, and the Naval sports, and the grand spectacle, "War: The Battle, Victory and the subsequent rout of the Enemy." The performance will commence at eight each evening, with matinees on Wednesdays and Saturdays.	Hampshire Telegraph	
18/08/1903	VICTORIA HALL. MONDAY, AUGUST 24TH, AT 8. WEST'S GRAND NAVAL ENTERTAINMENT, "Our Navy" AN ENTIRELY NEW PROGRAMME. Part I. The Navy's Cradle: Greenwich Royal Hospital School. The Nursery Ship H.M.S. St. Vincent. The Great Gunnery School: H.M.S. Excellent. Training our Stokers on board H.M.S. Nelson. Hands Across the Sea. The Visit of our American Kinsmen to Portsmouth. Fun Ashore: Naval Sports. A Splendid Series of Yacht Racing Series. The Start for the Royal Albert Cap, &c. Part II. Stirring Animated Picture Story of "Our Navy" in Peace and War: In the Piping Times of Peace. Disquieting Rumours. WAR: THE BATTLE. DEFEAT OF THE ENEMY. Peace Declared: Home Again. Jack's Return. The Officer's Wedding. Each evening at 8; doors open 7.30. Matinees Wednesdays and Saturdays at 3; doors open at 2.30. Reserved Scats, 2s. 6d. (Family Ticket to admit four, 8s.); Front Seats, 1s. 6d. ; Body of Hall, 1s.; Gallery. 6d. Seats booked at H. Austin Storry's, Palmerston-road, Southsea. f260	Portsmouth Evening News	
21/08/1903	V ICTORIA HALL. COMMENCING MONDAY, AUGUST 24th, at 8. WEST'S GRAND NAVAL ENTERTAINMENT "OUR NAVY." AN ENTIRELY NEW PROGRAMME Part I. "The Navy's Cradle" : Greenwich Royal Hospital School The Nursery Ship: H.M.S. *St. Vincent.* The Great Gunnery School: H.M.S. *Excellent.* Training Our Stokers on board H.M.S. *Nelson.* Hands Across the Sea: The Visit of Our American Kinsmen to Portsmouth.	Hampshire Post and Southsea Observer P4 Col6	

	FUN ASHORE-NAVAL SPORTS, A Splendid series of Yacht Racing Series : The START FOR THE ROYAL ALBERT CUP, &c PART II Stirring Animated Picture Story of "Our Navy" in Peace and War The Piping Times of Peace Disquieting Rumours. WAR—THE BATTLE. VICTORY—"DEFEAT OF THE ENEMY." Peace Declared. Home Again Jack's Return. The Officer's Wedding. Each evening at 8. Doors open at 7.30. Matinées: Wednesdays and Saturdays at 3 ; doors open at 2.30. Reserved Seats, 2s. 6d. (Family Tickets to admit four, 8s.); Unreserved, 1s. 6d.; Body of Hall, 1s; Gallery, 6d. Seats booked at H. Austin Storry's, Palmerston Road, Southsea.		
21/08/1903	"OUR NAVY." "Our Navy" commences its fifth season at the Victoria Hall, Southsea, on Monday, with an entirely new programme. which bids fair to eclipse the past efforts Mr. West has made in his remarkable success in demonstrating life in our senior Service. The first part of the programme commences with " The Navy's Cradle" —the Greenwich Royal Hospital School, where the little Jacks are nurtured and trained. Now that sail drill is done away with on our training ships, other drills take their place. One of the most important is the physical exercise, which is shown in animation, the boys of the St. Vincent going through the six sections, keeping time with the Band. A visit is paid to the Gunnery School at Whale Island, where the officers and men are seen passing their courses of gunnery. The most interesting picture shown in this series is probably the gun's crew of the Terrible, working what is called a loading machine, which is used for teaching men to load, and also keeping them in training. Each projectile weighs 100 lbs. ; therefore ten weigh nearly half-a-ton. This enormous weight is put through this machine in the record time of 35secs. To prove this, the audiences will be invited to take the time. The training of our stokers is the next series, and is full of interest. Some very amusing pictures-one, especially, being a rough and ready order of the bath—are presented. This part of the programme concludes with the visit of the American Fleet to	Hampshire Post and Southsea Observer	

	Portsmouth, and the Naval sports ; among the most funny contests being the tilting the bucket and obstacle race. It is the second part of the programme that will, doubtless, cause considerable interest—more especially the Battle scene. “ Our Navy at Peace and War ” is a gigantic subject to tackle, and will be looked forward to, especially by a Portsmouth audience, with curiosity. How Mr. West has obtained the scenes will be a matter of much speculation. But that is his secret. One fact we may mention is that, with the exception of one, they are actual scenes from on board various ships, and are so arranged to form a picture story that is stirring and realistic. “Our Navy will remain in Southsea for a few weeks prior to opening again in London at the Polytechnic, Regent Street.		
22/08/1903	V I C T O R I A H A L. COMMENCING MONDAY, AUGUST 24th at 8. WESTS GRAND NAVAL ENTERTAINMENT. “OUR NAVY.” AN ENTIRELY NEW PROGRAMME. PART I. The Navy’s Cradle: Greenwich Royal Hospital School The Nursery Ship: H.M.S. St. Vincent. The Great Gunnery School: H.M.S. Excellent. Training Our Stokers on board H.M.S. Nelson. Hands Across the Sea. The Visit of our American Kinsmen to Portsmouth—Fun Ashore—Naval Sports. Historical Events: The King in Ireland, President Loubet in London. PART II An Animated Picture Story of " OUR NAVY ” in Peace and War: In the Piping Times of Peace. Disquieting Rumours. WAR: THE BATTLE. VICTORY: THE DEFEAT OF THE ENEMY. Peace Declared: Home Again. Jack’s Return. The Officer’s Wedding.	Hampshire Telegraph	

	Each evening at 8; doors open 7.20. Matinees Wednesdays and Saturdays at 3 Doers open 2.30 Reserved Seats. 2s. 6d. (Family Ticket admit four 8s); Front Seats. 1s. 6d.; Body of Hall, 1s ; Gallery, 6d. Seats booked at H. Austin Storry's, Palmerston-road. Southsea,		
22/08/1903 Highlights	OUR NAVY AT OUTHSEA Our Navy begins its fifth season at the Victoria Hall Southsea, on Monday with an : entirely new programme, which bids fair to eclipse the past efforts Mr. West has made in his remarkable succession of living pictures demonstrating life in our senior Service. The first part of the programme opens with the Navy's cradle, the Greenwich Royal Hospital School, where the little Jacks are nurtured and trained. Now that sail drill is done away with on our training ships, other drills take their place. One of the most important is the physical exercise, which is shown in animation, the boys of the St. Vincent going the six sections keeping time with the band. A visit is paid to the Gunnery School at Whale Island, where the officers and men are seen passing: their courses of gunnery. The most interesting picture shown in this series is probably that of the gun's crew of the Terrible working what called a loading machine, which is used for teaching men to load, and also to keep them in training. Each projectile weighs 100lbs, therefore ten weigh nearly half a ton. This enormous weight is put through the machine in the record time of 35 seconds. The training of our stokers is the next series, and is lull of interest and some very amusing pictures, one especially being a rough-and ready Order the Bath. This part of the programme concludes with the visit of the American Fleet to Portsmouth, and the Naval sports, amongst the most funny contests being the tilting-the-bucket obstacle race. The second part of the programme will doubtless cause considerable interest, more especially the battle scene. * Our Navy in Peace and War "is a gigantic subject to tackle, and will be looked forward to especially by a Portsmouth audience with curiosity as to how Mr. West has obtained the scenes; but that is his secret. With one exception the pictures are actual scenes from on board various ships, so arranged to form a visual story that is stirring and realistic. " Our Navy " will remain in Southsea for a few weeks prior to opening again in London at the Polytechnic, Regent-street	Hampshire Telegraph	

25/08/1903	"OUR NAVY'S" WELCOME VISIT. "Our Navy" opened its fifth season at the Victoria Hall, Southsea, last night, to a crowded audience, who testified in an enthusiastic manner to the popularity and excellence of Mr. West's entertainment. The first part of the programme is full of interest, and the animated pictures tell the story of the training of the British bluejacket in every detail. The Greenwich Royal Hospital School, where the little Jack is nurtured, who will one day man our fleet, and the work on H.M. ship St. Vincent, are pictorially described, and then the audience are shown what the life of a sailor is like on H.M.S. Excellent, the naval gunnery school. The training of naval stokers on board the Nelson is the subject of another interesting series of pictures, and the audience are reminded of the importance of this branch of the Service and of the general excellence of the men. The visit of the American Fleet to Portsmouth, and many humorous incidents at the recent Naval sports bring to a close Part I. of the programme. After an interval an animated picture story of "Our Navy" in peace and war is seen. It is, in fact, a pictorial romance, and again and again the audience gave ample indications of their appreciation. In the piping times of peace, the Handy Man is seen haymaking, and then entertaining children on board ship. The Naval ball, at which a Naval Lieutenant proposes to his best girl, precedes the more exciting incidents of mobilisation, and the review of the Fleet by the King, while rumours war are in the air. The enemy commits an act of war, and the Fleet steams down Channel to meet the enemy. A torpedo-boat brings news, and the ships are prepared for action. Here is introduced a very effective scene of a vision of Trafalgar and Nelson's famous signal. Then opens the great battle scene, in which the torpedo-boats play a big part. Three of our battleships are seen in full action, and another, which has been torpedoed, lists over considerably but gallantly fights on. Terrific explosions caused by the discharge of Whitehead torpedoes give a realistic impression of the awfulness of battle. The scene changes to the deck of one of the British ships, and the Union Jack is hoisted, signalling the victory of our fleet, and the Turbinia dashes past with the joyful news for home. The return of the fleet to Portsmouth amidst great rejoicings is depicted, and the wedding of the Lieutenant, who was seen love-making at the Naval ball, takes place, he wearing:	Portsmouth Evening News	

	the "V.C." he has won the battle. The story is thus fittingly ended, and the audience leave with a good idea of what a Naval war would like. The programme is certainly the most interesting which Mr. West has as yet set before the public and "Our Navy" should have a successful season in Portsmouth		
04/09/1903	VICTORIA HALL. EVERY EVENING at 8. Doors open 7.30 MATINEES: Wednesdays and Saturdays at 3: Doors open at 2.30. WEST'S GRAND NAVAL ENTERTAINMENT "OUR NAVY" AN ENTIRELY NEW PROGRAMME Part 1. “The Navy's Cradle" Greenwich Royal Hospital School The Nursery Ship: H.M.S. St. Vincent. The Great Gunnery School : H.M.S. Excellent Training Our Stokers on board H.M.S. Nelson. Hands Across the Sea: The Visit of Our American Kinsmen to Portsmouth. FUN ASHORE—NAVAL SPORTS, A Splendid Series of Yacht Racing Series : The START FOR THE ROYAL ALBERT CUP, &c. Part IL. Stirring Animated Picture Story of “Our Navy " in Peace and War The Piping Times of Peace Disquieting Rumours. WAR—-THE BATTLE. VICTORY—" DEFEAT OF THE ENEMY." Peace Declared. Home Again Jack’s Return. The Officer’s Wedding. Reserved Seats, 2s. 6d. (Family Tickets to admit four, 8s.); Unreserved, 1s. 6d.; Body of Hall, 1s.; Gallery, 6d. Seats booked at H. Austin Storry's Palmerston Road, Southsea.	Hampshire Post and Southsea Observer	
04/09/1903	“OUR NAVY” AT SOUTHSEA. A MATINEE FOR COUNTRY VISITORS. We last week drew attention to the welcome visit of this popular entertainment at the Victoria Hall, Southsea ; and at the request of a country Correspondent, we have pleasure in announcing that Mr. West has by desire, consented to give a special matinee on Thursday afternoon, September 10th, commencing at 3 o'clock, to afford visitors availing themselves of cheap return-	Hampshire Post and Southsea Observer	

	tickets from Stations on the Market days an opportunity of witnessing the entertainment. On this occasion it is expected the officers and crew of H.M.S. Nelson will be present. Our Correspondent recommends this special opportunity of visiting the most clever exhibition of its class yet brought before the public, and witnessing this exposition of naval life, with its varied incidents of light and shadow, humour and pathos. The exhibition is too realistic to be missed. Particulars can be obtained from an advertisement in another page. We may add that it is expected that, from H.M.S. Nelson, about 800 will be present. The occasion will be unique, and one of which those who like to witness the enthusiasm of our bluejackets, and are anxious to see this remarkable exhibition, should avail themselves. The entertainments will continue to be given as hitherto. ~ Among the latest additions to the pictures is one o!;the start in the first race between Shamrock and Reliance.		
10/09/1903	Royal Pier Hotel. Finest position on esplanade. Southsea. Notwithstanding that the season is somewhat on the wane, the attractions for visitors are in no way relaxed so far as the caterers for public amusement are concerned. Yesterday the weather was lovely, with a splendid breeze, and the excursionists by sea had everything in their favour, The regatta from the beach had an opponent in the matter of the croquet tournament on the officers' recreation ground, while another counter-attraction was the football match at Portsmouth. Croquet will be continued until Saturday. (…..) At both piers vocal and instrumental entertainment is provided, while at the Victoria, West's *Our Navy" would appear to gain in popularity, for the house is packed every night.	London Daily Chronicle P7 Col5	
11/09/1903	LAST TWO WEEKS. VICTORIA HALL. EVERY EVENING at 8. Doors open 7.30. MATINEES: Wednesdays and Saturdays at 3; Doors open at 2.30. WEST'S GRAND NAVAL ENTERTAINMENT '"OUR NAVY." AN ENTIRELY NEW PROGRAMME Part I. "The Navy's Cradle; Greenwich Royal Hospital School	Hampshire Post and Southsea Observer	

	The Nursery Ship: H.M.S. St. Vincent. The Great Gunnery School: H.M.S. Excellent Training Our Stokers on board H.M.S. Nelson. Hands Across the Sea: The Visit of Our American Kinsmen to Portsmouth. FUN ASHORE—NAVAL SPORTS, A Splendid Series of Yacht Racing Series : The START FOR THE ROYAL ALBERT CUP, &c. PART II. Stirring Animated Picture Story of “Our Navy” in Peace and War. The Piping Times of Peace. Disquieting Rumours. WAR—-THE BATTLE. VICTORY—“DEFEAT OF THE ENEMY.” Peace Declared. Home Again. Jack’s Return. The Officer’s Wedding. Reserved Seats, 2s. 6d. (Family Tickets to admit four, 8s.); Unreserved, 1s. 6d.; Body of Hall, 1s; Gallery, 6d. Seats booked at H. Austin Storry’s, Palmerston Road, Southsea.		
18/09/1903	Southsea Those who have deferred their holidays till the end of the season are having the best of the weather. The programmes for the concerts on the piers are to remain in force until the end of September (….) The "Best of Friends " is proving a strong attraction at the Theatre Royal; West's “Our Navy” is drawing good houses at the Victoria Hall; and the Empire Palace has a capital variety company (….)	London Daily Chronicle P7 Col7	
28/09/1903	POLYTECHNIC, Regent-street, W, OUR NAVY.—TO-DAY, at 3. DAILY, at 3. The boys of the Greenwich Hospital School (The Navy's Cradle) will be present today. AN ENTIRELY NEW PROGRAMME Part1.—From the Navy's Cradle to the Quarter Deck. Part 2.—A thrilling animated pictorial romance. OUR NAVY in PEACE and WAR, Reserved seats, 5s., 4s., 3s.; unreserved, 2s., 1s. Children half-price (reserved). Bookings at Polytechnic and usual agents.	London Daily Chronicle P1 Col3	
29/09/1903	“OUR NAVY” New Series of Pictures. To assist in augmenting the popularity of the British Navy it is difficult to imagine a more stimulating entertainment than that which has long found a home at the Polytechnic in Regent-street.	London Daily Chronicle P6 Col7	

	Though illustrations of current events of national interest have been shown by Mr. A. J. West from time to time, the exposition of life in the Navy has always been the staple feature of the programme. Upon such a theme it is possible to ring many changes. The opening of another sesson yesterday was marked by the introduction of an entirely new set of pictures dealing with Jack ashore and afloat. The work done on the St Vincent, the routine of the great gunnery school at Whale Island, and the training of stokers on the Nelson, preceded graphie views of the visit of the American fleet to Portsmouth, the naval sports (very funny), and some beautiful scenes of yacht-racing. In the second part Mr, West, whose youth was spent among warships, forts, and guns, has sought to demonstrate, as far as animated photography will allow, "what our Navy at war would be like." Around the stern realities of fierce conflicts he weaves an idyllic love romance which has a happy ending, for the young lieutenant, minus his left arm, comes back with the Victoria Cross to his sweetheart. The various classes of battleships, the torpedo-boats, and torpedo-destroyers figure in the striking incidents that follow. A naval battle is shown, very real to the eye, but happily not to the ear, the only noise being the occasional boom of a bass drum. Yesterday afternoon about 300 boys from the Greenwich Royal Hospital School were present by invitation.		
28/09/1903	““OUR NAVY” AT SOUTHSEA. It is some five years since Mr. Alfred J. West first launched “ Our Navy ” at Southsea ; and since then it has rapidly grown in popularity. It has travelled far and wide; and wherever it has anchored, there has been an enthusiastic reception. "At home” in Southsea, “ Our Navy” is always welcome ; and, notwithstanding the naval elements with which Portsmouth abounds, Mr. West’s exposition of life in the “ King’s Navee ” is certain to prove attractive. The audiences belonging to the first naval port are looked upon as people who know something of the life and customs of Jack, and well able therefore, to judge the merits of such an entertainment as is being given at the Victoria Hall. Thus, a building overflowing at each performance by an audience filled with enthusiasm is sufficient proof that life in “Our Navy ” is depicted in a manner as near to the reality as possible ; and the hearty applause which follows the various scenes tells of the excellence of the fare. Time after time has “Our Navy” been to	Hampshire Post and Southsea Observer	

	Southsea ; and yet no one is tired of seeing it. This is because Mr. West has always something fresh to show ; for no change takes place in our first line of national strength, but he obtains pictures, and by this means keeps his entertainment well up to date. Since the last visit, the programme has been completely re-modelled; and the story of naval life comes to us as fresh as the first time we saw it. The - Navy's Cradle," or the Greenwich Royal Hospital School. is the first set of pictures, and shows where the "little Jack "is nurtured. When he is big enough, he is shown on board the " Nursery Ship," the training-ship St. Vincent. There he is taught to be smart ; for everything he has to do has to be done at once—if not sooner. Having received his primary lessons, we see the sailor man at the great Gunnery School on Whale Island. The branch of the Navy of which so much is now-a-days heard is also shown, viz, the stokers; and their training on board H.M.S. Nelson forms an interesting series of pictures. Then there is Jack ashore, where he is seen enjoying himself at the Naval Sports. A set of pictures, entitled " Hands across the Sea," show the recent visit of the American Fleet to Portsmouth. The second portion of the programme is presented in the form of an animated picture story -"Our Navy in Peace and War." Good-humoured Jack is seen in "the piping time of peace," haymaking. But there are rumours of war; and officers and men on leave have to hurry back to their ships. Jack is seen bidding his sweetheart " Good-bye." The handy men leave harbour, reach Spithead, and are ready to go anywhere, and do anything. Then comes war; and the Fleet departs under sealed orders. On the first news of the enemy, the vessels " prepare for action !" The enemy is sighted. There are prayers for victory; and the captain is seen addressing his crew. With the vision of Trafalgar, the famous signal is hoisted. In the battle the audience see the work of the man behind the gun; and after exciting scenes—such as the main-mast being shot away there is a crushing defeat of the enemy. The British sailors are to the rescue when the ship is sinking! Peace is declared; Jack returns home; and his ship is docked for repairs. The lieutenant, now commander, meets again his fiancée ; but he is minus an arm, though on his breast he wears the coveted " V.C.!" Jack's hero officer is married ; and his merry men take the horses from the carriage, and start off with him and his fair bride at a double. Thus the little romance, told in picture form, concludes. A few more pictures. including his		

	Majesty's visit to Ireland, and the entertainment - perfect in every detail, and deserving all the success which attends it—is brought to a close. At the invitation of Mr. West, the boys from the training-ship St. Vincent visited "Our Navy" on Wednesday afternoon.		
29/08/1903	"OUR NAVY." This is the title of an animatograph entertainment announced to be given for a season at the Picton Lecture-hall, commencing on Monday. The entertainment is by Mr. West, and it consists of representations on the animatograph of scenes in his Majesty's Navy, showing amongst others the Greenwich Royal Hospital School, the nursery ship on board the St. Vincent, the gunnery school at Whale Island, stokers and their training, the recent visit of the American fleet to Portsmouth, the King's visit to Ireland, &c. It also includes an animated picture story of '"Our Navy in peace and war." Matinees are announced for Thursdays and Saturdays.	Liverpool Evening Express P3 Col6	
29/08/1903	OUR NAVY AT PORTSMOUTH. The fifth session of West's "Our Navy" has opened at the Victoria Hall, Southsea, and the enthusiastic appreciation of the crowded houses that have been in attendance every night this week, show how welcome has been the return of the exhibition. The programme which Mr. West now introduces is an entirely new one, and a large majority of the pictures have never before been shown m Portsmouth Many are of especial local interest, the pictorial collection including the visit of the American Fleet to Portsmouth, the Royal Albert Yacht Club races, and some humorous incidents at the Naval sports on the Men's Recreation Ground. An animated picture-story of "Our Navy in Peace and War" is also comprised in the entertainment. The boys of H.M.S. Minotaur attended to-day's matinee.	Portsmouth Evening News	
31/08/1903	PICTON LECTURE - HALL, LIVERPOOL. FOR A SEASON COMMENCING TO-DAY (MONDAY), AUGUST 31st, At EIGHT. Matinees Thursdays and Saturdays at Three. Doors Open at 7 30 and 2 30. ENTIRELY NEW PROGRAMME. WESTS "OUR NAVY" Prices, 3s., 2s., 1s. Admission 6d. Plan and tickets at Smith and Sons, 72, Lord-street.	Liverpool Evening Express P1 Col2	

01/09/1903	"OUR NAVY." West's Our Navy" continues its successful career at the Victoria Hall, Southsea, and the sustained popularity of the fine pictorial entertainment is apparent from the fact that the hall is crowded each evening. The splendid series of animated pictures which tells the story of our Navy in peace and war, cannot fail to attract the admiration all who sec them. The Naval war scenes, in which the British Fleet vanquish an enemy and return triumphant to Portsmouth amid great rejoicings, are a triumph of the artiste-entertainer and Mr. West fully deserves the hearty congratulations of his fellow townsmen. The first part of the programme, which tells of the training of all branches of the Navy, is full of interest, and throughout the entertainment; is of such a high standard of excellence that visitors to the Victoria Hall cannot fail to be delighted.	Portsmouth Evening News	
02/09/1903	LIFE IN OUR NAVY West's exposition of in our navy at the Picton-hall, is a bright, instructive, and amusing entertainment. The animated pictures depicting incidents on board a warship, both serious and gay, are splendidly realistic, amongst the prominent subjects dealt with being "The navy's cradle," "The nursery ship," "Life on board H.M.S. Brittannia," "Gunnery ashore and afloat" and "Our Stokers." The most exciting and interesting feature of the programme, however, is the picture story given in the second part, and entitled "Our Navy in peace and war". Herein is presented scenes in the piping times of peace, during war, in the midst of battle, in victory and the ultimate return home.	Liverpool Evening Express P7 Col1	
03/09/1903	VICTORIA HALL. TO-NIGHT AT S. ENTHUSIASTIC RECEPTION! CROWDED HOUSES NIGHTLY! 'WEST'S GRAND NAVAL ENTERTAINMENT, "Our Navy" AN ENTIRELY NEW PROGRAMME. Part I. The Navy's Cradle : Greenwich Royal Hospital School. The Nursery Ship : H.M.S. St. Vincent. The Great Gunnery School H.M.S. Excellent. Training our Stokers on board H.M.S. Nelson. Hands Across the Sea. The Visit of our American Kinsmen to Portsmouth. Fun Ashore : Naval Sports. A Splendid Series of Yacht Racing Series. The Start for the Royal Albert Cup, &c. Part II. Stirring Animated Picture Story of "Our Navy" in Peace and War: In the Piping Times of Peace. Disquieting Rumours. WAR: THE BATTLE. DEFEAT OF THE ENEMY. Peace Declared : Home Again. Jack's Return. The Officer's wedding.	Portsmouth Evening News	

	Each evening at 8; doors open 7.30. Matinees Wednesdays and Saturdays ; doors open at 2.30. Reserved Seats, 2s. 6d. (Family Ticket to admit four, 8s.) : Front Seats, 1s. 6d. ; Body of Hall, 1s.; Gallery, 6d. Seats booked at H. Austin Storry's, Palmerston-road, f260		
08/09/1903	“OUR NAVY" AT THE PICTON HALL, For real interest, instruction and amusement, and interest thoroughly well sustained West’s naval entertainment, "Our Navy," may be fully and honestly recommended. Picton Hall was well filled last evening, when a vast number of animated pictures descriptive of the Jack Tar’s life both on land and sea were presented. Many of the tableaux-notably the series entitled " Peace and War"—were exceedingly realistic and exciting, whilst others, such as the shaving and greasy pole scenes, provoked roars of genuine laughter. Depicting as it does the various stages and phases in the life of our Bluejackets—their work and their play, their sorrows and their joy— " Our Navy" cannot fail to arouse the enthusiasm and win the approval of each and every visitor to the Picton Hall this week.	Liverpool Daily Post	
08/09/1903	" OUR NAVY." Mr. West's splendid photographic entertainment, now "anchored" for a season in the Victoria Hall. Southsea, still floating on the high tide of popularity. This is due to the fact that " Our Navy is" run" on Service lines; nothing: but the best work is good enough to pass muster, and there must be no slackness. On Monday night the building was crowded, and the splendid pictures, animated and otherwise, were appreciated to the full. The programme comprised scenes in Greenwich School—the Navy's cradle - and on board the "nursery ship" St. Vincent, together with drilling and physical training of officers and bluejackets at. Whale Island, and the training of stokers on board their depot- ship the Nelson. The American Fleet's recent visit to the port furnished further subjects, while the animated picture story "Our Navy in Peace and War " is a really splendid production. It is said that success is made up of attention to details. No doubt Mr. West holds this opinion, for " Our Navy" everything possible is done to enhance the realism. Not a picture is presented without an appropriate tune being played, and one hears the barking shout of the instructors at drill, the clicking of rifle and revolver, the tramp of marching men, and even the seething rush through the water	Portsmouth Evening News	

	made by yachts driven by a strong breeze. The yachting pictures, by the way, though, of course, not strictly "Naval," were excellent. The first Shamrock v. Reliance race was shown, together with scenes in the Royal Albert Regatta, sailed last month at Spithead.		
09/09/1903	"OUR NAVY" AT SOUTHSEA. Some of our readers who proceed to Portsmouth by the Portsmouth market trains on Thursdays, will doubtless be pleased to learn that Mr. West has, by desire, consented to give a special matinee of his exhibition at the Victoria Hall, to-morrow (Thursday) afternoon, at 3 o'clock, on which occasion six or seven hundred bluejackets from H.M.S. Nelson will attend by invitation. Altogether the exhibition and proceedings will be unique, witnessing the sailors cheering the exploits of other sailors depicted upon canvases by the aid of cinematographic films, obtained at great cost by Mr. West. The opportunity, no doubt, will be well patronised, affording to visitors the advantage of cheap fares and returning in the evening. There will also be shown the race between Shamrock III and Reliance yachts.	Hants and Sussex News	
15/09/1903	"OUR NAVY," Enthusiastic Reception of the New Programme. CROWDED HOUSES! PART I The Training of our Officers and Men. Part II. A Thrilling Pictorial Story of OUR NAVY in PEACE AND WAR. Also magnificent Yacht Racing Scenes, including the start of Shamrock and Reliance in the First Race for the AMERICA CUP. Reserved Seats, 2s. 6d. (Family Ticket to admit four,.8s.) ; Unreserved, 1s. 6d. ; Body of Hall, 1s ;• Gallery, 6d. seats booked at Austin Storry's' Palmerston-road, Southsea. f320	Portsmouth Evening News	
15/09/1903	"OUR NAVY " This performance at the Victoria Hall is drawing crowded houses—only what it deserves. The first part of the programme deals more with the training of young sailors than former shows have done. The visit of the American squadron to Portsmouth pourtrayed by animated pictures, as well as the international sports on the Men's Ground. An animated picture story of the Navy in	Portsmouth Evening News	

	Peace and War comprises the second part of the programme. It shows the assembly of a fleet at Spithead and their departure under sealed orders. Nelson's famous signal is included in this realistic picture as well as the defeat of the enemy.		
16/09/1903	PICTON LECTURE - HALL, LIVERPOOL, FOR A SEASON. TO-NIGHT, AT EIGHT, Matinees Thursdays and Saturdays at Three. Doors Open at 7 30 and 2 30. ENTIRELY NEW PROGRAMME. WESTS "OUR NAVY." Prices, 3s, 2s, 1s, and 6d. Plan and tickets at Smith and Sons, 72, Lord-street.	Liverpool Evening Express P1 Col2	
18/09/1903	PICTON LECTURE - HALL, LIVERPOOL. FOR A SEASON. TO-NIGHT, AT EIGHT. Matinees Thursdays and Saturdays at Three Doors Open at 7.30 and 2 30. ENTIRELY NEW PROGRAMME WESTS "OUR NAVY." Prices, 3s, 2s, 1s, and 6d. Plan and tickets at Smith and Sons, 72, Lord-street.	Liverpool Evening Express P1 Col2	
22/09/1903	"OUR NAVY" The crowded audiences at the Picton Lecture-hall are proof of West's grand naval entertainment, which has entered upon the fourth week of its stay, which will be extended for a further five weeks. The pictures are of a particularly high standard, and the life of the "Jack Tar" is interestingly depicted, by means of animated pictures, from the moment he enrols until he is a full-fledged "man-of-war's man." The second half is devoted to a picture story of our navy in peace and war,	Liverpool Evening Express	
22/09/1903	"OUR NAVY." " Our Navy" on Monday sight entered on its last week at the Victoria Hall for the autumn season. While this peculiarly Portsmouth entertainment retains all its recognised features, it is kept fully up-to-date, and so frequently are the subjects changed that each time the show visits it is to all intents and purposes a new one. Some capital films were shown on Monday night, including many the scenes at the Naval Depot and Whale Island, and doubtless many in the audience had the pleasure of recognising themselves and their friends in the animatography. Other scenes included the visit of the American Fleet to Portsmouth, and some	Portsmouth Evening News	

	capital imitations in animated photography of what a Naval battle of the future might be like. Almost needless to add, "Our Navy" is as well-arranged as ever, as musically equipped as usual, and the lighter side the sailor's life is admirably depicted. This evening animated photographs will be shown of scenes at the Gymkhana held recently on the Officers' Ground.		
23/09/1903 Highlights	POLYTECHNIC, REGENT-STREET, W. OUR NAVY. COMMENCES MONDAY NEXT, at 3. Continuing: Each Day at 8. Doors open, 2.30. When the Boys of the Greenwich Royal Hospital School (The Navy's Cradle) will be present. An entirely NEW PROGRAMME. Part 1. From the Cradle to the Quarter Deck. Part 2. A Thrilling Animated Pictorial Romance. OUR NAVY IN PEACE AND WAR As given daring the past five weeks in Portsmouth to crowded and enthusiastic Naval audiences. In the Piping Times of Peace—The Naval Ball—Rumours of War—Fleet Reviewed by the King—Ready aye Ready—News of the Enemy—The Famous Hoist—The Battle—Three of our Ships in Action—Defeat of the Enemy—Home Again—The Commander's Wedding. Seats, 5s., 4s., 3s.: Unreserved, ls Children under 12, Half-price to Reserved Seats. Seats booked at the Polytechnic, and usual agents.	Globe	
25/09/1903	Next Monday Mr. A. J. West's popular exposition of life in " Our Navy " will anchor at its old moorings in London, the Polytechnic, Regent-st., W., for its fifth season. An entirely new program has been arranged part I., showing life during the training of the lads, and part II an animated picture story of the navy in peace and war.	Morning Leader	
25/09/1903	POLYTECHNIC, Regent Street, W. OUR NAVY. Commencing MONDAY NEXT, at 3, when the Boys of the Greenwich Royal Hospital School (The Navy's Cradle) will be present. Continuing each day at 3. Doors open at 2.30. An entirely NEW PROGRAMME. Part I.—From the Navy's Cradle to the Quarter Deck. Part 2.—A thrilling animated pictorial romance. OUR NAVY in PEACE and WAR, as given during the past five weeks in Portsmouth to crowded and enthusiastic naval audiences. Reserved Seats. 5s., 4s., 3s.: unreserved, 2s., 1s. Children under twelve half-price to reserved seats. Seats booked at the Polytechnic and usual agents.	St James's Gazette	
26/09/1903	PICTON LECTURE HALL LIVERPOOL	Liverpool Daily Post	

	OUR NAVY Tonight at 8; Matinees, Thursdays and Saturdays at 3. ENTIRELY NEW PROGRAMME PART 1.: FROM THE NAVY'S CRADLE TO THE QUARTERDECK. Part II - A Thrilling, animated Pictorial Romance OUR NAVY IN PEACE AND WAR. Now being given to crowded audiences in London Prices, 3s., 2s., 1s., and 6d. Plan and Tickets at Smith and Son's, 72, Lord St.		
26/09/1903	WEST'S OUR NAVY" The popular exposition of life in Our Navy," arranged by Mr. A. J. West, commences its fifth season in London at the Polytechnic, Regent street, on Monday. Several new features have been introduced, and endeavour has been made not only to show the up-to-date training of our officers and men, but to demonstrate, as far as animated photography will allow, what our Navy at war would be like. The exhibition has had an enthusiastic send-off in Portsmouth from audiences consisting mainly Naval men. The boys from the Greenwich Royal Hospital have been invited to the opening performance.	The Globe	
29/09/1903	"Our Navy.", To say that entertainment has started its fifth season London bears sufficient witness to its merit, and Mr. West's Our Navy is no exception to the rule. Before a large audience, at the Regent-street Polytechnic, yesterday, amongst whom were the boys of the Royal Naval Hospital, the story of "Our Navy" was again presented to Londoners on the biograph. The programme is not the same as in previous years, several new features having been introduced, notably the visit of Jack's American cousins to Portsmouth. All those interested in the Navy should see this entertainment, but more especially should those who are not interested see it, for they will hardly fail to be Interested afterwards.	London Daily News	
01/10/1903	POLYTECHNIC, Regent-st., W, OUR NAVY. TO-DAY at 3.Daily at 3. AN ENTIRELY NEW PROGRAMME Part 1. From the Navy's Cradle to the Quarterdeck. Part 2. A Thrilling Animated Pictorial Romance OUR NAVY IN PEACE AND WAR.	Morning Leader	

	Reserved seats, 5s., 4s.. 3s.; unreserved, 2s., 1s. Children half-price (reserved). Bookings at Polytechnic and usual Agents.		
02/10/1902	Mr. A. J. West's “Our Navy” is now at the Polytechnic, Regent Street, London.	Hampshire Post and Southsea Observer P5 Col2	
09/10/1903	“OUR NAVY.” Anyone wishing for an enjoyable afternoon's entertainment could not do better than visit Mr. West’s exhibition of "Our Navy" at the Polytechnic, where they will find amusement combined with instruction. The lovely pictures which are thrown upon the screen give us an idea of "Jack’s” life in all its aspects, for the programme, commencing with the “Navy's Cradle” (the Greenwich Royal Hospital School), takes us on and on until at last we witness the battle with three of our ships in action, the defeat of the enemy, and the return home of the commander for his wedding. all of which are graphically depicted. The pensioners of Chelsea Hospital have been invited to attend the performance of " Our Navy ” this afternoon, and on Monday afternoon the boys of the Duke of York’s Military School will be present,	Echo (London)	
15/10/1903	EVENTS OF THE COMING WEEK FRIDAY— Ormskirk “Our Navy” Working Men’s Club 2-30 pm “Our NAVY" AT THE WORKING MEN'S INSTITUTE Matinee performances of this popular and excellent entertainment will be given in the Working Men’s Institute to-morrow (Friday) and Tuesday next at 2:30. The pictorial display of Jack's life afloat is probably the next best thing to thorough inspection of the various branches of the Navy, and as this is impossible to the average person, it is here that Mr. West's show scores. The entertainment is divided into is divided into two parts— from the Navy’s cradle to the quarter deck and a thrilling animated picture romance. "Our Navy" is now playing to crowded houses in Liverpool, and we anticipate large audiences at Ormskirk.	Ormskirk Advertiser P5 Col3	
21/10/1903	" OUR NAVY " AT PICTON HALL.. —There will be a matinee of ” Our Navy " entertainment at Picton Hall to-day, in celebration of Trafalgar Day.	Liverpool Daily Post	
21/10/1903	POLYTECHNIC, Regent-street, W OUR NAVY. DAILY at 3.	Westminster Gazette	

	TO-DAY, SPECIAL MATINEE. TRAFALGAR DAY. Wednesday, Oct. 21. Part 1. FROM THE NAVY'S CRADLE TO THE QUARTER-DECK. PART 2. OUR NAVY IN PEACE AND WAR.		
24/10/1903	At West's “Our Navy"' at the Polytechnic, a feature was made by the introduction of special subjects dealing with the battle of Trafalgar. The Polytechnic was profusely decorated with evergreens and wreaths, and the Tri-Colour of France flying side by side with the White Ensign and the Union Jack, joined to-gether with evergreens and garlands, whilst a model of a submarine, with the words, “Now as then, Ready, aye Ready,” attracted great attention. Probably no better way could have been spent in keeping up the anniversary of Trafalgar than by paying a visit to "Our Navy" and seeing the contrast of the Royal Navy in 1905 and 1805.	Portsmouth Times and Naval Gazette P3 Col5	
25/10/1903	OUR IMPERIAL FORCES THE LOWER DECK (……) I have been a long and ardent advocate of educating the man in the street in all the affairs of the man in the fleet by means of still and animated pictures of Naval ships and Naval life generally. I advocated this for a long time in Portsmouth newspapers before a Portsmouth photographer grasped the idea that there was a fortune, as well as a means of giving object lessons to the people about its first line of defence, in the business. And I was more than gratified when it was at last taken up by Messrs West of Southsea. I have watched this fine entertainment which they have given all over the country, the show which they call “Our Navy” – with increasing interest, and have wished them all the luck that has rewarded their enterprise. If one could only persuade the Admiralty to let lecturers on life on the lower deck loose with a set of well-chosen lantern slides, there would never be any stint of the very best class of youths for our training service, or of young men for stokers and Royal Marines. Meantime, “Our Navy” is doing a vast deal of national work by taking the Navy to those of the nation who cannot go to the Navy. Messrs West are now running their fifth season in London, and as a Naval man, I can testify to the accuracy of their splendid object lessons, and I would wish that every single Cockney in the whole	The People	

	metropolitan area could be induced to go to see “Our Navy” for it is worth it.		
30/10/1903	Showmen's Notes. OUR NAVY" finishes its engagement this week at the Picton Hall, Liverpool.	Music Hall and Theatre Review	
30/10/1903 Highlights	" OUR NAVY " AT PICTON LECTURE HALL.—West’s grand cinematograph entertainment. " Our Navy.” held in the Picton Lecture Hal!, has been running for about two months, and comes to a close this week. It is however, still drawing crowded houses. A very interesting souvenir is to be had in the shape of two or three inches of cinematograph film, which can be obtained from the attendants.	Liverpool Daily Post	
31/10/1903	OUR NAVY.—At the Queen's Hall, Birkenhead. Beginning on Thursday next and continuing for nine days and three matinees. West's famous pictorial representation of “Our Navy in Peace and War” will be produced. During the first three days of the week it is paying a visit to the Public Hall, West Kirby.	Birkenhead News	
04/11/1903	OUR NAVY. On Thursday West's “Our Navy” will appear at the Queen's Hall, and performances will be continued for nine days, with three matinees on November 7th. 11th, and 14th, at three o'clock. An entirely new programme will be submitted, and should prove highly entertaining.	Birkenhead News	
07/11/1903	Our Navy.—Large numbers of spectators attended Mr. West's (Our Navy) entertainments in the Queen's Hall, Claughton-road, on Thursday and last evenings, and considering the all round excellence of the exhibition, the high position it holds in public appreciation is not surprising. Besides being extremely interesting the pictures are very instructive; provides not only a fund of information concerning the life of the handy man, but also give a novel idea of actual naval warfare.	Birkenhead News	
11/11/1903	OUR NAVY. Performances of” West's Our Navy,” have been again given in the Queen's Hall, Claughton-road, this week, with continued and even greater success, and attention is drawn to the fact that special matinees will be held this afternoon and on Saturday next at three o'clock. The usual performances are also given each evening.	Birkenhead News	
13/11/1903	“OUR NAVY.” The people of Emsworth, Fareham, Bishop’s Waltham, and Gosport, who have not as yet been	Hampshire Post and Southsea Observer	

	able to see Mr. A. West's famous entertainment, " Our Navy," will have an opportunity of paying it a visit in their own towns. They will have, too, the advantage of an entirely new, up-to-date programme. Details will be found in an advertisement.		
20/11/1903	"OUR NAVY" ENTERTAINMENT. The districts of Marlborough, Hungerford, and Newbury are this week and next being converted for the time being into naval centres, for the entertainment being given in each place seems to impart quite a nautical air and atmosphere. Certainly no better way of familiarising inland districts with the style of life in the Royal Navy could be devised. The tale of the senior service is told entirely, or almost entirely, by cinematograph. and as the Admiralty have given Mr. A. J. West special privileges and facilities for obtaining films, the numerous and excellent pictures are not only novel and attractive, but absolutely reliable, and can be termed official. No other entertainment can boast of this special privilege, and this alone makes " Our Navy " a particularly attractive and popular entertainment. ''The King's Navee" is always popular with Britons, our first line of defence seems to appeal irresistibly to all lovers of their country, therefore any opportunity there is afforded to see such a great subject pictorially illustrated is sure to be seized on by people ; hence the large audiences gathering at rhe various halls and rooms in this locality. In the entertainment no detail has been left incom- plete. Each scene is musically illustrated by first-rate accompaniment of pianoforte and organ, upon which are played popular and appropriate airs, which lends to the entertainment a variety especially pleasing. The programme is an original and most novel one the films are shewn with remarkable smoothness and facility, taking the audience rapidly from scene to scene in naval life. The frequent and enthusiastic applause which the audiences have given to the various parts of the entertainment have amply proved how acceptable and popular the programme has been. All arrangements have been made by the Newbury Guildhall Club, the details being planned and superintended by the senior hon, secretary, Mr. E. J. Forster, assisted by the junior hon. sec,, Mr. C. Adrian Hawker. The entertainment opened in the Town Hall, Marlborough, on Monday night, to a large audience; indeed, the hall was quite full, It was repeated to an equally large audience on Tuesday evening. On Wednesday,. 'Thursday, and	Marlborough Times P3 Col3	

	Friday (yesterday) the Town Hall, Newbury, was the scene of operations, good audiences and perfect successes being secured. To-day it continues at Newbury with a matinee and an evening entertainment. On Monday and Tuesday next it is in the Corn Exchange, Hungerford. while on Wednesday, Thursday, Friday and Saturday, it appears respectively at Kingsclere (a matinee and evening show), Lambourn, Burghclere, and Bucklebury, thus completing the fortnight's tour.		
21/11/1903	THE COMMITTEE of the NEWBURY GUILDHALL CLUB have much pleasure in announcing that they have arranged for a Tour of WEST'S GRAND NAVAL ENTERTAINMENT ENTITLED "OUR NAVY IN PEACE AND WAR" TO BE GIVEN IN THE MARLBOROUGH, HUNGERFORD, AND NEWBURY DISTRICTS. AN ENTIRELY NEW AND ORIGINAL PROGRAMME. A Magnificent Series of Animatographs ! The Best Entertainment of its kind ever given. Five Consecutive Seasons at the Polytechnic, London, with never failing success. Life in the Navy's Cradle, The Nursery Ship. The Gunnery School. Our Stokers Hands Across the Sea. Magnificent Series Yacht Racing Scenes taken in 1903. Remarkable Series of Cinematograph Pictures illustrating a Naval Romance. In the Piping Times of Peace. Act of War by the Enemy. The Battle. Victory. Home Again, etc., etc. The above Entertainment will be given in THE TOWN HALL, MARLBOROUGH, ON MONDAY AND TUESDAY, NOVEMBER 23rd & 24th, AT 8 O'CLOCK P.M, Doors OPEN At 7.30 P.M. TlCKETS—Reserved 3s. (4 for 10s. 6d); Second, 2s.; Third, 1s. Admission 6d. Children hlf-price to 3s, 2s, and 1s Seats. Plan of Room and all Tickets at Miss Lucy's, High Street, Marlborough.	Marlborough Times P4 Col5	
23/11/1903	POLYTECHNIC, Regent Street, W. OUR NAVY. DAILY, at 3.o Change of Programme. West's new	St James's Gazette	

	Animatographs of life in Our Navy. Also grand Yacht Racing scenes. Magnificent new pictures of Canadian Scenery, London's reception of the King and Queen of Italy. First-class Orchestra. Conductor, Julian Fredericks. 5s., 4s., 3s., 2s., and 1s. Children half-price.		
25/11/1903	New Programme. ASSEMBLY ROOMS. BOGNOR Return visit (with entirely new programme) of West's Grand Naval Entertainment OUR NAVY FOR THREE NIGHTS MONDAY, TUESDAY, AND WEDNESDAY, Nov. 30th, Dec. 1st and 2nd. MATINEE on Wednesday at 3. Doors open at 2.20. Programme The Navy Cradle; The Nursing Ship ; H.M.S. Excellent ; Routine of a day's drill ; Visit of the American Squadron to Portsmouth; Our Navy in days of War and times of Peace ; Rumours of War, Battle, Victory, Peace declared, and Home again. Plan of Hall and Tickets at Wood's Royal Library.	Bognor Regis Observer	
27/11/1903	POLYTECHNIC, Regent Street. W, OUR NAVY. DAILY, at 3. West's new Animatographs of life in Our Navy, also grand Yacht Racing scenes. Magnificent new pictures of Canadian Scenery, London's reception of the King and Queen of Italy. First-class Orchestra. Conductor, Julian Fredericks. Seats, 1s. and 2s. ; Reserved, 3s. 4s., and 5s. Children half-price. Bookings at the Polytechnic and usual Agencies.	Daily Express P4 Col2	
27/11/1903	POLYTECHNIC, Regent Street. W, OUR NAVY. DAILY, at 3. West's new Animatographs of life in Our Navy, also grand Yacht Racing scenes. Magnificent new pictures of Canadian Scenery, London's reception of the King and Queen of Italy. First-class Orchestra. Conductor, Julian Fredericks. Seats, 1s. and 2s. ; Reserved, 3s. 4s., and 5s. Children half-price. Bookings at the Polytechnic and usual Agencies.	St James's Gazette	
28/11/1903	POLYTECHNIC, Regent-street, W. OUR NAVY. DAILY at 3. Greater success than ever of West's new animatographs of life in our Navy; also Grand Yacht Racing Scenes. Magnificent new pictures of Canadian Scenery ; London's reception of the King and Queen of of Italy. First-class Orchestra. Conductor—Julian Fredericks. Seats 1s. and 3s. Reserved 3s., 4s., and 5s. Children half-price. Bookings at the Polytechnic and usual Agencies.	London Daily Chronicle P1 Col3	
28/11/1903	WEST'S GRAND NAVAL ENTERTAINMENT, "OUR NAVY." ENTIRELY NEW PROGRAMME.	Sussex Agricultural Express	

	Part I.—From the Navy's Cradle to the Quarter Deck. Part 2.—A Thrilling Animated Pictorial Romance, "OUR NAVY" IN PEACE AND WAR. In the Piping Times of Peace—The Children's Party—Jack's Courtship, etc.—Act of War by the Enemy—Prepare for Action—The Battle—Victory—The Officer's Wedding. Prices: Reserved Seats, 2s. 6d.; Family Tickets admit four, 8s.; Unreserved, 1s. 6d. and 1s.; Admission, 6d. Plan and Seats booked Mr. A. C. Fricker's, The Library, opposite Town Hail.		
30/11/1903	POLYTECHNIC, Regent Street, W. OUR NAVY. DAILY, at 3. Greater Success than ever of West's new Animatographs of life in Our Navy, also grand Yacht Racing scenes. Magnificent new pictures Canadian Scenery, London's reception of the King and Queen of Italy. First-class Orchestra.—Conductor, Julian Fredericks. Seats, ls. and 2s.; Reserved, 3s., 4s., and 5s. Children half - price. Bookings at the Polytechnic and usual Agencies,	St James's Gazette P1 Col4	
02/12/1903 Highlights	There has been an official investigation of the circumstances under which the asphalted portion of the Parade was disfigured on a recent Sunday morning by means of certain stencilled advertisements of Our Navy. Messrs. West, the proprietors of that entertainment, were requested by the General Purposes Committee to explain the circumstances under which so unwarrantable a liberty was taken ; and the Secretary, in reply, expressed his great regret at the occurrence. It was attributed to misdirected zeal on the part of the Advance Agent, who has been severely reprimanded by his employers for his pains; and it is safe to assert that his enterprise will not take this particular form if he should chance to visit Worthing again.	Worthing Gazette	
02/12/1903 04/12/1903	POLYTECHNIC. Regent-st,, W. OUR NAVY. DAILY, at 3.0, Twice daily during "Xmas Holidays at 3 and 8 West's new Animatographs of Life in Our Navy Gems of Yacht racing scenes, magnificent new pictures of Canadian Scenery First-class Orchestra. Seats 1s, 2s. : reserved, 3s 4s 5s.. children half-price.	Daily Express P4 Col2	

05/12/1903	"Our Navy"— In the past the Hungerford public have been treated to a series of animated pictures in the Corn Exchange, but it was for the Newbury Guildhall Club to eclipse any previous attempts in this direction by engaging Mr. A.J. West, a cinematographic artist of the highest order, to appear on Monday and Tuesday evenings with his excellent display of "Our Navy" pictures. These are pleasing, excellent, and of an attractive character. Under those experienced officers of the Guildhall Club, Mr. E. J. Forster and Mr. C, A. Hawker, the arrangements for the comfort of their patrons was in all respects excellent. A crowded house was ensured for Monday night, all the reserved seats being taken, and many people went away disappointed when no more room was announced. On Tuesday evening, a capital audience again attended the entertainers being fortunate in having fine weather. The whole performance, from first to last, moved with mechanical precision, the different pictures meeting with much applause, as scene after scene was vividedly depicted. The incidental music of piano and organ was admirably adapted to the requirements of the exhibition, which was in every respect one of the best ever given in the Corn Exchange. The result must have been gratifying to the Guildhall Club, who had spared no trouble or expense in the matter.		
05/12/1903	POLYTECHNIC, REGENT-STREET OUR NAVY. DAILY, at 3. Twice Daily during Christmas Holidays at 3 and 8. WESTS NEW ANIMATOGRAPHS of LIFE in our NAVY Gems of Yacht-racing Scenes, Magnificent New Pictures of Canadian Scenery.. ... First-class Orchestra. Seats, 1s., 2s.; reserved 3s., 4s., 5s., children half-price.	London Daily News	
09/12/1903	POLYTECHNIC, Regent Street. W. OUR NAVY. DAILY, at 3. DURING XMAS HOLIDAYS TWICE DAILY at 3 and 8. WEST'S NEW ANIMATOGRAPHS of LIFE in OUR NAVY. Gems of Yacht Racing scenes, magnificent new pictures of Canadian Scenery. First-class Orchestra. Seats, 1s. 2s. Re- served, 3s., 4s., 5s	St James's Gazette	
10/12/1903	POLYTECHNIC,. Regent-street. OUR NAVY, TO-DAY, at 3.	Daily Express P4 Col2	

	DURING OHRISTMAS HOLIDAYS TWICE DAILY. at 3 and 8. WESTS NEW ANIMATOGRAPHS of LIFE in OUR NAVY. Gems of Yacht Racing Scenes, Magnificent New Pictures of Canadian Scenery. 1s, 2s, 3s. 4s, 5s Children half-price.		
11/12/1903	" OUR NAVY."—" Our Navy" will visit Reigate on Monday and Tuesday next, when entertainments will be given the Public Hall. An entirely new programme will be presented, and we shall have placed before us a marvellous conception of a naval battle, and varied incidents in the life of the " Handy Man." A plan of the hall will be seen and tickets obtained at Mr. C. Allingham's, Market Place. Reigate. There will be a matinee on Tuesday at 3; the evening performances commence at 8 o'clock.	Surrey Mirror	
12/12/1903	LAMBOURN ENTERTAINMENT.—The celebrated show, known as West's " Our Navy," visited Lambourn on Thursday, December 3rd. Although the weather was inclement, there was a large and enthusiatic audience, and the Newbury Guildhall Club deserve to be complimented on the complete success of their enterprise. Part 1 consisted of a series of pictures, or animatographs, as they are technically called, depicting life in our Navy. We are first introduced to the Royal Hospital School at Greenwich, where we see how the little ones, who will one day man our ships, are brought up and nurtured. Next we come to the training ship where the cadets are put through their various drills. It is wonderful to note the marvellous precision and celerity of their movements. Much fun is caused by the pictures of aquatic sports. The next step takes us to Whale Island, the great naval gunnery school, so curiously rated as a ship, H.M.S. Excellent. Here we are introduced to grown- up drill, and see officers and men in interesting evolutions. The work of the loading machine calls forth expressions of admiration. Tween decks of H.M.S. Nelson we see the arduous training undergone by our brave stokers. Then, once more ashore, we are in the thick of the fun-Jack tilting at the bucket, sack racing, obstacle racing joining in the tug-of-war, with all the vim for which he is famous. The part ended with a series of views entitled Hands across the Sea—dealing with the visit of our American cousins to Portsmouth. Part 2 was a story of our navy in peace and in war,	Marlborough Times P5 Col5	

	represented on the sheet by animated pictures. "In the piping times of peace," as the first section is termed, we have scenes in the hay field, at the children's party, at the Naval ball, and have depicted how Jack and his Lieutenant fare with their sweet-hearts. Swiftly the sterner side is placed before us. We see the fleet mobilising and reviewed by our gracious King at Spithead, then the sailing of the ships, news of the enemy ; Jack has to prepare for action, joins in the prayer that is devoutly offered for victory. The vision of Trafalgar that is here interpolated is very realistic, Nelson's famous signal is again hoisted and the great battle commences. Full of sensation and movement this great series quite carried the audience with it. Then, glorious news! we see our men have gained the victory. " Rule Britannia " is played, the flag of union once more hoisted, and Jack returns to Portsmouth. Then home once more and the story ends in a happy wedding.		
19/12/1903	"Our Navy" is to be represented at Bermondsey Town Hall on Boxing Day. in a very realistic form by Mr. West, particulars of which are given in our advertisement columns. Every phase of naval life is illustrated, and a splendid instructive and interesting exhibition afforded, which will well repay visitation.	Southwark and Bermondsey Recorder	
20/12/1903	I was speaking the other day about "Our Navy" show at the Polytechnic, Oxford-st., London, in these notes. Since then I have called and seen one of the afternoon performances, which I am glad to learn are to be repeated every evening at 8 p.m. during Christmas. The pictures have, in my opinion, been selected with admirable judgment, and arranged in a capital way to give a real and, intelligent idea of Naval life in many of its phases. The man In the street who is connected with or interested – and who is not – in the men in the fleet, cannot do better than go and see the pictures of how our fleetmen live and work and have their being, which Mr. West produces so well on his screen at the Polytechnic.	The People	
22/12/1903	CHRISTMAS ENTERTAINMENTS ULSTER HALL OUR NAVY AND ARMY ANIMATED PHOTO COMPANY. For SIX NIGHTS and FOUR MATINEES. Commencing WEDNESDAY, December 23. MATINEES—Xmas Day. Saturday. Monday, and Tuesday, Dec. 25, 26, 28, and 29. Over 100,000 New and interesting Pictures and	Northern Whig P1 Col4	Belfast

	GRAND CONCERT COMPANY Including the World's Greatest Wizard, HERR DOBLER, The Greatest Entertainer, Humourist, and Sleight-of-Hand Performer before the Public, who has bad the honour of performing before Royalty in almost every part of the civilised world. Doors open at 7.30; commence at 8. Matinees 2 30 ; commence at 3. Admission 2s, 1s, 6d. Early Doors ... 2s 6d, 1s 6d, 9d J. BAINTON, Manager.		
26/12/1903	ENORMOUS ATTRACTION FOR THE CHRISTMAS HOLIDAYS. PHILHARMONIC HALL, SOUTHAMPTON. FOR TWO WEEKS ONLY. COMMENCING BOXING DAY At 3 and 8. Doors Open at 2.30 and 7.30. Every Evening at 8. Matinees Wednesdays and Saturdays at 3. ENTIRELY NEW PROGRAMME. OUR NAVY, As now being given for the fifth season in London to , crowded and enthusiastic audiences Part 1 - From the Navy's Cradle to the Quarter Deck - The Royal Hospital School -The Nursery Ship -H.M.S. Excellent-Capt. Scott's Loading Machine-Our Stokers. at Work and Play-Naval Sports-Fun and Frolic etc.-Hands Across the Sea : The Visit of our American Kinsmen to Portsmouth-Gems of Yacht Racing Scenes, etc Part 2.-OUR NAVY IN PEACE AND WAR- A Marvellous Conception of a Naval Battle-The Piping Times of Peace-Rumours of War-Mobilising-Fleet Fleet Reviewed by His Majesty-Ready Aye Ready Steaming Down Channel-Enemy in Sight- Prepare for Action-THE GREAT BATTLE SCENE - Remember Trafalgar-Torpedoed-Fight On-Keep the Flag Flying-Victory-Defeat of the Enemy-Peace Declared-Home Again. God Save the King. *Daily Telegraph*: A powerful attraction. An entertainment every father should take his son to see ; every mother and daughter delight in. Reserved Seats, 2s. 6d. (Family Tickets Admit Four, 8s.); Unreserved, 1s. 6d. and 1s. Admission, 6d	Southampton Observer and Hampshire News	

	Children Half-price to ail parts except Sixpenny Seats. Seats booked at Messrs. Hammond and Son, Music Saloon, 82, Above Bar. ENORMOUS ATTRACTION FOR THE CHRISTMAS HOLIDAYS. PHILHARMONIC HALL SOUTHAMPTON. FOR TWO WEEKS ONLY. COMMENCING BOXING DAY At 3 and 8. Doors Open at 2.30 and 7.30. Every Evening at 8. Matinees Wednesdays and Saturdays at 3. ENTIRELY NEW PROGRAMME. OUR NAVY, As now being given for the fifth season in London to crowded and enthusiastic audiences. Part 1.—From the Navy's Cradle to the Quarter Deck—The Greenwich Royal Hospital School—The Nursery Ship—H.M.S. *Excellent*—Capt. Scott's Loading Machine—Our Stokers at Work and Play—Naval Sports—Fun and Frolic, etc.—Hands Across the Sea: The Visit of our American Kinsmen to Portsmouth—Gems of Yacht Racing Scenes, etc. Part 2.—OUR NAVY IN PEACE AND WAR—A Marvellous Conception of a Naval Battle—The Piping Times of Peace—Rumours of War—Mobilising—Fleet Reviewed by His Majesty—Ready Aye Ready—Steaming Down Channel—Enemy in Sight—Prepare for Action—THE GREAT BATTLE SCENE—Remember Trafalgar—Torpedoed—Fight On—Keep the Flag Flying—Victory—Defeat of the Enemy—Peace Declared—Home Again. God Save the King. *Daily Telegraph*: A powerful attraction. An entertainment every father should take his son to see; every mother and daughter delight in. Reserved Seats, 2s. 6d. (Family Tickets Admit Four, 8s.); Unreserved, 1s. 6d. and 1s. Admission, 6d. Children Half-price to all parts except Sixpenny Seats. Seats booked at Messrs. Hammond and Son, Music Saloon, 82, Above Bar. Organised and arranged by Alfred West, F.R.G.S., of Southsea. No connection with West's Animated Picture Company. Organised and arranged by Alfred West. F.R.G.S of Southsea. No connection with West's. Animated Picture Company.		
26/12/1903	Bermondsey Town Hall will be engaged on Boxing night, Saturday, for the presentation to the public of West's marvellous animatographs representing "Our Navy." and the exhibition will be continued for two weeks. The scenes depicted present a splendid picture of their British Navy in peace and war, and will prove exceedingly instructive as well as pleasing to young and old alike. The exhibition has been given before crowded audiences in the provinces and at Portsmouth where the subject must be fully understood, it was received with enthusiastic approval. Bermondsey is indeed favoured by its presence in the Borough for a fortnight.	Southwark and Bermondsey Recorder	

02/01/1904	“OUR NAVY" AT BERMONDSEY TOWN HALL The wonders of science are illimitable, apparently, and are displayed in every department of life. Health and sickness, pain and pleasure alike are affected by its discoveries and application until one wonders where the issues will terminate. In recent years the art of photography and the conjunction of scientific apparatus therewith have brought into public entertainments that marvellous invention the cinematograph, by which scenes which would not be otherwise witnessed are presented in all the glories of active life to the public. This week has witnessed a splendid exhibition of this kind in Bermondsey, the Town Hall having been occupied each night with a deeply interested audience who have watched with keen approbation the animated exposition of life in "Our Navy" as presented by Mr. West, who has evidently made this subject his speciality. To adequately describe the scenes and dilate upon their truly natural delineations would occupy considerable space, and would then fail to indicate the value of the exhibition, hence the best advice one can give is that each should try during the ensuing week to see the pictures for himself and herself. The patriotism of Englishmen is more enthusiastically demonstrated in favour of the Navy than of the Army, and although Tommy Atkins always comes in for a share of hearty plaudits from a public assembly. "Our .Jack" is ever loved by all, because it is fully realised that it is as Mistress of the Seas that England's supremacy can alone be upheld. The cradle of the Navy, the Greenwich Hospital Schools, forms a fitting introduction of this series of scenes, and the story of a sailor's training is admirably depicted by the instruction given on board H.M. training ship "St. Vincent." as well as H.M. ship "Excellent" and its gunnery training, the work of the stokers and naval sports are likewise illustrated, the latter including the favourite game of tilting the bucket. The story of the navy in peace and war commenced with the sailors haymaking, one taking the opportunity of having forty winks in the haycock and his mates burying him beneath the sweet smelling production. Jack's farewell to the miller's daughter on being ordered to return to his ship is exceedingly dramatic. The massing of the men aft for the purpose of uniting in prayer for victory was well represented, whilst the vision of Trafalgar was opportunely introduced, and evoked loud applause, which reached its climax when a portrait of the immortal Horatio Nelson was presented and his famous signal again hoisted.	Southwark and Bermondsey Recorder	

	The working of the guns in former times was splendidly contrasted with today's methods, whilst the destructive torpedo system was effectively demonstrated. Indeed, there is scarcely a phase of naval life but receives attention, and the youth of Bermondsey may during the evenings of next week receive by their power of vision more instruction in this direction than their schoolmasters could impart by oral teaching in a month. The terrible nature of battles at sea is unfolded and should lead to a greater detestation of war and an intenser longing for arbitration as a means of settling international disputes, but, at the same time the intrepidity of the jolly tar, to whose efforts England's peacefulness is largely due, is so demonstrated that the prayer for sailors at sea will become more of a reality to those who nightly witness this demonstration of naval discipline, work and success. Mr. West deserves the highest eulogies for thus bringing into public notice such a splendid exposition of a seaman's career and its utility. On Wednesday evening there was also an active illustration of the Canadian lumber trade, tree felling and carriage being illustrated with wonderful detail.		
08/01/1904	BOROUGH HALL, GREENWICH For six nights and Two Matinees commencing MONDAY, JANUARY 11th. at 8. Matinees. WEDNESDAY and SATURDAY. at 3. Enormous Attraction from The Polytechnic , Regent-street, W. An efficient Orchestra, under the direction of Mr R. Laidlaw. WEST'S MARVELLOUS ANIMATOGRAPHS, Showing the Life of "OUR NAVY." GREENWICH ROYAL HOSPITAL SCHOOL THE NAVY'S CRADLE THE NURSERY SHIP. Life on Board H.M.S. "Excellent " Fun Ashore—Naval Sports. AN ANIMATED PICTURE STORY OF "OUR NAVY" IN PEACE—WAR.	Brockley News, New Cross and Hatcham Review	

	In the Piping time of Peace—Haymaking Jack's Courtship- The Naval Ball -The Lieutenant and his Best Girl. ACT OF WAR BY THE ENEMY. PREPARE FOR ACTION. THE BATTLE. “VICTORY." Defeat of the Enemy - Home Again - The Officer's Wedding. " England expects every man to do his duty" and bring his wife and children to witness "OUR NAVY." Doors open at 2.30 7.30. Prices: Reserved Seats, 2s. 6d. (family tickets to admit four. 8s.) ; unreserved, 1s. 6d. and 1s ; admission.6d. Seats booked at Messrs. Shepherd's, 219 and 221 Lewisham High-road, and 143, Rushey Green, Catford.		
08/01/1904	“OUR NAVY" AT GREENWICH Next week West's great naval entertainment, consisting of a series of animated pictures. Illustrating life m the Navy, will visit the Borough Hall, commencing each evening at 8 o'clock. Associated as Greenwich is with is with the Royal Navy, there should be no lack of appreciative audiences, and intending visitors would do well to note that when the exhibition recently visited Bermondsey, hundreds of people had to be turned away for want of room. The life of a sailor in H.M. Navy is traced from the Royal Hospital School at Greenwich, through all its stages, and the whole exhibition is of a most interesting, instructive, and amusing character. Some particulars will be found in our advertising columns.	Brockley News, New Cross and Hatcham Review	
09/01/1904	ENORMOUS ATTRACTION Messrs. ATTWELLS BINFIELD & Co. beg to announce they have arranged for a visit to the TOWN HALL, READING, For ONE WEEK only, Commencing MONDAY, JANUARY 18th, 1904 Each evening at .8.. Doors open 7.30. Carriages at 10 GRAND MATINEES, WEDNESDAY & SATURDAY at 4. Doors open at 3.30. Reserved Seats 2/6 (Family Tickets to admit 4), 8/- Unreserved, 1/6 and 1/-. Admission, 6d.	Reading Standard	

	Seats booked at Messrs. ATTWELLS, BINFIELD & Co., Music Warehouse, Reading. WEST'S GRAND NAVAL ENTERTAINMENT OUR NAVY. Shows before her Majesty the late Queen at Osborne their Majesties the King and Queen, and T.R.H. the Prince and Princess at Sandringham ENTIRELY NEW PROGRAMME FOR THE FIFTH SEASON. Pronounced by the entire Press of Great and Greater Britain to be the most interesting, instructive and amusing entertainment ever given before the public.		
09/01/1904	OUR NAVY. The visit of West's exposition of life in Our Navy has been in every way a great success and large audiences have been attracted at each performance. A return visit at no distant date will, doubtless be eagerly welcomed.	Southampton Observer and Hampshire News	
14/01/1904	“OUR NAVY” will cast anchor for three days at the Theatre Royal in Banbury—on Monday, February 1st, and two following days—and it is suggested that Mr. A. J. West’s breezy entertainment will awaken the perhaps dormant interest of Banbury into what makes their cakes so secure. For the most part the British people cannot go down to one of the great arsenals and see the ships of war even when they are at rest, and the ships cannot be brought to them. Mr. West has arranged for the best compromise. He has enabled not only the people of the Mother Country, but the inhabitants of the great Colonies to gain insight into the actual life led by officers and bluejackets—an insight which is more complete than the Navy Leaguers obtain when they make their annual pilgrimage to Portsmouth. This well-known naval photographer has utilised moving photographs for the representation of scenes in the Navy. Mr. West has managed to plan his entertainment with a remarkable degree of verisimilitude; the audience hear the music to which boys and men are drilled, the noise of saluting guns, the wash of the waves against the sides of the ships, and the orders issued in clear-cut naval style. It is all admirable, and there is a charming mixture of grave and gay.	Banbury Advertiser P5 Col2	
23/01/1904	Our Navy."—Mr. West's exposition of life in our Navy, given in the form of a cinematograph entertainment, is no new thing to Reading audiences, but it is always sure of drawing large	Reading Standard	

	houses when it visits the capital town of the Royal County. If proof 1were wanting of its popularity it was to be found in the fact that on Monday evening, when the week's visit was opened at the large Town Hall, all but the reserved seats were occupied within a very short time after the opening of the doors. Of the excellence of the entertainment we have spoken in previous reports of Mr. West's visits, and we need scarce any more than that fresh subjects of interest are added from time to time in order to bring the programme well up to date. It is a thoroughly entertaining two-hours' programme, and one from which one feels after coming away that, in addition to being amused, they have gained considerable knowledge of the training and making of the force that is the country's first line of defence. The first half of the programme is devoted to the times of Peace in the Navy, showing Jack at work and play, while in the second half is shown the sterner side of the sailor's life, and views are given of ships in action with realistic effects. Throughout the entertainment the views are accompanied by appropriate instrumental and vocal music. Messrs. Attwells, Binfield & Co. have most efficiently controlled the seating and general arrangements.		
28/01/1904	THEATRE ROYAL ….. On Monday, Tuesday, and Wednesday in next week a great treat may be looked for, West's grand entertainment; entitled "Our Navy, in Peace and War," direct from the Polytechnic, London, having been booked for those nights. Wherever Mr. West's entertainment has been. public and press are unanimous in the highest praise of "Our Navy." In the first part the audience are introduced to the Greenwich Royal Hospital School, where Little Jack commences the training which equips him play the handyman later on, then comes a succession of scenes on the St. Vincent training ship, in Portsmouth Harbour, and the stokers are to be met with undergoing their training on board H.M.S. Nelson. The men are seen at physical drill, and engaged with their washing. Some admirable views are afforded of H.M.S. Excellent, with officers and men going through their drill together, while another shows the loading machine at work demonstrating the efficiency and smartness of the men responsible for the working of it The second part of the programme is naval romance written by way of animated pictures, and is a clever conception most forcibly illustrated.	Banbury Advertiser P5 Col1	

29/01/1904	OUR NAVY.—-Next week the Corn Exchange will be occupied on Thursday, Friday, and Saturday with West's interesting animatographs, showing the life of our navy. The exhibition is strongly recommended, and our patriotic citizens should assemble in large numbers.	Stratford-upon-Avon Herald	
29/01/1904	CORN EXCHANGE STRATFORD-ON-AVON WEST'S MARVELLOUS ANIMATOGRAPHS, Showing the Life of OUR NAVY Greenwich Royal Hospital School, The Navy's Cradle, The Nursery Ship. Life on Board H.M.S. “ Excellent.” Fun Ashore.—Naval Sports. An Animated Picture Story of ** Our Navy " in PEACE—-WAR. In the Piping Time of Peace—Hay-making—Jack’s Courtship—The Naval Ball—The Lieutenant and his Best Girl. ACT OF WAR BY THE ENEMY. PREPARE FOR ACTION. THE BATTLE. “VICTORY.” Defeat of the Enemy—Home Again—The Officer’s Wedding. England expects every Man to do his duty and bring his wife and children to witness "OUR NAVY.” Prices :—Reserved Seats 2s 6d, Family Tickets to admit Four 8s, Unreserved 1s 6d and 1s. Children half-price. Admission 6d. Seats booked at Mr Morgan’s, High-Street, Stratford- on-Avon.	Stratford-upon-Avon Herald	
02/02/1904	POLYTECHNIC, REGENT-STREET. W. OUR NAVY. DAILY, at 3. PEACE AND WAR. Japanese NAVY. West’s New Animatographs of Naval Life. Prices,1s., 2s.; reserved, 3s., 4s., 5s. Children half-price.	London Daily News	
05/02/1904	POLYTECHNIC, REGENT STREET, W, OUR NAVY. DAILY, at 8. PEACE and WAR. JAPANESE NAVY. West's new Animatographs pf Naval Life. Prices 1s., 2s.; reserved, 3s., 4s., 5s. Children half-price.	Daily Express P4 Col2	
05/02/1904	LIFE IN "OUR NAVY"—If our readers wish to have a very entertaining evening we would advise them to pay a visit to the Corn Exchange either to-night or to-morrow (Saturday). Excellent cinematograph views depicting life in our navy are there shown,	Stratford-upon-Avon Herald	

	and so realistic are the pictures that the attention of the audience is riveted from start to finish. The organiser is Mr West, and he is to be congratulated on producing such a grand naval entertainment. The attendance last evening was fairly good, but we hope the numbers will be improved upon. Over the canvas is the motto "Watchmen of the Empire," and the pictures begin with one of the Greenwich Royal Hospital School, where the boys are first of all placed. Then they join the training ship and their life there is capitally illustrated. Even in the more serious duties Jack finds opportunity for fun, and some of his tricks keep the audience in a roar of laughter. The entertainment, however, has its educative side, and gives one a good insight into Jack's mode of living, and we can quite understand that Mr West's show proves one of the finest recruiting agencies going. The views include the training of our stokers, the visit of the American fleet, naval sports, and a splendid picture story of the navy in peace and war. The last-named is very life-like. Scenes in the Japanese navy are also thrown on the canvas, and as the Japs now are very much to the fore the interest in their naval doings is intensified.		
06/02/1904	LOCAL AND DISTRICT. Next week at the Coventry Corn Exchange, West's grand naval entertainment will be given entitled "Our Navy." The films are among the best of their kind, and a thoroughly enjoyable entertainment is assured.	Coventry Reporter and General Advertiser P8 Col3	
06/02/1904	CREDITON NOTES Monday and Tuesday next will see the production in the Town Hall of Mr West's grand naval entertainment dealing with "Our Navy". The Press of the Kingdom speak of the entertainment having an important educational effect in shewing people what life in His Majesty's Navy is really like. One writer says: " "Of what Mr West has done for the Navy, columns could be truthfully written for he has carried its glory and reputation to the four quarters of the globe, or at any rate to every colony where the English tongue is spoken" The entertainment is one to which every father should take his son to see, and in which every mother and daughter delight.	Crediton Gazette P4 Col3	
09/02/1904 11/02/1904	CORN EXCHANGE, COVENTRY. TO-NIGHT AND EACH EVENING DURING THE WEEK AT 8. Doors Open at 7.30. ENTIRELY NEW PROGRAMME.	Coventry Evening Telegraph	

	WEST'S MARVELLOUS ANIMATOGRAPHS, SHOWING THE LIFE OF "OUR NAVY." AN ANIMATED PICTURE STORY OF "OUR NAVY" IN PEACE-WAR Prices Reserved Seats, 2s. 6d. (Family Tickets to admit 4. 8s.); Unreserved 1s, 6d. and 1s. ; Admission. 6d. Children half-price to all but 6d. Seat. Plan and Seats booked at W.W. Curtis's Stationer. SPECIAL NOTICE WESTS "OUR NAVY '" last visited Coventry three years three years ago		
12/02/1904	POLYTECHNIC. REGENT-STREET, W. OUR NAVY. DAILY, at 8. West's Marvellous Animatographs of Naval Life. PEACE AND WAR SCENES IN THE JAPANESE NAVY, Aboard the Mikasa, Asama, Shikishima; Panorama of Port Arthur, etc. War Scenes, Torpedo Attack, a Naval Battle, etc. Unreserved seats, 1s. and 2s.; reserved, 3s., 4s., and 5s.; children half-price.	London Daily News	
16/02/1904	POLYTECHNIC. REGENT STREET W. OUR NAVY. DAILY. 3.0. West's marvellous Animatographs of Naval Life PEACE and WAR Scenes in the Japanese Navy aboard the Mikasa, Asama, Shikishima, Panorama of Port Arthur, &c. War Scenes, Torpedo Attack, a Naval Battle &c. The Daily Telegraph :" By no other means can anyone gain such an insight into naval life" Unreserved seats, 1s and 2s, ; reserved, 3s., 4s., and 5s ; children half-price	Daily Telegraph & Courier (London)	
17/02/1904 22/02/1904	POLYTECHNIC, REGENT ST., W. OUR NAVY DAILY at 3. West's marvellous animatographs of Naval Life PEACE AND WAR, Scenes in the Japanese Navy Aboard the Mikasa[62], Asama. Shikishima, Panorama of Port Arthur, etc. War Scenes, Torpedo Attack, a Naval Battle, etc. Unreserved, 1s and 2s. Reserved, 3s., 4s., and 5s. Children half-price.	Daily Express P4 Col2	
27/02/1904 Highlights	At the Portsmouth County Court on Thursday the case of West (of "Our Navy" entertainment) against Snazelle was heard. It appeared that judgment was obtained against Mr. Snazelle two years ago for	Hastings and St Leonards Observer	

[62] Mikasa is the last remaining example of a pre-dreadnought battleship anywhere in the world and also the last example of a British-built battleship still existing https://en.wikipedia.org/wiki/Japanese_battleship_Mikasa

	£124 of which £30 had since been paid. It was urged that defendant was well-known in the theatrical world, and was recently engaged at the Palace, Portsmouth, at £12 a week. Defendant, who was examined on subpoena, admitted he lived in a house at Hastings of which the rental was £60. He suggested that he might get an engagement at £25 a week or he might appointed a professor the Guildhall School of Music at £500 a year, the case was adjourned for a month		
27/02/1904	"Our Navy" Mr Alfred J. West's grand naval entertainment will be given in the Public Hall on Monday and Tuesday next with a matinee on the second day. There is an entirely new programme with a charming mixture of grave and gay. Never have landsmen had such an excellent opportunity of gaining an inside view of life it is led the Navy as the " Our Navy " breezy entertainment provides - a rollicking happy existence full of work but not devoid of play with the ever-present background of clash and ding of battle the result of which none can foretell. For full particulars see advertisement on page 6 and posters.	St. Ives Weekly Summary	
27/02/1904	PUBLIC HALL ST. IVES Entirely new programme for Two Nights and One Matinee only Monday & Tuesday February 29th and March 1st 1904 Each evening at 8 open 730. Carriages at 10. GRAND MATINEE, Tuesday at 3 Doors open 2.30 ENORMOUS ATTRACTION, as now being given for the fifth season in London at the Polytechnic, Regent Street to crowded and enthusiastic audiences. " OUR NAVY." Part 1. -- From the Navy's Cradle to the Quarter Deck The Nursery Ship Life on Board HMS Excellent The Training of Our Stokers. Fun Ashore. Naval Sports Hands Across the Sea etc. WAR BEWEEN - - JAPAN AND RUSSIA Scenes in the Japanese Navy Part. 2. -- OUR NAVY IN PEACE WAR In the Piping Times of Peace. Disquieting Rumours. War by the Enemy. Pre- pare for action Nelson's Famous Signal again Hoisted. The Battle. Defeat of the Enemy Home Again. The Officer's Wedding etc.	St. Ives Weekly Summary	

	Reserved Seats 2/- (Tickets for Four 7/-) Unreserved 1/- Admission, 6d. Children half-price except to 6d. seats. Plan and Tickets at WHITE'S LIBRARY Fore-st. LONDON'S OPINION - It is an Entertainment every father should take his son to see every mother and daughter delight in		
05/03/1904	Our Navy"— Mr Alfred J West's interesting instructive and unique entertainment Our Navy" was given in the Public Hall on Monday evening to a packed house and was repeated at a fairly well attended matinee on Tuesday afternoon and again to a crowded attendance at night. The programme was very varied and the attention of those who had the pleasure of witnessing "the show" was kept up with unflagging interest from start finish The numerous moving pictures thrown on the screen were very realistic and the entertainment was one of great educational interest. The excellent vocal and instrumental selections were also much appreciated.	St. Ives Weekly Summary	
05/03/1904	"OUR NAVY " ACTION.—At the Portsmouth County Court on Thursday the case of West (of "Our Navy" entertainment) against Snazelle was heard, It appeared that judgement was obtained against Mr. Snazelle two years ago for £124, of which £30 had since been paid. It was urged that defendant was well-known in the theatrical world, and was recently engaged at the Palace, Portsmouth, at £12 a week. Defendant, who was examined on subpoena, admitted that he lived in a house at Hastings of which the rental was £60. He suggested that: he might get an engagement at £25 a week or he might be appointed a professor at the Guildhall School of Music at £500 a year. The case was adjourned for a month	South Eastern Advertiser P6 Col8	
05/03/1904	POLYTECHNIC, REGENT-STREET, W. OUR NAVY. DAILY, at 3. THE ROYAL VISIT TO PORTSMOUTH. The King and His Handy-men, what His Majesty witnessed the great gunnery depot. Whale Island, etc.; also scenes in the Japanese Navy, board the Mikasa, Asama, Shikishima, etc. Torpedo attack, a naval battle, etc. The most marvellous animatographs the world. Unreserved, 1s. and 2s.; reserved, Reserved 3s., 4s., 5s.; children half-price.	London Daily News	
21/03/1904	POLYTECHNIC. Regent Street W OUR NAVY. DAILY, at 3. The ROYAL VISIT to PORTSMOUTH. The King and his Handymen : what His Majesty witnessed at the great gunnery	Daily Telegraph & Courier (London)	

	depot. Whale Island &c. Also scenes in the Japanese Navy, on board the Mikasa. Asama. Shisthaman and Torpedo attack,. a naval battle, &c. The most marvellous animatographs in the world. -Unreserved, 1s. and 2s.; reserved 3s. 4s., 5s; children half-price		
23/03/1904	“Our Navy."—We have already announced that Messrs. West and Son have generously promised to the Mayor’s War Fund the entire receipts at the opening entertainment of the series of “ Our Navy” exhibitions at the Victoria Hall, next week (details of which appear in our advertising columns). Messrs. West have kindly invited the boys of H.M.S, St, Vincent to the entertainment on Wednesday afternoon next, and the children of the Royal Seamen and Marines' Orphan School on the following Saturday afternoon.	Hampshire Post and Southsea Observer P5 Col4	
25/03/1904	NAVAL CATASTROPHE OFF THE NAB[63] A SUBMARINE SUNK WITH ALL ON BOARD (……) THE PENSIONS TO THE WIDOWS. The Admiralty have informed Mr. R. Lucas, MP, that the following will be the scale of pension for the widows : Able seamen and stokers, 5s. a week ; second class petty officers, 6s. a week; first class petty officers, 7s. 6d. a week ; and chief petty officers, 9s. a week. There is an allowance for every dependent child of 1s. 6d. a week in the case of able seamen, stokers, and second class petty officers, and of 2s. a week in the case of each of the first class and chief petty officers. In reply to Sir John Long, on Wednesday, Mr Lee said : Widows and dependent relatives of the men who lost their lives in Submarine A 1 will be provided for in the same manner as if the men had been killed in action. Neither of the officers was married ; and question of awarding pensions on the higher scale does not arise. Mr. West has kindly arranged for a special matinée for “Our Navy” at the Polytechnic, Regent Street, London, on Monday next, when the proceeds will be devoted to the Fund for the relief of the widows and orphans of the men lost in the submarine catastrophe.	Hampshire Post and Southsea Observer P3 Col5	

[63] Holland Class submarine A1 was accidentally sunk in the Solent on 18 March 1904 whilst carrying out a practice attack on the protected cruiser HMS Juno by being struck on the starboard side of the conning tower by a mail steamer, SS Berwick Castle, which was en route from Southampton to Hamburg. She sank in only 39 ft (12 m) of water, but the boat flooded and the entire crew was drowned.

25/03/1904	A WONDERFUL REPRESENTATION OF THE Bombardment of Port ARTHUR AND LANDING OF MARINES AND GUNS WHILE UNDER FIRE FROM SHORE BATTERIES. Manoeuvres by British Bluejackets Afloat and Ashore during the "ATTACK AND DEFENCE OF WHALE ISLAND." These grand series of pictures were photographed for us by WEST'S "OUR NAVY," LTD., and are without exception the most vivid realization of NAVAL and LAND WARFARE yet reproduced by Animated Photography. Order of Scenes. 1. —The Bombardment by Attacking Fleet of Battleships, Cruisers, Gun Landing and Torpedo Boats (wonderful smoke effects). 2.—The Defending Crew operating a 12-pounder from the Fort. 3. —Panorama of the Fortifications during reply fire of its Batteries (as seen from a battleship). 4. —The Defending Crew of Land Battery destroyed by a Bursting Shell. 5. —Landing of the Enemy from Ships' Boats. 6.—Blowing up the Harbour Defence Boom. 7. —Blowing up a Boat's Crew by Submarine Mine (an awe inspiring scene as the boat and occupants are blown to fragments) while hundreds of tons of water are hurled over 200 feet into the air, by the terrific explosion. 8. —Landing of the Handymen during the thick of the fight. 9.—Hauling 12-pounders ashore. 10.—The Maxim Guns in action 11.—Another Battery put out of action. 12.—Getting the 4.7 gun ashore. 13.—Scramble up the Cliffs. 14. —skirmishing across the Island. 15.—Cease fire. 16. — Assemble of the Forces. 17.—Three Cheers for the Victors. 1265.—Total length 530 feet. Price £l3 10s. NOTE.—This grand picture was shown for the first time at the Alhambra, London, on March 22nd, and was received with the greatest enthusiasm. No. 1265 is supplied on condition that it is not to be exhibited at Portsmouth. The rights for so doing are retained by West's "Our Navy," Ltd. THE CHARLES URBAN TRADING COMPAMY, LTD., 48, Rupert Street London, W Central 4 Rupert , 48, Street, London, . 3, Passage de Agency l'Opera,	Music Hall and Theatre Review	
26/03/1904	Messrs. A. J. West announce that the proceeds of their "Our Navy" entertainment at the London	Newcastle Daily Chronicle	

	Polytechnic on Monday will be devoted to the orphans of the sailors who lost their lives in the disaster to Submarine A1[64].		
01/04/1904 Highlights	A WONDERFUL REPRESENTATION OF THE Bombardment of Port ARTHUR AND LANDING OF MARINES AND GUNS WHILE UNDER FIRE FROM SHORE BATTERIES. Manoeuvres by British Bluejackets Afloat and Ashore during the "ATTACK AND DEFENCE OF WHALE ISLAND." These grand series of pictures were photographed for us by WEST'S "OUR NAVY," LTD., and are without exception the most vivid realization of NAVAL and LAND WARFARE yet reproduced by Animated Photography. Order of Scenes. 1. —The Bombardment by Attacking Fleet of Battleships, Cruisers, Gun Landing and Torpedo Boats (wonderful smoke effects). 2.—The Defending Crew operating a 12-pounder from the Fort. 3. —Panorama of the Fortifications during reply fire of its Batteries (as seen from a battleship). 4. —The Defending Crew of Land Battery destroyed by a Bursting Shell. 5. —Landing of the Enemy from Ships' Boats. 6.—Blowing up the Harbour Defence Boom. 7. —Blowing up a Boat's Crew by Submarine Mine (an awe inspiring scene as the boat and occupants are blown to fragments) while hundreds of tons of water are hurled over 200 feet into the air, by the terrific explosion. 8. —Landing of the Handymen during the thick of the fight. 9.—Hauling 12-pounders ashore. 10.—The Maxim Guns in action 11.—Another Battery put out of action. 12.—Getting the 4.7 gun ashore. 13.—Scramble up the Cliffs. 14. —skirmishing across the Island. 15.—Cease fire. 16. — Assemble of the Forces. 17.—Three Cheers for the Victors. 1265.—Total length 530 feet. Price £l3 10s. NOTE.—This grand picture was shown for the first time at the Alhambra, London, on March 22nd, and was received with the greatest enthusiasm. No. 1265 is supplied on condition that it is not to	Music Hall and Theatre Review	

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	be exhibited at Portsmouth. The rights for so doing are retained by West's "Our Navy," Ltd. THE DISASTER TO THE SUBMARINE BOAT A1 Photographed by WEST'S "OUR NAVY,' LTD. 1270 The Submarine Boat skimming over the Waters at Full Speed (showing her officers standing on the top of the boat, the only sections exposed to view being the turtle-back deck conning tower, and flag-staff. Messrs. Wests' were fortunate in securing this animated photograph previous to the accident of March 18th, when Submarine Boat A1 was sunk with her crew of eleven men, by being run down by a Liner - . The. Second 'Section shows a Squad of Bluejackets assisting a Diver, who descends, into the sea from the boat for the purpose of locating the wreck. Length 125 feet. Price £3 2s. 6d' THE CHARLES URBAN TRADING COMPAMY, LTD., 48, Rupert Street London, W Central 4 Rupert , 48, Street, London, . 3, Passage de Agency l'Opera,		
02/04/1904	PUBLIC HALL, CROYDON. ENORMOUS ATTRACTION from the Polytechnic, Regent Street, W. Commencing MONDAY, April 4th until APRIL 15th. Each Evening at 8. Doors Open . at 7.30. . . Matinees—EASTER MONDAY, SATURDAY, April 9th, and WEDNESDAY, April 13th, at 3. Entirely New Programme. WEST'S GRAND NAVAL ENTERTAINMENT OUR NAVY In Peace and War. Royal Visit to Portsmouth. The Attack on Whale Island. Torpedo Warfare. Submarines . Naval Battle. Also Scenes in the Japanese Navy. Prices—Reserved Seats, 2s. 6d. (Family Tickets for 4, 8s.); Unreserved, 1s. 6d. and 1s. Admission 6d. Children half-price, except 6d. Plan and Tickets at the Library, Public Hall.	Croydon Times	
02/04/1904	" OUR NAVY " AT THE PUBLIC HALL. A great holiday attraction is promised to patriotic Croydonians at the Public Hall on Easter Monday, in the visit of West's splendid show, "Our Navy," a show, by the way, that has delighted London and provincial audiences, times without number. The following Press notices should commend "Our	Croydon Times	

	Navy to Croydonians next week, much better than any words of ours could do:— Morning Post—" An important educational effect in showing people what life in His Majesty's Navy really is like. The attention of the audience is kept up with unflagging interest." The People. By the Man Behind the Gun-- " As a naval man, I can testify to the accuracy of Mr. West's splendid object lessons, and I would that every Londoner in the metropolitan area could be induced to go and see "Our Navy," for it is worth it."		
02/04/1904	PUBLIC HALL. CROYDON. Enormous attraction from the Polytechnic. Regent Street, w., W. Commencing EASTER MONDAY, April 4th, until FRIDAY. APRIL 15th. each evening at 8. Doors open at 7.30. MATINEES Easter Monday, Saturday. April 9th. and Wednesday. April 13th, at 3. ENTIRELY NEW PROGRAMME. WEST'S GRAND NAVAL ENTERTAINMENT"OUR NAVY," INPEACH & WAR THE ROYAL. VISIT TO PORTSMOUTH. The Attack on Whale Island. Torpedo Warfare, Submarines. Naval Battle. Also scenes In the Japanese Navy. Prices: Reserved Seats, 2/6 (Family Tickets for 4, 3/-); Unreserved, 1/6 and 1/-; Admission 6d.; Children half price, except 6d. seats. Plan and Tickets at the Library, Public Hall	Croydon Guardian and Surrey County Gazette	
06/04/1904	PUBLIC HALL, CROYDON. ENORMOUS ATTRACTION from the Polytechnic, Regent Street, W. Commencing MONDAY, April 4th until APRIL 15th. Each Evening at 8. Doors Open . at 7.30. . . Matinees—EASTER MONDAY, SATURDAY, April 9th, and WEDNESDAY, April 13th, at 3. Entirely New Programme. WEST'S GRAND NAVAL ENTERTAINMENT OUR NAVY In Peace and War. Royal Visit to Portsmouth. The Attack on Whale Island. Torpedo Warfare. Submarines . Naval Battle. Also Scenes in the Japanese Navy. Prices—Reserved Seats, 2s. 6d. (Family Tickets for 4, 8s.); Unreserved, 1s. 6d. and 1s. Admission 6d. Children half-price, except 6d. Plan and Tickets at the Library, Public Hall.	Croydon Times	
07/04/1904	POLYTECHNIC, REGENT-STREET W. OUR NAVY, DAILY, at 3. SPECIAL EASTER HOLIDAY	London Daily News	

	ATTRACTIONS. WINTER SPORTS in Switzerland. Norway, and Canada. OXFORD and CAMBRIDGE BOAT RACE. ROYAL VISIT to PORTSMOUTH. ATTACK on WHALE ISLAND, Torpedo Warfare, Submarines. Naval Battle, The Japanese Navy, a Panorama of Port Arthur, etc. Seats, 1s., 2s. 3s., 4s., 5s. Children half-price.		
08/04/1904	POLYTECHNIC. REGENT-STREET. W OUR NAVY. DAILY, at 3. SPECIAL ATTRACTIONS FOR THE EASTER HOLIDAYS. A highly exciting series of Pictures depicting Winter Sports in Switzerland. Norway, and Canada. The Royal Visit to Portsmouth. The Attack on Whale Island. Torpedo Warfare. Submarines. Naval Battle, the Japanese Navy, a panorama of Port Arthur. The Oxford and Cambridge Boat Race. Seats Is. 2s. 3s. 4s. 5s. Children half-price.	Morning Post	
19/04/1904	POLYTECHNIC, REGENT-STREET. W. OUR NAVY, DAILY, at 3. SPECIAL EASTER HOLIDAY ATTRACTIONS. The WINTER SPORTS in Switzerland, Norway, and Canada. ROYAL VISIT to PORTSMOUTH. ATTACK on WHALE ISLAND, Torpedo Warfare, Submarines, Naval Battle, The Japanese Navy, a Panorama of Port Arthur, etc.	London Daily News	
21/04/1904	POLYTECHNIC, REGENT-STRET. W. OUR NAVY, DAILY, at 3. SPECIAL EASTER HOLIDAY ATTRACTIONS, The WINTER SPORTS in Switzerland, Norway, and Canada. ROYAL VISIT to PORTSMOUTH. ATTACK on WHALE ISLAND, Torpedo Warfare, Submarines, Naval Battle, The Japanese Navy, a Panorama of Port Arthur, etc. Seats, 1s., 2s., 3s., 4s., 5s. Children half-price.	London Daily News	
22/04/1904	VICTORIA HALL, EXETER. Entirely New Programme For ONE WEEK ONLY, commencing MONDAY, APRIL 25th, 1904. Each Evening at 8. Doors open 7.30. Carriages at 10. Grand Matinee 3, Wednesday and Saturday, at 3. Doors open 2.30. OUR NAVY. Part I.—"From the Navy's Cradle to the Quarter Deck," etc.. etc. "The War between Japan and Russia." Part II.—" Our Navy in Peace and War," etc.. London's Greatest Success. "The Attack and Defence of Whale Island." Reserved Seats. 2s. (Tickets for Four 7s); Unreserved, 1s.; Admission 6d (limited).Children half-price, except to 6d seats. Plan and Tickets Mrs. D. Smith's Queen-street. A113G6	Western Times	
26/04/1904	A NAVAL EXHIBITION. INTERESTING AND INSTRUCTIVE DISPLAY AT EXETER. Everybody in Exeter interested in matters of a naval character, and surely very few are not, should	Western Times	

	certainly not forget to pay a visit to the Victoria Hall, Exeter, this week, for when they do they will be delighted with all they see and hear, In a word, the exhibition is briefly described as “ Our Navy," with which the name of Mr. J. A. West, F.R.G.S., has been long associated. The entertainment is really one of the best of its kind touring in the provinces, and no matter in what town " Our Navy” calls, is certain to have popular reception. Last night's audience was large and appreciative. The whole programme was thoroughly enjoyed. It quite natural that Exeter people should want to know something of the huge fleet on which 60 many millions are spent every year, but the opportunity seldom offers for them to see the ships and men. Mr. J. A. West, however, has fortunately, provided this favourable opportunity. He has enable everyone to gam an insight into the actual life led by officers and bluejackets, an insight which is really more complete than the Navy Leaguers obtain when they make annual pilgrimage to Portsmouth. The programme is very varied. One of the most picturesque additions is a pictorial representation of the disaster to the Al submarine and the funeral procession. The whole of the many moving scenes are cleverly arranged. Part I. depicts the Navy's cradle to the quarter deck, and the war between Japan and Russia. Part ll.— Our Navy in peace and war. Word of praise must be also paid to the high quality the orchestra, as well as the popular songs sung by Miss Agnes Taylor. The exhibition is under the management of Messrs. H. W. Scadden and W. Chambers, who look well after the pleasure and comfort of their many patrons.		
26/04/1904	OUR NAVY. Exhibition at Exeter. Last evening, at the Victoria Hall Exeter a crowded audience witnessed with delight a splendid set of pictures illustrative of the life of the Handy-man. By the means employed a civilian is enabled to gain much information of the inner life of a naval man. Remembering how dependent the Empire is upon the protection afforded by the naval squadrons dotted over the seas. It is scarcely too much say that the education, of no healthy boy is complete until has visited “Our Navy” as represented at this performance. The programme is varied, and there is a wise mixture grave and gay. The exhibition opens with pictures taken at the world - renowned naval school at Greenwich, and then one is whisked away to Portsmouth to see the lads climbing aloft the old training ship St. Vincent,	Exeter and Plymouth Gazette	

	imbibing a good deal of the love of seamanship, and learning that in the Navy if a thing has done it has to be done at once—or sooner. The audience is conducted to the great training school at Whale Island and witnesses many wonderful sights, and also the humours attendant on the naval sports. The second part of the programme incidents which will occur when the real thing crimes, when our ships leave the harbours defeat the enemy. Towards the latter part the evening the funeral procession of the brave victims of the A 1 submarine was shown. This was followed in silence and with deep interest the large number present. Some capital music was given by the band, and the items were interspersed with songs and chorus to accompany the pictures shown. Altogether Mr. A. J. West is undoubtedly doing a good turn for the country. It is not surprising that the Prince of Wales, who has such a love for the Navy, and the Lords of the Admiralty are among the patrons of this entertainment and that, the King and Queen have had command performances. Exonians are well advised in being urged to see for themselves the splendid object lesson afforded.		
30/04/1904	A CURE FOR THE BLUES Those in whose financial souls there is a rankllng over the extra penny on the Income Tax and the additional 2d on tea may find a most effective antidote in the entertainment entitled “Our Navy,” organised by Messrs. West, which is at the Victoria Hall, Exeter, this week, for the living pictures demonstrate how thorough is the training for the nation’s chief defence and how satisfactory the result is. Although the views are only very slightly interspersed with songs. &c., there is not a dull moment in the whole two hours ; on the contrary, the screen sems to be continually vibrating with the activity, the breeziness, the alacrity, and the resource which are so highly developed in the Navy. Among the scenes showing how officers and men are prepared for their life's work is one illustrating boat sailing drill by the Britannia cadets at Dartmouth, and there are many humorous and other characteristic touches of sea life included in the other series. Some excellent representations of Japanese warships are displayed, and a very popular set is that showing how the handy-man gets himself and his field gun over a wall. The photographs are very varied, and the subjects include the scene at the funeral of the victims of the late submarine	Exeter Flying Post P8 Col2	

	disaster. The entertainment throughout is most instructive, and cannot fail to deepen the popularity of the Navy.		
30/04/1904	“OUR NAVY.” ENTERTAINMENT AT MORLEY HALL. By advertisement in another column it will be seen that at the Morley Hall, Triangle, Hackney, on Monday evening next, May 2nd, will commence, for two weeks and two matinees, an entirely new programme of the grand naval entertainment, by Alfred West, F.R.G.S., under the royal and distinguished patronage of Rear-Admiral H.R.H. the Prince of Wales, the Lords of the Admiralty, etc., dealing with “ Our Navy.” Day performances will be given on Saturdays, May 7th and 14th. Part 1, “From the Navy’s Cradle to the Quarter Deck.” The most marvellous animatographs in the world, shown by special permission of the Admiralty. Part 2, a thrilling animated pictorial romance, * Our Navy in Peace and War.” The pictures first illustrate the piping times of peace ; then are heard rumours of war, the fleet make ready the enemy is in sight ; Nelson's famous signal again hoisted ; then comes the battle, the enemy is defeated, and the concluding scene is “ Home again.” This is certainly an entertainment every father should take his son to see, and as to the mothers and daughters it is said that they delight in the thrilling episodes that are depicted. Full details as to time and prices, and all other particulars can be obtained on reference to our advertisement columns,	Hackney Mercury P6 Col6	
13/05/1904	(See also later entry – 1934) " OUR NAVY " FINE ENTERTAINMENT AT ILFORD Ilford people are indeed fortunate this week in being permitted to witness West's fine naval entertainment, "Our Navy," which is being given nightly at the Town Hall to crowded houses. . Animated pictures of a sort are familiar enough to most of us, but those exhibited in this instance are far superior to anything yet seen in the neighbourhood. The canvas is fairly alive for the two hours during which the wonderful films are being reeled off, and often spectators found it impossible to believe that they were not gazing upon the actual scenes, the real, living, moving men and women and animals, that were so vividly depicted. The illusion was strengthened by the vocal, instrumental, and other artistic devices that were employed, whereby the audience heard the	Ilford Recorder	

	nautical word of command or reproof, the singing of the bare-headed sailors on deck of the hymn "For those in peril on the sea." the plash of oar, the swish of seething waters before the ploughing keels of steam launches, torpedo boats, and ironclads, the crack of musket and the boom of big guns. Nor was humour lacking, for there were scenes that fairly convulsed the spectators with laughter. The whole career of our naval defenders was illustrated, from their training school on through the 'piping times of peace" to war, with the flash and clash of the weighty pounders that "volleyed and thundered" among the embattled navies and marred the sublimities of the mighty deep. It is no exaggeration to say that the whole panorama a revelation of what naval life is, and a marvel in the way of vivid pourtrayal. One excellent feature is that the performance begins punctually, and with the exception of an eight minutes' pause midway, the pictures are continuous. This enables the finale to be reached by ten o'clock. Tonight, and again to-morrow, our readers have their last opportunities for witnessing this unique display.		
13/05/1904	OUR NAVY IN PEACE AND WAR. Royal Visit to Portsmouth. Attack on Whale Island. Torpedo Warfare. Submarine Naval Battle- The Japanese Navy. A Panorama of Port Arthur, Etc. The Winter Sports in Switzerland, Norway & Canada The Impressive Funeral Procession of the Heros of A.1. Submarine. Popular Prices - 1/6, 1/-, 6d. & 3d. Children half-price to all but 3d. seats Early doors, at 7, 3d extra to all parts. Plan and Tickets at Messrs. ROCKLEY, Piano Warehouse, 151, High Road, Ilford. LAST 2 NIGHTS OF "OUR NAVY"	Ilford Recorder	
14/05/1904	POLYTECHNIC, REGENT-STREET, W. OUR NAVY. DAILY, at 8. The WINTER SPORTS Switzerland, Norway, Canada. ROYAL VISIT to PORTSMOUTH.	Daily News (London) P1 Col3	

	ATTACK on WHALE ISLAND, Torpedo Warfare, Submarines. Naval Battle, The Japanese Navy, Panorama of Port Arthur, etc. FUNERAL of the HEROES of SUBMARINE A1, PORTSMOUTH. April 13. Seats, 1s., 2s., 3s., 4s., 5s. Children half-price.		
14/05/1904	“Our Navy” —West's “Our Navy” in Peace and War” will be the attraction at the Poplar Town Hall next week. A new programme is provided showing pictures of the Japanese Navy, a panorama of Port Arthur, funeral of the heroes of Submarine A1., etc.	East London Observer	
20/05/1904	TOWN HALL CHELSEA Enormous Attraction from the Polytechnic Regent-street, W. FOR TWO WEEKS ONLY. Commencing WHIT-MONDAY, May 23RD, at 3 and 8. Every Evening at 8. Doors open at 7.30. West's Grand Naval Entertainment "OUR NAVY" In Peace and War. . Royal Visit to Portsmouth ; The _Attack on Whale Island; Torpedo Warfare ; Submarine Naval Battle.; Japanese Navy; Funeral of the Heroes of Submarine A1 PRICES : Reserved Seats 1s. (Family Ticket to admit 4, 7s.) ; Unreserved, 1s. 6d. and 1s.; Admission, 6d. Children half-price. Early doors at 7, 3d. extra to all parts. Half-price to all parts at 9 o'clock. Plan and Tickets at Mr. Ernest Holland, Stationer, 207 King's Road.	Chelsea News and General Advertiser	
27/05/1904	TOWN HALL, CHELSEA ENORMOUS SUCCESS. Each Evening at 8. at 8. Doors open at 7.30. No Matinees as advertised. West's Grand Naval Entertainment "OUR NAVY" in Peace and War Royal Visit to Portsmouth; The Attack on Whale Island Torpedo Warfare; Submarine Naval Battle; Japanese Navy: Funeral of the Heroes of Submarine A1 PRICES :--Reserved Seats, (Family Ticket to admit 4, 7s.); Unreserved, 1s 6d. and 1s; Admission 6d.	Chelsea News and General Advertiser	

	Children half--price. Early doors at 7, 3d. extra to all parts. Half-price to all Parts at 9 o'clock Plan and Tickets of Mr. Ernest Holland, Stationer, 207 King's Road. Positively closing Saturday, June 4.		
15/06/1904	THE KNIGHTSTONE PAVILION OUR NAVY The magnificent animated photographs produced this week at the Knightsbridge Pavilion by Mr. A. J. West, F.R.G.S. depicting “Our Navy,” have already delighted large audiences. The programme is of the most enjoyable character, and one that has an educational effect in showing what life is in His Majesty's Navy really is. Animated photography has never been put to a more practical use, conveying as it does in the present instances the most graphic impressions of the training of our bluejackets from the Navy's cradle to the battle sphere. The pictures are unsurpassed, and the entertainment, with its excellent musical accompaniments, is of such a brisk character that there is not a single dull moment. The manoeuvres of the handy men show that everything must be done promptly and the various evolutions are striking and picturesque. Besides showing what the British Navy can do there are pictures showing scenes in the Japanese navy, and the splendid series of yacht racing pictures elicit general admiration. The audiences heartily applauded the little Jap sailors who have the agility and the workmanship of the British sailor. The interesting comparison of Nelson's sailing ships and their guns with electrical mechanism of the present-day men-o'-war showed at once the rapid strides made throughout the service. Gun firing on land and sea as well as skirmishing and the destruction lead forts came in for continuous applause. The skill manifested in the handling of the guns by our handy men evoke frequent applause, the attacks and defence being most realistic, whilst the discharge of the deadly torpedoes and the mine explosions show the awful destruction in warfare. Most interesting are the pictures depicting the attack and defence of Whale Island, Portsmouth, In the presence of the Prince and Princess of Wales The exhibition is thoroughly up-to-date, and the pictures include representations of the mournful procession in connection with the funeral of the victims of the submarine Al. The entertainment, however, is not without its comical side, and the	Weston-super-Mare Gazette, and General Advertiser	

	naval sports and Jack's many exploits, whether on board or onshore, cause much laughter. Those who wish to spend a pleasant afternoon cannot do better than visit the Knightstone Pavilion this week.		
18/06/1904	"OUR NAVY" AT ST. LEONARDS. As an entertainment "Our Navy" remains as popular as ever. It has visited the town a number of times, and yet on the opening night of this last visit, Monday, there was a more than unusually large "house" on the St. Leonards Pier. Possibly the War in the Far East has awakened greater interest in our first line of defence, while the billed attractions of the funeral of the Submarine A1 victims and the Japanese Navy would doubtless each be responsible for a certain number of spectators, Two hours of animated photographs ought to be wearisome. but it is far from being so. The scenes are all of great interest, And admirably reproduced, and a word of praise must be given to the man behind the scenes, who is so well trained that he always accompanies with the clank of chains or the sound of firing at the right moment, and not, as we have seen, anywhere within a couple of seconds before and after it. The pictures shown by Mr. West are of a most entertaining and educational nature, and are most admirably calculated to awake interest in the Navy. The course of training from the "Navy's cradle" (Greenwich Royal Hospital School) to the quarter deck is excellently depicted, and time is found in which to show photographs of our stokers, the visit of the American Fleet, naval sports, and a most exhilarating series of winter sports (ski-ing, tobogganing, etc) in Switzerland, Norway, and Canada. Afterwards the audience are shown some views of the Japanese Navy, and the closing feature of the entertainment is a most realistic description of a naval war from the commencement to the bitter end. The entertainment was throughout well received, practically all the pictures being applauded. "Our Navy'" will be shown this (Saturday) afternoon and evening.	South Eastern Advertiser P8 Col6	
18/06/1904	THE BEST IN THE WORLD.—There will be a special treat for visitors to the Pier Pavilion next week, for West's " Our Navy" from the Polytechnic, London, will be there. This entertainment is as popular as ever it was, more so, indeed, and it gives a valuable object lesson of the strength of Britain on the seas. Several new scenes in connection with the recent war between Russia and Japan will be shown, and having been	Herne Bay Press	

	privileged to be present at this entertainment in other parts of the country, we can bear testimony to its excellence and interest, and thoroughly recommend it to our readers.		
18/06/1904	TOWN HALL, BURNHAM. Enormous Attraction! ! For TWO NIGHTS AND ONE MATINEE FRIDAY & SATURDAY, JUNE 24th & 25th At 8 MATINEE, Saturday, at 3. Doors Open at 7.30 & 2.30, Carriages at 10 & 5 OUR NAVY. PART I. From the Navy's Cradle to the Quarter Deck. The Nursery Ship-Life on Board H.M.S. Excell-ent The training of our Stokers, Fun Ashore Naval Sports, Hands Across the Sea THE WAR BETWEEN JAPAN & RUSSIA, PART II. SCENES IN THE JAPANESE NAVY, OUR NAVY IN PEACE AND WAR, In the Piping Times of Peace. Disquieting Rumours, War by the Enemy, Prepare for Action. Nelson's Famous Signal again Hoisted The Battle, Defeat of the Enemy. Home Again, The Officer's Wedding, etc. London's Greatest Success, THE ATTACK & DEFENCE of WHALE ISLAND The DISASTER TO THE SUBMARINE A1 Impressive Funeral Procession. Reserved Seats 2/- : Family Tickets to admit 4, 7/- Unreserved 1/-: Admission 6d, Children Half price to the 2/- and 1/- seats only, Plan and Tickets at Misses Hill & Marchent, Stationers, Regent Street, London's opinion : "It is an entertainment every father should take his son to see, Every mother and daughter delight in," Manager Mr. H. W. SCADDAN,	Burnham Gazette and Visitors' List & Highbridge Advertiser P4 Col2	
18/06/1904	Our Navy, — A popular entertainment is announced, as will be seen by an advertisement in our columns, to take place in the Town-hall, on Friday and Saturday next by Mr. Alfred J, West, entitled "Our Navy," by a series ot splendid animated photographs. The first-class nature of the entertainment is not unknown to Burnham people, but Mr. West has now an entirely new programme, and one that has an educational effect in showing	Burnham Gazette and Visitors' List & Highbridge Advertiser P4 Col4	

	people what life in His Majesty's Navy really is. Animated photography has never been put to a more practical use, conveying the most graphic impression of the training of our bluejackets and the many bustling incidents of their lives, and the entertainment should prove a great attraction Mr. West's pictures are unsurpassed, and we can confidently recommend the patronage of the townspeople, feeling that they will be interested, instructed, and delighted.		
18/06/1904	Enormous Attraction from the Polytechnic, Regent Street PIER PAVILION HERNE BAY. Under the Management of Mr, Horace M. Banks. SIX NIGHTS AND TWO MATINEES, Commencing Monday, June 20th, Two Matinees, Wednesday & Saturday, at 3. Entirely New Programme. Grand Naval Entertainment By ALFRED WEST, F.R.G.S. Under the Royal & Distinguished Patronage of Rear-Admiral H.R.H. Prince of Wales, the Lords of the Admiralty, &c. " OUR NAVY" Now being given for the Fifth Season in London to crowded and enthusiastic audiences. PART I—From The NAVY'S CRADLE TO THE QUARTER-DECK. The most Marvellous Animatographs in the world, by special permission of the Admiralty. PART 2—A Thrilling Animated Pictorial Romance, "OUR NAVY IN PEACE & WAR." Prices of Admission—Reserved Stalls 2/-, Second -Seats and Balcony 1/-- Back Seats 6d. Children Half-price to First and Second Seats. Plan may be seen and Seats booked at Pier Entrance, and of Mr, Ridout, William Street. Doors open at 7.30 p m., commence at 8. Carriages at 10 p.m. The Company will not be responsible for any Goods supplied to the Pavilion unless on a Written Order signed by the Manager. NEXT WEEK—SCARLET MR.. E's.	Herne Bay Press	
25/06/1904	"We've got a Navy."	Herne Bay Press	

	PICTURES AT THE PIER PAVILION. The Pier Pavilion has been crowded ' during the past week on the occasion of the visit of West's "Our Navy," and on Monday evening there was a difficulty to get inside the doors. These animated pictures of life in the British Navy have been described more than once in the Press of the country, and their excellence praised, so there is little to say more as to that; but the excellence of the past was maintained, and the many new and novel features received a hearty welcome. When the flag of Japan appeared on the screen, with the words, "Want any help?" above it, it was at once recognised, and loudly applauded. While the pictures showing the funeral of the victims of the A1 submarine disaster passed in view it would have been possible to have heard the proverbial pin drop. It was as though the audience were looking on the original sad scene, of which the pictures were a record. There was the march past before the King at Portsmouth, mimic warfare, views of Japan's battleships, and pictures of Jack's Life afloat, all so very realistic. It was a fine entertainment. It was good tor Britons to be there, for it stimulated patriotism, and awoke feelings of pride in that Navy which is mistress of the seas. The entertainment will be given to-night (Friday) and to-morrow (Saturday) night.		
16/07/1904	Pier Pavilion Ryde. Enormous attraction from the Polytechnic, Regent Street W. FOR ONE WEEK ONLY Commencing Monday July 18 1904 each evening at 8. Matinees Wednesdays and Saturdays at 3 Doors open 2.30 and 7.30 West's Grand Naval Entertainment 'OUR NAVY' PEACE & WAR ROYAL VISIT TO PORTSMOUTH, THE ATTACK ON WHALE ISLAND, TORPEDO WARFARE, SUBMARINE NAVAL BATTLE, JAPANESE NAVY. WINTER SPORTS IN SWITZERLAND, SWEDEN & CANADA. FUNERAL OF THE HEROES OF SUBMARINE A1. Admission 2s., 1s., and 6d. Seats may be booked at the Pier Gates.	Isle of Wight Observer	
12/08/1904	" OUR NAVY."—On the 20th inst. Mr. A. J. West's well-known show begins another season at the Victoria Hall. With his customary enterprise Mr. West has arranged an entirely new programme, which is likely to be not a whit less popular than its predecessors. This time the Army, as well as the senior service, figures in the entertainment, and a splendid lot of pictures will be shown. Special performances for school children have been	Hampshire Post and Southsea Observer P4 Col6	

	arranged, and with the idea of inducing his youthful auditors to take a close interest in what is shown them Me. West is offering a series of prizes to both boys and girls for the best essays on both Navy and Army.		
12/08/1904	VICTORIA HALL, SOUTHSEA FOR A FEW WEEKS Prior to opening for the Sixth Season in London. COMMENCING SATURDAY, AUGUST 20th. Each evening at 8, doors open 7.30, early doors at 7. Matinees : Wednesdays and Saturdays at 3. Doors open at 2.30. ENTIRELY NEW PROGRAMME The most Magnificent Animatographs the world has ever seen, depicting Life in : "OUR NAVY" AND "OUR ARMY." By Alfred J. West, F.R.G.S. THE GRAND OPENING SATURDAY AFTERNOON, AUGUST 20th. will be exclusive for the officers and men of H.M.S. " Excellent." OPEN TO THE PUBLIC IN THE EVENING. Wednesday, August 24th, at 3 — Girls of the Royal Seamen and Marines' Orphanage. Saturday, 27th, at 3—Officers and boys of H.M.S. " St. Vincent " will be present. Reserved seats 2. 6d ;(family tickets to admit four, 8s.) unreserved, 1s 6d., entrance opposite U.S.R. Ground; body of hall, 1s.; gallery, 6d., entrance opposite Landport Terrace. Seats booked at Austin Storry's, Palmerston Road, Southsea, and High Street, Gosport. Special Notice.—One hour for the children, Thursdays and Fridays at 5.30, admission 2d. Twenty-four Money Prizes to the value of £8 10s. will be awarded for the best Essays on " Our Navy " and " Our Army," written by the boys and girls of the Portsmouth Council Schools Full particulars posted outside the Hall. "Our Navy and Army " Pictorial Post Cards will be for sale during the interval, and the proceeds handed to the Union Jack Club	Hampshire Post and Southsea Observer	

	Scenes of local interest will be included, viz., South Parade Pier Fire, Swimming Festival, &c. All communications to be addressed to the “ Anchorage,” Southsea.		
13/08/1904 Highlights	VICTORIA HALL, SOUTHSEA. For a few weeks, prior to opening for the Sixth Season in London, commencing SATURDAY EVENING, AUGUST 20th. Each evening at 8 doors open 7.30; early doors at 7. Matinees Wednesdays and Saturdays at 3 ; doors open 2.30. ENTIRELY NEW PROGRAMME. The most magnificent Animatographs the world has ever seen, depicting Life in " OUR NAVY " AND "OUR ARMY.' By Alfred J. West, F.R.G.S. The GRAND OPENING on SATURDAY AFTERNOON, AUGUST 20th, will be exclusively for the Officers and Men of H.M.S. Excellent; open to the public in the evening. WEDNESDAY, AUGUST 24th, at 3the Royal Seamen and Marines' Orphanage. SATURDAY, 27th, at 3.—Officers and Boys of H.M.S. St, Vincent will be present. Reserved Seats, 2s. 6d. (Family Ticket to admit four, 8s.); Unreserved, 1s. 6d. (entrance opposite U.S. Recreation Ground) Body o£ Hall, 1s. ; Gallery, 6d (entrance opposite Landport-terrace). Seats booked at Austin Storry's, Palmerston-road, Southsea ; and High-street, Gosport. SPECIAL NOTICE!—One Hour for the Children. Thursdays and Fridays at 5.30. Admission 2d. Twenty-four money prizes, to the value of 3 10s., will awarded for the best Essays on " Our Navy " and Our Army," written by the Boys and Girls of the Portsmouth Council Schools. Full particulars posted outside the Hall. " Our Navy and Army " Pictorial Postcards will for sale daring the interval, and the proceeds handed to the Union Jack Club, Scenes of Local Interest will be included, viz., South Parade Pier Fire. Swimming Festival, &c. All communications to be addressed to The Anchorage, Southsea.	Portsmouth Evening News	
13/08/1904	WEST'S " OUR NAVY." One can get tired, even of amusements, but it is doubtful whether the people of Portsmouth have yet had sufficient of " Our Navy," an entertainment which Mr. West takes infinite pains and trouble to keep fresh and up to date. On August 20th, the cinematograph films which give the public such a lifelike representation of the work and play of	Portsmouth Evening News	

	Jack, both at sea and ashore, will be again on view at the Victoria Hall, and a lot of entirely new pictures are promised.		
17/08/1904 Highlights	VICTORIA HALL, SOUTHSEA. For a few weeks, prior to opening for the Sixth Season in London, commencing SATURDAY EVENING, AUGUST 20th. Each evening at 8 : doors open at 7.30; early doors at 7. Matinees Wednesdays and Saturdays at ; 3 doors open at 2.30. ENTIRELY NEW PROGRAMME. The most magnificent Animatographs the world has ever seen, depicting Life in "OUR NAVY" AND "OUR ARMY.' By Alfred J. West, F.R.G.S. The GRAND OPENING on SATURDAY AFTERNOON, AUGUST 20th, will be exclusively for the Officers and Men of H.M.S. Excellent; open to the public in the evening. WEDNESDAY, AUGUST 24th, at 3.-Children of the Royal Seamen and Marines' Orphanage. SATURDAY, 27th, at 3. —Officers and Boys of H.M.S. St. Vincent will be present. Reserved Seats, 2s. 6d. (Family Ticket to admit four, 8s.) ; Unreserved, 1s. 6d. (entrance opposite U.S. Recreation Ground); Body of Hall,1s. ; Gallery 6d. (entrance opposite Landport-terrace). Seats booked at Austin Storry's, Palmerston-road, Southsea and High-street, Gosport. SPECIAI, NOTICE! - One Hour for the Children Thursdays and Fridays at 5.30. Admission 2d. - Twenty-four money prizes, to the value of £3 10s., will be awarded for the best Essays on " Our Navy " and " Our Army," written by the Boys and Girls of the Portsmouth Council Schools. Full particulars posted outside the Hall. "Our Navy and Army" Pictorial Postcards will be for sale during the interval, and the proceeds handed to the Union Jack Club. Scenes of Local Interest will be included, viz., South Parade Pier Fire. Swimming Festival, &c. All communications to be addressed to The Anchorage Southsea.	Portsmouth Evening News	
19/08/1904	VICTORIA HALL, SOUTHSEA FOR A FEW WEEKS Prior to opening for the Sixth Season in London. COMMENCING SATURDAY EVENING, AUG. 20th- Each evening at 8, doors open 7.30, early doors at 7. Matinees : Wednesdays and Saturdays at 3 Doors open at 2 30. ENTIRELY NEW PROGRAMME	Hampshire Post and Southsea Observer	

	The most Magnificent Animatographs the world has ever seen, depicting Life in "OUR NAVY" AND "OUR ARMY." By ALFRED J. WEST, F.R.G.S. THE GRAND OPENING SATURDAY AFTERNOON, AUGUST 20th. will be exclusive for the officers and men of H.M.S. ' " Excellent." OPEN TO THE PUBLIC IN THE EVENING. Wednesday, August 24th, at 3 — Girls of the Royal Seamen and Marines' Orphanage Saturday, 27th, at 3—Officers and boys of H.M.S. " St. Vincent " will be present. JUST ARRIVED SPLENDID FILMS FROM JAPAN. Reserved seats 2s. 6d.;(family tickets admit four, 8s.) unreserved, 1s 6d., entrance opposite U.S.R. Ground; body of hall, 1s.; gallery 6d., entrance opposite Landport Terrace. Seats booked at Austin Storry's, Palmerston Road Southsea, and High Street, Gosport. SPECIAL NOTICE.—One hour for the children, Thursdays and Fridays at 5.30, admission 2d. Twentyfour Money Prizes to the value of £8 10s. will be awarded for the best Essays on "Our Navy " and " Our Army," written by the boys and girls of the Portsmouth Council Schools. Full particulars posted outside the Hall. "Our Navy and Army " Pictorial Post Cards will be for sale during the interval, and the proceeds handed to the Union Jack Club. Scenes of local interest will be included, viz., South Parade Pier Fire, Swimming Festival, &c. All communications to be addressed to the " Anchorage," Southsea.		
20/08/1904	OUR ARMY AND NAVY. Messrs. West, whose moving pictures illustrating life in the British Navy, have done so much to popularise the senior Service in inland towns, have taken in hand "Our Army." At the Victoria Hall, Southsea, this evening, they are to commence a series of exhibits of a magnificent animatograph, depicting life in the Navy and Army. A special feature will be some films from Japan. The stay at Southsea will be a brief one as the Exhibition is due in London before long. The	Hampshire Telegraph P2 Col2	

	opening display this afternoon will exclusively for the officers and men of H.M.S. Excellent, gunnery establishment Portsmouth, but the public will be admitted in the evening and on every other evening. With object of encouraging the rising generation to take a deeper interest in the Navy and Army there is to an educational competition for the scholars of the Council Schools at Portsmouth, and twenty-four prizes are offered. On Thursday and Friday afternoon there will be one hour for children, commencing at half-past five. In addition to Service pictures, scenes of local interest will be shown, including the burning of South Parade Pier.		
20/08/1904	VICTORIA HALL, SOUTHSEA For a few weeks, prior to opening for the Sixth Season in London SATURDAY EVENING. AUGUST 20th. Commencing each evening at 8, doors open at 7.30: early doors at 7. Matinees Wednesdays and Saturdays at 3 ; doors open at 2.40. ENTIRELY NEW PROGRAMME, JUST ARRIVED; SPLENDID FILM FROM JAPAN. The most magnificent Animatographs the world has ever seen, depicting Life in" OUR NAVY "AND " OUR ARMY "By Alfred J. West, F.R.G.S. The GRAND OPENING on SATURDAYAFTERNOON, AUGUST 20th, will be exclusively for the Officers and Men of H.M.S, Excellent ; open to the public in the evening. WEDNESDAY, AUGUST 24th, at 3. - Children of the Royal Seamen and Marines' Orphanage. SATURDAY. 27rn, at 3. - Officers and Boys of H.M.S. St, Vincent will be present. Reserved Seats, 2s. 6d. (Family Ticket to admit four, 8s) ; Unreserved, 1s. 6d. (entrance opposite U.S. Recreation Ground) ; Body of Hall, 1s ;Gallery, 6d. (entrance opposite Landport-terrace).Seats booked at Austin Storry's, Palmerston-road Southsea ; and High-street, Gosport SPECIAL NOTICE! - One Hour for the Children Thursdays and Fridays at 5.30. Admission 2d. Twenty-four money prizes, to the value of £3 10s., will be awarded for the best Essays on " Our Navy " and " Our Army," written by Boys and Girls of the Portsmouth Council Schools. Full particulars posted outside the Hall." Full particulars posted outside the Hall " Our Navy and Army " Pictorial Postcards will be for sale during the interval and the proceeds handed to the Union Jack Club. Scenes of Local Interest will be included, viz. South Parade Pier Fire, Swimming Festival &c.	Hampshire Telegraph	

22/08/1904	"OUR NAVY AND ARMY." MR. WESTS NATIONAL ENTERTAINMENT " Our Navy and Army," the new phase of Mr. Alfred J. Wests' national entertainment, commenced a short stay at the Victoria Hall, Southsea, on Saturday. In the afternoon there was a special matinee exclusively for the officers and men of H.M.S. Excellent, the gunnery establishment at Portsmouth, and their wives, families, and friends, the hall being crowded. " Our Navy ' is familiar to Ports-mouth audiences, but the Army scenes that have been added will give it increased interest The grand day at the Duke of York's Military School, Chelsea, with inspection by the Duke of Connaught was the first Army subject. The lads were shown at play and at drill They took a field into action, went through a course of gymnastics, and were inspected by the Duke, who presented their prizes. All that was seen by the audience with such a marvellous reality that it was hard to imagine the incidents were not really taking place in the hall. There were also capital pictures rep-resenting comrades in arms and other subjects. How easily the British sailor dismounts his handy little field gun is well known to the in-habitants of a Naval port like this, but few people are also aware that a great lumbering Army Service Corps waggon can be taken to pieces and packed up into a neat load and then remounted ail in six minutes. The audience saw this feat performed, and afterwards there were views of cadets of the Royal Naval College at Osborne, and an attack on Whale Island. The audience too, greatly appreciated the views of Japanese troops marching through the streets of Tokio on their way to the front. The "Our Navy" scenes showed the training of "Young Jacks" from their entry into the Service and ail through their career, and there at the Naval display the Royal Military Tournament. Altogether Mr. West's new entertainment is one that should be seen by all. It is a complete education in matters relating to the Services and of a kind which could not found anywhere else. At the close Commander Christian. R.N, proposed a vote thanks to Mr. West for the entertainment, which he said had been most appreciated.—Mr. West replied.	Portsmouth Evening News	
26/08/1904	VICTORIA HALL. Mr. Alfred J. West is now giving his celebrated entertainment entitled " Our Navy and Our Army "	Hampshire Post and Southsea Observer	

	daily, and it is well worth a visit. The pictures are very distinct and even better than those shown last year. This is Mr. West's sixth annual visit to Southsea, and on its completion he will commence his London season. The programmes are of & varied and entertaining character, while the pictures are most realistic. The performances are alike instructive and interesting, and the musical arrangements are admirably carried out by " Our Navy Orchestra." Many of the photographs are of local interest, such as those depicting the burning of the South Parade Pier, regatta off Southsea Beach and naval display at Whale Island. Pictorial postcards are on sale during intervals, the proceeds of which are to be given to the Union Jack Club. On Wednesday the girls of the Royal Seamen and Marines' Orphanage were present, many enjoyed themselves. An hour is specially devoted Thursdays and Fridays to children. Twenty-four money prizes are to be awarded for the best essays written by boys and girls of Portsmouth Council Schools. The opening performance on Saturday afternoon was exclusively for officers and men of H.M.S. Excellent, at which a large number were present; the programme in this instance was made up solely of naval and military subjects. These splendid cinematographic performances are to continue during the next few weeks, and it is to be hoped the large attendances will be maintained. To-morrow afternoon the officers and boys of H.M.S. St. Vincent are to be present. The great favour with which this exhibition is viewed by the Portsmouth public was evidenced on Monday night, when hundreds had to be turned away from the hall, unable to gain admission. Elements of great novelty are found in the inclusion of pictures of life aboard the Marine Society's training ship Warspite, there being films of the inspection and prize distribution. Greenwich Hospital School is also illustrated, and a unique photo is that of a woman with her eight sons, who are serving or have served, the King in Army and Navy. Pictures of sailors at work and displays at the Royal Military Tournament have been received with unbounded enthusiasm, and the section devoted to " Our Army" is no less satisfactory. There are films depicting the Duke of Connaught inspecting the Duke of York's School, crack regiments of the British Army, and the old Chelsea pensioners. Relief from eye-strain is afforded at intervals by appropriate instrumental and vocal selections..		

26/08/1904	VICTORIA HALL, SOUTHSEA. For a few weeks, prior to opening for the Sixth Season in London, commencing SATURDAY EVENING, AUGUST 20th. Each evening at 8 : doors open at 7.30; early doors at 7. Matinees Wednesdays and Saturdays at ; 3 doors open at 2.30. ENTIRELY NEW PROGRAMME. The most magnificent Animatographs the world has ever seen, depicting Life in "OUR NAVY" AND "OUR ARMY.' By Alfred J. West, F.R.G.S. The GRAND OPENING on SATURDAY AFTERNOON, AUGUST 20th, will be exclusively for the Officers and Men of H.M.S. Excellent; open to the public in the evening. WEDNESDAY, AUGUST 24th, at 3.-Children of the Royal Seamen and Marines' Orphanage. SATURDAY, 27th, at 3. —Officers and Boys of H.M.S. St. Vincent will be present. Reserved Seats, 2s. 6d. (Family Ticket to admit four, 8s.) ; Unreserved, 1s. 6d. (entrance opposite U.S. Recreation Ground); Body of Hall, 1s. ; Gallery 6d. (entrance opposite Landport-terrace). Seats booked at Austin Storry's, Palmerston-road, Southsea and High-street, Gosport. SPECIAI, NOTICE! - One Hour for the Children Thursdays and Fridays at 5.30. Admission 2d. - Twenty-four money prizes, to the value of £3 10s., will be awarded for the best Essays on " Our Navy " and " Our Army," written by the Boys and Girls of the Portsmouth Council Schools. Full particulars posted outside the Hall. "Our Navy and Army" Pictorial Postcards will be for sale during the interval, and the proceeds handed to the Union Jack Club. Scenes of Local Interest will be included, viz., South Parade Pier Fire. Swimming Festival, &c. All communications to be addressed to The Anchorage Southsea.	Portsmouth Evening News	
27/08/1904	" OUR NAVY " AT SOUTHSEA. " Our Navy," now in the sixth season of a career which has been one of phenomenal success, is once again installed in the Victoria Hall at Southsea. Mr. West's show is now doing a kind of " steam trial " prior to its to the Metropolis, and it may be said with safety that never before have such good results been obtained. This wonderful collection of pictures depicting life in the senior Service has always been excellent, but the assortment now on view surpasses all previous efforts, showing as it does the career of a bluejacket from boy to A.B. A man ignorant of Naval life—and the nation cannot congratulate itself on the fact that hundreds do not know the difference between destroyer and a submarine—	Hampshire Telegraph P2 Col1	

	would gather more information from Mr. West's exhibition in one evening than reading up the subject for a month. And there is no “fake” in the pictures. One sees Jack drilling at Whale Island, for instance, and the drill is just the ordinary routine of the day—there is nothing theatrical or special about it. All is true to life, and from start to finish there is not a picture one would not like to see a second time. Indeed, it is a pity encores cannot be responded to. Incorporated with “Our Navy” is " Our Army,” a very healthy off-shoot of the original show; while there must not be forgotten one special picture, which shows incidents in the race recently sailed for the Royal Albert Cup. Mr. West has taken many tine sea-pictures, but never a finer one than that which shows the beautiful boats tearing through a lumpy sea, and dashing clouds of brine over their white decks and sails as they dash by. During the week visitors and residents have shown their appreciation of the entertainment by crowding the hall to its utmost capacity.		
29/08/1904	VICTORIA HALL, SOUTHSEA. For a few weeks, prior to opening for the Sixth Season in London, commencing SATURDAY EVENING, AUGUST 20th. Each evening at 8 : doors open at 7.30; early doors at 7. Matinees Wednesdays and Saturdays at ; 3 doors open at 2.30. ENTIRELY NEW PROGRAMME. The most magnificent Animatographs the world has ever seen, depicting Life in "OUR NAVY" AND "OUR ARMY.' By Alfred J. West, F.R.G.S. The GRAND OPENING on SATURDAY AFTERNOON, AUGUST 20th, will be exclusively for the Officers and Men of H.M.S. Excellent; open to the public in the evening. WEDNESDAY, AUGUST 24th, at 3.-Children of the Royal Seamen and Marines' Orphanage. SATURDAY, 27th, at 3. —Officers and Boys of H.M.S. St. Vincent will be present. Reserved Seats, 2s. 6d. (Family Ticket to admit four, 8s.) ; Unreserved, 1s. 6d. (entrance opposite U.S. Recreation Ground); Body of Hall, 1s. ; Gallery 6d. (entrance opposite Landport-terrace). Seats booked at Austin Storry's, Palmerston-road, Southsea and High-street, Gosport. SPECIAI, NOTICE! - One Hour for the Children Thursdays and Fridays at 5.30. Admission 2d. - Twenty-four money prizes, to the value of £3 10s.,will be awarded for the best Essays on " Our Navy " and " Our Army," written by the Boys and Girls of the Portsmouth Council Schools. Full particulars posted outside the Hall. "Our Navy and Army"	Portsmouth Evening News	

	Pictorial Postcards will be for sale during the interval, and the proceeds handed to the Union Jack Club. Scenes of Local Interest will be included, viz., South Parade Pier Fire. Swimming Festival, &c. All communications to be addressed to The Anchorage Southsea.		
30/08/1904	"OUR NAVY." " Our Navy," now installed at the Victoria Hall, Southsea, is still going " full speed ahead," and on Monday evening the building was packed by an audience which appreciated every picture thrown upon the screen. Mr. West possesses the happy knack of selecting just those items of life the Service—serious and comic alike—which are calculated to appeal to the average individual, while the excellence of the views themselves makes every scene a triumph of the photographer's art. As previously mentioned, the "show" is now extended by the introduction of some excellent scenes of Army life, while yet a third feature is the presentation of pictures of purely local interest, such as yacht racing at Spithead and swimming off the Beach. Great interest is being taken by the children of the town in the essay competition, for which Mr. West offers twenty-four substantial prises	Portsmouth Evening News	
02/09/1904	VICTORIA HALL, SOUTHSEA FOR A FEW WEEKS Prior to opening for the Sixth Season in London. Each evening at 8, doors open 7.30, early doors at 7. Matinees : Wednesdays and Saturdays at 3. Doors open at 2.30. ENTIRELY NEW PROGRAMME “OUR NAVY” AND "OUR ARMY.” By Alfred J, West, F.R.G.S. Reserved seats 2, 6d.;(family tickets to admit four, 8s.) unreserved, 1s 6d., entrance opposite U.S.R. Ground; body of hall, 1s.; gallery, 6d., entrance opposite Landport Terrace. Seats booked at Austin Storry’s, Palmerston Road, Southsea, and High Street, Gosport.	Hampshire Post and Southsea Observer P4 Col4	
02/09/1904	VICTORIA HALL Mr. Alfred J. West, F.R.G.S, continues to give his excellent entertainments, entitled “ Our Navy and Our Army,” before enormous audiences. The pictures selected are of the most interesting and varied character, and the applause with which	Hampshire Post and Southsea Observer	

	they are received is sometimes deafening. The incidental music is most appropriate and extremely well rendered. The remarks on each picture are of a very instructive character, and well calculated to stimulate interest in our defensive forces. The local cinematograph views are specially fine, and the general military films are superior to any that can be seen elsewhere.		
02/09/1904	“OUR NAVY AND OUR ARMY” The animatograph entertainment, entitled “Our Navy and Our Army," to be given in the East Ham Hall by Mr. F. J. West, of West’s “Our Navy,” Ltd., during the three weeks commencing September 5th, promises to be an extremely interesting one, judging from the excellence of the last entertainment given by Mr. West in this district, entitled “Our Navy.” Views will show, among other things life at the Greenwich Royal Hospital School and the Royal Naval College Osborne, gunnery and torpedoes, naval display at the Military Tournament, the attack and defence of Whale Island, the Chelsea pensioner, a grand day at the Duke of York’s Military School, sports day, Greenwich and Chelsea, comrades in arms, the Indispensable Corps, and others.	Ilford Recorder	
03/09/1904	" OUR NAVY." West's " Our Navy," now installed at the Victoria Hall, Southsea, continues to receive all the appreciation which so excellent a "show" deserves. New pictures are being frequently introduced, and the entertainment certainly surpasses all the previous presentations of Service life.	Portsmouth Evening News	
06/09/1904	" OUR NAVY." " Our Navy" is now midway through its visit to Portsmouth prior to "weighing anchor" for a " cruise" to London. Packed houses have been the rule throughout the stay in Southsea, and one might almost wish that the show was installed as a permanent attraction for the place. Visitors and residents alike are unanimous in acclaiming the exhibition as of the most interesting character, and its departure will be a decided loss to the amusement loving public. Each evening there is a change of programme, so that one can visit the show again and again and always be sure of finding something new and good. Mr. West, by his delightful entertainment showing the training of the lad to such a high state of efficiency in our Services, has made himself one of the most successful recruiting officers the country has ever	Portsmouth Evening News	

	had. At any rate, the continued and increasing popularity of the show speaks volumes for the appreciation of Mr. West's efforts and his resourcefulness in always introducing something new and interesting seems inexhaustible.		
09/09/1904	LAST TWO WEEKS AT THE VICTORIA HALL, SOUTHSEA ONE FINAL WEEK at The PORTLAND HALL, SOUTHSEA, COMMENCING MONDAY, SEPTEMBER 26th. Prior to opening for the Sixth Season in London on Monday October 3rd. Each evening at 8, doors open 7 30. Early doors at 7. Matinees : Wednesdays and Saturdays at 3. Doors open at 2.30. ENTIRELY NEW PROGRAMME. "OUR NAVY" AND "OUR ARMY." By Alfred J. West, F.R.G.S. Reserved seats 2s. 6d.;(family tickets to admit four, 8s.) unreserved, 1s 6d., entrance opposite U.S. Recreation Ground; body of hall, 1s.; gallery, 6d., entrance opposite Landport Terrace. Seats booked at Austin Storry's, Palmerston Road, Southsea, and High Street, Gosport. Special One Hour for Council School children Thursdays and Fridays, 5.30 to 6.30.	Hampshire Post and Southsea Observer	
09/09/1904	" OUR NAVY AND ARMY." All interested in their country's forces should witness the Naval and Military entertainment so admirably presented by Mr. Alfred J. West, F.R.G.S. and which has drawn large audiences throughout the week to the Victoria Hall, Nothing succeeds like success ; and Mr. West's productions are characterised with a total absence of that continuous and trying flicker characteristic of so many otherwise good cinematograph performances. The programme is divided into two parts of which the first deals with Our Navy and the second, Our Army. Excellent accompanying music is provided by "Our Navy Orchestra." The pictures representing a boy's departure from his native village, his arrival on board ship, and commencement of naval life are specially good. A Japanese funeral is realistic in its weird solemnity; but all the pictures form part of an admirable object-lesson.	Hampshire Post and Southsea Observer	

09/09/1904	Mr. T. J. West's Pictures, which are visiting Dover on a return visit for the whole of next week, are giving performances every evening and on Wednesday and Saturday afternoons. The features which are specially attractive about the pictures are the coloured cinematographs. Included in the programme of incidentals associated with the exhibition, will be the first appearance in Dover the popular entertainer, Mr. Mattie Cheshire, this entertainment being identically the same as that which Mr. T. J. West ran for six months right off the reel recently at Bournemouth. It should not be confounded with the Naval pictures known as "West's Our Navy." This performance deals with the whole of the living world day by day, and is absolutely the latest perfection of animated photography. Seats may be booked at Mr. Underdown's.	Dover Express	
10/09/1904	LAST TWO WEEKS AT THE VICTORIA HALL, SOUTHSEA. ONE FINAL WEEK AT THE PORTLAND HALL, SOUTHSEA, Commencing MONDAY, SEPTEMBER 26th, Prior to opening for the Sixth Season in London on Monday, October 3rd. Each Evening at 8. Doors Open at 7.30. Early Doors at 7. MATINEES WEDNESDAYS AND SATURDAYS, at 3. Doors Open at 2.30. ENTIRELY NEW PROGRAMME. "OUR NAVY" AND "OUR ARMY." By Alfred J. West, F.R.G.S. Reserved Seats, 2s. 6d. (Family Ticket to admit four. 8s.) ; Unreserved. 1s. 6d. (entrance opposite U.S. Recreation Ground) : Body of Hall, 1s. ; Gallery, 6d. (entrance opposite Landport-terrace Seats booked at Austin Storry's, Palmerston-road, ; and High-street, Gosport. The School Childrens' hour. Thursdays and Fridays, 5.30 and 6.30, Admission 2d.	Portsmouth Evening News	
13/09/1904	“ OUR ARMY AND NAVY. “ Throughout the long tours of Mr. West's "Our Navy and Army,"' it could not possibly have found a more critical audience than that at Portsmouth, and the continued appreciation of the delightful performance at the Victoria Hall every evening cannot but be regarded as one of the greatest compliments to the genuine attractiveness and accuracy of the exhibition. Last evening, as every evening preceding it, the large hall was again packed as the story of the lad's departure from home and his career in the Service of his country was unfolded on the screen. Another addition was	Portsmouth Evening News	

	made to the long list of films, a view of the Antarctic exploration vessel Discovery being shown as she was entering the harbour. Considering the hour at which the curious looking craft steamed through the narrow opening, it is a remarkably good picture, the figures aboard being easily observable. On Monday afternoon next Mr. West has kindly invited, the officers and. men of the R.M.A., with their wives, to witness the exhibition, on which occasion the public will excluded.		
16/09/1904	TO-NIGHT AT 8 TOWN HALL (EAST HAM) Enormous Attraction Return Visit FOR THREE WEEKS ONLY ENORMOUS SUCCESS. Each Evening at 8. Doors open at 7.30 ENTIRELY NEW PROGRAMME The most magnificent Animatographs the world has ever seen, depicting life in “OUR NAVY” AND “OUR ARMY” By ALFRED J. WEST, F.R.G.S. Popular Prices.- Reserved Seats 1s. 6d ; Unreserved 1s. ; 6d. and 3d limited. Early Doors at 7, 3d extra to all parts. Children Half-price to all but 3d seats. Plan and Tickets at the Town Hall.	Ilford Recorder	
23/09/1904	“OUR ARMY AND OUR NAVY.” AN INSTRUCTIVE ENTERTAINMENT. In making the British people acquainted with the British Navy Mr. Alfred J. West has been doing a useful public service during the past few years. Incredible though it may seem, it is nevertheless true that the majority of people in Great Britain have little or no knowledge of the Navy beyond that there is such a thing, and that it costs a deal of money to uphold. For some six years Mr. West has been combatting this ignorance and showing the British public at home and in the Colonies something of what the force is like in which, under heaven, we put our greatest dependence. One reason why Mr. West’s entertainments have met with such success is that they always teach a lesson. In the splendid programme which he has been showing with such great success at the Victoria Hall, Portsmouth, Mr. West has stuck to the practice of adding a moral to	Hampshire Post and Southsea Observer	

	his tale. A very useful moral it is, too, for what he is now demonstrating is that boys of bad character are not taken in the Navy. Amongst the many erroneous impressions abroad about the King's Service none are more widely spread than that Navy and Army are refuges for boys of bad character. As a matter of fact, they are nothing of the kind, particularly the Navy; and the fashion in which Mr. West emphasises this has never failed to earn the enthusiastic approval of all service men present in his Portsmouth audiences. Mr. West puts their feelings into pictures when he shows the bad effect of hanging up recruiting posters outside police stations. Why not put up these posters outside churches and schools, asks Mr., West, and the vociferous applause that always greets the suggestion shows how welcome it is to the sailor men. It worthy the authorities' consideration, too, for to associate the King's service with police stations is not the way in which to stimulate recruiting. Much care has been given by Mr. West to the preparation of his programme, and the series of pictures in which he thrusts home his arguments are among the very finest he has ever shown. These depict the passing of a choir boy from his native village to a naval training-ship. We are shown the pretty village church with the choir singing, the parting of the lad from his friends at the chancel door to the " God speed you " of the good old clergyman, who hands the embryo tar a letter of introduction to the chaplain of the ship. The gem of a charming series is the departure of the boy from his cottage home with the noble advice of his aged grandfather ringing in his ears, "Do your duty, my boy, and you are bound to get on." "Do your duty " is the watchword of the glorious service the boy is joining. It is the sailor's devotion to duty that has kept Britain mistress of the seas. Other pictures show the widowed mother bidding her son farewell at the railway station and his arrival at the coastguard pier, when he is rowed off to his ship to the accompaniment of the song, "If you want to know the finest life that's ever to be had, go to sea, my lad, go to sea." Once on board he presents his letter of introduction to the chaplain, and gets a few words of kindly advice from that officer. The pictorial story runs on until our erstwhile choir-boy is seen a smart young bluejacket learning straight shooting in the gunnery school on Whale Island. The first part of the programme closes with the finest series of animated pictures of yacht racing that has probably ever been obtained. They were		

	taken by Mr. West at the Royal Albert Yacht Club Regatta. whilst nearly a gale was blowing, and are realistic enough almost to give one a touch of mal de mer. The yachts leap through the big waves, running almost gunwhale under, their crews getting drenched with flying spray. Meanwhile the sea is heard surging and wailing. It is for all the world as though part of Spithead had been conjured on the stage. These pictures will be a revelation to anyone acquainted with yacht-racing only by hearsay. Portsmouth people, who are familiar with this exciting sport, received them nightly with enthusiasm. Knowing what Mr. West has done for the Navy, one naturally looks with curiosity to the second half of the programme, wherein he makes his first essay at depicting life in the Army, Any doubt is soon dispelled. The audience are delighted with the pictures. Here again Mr. West begins with the boy. He shows some very attractive films of the Duke of York's School—boys whose smartness and efficiency he well brings out. The Chelsea pensioner, too, is caught in his happiest mood, viz., when " fighting his battles o'er again" for the benefit of a group of Yorkies. "Armies fight on their bellies," said a famous General, and Mr. West shows some smart evolutions done by the corps which look after our Army's commissariat. Then we go back again to the Navy with pictures of how Jack lands his guns and fights them, and various other interesting scenes. Mr. West has produced many good entertainments, but never any better than this one which has been running with great success for several weeks in Portsmouth. The enthusiastic send off given it by the officers and men of H.M.S. Excellent is a testimony to the accuracy of detail throughout. On service matters we in Portsmouth are severely critical ; and the mere fact that " Our Navy and Our Army " has been winning the unstinted approval of Portsmouth audiences for weeks past should ensure it an extensive patronage in London and elsewhere. " Our Navy and Our Army" will occupy the boards at the Portland Hall next week. On Monday and Tuesday afternoons last, in the Victoria Hall, special performances were given for the officers and men of the R.M.A., Eastney, and the R.M.L.I. Forton. Final entertainments in the Victoria Hall will be given this evening and to-morrow afternoon and evening— There is just now great distress in East Ham, London. Mr. West is, therefore, devoting to-day's receipts at the Town Hall there, where his B Company is showing, to provide food for the poor		

	children whose parents are out of work.— Perhaps about the smartest thing done in the cinematographe world was accomplished by Mr. West Wednesday. Photographs of the Cycle Carnival were taken at 6 p.m., and pictures shown at the Victoria Hall at 9 the same evening. The film is remarkable for its clearness, everyone “snapped” being easily recognised.		
23/09/1904	"OUR NAVY.” Ilfordians have not forgotten the superb representation by cinematograph of life in the British Navy, which filled the Town Hall nightly for a whole week some few months ago. Presently we are to be favoured with a second visit, with an entirely new programme. Mr. H. Richardson, the courteous and able business representative of the firm, has had more than 20 years' experience in East London, and hence very largely the success that everywhere attends Messrs. West's unique entertainments.	Ilford Recorder	
27/09/1904	PORTLAND HALL SOUTHSEA. THIS WEEK ONLY. NEXT WEEK POLYTECHNIC, LONDON. EACH EVENING AT 8. Doors Open 7.30. Early Door 7. MATINEES: Wednesday and Saturday at 3. Animatographs of Local interest, including the MOTOR GYMKHANA, SOUTHSEA REGATTA, PUSH BALL AT WHALE ISLAND. THECYCLE CARNIVAL. MOTOR-BOAT RACE. Reserved Seats. 2s. 6d. (Family Tickets to admit four, 8s.); Unreserved, 1s. 6d. and 1s.; Admission, 6d. Early Doors. 3d extra, booked at Austin Storry's, Palmerston- road, Southsea; and High-street, Gosport. “ OUR NAVY “ AND “ OUR ARMY “ by ALFRED J. WEST F.R.G.S. ENTIRELY NEW PROGRAMME	Portsmouth Evening News	
29/09/1904 Highlights	“OUR NAVY AND OUR ARMY” The naval and military entertainment organised by Mr. A. J. West will again this season, for the sixth consecutive year, be given at the Polytechnic, Regent-street, commencing Monday. Interesting views of life on board ship and in barracks will be shown, and in addition an excellent series of pictures dealing with the war between Russia and Japan will be produced, as well as realistic illustrations of an attack and defence of Whale Island, the gunnery school at Portsmouth. The boys of the Warspite pay a visit to the entertainment on Wednesday.	Globe	

01/10/1904	RETURN VISIT. BETTER THAN EVER. TOWN HALL BERMONDSEY. ENORMOUS ATTRACTION For Four Weeks Only. Commencing Monday October 3rd. EACH EVENING AT 8. DOORS OPEN 7.30. Entirely New Programme. The Most MARVELLOUS ANIMATOGRAPHS the World has ever seen, Depicting Life in "OUR NAVY" AND "OUR ARMY" By ALFRED J. WEST, F.R.G.S. Popular Prices—1s., 6d., & 3d. Children, Half-price to 1s and 6d. Seats. Early Doors at 7. 3d. extra to all parts On the occasion of the last visit of Mr. West to Bermondsey, hundreds were turned away, so do not drive off going till the closing week.	Southwark and Bermondsey Recorder	
01/10/1904	Bermondsey Town Hall will be occupied for the next four weeks by West's grand illustrative display of "Our Navy and our Army." It will be remembered that last year thousands were attracted by this remarkable show, which became so popular that ere it closed hundreds of persons eager to witness it were unable to gain admission. Now that another opportunity is afforded the public of witnessing by means of animated pictures the practice and sports of the men who form England's defences, the terrors and exigencies of war in which they have been too often engaged, and indeed every phase of these public services, they should repair at once to the hall and judge for themselves of the instructive character of the exhibition. Mr. Richardson, the advance agent, has made every necessary arrangement for the convenience of all concerned and may be safely trusted to do everything likely to command success. The first display will be on Monday next.	Southwark and Bermondsey Recorder	
07/10/1904	ARMY AND NAVY AT THE POLYTECHNIC. A FRENCHMAN'S IMPRESSIONS. The following criticism of the very successful entertainment now being given daily by Mr. West at the Polytechnic, written by a Frenchman with a	North London Guardian, Stoke Newington Chronicle P5 Col6	

	keen interest in matters appertainilng to our Navy and an acquaintance with our language, which enables him to express his thoughts lucidly, will probably prove interesting—more interesting to our own readers than the ordinary paragraph by one of our own staff :— To those of my readers who should like to spend a nice afternoon, I think I could not recommend them too much to go to the Polytechnic, Regent Street, N.W. The new entertainment of life in the English Navy and our Army, given by Mr. A J West, with the help ef cinematography, are very inspiring. To the merits of being an artistical and interesting display, they join that of arousing in the public patriotic—I shall even say 'patriotard'— sentiment, which but increase the interest we all share in such a good institution as fis the Marine Society and its training ship, the 'Warspite.' Shall I rather give you a short account of one of the afternoons I spent there? According to the title, 'Our Navy and our Army,' the entertainment, which lasts two hours, is divided in two parts, with 8 minutes interval, of which the most interesting is by far the part dealing with our Navy. One of the best chosen set of reproductions, is that of the boy leaving his home and village for the 'Warspite.' He is an honest village boy, whose father is dead, going to sea. 'The broad and merry sea, which has made us strong and free,' as said In the songs heard during the entertainment. He attends, for the last time, the service in the village church, covered with ivy waving in the wind, says good bye to his comrades and his house where he lived so many happy years, and starts with his mother for the railway station. Here is seen one of the most pathetic scenes of the whole set, which the thrilling words of Mr. A J West do not contribute little to 'render more pathetic. The train arrives, the boy kisses his mother, who says to him after the last embrace, 'Do your duty, my boy.' At the arrival at the Coast guard's Station, he is=sent on board the 'Warapite,' presented to the Chaplain for whom he has a recommendation letter from the village priest. Then comes the amusing views of the measuring for the uniform, the scenes, more funny still, of the dining room, where all the sailor-boys display very good appetites, sharpened by the sea breezes, the drill, and numerous sport, such as the blindfold boxing which makes me laugh still now. I shall not try to describe the pictures. I could only weaken the impression they produce. I shall content myself in		

	quoting some others: Motor boat racing, yacht racing, the old Chelsea Pensioner, races for noodles, performances accomplished by soldiers and sailors, and finally, the inevitable Russian and Japanese scenes—Japanese funeral, Japs leaving Tokioi for the front, the battleship 'Mikasa.' : In short, one can spend two nice hours which only seem to last thirty minutes, so interesting are the representations and so well fitted are the songs and music. Mr. West, teacher, moralizes and amuses ; such is the best praise I think I can give him.		
07/10/1904	"OUR NAVY AND OUR ARMY." Mr. Allied J. West's popular cinematograph entertainment, "Our Navy," is attracting enthusiastic audiences at the Polytechnic, Regent Street. In addition to "Our Navy," Mr. West is now producing his first attempt at portraying life in "Our Army." In this he has been very successful, some of the pictures being especially interesting, particularly those showing the Army Service Corps mounting and dismounting a wagon. The naval part of the display is much improved, all the pictures being new. Some of Mr. West's famous yacht-racing pictures, for which he has won many medals, are also shown. Another great attraction is the motor-boat contest, showing the famous "Napier Minor" taking part in a race. Any who are interested in the Army and Navy should certainly visit this entertainment, which is interesting as well as amusing. The audience on Monday included 200 boys from the Royal Hospital Schools, Greenwich. The performance commences at 3 o'clock every afternoon.	Brockley News, New Cross and Hatcham Review P5 Col3	
07/10/1904	THE POLYTECHNIC, A NEW PROGRAMME. At the Polytechnic Mr. Alfred J. West, F.R.G.S., has opened his sixth season in London with an interesting and instructive programme which will compare most favourably with any which he has hitherto presented. The entertainment follows in its general arrangement the line adopted in former years. But this year Mr. West goes one better than before in that, whereas he had so far devoted all his attention to the Navy, the second part of the programme now consists in a portrayal of life in the sister service. " Our Navy " is represented by a series of excellent biograph pictures, accompanied by appropriate explanations and incidental music. As the audience included some two hundred and fifty smart lads from the Greenwich Royal Hospital	St. James's Budget P16 Col2	

	School, it need scarcely be said that a series of pictures of life in that "cradle" of the First Line formed an extremely popular item among the opening scenes. The sailor-lad is followed through various stages of his early training till we find him a fully qualified A.B. busy at the manifold occupations of life on board a man-of-war. "Our Army"—the latter half of the programme—begins with scenes at the Duke of York's Military School at Chelsea. The embryo soldier is seen at work and play, and a sketch of his career brings us eventually back to Chelsea and the veteran Pensioners. Of the "extra " scenes which have no special relation to the more serious purpose of the programme, Mr. West's biograph pictures of the Royal Albert Yacht Club Regatta must be singled out as quite exceptionally remarkable. The yachts have been happily taken rounding the mark-boat in a half-a-gale of wind : and the illusion as they go tearing past, gunwale under in the heavy sea, is truly wonderful, while a touch of realism is added by the effective manner in which the roar of the wind and the swish of the spray are engineered behind the scenes. So clever is the deception of the eye and ear that one almost fears lest "Little Mary" should protest. It is safe to say that no finer animated sea-pictures have ever been displayed to the public. A word of praise must be given to the management of the complicated "stage-effects" throughout. For its intrinsic excellence, no less than for its inspiriting and healthy purpose, the entertainment deserves high commendation—and a visit—from all good citizens.		
9/10/1904	OUR IMPERIAL FORCES AFLOAT AND ASHORE THE LOWER DECK (……..) I am glad to learn that "Our Navy" will have been considerably improved before Mr. West places his entertaining and informing "show" in London this season. For the first time he will tell as interesting story, by picture of how lads can and do join the Navy. This will be an advantage to the country as well as I hope, to Mr. West. Anyhow, "The Village Church," "The Village Home." "Good-bye," and all the etceteras, will give many a youthful aspirant for Naval honours the cue as to how his ambitions can be satisfied and to that extent "Our Nary" is an entertainment of national importance. A lad's career after joining the Service is also traced in a series of excellent pictures, and step by step his	The People	

	training is shown until he is sent to sea; and even after his commission of foreign service expires be is portrayed in the process of bringing himself up to date at all the new gone in the gunnery training schools. In fact, it is a well told tale of the sea which will be on view and the "reallness" of the thing is its moat entrancing quality. This year Mr. West also gives "Our Army' with "Our Navy," and so the fighting sons and the fighting chums of the Empire will be found co-operating at the Polytechnic as well as in the Government offices at Whitehall. Such patriotism deserves patronage.		
15/10/1904	TO-NIGHT ! TO -NIGHT ! RETURN RETURN VISIT VISIT BETTER BETTER THAN THAN EVER. EVER. TOWN HALL BERMONDSEY. ENORMOUS SUCCESS. For Four Weeks Only. EACH EVENING AT 8. DOORS OPEN 7.30. Entirely New Programme. The Most MARVELLOUS ANIMATOCRAPHS the World has ever seen, Depicting Life in `OUR NAVY' AND OUR ARMY' By ALFRED J. WEST, F.R.G.S. Popular Prices—1s., 6d., & 3d. Children, Half-prices to 1s and 6d. Seats. Early Doors at 7. 3d. extra to all parts On the occasion of the last visit of Mr. West to Bermondsey, hundreds were turned away, to do not drive off going till the closing week. Saturday Afternoon at 3 p.m. SCHOOL CHILDREN 2d Each. DOORS OPEN AY 2.30	Southwark and Bermondsey Recorder	
15/10/1904	SIXTH LONDON SEASON. POLYTECHNIC. REGENT STREET, W. DAILY AT 3. OUR NAVY and OUR ARMY. By Alfred West, F.R.G.S. THE MOST MAGNIFICENT ANIMATOGRAPHS IN THE WORLD	Pall Mall Gazette P6 Col1	

	Daily Graphic : "A stirring, instructive, and elevating entertainment." Prices: 1s., 2s., 3s., 4s., and 5s., Children half price.		
15/10/1904	OUR ARMY AND OUR NAVY GREAT SUCCESS IN BERMONDSEY. Evidence of the great popularity of Mr. Alfred J. West's remarkable entertainment depicting by the aid of wonderful animatographs life in 'Our Navy and Army," has been afforded every evening during the week by the crowding of the spacious Bermondsey Town Hall, and the popularity is not surprising when one has seen the entertainment, for it is essentially wholesome, remarkably effective in its inspiration of patriotism, appealing at once to the instinct of self-preservation and the love of victory, and is withal an education for rate-payers who have to maintain the services. "A stirring, instructive and elevating entertainment' is one description of it, and it is no wonder that it is well patronised, for Bermondsey residents ever appreciate that which is worthy. This is Mr. West's sixth London season, and there is no question that in making the British people acquainted with its own splendid defensive forces he has been doing a public service. Incredible though it may seem, it is nevertheless true that the majority of people in Great Britain have little or no knowledge of the navy beyond that there is such a thing and that it costs a deal of money to uphold. But for six years Mr. West, has been combatting this ignorance and showing the British public, both at home and in the colonies, something of what the force is like in which we put our greatest dependence. One reason why Mr. West's entertainments have met with such success is that they always teach a lesson, and in the splendid programme which he is showing for the all too short period of another fortnight at Bermondsey Town Hall, he has stuck to his practice of adding a moral. And a very useful moral it is too, for it teaches that the navy and army are not the refuges of boys of bad character, a misunderstanding that has had the effect of keeping much good material out of both services. Posters inviting boys to join the navy or the army, says Mr. West, both orally and in living pictures, should no longer find their places on the front of police stations, but on the exteriors of churches and chapels and schools and municipal buildings. And this point of view he thrusts home on his large audiences by a series of really beautiful and inspiring pictures depicting the passing of a choir boy from his native village to a	Southwark and Bermondsey Recorder	

	naval training ship. The pretty village church is shown where the boy sings in the choir and the birds are heard warbling their sweet notes, whilst the bells ring out merrily and the choir boys don their uniform. Then having marched into church a beautiful hymn floats out upon the air and attracts the attention of a weary tramp who is almost overcome by the singing which brings back the days of his youth to his memory. Everything is remarkably realistic, even the trailing ivy on the church wall and the blooming flowers nodding to the summer breeze. Then is shown the parting of the lad from his friends at the church door to the "God speed you" of the good old clergyman, who hands the embryo tar a letter of introduction to the chaplain of the ship. The gem of a charming series is the departure of the boy from his picturesque cottage home with the noble advice of his aged grandfather ringing in his ears, "Do your duty, my boy, and you are bound to get on." "Do your duty" is the watchword of the glorious service the boy is joining, for it is the sailor's devotion to duty that has kept Britain mistress of the seas. Other pictures show the widowed mother bidding her son farewell at the railway station, a painful scene which brings tears to the eyes of all, but relief comes in laughter when the youngster makes his first attempt at climbing the rigging. He has been rowed off to his ship to the accompaniment of the song sung by Mr. R. Courtier Rutton, "If you want to know the finest life that's ever to be had, go to sea, my lad, go to sea,"[65] and then the pictorial story runs on until the erstwhile choir boy is seen a smart young blue jacket learning straight shooting in the famous gunnery school on Whale Island. The joys and pleasures and the health and happiness which enters into a sailor's life as well as some of the drawbacks which attend every sort of career on this earth, are all accurately depicted with living reality. The army cannot compare with the navy in wealth of matter for pictorial display, but Mr. West gets out of it all that there is. Then he reverts to the navy and concludes a really wonderful entertainment which evokes appreciation and applause from start t. finish. The entertainment is well conceived and carried out, and the whole arrangements reflect the business acumen of Mr. Ernest Mansell, the manager, and Mr. H. Richardson, the business representative, and the various other responsible		

[65] By Frederic Edward Weatherly, KC (4 October 1848 – 7 September 1929) - an English lawyer, author, lyricist and broadcaster.- https://en.wikipedia.org/wiki/Frederic_Weatherly He wrote the words of the song 'Danny Boy' which are sung to the Londonderry Air.

	officers, whilst the efficient orchestra, under the direction of Mr. R. Laidlaw furnishes some very fine harmony.		
18/10/1904	OUR NAVY COMPETITION. When Mr. West's “Our Navy” was at Portsmouth recently he offered prizes for essays pm Service subjects, etc., to children who attended the entertainment. The winners of the competition will be announced in our columns next Saturday.	Portsmouth Evening News	
21/10/1904	“Our Navy"” Essays.—lt will be remembered that during the stay of “ Our Navy and Our Army ” in Southsea Mr. Alfred J. West offered prizes for the best essays written by boys and girls attending Council Schools of the borough. So many attempts were sent in that the work of adjudicating has proved a heavy one. However, the essays are being examined by a committee in London, and the names of the successful competitors will be published in our next issue.	Hampshire Post and Southsea Observer P5 Col2	
22/10/1904	TO-NIGHT ! TO -NIGHT ! NEXT LAST WEEK WEEK BETTER BETTER THAN THAN EVER. EVER. TOWN HALL BERMONDSEY. ENORMOUS SUCCESS. EACH EVENING AT 8. DOORS OPEN 7.30. Entirely New Programme. The Most MARVELLOUS ANIMATOCRAPHS the World has ever seen, Depicting Life in `OUR NAVY' AND OUR ARMY' By ALFRED J. WEST, F.R.G.S. Popular Prices—1s., 6d., & 3d. Children, Half-prices to 1s and 6d. Seats. Early Doors at 7. 3d. extra to all parts HALF MILE OF NEW PICTURES ADDED Saturday Afternoon at 3 p.m. TODAY LAST PERFORMANCE FOR SCHOOL CHILDREN 2d Each.	Southwark and Bermondsey Recorder	

	DOORS OPEN AT 2.30		
22/10/1904	OUR NAVY AND OUR ARMY AT BERMONDSEY TOWN HALL. This week is the third of this grand naval and military entertainment by Mr. Alfred J. West, F.R.G.S., which it would be well for all interested in the welfare of our country to go and see. An addition is made in the first part of the programme to the innumerable views depicting life in our navy and army, with Jack's visit to his mother after joining the training ship "Warspite," and the second half a splendid series of pictures, in which the boys of the Duke of York's School in their drill form into a star which is most magnificent, the boys marching opposite ways, greatly resembling "Twinkle, twinkle, little star." The blindfold boxing after dinner causes roars of laughter when Jack instead of hitting his opponent, strikes the empty air. A beautiful set piece is shown in connection with the work with the 1 ton 7 cwt. field gun of "Rule, Brittania." Following this is shown the "Discovery" steaming into Portsmouth Harbour after the exploration; in the Arctic regions. Another fine selection is the yacht race for the Royal Albert cup, which were specially taken for Mr. West, who is the possessor of no less than 50 medals for yachting. The second half of the programme opens with a grand display at the Duke of York's Royal Military School, Chelsea, amongst which are sports, constituting sack racing, the Noodles race, the Navy, Chelsea pensioners, and the daughters of the army. Other items include featherweight boxing, the Army Service Corps dismounting and remounting the wagon in the record time of 6} minutes; spring, summer, autumn and winter of the army, the pet of the regiment, a peep behind the scenes in the theatricals on board ship, attack and defence of Whale Island, and a series of pictures of the navy and guns in Nelson's time and the contrast of the present date. Mr. R. Courtier Dutton carries out his duty most satisfactorily in describing the different events, and also exhibits considerably vocal efficiency. No time should be lost in going to see this splendid and instructive entertainment, which lasts for only one week more.	Southwark and Bermondsey Recorder	
22/10/1904	TRAFALGAR ANNIVERSARY LONDON AND PROVINCIAL CELEBRATIONS There was a crowded audience at West's ''Our Navy" and "Our Army" entertainment at the Polytechnic yesterday, when special reference was made in the programme to the great Naval hero.	London Evening Standard P3 Col5	

	Mr. West is already making special arrangements for suitable celebration of the centenary of Trafalgar next year.		
28/10/1904	POLYTECHNIC. REGENT-STREET. W. OUR NAVY. Daily, at 3i West's Grand Naval and Military Animatograph Entertainment. The Training of our future Defenders, at work and play &c. PEACE and WAR. The most realistic representation of a Naval Battle. The North Sea Fishing Fleet, before and after the tragedy. Prices. 1s. 2s. 3s. 4s. 5s. Children half-price.	London Evening Standard	
28/10/1904	“Our Navy and Our Army.”—Mr. Lionel Yexley, the well known naval writer, has announced the result of the Portsmouth school children’s essay competition for prizes offered by Mr. A.J. West in connection with his exhibition of animated pictures, illustrating life in “Our Navy and Our Army.” The following is the list of prize winners :—	Hampshire Post and Southsea Observer P4 Col6	
29/10/1904	POLYTECHNIC, Regent-street, W. OUR NAVY. DAILY, at 8. West's grand Naval and Military Animatograph Entertainment. The training of our future Defenders at work and at play, etc. PEACE and WAR. The most realistic representation of a Naval Battle. The North Sea Fishing Fleet—before and after the Tragedy. Prices 1s., 2s, 3s, 4s., 5s, Children half-price.	Daily Express P4 Col 2	
29/10/1904 Highlights	CHILDREN'S AMUSING IDEAS. LIST OF MR. WEST’S PRIZE WINNERS. When Mr. A. J. West was at Southsea recently with his exhibition of pictures relating to life in " Our Navy and Our Army " he held special entertainments for children, and offered a number of money prizes for essays embodying their knowledge of the Services, open both boys and girls of the Council Schools in Portsmouth. The result has been the receipt of hundreds of papers from the youngsters, the judging of which has just been accomplished. The essays have been adjudicated in London, Mr. Lionel Yexley, the well-known Naval writer, supervising the Navy essays. He reports that the drawings made of our National flag were generally so poor that it had to be left out of consideration, and the prize winners judged by the essay alone, taking into full consideration the age of the competitors. Many of the essays were written with great care, thought, and study.	Hampshire Telegraph	

	Some were very interesting and amusing. Perhaps the Naval essays contain the most interesting glimpses of the child mind. One would naturally expect, in a town like Portsmouth, that most children would have good insight into Naval matters, and so they have, yet some of them managed to say the inevitable wrong thing, and many display quaint ideas of the senior Service. In the Naval papers the youngsters were asked to make a correct drawing of our National flag, what is meant by 12 pounder. 4.7 and 12 in. guns? What is the origin of the pennant? Which is considered the most heroic Naval incident? Give name of ship Captain, where the action look place, and date. As mentioned above, the drawings of the flag were mostly poor, bat all the children knew that the 12-pdr. was so called from its shot, and the other guns from their bore, They all know, too, that the pennant came from Blake's whip, flown at the masthead in response to Van Tromp's arrogant broom. The most heroic Naval incident was, of course the battle of Trafalgar, but many plumped for Grenville's fight in the Revenge. One mentioned the Shannon and Chesapeake, and one or two the bombardment of Alexandria. To quote a boy aged 8: "At the bombardment of Alexandria the gunboat Condor. Capt. Beresford in command, got close under the fort and spiked the enemy's guns.'* Some of the children had novel ideas of the Navy as a whole. Thus one wrote: " The Navy is one of the most prominent schemes of the day." and another said that " The meaning of ' Our Navy,' worded simply, is a fleet of ships, manned with British tars." Another idea was that "The Navy prevents foreign ships from entering our ports." Some of the children were quite up-to-date. Thus one little dot wrote: " For twenty-one years Admiral Sir John Fisher has made marked improvements in the Navy. He has had built a ' ship on land ' that is a Naval barracks. "One little lady, aged eleven, ignored the 4.7 altogether and confined herself to graphic description of the entertainment. In the course of it we learn that when the sailor-boy starts off for the Warspite, the train comes into the station, and wishing his mother 'Good-bye,' the train started off for its journey, the widow waving her handkerchief until train was out of sight." The Chaplain, it appears, welcomes the new recruit with, " You will do very well, my Sunny Jim." In the yacht race they come home half-wrecked, with the waves splashing right over the deck." and " a very pleasant evening" finishes with "God Save the		

	King"! Very pleasant, to come home half wrecked! Describing the most heroic Naval incident" (the battle of " Copenhagen ", one competitor said: " Admiral Nelson wrote a celebrated letter to the Prince of Denmark. Nelson wrote: The line of defence which covered her shores has struck to the British flag, bat if the firing is continued on the part of Denmark he must set on fire all the prizes he has taken. The brave Danes are brothers, and should never be the enemies of the English." Amusing extracts might be made by the score from the papers, but a few must suffice. One little fellow said the battle of Trafalgar was won by General Lord Nelson. Another finishes with the final touch that what had written was his opinion, and he hoped Mr. West would think the same! Here are "gems'* picked out random:- In the time of the Commonwealth. England was at war with the Dutch. Twelve-inch guns are used in offences against foreign ships and forts. One of the advantages of the Navy is that you are sure of employment. A pennant is strip of material that flies the mast-bead, or a steel rope to haul the anchor on deck. The 4.7 gun is the gun that the bluejackets saved Lady Smith with. Nelson's signal has been kept till now and will be for evermore. Every sailor in the late Queen Victoria and the present King Edward's most gracious reign has been true at his post, till death. Nelson seems to have been sent into the world to thwart the ambitious designs of French Admiral Napoleon. It is very interesting to watch the cunning movements of the Navy. England in the olden days did not possess such a powerful and well-to-do Navy as it does now. All Naval men wear a different suit than ordinary men. In the essay on Our Army answers were requested to the following questions —Where was the most decisive battle fought during the past 100 years? Name the General who was in command, when did it take place, against whom, and in what year. Which is considered the most heroic Army incident? When and where.		

	THE PRIZE WINNERS. The winners in the Our Navy competition were:— Girls.—First prize, £1. Edith Amelia Iremonger (14 1/2 yean). St. Luke's School; 2nd prize, 10s.. Gertrude Lees (12 years), Francis avenue School. Third prize, 5s. Dorothy Howard (12 years). Drayton-road School. Extra prizes, 3s. 6d. each, Josephine Freeman tie (11) years, Stamshaw School; Ellen Bennett (12 years). Penhale-road School; Gertie Sainsbury (10 years), Gunwharf road School. Boys.—First prize,£1, Fredk. Hickish (10 years), Binstead-road School; second prize. 10s.. A. J. Cloydon (12 yean). Stamshaw School: third prize, 5s., R. Rundell (10 years). Francis-avenue School: extra prizes, 2s. 6d. each. John Hitchcock (11 years). New-road School; W. C. Elliott (11 years). George-street School; C. W. Light (13 years). Drayton-road School. The winners of the" Our Army " competition were: . Girls.—First prize, £1: Elsie Leamonk (14 years). Francis-avenue School. Second prize. 10s.: Daisy Braid (14 years). Cottage-grove School. Third prize. 5s.; Kate Froud (13 years). Omega-street School. Extra prizes. 2s. 6d. each: Annie Gaston (13 years), Fratton-street School. Daisy White yean). St. Luke's School. Boys.—First Prize. £l: H. Genge (10 years). Stamshaw School. Second Prize, 10s. :W. Arber (13 years), George-street School. Third Prize. 5s.; W. Bradley (10 yean), Drayton-road School. Extra Prizes. 2s. 6d. each: W. Day (11 years). Binstead-road School. Sydney Davies (13 1/2 years). St. Mary's-road School. Cecil Collingwood (10 yean). Francis –avenue School.		
03/11/1904	POLYTECHNIC, Regent-street, W. OUR NAVY. DAILY at 3 WEST'S GRAND NAVAL and MILITARY ANIMATOGRAPH ENTERTAINMENT. The Training of our future Defenders at Work and at Play, &c. PEACE and WAR. The most realistic representation of a Naval Battle. The North Sea Fishing Fleet before and after the Tragedy. Prices, 1s., 2s., 3s., 4s., 5s. Children half-price	London Daily Chronicle P1 Col3	
05/11/1904	" OUR ARMY " AND "OUR NAVY". - - Mr. Alfred West's well known animated photographs have been drawing immense crowds to the Worple Hall this week to see his excellent naval and military entertainment. This is the sixth season; hitherto the pictures have been confined to the premier branch of the Service, but now that the career of Tommy	Surrey Independent and Wimbledon Mercury	

	Atkins has been co-opted. The entertainment has a double interest. Wimbledon residents need not travel to town to see the pictures, as those to be given at the Worple Hall this (Saturday) afternoon, and also to-night, are precisely the same as those promoted at the Regent street Polytechnic. The programme is divided into two parts, the Navy, of course, occupying the close attention of the audience first. The Marine Society's training ship " Warspite " is shown, also the annual inspection and presentation of prizes by Admiral Sir Digby and Lady Morant Life of the lads at the Royal Greenwich Hospital School —the "Navy's Cradle "—is next depicted, and then a typical instance of " family patriotism" is thrown on the screen by a stirring picture of a British mother's eight sons all in His Majesty's Service, the youngest of whom has just left the village choir to join, and where he may probably have to salute one of his brothers, who is a Warrant Officer. With the object of demonstrating that. a boy mast have an unblemished character before lie can enter the Royal Navy the following scenes are put before the audience, and of them should certainly wring the hearts of loving mothers and sisters: The Village Church; the Village Home; the Widow and her Son; "God bless you, lad Arrival at the Coast Guard Station; and Sent on Board. This eerie, of pictures is interspersed with a capital rendering of "Go to Sea" by Mr. R. Courtier Dutton, who also ably describes the various pictures to the audience. After we have accompanied the lad on board his ship, we next see him introduced to the chaplain, being measured for his uniform, and, forty-eight hours later, rigged out, a true British sailor boy. After twelve months on the training ship he is sent to the Gunnery School at Whale Island, Portsmouth, where we are introduced to him at rifle and field exercises, and at play, and under the latter category blindfold boxing causes endless amusement to the audience. After a term at sea the future" handy man " returns for a further course of gunnery, and is instructed in the various guns, from the little Maxim up to the 12in. The Royal Naval College at Osborne, the Naval Display at the Royal Military Tournament, and yatchs racing in half a gale at Cowes for the Prince Albert Cup are the pictures immediately preceding the interval. "Our Army," which constitutes the second part of the programme, with photographs of H.R.H. the Duke of Connaught, Lord Kitchener, Generals Buller, French, and Baden Powell, and later on we see H. R.H. inspecting and presenting prizes on Grand Day to the boys of the Duke of York's Royal Military		

	School: Chelsea Sports Day is also shown in its various phases, chief of which is the boxing championship for the featherweights—lads tender 10 years of age. The most indispensable regiment in the country, the Army Service Corps, was depicted dismounting and remounting a wagon in the record time of 6½ minutes. "Spring, Summer and Autumn" of the Army show marches past of lads, men and pensioners of the service. Next we are treated to a series of pictures of our Navy in peace and war, together with a few Russian and Japanese war vessels, and the curtain falls on the attack and defence of Whale Is land, concluding with the assembly and grand march past of the various forces engaged. The pictures are wonderfully clear and free from that vibration which is so tiring to the eyes. Mr. West has given as an entertainment which every father should take his eon to see, and one in which mothers and sisters delight.		
07/11/1904 09/11/1904	POLYTECHNIC, Regent-street, W. OUR NAVY, DAILY, at 3. West's grand Naval and Military Animatograph Entertainment. The training of our future Defenders at work and play etc. PEACE and WAR. The most realistic representation of a Navel Battle The North Sea Fishing Fleet-before and after the Tragedy[66]. Prices 1s., 2s., 3s 4s., 5s. Children half-price	Daily Express P4 Col2	
15/11/1904	LARGE audiences are assembling each day at the Regent Street Polytechnic, London, where Mr. Alfred West is showing his splendid series of animated pictures, depicting Our Navy and Our Army. Unstinted approval of these pictures was shown by Portsmouth people, who had the benefit of seeing them prior to their exhibition at the Polytechnic.	Kinematograph Weekly	
16/11/1904	NEW PAVILION, EASTBOURNE PIER. Manager . . . . . .G. Hayes. TODAY (Wednesday) at 3 and 8, and each Afternoon and Evening during the week, at 3 end 8. with a special performance for Day School	Eastbourne Gazette P4 Col8	

[66] This relates to the Dogger Bank Incident 21/22 October 1904 when the Baltic Fleet of the Imperial Russian Navy mistook civilian British fishing trawlers from Kingston upon Hull in the Dogger Bank area of the North Sea for Imperial Japanese Navy torpedo boats https://en.wikipedia.org/wiki/Dogger_Bank_incident

	Children on Saturday at 11 30, when the special price of 2d. will admit to the Pier and Pavilion, Welcome Return Visit of the GRAND NAVAL & MILITARY ENTERTAINMENT by Alfred J. West, F.R G.S., entitled— OUR NAVY. Entirely New Programme— From the Village Choir to the Training Ship. Gunnery and Torpedoes. Pay Day. Jack at Play. Blindfold Boxing. Naval Sports. OUR ARMY. The Chelsea. Pensioner. The Duke of York's. Royal Military School. Yachts Racing In half a gale. Motor Boat Racing. THE NORTH SEA FISHING FLEET. The Baltic Fleet. Russia and Japan &c.,&c.		
18/11/1904	OUR NAVY AND OUR ARMY Mr. A. J. West, F.R.G.S., of " Our Navy and Our Army " fame, recently offered prizes to boys and girls attending the Portsmouth Elementary Schools for the best essays on "Our Navy and Army." To-morrow at 12 o'clock in the Banqueting Room at the Town Hall the winning juveniles will have the honour of receiving their awards at the hands of the Mayor (Councillor G. E. Couzens). Children who wrote essays should apply to their master or mistress for tickets of admission.	Hampshire Post and Southsea Observer P 5 Col2	
19/11/1904	THEATRICAL PARS (...) The excellent film at the Alhambra, showing battleships in action, is taken from Mr. West's fine series of animated pictures entitled "Our Navy."	Star P4 Col5	
25/11/1904	PATRIOTIC KNOWLEDGE. MR. ALFRED J. WEST'S PRIZE DAY. At noon on Saturday, in the Banqueting Room of Portsmouth Town Hall, the children who gained prizes for best essays on "Our Navy and Army," the instructive competition promoted in September last by Mr. A. J. West in connection with "Our Navy," had the pleasure of receiving their awards. The winners in the "Our Navy " competition were :— Girls.—First prize, £1, Edith Amelia Iremonger (14½ years), St. Luke's School; 2nd prize, 10s, Gertrude Lees (12 years), Francis Avenue School Third prize, 5s., Dorothy Howard (12 years) Drayton Road School. Extra prizes, 2s. 6d. each,	Hampshire Post and Southsea Observer P3 Col3	

	Josephine Freemantle (11 years), Stamshaw School ; Ellen Bennett (12 years), Penhale Road School; Gertie Sainsbury (10 years), Gunwharf Road School'. Boys.—First prize, £1, Frederick Hickish (10 years), Binstead Road School; second prize, 10s., A. J. Cloydon (12 years), Stamshaw School; third prize, 5s., R. Rundell (10 years), Francis Avenue School ; Extra prizes 2s. 6d. each, John Hitchcock (11 years), New Road School ; W. C. Elliott (11 years), George Street School ; C. W. Light (13 years), Drayton road School. The successful competitors in "Our Army" competition were :— Girls.—First prize, £1: Elsie Leamonk (14 years), Francis Avenue School. Second prize, 10s.: Daisy Bruid (14 years), Cottage Grove School. Third prize, 5s.: Kate Froud (13 years), Omega Street School. Extra prizes, 2s. 6d. each: Annie Gaston (13 years), Fratton Street School. Daisy White (13 years), St. Luke's School. Boys.—First prize, £1: H. Genge (10 years). Stamshaw School. Second prize, 10s.: W. Arber (12 years), George Street School. Third prize, 5s.: W. Bradley (10 years). Drayton Road School. Extra prizes, 2s.6d. each: W Day (11 years), Binstead Road School. Sydney Davies (13½ years), St. Mary's Road School. Cecil Collingwood (10 years), Francis Avenue School. Here are some ''gems'' from the naval essays :— In the time of the Commonwealth, England was at war with the Dutch. Twelve-inch guns are used in offences against foreign ships and forts. One of the advantages of the Navy is that you are sure of employment. A pennant is a strip of material that flies at the mast-head, or a steel rope to haul the anchor on deck. The 4.7 gun is the gun that the bluejackets saved Lady Smith with. Nelson's signal has been kept till now, and will be for evermore. Every sailor in the late Queen Victoria and the present King Edward's most gracious reign has been true at his post, till death. ; Nelson seems to have been sent into the world to thwart the ambitious designs of French Admiral		

	Napoleon. It is very interesting to watch the cunning movements of the Navy. England in the olden days did not possess such a powerful and well-to-do Navy as it does now. All Naval men wear a different suit than ordinary men. The presentation was to have been made by the Mayor of Portsmouth, but Mr. G. E. Couzens was representing the borough at the funeral of Lord Northbrook, and the pleasant duty, therefore, devolved upon the Mayoress, who was supported by Admiral Sir Henry Chads, K.C.B., Mr. J. Dummer Vice-Chairman of the Education Committee) and W. E. Duck, and a number of headmasters and headmistresses. Mr. West, in addressing the gathering, said Sir George White recently asked a Japanese officer how was it that the nation was showing such splendid patriotism in the war in the East, and the reply came that his countrymen were taught patriotism when at school. The South African war had been instrumental in producing a spirit of patriotism among the rising youth of this nation, as was shown by the formation of cadet corps, church lads' brigades, &c., in all parts of the country. The Navy League was issuing prizes for the best essays on Naval History by pupils of elementary school and last year at Bristol alone no fewer than 5000 children entered. On the occasion of his visit to Portsmouth last September he was prompted to see what kind of essay the Portsmouth school children could write, and he must say that most of the essays showed a wonderful knowledge of the glorious deeds and traditions of both Services., Mr. West mentioned that in the competition the girls were as enthusiastic in their patriotic sentiments as the boys; in fact even more so, which augured well for the future of the empire. Here was a glowing extract from one school girl's essay: '' Whatever may have been England's glory in the past it is sufficient to say that she can fearlessly look into the future and what it may bring, for has she not a wall of protection far stronger than powder and shot. Nations cannot bring into the field men whose lives are more devoted than the Tommy of to-day. Though he falls, are there not hundreds of veterans whose arms would regain their former strength and prowess, not to speak of the thousands of young men who would not need the sound of the trumpet to bring them round the flag that stands for liberty and home!		

	Mr. Lionel Yexley, the well-known writer on naval subjects, who superintended adjudication of these essays, had sent 12 copies of his book entitled “ Break, or how the Navy prepares for war,” for presentation to each of the scholars successful in “ Our Navy” competition. Major Haggard, secretary of the Union Jack Club in London, had also sent 12 of his books entitled "Only a Drummer Boy,” which he wished to be given to the successful writer on ‘‘ Our Army." The Mayoress then graciously handed the prizes to winners, shaking hands cordially with each of the recipients. After this pleasant ceremony Mr. West moved a vote of thanks to the Mayor and Mayoress for allowing the use of the Banqueting Room. There were hearty cheers for the Mayoress, who, in acknowledging the compliment, said that the Mayor was very sorry that he could not be present. Admiral Chads then called for three cheers for Mr. West, observing that he was very enthusiastic in the good cause of striving to diffuse knowledge concerning our Navy and Army. Mr. West was most patriotic , and no doubt he had been the means of inducing many boys to join the Navy. Mr. Samphire, the President of the Portsmouth Branch of the N.U.T., seconded the vote of thanks to Mr. West, which was supported by Councillor J. Dummer, Mr. West, in replying, said he hoped on another occasion to repeat the prize essay competition, but he thought it would perhaps be better if the schoolmasters and mistresses would judge the essays of their respective schools and forward same to the adjudicator. The National Anthem was then sung by the children with great enthusiasm.		
26/11/1904 Highlights	PATRIOTIC KNOWLEDGE. MR. WEST’S PRIZE DAY On Saturday the children who gained prizes for the best essays on " Our Navy and Army,” the instructive competition promoted by Mr. A. J. West in connection with “Our Navy,” had the pleasure of receiving their awards. The presentation was to have been made by the Mayor of Portsmouth, but Mr. G. E. Couzens was representing the borough at the funeral of Lord Northbrook, and the pleasant duty therefore devolved upon the Mayoress, who was supported by Admiral Sir Henry Chads, Councillors J. Dummer and W. E.	Hampshire Telegraph	

	Duck, and a number of headmasters and headmistresses. Mr. A. J. West opened the proceedings, and. in the course of his remarks, observed that the result of the competition was most satisfactory, for most of the essays showed wonderful Knowledge of the glorious fights and traditions of both Services. Mr. West mentioned as a rather curious fact that in the competition the girls beat the boys in their enthusiasm and patriotic sentiment. In conclusion, he mentioned that Mr. Lionel Yeaxley, the well-known Naval writer, who had adjudicated the competition, had sent four books as prizes, while Major Haggard had sent twelve, and that these prizes were additional to the monetary awards. The Mayoress then graciously handed the prizes to the winners, shaking hands cordially with each of the recipients. After this pleasant little ceremony Mr. West moved a vote of thanks to the Mayor and Mayoress for allowing the use of the Banqueting Room. There were hearty cheers for the Mayoress, who, in acknowledging the compliment, said that the Mayor was very sorry that he could not be present. Admiral Chads then called for cheers for Mr. West, observing that he was very enthusiastic in the good cause of striving to diffuse knowledge concerning our Navy and Army. Mr. West was most patriotic, and no doubt he had been the means of inducing many boys to join the Navy. Mr. Samphire, the President of the Portsmouth Branch of the N.U.T., seconded the vote of thanks to Mr. West, which was supported by Councillor J. Dummer, and acknowledged by the creator of " Our Navy." "God Save the King" concluded the proceedings		
30/11/1904	POLYTECHNIC. REGENT-STREET, W. OUR NAVY Daily at 3. WEST'S GRAND NAVAL AND MILITARY ANIMATOGRAPH ENTERTAINMENT. The training of our future Defenders at work and play, etc. PEACE AND WAR. The most realistic representation of a Naval Battle. The North Sea Fishing Fleet—before and after the Tragedy. Prices. 1s., 2s., 3s., 4s., 5s. Children half price.	Pall Mall Gazette P6 Col1	
02/12/1904	"OUR ARMY AND' OUR NAVY." Our readers will be pleased to learn that Mr. Alfred. J. West's cinematograph display, "Our	Ilford Recorder	

	Army and Our Navy" is to pay a week's visit to the Ilford Town Hall, commencing on Monday. December 5th. These who witnessed Our Navy ” some time ago will at once realise what a treat is in store for them when they learn that this entertainment, which shows the life of members of both branches of our fighting forces is of equal excellence.		
03/12/1904	Enormous Attraction from the Polytechnic, Regent Street, W. TOWN HALL, TWICKENHAM, FOR ONE WEEK ONLY, COMMENCING Monday, December 5th, 1904, EACH EVENING at 8. Doors open at 7.30. MAGNIFICENT ANIMATOGRAPH ENERTAINMENT BY ALFRED J. WEST. F.R.G.S. DEPICTING LIFE IN OUR NAVY and OUR ARMY, From the Village home to the Training Ship— Work and Play - Gunnery and Torpedoes- Motor Boats—Yachts Racing in half a gale &c., &c. OUR NAVY READY, AYE, READY! A most realistic Representation of a Naval Battle Real Ships — Real Torpedoes — Real Guns in Action – The North Sea Fishing Fleet - The Baltic Fleet Russia and Japan. OUR ARMY. Duke of York's R.M. School - The Royal Guards- The Indispensable Corps - The Pet of the Regiment, &c. Reserved Seats 2s. (Family Ticket to admit Four : 7s.) Unreserved, 1s. : Admission 6d. Early Doors. at 7.30 : 3d. extra to all parts. Plan and Tickets of Mr. J. T. Hoblyn, Stationer, 29, King Street, Twickenham.	Richmond and Twickenham Times	
03/12/1904	As will be seen by an announcement in our advertising columns, "Our Navy' is paying a visit to the Town Hall next week. So well-known is Mr. Alfred J. West's show that it is needless to expatiate on its excellence. On this occasion a new feature "Our Army" will be added, including a grand day at the Duke of York's School, and the story of the Chelsea pensioner. The naval section will	Richmond and Twickenham Times	

	include representations of gunnery and torpedo practice and the naval display at the military tournament.		
11/12/1904	POPULARISING THE NAVY One capital idea of "teaching the young idea how to shoot," or rather of interesting them in a subject so vital to their welfare—i.e., the British Navy—is that adopted by Messrs. West of "Our Navy" fame. After giving the youngsters a free show he offers a number of prizes for girls, and boys on the following subjects vis., a correct drawing of our national flag; what is meant by 12-pounder.' 4.7 in. and 12in. guns? What is the: origin of the pennant? What is considered the most heroic Naval incident? Give name of the ship, captain, where the action took place: and date. This has the desired effect of making them dig down into history, or ask their parents for information, and so, in one way or another, helps to complete their Naval education. The answers were earnest though they sometimes erred. For instance, we learn that 12in. guns are used in offences against foreign ships and forts. One of the advantages of the Navy is that you are sure of employment. Lord Nelson's signal has been kept till now and will be for evermore. The Naval men wear a different suit than ordinary men. The Battle of Trafalgar was won by Gen Lord Nelson; while another little dot declared that Nelson seems to have been sent into the world the thwart Admiral Napoleon. All these and many other gems came to hand, but what Mr. West can congratulate himself on is the fact that he has set an example that might well be followed by others in the most patriotic spirit. These competitions I understand are to take place in several large towns which "Our Navy" will visit during the present season. Meantime the show is going strong in London again with the best programme I have yet seen even this excellent artist put on the screen.	The People	
22/12/1904	CONCERT HALL, BLACKHEATH. ENORMOUS ATTRACTION FROM THE POLYTECHNIC, REGENT ST., W For six nights and three matinees, commencing MONDAY (Boxing Day), DEC.26, at 3 & 8. Each evening at 8. Doors open at 7.30. Matinees Monday, Thursday, and Saturday (Mon. and Sat. at 3), Thurs. at 3.30.	Lewisham Borough News	

	ENTIRELY NEW PROGRAMME. The most marvellous Animatographs the World has ever seen. Depicting LIFE IN "OUR NAVY" AND "OUR ARMY" By A. J. WEST, F.R.G.S. PRICES--Reserved Seats 2s- 6d (Family tickets 4 for 8s.) Unreserved 1s,6d., 1s. and 6d. Children Half price to all but 6d. seats. Early doors at 7, 3d. extra to all parts. Plan and Tickets at Messrs. Morley & Son, Blackheath		
23/12/1904	“OUR NAVY AND Our Army.”—Next week Mr A.J. West pays a return visit to Southsea with his entertainment, “ Our Navy and Our Army,” there being two performances daily, at 3 and 8 p.m. The programmes will be largely varied from those presented on the occasion of his last visit, including a realistic representation of a naval battle. Mr. West, on leaving Southsea, goes to Alnwick Castle, Northumberland. He has had to make special arrangements in order to fulfil the large number of private engagements-booked. Next week’s performances take place in the Portland Hall, which will be specially heated to secure the perfect comfort of the audiences in this cold weather.	Hampshire Post and Southsea Observer P4 Col6	
26/12/1904	MISCELLANEOUS ENTERTAINMENTS (…) Our Navy (Regent Street Polytechnic) 3.0 and 8.0 (…)	London Daily Chronicle P2 Col8	
29/12/1904	CONCERT HALL, BLACKHEATH. ENORMOUS ATTRACTION FROM THE POLYTECHNIC, REGENT ST., W For six nights and three matinees, commencing MONDAY (Boxing Day), DEC.26, at 3 & 8. Each evening at 8. Doors open at 7.30. Matinees Monday, Thursday, and Saturday (Mon. and Sat. at 3), Thurs. at 3.30. ENTIRELY NEW PROGRAMME. The most marvellous Animatographs the World has ever seen. Depicting LIFE IN "OUR NAVY" AND	Lewisham Borough News	

	"OUR ARMY" By A. J. WEST, F.R.G.S. PRICES--Reserved Seats 2s- 6d (Family tickets 4 for 8s.) Unreserved 1s,6d., 1s. and 6d. Children Half price to all but 6d. seats. Early doors at 7, 3d. extra to all parts. Plan and Tickets at Messrs. Morley & Son, Blackheath		
29/12/1904	"OUR NAVY AND ARMY." West's famous naval and military entertainment "Our Navy and Our Army." is being performed this week at Blackheath Concert Hall. On Tuesday evening the great hall was nearly filled by a very appreciative audience. The "animatographic" scenes were all most realistic, pourtraying the progress of a lad from the time that he says farewell to the village home to the proud moment when he stands a true British sailor boy. Pictures showing Jack at work and play were enthusiastically applauded, whilst some of the most interesting were those showing our great battleships, our naval heroes and exciting passages through rough seas. Mr. R. Courtier Dutton, the lecturer, in the course of the evening sang "Go to sea" in most spirited fashion. Some of the most striking pictures in the Army series were those showing the Army Service Corps dismounting and re-mounting their wagons in the record time of 6 ½ minutes. A naval battle provided a capital finale. Mr. West's entertainment stands alone in its excellence; it is one with which no patriotic Britisher can afford to be unfamiliar with.	Lewisham Borough News	
30/12/1904	“OUR NAVY AND OUR ARMY.” “It has been my endeavour to supply a lively Christmas show rather than my regular series of pictures.” In these words Mr. West has declared his intention regarding his remarkable entertainment in the Portland Hall this week. We can truly say that he has abundantly succeeded, for “ Our Navy and Our Army ” produces rounds of applause and hearty laughter. 'There are many pictures of a sailor’s life at sea, and a grand collection of Mr. West’s unsurpassed yachting views. But there are also new comic scenes which are ludicrous in the extreme, and slides representing “ A ride through the snow on a cow-catcher in Canada," and various winter sports. It is worth a visit to this unique exhibition if only to see one series of a baby attacked by hungry chickens, or the pug dog at his repast of biscuits. The concluding representation of	Hampshire Post and Southsea Observer P5 Col2	

	battleships in action is wonderful—terribly realistic. Unstinted praise is due to those who are responsible for the snatches of music at intervals. No greater appreciation of the sense of humour displayed in their selection can be given than the laughter that rings out when " Pretty little pansy faces " breaks forth to accompany the dog as he stands smacking his lips before the audience. There are only four more performances for this visit, and we feel sure that Mr. West will receive, as he deserves, the compliment of full houses. The remaining performances to-day and to-morrow are in the Portland Hall at 3 and 8 p.m.		
31/12/1904 Highlights	MASONIC HALL. MORPETH For Two Nights Only! TUESDAY & WEDNESDAY. JAN. 3rd & 4th. Doors open at 7.30; Commence at 8. Early doors at 7; Carriages at 10. GRAND NAVAL & MILITARY ANIMATOGRAPH ENTERTAINMENT By ALFRED J. WEST, F.R.G.S. LIFE IN OUR NAVY & OUR ARMY. Now being given for the Sixth Season at the Polytechnic, Regent Street. London, to crowded and enthusiastic audiences. A marvellous realistic representation of a NAVAL BATTLE. OUR NAVY IN PEACE & WWAR in the Piping Times of Peace—Rumours of War—Mobilising—Ready Aye Ready—Act of War—Prepare for Action—The Enemy Sighted— Man and Arm Ship—Remember Trafalgar—The Famous Signal Again Hoisted—Ships in Action —Mainmast Shot Away—Torpedoed—Fight on—Keep the Flag Flying—Defeat of the Enemy—Hurrah—Britain Maintains the Supremacy of the Seas—God Save the King. Other Scenes showing the Training of the Defenders of Our Empire; Yacht Racing in half a Gale &c.. &c Reserved Seats, 2/-; Unreserved, 1/-; Admission 6d (limited). Plan and Tickets at J. J. James's. Stationer, Morpeth. " Daily Telegraph " :—An entertainment every father should take his son to see, every mother and daughter delight in.	Morpeth Herald	
31/12/1904 Highlights	ULSTER HALL BELFAST[67] LAST DAY. LAST DAY. OUR NAVY AND ARMY ANIMATED PHOTO COMPANY SUPERB LONDON VAUDEVILLE COMPANY LAST DAY LAST DAY	Ulster Echo	

[67] The Animated Photo Company advertised shows under the title of 'OUR NAVY AND OUR ARMY' in 1903 and 1904 but the company had no connection with the West Our Navy organisation which had toured Ireland previously.

	MATINEE TO-DAY AT Three o'clock TONIGHT AT 8 O'CLOCK Doors open half an hour earlier LAST NIGHT LAST NIGHT Admission, 2/- 1/- and 6d.		
09/01/1905	POLYTECHNIC REGENT STREET Daily at 3 and 8. OUR NAVY and OUR ARMY Great attraction Xmas Holidays. Twice Daily, 3 and 6, a most realistic representation of a NAVAL BATLE, ETC Prices-1s, 2s, 3s, 4s and 5s. Children half-price	Evening News (London)	
14/01/1905 Highlights	MONTROSE. Mr Alfred J. West, F.R.G.S., gave his famous naval and military animatograph entertainment in the Burgh Hall last night to a large and delighted audience.	Dundee Courier	
18/01/1905	GRAND NAVAL ENTERTAINMENT, OUR NAVY, By ALFRED WEST, F.R.G.S. A REALISTIC ANIMATOGRAPH REPRESENTATION OF OUR NAVY IN PEACE - WAR. In the piping times of Peace. Rumours of War. Mobilising. Ready, aye ready. Act of War by the Enemy. Ships sail under sealed orders. News of the Enemy. Prepare for Action. Remember Trafalgar! The famous signal again hoisted. The Battle. Real Ships. Real Guns. Real Torpedoes and Submarines. 12 and 6 in. Guns at Work. Mainmast shot away. Fight on! Keep the Flag flying. Victory Defeat of the Enemy. Britain maintains the Supremacy of the Seas. ADMISSION-2s. 1s and 6d. Early Doors. at 7 o'clock-3d extra to all parts. Plan and Tickets at Mr D. G. Munro's. Stationer. SPECIAL MATINEE ON SATURDAY, 21st January, at 3. Doors open at 2.30. 2d and 3d ; Adults, 6d and 1s	Forres Elgin and Nairn Gazette, Northern Review and Advertiser	
19/01/1905	AN OLD DRAMA The nautical drama, “Black-eyed Susan,” ever a favourite in Hastings, was produced at the Pier on Monday, and will run throughout the week. It is capitally performed by Mr. Arthur St. John's London Company. Next week: West's “Our Navy.”	Hastings and St. Leonards News P5 Col4	
23/01/1905	AMUSEMENTS. HER MAJESTY'S THEATRE Managing Director Mr Robert ARTHUR SIX NIGHTS and TWO MATINEES. WEDNESDAY, 25th, and SATURDAY, 28th, at 2.15 GRAND NAVAL AND MILITARY ANIMATOGRAPH ENTERTAINMENT By ALFRED J WEST, F.R.G.S. LIFE IN OUR NAVY AND OUR ARMY, Now being given for the Sixth Season at the Poly	Aberdeen Press and Journal	

	technic, Regent Street, London, to Crowded and Enthusiastic Audiences. A Marvellous Realistic representation NAVAL BATTLE. OUR NAVY IN PEACE AND WAR. In the Piping Times Peace.—Rumours of War.- Mobilising. —Ready, Aye Ready—Act of War.—Prepare for Action.—The Enemy Sighted.—Man and Arm Ship. —Remember Trafalgar.— The famous Signal again Hoisted.—Ships in Action.—Mainmast Shot Away.— Torpedoed.-Fight on.—Keep the Flag Flying.—Defeat of the Enemy.—Hurrah—Britain maintains the Supremacy of the Seas. Other Scenes showing the Training of the DEFENDERS OF OUR EMPIRE Yachts Racing in half a gale, Etc., Etc. Box Plan at J. Marr Wood and Co., 183 Union Street		
24/01/1905	HER MAJESTY'S THEATRE. "OUR NAVY AND ARMY." Her Majesty's Theatre is given up this week to an exhibition of animated pictures illustrative of life in the navy and army, and well though : Aberdeen has been provided with this class of entertainment by Mr Walker and Mr Calder, there are features about the present show that will doubtless prove attractive. The programme is divided into two parts—one dealing with the navy and the ether, large measure, with, the army, and the two services are so systematically treated that the interest is maintained from first to last. There was a very good house last night, and the interest in the rapid succession of pictures was manifested by frequent and hearty applause. The navy pictures commenced with an exhibition of exercises by the boys Greenwich Hospital, and the daily experiences of the marine both at work and play were capitally illustrated. Life in the army was similarly treated, but good a portion the second part was also devoted to the navy. The pictures are very steady as a rule, several of the sea pieces being remarkably fine productions. In the evening, Miss Agnes Taylor sang a couple of Scotch songs very tastefully, while the band had the hardest task of all, for they played accompaniments, with the exception of short break, during the whole of the exhibition, lasting about, three hours. There are to be two matinee exhibitions—one on Wednesday and the other on Saturday—and to these the opportunity of taking the children should not missed.	Aberdeen Press and Journal	
26/01/1905	ENTERTAINMENTS HER MAJESTY'S. Managing Director—Mr ROBERT ARTHUR. TONIGHT, 7.30, MATINEE ON SATURDAY RETURN VISIT	Dundee Evening Post	

	OF THE FAVOURITE FARCICAL COMEDY. "THE BELLE OF NEW YORK." NEXT WEEK— Grand Naval and Military Cinematograph Entertainment by ALFRED J. WEST, F.R.G.S., LIFE IN OUR NAVY AND OUR ARMY. Now being given for the Sixth Season at the Polytechnic, London, to Crowded & Enthusiastic Audiences.		
26/01/1905	HER MAJESTY'S. Managing Director—Mr ROBERT ARTHUR. TO-NIGHT, at 7.30. MATINEE ON SATURDAY. RETURN VISIT OF THE FAVOURITE FARCICAL COMEDY. "THE BELLE NEW YORK." NEXT WEEK— Grand Naval and Military Cinematograph Entertainment by ALFRED J. WEST, F.R.G.S, LIFE IN OUR NAVY AND OUR ARMY. Now being given for the Sixth Season the Polytechnic, London, to Crowded & Enthusiastic Audiences.	Dundee Courier	
30/01/1905	HER MAJESTY'S. Managing Director—Mr ROBERT ARTHUR. TO-NIGHT, at 7.30. MATINEE ON SATURDAY. RETURN VISIT OF THE FAVOURITE FARCICAL COMEDY. "THE BELLE NEW YORK." NEXT WEEK— Grand Naval and Military Cinematograph Entertainment by ALFRED J. WEST, F.R.G.S, LIFE IN OUR NAVY AND OUR ARMY. Now being given for the Sixth Season the Polytechnic, London, to Crowded & Enthusiastic Audiences.	Dundee Courier	
31/01/1905	HER MAJESTY'S THEATRE, DUNDEE. "Our Navy and Our Army." An audience of a wonderfully large size last night assembled in Her Majesty's Theatre, when Mr A. J. West's naval and military cinematograph entertainment, " Our Navy and Our Army," was presented. Quite apart from the question as to whether Her Majesty's Theatre is the proper place for such displays, one must acknowledge—most warmly acknowledge in fact —the excellency and fineness of the films exhibited. "Our Navy and Our Army ' is in fact quite the best of its nature we have witnessed. It is instructive and inspiring, and as one sits and sees tars and " tommies" go through manoeuvres with catlike agility or absolute precision one feels the military spirit and national pride welling up in one's breast. Few, we suppose, in the theatre last night ever had or ever will have the opportunity of seeing in being what they witnessed on the screen, and the display must have satisfied the taxpayers present that their money was being well expended! The pictures depicted the training of the boys right on to the time they stepped out fullblown tars or tommies, and a large number of	Dundee Evening Post	

	views showed wonderful field exercises by both. The entertainment is assuredly one of the best of its kind, and ought to have good patronage. Miss Agnes Taylor and Mr. Mackie Abbot contributed a number of songs in excellent manner.		
31/01/1905	HER MAJESTY'S. Managing Director—Mr ROBERT ARTHUR. TO-NIGHT, at 7.30. MATINEE ON SATURDAY. RETURN VISIT OF THE FAVOURITE FARCICAL COMEDY. "THE BELLE OF NEW YORK." NEXT WEEK— Grand Naval and Military Cinematograph Entertainment by ALFRED J. WEST, F.R.G.S, LIFE IN OUR NAVY AND OUR ARMY. Now being given for the Sixth Season the Polytechnic, London, to Crowded & Enthusiastic Audiences.	Dundee Courier	
01/02/1905	ENTERTAINMENTS HER MAJESTY'S. Managing Director —Mr ROBERT ARTHUR. MATINEES WEDNESDAY & SATURDAY. 2.16 p.m. Grand Naval and Military Animatograph Entertainment by ALFRED J WEST, F.R.G.S., LIFE IN OUR NAVY AND OUR ARMY. Now being given for the Sixth Season at the Polytechnic, Regent Street. London, to Crowded and Enthusiastic Audiences. Peace War. Other Scenes showing the Training the Defenders of Our Empire, Yachts Racing in Half a Gale. &c., &c. Next Week —Mr Cyril Maude's Co., BEAUTY AND THE BARGE. THURSDAY AND SATURDAY, Feb. 2 and 4, By Special Permission of the Marquess of Graham, THE ROYAL NAVAL VOLUNTEERS FROM H.M.S. UNICORN Will Give an Exhibition of CUTLASS AND SINGLE-STICK EXERCISES.	Dundee Evening Post	
01/02/1905	A new and highly interesting feature is to be added to the present cinematograph entertainment, ' Our Navy and Our Army," at Her Majesty's Theatre during the week. By kind permission of Commander the Marquis Graham a detachment of the Royal Naval Volunteers (Tay Division) is to appear upon the stage of the Theatre and give an exhibition of cutlass drill. To-morrow is to see the first introduction of this feature, which will be continued for a night or two, and will doubtless excite considerable interest.	Dundee Evening Post	

03/02/1905	ENTERTAINMENTS HER MAJESTY'S. Managing Director —Mr ROBERT ARTHUR. MATINEES WEDNESDAY & SATURDAY. 2.16 p.m. Grand Naval and Military Animatograph Entertainment by ALFRED J WEST, F.R.G.S., LIFE IN OUR NAVY AND OUR ARMY. Now being given for the Sixth Season at the Polytechnic, Regent Street. London, to Crowded and Enthusiastic Audiences. Peace War. Other Scenes showing the Training the Defenders of Our Empire, Yachts Racing in Half a Gale. &c., &c. Next Week —Mr Cyril Maude's Co., BEAUTY AND THE BARGE. THURSDAY AND SATURDAY, Feb. 2 and 4, By Special Permission of the Marquess of Graham, THE ROYAL NAVAL VOLUNTEERS FROM H.M.S. UNICORN Will Give an Exhibition of CUTLASS AND SINGLE-STICK EXERCISES.	Dundee Evening Post	
11/02/1905	ADAM SMITH HALL, KIRKCALDY For Three Nights and One Matinee. Commencing THURSDAY, 16th Feb., 1905. Now being shown for the Sixth Season at the Polytechnic, Regent Street London, to crowded and enthusiastic audiences. GRAND NAVAL AND MILITARY ENTERTAINMENT. Our Navy and Our Army. By Alfred West, F.R G.S. A Realistic Animatograph Representation of Our Navy in PEACE-WAR. — In the Piping Times of Peace. — Rumours of War. Mobilising. Ready, Aye Ready. Act of War by the Enemy. Ships Ships Sail under Sealed Orders. News of the Enemy. Prepare for Action. Remember Trafalgar! The Famous Signal again Hoisted. THE BATTLE. Real Ships. Real Guns. Real Torpedoes and Submarines. 12 and 6 in. Guns at Work. Mainmast shot away. Fight on! Keep the Flag Flying. Victory ! Defeat of the Enemy, Britain Maintains the Supremacy of the Seas. Each Evening at 8; doors open at 7.30. Matinee, Saturday at 3; Doors open at 2.30. Early Doors at 7 and 2. Carriages at 10 and 5. Reserved Seats, 2s; Unreserved, 1s; Admission, 6d. Plan and	Fifeshire Advertiser P1 Col3	

	Tickets at Messrs J. & D. Young, Stationers, 182 High Street, Kirkcaldy.		
16/02/1905	FALKIRK TOWN HALL (Responsible Manager, Mr James Jarvie) On Monday, for three nights and a *matinee* Mr. Alfred West ' s entertainment " Our Navy and our Army " opened to good business. It is a very good show.	The Stage	
28/02/1905	" OUR NAVY AND ARMY. ” The life of our sailors and soldiers in peace as well as in war is always of a fascinating interest; but the opportunities afforded to the ordinary individual for anything like an acquaintance with the subject, - particularly with respect to the Navy—are not very frequent Mr. Alfred J. West's cinematograph entertainment, now at the Assembly Rooms, Agricultural Hall, deals especially with what might be called the inner life of the two services and gives one an excellent idea of the daily life both Jack and Tommy. The pictures taken by Mr. West, also show to what a pitch of perfection animated photography has been brought. Last evening there was a very appreciative audience, who thoroughly enjoyed the programme, in which this week many alterations have been made. Most interesting were the views illustrating the life of the coming “ handy man,” whilst particularly striking were the pictures of what has been described as the Spring, Summer, and Autumn in the Army -- youth, manhood, and old age. There are performances each evening and matinees on Wednesday and Saturday.	Eastern Daily Press	
03/03/1905	NORWICH Agricultural Hall Assembly Rooms (Proprietor, Mr. Geo. Gilbert ; Manager, Mr. Tom Culeen).—Alfred I. West's cinematograph entertainment, exhibiting pleasing pictures of our navy and army, are very entertaining.	Music Hall and Theatre Review	
03/03/1905	Enormous Attraction from the Polytechnic, Regent Street, W. FOR ONE WEEK ONLY, Commencing MONDAY, March 6th. Each Evening at 8. MATINEES THURSDAY and SATURDAY, At 3. Doors open at 2.30 and 7.30. ENTIRELY NEW PROGRAMME. The Most Marvellous Animatographs the world has ever seen, depicting Life in “OUR NAVY” AND “OUR ARMY,” By Alfred J. West, F.R.G.S. RUSSO JAPANESE WAR. Scenes on the Battlefield. Skirmish in the Snow.	Cambridge Independent Press	

	Infantry and Artillery Attack. Prices : Reserved Seats, 2s. (Family Tickets to admit 4, 7s.); Unreserved, 1s. 6d., 1s., and 6d. Children half price to all but 6d. seats. Early doors 7, 3d. extra to all parts. Plan and Tickets at Messrs. Grant and Lane's, Pianoforte Warehouse. 6, King's-parade.		
11/03/1905	MORLEY HALL, HACKNEY, Enormous Attraction from the Polytechnic, Regent Street, W. Positively MONDAY, March 13th, Each Evening at 8. Matinee, Saturday, March 18th, at 3. Doors open at 2.30 and 7.30. ENTIRELY NEW PROGRAMME The most Marvellous Animatogrraphs the world has ever seen, depicting life in "OUR NAVY" AND ''OUR ARMY. By ALFRED J. WEST, F.R.G.S. RUSSO-JAPANESE WAR SCENES ON THE BATTLEFIELD. SKIRMISH IN THE SNOW. INFANTRY AND ARTILLERY ATTACK. Popular Prices.—Reserved Seats, 1/6; Unreserved, 1/-, 6d., and 3d. Children, half price to all but 3d. seats. Early Doors at 7, 3d. extra to all parts. Plan and Tickets at Messrs. Phillips and Co., Piano Warehouse, 415, Mare-street.	Hackney Mercury P4 Col5	
11/03/1905	"QUR NAVY " AND "OUR ARMY." As will be seen by reference to our advertising columns a great attraction is arranged for the Morley Hall, Hackney, for six nights, commencing Monday March 13th, with a matinee on Saturday, the 18th, commencing at three o'clock. The attraction will be the most marvellous animatographs the world has ever seen, depicting life in " Our Navy " and "Our Army," by Alfred J. West. Scenes will be given of the Russo-Japanese War, views of the battlefield, a skirmish in the snow, and infantry and artillery attack. Full particulars will be seen in the advertisement and on the bills.	Hackney Mercury P5 Col4	
15/03/1905	OUR NAVY. DAILY, 3. THE POLYTECHNIC, REGENT ST. Enthusiastic Reception of West's Patriotic Entertainment. Portsmouth's Welcome to the Handy Men from Ladysmith. Bluejackets' Career in the Service. Latest Animated Pictures	St James's Gazette	

	from the Front. Prices:—3s., 2s., and 1s.; reserved seats, 4s.		
17/03/1905	Musical and Dramatic A grand cinematographic entertainment depicting life in ‘ Our Army and Navy,” is being given this week at the Morley Hall, Hackney, and large audiences are nightly showing their appreciation of the splendid entertainment which is given under the direction of Mr. Alfred J West, F.R.G.S. The cinematograph is of the latest and most improved type, and there is not the slightest flicker. There are 75,000 feet of films, with 12 pictures to the foot. Mr. West has permission from the Government fo go on any warship of the service, and therefore he has been enabled to get realistic representations of ‘Jack’ and his work and surroundings. The youthful 'Tars’ are shown at work and play whilst they are in the ‘cradle of the Navy.’ The Army ‘Service Corps’ are shown dismounting and remounting their wagon in the record time of 6½ minutes, whilst every branch of the service is depicted, from the boys at the Duke of York’s Royai Military School, to the old pensioners at Chelsea. Leaving our own army for a time we are taken to Mukden[68], where we see, in all its horror. a skirmish between detachments of the Japs and Russian forces. The plucky little Japs are loudly cheered as they put the 'soldiers of ,tho Great Czar’ to flight. But undoubtedly the best part of the entertainment is ‘our navy in ‘peace and war,' showing how Jack makes and mends his own clothes in the piping times of peace followed by ‘rumours of war,' when Jack is ordered aboard to man the ship and prepare for action, The orchestra play the 'Anchor’s weighed,' as the mighty monster leaves her moorings, and the next film shows the gunboats bringing news of the enemy. Whilst the band ph‘n 'The death of Nelson,’ the enemy is sighted. Then commences the deadly conflict. The Whitehead torpedoes are shown doing their terrible work. The entertainment is well worth a visit.	North London Guardian, Stoke Newington Chronicle P6 Col2	
17/03/1905	NINETEENTH SEASON. SATURDAY POPULAR ENTERTAINMENTS Under the auspices of the Hackney and and East Middlesex Band of Hope Union	North London Guardian, Stoke Newington Chronicle P4 Col2	

[68] See https://en.wikipedia.org/wiki/Battle_of_Mukden for details. It Involved 610,000 combat participants and 164,000 combatant casualties

	MORLEY HALL, Triangle, Mare Street, Hackney. (Near London Fields station, G.E R.) On SATURDAY, MARCH 18th, 1905, at 8 p.m. Matinee at 3 Doors open at 2.30 and 7.30. Enormous attraction from the Polytechnic Regent Street, W. Entirely new programme. The most marvellous Animatographs the world has ever seen, depicting life in “OUR ARMY” & “OUR NAVY” by Alfred J. West, F.R.G.S. Russo-Japanese War—Scenes on the Battlefield— Skirmish in the Snow—Infantry and Artillery Attack. Popular Prices. Reserved Seats 1/6, Unreserved 1/-, 6d. & 3d. Children half-price to all but 3d. seats. Early doors at 7,30 3d. extra to all parts. Plan and tickets at Messrs. Phillips. & Co’s Piano Warehouse, 415, Mare Street.		
18/03/1905	MORLEY HALL, HACKNEY, Enormous Attraction from the Polytechnic, Regent Street, W. Positively MONDAY, March 13th, Each Evening at 8. Matinee, Saturday, March 18th, at 3. Doors open at 2.30 and 7.30. ENTIRELY NEW PROGRAMME The most Marvellous Animatogrraphs the world has ever seen, depicting life in "OUR NAVY" AND "OUR ARMY. By ALFRED J. WEST, F.R.G.S. RUSSO-JAPANESE WAR SCENES ON THE BATTLEFIELD. SKIRMISH IN THE SNOW. INFANTRY AND ARTILLERY ATTACK. Popular Prices.—Reserved Seats, 1/6; Unreserved, 1/-, 6d., and 3d. Children, half price to all but 3d. seats. Early Doors at 7, 3d. extra to all parts. Plan and Tickets at Messrs. Phillips and Co., Piano Warehouse, 415, Mare-street.	Hackney Mercury P4 Col5	
18/03/1905	MORLEY HALL POPULAR CONCERTS. The Saturday night popular entertain-ments at the Morley Hall continue to draw good audiences.	Hackney Mercury P8 Col5	

	There is a special attraction for this (Saturday) evening, the programme being provided by Alfred J. West's really marvellous animatographs depicting life in " Our Navy " and " Our Army." This entertainment has been going at the Morley' Hall since Monday, and has been very well patronised, there being an amount of information to be gained as well as amusement being provided, but there is certain to be a crush this evening, so those who wish to secure a good place had better be early upon the scene. The representations include: Russo-Japan War, Scenes on the battlefield, Skirmish in the snow, and infantry and artillery attack.		
18/03/1905	"THE PLAY'S THE THING" THEATRE ROYAL, COATBRIDGE "THE MONKLAND PLAYHOUSE" PROPRIETOR ...Mrs Mary ??? Manager ..... Mr O.R. ???? MONDAY FIRST, MARCH 20th- FOR SIX NIGHTS AND ONE MATINEE SPECIAL ENGAGEMENT OF WEST'S OUR NAVY AND OUR ARMY. Under the Royal and Distinguished Patronage of His Majesty the King, H.R.H. Prince of Wales, K.G. The Lords of the Admiralty GRAND NAVAL AND MILITARY ENTERTAINMENT, OUR NAVY AND OUR ARMY (By ALFRED J. WEST, F.R.G.S. Without Exception THE LARGEST, GREATEST AND MOST REALISTIC CINEMATOGRAPH Ever Placed before the British Public As now being shown before crowded and enthusiastic audiences, for the Sixth Season in London, at the Polytechnic, Regent Street. TRAINING OF OUR FUTURE NELSON. LEAVING HIS VILLAGE HOME ON BOARD THE TRAINING SHIP. GUNNERY TORPEDO DRILL at SEA. TORPEDO BOAT DESTROYER at FULL SPEED. The. CENTENARY or TRAFALGAR (1805-1905) "OUR ARMY." DUKE OF YORK'S R.M. SCHOOL (Inspection by H.R.H. Duke of Connaught) THE SCOTS GUARDS. BALLOON WARFARE. A.S. CORPS, &c., &c.	Airdrie & Coatbridge Advertiser	

	MATINEE, SATURDAY FIRST, MARCH 25th. Doors open 1.30; commence, 2 o'clock. SPECIAL REDUCED PRICES FOR SCHOOL CHILDREN- Gallery, 2d ; Pit, 3d ; Stalls and Balcony, 6d ; Circle, 1s		
18/03/1905	THEATRE ROYAL.-" OUR ARMY AND OUR NAVY." DELIGHTFUL ENTERTAINMENT We have pleasure in noting that Mr C. B. Fountaine, the popular and go--ahead manager of the Theatre Royal has booked for next week the great naval and military entertainment "Our Army and Our Navy," without exception the largest, greatest, and most realistic cinematograph ever placed before the British public. A great treat is in store for Mrs Watson's patrons next week, and crowded and enthusiastic audiences are sure to be the rule nightly. - "Our Army and Our Navy" is an entertainment unique in itself, such as has not hitherto been witnessed in Coatbridge. For six seasons in succession it has nightly attracted crowded audiences to the Polytechnic, Regent Street, London. This exposition of life in Our Navy has been given by Royal command before their Majesties the King and Queen, and before their Royal Highnesses the Prince and Princess of Wales; while by special request on account of its instructiveness and utility it, has also been produced before the Lords of the Admiralty. The London "Times" ,says, "As to the educational value of these pictures to the great public, there can be no question"; while the "Daily Telegraph" states that "thousands have been delighted by this breezy entertainment which smacks of the salt of the sea. No healthy boy's education is complete until he has seen it. It is an entertainment every father should take his son to see, and every mother and daughter delight in." By the "Daily Graphic" it is described as "a. stirring, instructive, and in the best sense, an elevating entertainment:" "No finer animated sea pictures have ever been displayed to the public," says the "St. James' Gazette." "For its intrinsic excellence, no less than for its inspiring and healthy purpose, this entertainment deserves the highest commendation." It a well-told tale of the sea, and the realness is its most entrancing quality. It is wholesome and refined - moves the better part of one's nature, stirs our patriotism,	Airdrie & Coatbridge Advertiser	

	and quickens our interest in the all-in-all of the Empire. See advertisement for particulars.		
30/03/1905	NEXT WEEK'S ATTRACTION Mr. Arthur Carlton, for his attraction at the Lyric Theatre next week, has a novel change in "Our Navy and Army," as presented at the London Polytechnic for the past six years. The pictures of this well-known exposition are always original and up to date and always embrace the very latest subjects connected with our Navy and our Army. In addition, a wonderful animated picture of the Russo-Japaneses. War before the Battle of Mukden. Including a skirmish in the snow and an attack on outposts, is shown. The Navy part of the programme is entirely new, and embraces most interesting phases in Jack's life Since its last visit to Bromley Mr. West has introduced the Army into the programme, beginning with the Duke of York's School and a whole series of animated pictures of the Junior Service. In this entertainment one feels the pulse of Empire beating in it, and the thrill of that deep, natural emotion that belongs to the every day romance of naval and military life.	Bromley Chronicle	
01/04/1905	NEXT WEEK'S ATTRACTION Mr. Arthur Carlton, for his attraction at the Lyric Theatre next week, has a novel change in "Our Navy and Army," as presented at the London Polytechnic for the past six years. The pictures of this well-known exposition are always original and up to date and always embrace the very latest subjects connected with our Navy and our Army. In addition, a wonderful animated picture of the Russo-Japaneses. War before the Battle of Mukden. Including a skirmish in the snow and an attack on outposts, is shown. The Navy part of the programme is entirely new, and embraces most interesting phases in Jack's life Since its last visit to Bromley Mr. West has introduced the Army into the programme, beginning with the Duke of York's School and a whole series of animated pictures of the Junior Service. In this entertainment one feels the pulse of Empire beating in it, and the thrill of that deep, natural emotion that belongs to the every day romance of naval and military life.	Bromley and West Kent Telegraph	
06/04/1905	DUMFRIES- ROYAL (Lessee and Manager, Mr. W. E. Potts ; Manageress, Mrs. W. E. Potts)-This week we have Mr. Alfred J West's Cinematograph entertainment " Our Navy and Our Army," and it may at once be said that it is the best thing of its kind seen here. The pictures are both interesting	The Stage	

	and instructive and are highly appreciated. A competent band provides suitable music.		
06/04/1905	THE LYRIC THEATRE, BROMLEY. Our Navy and Our Army, A capital entertainment is provided at the Lyric Theatre this week by Mr. Alf. J. West's wonderful pictures of naval and army scenes. Striking views are given of the Russo-Japanese War before the battle of Mukden, including a skirmish in the snow, and an attack on outposts is shown. The navy part of the programme is entirely new, and embraces most interesting phases in Jack's life. Since its last visit to Bromley Mr. West has introduced the army into the programme, beginning with the Duke of York's School and a whole series of animated pictures of the junior service. Those who have not paid a visit to the Lyric this week should do so on one of the remaining nights.	Bromley Chronicle	
07/04/1905	POLYTECHNIC. REGENT-STREET. DAILY.at 3. OUR NAVY OUR ARMY. West's Marvellous Series of Animatographs RUSSO-JAPANESE WAR. On the Battlefield. Skirmish in the Snow. Japanese Navy, Public School-day at Aldershot, March 9th. Grand March Past of " Cadet Corps;"- ETON. HARROW. WINCHESTER. &c. Prices. 1s.,2s. 3s. 4s. 5s. Children half-price.	London Evening Standard	
08/04/1905	VICTORIA HALL, SOUTHSEA. SPECIAL ATTRACTION FOR HOLIDAYS. Commencing WEDNESDAY EVENING. APRIL 19th Each Evening 8. Doors open 7.30. Matinees Wednesday and Saturday at.3. Doors open 2.30, Good Friday and Easter Monday. Twice Daily, at 3 and 8. Early doors open at 2 and 7. 6d. extra to all parts. Grand Naval and Military Entertainment. LIFE IN OUR NAVY AND OUR ARMY, A Field Day at Aldershot OUR GALLANT LIFEBOAT MEN A Thrilling Rescue during the Severe Gales Last March NORTHERN SPORTS Yacht Racing on the Ice, Figure Skating, Ski and Sleigh Racing, Tobogganing, etc. Sixth season in London before crowded and enthusiastic audiences.	Hampshire Telegraph	

	" Daily Telegraph ":- An Entertainment every Father should take his Son to see, every Mother and Daughter delight in. Popular Prices: Reserved Seats, 2s : Unreserved 1s. 6d. and 1s (Children Half-Price) Admission. 6d. Seats booked at H. Austin Storry's, Palmerston-road, Southsea, and High-street Gosport		
14/04/1905	OUR NAVY AND OUR ARMY.—Evidently from the notification in a recent issue of the "Daily Mail," under the heading of ‘‘Recruiting by Magic Lantern," the negotiations of Mr. Alfred West, of " Our Navy "' fame, and the Army Council have leaked out. It is beyond question that the senior service has greatly benefited by his wonderful glimpses of naval life, and it is natural the sister service should consider it an excellent means of not only popularising but advancing recruiting. Mr. West has quite disabused the public mind that the Navy is not a receptacle for boys of indifferent character but is constituted of the very best, both physically as well as morally, and that the boy who succeeds in passing is proud, and the one that does not is full of regrets. Brain and beef are the requirements in these days of fine adjustments, nerve power, for the intricacies of the modern naval armament. It is impossible to say how much good Mr. West’s efforts have effected, but it is an important point to say that he has done no harm, and everyone who visits his exhibition comes away with more knowledge and interest in the defenders of our Empire than they would otherwise obtain. Army scenes were only started last season. Already they have attracted the attention of the Army Council, who see an excellent medium for ‘recruiting, and have offered Mr. West exceptional facilities to obtain scenes of Army life.	Hampshire Post and Southsea Observer P5 Col2	
14/04/1905	V ICTORIA HALL, SOUTHSEA SPECIAL ATTRACTION FOR EASTER HOLIDAYS COMMENCING WEDNESDAY EVENING, APRIL 19th. Each evening at 8. Doors open 7.30. Matinees, Wednesday and Saturday at 3 Doors open.2.30. GOOD FRIDAY and EASTER MONDAY Twice Daily at 3 and 8. Early doors open at 2 and 7, 6d. extra to all parts. Grand Naval and Military Entertainment, Life in OUR NAVY	Hampshire Post and Southsea Observer P4 Col4	

	and OUR ARMY Also other scenes of stirring interest, the Russo-Japanese War: A Skirmish in the Snow near Mukden—Artillery and Infantry in Action. Our Cadet Corps : A Field Day at Aldershot—March Past of the Public Schools. Our gallant Lifeboat Men : A Thrilling Rescue during the Severe Gales of last March. Northern Sports : Yacht Racing on the Ice, Figure Skating, Ski and Sleigh Racing, Tobogganing, &c. (As now being exhibited by A. J. West for the Sixth Season in London before crowded and enthusiastic audiences). *Daily Telegraph* :—An entertainment every Father should take his Son to see, every Mother and Daughter delight in. Popular Prices—Reserved seats, 2s.; unreserved, 1s. 6d. and 1s. (children half price); admission, 6d. Seats booked at H. Austin Storry's Palmerston Road, Southsea, and High Street, Gosport.		
14/04/1905	A CENTURY OF THE SEA. THE NAVAL EXHIBITION AT EARL'S COURT, — The centenary of the battle of Trafalgar will find a complete and peculiarly fitting celebration during the summer months in the Naval, Shipping, and Fisheries Esxhibition, which is to be opened at Earl's Court on Saturday, May 6, by the Lord Mayor. A maguificent collection of Nelson relics has been secured, and some idea of the value of the articles to be on view can be gained from the fact that the Loan Section, which is full of interest, will be insured for no less than £200,000. The Hon. Alexander Nelson Hood is lending a number of things which belonged to his famous ancestor, including the collar of the Order of the Bath and two embroidered stars of the Order worn by Nelson, a uniform sword belt, a miniature of the great admiral when a midshipman—probably the earliest authentic portrait—an original portrait by Abbott, and two spare left-handed gloves. A rather ghastly relic is the tourniquet which was used when Nelson's right arm was amputated. (….) On the spot where La Scala Theatre stood last year will be a reproduction of the "Victory," and the inside of the three-decker will be used as an entertainment hall, wherein will be given West's well-known biograph show "Our Navy."	St. James's Budget P20 Col4	

15/04/1905	Mr. A. J. West, with “Our Navy and Army,” has been having a successful time in our Eastern counties. This entertainment, with its appropriate orchestral music and songs, is still gaining in popularity, and should prove an excellent recruiting medium for our two forces.	Kinematograph Weekly	
19/04/1905 22/04/1905	THE CIRCUS ANLABY-ROAD, HULL. FOR A SHORT SEASON. COMMENCING THURSDAY, APRIL 20th, at 3 and 8. SPECIAL PERFORMANCES, GOOD FRIDAY, SATURDAY, and EASTER MONDAY, and 8. GRAND NAVAL AND MILITARY ENTERTAINMENT, OUR NAVY & ARMY (By ALFRED J. WEST, F.R.G.S.), Without exception the LARGEST, GREATEST, AND MOST REALISTIC ANIMATOGRAPH Ever placed before the British Public. As now being shown before crowded and enthusiastic audiences, for the Sixth Season, in London, the Polytechnic, Regent-street. Training of our Future Nelson. Leaving his Village Home. On Board the Training Ship. Gunnery and Torpedo Drill at Sea, Torpedo Boat Destroyer at Full Speed. The Centenary of Trafalgar (1805-1905). " OUR ARMY." Duke of York's R.M. School (Inspection by H.R.H. Connaught). Scots Guards. Balloon Warfare. A.S. Corps, etc., etc. SOUTHSEA ORCHESTRA, under the leadership of Mr R. LAIDLAW. Doors open 7.30 and 3. Prices 2s, 6d, Is, and 6d. Seats may be booked at Messrs HOLDER BROS.	Hull Daily Mail Hull Times P6 Col4	
21/04/1905	“OUR NAVY AND OUR ARMY.” One of the special attractions for the Easter holidays consists in the provision of attractive entertainments by Mr. West, whose inimitable show ‘‘ Our Navy and Army " is now running at the Victoria Hall, Southsea, having commenced to exhibit last night to a crowded house. The programme will be repeated this evening at 8 and on Good Friday and Easter Monday special performances are to be given at 3 and 8 p.m. The Saturday matinee is timed for 2.30. The pictures have been added to and greatly varied since the last visit, notable films illustrating stirring incidents in the Russo-Japanese war—a skirmish in the snow near Mukden and artillery and infantry in action. The Army section of the display is brought up to date by inclusion of slides concerning our Cadet Corps, a field day at Aldershot, and march past of the public schools being illustrated. There is a thrilling lifeboat rescue, and Northern sports are dealt with in effective slides.	Hampshire Post and Southsea Observer	

22/04/1905 Highlights	" OUR NAVY AND OUR ARMY " This ever fresh and ever-welcome entertainment again opened, for a short season of three weeks, at the Victoria Hall, Southsea, on Wednesday evening, when a large and enthusiastic audience enjoyed the many new animated pictures and realistic scenes of Navy and Army life which Mr. West has added to the programme since it was last presented in Portsmouth. In the section dealing with " Our Navy " we are now enabled to further follow the career of the boy whom we last saw leaving his village home to join the Service. We now see him drafted to the Gunnery School, at Whale Island, and to the Cruiser Squadron, the falling in of which with a " foreign fleet " gives an opportunity for the introduction of a very fine series of animatographs of the German Navy at steam tactics and class firing. Another very interesting series is that showing the work of our gallant lifeboatmen, in which we have the launch of the boat, and its return with sails wrecked during the recent gales on the South-Coast. The second part of the entertainment be- gins with pictures of Army life, and includes some interesting scenes of the work of our Cadet Corps at Aldershot, with representations of the detachments belonging to the various Public Schools, among which that of Portsmouth Grammar School takes a good. In this connection it may be mentioned that Mr. West has just returned from Aldershot with a yet further collection of fine Army pictures, for taking which special facilities have been granted him by the Army Council and War Office. These include most realistic representations of the work of the Royal Engineers, With a film showing the Balloon Section, also pictures of the rehearsals for the forthcoming Military Tournament. These new scenes will be shown next week. In such a display the Russo-Japanese war is also naturally represented and we now have a capital picture of the Mikash, the flagship of Admiral Togo, as well as a realistic representation of a skirmish in the snow near Mukden, The entertainment concludes with a series of moving films and slides giving " Our Navy in Peace and War "including a Naval engagement. This portion of the exposition is to be transferred to the forthcoming Naval Exhibition at Earl's Court, where it will be appropriately accompanied by a series of pictures in connection with the Nelson Centenary.	Hampshire Telegraph	
26/04/1905	PATRIOTIC PROGRAMME AT CIRCUS. The management of the Circus be congratulated upon	Hull Daily Mail	

	having secured such an attraction as "Our Army and Navy," to wile away the evenings during the holiday week. It commenced with a crowded house on Good Friday, and on Monday showed no diminution in the number of patrons. Those critics who declare pictures have experienced their day need only journey to the Circus any night this week find this idea disproved. Although the entertainment consists solely of pictures, the audience have not the slightest excuse to complain of ennui. From commencement to conclusion the interest and excitement is admirably sustained. Miles and miles of films are required to depict innumerable incidents shown in connection with life in the Army and Navy. Interesting indeed the career of a newly joined blue-jacket, which is traced from the time he leaves his village to the period when he knows everything there is to learn about his duties on the sea. Very striking indeed is that series illustrating naval battle, whilst the "Grand day' at the Duke of York's military school, Chelsea, during which H.R.H. Duke of Connaught is seen reviewing the students, is another acceptable feature. For clearness and steadiness the pictures seem almost unsurpassable.		
27/04/1905	PORTSMOUTH VICTORIA HALL – Mr West is here with " Our Navy and Our Army," for a short time. His splendid pictures rove a great source of interest and amusement to large numbers.	The Stage	
27/04/1905	TO-MORROW'S ENGAGEMENTS. 10. 0.- Hull Police. 12. 0.—-Finance Committee. 1. 0.—Mrs Levy's Funeral. 2.45. —Works Committee. 3. 15.- Sanitary Committee. 3.15.—Tramways Committee. 7.30.—Weight-lifting Competition, Theatre Royal, Mrs. Lewis Waller in "The Admiral's Lady," at. 7.30. Grand Theatre, Miss Ada a.9 ''Winnie Brooke, Widow," at 7.30. Alexandra Theatre, "'Revenge," at and 7.30. Palace Theatre, Happy Funny Fields, at 7 and 9. Alhambra Palace Varieties, Porter-street, Cotton Blossom Quartette Glee Singers, at 7 and 9. Bijou Empire of Varieties, Grimston-street, C. A. Last Comedy Company, at and 9. Circus, Anlaby-road: Our Army and Our Navy, at 3 and 8.	Hull Daily Mail	
29/04/1905	THE CIRCUS, ANLABY-ROAD, HULL. FOR A SHORT SEASON ONLY. MATINEES THURSDAYS and SATURDAYS at 3. A G. West's Grand Naval and Military	Hull Times P5 Col3	

	Entertinment “OUR NAVY " and “OUR ARMY." The Greatest and most Realistic Animated Pictures ever placed before the British Public. Doors open 2.30 and 7.30. Prices 2s, 1s 6d, 1s, and 6d. Plan and Tickets at Messrs Holder Bros., Whitefriargate		
01/05/1905	THE CIRCUS ANLABY -ROAD, HULL. FOR A SHORT SEASON. EVERY EVENING at 8. MATINEES, THURSDAYS and SATURDAYS, 3. GRAND NAVAL AND MILITARY ENTERTAINMENT, OUR NAVY AND OUR ARMY (By ALFRED J. WEST. F.R.G.S.), Without exception the LARGEST, GREATEST, AND MOST REALISTIC ANIMOGRAPH Ever placed before the British Public. Including Unveiling Soldiers' Memorial, Paragon Square Doors open 7.30 and 3. Prices 2s, 1s 6d, 1s 6d and 6d Seats may be booked at Messrs HOLDER BROS.	Hull Daily Mail	
02/05/1905	" OUR NAVY AND OUR ARMY "Mr West's now famous entertainment" Our Navy and Our Army." is still enjoying a successful run at the Victoria Hall, but Portsmouth people who have not yet seen it should certainly not miss the opportunity this week or next, as it will finish up at the South-sea Hall on May 20th. A large audience enthusiastically applauded the performance on Monday evening. One of the best films was that showing bluejackets at work with their field guns. The " Army " pictures shewed an inspection of the Duke of York's School by the Duke of Connaught. A skirmish between Russian and Japanese soldiers was another very interesting item. This evening, for the first time, Mr. West will show a very humorous film, describing " Don, " the huge baboon which is the regimental pet of the Middlesex regiment. The turn out of the Portsmouth Fire Brigade yesterday will also form the subject of a very interesting series of pictures which Mr. West will show this evening.	Portsmouth Evening News	
04/05/1905 Highlights	NAVAL EXHIBITION. EARL’S-COURT. Trafalgar, 1805. Professor Fleischer’s Great Work, TRAFALGAR AND DEATH OF NELSON. West's Our Navy” Maxim’s Captive Flying Machine. Fairy Grotto. Indian Canoes. GREAT CANADIAN INDIAN VILLAGE. Direct from the Forests of Lake Superior. Chiefs, Braves, Artisans, Squaws, and	London Daily News	

	Papooses. War and Medicine Dances. Native Sports. Open all day.		
05/05/1905	VICTORIA HALL, SOUTHSEA Each evening at 8. Doors open 7.30. Matinees, Wednesday and Saturday at 3. Doors open. 2.30, Grand Naval and Military Entertainment, Life in OUR NAVY AND OUR ARMY. And Local scenes of interest. Portsmouth Fire Brigade turn out. Don, the Baboon, pet if the 2nd Middlesex Regiment. (As now being exhibited by A. J. West for the Sixth Season in London before crowded and enthusiastic audiences). Popular Prices—Reserved seats, 2s.; unreserved, 1s. 6d. and 1s. (children half price) ; admission, 6d. Seats booked at H. Austin Storry's Palmerston Road, Southsea, and High Street, Gosport.	Hampshire Post and Southsea Observer P3 Col4	
05/05/1905	OUR NAVY AND OUR ARMY." Mr. A. J. West's famous entertainment remains at the Victoria Hall till 20th inst., the run having proved singularly successful. The films are fresh and up-to-date, one of the best showing bluejackets at work with field guns. There are slides which vividly illustrate incidents of the fighting in the Far East, and the Army set has been rendered very complete and educative. There is a humorous film of Don, the baboon pet of the Middlesex Regiment, and the turn out of Portsmouth Fire Brigade on Monday is the subject of faithful illustrations. Mr. West deserves, and should continue to receive, liberal patronage during his stay in Portsmouth.	Hampshire Post and Southsea Observer	
06/05/1905	THE CIRCUS, ANLABY-ROAD, HULL. FOR A SHORT SEASON ONLY. EVERY EVENING at 8. MATINEES THURSDAYS and SATURDAYS at 3. A G. West's Grand Naval and Military Entertainment, "OUR NAVY " and "OUR ARMY." The Greatest and most Realistic Animated Pictures ever placed before fhe British Public. Doors open 2.30 and 7.30. Prices: 2s, 1s 6d, 1s, and 6d. Plan and Tickets at Messrs Holder Bros., Whitefriargate.	Hull Times P6 Col4	
06/05/1905	VICTORIA HALL. SOUTHSEA SPECIAL LOCAL ATTRACTIONS	Hampshire Telegraph	

	Each evening at 8. Doors open 7.30. Matinees, Wednesday and Saturday at 3. Doors open 2.30 Grand Naval and Military Tournament LIFE IN OUR NAVY AND OUR ARMY, PORTSMOUTH FIRE BRIGADE – ESPERIMENTAL TURN OUT AND FIRE SCENE DON THE BABOON, PET OF THE 2ND MIDDLESEX REGIMENT Having His Lunch Exhibition Gun Drill to be given at the R.N. and M. Tournament in London. Balloon Section at Aldershot. Popular Prices : Reserved Seats, 2s : Unreserved, 1s 6d. and 1s (Children Half-Price). Admission 6d. Seats booked at H. Austin Storry's Palmerston-road, Southsea and High-street, Gosport		
06/05/1905	NAVAL, SHIPPING, AND FISHERIES EXHIBITION EARL'S COURT. The LORD MAYOR OF LONDON will OPEN the EXHIBITION in STATE, on SATURDAY, May 6th. Season Tickets, 10s. 6d., which entitle owner to be present at the opening ceremony, can now be obtained at the Exhibition and all Libraries. Admission on Opening Day, before 2 p.m., 2s. 6d., afterwards, and Daily, 1s. Open 11 a.m. to 11 p.m. In the QUEEN'S COURT GALLERIES. Naval Construction, Armaments, Shipping and Fishery Sections. NELSON'S CENTENARY RELICS, and of All Naval Events from 15th to 20th Century. FISHING VILLAGE. Working Exhibits. Model of" Victory" Concerts by the BANDS of the ROYAL MARINES, 21st LANCERS, and the EXHIBITION NAVAL BAND. NAVAL AND SHIPPING EXHIBITION. In the EMPRESS HALL" WITH THE FLEET" LIFE IN A CRUISER. WITH THE FLEET" The Handy Man at Work. WITH THE FLEET" The Handy Man at Play" WITH THE FLEET" L'Entente Cordiale" WITH THE FLEET" Saluting the French Squadron. WITH THE FLEET," Gun and Cutlass Drills. Storm Sea" WITH THE FLEET" LIFE IN A CRUISER. Trafalgar 1805—Professor Fleischer's Great Work, DEATH OF NELSON. West's "Our Navy" Maxim's Captive Flying Machine. Fairy Grotto. Indian Canoes. Great CANADIAN INDIAN VILLAGE.—Chiefs, Artisans, Squaws, and Papooses. Hall of Monarchs. Voyage in a Submarine. Vanderdecken's Haunted Cabin. Famous Shipwrecks. Miss de Rohan's Musical	Graphic	

	and Dramatic Sketches. Tillikum Canoe. Auto-Photographic Portraiture. Switchback, Chutes		
09/05/1905	THE CIRCUS, ANLABY-ROAD, HULL. LAST TWO WEEKS. EVERY EVENING at 8. MATINEES, THURSDAYS and SATURDAYS, at 3. GRAND NAVAL AND MILITARY ENTERTAINMENT, OUR NAVY AND OUR ARMY (By ALFRED J. WEST. F.R.G.S), Without exception the LARGEST, GREATEST, AND MOST REALISTIC ANIMATOGRAPH Ever placed before the British Public. Including Unveiling Soldiers' Memorial, Paragon Square. Doors open 7.30 and 2.30. Prices 2s, 1s 6d, 1s, and 6d. Seats may be booked at Messrs HOLDER BROS.	Hull Daily Mail	
11/05/1905	NAVAL EXHIBITION AT EARL'S COURT. The great Naval Exhibition opened at Earl's Court on Saturday under the most auspicious circumstances. The Lord Mayor (Mr. John Pound), accompanied by the lady Mayoress, the sheriffs of London, and attended by the principal civic officials, drove in state from the Mansion House to perform the ceremony. The distinguished party were received at the West Brompton entrance by Mr. Paul Cromieu-Javal, chairman of the board of directors, the vice-chairman and three managing directors. The Lord Mayor declared the great exhibition open in the main court, and congratulated, in appropriate terms, the directors upon the excellent manner in which the work had been carried out. The inaugural luncheon was served in the Quadrant, presided over by the Lord Mayor. Admiral Sir E. Freemantle, vice-president of the exhibition, referred to the educational value attaching to the Naval, Shipping, and Fisheries Exhibition. Hundreds of people visited the popular resort in the afternoon and evening. The opinion was generally expressed that the show was as attractive any ever witnessed throughout in the metropolis. A unique feature is the "Manitoulin" (the place of spirits), which is the habitation of about 40 Red Indians--men, women, and children -- who, having erected their own wigwams. will for the remainder of the summer busy themselves in tanning skins, making bows and arrows, pipes, mats, baskets, and canoes—one can be paddled round the lakes for sixpence —and in mashing and baking corn. West's famous entertainment, "Our Navy," is to be given daily in a gigantic model of the "Victory." The diving tanks show divers at work, and from the spiral railway pictures of famous sea fights may be seen. The scenery is	Lewisham Borough News	

	also of a character in keeping with the nature of the exhibition, representing famous towns and sea views.		
11/05/1905	HULL CIRCUS. (General Manager . Mr . Edward Emersen) Mr. C.J. West's animated pictures " Our Navy and Our Army " remain for the third week as the attraction here.	The Stage	
13/05/1905	Earl's Court, 1905.—In opening the Naval, Shipping, and Fisheries Exhibition at Earl's Court on Saturday last, the Lord Mayor said that he thought it was one which could not fail to awaken the enthusiastic appreciation of countless visitors. And if the enormous crowds that thronged the grounds of the exhibition on the opening day be any earnest of what is to come, the Lord Mayor will have shown himself an admirable prophet. There is much to interest and amuse in every part of the exhibition, from the cruise in a war-ship from port to port in the Mediterranean, invented and arranged by Mr. Herman Hart and his assistants, to West's "Our Navy," which is shown in a fine model of the "Victory."	King and his Navy and Army	
13/05/1905	NAVAL EXHIBITION. EARL'S-COURT. Trafalgar. 1805. Professor Fleischer's Great Work, TRAFALGAR AND THE DEATH OF NELSON. West's Our Navy" Maxim's Captive Flying Machine". Fairy Grotto. Indian Canoes. GREAT CANADIAN INDIAN VILLAGE. Direct from the Forests of Lake Superior. Chiefs, Braves. Artisans, Squaws, and Papooses. War and Medicine Dances. Native Sports. Open all day.	London Daily News	
13/05/1905	THE CIRCUS, ANLABY-ROAD, HULL LAST TWO WEEKS. ENTIRELY NEW PROGRAMME Every Evening at 8. Matinees Thursdays and Saturdays at 3. Grand Naval and Military Entertainment "OUR NAVY" and "OUR ARMY" (By Alfred J. West, F.R.G.S.). As now being given at the Naval Exhibition, Earl's Court, London, including Unveiling Soldiers' Memorial, Paragon-square. Doors open 7.30 and 2.30. Prices 2s, 1s 6d, 1s and 6d. Seats may be booked at Messrs HOLDER BROS.	Hull Times P6 Col4	
17/05/1905	THE CIRCUS ANLABY ROAD, HULL. LAST WEEK. ENTIRELY NEW PROGRAMME. EVERY EVENING at 8. MATINEE THURSDAY AND	Hull Daily Mail	

	SATURDAY, at 3. GRAND NAVAL AND MILITARY ENTERTAINMENT, OUR NAVY AND OUR ARMY (By ALFRED J. WEST. F.R.G.S), AS NOW BEING GIVEN AT THE NAVAL EXHIBITION, EARL'S COURT, LONDON. RUSSO-JAPANESE WAR BATTLE NEAR MUKDEN, SKIRMISH IN THE SNOW, Including Unveiling Soldiers' Memorial, Paragon Square. Doors open 7.30 and 2 30. Prices: 1s 6d, 1s, 6d, and 3d. Seats may be booked at Messrs HOLDER BROS.		
17/05/1905	WEST'S "Our Navy" EXHIBITION. EARL'S COURT. Prof. FLEISCHER'S GREAT WORK. TRAFALGAR AND DEATH OF NELSON. Maxim's Captive Flying Machine. GREAT CANADIAN INDIAN VILLAGE. Direct from the Forests of Lake Superior. CHIEFS, BRAVES. ARTISANS, SQUAWS, and PAPOOSES. War and Medicine Dances. Voyage In a Submarine, Vanderdecken's Haunted Cabin, Manege Mecanique, Famous Sea Fights, Switchback, Miss de Rohan's Musical and Dramatic Sketches, Tillikum Canoe, Auto- Photographic Portraiture. Chutes. Fairy Grotto, Indian Canoes. FISH RESTAURANT IN QUEEN'S COURT.	London Daily News	
18/05/1905	WEST'S "Our Navy.' NAVAL EXHIBITION, EARL'S COURT, Prof. FLEISCHER'S GREAT WORK. TRAFALGAR AND DEATH OF NELSON. Maxim's Captive Flying Machine. GREAT CANADIAN INDIAN VILLAGE. Direct from the Forests of Lake Superior. CHIEFS BRAVES, ARTISANS, SQUAWS, and PAPOOSES. War and Medicine Dances. Voyage in a Submarine, Vanderdecken's Haunted Cabin. Manege Mecanique. Famous Sea Fights, Switchback. Miss de Rohan's Musical and Dramatic Sketches. Tillikum Canoe. Auto- Photographic Portraiture. Chutes. Fairy Grotto, Indian Canoes. FISH RESTAURANT QUEEN'S COURT.	London Daily News	
02/06/1905	NAVAL, SHIPPING, AND FISHERIES EXHIBITION, EARL'S COURT. Open 12 noon to 11 p.m. Admission 1s. Season Tickets, 10s. 6d. NAVAL CONSTRUCTION, ARMAMENTS, SHIPPING, AND FISHERIES. NELSON'S Centenary Relics and of all Naval Events from the 15th to 20th Century. FISHING VILLAGE. MODEL OF " VICTORY."	Music Hall and Theatre Review	

	Grand Naval and Military Concerts. Go on Board the full size Cruiser. Real Batteries of 4'7 guns, Hotchkiss and Maxims. The Cruiser is manned by a crew of 150 Handy-men . Go on Board and visit the Mediterranean Ports. Professor Fleischer's Trafalgar and Death of Nelson, West's "Our Navy," Captive Flying Machine, Fairy Grotto, Great Canadian Indian Village, Voyage in a Submarine, Famous Sea Fights, Tillikum Canoe, and a myriad other attractions. EXQUISITE ILLUMINATED GARDENS. FISH RESTAURANT IN QUEEN'S COURT,		
06/06/1905	ANIMATED PICTURES AT THE GRAND THEATRE. At a time when the public imagination is touched by the deeds of fleets and armies an exhibition on the lines of that provided at the Grand Theatre as an Interlude in the usual run of drama has much to recommend it. The series of animated pictures submitted under the direction of Mr Alfred J. West depicts some of the most interesting phases of life in the army and navy, and is as realistic as it is varied and attractive. Last night there was a large attendance, and the exhibition generally seemed to be much appreciated. The military and naval pictures were varied by a number of a miscellaneous character, and interest was added to the programme by vocal contributions by Miss Agnes Taylor and Mr Mackie Abbot,	Edinburgh Evening News	
12/06/1905	WEST'S OUR NAVY" NAVAL EXHIBITION. EARL'S COURT. TRAFALGAR AND DEATH OF NELSON. Maxim's Captive Flying Machine. GREAT CANADIAN VILLAGE. Direct from the Forests of Lake Superior. CHIEFS. BRAVES. ARTISANS, SQUAWS, and PAPOOSES. Voyage in a Submarine. Vanderdecken's Haunted Cabin, Manage Mecanique. Famous Sea Fights, Switchback. Miss de Rohan's Musical and Dramatic Sketches, Tillikum Canoe, Auto-Photographic Portraiture. Chutes, Fairy Grotto, Indian Canoes. FISH RESTAURANT IN QUEEN'S COURT.	London Daily News	
14/06/1905	WEST'S OUR NAVY" NAVAL EXHIBITION, EARL'S COURT. PANORAMA of the BATTLE of TRAFALGAR. Maxim's Captive Flying Machine. GREAT CANADIAN INDIAN VILLAGE. Direct from the Forests of Lake Superior. CHIEFS, BRAVES, ARTISANS, SQUAWS, and	London Daily News	

	PAPOOSES. Voyage in a Submarine. Vanderdecken's Haunted Cabin, Manege Mecanique. Famous Sea Fights, Switchback, Miss de Rohan's Musical and Dramatic Sketches, Tillikum Canoe, Auto- Photographic Portraiture. Chutes. Fairy Grotto. Indian Canoes. FISH RESTAURANT QUEEN'S COURT.		
15/06/1905 Highlights	AGAIN, at Earl's Court, where West's entertainment is being well received by hundreds of visitors to this splendid Exhibition, novelty and interest are brought to bear at the living picture descriptions of "Our Navy" by the cries, music, and effects which the orchestra use. We have heard it said that the figures in moving pictures are so lifelike that we can almost hear them speak, but West's score tremendously in their attempt to go still further; for we hear the feet patter on the decks, whilst the figure is dancing a hornpipe on the screen to the accompaniment of a violin, apparently played by a sailor; the splash of diving; the cries for help; the tread of marching soldiers; the rattle and boom of cannon and the hundred and one scenes which make the pictures highly realistic and twice as interesting. We should like to see more of this kind of enterprise thrown into the shows given at our halls.	Kinematograph Weekly	
14/07/1905	TRAFALGAR BAZZAR The side shows are dramatic entertainments organised by Mrs. Robertson and Miss M. G. Breton in the Grand Jury Room and West's "Our Navy" in the Grand Jury Room five times a day. The show is of a similar character to that being given at Earl's Court, and includes a series of pictures relating to Lord Nelson and the Battle of Trafalgar.	Hampshire Post and Southsea Observer P8 Col1	
12/07/1905 *(extensive repeats through 1905)*	Naval, shipping, and fisheries exhibition, EARL'S COURT. Noon to 11 p.m. Admission, 1s. Naval Construction, Armaments, Shipping and Fisheries. NELSON'S CENTENARY RELICS. FISHING VILLAGE. Working Exhibits. Model of "Victory." GRAND NAVAL AND MILITARY CONCERTS. Go on board the full-size Cruiser. Real Batteries of 47 Guns, Hotchkiss and Maxims. The Cruiser is manned by a crew of 150 Handy-Men. PANORAMA OF THE BATTLE OF TRAFALGAR. West's "Our Navy." Maxim's Captive Flying	The Tatler P2 Col2	

	Machine. Fairy Grotto. Indian Canoes. Burton's Great Red Indian Village Chiefs, Squaws, and Papooses. Voyage in a Submarine. Vanderdecken's Haunted Cabin. Famous Sea Fights. Miss de Rohan's Musical and Dramatic Sketches. Tillikum Canoe.		
14/07/1905	NAVAL SHIPPING, and FISHERIES EXHIBITION, EARL'S COURT. Noon to 11 p.m. Admission 1s. Naval Construction, Armaments, Shipping, Fisheries, NELSON'S CENTENARY RELICS ……. West's *Our Navy.” …….	Echo (London)	
14/07/1905 Highlights	The **Charles Urban Trading Co. has just sent their new catalogue.** It contains some 336 pages, an increase on last year's issue of 134 pages. This year's production comprises a revised list of high class original and copyrighted bioscope films. Urban Films, depicting scenes from all countries; Urban Educational Series, Geo. Star Films, and the best productions of Messrs. Lumiere, G. A. Smith, **West's “Our Navy,”** Williamson, Nordon, and other makers. We take this opportunity of mentioning that Urban films are of absolute standard American gauge perforations, and the makers claim that they give the steadiest reproductions, that the subjects are printed on the best film stock obtainable, and not shrink or become brittle. It is a precaution taken by this Company, which we admire, that all films catalogued preclude senseless frivolity, suggestive or immoral tendencies, the depicting of criminal or depraved subjects. We are asked to draw the attention of principals of colleges, schools, and educational institutions; the secretaries of committees of natural history, scientific, literary, and photographic societies, and all who are engaged in lecturing, teaching, etc., to the remarkable and unique series of films and lantern slides listed in this catalogue. The Charles Urban Trading Co. claim to be the first who applied animated photography to the recording of living microscopic organisms, to zoology, botany, physics, electricity, entomology, anthropology, etc. Modern educational methods all prove the importance of teaching through the agency of the eye as well as the ear. A lecture or lesson demonstrated by a graphic series of pictures remains vividly impressed on the mind.	Kinematograph Weekly	

15/07/1905	VENTNOR THE PAVILION.—Friday and Saturday evenings were grand military nights at the Ventnor Pavilion. Mr. West's "Our Navy and OUR Army" entertainment had the support of the local Volunteers, the band of the Rifles performing on Friday evening and the band of the Artillery on Saturday evening. There were fairly good audiences and the entertainments were much enjoyed.	Isle of Wight County Press P7 Col6	
26/07/1905	NAVAL SHIPPING, and FISHERIES EXHIBITION, EARL'S COURT. Noon to 11 p.m. Admission 1s. Naval Construction, Armaments, Shipping, Fisheries, NELSON'S CENTENARY RELICS ……. West's *Our Navy." …….	Echo (London)	
26/07/1905	NEW PAVILION EASTBOURNEPIER. Manager . . . . .G.. Hayes. TODAY (WEDNESDAY).at 2.45 and 7.45 and THURSDAY at 7.45, Mr. Frederick Mouillot's Co. in the Great Musical Comedy Success— THE SHOP GIRL (From the Gaiety Theatre. London) FRIDAY Evening at 7.45. SATURDAY Afternoon .at 2.45, and Evening at 7 45, THE CIRCUS GIRL (From the Gaiety Theatre, London). Seats -2/-., 1/6, 1/-., and 6d Private Boxes, 10/- For the Season—Every Morning at 11 30, and Monday, Tuesday. Thursday and Friday Afternoons at 3.15, MR. ALFRED J. WEST'S — OUR NAVY. Change of pictures weekly. In the Bandstand daily, at 3.15 and 8.15. AL FRESCO CONCERTS Seats, 3d. (et seq)	Eastbourne Gazette P5 Col5	
26/07/1905	"OUR NAVY AND OUR ARMY." MR. A.J. WEST'S POPULAR ENTERTAINMENT. On Monday a crowded and enthusiastic audience welcomed Mr. Alfred J. West's smart and attractive entertainment depicting life in "Our Navy." Performances will be given every morning at half past eleven and on Monday, Tuesday, Thursday,	Eastbourne Gazette P8 Col6	

	and Friday afternoons at a quarter past three until further notice. The animated pictures represent the successive scenes in the life of a lad who joins the Navy. There are also some fine illustrations of work and play in the Army. On Monday the interest was well sustained from start to finish, applause being frequent and enthusiastic. Next Saturday morning, at 11 30, there will be special performances for schools ; the charge (2d.) will include the Pier toll.		
27/07/1905	EASTBOURNE Pier (Manager, Mr. George Hayes). (……) Mr. Alfred J. West's naval and military entertainment, Life in Our Navy (last seen here in November), is being presented, under the management of Mr. W. Chambers, and with Mr Cooke as musical director, every morning this week ; while afternoon performances were given on Monday and Tuesday, and others are arranged for to-day and to-morrow.	The Stage	
28/07/1905	FOR A SHORT SEASON. VICTORIA HALL, SOUTHSEA, COMMENCING BANK HOLIDAY, MONDAY, AUGUST 7th, At 3 and 8. Doors open at 2.30 and 7.30. Open House to Officers & Men of the French Fleet Twice Daily during their visit. Under THE DISTINGUISHED PATRONAGE OF THE ADMIRALTY AND THE ARMY COUNCIL, **GRAND NAVAL AND MILITARY** ANIMATOGRAPH ENTERTAINMENT. Arranged by ALFRED J. WEST, F.R.G.S., The Anchorage, Southsea. Entirely New Programme. Life in **“OUR NAVY ”** **& OUR ARMY.** “OUR NAVY 100 YEARS AGO & TO-DAY. **L’ENTENTE CORDIALE --** THE BRITISH FLEET AT BREST. HUMOROUS SCENES. ‘“Wake Up,!” — The Bewitched Hammock, A Quiet Card Party —Caught Napping— Flour and Soot Contest— A Study in Black and White. Etc. R.M.L.I. LOADING COMPETITION, SPORTS, Etc., AT FORTON BARRACKS.	Hampshire Post and Southsea Observer	

	The Funny Men of the Sports Photographing the Cinematograph —Obstacle Races. Etc. **GRAND MILITARY TOURNAMENT,** By Special Permission of Lieut.-Gen. Sir J.P.D.FRENCH, K.C.B., K.C.M.G. Musical Ride, 1st King's Dragoon Guards— Tent Pegging—Heads and Posts — Feats of Horsemanship — Wrestling on Horseback—Royal Field Artillery in Action— Section Jumping, etc. **JU-JI-TSU DISPLAY** BY PROFESSOR UYENISHI. At Aldershot. — GRAND — **NAVAL & MILITARY PAGEANT** PAST AND PRESENT. Reserved Seats, 2s. and 1s. 6d, Unreserved 1s. Admission, 6d. Service Men in uniform . Half-price to 1s. 6d. and 1s. seats,		
29/07/1905 Highlights	WESTS " OUR NAVY." With a very appropriate sense of the fitness of things. Mr. Allred West will commence the eighth season of his celebrated exposition " Life in Our Navy and Our Army," at the Victoria Hall during the forthcoming visit of the French Fleet, the officers and men of which will be cordially invited to visit the Exhibition. The entirely new programme which Mr. West has for the last six months been busily engaged in preparing, with much study and labour, and the expenditure of some 10,000 feet of film, should also ensure a full measure of support from local patrons, who from season to season, are always sure of finding pictures of fresh, vivid, and topical interest illustrating the strenuous life of our national Services. Among the new animated pictures is one, very appropriate to this year of the Trafalgar Centenary, depicting a pathetic and interesting scene on board the old Victory, and illustrating in a most graphic manner the ever continuous chain of life in our Navy of the past, the present, and the future. The celebration of the Entente Cordiale is not forgotten, for some excellent films of the Brest festivities will be shown, including scenes on the Massena, with the French sailors at work and play, and also a number of scenes taken on board the King Edward VII., the reception, luncheon, etc.	Hampshire Telegraph	
29/07/1905	FOR A SHORT SEASON VICTORIA HALL, SOUTHSEA COMMENCING BANK HOLIDAY. MONDAY. AUGUST 7th. at 3 and 8	Hampshire Telegraph	

	Doors open at 2.30 and 7.30. Early Doors at 2 and 7. 3d extra. Open House to Officers and Men of the French Fleet Twice Daily during their Visit. Reserved Seats. 2s. and 1s- 6d. Unreserved, 1s. Admission, 6d. Service Men in Uniform half-price to 1s. 6d. and 1s. seats Under the Distinguished Patronage of the Admiralty and the Army Council. GRAND NAVAL AND MILITARY AMMATOGRAPH ENTERTAINMENT. Arranged and Directed by Alfred J. West, F.R.G.S.. The Anchorage. Southsea. ENTIRELY NEW PROGRAMME. LIFE IN OUR NAVY AND OUR ARMY. Our Navy a Hundred Years Ago and: To-Day. L'Entente Cordiale-Reception of the British Fleet at Brest. Humourous Scenes: “ Wake Up England. "The Beurtclied Hammock. A Quiet Card Party Caught Napping! Flour and Foot Contest. A Study in Black and White. etc. R.M.L.I. Loading Competition. Sports at Forton Barracks, etc. Funny Men of the Party Photographing the Cinematograph. Obstacle Races, Tug of War. etc. Grand Military Tournament by special permission of Lieut.-Gen. Sir J. P. D. French K.C.B. Musical Ride by the 1st King's Dragoon Guards Tent Pegging. Lemon Cutting. Heads and Posts Feats of Horsemanship, Wrestling on Horseback, Pontoon Bridging. Balloon Section. Royal Field Artillery in Action. Section Jumping, etc. Ju-Jitsu Display by Professor Uyenishi at Aldershot, Grand Naval and Military Pageant-Past and Present		
31/07/1905	Exhibitions Earl's Court. Naval, Shipping and Fishing Exhibition includes 'West's Our Navy'	London Daily News	
02/08/1905	ON THE PIER. Naval and Military Spectacle. Continuation of Mr. West's Popular Entertainment AMONG the audience in the Pier Pavilion on Saturday evening were a good number of blue-jackets and red-coats, the attraction being Mr. Alfred West's cinematograph. Our Navy and Our Army. The entertainment has been given to good	Worthing Gazette	

	houses during the whole of last week, and this week a new series of films is being introduced. The first part of the programme deals undividedly with Our Navy, commencing with pictures showing the boy leaving his home and his friends to join the Service. We next see him on board the nursery ship, St. Vincent. Life on board this ship is next indicated, from coaling to aquatic sports, life saving, battalion drill, on the rigging, and training in the gunnery school. Naval sports, showing races and push-ball, are also to be witnessed on the sheet ; while cricket and football on board, the sailor's hornpipe, how and where Jack sleeps, a blindfold boxing match, and the ship's barber at work, are all included. Just before the interval a film of our Easter Motor Carnival was shown, the sight or Councillor Warne in his car drawing forth much acclamation. The life of our military men was next dealt with, an animated story of the Army in peace and war being told by the various pictures, while the films showing vivid incidents in the Russo-Japanese War were of a most interesting description. The music played by the Orchestra was of a most appropriate character, and altogether the entertainment is of a very interesting and instructive nature.		
04/08/1905	“OUR NAVY AND OUR ARMY.” Mr. A. J. West, of the ‘‘Anchorage,’ Southsea, the organiser of the well-known patriotic entertainment ‘*Our Navy and Our Army,’ has received a letter from Lord Knollys informing him that his two photographic studies, "Our Navy, Past, Present, and Future,” and ‘‘Dawn and Sunset of Our Navy' have been submitted to His ‘Majesty the King. Similar pictures have already been accepted by H.R.H.. the Prince of Wales. Mr. West opens the eighth season of his entertainment at the Victoria Hall, Southsea, on Monday, with performances at 3 and 8 p.m., and daily at the same hours during the visit of the French Fleet. There is open house to officers and men of the squadron. The excellence of Mr. West's exhibition is proverbial, and the programme now arranged for is not a whit behind its predecessors. It is not, however. a repetition of what has already been seen, but fresh throughout though on the same excellent lines. The pictures will include views depicting coaling in Portsmouth Dockyard, French bluejackets at exercise and play on the flagship Massena. sports at Forton Barracks, incidents in the work of the 104th Battery, 22nd Brigade R.F.A., Hilsea, and	Hampshire Post and Southsea Observer	

	reception and luncheon on H.M.S. King Edward VII.		
05/08/1905	VICTORIA HALL, SOUTHSEA. COMMENCING MONDAY (Bank Holiday), at 3 and 8. Doors open 2.30 and 7.30 OPEN HOUSE TO OUR FRENCH VISITORS Twice Daily during their Visit ENTIRELY NEW PROGRAMME Magnificent Animatographs of life in OUR NAVY AND OUR ARMY. Arranged by Alfred J. West,. F.R.G.S. L'ENTENTE CORDIALE FESTIVITIES AT BREST, FRENCH BLUE-JACKETS AT WORK AND AT PLAY Reception on the Massena and Luncheon on the King Edward VII,. etc to be followed with Scenes at Cowes and Portsmouth GRAND NAVAL & MILITARY PAGEANT PAST AND PRESENT, &c., &c. Reserved Seats, 2s. and 1s. 6d. : Unreserved 1s, ; Admission, 6d. Service Men in Uniform half-price to 1s. 6d. and 1s. seats. Seats booked at H. Austin Storry's, Palmerston-road. For further particulars apply to A. J. West, Anchorage, Southsea	Hampshire Telegraph	
05/08/1905 Highlights	PICTURES PRESENTED TO ROYALTY Mr. West, of " Our Navy " fame, has sent two pictures to the Prince of Wales, which have a peculiar interest to Portsmouth. One is entitled " Our Navy of the Past, the Present and the Future.[69]". It is a Naval veteran (D. Hearn, late Gunner R.N.), who is 90 years of age and who served under Rear-Admiral Parker, one of Nelson's Captains, placing a wreath, as his centenary tribute, on the spot where Nelson fell; assisted by a First Class Petty Officer of to-day, and two boys from the Seaman and Marines' Orphanage. The other is called " Dawn and Sunset of Our Army." This is an old Chelsea pensioner and boys of the Duke of York's Royal Military School, with whom " he fights his battles o'er again, and shows how fields were won." The Prince of Wales, through his private Secretary, has sent a letter to Mr. West thanking him for his interesting pictures, which His Royal Highness has accepted. The photographic studies were also submitted to the King, who has sent his acknowledgements to Mr. West through Lord Knollys.	Hampshire Telegraph	
05/08/1905	OUR NAVY, Mr. Alfred J. West's " Our Navy" entertainments are always welcome, whether at Portsmouth, where the scenes pourtrayed are so	Hampshire Telegraph	

[69] See https://youtu.be/oOVZ829ZQxI for film clip

	familiar, in London, or any other town, and for the one reason that they represent the Navy as it is. At the Victoria Hall. Southsea, on Monday, one of Mr. West's principal companies opens a short visit with an entirely new set of pictures. There will be magnificent animatographs of life in our Navy and our Army. The chief feature, however, will be a reproduction of the festivities at Brest in connection with the visit of the British Fleet, the reception on beard the Massena and the luncheon aboard the King Edward VII. Later in the week there will be reproduced the scenes at Cowes and at Portsmouth in connection with the visit of the French Fleet. An open house is offered to our French visitors twice daily during their stay. There is to be a matinee as well as the evening performance on Monday (Bank Holiday).		
05/08/1905	OUR NAVY. Mr. Alfred J. West's “Our Navy” entertainments are always welcome, whether Portsmouth, where the scenes portrayed are so familiar, in London, or any other town, and for the one reason that they represent the Navy as it is today. At the Victoria Hall Southsea on. Monday, one of Mr. West's principal companies opens a short visit with an entirely new set of pictures. There will be magnificent animatographs of life in our Navy and our Army. The chief feature, however, will be a reproduction of the festivities at Brest in connection with the visit of the British Fleet, the reception on board the Massena and the luncheon aboard the King Edward VII. Later in the week there will be reproduced the scenes at Cowes and Portsmouth in connection with the visit of the French Fleet. An open house is offered to our French visitors twice daily during their stay. There is to be a matinee as well as the evening performance on Monday (Bank Holiday).	Portsmouth Evening News	
08/08/1905	OUR NAVY AND ARMY, Mr. West's entertainment. " Our Navy and Our Army," has come back for a season at the Victoria Hal!, and the programme given yesterday was, like its many predecessors, full of variety and novelty. The pictures realistically tell the story of the life of our bluejackets in its serious as well as its lighter aspect. Full of interest are the films[70] depicting the visit of the British Fleet, to Brest, and the festivities there. French bluejackets at	Portsmouth Evening News	

[70] A full description of these scenes is listed in the 1906 Charles Urban Catalogue at: https://www.cinematheque.ch/fileadmin/user_upload/Expo/Gustave_Doret/Catalogue_Urban_1906.pdf on page 25-27 (at 18/01/2023 does not appear to be internet accessible. 404 error received.)

	exercise and play on the flagship Massena were heartily applauded. L'entente cordiale was the title of an amusing set of pictures. British sailor is seen ardently wooing a French, Japanese, and Spanish girl as they arrive on the scene in turn. Jack established himself in the good graces of each in record time. How the French visitors will be welcomed at Whale Island formed a novel set of pictures. Hundreds of bluejackets are seen to form themselves into the Living motto. " Vive la France," the white suits of the men showing up the words on the green bank of the parade ground with wonderful clearness. Afterwards the word " Caillard," the name of the French Admiral, is similarly shown. Hundreds of pictures make up the rest of the entertainment, showing bluejackets and soldiers at work and play, and a Naval and Military pageant, illustrating the forces of the present time and a century ago are full of interest.		
11/08/1905	ENORMOUS SUCCESS INTENSE ENTHUSIASM Under the Distinguished Patronage of The Admiralty and the Army Council. VICTORIA HALL, SOUTHSEA. At 3 and 8. Doors open at 2.30 and 7.30. OPEN HOUSE TO OUR FRENCH VISITORS Twice Daily during their visit. ENTIRELY NEW PROGRAMME. Magnificent Animatographs of Life in “OUR NAVY” & OUR ARMY. Arranged by ALFRED J. WEST, F.R.G.S. L’ENTENTE CORDIALE. FESTIVITIES at BREST. & PORTSMOUTH. Reception on the Maseena and Luncheon on the King Edward VII, etc., Reserved Seats, 2s. and 1.6d. Unreserved, 1s. Admission, 6d. Service Men in uniform half-price to 1s.6d. & 1s. seats. Seats booked at H. Austin Storry’s, Palmerston-road. For further particulars apply to A. J. West, Anchorage, Southsea.	Hampshire Post and Southsea Observer P1 Col5	
11/08/1905	"OUR NAVY AND OUR ARMY.” Mr. West's entertainment becomes better than ever, and is specially good this week with noteworthy features in honour of the French Fleet. There are films illustrating the visit of our ships to Brest, and the festivities across the Channel, with, in addition, French bluejackets at exercise and	Hampshire Post and Southsea Observer	

	play on the flagship Massena. L'Entente cordiale is the title of a comic set of pictures. A British sailor is seen ardently wooing a French, Japanese, and Spanish girl in turn. The French visitors at Whale Island form a novel set of illustrations. Hundreds of bluejackets are seen forming themselves into the motto. "Vive la France"[71] and the word "Caillard," name of the French Admiral, is shown. Our advertising columns indicate other items of the excellent display at the Victoria Hall. Mr. West having invited the officers and men of the French Fleet to visit the Victoria Hall, is providing for them Souvenir Programmes, printed in French, copies of which will be given to the visitors on entering.		
15/08/1905	" OUR NAVY AND OUR ARMY " Mr. A. J. West's magnificent new animatographs at the Victoria Hall, Southsea, drew a very big house on Monday. The pictures demonstrate life in the Navy and Army, but the principal feature of the evening's entertainment was " L'Entente Cordiale." There were splendid views showing the review of the combined Fleets by the King and the French ships entering Portsmouth Harbour. Other Pictures connected with the late visit of the French fleet were also marvellously realistic. There were some amusing views, too, and altogether Mr. West's entertainment, which is only here for a short time, is a particularly good one.	Portsmouth Evening News	
16/08/1905	ADMIRING "Our Navy" 1500 FRENCH SAILORS ENTHUSED. 1,500 French sailors. headed by the pipers of the Naval Barracks, marched to the Victoria Hall, and, at the invitation of Mr. A. J. West, saw "Our Navy and Army" The body of the hall was quite filled. The band got an ovation, which was but a prelude to the extraordinary scenes of enthusiasm which followed. The flying of the Jack and tricolour, side by side, drew every man from his seat, and while the band played" God Save the King" and the Marseillaise" the sailors hurrahed," viva'd," yelled, and clapped until pandemonium reigned. A breathless interest was taken in each Naval animated picture cheers in unison inevitably following. The funny pictures aroused roars of	Eastbourne Gazette	

[71] "This evolution was greeted with intense enthusiasm by the French visitors. So large were the letters in the words that it took five men to form the full stop after "France". In the rush that followed the second whistle, one man lost his place, and was standing wondering where it was, when he was summarily greeted by an exasperated officer who shouted at him :- "Where the blazes are you supposed to be?" "In L, Sir," came the prompt reply, and the lost soul suddenly saw the vacant spot awaiting him in that letter, and made a dive for it amidst the titters and rude remarks of the others." *(Sea Salts and Celuloid ChVIII)*

	laughter from the audience. Gun firing, torpedo work, mining, all delighted, and Whale Island's welcome and the entry of the French ships into Portsmouth Harbour fairly" brought the house down" "Bravo" the officers and men yelled, and roars and cheers followed "Our Navy," which is at present being shown twice daily, except Wednesday and Saturday, at 11 30 and 3.15, on Eastbourne Pier, is well worthy of a visit.		
18/08/1905	FOR FOUR WEEKS' SEASON ENORMOUS SUCCESS OF NEW PROGRAMME. Under the Distinguished Patronage of The Admiralty and the Army Council. VICTORIA HALL SOUTHSEA. Each evening at 8; doors open 7.30. Matinees Wednesday and Saturdays at 3. Doors open 2.30. MAGNIFICENT NEW ANIMATOGRAPHS By Alfred J. West, F.R.G.S., demonstrating life in " OUR NAVY" & OUR ARMY L'ENTENTE CORDIALE. FESTIVITIES AT PORTSMOUTH, Etc. "SAY AU REVOIR, BUT NOT GOOD-BYE." Reserved Seats, 2s. and 1s. 6d. Unreserved, 1s. Gallery, 6d. Service Men in uniform half-price to 1s.6d. & 1s. seats. Seats booked at H. Austin Storry's, Palmerston-road. Southsea.	Hampshire Post and Southsea Observer	
18/08/1905	"OUR NAVY AND OUR ARMY." Not the least among the attractions of the town during the "French Week' has been Mr.. West's splendid entertainment, with the above title which is still continuing to draw large and most enthusiastic audiences at the Victoria Hall. In deciding to open his new and eighth season in Southsea, and on the Bank Holiday, Mr. West was largely influenced by a patriotic desire to add something to the hospitalities being offered by his native town to our Gallic visitors, who were invited by him to visit the exhibition free of charge; an invitation many, of them took advantage of as early as Wednesday evening when, to their great and evident delight, they were shown upon the screen a capital picture of the entry of their ships into the harbour on that afternoon. Their appreciation of the opportunity afforded them of seeing so many such vivid pictures of life in the	Hampshire Post and Southsea Observer P5 Col3	

	British services was also shown by the increasing number of both officers and men who attended every subsequent performance (of which there were two daily) and by the enthusiasm with which the different scenes were welcomed. The culminating point of this was, however, reached on Saturday, when no less than fifteen hundred officers and men, coming by special arrangement crowded the hall to its utmost capacity with an audience whose tremendous and constantly renewed applause was not only a tribute of thanks for the opportunity provided for them of seeing life as it is in our Navy and Army, but also an appreciation of the actuality of the pictures of naval life, by naval men. Great as must have been the trouble and expense of specially decorating the hall, as was most artistically done in the combined English and French colours, of having the programme specially printed in French (which was done at the offices of the "Hampshire Post,") and of showing the titles and descriptions of the pictures also in French, Mr. West must have felt himself repaid by the compliments and thanks which were showered upon him by his guests, and by their enthusiastic (not to say frantic) applause of the vividness and actuality of the scenes presented to them. To these have now been added some capital pictures of the Anglo-French sports, and other functions of the week, and also of the final view of the fleet leaving harbour. on Monday morning; which, together with the many other items of the new programme, should insure the continued success of the entertainment during the remainder of its present stay at the Victoria Hall. We should add that in further recognition of the patriotic nature of the exhibition in general, and of Mr. West's services to the town on this particular occasion. the Mayor attended in state on Saturday, when he was given a most cordial greeting by the great body of French officers and men assembled.		
19/08/1905 Highlights	ADMIRING " OUR NAVY "1,500 FRENCH SAILORS ENTHUSED. 1,500 French sailors, headed by the pipers of the Naval Barracks, marched on Saturday to the Victoria Hall, and at the invitation of Mr. A. J. West, saw " Our Navy and Army. " The body of the hall was quite filled. The band got an ovation, which was but a prelude to the extraordinary scenes of enthusiasm which followed. The flying of the Jack and tricolour, side by side, drew every man from his seat, and while the band played	Hampshire Telegraph	

	"God Save the King" and the "Marseillaise" the sailors hurrahed, "viva'd," yelled, and clapped until pandemonium reigned. A breathless interest was taken in each Naval animated picture, cheers in unison inevitably following. The funny pictures aroused roars of laughter from the audience. Gun firing, torpedo work, mining, all delighted, and Whale Island's welcome and the entry of the French ships into Portsmouth Harbour fairly "brought the house down." "Bravo" the officers and men yelled, and roars and cheers followed. Every picture was introduced with a title in French, instead of English as usual, and at the interval the and at the interval the audience were pictorially invited to come again. Distinctly a feature of the show was the interest the sailors took in the Army pictures. Certainly Mr. West has never had a more enthusiastic, a more demonstrative, or a more attentive audience. All the explanations of the pictures were given in French, and every guest was presented with a programme printed in French on entering the hall. As they left they raised hearty cheers for " Our Navy and Our Army. "Owing to the great success of the performances at the Victoria Hall they will be continued next and following weeks, with a matinee every Wednesday and Saturday. The local scenes of the French Fleet's visit will be brought up to the point of departure. The Mayor visited the Victoria Hall towards the close of the entertainment, and was received with great enthusiasm		
19/08/1905	OUR NAVY AND ARMY. Mr. West's display is as attractive as ever. It still retains its prominent features namely, that it presents in a systematic manner an idea of how our sailors and soldiers live and work and are trained. The films are quite new and included in them and some capital views of the French festivities which have very real interest for Portsmouth people. There have been record attendances this week, and everyone has been delighted with the re-modelled display. Mention should be made of the excellent entente cordiale decorations of the Victoria Hall, when "Our Navy" is anchored.	Hampshire Telegraph	
19/08/1905	FOR FOUR WEEKS SEASON ENORMOUS SUCCESS OF NEW PROGRAMME Under the Distinguished Patronage of the Admiralty and the Army Council	Hampshire Telegraph	

	VICTORIA HALL, SOUTHSEA. Each evening at 8 ; doors open 7.30 Matinees Wednesdays and Saturdays at 3. Doors open 2.30. MAGNIFICENT NEW ANIMATOGRAPHS By Alfred J. West, F.R.G.S., demonstrating life in OUR NAVY AND OUR ARMY. L'ENTENTE CORDIALE FESTIVITIES AT PORTSMOUTH, ETC, " SAY AU REVOIR, BUT NOT GOOD-BYE." Reserved Seats, 2s. and 1s. 6d. ; Unreserved, 1s.;Gallery, 6d.Service men in uniform half price to 1s. 6d.SAdIASSStAand 1s. seats Seats booked At H. Austin Storry's, Palmerston-road, Southsea		
21/08/1905	“OUR NAVY” Mr. Alfred West has invited the boys of the training ship St. Vincent to be present on the afternoon of Wednesday next, the 23rd inst., at the Victoria Hall to witness the new programme of his well-known entertainment “Life in Our Navy and Our Army “Judging by former occasions of a similar nature there will be an enthusiastic audience, the future backbone of the British Navy always taking a keen interest in the vivid pictures of Naval and Military life, for which this entertainment is famed	Portsmouth Evening News	
22/08/1905	"OUR NAVY AND "OUR ARMY" The popularity of Mr. West's animatographs which are being shown at the Victoria Hall, Southsea, is as great as ever. A large and appreciative audience was present on Monday evening and thoroughly entered into the spirit of the pictures as they were successively thrown upon the screen. Mr. West is deserving of every praise for the manner in which the animated photographs are produced and the excellent choice of subjects, which especially appeal to the popular taste. The Navy, of course is well to the fore and the reception and luncheon to our French guests on board the King Edward the VII at Brest is unique, as are also the photographs depicting the arrival of the King and Queen on the Massena at Cowes. With the Army the selections are those which always attract attention, and the musical ride of the 1st King's Dragoon Guards is one of the finest series of animatographs to be seen. There is also an excellent reproduction of the pageant at the Naval and Military Tournament at Islington.	Portsmouth Evening News	

24/08/1905	(Location unknown) Mr. Alfred J. West's F.R.G.S. naval and military entertainment, depicting " Life in Our Navy " is being presented every morning, while afternoon were given on Monday, and others are announced	The Stage	
25/08/1905	ENORMOUS SUCCESS OF NEW PROGRAMME. Under the Distinguished Patronage of The Admiralty and the Army Council Each evening at 8; doors open 7 30. Matinees Wednesdays and Saturdays at 5. Doors open 2.30. MAGNIFICENT NEW ANIMATOGRAPHS, By Alfred J. West, F.R.G,S., demonstrating life in “OUR NAVY” & OUR ARMY AND THE VISIT OF THE FRENCH FLEET, ETC., ETC. Reserved Seats, 2s. and 1s. 6d. Unreserved, 1s. Gallery, 6d. Service Men in uniform half-price to 1s.6d. & 1s. seats. Seats booked at H. Austin Storry’s, Palmerston-road, Southsea; The Anchorage, Villiers-road.	Hampshire Post and Southsea Observer P1 Col7	
25/08/1905	“OUR NAVY AND OUR ARMY." Mr. West is still playing to crowded houses at the Victoria Hall, his animatograph display being as popular as ever. The naval pictures are brought thoroughly up to date in every detail, and are not a mere rechauffe of old films struffled up with a few new ones. The incidents depicted are all of outstanding interest, instructive as well as amusing. Those illustrating the visit of the French Fleet are particularly good, but so is every picture. The Army selection is growing in favour as it becomes more comprehensive, the musical ride of the 1st King's Dragoon Guards being one of the finest sets of films. The Naval and Military Tournament at Islington comes in for special treatment We commend to the notice of readers the advertisement announcing the leading attractions during the remainder of Mr. West’s stay.	Hampshire Post and Southsea Observer P5 Col2	
26/08/1905	WEST’S “Our Navy” Mr. West’s magnificent animatographs demonstrating life in our Navy and Army, and the visit of the French Fleet, etc., have been attracting very crowded houses at the Victoria	Portsmouth Evening News	

	Hall, Southsea. The views are particularly fine, and those who have not yet paid Mr. West's entertainment a visit should certainly do so.		
29/08/1905	ENORMOUS SUCCESS OF NEW PROGRAMME. Under the Distinguished Patronage of the Admiralty and the Army Council. VICTORIA HALL, SOUTHSEA Each evening at 8 : doors open 7.30 Matinees Wednesdays and Saturdays at 3 Doors open 2.30. MAGNIFICENT NEW ANIMATOGRAPHS. By Alfred J. West, F.R.G.S., demonstrating life in OUR NAVY AND OUR ARMY AND THE VISIT OF THE FRENCH FLEET, ETC.. ETC, Reserved Seats, 2s, and 1s. 6d. ; Unreserved 1s., Gallery. 6d. Service men in uniform half price to 1s. 6d.and 1s. Seats booked at H. Austin Storry's, Palmerston-road, Southsea ; the Anchorage, Villiers Road.	Portsmouth Evening News	
29/08/1905	" OUR NAVY " AT THE VICTORIA HALL There can be no better testimony to the popularity of Mr. West's " Our Navy and Our Army" than the crowded houses that nightly throng the Victoria Hall. Last evening, despite the counter attractions and the unpleasant atmospheric conditions prevailing, the hall was once again packed, and the large audience unmistakably demonstrated its approval of the pictorial representation life in the Services. During the season Mr. West has taken the astonishing quantity of twelve thousand feet of film, and it is only possible to show about 4,500ft. at one performance the chief difficulty is to know what show and what to leave out. A change of programme is continually made, and this week a number of very fine yachting views of last week's regatta at Southsea are included. There are also some splendid new scenes depicting Military life, together with the church parade at Aldershot. Owing to the great success which has attended the visit, Mr. West has decided to extend the stay at the Victoria Hall until further notice.	Portsmouth Evening News	
01/09/1905	ENORMOUS SUCCESS OF NEW PROGRAMME. CROWDED HOUSES.	Hampshire Post and Southsea Observer P1 Col6	

	Under the Distinguished Patronage of The Admiralty and the Army Council. VICTORIA HALL, SOUTHSEA. Each evening at 8; doors open 7 30. Matinees Wednesdays and Saturdays at 3. Doors open 2.30. CHANGE OF PROGRAMME EACH WEEK. MAGNIFICENT NEW ANIMATOGRAPHS, By Alfred J. West, F.R.G.S., demonstrating life in “OUR NAVY” & OUR ARMY” AND THE VISIT OF THE FRENCH FLEET, GRAND REVIEW AT ALDERSHOT BEFORE THEIR MAJESTIES THE KING AND QUEEN AND THE KING OF SPAIN.JUNE 8 h. GALLOP PAST OF THE CAVALRY, Etc., etc. Reserved Seats, 2s. and 1s. 6d. Unreserved, 1s. Gallery, 6d. Service Men in uniform half-price to 1s. 6d. & 1s. seats. Seats booked at H. Austin Storry’s, Palmerston-road, Southsea The Anchorage, Villiers-road.		
01/09/1905	CLARENCE PIER “OUR NAVY AND OUR ARMY.” Mr. A. J. West is achieving an astounding success at the Victoria Hall, crowded and delighted houses being the rule. During the season Mr. West has taken 12,000 feet of film, and, as it is only possible to show about 4,500 feet at one performance, the chief difficulty is naturally that of selection. On this account there are frequent changes of programme, this week a number of fine views of last week's yachting at Southsea being included. Mr. West has wisely decided to extend his stay until further notice has received a courteous acknowledgment from the Admiralty of his assistance in the entertainment of officers and men of the visiting French Fleet. The letter, written by Commander E. P. Grant from the Royal Naval Barracks. Portsmouth, runs as follows:—"I beg to inform you that I am directed by the Commander-in-Chief of H.M. ships and vessels at Portsmouth to convey to you the thanks of the Lord Commissioners of the Admiralty for the valuable assistance rendered by you in entertaining the officers and men of the French Fleet during their recent visit.”	Hampshire Post and Southsea Observer	

05/09/1905	VICTORIA HALL, SOUTHSEA OWING TO THE ENORMOUS SUCCESS OFTHE NEW PROGRAMME The Grand Naval and Military Entertainment " LIFE IN OUR NAVY AND OUR ARMY " By Alfred J. West. F.R.G.S. WILL, REMAIN FOR A FEW MORE WEEKS. CONTINUAL CHANGE OF PICTURES The Most Sensational Ever Obtained of A CRUISER IN A STORM, with a Tremendous Sea! GRAND REVIEW OF OUR NAVY ANDD ARMY AT ALDERSHOT. On June 9th, before their Majesties the King and Queen and the King of Spain. Grand Gallop past of the Cavalry, etc. VISIT OF THE FRENCH FLEET Marvellous Animatograph of THE ECLIPSE THE SUN Each Evening at 8. Matinees Wednesdays and Saturdays at 3. Doors open at 7.30 and 2.30 Early Door open at 7, to avoid the crush, 3d extra to all parts. Reserved Seats, 2s. ; Unreserved, 1s. 6d. and 1s., Admission. 6d Service Men in uniform half-price to 1s. 6d and 1s seats.	Portsmouth Evening News	
05/09/1905	AT "OUR NAVY " "Our Navy and Our Army*' was to have favoured us with only four weeks' visit, and then removed to towns and halls new; but although 30,000 Portmuthians have already seen it, still the people come for the new programme, and therefore the Victoria Hall season has been extended for a few weeks longer to cope with the demand. It goes London to re-open on Trafalgar Day at the Albert Hall, and will be transferred later to the Polytechnic. In Regent-street. A new feature of last night's films was one of the eclipse, very realistic indeed, and another of a cruiser in a storm, burying its nose in green seas and rolling about so tremendously that one almost suffered from a sympathetic mal-de-mer. The German Fleet are seen manoeuvring as they are now in the Baltic, and there are cordiale pictures galore. As for "Our Army," it is seen in re- view with artillery rattling past at the gallop, and Cromwell's ironsides marching as though to a funeral; and further there is the famous musical drive, which the more you know of music the better you appreciate.		

08/09/1905	"OUR NAVY AND OUR ARMY. "Our Navy and Our Army " is a perpetual draw, for Mr. West does not stand still in management of the entertainment to which the above title has been given. He makes frequent changes of programme, and always in the direction of improvement. It is a high tribute to a local entrepreneur when he can please the people of his calf-country, for they are inclined to be hypercritical. Mr. West, too. is not giving a show that can be presented anyhow, for in the home of the services he must be thoroughly correct in detail and up to date. Nothing but the best will suffice here, and Mr. West does not abuse the confidence of his supporters. His pictures are marvels of clearness throughout, and range over a wide diversity of subjects, including not only views germane to the nomenclature employed but humorous and miscellaneous films. Mr. West can justifiably boast of being among the first to secure and display animatographs of the eclipse of the sun, his views enabling the onlooker to gather a vivid impression of the appearance of the wonderful phenomenon. The pictures of a cruiser in a storm are very realistic illustrations of manoeuvres in the Baltic by the German Fleet prove of general interest. 'The entente cordiale pictures are still well to the fore, never failing to evoke great enthusiasm. The Army is represented by views of a striking nature, contrasting the fighting forces of today with those of ancient times. Cold and phlegmatic observers will feel the pulses leap as they see trains of artillery rushing by at the gallop and cavalry charging in quite Irresistible style.. An effective contrast is provided by pictures of a march by Cromwell's slow-moving, and, by comparison, clumsy Ironsides. Then there is the musical ride of the 1st King's Dragoons at Aldershot — an Illustration the beholder is never tired of seeing. It should be added that the views are thrown on the screen to appropriate musical accompaniment. Our advertising columns announced an extension of Mr. West's stay at the Victoria Hall, and all who enjoy a good entertainment should make a point of seeing this before the removal to London shortly. The lads of Portsmouth Gordon Boys' Home were admitted free of charge to the performance on Saturday night, and highly delighted they were with all they saw.	Hampshire Post and Southsea Observer P8, Col3	

08/09/1905	V ICTORIA HALL, SOUTHSEA, OWING TO THE ENORMOUS SUCCESS OF THE NEW PROGRAMME, The Grand Naval and Military Entertainment, life in “OUR NAVY & OUR ARMY” By Alfred J. West, F.R.G.S WILL REMAIN FOR A FEW MORE WEEKS. CONTINUAL CHANGE OF PICTURES The Most Sensational Animatograph Ever Obtained of A CRUISER IN A STORM, with a Tremendous Sea' 'GRAND REVIEW OF OUR NAVY AND OUR ARMY AT ALDERSHOT, On June 9th, before THEIR MAJESTIES THE KING AND QUEEN AND THE KING OF SPAIN. GRAND GALLOP_PAST OF THE CAVALRY, Etc., Etc, VISIT OF THE FRENCH FLEET, &c. Each evening at 8. Matinees Wednesdays and Saturdays at 3. Doors open at 7.30 ard 2.30. Early Door open at 7, to avoid the crush, 3d. extra to all parts, Reserved Seats, 2s.; Unreserved, 1s. 6d. and 1s.; Admission, 6d. Service Men in uniform half-price to 1s. 6d. and 1s. seats.	Hampshire Post and Southsea Observer	
12/09/1905	Mr. A. J. West of "Our Navy and Our Army," opened his London season in the East End at the East Ham Town Hall last evening. Portsmouth will not be surprised to hear that the crowds took the place by storm. So successful has the exposition at the Victoria Hall proved that Mr. West has decided to extend the stay until the end of the month or early in October.	Portsmouth Evening News	
12/09/1905	" OUR NAVY AND OUR ARMY.” There can be no more convincing testimony of the continued public appreciation of Mr. A. J. West's wonderful exposition of life in " Our Navy and Our Army " than the crowded audiences that nightly give vent to their enthusiasm at the Victoria Hail. Although the entertainment is now entering upon its sixth week at Portsmouth, there is not the slightest diminution in the numbers entertained. New features are ever being introduced into the very interesting programme, and one of the latest depicts a cruiser in a storm. It is without doubt one the finest animatograph pictures ever taken of a	Portsmouth Evening News	

	vessel in rough weather at sea. The realism is nothing short of wonderful, and may be gauged by the remark of a lady overheard in the audience last night, complaining she felt sea-sick, and it was really not surprising either. Incessantly the waves break with ever increasing force over bow of the ship, engulfing her completely in a huge cloud of spray. At times the hull of the ship is almost hidden from sight in the trough of the sea, and it scarcely seems possible that she can rise to encounter the next huge wave. Many other new pictures, depicting Military life, are shown, while the interpolation of fine local views adds much to the interest of the performance		
15/09/1905	LAST WEEKS. LAST WEEKS VICTORIA HALL, SOUTHSEA. TO-NIGHT and Each Evening at 8. Doors open at 7.30. Matinee Wednesday and Saturday at 3. Doors open 2.30. The Grand Naval and Military Exhibition, "OUR NAVY & OUR ARMY" Arranged by Alfred J. West, F R.G.S., CONTINUAL CHANGE OF PICTURES OF NAVAL AND MILITARY LIFE, Reserved Seats, 2s. ; Unreserved, 1s. 6d. and 1s.; Admission, 6d. Service Men in uniform half-price to 1s. 6d. and 1s. seats. Plan and tickets of H. Austin Storry's, Palmerston Road.	Hampshire Post and Southsea Observer	
16/09/1905	NELSON AND HIS CENTENNIAL……. The Royal Albert Hall…. …. Miss Agnes E. Weston, L.L.D., of Royal Sailors' Rest fame, writes: "I enclose a cheque for £50 towards your fund, with best wishes for God's blessing upon your work among our sailors." This eminent lady, who has done such noble work for our bluejackets, will also send her very smart brigade boys from Portsmouth to perform at the Royal Albert Hall (with their gun lent by the Admiralty) on the Centenary afternoon. At this nautical display, among other things, Mr. A. J. West, F.R.G.S., has kindly promised to give "Our Navy—One Hundred Years Ago and To-day," a special up-to-date cinematograph exhibition, with pictures prepared for this Centenary occasion. In the evening there will be in the above hall a Grand Nelson Concert.	Hampshire Chronicle	

19/09/1905	LAST TWO WEEKS LAST TWO WEEKS CLOSING SATURDAY, SEPT 30th. VICTORIA HALL, SOUTHSEA. TO-NIGHT and Each Evening at 8. Doors open 7.30. Matinee Wednesday and Saturday and Saturday 3 Doors open 2.00. The Grand Naval and Military Exhibition OUR NAVY AND OUR ARMY Arranged by Arthur J West, F.R.G.S. CONTINUAL CHANGE OF PICTURES OF NAVAL AND MILITARY LIFE. NEW PICTURES. A VISIT TO ONE OF OUR GREAT STEEL WORKS. MAKING ARMOUR. PLATES AND CABLES. SCOTTISH VOLUNTEER REVIEW AT EDINBURGH Reserved Seats 2s. Unreserved 1s. 6d. and 1s Admission 6d. Service Men in Uniform half-price to 1s. 6d, and 1s. Plan and tickets of H. Austin Storry's, Palmerston-road, Southsea.	Portsmouth Evening News	
19/09/1905	OUR NAVY AND OUR ARMY This excellent entertainment still continues to draw large audiences at the Victoria Hall Southsea. Among the latest productions of an ever-fresh programme are a series of pictures taken in a large steel-works in the North of England, in which are depicted the operations of making armour-plates and chain cables. The views were most realistic, almost every detail of the work of preparing the armour plates from the charging of the furnace, or cupola, with iron ore and coal being set forth. In some cases the scenes arc quite Dantesque, for fire and smoke and the rush and glow of the molten metal are all produced with marvellous spectacular effects, In these pictures, not only is the glowing colour of the masses of red-hot metal reproduced, but there are also effective accompaniments which reproduce the clanging of the great forging hammers, the roll and clank of the moving machinery, and so forth. Other novelties in this week's programme include a very pretty series	Portsmouth Evening News	

	entitled “Rescued by Rover”[72] which show the incidents of the stealing of a child from its nurse by a gipsy and the little one's ultimate recovery by the wonderful sagacity and instinct of a collie dog. The applause with which these pictures were greeted last night showed how much the audience appreciated net only the subject, but also the execution of the series. Many of the old favourites were also shown, vividly illustrating life' in the Navy and Army. As at present arranged, the season at the Victoria Hall will terminate on Saturday the 30th inst, as the performance in its entirety is to be transferred to the Royal Albert Hall and the Polytechnic for the London season. Before the present visit ends, however, Mr. West pro-poses to add pictures of the work of the Auxiliary Forces to those of life in the Regular Services, and will make an appropriate beginning with the great Review of Volunteers which took place yesterday afternoon before the King at Edinburgh. Notwithstanding the great distance between the Northern capital and Portsmouth it is hoped to have the picture on the screen tomorrow evening.		
22/09/1905	NEXT WEEK. UNDER THE DISTINGUISHED PATRONAGE OF THE LORDS OF THE ADMIRALTY AND THE ARMY COUNCIL. GRAND NAVAL AND MILITARY WEEK Commencing MONDAY Sept. 25th Closing SATURDAY, SEPT. 30th. Doors open 7.30. Commence at 8. Matinees Wed. & Sat. Doors open 2 30. Commence at 3. VICTORIA HALL, SOUTHSEA. Magnificent Animatographs, depicting Life in "OUR NAVY & OUR ARMY" By Alfred J. West, F.R.G.S., NAVAL SCENES On board His Majesty’s Ships "VICTORY,” “ EXCELLENT.” “ VERNON,” "ST. VINCENT,” Etc. "PER MARE, PER TERRAM,” With the R.M.L.I. at Forton.	Hampshire Post and Southsea Observer P1 Col7	

[72] https://en.wikipedia.org/wiki/Rescued_by_Rover “Rescued by Rover is a 1905 British short silent drama film, directed by Lewin Fitzhamon, about a dog who leads its master to his kidnapped baby,”

	ARMY LIFE AT PORTSMOUTH, ALDERSHOT, Etc. L'ENTENTE CORDIALE. VISIT OF THE FRENCH FLEET, &c. Service Men in Uniform Half-price. Reserved Seats, 2s. ; Unreserved, 1s. 6d. and . 1s.; Admission, 6d. School Children admitted to Gallery on Saturday afternoon at Half-price, 3d. each. Plan and tickets at H. Austin Storry's, Palmerston Road.		
22/09/1905	"OUR NAVY AND OUR ARMY." Anything relating to the Navy and Army is always of interest, and the large audiences which have been frequenting the Victoria Hall, Southsea, have found it particularly so as depicted in the views by Mr. West. He is constantly adding to his programme. which makes his entertainments of ever varied attractiveness. Life in the services, and all that goes to the making of the ships and the material, the naval and military, is shown with realistic effects, while some very pretty series of pictures are exhibited. such as "*Rescued by Rover," in which is shown the sagacity of a dog. The entertainment will close on September 30th for the present season, but Mr. West intends to add illustrations of the work of the Auxiliary Forces, and he has begun with the King's Review of the Volunteers at Edinburgh.	Hampshire Post and Southsea Observer	
23/09/1905	NELSON'S YEAR The Trafalgar Centenary …….. Public Presentations. The Royal Albert Hall, London, and other suitable centres are secured for distribution. Schools will receive ''Victory" Shields to be held perpetuity, awarded annually to a boy or girl for victories won. Peace hath her victories no less renowned than war. Shields, plaques, Nelson busts will be given to schools, institutions, towns, &c., as per sums subscribed to the fund :—£5 5s., £10 10s., £25, or £50. Miss Agnes E. Weston, LL.D., of-Royal Sailors' Rest fame, writes :- I enclose a cheque for £50 towards your fund, with my best wishes for God's blessing upon your work among our sailors." This eminent lady who has done such a noble work for our Bluejackets, will also send her very smart brigade of boys from Portsmouth to perform at the	Leeds Mercury P14 Col2	

	Royal Albert Hall (with their gun lent by the Admiralty) on the Centenary afternoon. At this nautical display, among other things, Mr. A. J. West, F.R.G.S., has kindly promised to give “Our Navy—One Hundred Years Ago and To-day,” a special up-to-date cinematograph exhibition, with pictures prepared for this Centenary occasion.		
23/09/1905	OUR NAVY AND OUR ARMY." This entertainment continues to attract large crowds. It deserves the popularity it has gained. It is not only amusing, interesting and instructive, but it is also up to date. Only this week the King was holding a Great Review at Edinburgh. It may all be seen now at East Ham Town Hall. Mr West has already added to his entertainment the films of the review. Frequent change, bringing in the latest events connected with our Navy and our Army, is one of the ways by which this entertainment maintains its great hold on the public.	Essex Times	
23/09/1905	NEXT WEEK. Under the Distinguished Patronage of the Lords of the Admiralty and the Army Council GRAND NAVAL AND MILITARY WEEK. COMMENCING MONDAY. SEPT. 25th. CLOSING SATURDAY. SEPT. 30th. Doors open 7.30. Commence at 8. Matinees Wednesday and Saturday. Doors open at 2.30. Commence at 3. VICTORIA HALL, SOUTHSEA MAGNIFICENT AMINATOGRAPHS, Depicting Life in OUR NAVY AND OUR ARMY By Alfred J. West, F.R.G.S. NAVAL SCENES ON BOARD H.M.S. VICTORY, EXCELLENT, VERNON, ST.VINCENT, &c. " PER MARE PER TERRAM," WITH THE ARMY LIFE AT PORTSMOUTH, ALDER-SHOT, &c. L'Entente Cordiale, The Visit of the French Fleet, etc. Service Men in Uniform Half Price Reserved Seats 2s.,Unreserved 1s. 6d. and 1s. Admission 6d. School Children will be admitted to the Gallery on Saturday afternoon at half price, 3d each. Plan and Tickets at H. Austin Storry's, Palmerston-road	Hampshire Telegraph	

23/09/1905	“OUR NAVY AND OUR ARMY." Portsmouth people will learn with regret that Mr. Alfred J. West's fine show "Our Navy and Army " leaves Portsmouth at the end of the month. This being so it behoves all who have not seen these splendid pictures of Service life to do so while there is yet time, while those who visited the Victoria Hall when the entertainment was opened a few weeks ago will find, on making another visit, quite another programme provided. The latest pictures, are those pourtraying the re-cent magnificent review of the Scottish Volunteers by the King.	Hampshire Telegraph	
26/09/1905	" OUR NAVY AND ARMY " The Victoria Hall was again filled on Monday evening by an appreciative audience, including a number of officers and men from the Chilian warship now in harbour. This is the last week of Mr. West's entertainment, but the enthusiasm shown over the pictures has not in the least abated. The entertainment this week is exactly the same as will be shown in London at the Polytechnic,1,200 feet of film being specially selected. The humorous pictures naturally caused a deal of amusement, while it was pleasing to note how the Military applauded the Naval scenes and vice versa. When at the Polytechnic, London, special arrangements have been made for Chilian officers to attend the performance so that they may be able to report upon it to their Government with a view to establishing such a patriotic performance in their own country.	Portsmouth Evening News	
29/09/1905	VICTORIA HALL, SOUTHSEA LAST WEEK, To-night & To-morrow at 8. LAST WEEK. To-night & To-morrow at 8. LAST MATINEE, SATURDAY at 3. Grand Animatograph Entertainment by ALFRED J. WEST, F.R.G.S, LIFE IN "OUR NAVY AND OUR ARMY.” Reserved Seats, 2s. ; Unreserved, 1s. 6d. and 1s.; Admission, 6d. Service Men in Uniform Half-price. School Children admitted to Gallery on Saturday afternoon at 3d. each.	Hampshire Post and Southsea Observer P1 Col6	

	Plan and tickets at H. Austin Storry's, Palmerston Road.		
29/09/1905	"OUR NAVY AND ARMY." Mr. West closes his engagement at the Victoria Hall this week, where his entertainments have been proving a gigantic draw. 'On Monday officers and men from the Chilian warship now in harbour formed part of the appreciative audience. The programme this week embraces 1,200 feet of specially selected films to be shown at the London Polytechnic.	Hampshire Post and Southsea Observer	
07/10/1905	BATTERSEA POLYTECHNIC ENTERTAIN MENTS. …..and other entertainers during the season include "The Follies," Mr. Fordwych's new company. "The Drolls": Walter Graham: "The Japs" ; and West's new " Nelson Centenary " pictures of our Army and Our Navy.	Richmond Herald	
11/10/1905 Highlights	NELSON CENTENNIAL CELEBRATIONS ROYAL ALBERT-HALL, TO THE EDITOR OF THE TIMES. Sir,-There is only one London, and there is only one Royal Albert-hall. It is fitting, therefore, that in the Nelson centennial celebrations, to be held throughout the Empire on October 21, this famous memorial hall should be the centre of that ever memorable day in the history of Britain. Different towns are writing to know what the British and Foreign Sailors' Society are doing in London. Our programme is not yet complete, and will only be fully disclosed on Trafalgar Day; yet we would indicate now what is proposed. Miss Weston's Naval Boys' Brigade from Portsmouth will arrive on Saturday morning at Waterloo Station and, weather permitting, will march over Westminster-bridge, by the Horse Guards, to Trafalgar-square, where the representatives of the Navy of to-morrow will salute the Nelson monument and pass on to the Royal Albert-hall. They bring their gun, lent by the Admiralty, and a wreath from the Royal Sailors' Rest, to be placed upon the Nelson bust for Admiral Togo, to be sent with it to Japan from the boys of Britain. The brigade will give, under naval instructors, during the afternoon, a unique nautical display in the arena of the hall. From 2 30 there will be a grand organ recital, and at 3 the proceedings will open by the vast audience singing the " Old Hundredth," beginning with " All people that on earth do dwell," when the Rev. Canon Barker, private chaplain to the King, will offer an	The Times (London)	

	appropriate prayer. Mrs. Tree will recite Rudyard Kipling's much-treasured " Recessional." Lord Brassey, supported by admirals, mayors in chain of office, &c., will preside. The presentation of " Victory " shields; busts, and souvenirs, bearing, by permission, the King's initials, with singing by Miss Marie Brema, &c., will be of a most interesting and significant character. On the platform will be the oak timber taken from the Victory after her accident, and presented by the Lords of the Admiralty to the British and Foreign Sailors' Society. On it are the words, in faded gilt, " Here Nelson died." By its side will be a flag-pole, and at the psychological moment when, one hundred years ago, Nelson breathed out his heroic soul in the Victory's cockpit, an English boy will hoist the Union Jack half-mast high, and after a brief silence Mr. Ben Davies will sing " The Death of Nelson." The flag which has braved the battle and the breeze will then be mastheaded, and hearts swelling with emotion will doubtless break forth into singing! In any case this sacred moment of the centennial Year will be followed by a special cinematograph exhibition of our Navy, 1805-1905, by that great expert Mr. Alfred J. West, F.R.G.S. It ought to be widely known that Mr. West received the thanks of the Lords Commissioner s of the Admiralty through the Commander-in-Chief for his valuable assistance in entertaining the French fleet on their visit to Portsmouth, and Mr. West will show how they were received by the Victory ; and an afternoon's necessarily unique demonstration will be closed by the Union Jack and Tricolour being hoisted and the two National Anthems sung. The British and Foreign- Sailors Society desire –to say once again, and once for all, that their celebrations throughout the British Empire are conceived in this spirit, and that his Excellency the French Ambassador has been asked to communicate to the President of France the above facts, The promoters desire to draw special attention to the grand evening Nelson Centenary Concert, and to state that, as so many will be excluded from the afternoon demonstration on account of space, the evening will be of intense interest, culminating and closing in Mr. West giving a specially prepared programme, suitable for closing such a memorable day. Mr. John Coates, another eminent tenor, will sing " 'Twas in Trafalgar Bay."[73] Mrs. Tree will		

[73] This was Braham's The Death of Nelson' song.

	again recite, and the following artists, Miss Evangeline Florence, Madame Alice Esty, Madame Suzanne Adams, Miss Margaret Ashton (the American soprano), and Mr. Ffrangcon Davies, and others, will sing; Mr. Francis Macmillan, violinist. The Royal Marines' and Grenadier Guards' bands will play. All the artists are giving their services free, and they receive the hearty thanks of all seafarers. One distinguished artist said he could not take a penny to sing on Trafalgar Day for the Nelson Centenary Memorial Fund. And this is the spirit that has moved them all. Artists standing in the first rank, on tour in the provinces on that date, send all good wishes for the success of the Nelson celebrations at the Royal Albert Hall on October 21, and ask that they, though absent, may wear the little " Victory " shilling charm on that never-to-be-forgotten day. Choirs in Ireland have asked if they might wear this real "Victory" badge, and it is decided that, wherever a concert is given for the benefit of the fund, or-a collection taken either-on the Sunday or weekday, a " Victory " memento of some kind shall be presented to every artist and member of choir giving their services for such a national object. In the more distant -parts of the empire these coveted souvenirs will be sent after the 21st, upon receipt of the contribution to the fund. Teachers bringing their children in the afternoon (who have collected for the fund) to the Royal Albert-hall will be admitted by ticket for the small sum of 1s. The same will apply to a parent bringing two children or more. The public will be admitted to the gallery promenade, with a limited number of seats, for 1s., and for other parts of the hall tickets can be obtained for 2s., 3s., 4s., 5s. ; boxes £2 12s. 6d., £2 2s., and £1 ls. A few motors have been offered, and it is specially asked that ladies and gentlemen will lay themselves out to assist in making the Nelson centenary celebrations long to be remembered by the nation of to-morrow. All those intending to come should secure their tickets for both afternoon and evening at once. The mere expense of organizing on so large. a scale, making the souvenirs, attempting to reach the daughter nations, and to worthily carry out the sacred trust of the Admiralty in making the society the custodians of the precious Victory material, is naturally very great, and the humane and charitable objects contemplated by the fund can only be reached by the larger gifts so urgently needed. The directors desire also to thank those in other cities, towns, and villages who will help in the centenary		

	gatherings. Donations may be sent to the Nelson Centenary Memorial Fund, Bank of England; the Union of London and Smiths Bank (Limited), Cornhill, E.G.; the treasurer, Right Hon. Sir Joseph C. Dimsdale, M.F., P.C.; and all communications may be sent to the secretary. We have the honour to be, on behalf of the society, your obedient servants, BRASSEY Past President John Corey President KINNAIRD V.P. J HEREFORD Bishop V.P. J WILIAMS BENN ,M.P., Ex-Chairman London County Council H. M. HOZIER Secretary of Lloyds W.E. HUTCHINSON R.N.R., Superintendent British India S.S. Co. D. N. WELCH,V.P., Captain R.N. THOMAS MASON Chairman EDWARD W MATTHEWS Secretary British and Foreign Sailors' Society, Passmore Edwards, Sailors' Palace, 680, Commercial Road, London,		
13/10/1905	ALTON "Our Navy and our Army," the grand naval and military entertainment by Mr. Alfred J. West, F.R.G.S., was given at the Assembly Rooms last night. Those who remembered the previous visit were prepared for the splendid series of animatographs. No doubt the performances to-day (Friday) and to-morrow, will again attract large audiences.	Hampshire Post and Southsea Observer P6 Col4	
13/10/1905	POLYTECHNIC, REGENT-ST., W. West's Grand Naval and Military Entertainment. OUR NAVY and OUR ARMY. REOPENING for the eighth London season on OCT. 16, at three o'clock, with a magnificent new program OUR NAVY 100 YEARS AGO AND TO-DAY. OUR ARMY PAST AND PRESENT. Prices 1s., 2s., 3s., and 4s. Seats booked at Polytechnic and all agents.	Morning Leader	
18/10/1905	POLYTECHNIC. Regent-street, W. TO-DAY at 3 DAILY, at 3. West's Grand Animatograph Entertainment. OUR NAVY AND OUR ARMY. Magnificent new programme. Our Navy 100 years ago and to-day. Our Amy Past and Present. Duke of York's R. M. School will be present to-day.	P6 Col	1

	SPECIAL PROGRAMME for TRAFALGAR DAY, October 21. Seats 1s., 2s., 3s., 4s. Bookings. Polytechnic and Agents.		
18/10/1905	POLYTECHNIC, Regent-street, W. TO-DAY, 3. DAILY, at 8. West's Grand Animatograph Entertainment. OUR NAVY AND OUR ARMY. MAGNIFICENT new programme. OUR NAVY 100 YEARS AGO AND TO-DAY. OUR ARMY PAST AND PRESENT. Duke of York's R. M. School will be present to-day. Special Programme for Trafalgar Day, Oct. 21. Seats, 1s., 2s., 3s., and 4s., booked at Polytechnic, and Agents.	London Daily News	
19/10/1905	POLYTECHNIC Regent-street, W. Daily at 3. Wests' Grand Animatograph Entertainment. OUR NAVY and OUR ARMY Entirely new Programme OUR NAVY 100 YEARS AGO AND TO-DAY. OUR ARMY PAST AND P'RESENT. SPECIAL PROGRAMME FOR TRAFALGAR DAY, OCT. 21. Seats, 1s.. 2s., 3s., and 4s., booked at Polytechnic and Agents	The Times (London)	
20/10/1905	ROYAL ALBERT HALL Nelson centenary celebrations. (Under Royal Patronage.) TRAFALGAR DAY. TO-MORROW, October 21. On behalf of the NELSON CENTENARY MEMORIAL FUND. AFTERNOON DEMONSTRATION at 3. Unique Nautical Display by Miss Weston's Naval Boy Brigade from Portsmouth, Presentation of "Victory" Souvenirs bearing his Majesty the King's initials, and the Nelson Bust for Admiral Togo. Artistes: Miss Marie Brema, Mr. Ben Davies, Mrs. Beerbohm Tree. Cinematograph Display, Our Navy (1805- 1905), by Mr. Alfred J. West, F.R.G.S. Tickets, 2s. 6d., 25., 1s. Boxes 1 to 2 guineas. GRAND EVENING CONCERT at 8. Artistes: Madame Alice (by courtesy of the London Coliseum), Miss Evangeline Florence, Mile. Rosa Olitzka, Mr. John Coates. Mr. Herbert Grover, Mr. Charles Copland, Mr. Ffrangcon-Davies. Mr. Francis Macmillen. Mrs. Beerbohm	London Daily News	

	Tree. Accompanists. Mr, F. A. Sewell and Mr. Herbert Van Vleet. Band of the Royal Marines (Chatham). Band of the Grenadier Guards. Cinematograph Display. Our Navy (1805-1905) by Mr. Alfred J. West, F.R.G.S. Tickets. 5s.. 4s., 3s., 2s.' 1s. Boxes, 21s. to £2 12s., 6d. Tickets Box-office, Royal Albert Hall; usual Agents'; N. Vert; and Edward W. Matthews, secretary, British and Foreign Sailors' Society 680, Commercial road, London, E.		
20/10/1905	Lengthy Description of commemorations in London. Royal Albert- Hall : Evening celebrations Mr West's cinematograph show	The Times	
20/10/1905	POLYTECHNIC, Regent-st., W. Daily at 3. West's Grand Animatograph Entertainment. OUR NAVY and OUR ARMY. Entirely New Program. Our Navy 100 years ago and to-day. Our Army Past and Present. Seats. 1s.. 2s.. 3s.. and 4s. booked At Polytechnic and Agents.	Morning Leader	
20/10/1905	"Our Navy and Our Army ' (Mr. West's famous cinematagraph entertainment) drew crowded houses at Alton on Thursday, Friday, and Saturday). The torpedo warfare, L'Entente Cordiale - visit of the French Fleet), military fete at Aldershot, and grand naval and military pageant, 1805-1905, were splendidly realistic, and called forth enthusiastic applause.	Hampshire Post and Southsea Observer P6 Col4	
21/10/1905	THE LATEST NEWS. TRAFALGAR CENTENARY …. After this Mr. Alfred West, well known for admirable kinematographic shows of a naval character, will give a novel one, illustrating the reception of the French fleet, and the performance will end with the hoisting of the Union Jack and the Tricolor and the singing of the National Anthems of Great Britain and France. In the evening there will be yet another kinematographic show, a second recitation by Mrs. Tree, Mr. John Coates will sing * The Death of Nelson," ……	Wiltshire Telegraph	
21/10/1905	POLYTECHNIC REGENT-ST., W DAILY at 3 West's Grand Animatograph Entertainment OUR NAVY and OUR ARMY, Entirely New Programme OUR NAVY 100 YEARS AGO AND TOAY, OUR NAVY PAST AND PRESENT SPECIAL PROGRAMME FOR TRAFALGAR	Daily Express P4 Col2	

	DAY OCTOBER, 21, Seats, 1s, 2s., 3s, 4s., bookings Polytechnic and Agents		
21/10/1905 Highlights	THE TRAFALGAR CENTENARY ON BOARD THE "VICTORY" An old Naval veteran, ninety years of age, who served under "the last of Nelson's Captains', placing a wreath as his centenary tribute, on the spot where the hero fell, assisted by a first-class petty officer of the modern Navy and two boys from the Seaman's and Marine's Orphanage. This scene is depicted by the cinematograph at Mr. A. J. West's eighth London season of "Life in our Navy and our Army," which has just opened at the Polytechnic, Regent Street. [74]	King and his Navy and Army	
21/10/1905	OUR NAVY AND OUR ARMY. Are you going to see "Our Navy and Our at Bermondsey Town Hall? You are! Well take good advice and go early. This popular entertainment starts at the large hall in Spa Road on Monday night, and each night throughout the next three weeks there will be on view a splendid pictorial illustration of life in the popular British services. Many will remember that enormous crowds were attracted upon the last visit of this splendid show. Those who did not then visit it should not lose this opportunity of doing so, and those who saw it will want to see it again. In fact, so great has been the crush at recent performances of this popular show that the management have practically been able to fill all seats through the early doors It is not often a thing of this kind occurs and it is evidence of the popularity of this entertainment. The cinematograph exhibition provided by Mr. A. J. West. F.R.G.S., is well worth seeing, not only on		

[74] The film was preserved and can be seen in full at https://vimeo.com/760782145

	account of the amusement it affords both to old and young, but also for the reason that it is highly educational. This entertainment brings vividly before the audience what is being done in the two great national services. Much can be done in this respect by the journalist, but no matter how clever he may be in painting word pictures, he must take a secondary place where the camera and cinematograph are concerned. The programme is in every respect up to date, and contains many items which have interested the nation since last the entertainment was here. For instance, there is the great review at Aldershot on the occasion of the visit of the King of Spain, and also a vivid reminder of l'entente cordiale. Mr. West must be a splendid recruiting agent for the Army and Navy, and one would suppose that in due time his name will appear on the Government's pension list. The wonder is that the Volunteers have no part or parcel in the programme. England made a great deal of her civilian soldiers in time of war, but is she going to neglect them in time of peace? The entertainment provided by Mr. West is of such a character that all may find some pleasure in it. The photographs have been taken from real life, and there is nothing in the programme which can offend even the most susceptible. It is a high-class entertainment thoroughly enjoyable, thoroughly educational. Throughout each evening, appropriate music is supplied by an orchestra under the direction of Mr. R.A. Laidlaw. Mr. H. Richardson, the business agent of the entertainment, is to be congratulated on the success with which he has made the arrangements. He has had 25 years experience in the world of London's amusement, and proves that his long experience has made him well able to carry out his duties. The entertainment, will remain at the Town Hall for three weeks and should prove a great success.		
21/10/1905 Highlights	Trafalgar Day. Of course all my readers must by this time be familiar with the fact that Saturday of this week is the one hundredth anniversary of the Battle of Trafalgar, and that celebrations in honour of that event will be held on that day wherever the flag of Britain flies. The King gives his patronage to these celebrations. In London there will, first of all, be the great National celebration at the foot of the Nelson Column. In the afternoon Miss Weston's Naval Boys' Brigade, from Portsmouth, will give a display at the Albert Hall. Lord Brassey will preside, and among many interesting items Ben Davies will	Gentlewoman	

	sing "The Death of Nelson and Mr. Alfred J. West, F.R.G.S., will give cinematograph views of the Navy. In the evening there will be a Nelson Centenary Concert, when many eminent artistes will appear. In most large cities of the Empire there will be important celebrations, but the biggest will be, of course, that in Trafalgar Square.		
21/10/1905	ROYAL ALBERT HALL NELSON CENTENARY CELEBRATIONS (Under Royal Patronage) TRAFALGAR DAY, TO-DAY, October 21 on behalf of the NELSON CENTENARY MEMORIAL FUND AFTERNOON DEMONSTRATION, at 3 Unique Nautical Display by Miss Weston's Naval Boy Brigade from Portsmouth : Presentation of " Victory" Souvenirs bearing His Majesty the King's Initials and the Nelson Bust for Admiral Togo. Artists :- Miss Marie Brema, Mr. Ben Davies, Mrs. Beerbohm Tree. Cinematograph Display." Our Navy " (1805-1905), by Mr. Alfred J. West, F.R.G.S. Tickets, 2s. 6d., 2s., 1s. Boxes, 1 to 2 guineas	The Times (London)	
21/10/1905	Long descriptive article……. But the grand ceremonial in which thousands can and will take part, to which the King and the Prince of Wales have lent not only their patronage but also the right of letting their private boxes, will be in the Albert Hall. Here Miss Weston's boys will exhibit naval drill and exercises ; at 2.30 there will be an organ recital, and half an hour later all will sing the Old Hundredth …… …. After this Mr. Alfred West, well known for his admirable kinematograph shows of a naval character, will give a novel one, illustrating the reception of the French fleet, and the performance will end with the hoisting of the Union Jack and the Tricolour ….. In the evening there will be yet another kinematograph show, a second recitation…..	The Times	
21/10/1905	POLYTECHNIC, Regent-st., W. Daily at 3. West's Grand Animatograph Entertainment. OUR NAVY and OUR ARMY. Entirely New Program. Our Navy 100 years ago and to-day. Our Army Past and Present. . Seats. 1s.. 2s.. 3s.. and 4s. booked At Polytechnic and Agents.	Morning Leader	
23/10/1905	AT THE ALBERT HALL *(Albert Hall Event described in great detail)*…. After this came Mr West's cinematograph display,	The Times	

	very good ad usual, full of Nelsoniana and recent scenes in the *Entente Cordiale*, and, with the singing of “God Save the King”, and the “Marseillaise”, a memorable afternoon came to a close. THE ALBERT HALL IN THE EVENING … the attendance was distinctly poor. The event may be described as a concert of high merit, part only of which had any special reference to the occasion.		
23/10/1905	In spite of the attractions of the programme, the Albert Hall was only moderately well-filled in the evening for the Nelson Centenary Concert. The entertainment was nothing if not varied, and ranged from recitations by Mrs. Tree and Mr. Richard Temple to Mr. West's cinematograph exhibition " Our Navy,"	Globe	
23/10/1905	AT THE ALBERT HALL (Albert Hall Event described in detail – identical to the Times report) …. After this came Mr West’s cinematograph display, very good as usual, full of Nelsoniana and recent scenes in the *Entente Cordiale*, and, with the singing of “God Save the King”, and the “Marseillaise”, a memorable afternoon came to a close.	Evening Mail - Monday	
27/10/1905	OUR NAVY AND ARMY. Next week, West's well-known entertainment illustrating life in the Navy and Army will be presented at the Opera House, and the programme will have special reference to the Nelson Centenary. There will be two matinees, viz., Wednesday and Saturday. The entertainment is directed by Mr Alfred J. West, F.R.G.S., and has the patronage of the Admiralty and the Army Council. The animatograph will illustrate life in the Navy to-day and a hundred years ago, and the "entente cordiale" is also specially dealt with, the views in this respect being of great interest. Sports in the Army and Navy are also illustrated, and a variety of humorous scenes shew that life in His Majesty's services has its share of fun and frolic. Another feature of the programme will be a display of Ju-ji-tsu, and the Japanese wrestling, of which we have heard so much lately, will be demonstrated by an Aldershot professor. The entertainment is not only thoroughly interesting, but educational and patriotic throughout, and everyone should take the	Kent & Sussex Courier	

	opportunity of learning a great deal more about the Army and Navy than they know at present, and what more, to attain this knowledge in a most agreeable and entertaining manner. Mr Carey had hoped to arrange this admirable entertainment for the actual Centenary week, but it was in London last week.' However, the patrons of the local theatre will certainly agree in saying "better late than never."		
15/11/1905	POLYTECHNIC. Regent-street, W. Daily at 3.West's Grand Animatograph Entertainment. OUR NAVY and OUR ARMY. Entirely New Programme. OUR NAVY 100 AGO AND TO-DAY. OUR ARMY PAST AND PRESENT. Seats. 1s. 2s., 3s. and 4s. booked at Polytechnic and Agents.	London Evening Standard	
18/11/1905 Highlights	IN FLOWER LAND (….) Mr. W. J. Chinn said the members of that Society had much pleasure in introducing to them the results of their work during the past year, and he ventured to suggest—to use the words of the judges—that it compared very favourably with all previous years. Then they remembered that that was the 18th year of the Exhibition, it spoke very highly of the members who were taking an increased interest in the growth of the chrysanthemum. They approached Mr. West, the proprietor of "Our Army and Our Navy," and explained the great difficulty in which they were placed in finding a suitable room in which to hold the exhibition, and he, with that spirit which is so typical of an Englishman, readily consented to alter his date in order that the Chrysanthemum Show might take place. (Cheers). Such conduct was most creditable, and he sincerely hoped that when Mr. West commenced his exhibition, it would be attended with every success. (Cheers.)	Hackney Mercury P2 Col4	
25/11/1905	OUR ARMY AND OUR NAVY. The splendid naval and military animatograph entertainment which has been arranged by Mr. Alfred J. West, F.R.G.S., and will appear each night at the Shoreditch Baths, in Pitfield-street, direct from the Regent-street Polytechnic, opened on Monday. Large crowds visited the Baths, and within twenty minutes of the pictures starting a notice was posted up to the effect that the building was full. It was a most enjoyable gathering, and the stirring, instructive and elevating entertainment	Hackney Mercury P2 Col4	

	was thoroughly enjoyed. The various scenes from the army and navy all met with the heartiest applause, especially the review at Aldershot. The humorous scenes, which included " Wake up, England," and " A quiet card party," were also much appreciated. The enter-tainment is wholesome and refined and stirs the patriotism of all present. it is safe to say that no finer animated pictures have been placed before the public.		
29/11/1905	POLYTECHNIC, REGENT-STREET, W. DAILY, at 3. WEST'S GRAND ANIMATOGRAPH ENTERTAINMENT. OUR NAVY AND OUR ARMY. ENTIRELY NEW PROGRAMME. OUR NAVY 100 YEARS AGO and TO-DAY. OUR ARMY PAST and PRESENT. Seats: 1s., 2s., 3s., and 4s.—Booked at Polytechnic and Agents.	Globe	
16/11/1905 30/11/1905	POLYTECHNIC REGENT-ST., W. DAILY, at 3 West's Grand Animatograph Entertainment. OUR NAVY and OUR ARMY. Entirely New Programme OUR NAVY 100 YEARS AGO AND TO-DAY OUR ARMY PAST AND PRESENT Seats. 1s, 2s., 3s., 4s bookings Polytechnic and Agents.	Daily Express P4 Col2	
08/12/1905	COUNTY HALL, SALISBURY. For six Nights and two Matinees. Commencing Monday December 11th. Day Performances Wednesday and Saturday. MAGNIFICENT ANIMATOGRAPHS DEPICTING LIFE IN OUR NAVY AND OUR ARMY GRAND MILITARY NIGHT, Wednesday, December 13th, under the distinguished patronage of his Worship the Mayor (Mr. F. Baker), Sir Walter Palmer, Bart, M.P., Major-General E. O. Hay, Colonel Kenyon, and Officers of the Southern Command. ENTIRELY NEW PROGRAMME. Arranged by ALFRED J. WEST, F.R.G.S, Admission : —Reserved, Seats, 3s. Unreserved. 25., 1s., and 6d. Doors open 7.30. Plan and Tickets Brinsmead's Music Stores. 2 and 3, Queen Street, Salisbury. [255	The Salisbury Times P5 Col1	
15/12/1905	IT was but natural that "Our Navy," which has had so long and successful a career, and which has done so much to popularise the service, should be	Kinematograph Weekly	

	followed by a series depicting the" Lad in Red." The new series is called" The King's Service," and the Union Jack Club is to receive a portion of the profits made when the exhibition tours the country.		
22/12/1905	OUR NAVY AND ARMY. MR. A. WEST'S ENTERTAINMENT. Mr. Alfred J. West's naval and military entertainment will be given, at the Victoria Hall, Hanley, on Boxing Day, and twice daily during Christmas week. This cinematograph exhibition is well known to be worthy visiting, not only on account for the amusement it affords to both old and young, but especially because of its education, influence. The entertainment brings vividly before the public what is being done in the two great national services. The programme is known to be well up-to-date. Mr. West has been specially favoured in that he has been privileged to get his pictures under the most satisfactory conditions.	Staffordshire Sentinel	
23/12/1905	ENORMOUS ATTRACTION FOR THE CHRISTMAS HOLIDAYS VICTORIA HALL, HANLEY FOR ELEVEN NIGHTS AND EIGHT MATINEES. Commencing BOXING-DAY, Dec. 26th, at 3 and 8 and TWICE DAILY DURING CHRISTMAS WEEK. MATINEES MONDAY, THURSDAY. and SATURDAY. JANUARY 1st, 4th, and 6th. Doors Open at 2 30 and 7 30. TWO DISTINCT PROGRAMMES DAILY. GRAND NAVAL AND MILITARY ENTERTAINMENT, By ALFRED J. WEST, F.R.G.S., "OUR NAVY" AND "OUR ARMY." "OUR NAVY" 100 YEARS AGO AND TO-DAY. "OUR ARMY," PART AND PRESENT. "OUR NAVY" IN PEACE AND WAR. Popular Prices: Reserved Seats. 2s.;.: Unreserved 1s. 6d., 1s., 6d., and 3d. Early Doors at 7-3d extra to all parts. Plans and Tickets at Messrs. Wimant and Watkins. Tontine-square. SPECIAL NOTICE.- "OUR NAVY " and "OUR ARMY" has not visited Hanley for four years, and	Staffordshire Sentinel	

	is in no way connected with any other entertainment.		
27/12/1905	OUR NAVY AND OUR ARMY. Excellent entertainment is provided at the Victoria Hall in the large and beautiful animated pictures portraying life in "Our Navy and Our Army." Mr. Alfred J. West. F.R.G.S., has brought to Hanley the grand naval and military animatograph direct from the Polytechnic, London, where he has had enormous success. The entertainment will be given nightly in the Victoria Hall for eleven nights, and there will be eight matinees, viz., on Thursday and Saturday, and on Monday, Thursday and Saturday in next week. All who have any interest in the two services, the Navy and Army, and indeed all who possess a feeling of patriotism—and what Englishman doesn't—will find much to delight them in this novel entertainment. It is not only amusing and entertaining, but instructive; it has an educational value, and fathers should not miss taking their eons. The pictures, which cover a wide area of the screen, and are of uniform excellence, every detail showing up strongly, depict life in the Navy and the Army from the time the boy is enrolled. The boy is the raw material, and the process of turning him into the "manufactured article"—that is, the smart, brave. Intelligent fellow who is ready for the love of old England and his fellow-countrymen to fight all our battles in time of war; the man we are all proud of is realistically and charmingly portrayed. Then there are actual battle scenes, a deeply-interesting series of pictures. In fact the audience any made acquainted with all the most interesting details of the sailor's and the soldier's life during the piping times of peace and the fiery ordeal of war. It is an entertainment that stirs the blood and stimulates patriotism. It should be witnessed by all. No more instructive and elevating entertainment has been given in the Potteries. There will be frequent changes of programme during the two weeks' visit and every picture is entirely new. The whole of the arrangements are under the supervision of Mr. H. Richardson, the able and courteous manager	Staffordshire Sentinel	
28/12/1905	ENORMOUS SUCCESS! ENTHUSIASTIC RECEPTION! VICTORIA HALL, HANLEY. DAILY AT 3 and 8 THIS WEEK. MATINEES MONDAY. THURSDAY, and SATURDAY.	Staffordshire Sentinel	

	JANUARY 1st 4th, and 6th Doors Open at 3 30 and 7 30. TWO DISTINCT PROGRAMMES DAILY. GRAND NAVAL AND MILITARY ENTERTAINMENT, By ALFRED J. WEST, F.R.G.S. "OUR NAVY" AND "OUR ARMY." OUR NAVY." 100 YEARS AGO AND TODAY. "OUR ARMY," PAST AND PRESENT. "OUR NAVY," IN PEACE AND WAR. Popular Prices: Reserved Seats, 2s.; Unreserved , 1s, 6d., 1s., 6d., and.3d Early Doors at 7—3d. extra to all parts. Plan and Tickets at Messrs. Wimant and Watkin's, Tontine-square.		
29/12/1905	ENORMOUS SUCCESS! ENTHUSIASTIC RECEPTION! VICTORIA HALL, HANLEY. DAILY AT 3 and 8 THIS WEEK. MATINEES MONDAY, THURSDAY, and SATURDAY. JANUARY 1st. 4th, and 6th. Doors Open at 2.30 and 7 30. TWO DISTINCT PROGRAMMES DAILY. GRAND NAVAL AND MILITARY ENTERTAINMENT, By ALFRED J. WEST, F.R.G.S. "OUR NAVY" AND "OUR ARMY." "OUR NAVY," 100 YEARS AGO AND TODAY. "OUR ARMY." PAST AND PRESENT. OUR NAVY,' IN PEACE AND WAR. Popular Prices: Reserved Seats, 2s.; Unreserved ,Unreserved , 1s, 6d., 1s., 6d., and.3d Early Doors at 7—3d. extra to all parts. Plan and Tickets at Messrs. Wimant and Watkin's, Tontine-square.	Staffordshire Sentinel	
29/12/1905	POLYTECHNIC, REGENT STREET. W. DAILY, at 3 and & 8 WESTS GRAND ANIMATOGRAPH ENTERTAINMENT. OUR NAVY and OUR ARMY.	Pall Mall Gazette P6 Col1	

	Special Xmas Pictures for OUR BOYS AND GIRLS. Seat 1s., 2s., 3s., 4s. Children half-price.		
30/12/1905	Soldiers' Families Entertained at Alnwick. — Through the kindness of the Duchess of Northumberland, the wives and families of the sergeants of the permanent staff 5th Northumberland Fusiliers, Alnwick, were entertained to tea and a cinematograph exhibition, in the Assembly Rooms. The exhibition consisted of a series of scenes illustrative of life in our navy and our army, arranged and directed by Mr. Alfred J. West, F.R.G.S., of London, and was greatly appreciated by the audience. The children's hearts were further gladdened with gifts of sweetmeats and fruits. The band of the battalion, under Sergt.-Drummer J. Cordial, greatly enhanced the pleasure of the entertainment playing selections. At the conclusion, Sergt.-Major F. J. Honeyball proposed a vote of thanks to the Duchess of Northumberland for the very acceptable and seasonable treat, which was heartily accorded, and Mr. R. Kyle, constable of the castle, responded in suitable terms. Votes of thanks were also passed to Mr. West and to Mr. Kyle.	Morpeth Herald	
01/01/1906	POLYTECHNIC, REGENT-ST., W. DAILY, at 3 and 8 WEST'S GRAND ANIMATOGRAPH ENTER TAINMENT, OUR NAVY and OUR ARMY, Also Special Xmas Pictures for OUR BOYS AND GIRLS. Seats 1s, 2s, 3s, 4s. Children half-price.	Star P1 Col2	
03/01/1906	POLYTECHNIC, REGENT-STREET, W. WEST'S GRAND ANIMATOGRAPH ENTERTAINMENT. OUR NAVY and OUR ARMY. ALSO SPECIAL CHRISTMAS PICTURES FOR OUR BOYS AND GIRLS. TWICE DAILY, at 3 and 8. Children Half-price. Seats 1s., 2s., 3e., 4s. Bookings Polytechnic and. Agents.	Globe	
02/01/1906	GRAND NAVAL AND MILITARY ENTERTAINMENT, By ALFRED J. WEST. F.R.G.S., "OUR NAVY" AND "OUR ARMY." GRAND MILITARY NIGHT, THURSDAY. By kind permission of Captain A. E. Blizzard the BAND OF THE 1st VOLUNTEER BATTALION	Staffordshire Sentinel	

	NORTH STAFFORDSHIRE REGIMENT. All Service Men in Uniform Half-price. Popular Prices: Reserved Seats, 3s: Unreserved,1s. 6d,. 1s., 6d, and 3d. Early Doors at 7 - 3d extra to all parts. Plan and Tickets at Messrs. Wimant and Watkin's, Tontine-square		
03/01/1906	POSITIVELY THE LAST WEEK. TONIGHT at 8 p.m. A RECORD SUCCESS! CROWDED HOUSES NIGHTLY!! VICTORIA HALL, HANLEY. MATINEES THURSDAY and SATURDAY at 3 p.m. Doors Open at 2 30 and 7 30. ENTIRE CHANGE OF PROGRAMME AT EACH PERFORMANCE. GRAND NAVAL AND MILITARY ENTERTAINMENT, By ALFRED J. WEST. F.R.G.S., "OUR NAVY" AND "OUR ARMY." GRAND MILITARY NIGHT, THURSDAY. By kind permission of Captain A. E. Blizzard the BAND OF THE 1st VOLUNTEER BATTALION NORTH STAFFORDSHIRE REGIMENT. All Service Men in Uniform Half-price. Popular Prices: Reserved Seats, 3s: Unreserved,1s. 6d,. 1s., 6d, and 3d. Early Doors at 7 - 3d extra to all parts. Plan and Tickets at Messrs. Wimant and Watkin's, Tontine-square	Staffordshire Sentinel	
04/01/1906	POSITIVELY THE LAST WEEK. TONIGHT at 8 p.m. A RECORD SUCCESS! CROWDED HOUSES NIGHTLY!! VICTORIA HALL, HANLEY. MATINEES THURSDAY and SATURDAY at 3 p.m. Doors Open at 2 30 and 7 30. ENTIRE CHANGE OF PROGRAMME AT EACH PERFORMANCE. GRAND NAVAL AND MILITARY ENTERTAINMENT, By ALFRED J. WEST. F.R.G.S., "OUR NAVY" AND "OUR ARMY." GRAND MILITARY NIGHT, THURSDAY. By kind permission of Captain A. E. Blizzard the BAND OF THE 1st VOLUNTEER BATTALION NORTH STAFFORDSHIRE REGIMENT. All Service Men in Uniform Half-price.	Staffordshire Sentinel	

	Popular Prices: Reserved Seats, 3s: Unreserved,1s. 6d,. 1s., 6d, and 3d. Early Doors at 7 - 3d extra to all parts. Plan and Tickets at Messrs. Wimant and Watkin's, Tontine-square		
15/01/1906	BALES AUCTION. 1 JJ RUTON, J. NOWLES AND £10., ALBION CHAMBERS, GLOUCESTER. ESTATE and HOUSE AGENTS. SURVEYORS," ... W. and J. R. Poole. Manager: C. W. Poole. Great this Week, direct from the Royal Polytechnic, London, after 8 most successful seasons.."	Gloucester Citizen	
15/01/1906	MISCELLANEOUS. GLOUCESTER THEATRE ROYAL Proprietors: C. W. and J. R. Poole. Manager: C. W. Poole. Great treat this Week, direct from the Royal Polytechnic. London, after 8 most successful seasons. WEST'S "OUR ARMY" AND WEST'S "OUR NAVY." The finest and best Animatographs in existence, all taken by Alfred J. West. F.R.G.S.. and retained for his own use. None sold, so cannot be seen elsewhere No one should miss " Life in our Army and Navy." A veritable education. Jack and Tommy's antics create roars of laughter. Nightly at 7.45. Wednesday and Saturday, Matinees at 3 o'clock. Prices 3s.. 2s., 1s., and 6d. Children Half-price to all parts.	Gloucester Citizen	
16/01/1906	MISCELLANEOUS. GLOUCESTER THEATRE ROYAL Proprietors: C. W. and J. R. Poole. Manager: C. W. Poole. Great treat this Week, direct from the Royal Polytechnic. London, after 8 most successful seasons. WEST'S "OUR ARMY" AND WEST'S "OUR NAVY." The finest and best Animatographs in existence, all taken by Alfred J. West. F.R.G.S.. and retained for his own use. None sold, so cannot be seen elsewhere No one should miss " Life in our Army and Navy." A veritable education. Jack and Tommy's antics create roars of laughter. Nightly at 7.45.	Gloucester Citizen	

	Wednesday and Saturday, Matinees at 3 o'clock. Prices 3s.. 2s., 1s., and 6d. Children Half-price to all parts.		
17/01/1906	MISCELLANEOUS. GLOUCESTER THEATRE ROYAL Proprietors: C. W. and J. R. Poole. Manager: C. W. Poole. Great treat this Week, direct from the Royal Polytechnic. London, after 8 most successful seasons. WEST'S "OUR ARMY" AND WEST'S "OUR NAVY." The finest and best Animatographs in existence, all taken by Alfred J. West. F.R.G.S.. and retained for his own use. None sold, so cannot be seen elsewhere No one should miss " Life in our Army and Navy." A veritable education. Jack and Tommy's antics create roars of laughter. Nightly at 7.45. Wednesday and Saturday, Matinees at 3 o'clock. Prices 3s.. 2s., 1s., and 6d. Children Half-price to all parts.	Gloucester Citizen	
17/01/1906	THE THEATRES. THEATRE ROYAL, GLOUCESTER. "OUR NAVY AND OUR ARMY." The public has a splendid treat at the Theatre Royal, Gloucester, this week, in the shape of West's grand naval and military animatograph entertainment of life in " Our Navy and our Army." These animated pictures have come direct from the Polytechnic, London, and it is the identical entertainment given to the French sailors at Portsmouth during their visit here in August last, and which provoked such extraordinary scenes of enthusiasm and approval. Besides being such an interesting exhibition, it is instructive as showing what is daily going in " Our Navy and Our Army "—humorous scenes, athletics, drills, marches, torpedo practice, etc., etc. The most pathetic and interesting series which was shown on Monday night was that entitled ' Our Navy, Past. Present, and Future." It shows an old Naval veteran, 90 years of age, who served under Rear-Admiral Parker, one Nelson's captains, placing a wreath, as his centenary tribute, on the spot where Nelson fell, assisted first-class petty officer of to-day, and boys of the Seamen's and Marines' Orphanage. One of the most curious and humorous scenes	Gloucester Citizen	

	was that showing the habits of " Don," the pet baboon of the Middlesex Regiment captured at Elandsberg during General French's drive in the Eastern Transvaal. To vary the entertainment, scenes of ordinary affairs outside "Our Army and Our Navy," such "Motor Boats and Yacht Racing," "Rescued by Robo," and "Before the Household Awakes" are introduced. We do not think there could possibly be a finer and more perfect collection of Navy and Army scenes. There certainly is not at the present day, and we shall have wait a long time for a better one. There will be matinees on Wednesday and Saturday.		
18/01/1906	GLOUCESTER – ROYAL AND OPERA HOUSE (Proprietors, Messrs. C. W. and J.R. Poole ; Manager, Mr. C. W. Poole) As a change from the usual dramatic fare the management have engaged West's " Our Army and Navy " which is drawing good houses. The entertainment is highly appreciated.	The Stage	
18/01/1906	GLOUCESTER THEATRE ROYAL Proprietors: C. W. and J. R. Poole. Manager: C. W. Poole. Great treat this Week, direct from the Royal Polytechnic. London, after 8 most successful seasons. WEST'S "OUR ARMY" AND WEST'S "OUR NAVY." The finest and best Animatographs in existence. Entire change of programme for three last Nights and Matinee. All pictures taken by Alfred J. West. F.R.G.S. and retained for his own use. None sold, so cannot be seen elsewhere No one should miss " Life in our Army and Navy." A veritable education. Jack and Tommy's antics create roars of laughter. Nightly at 7.45. Matinee Saturday at 2.30. Special prices for School children – Gallery 2d., Pit 3d., Upper Circle 6d. Adults 6d., 1s., 2s., and 3s. Next week - " The Life of a Showman. ".	Gloucester Citizen	
19/01/1906	ENORMOUS ATTRACTION FROM THE POLY-TECHNIC. REGENT STREET, LONDON, W. TOWN HALL. OXFORD, FOR ONE WEEK ONLY, COMMENCING **Monday Next January 22nd.** Each Evening at 8 o'clock. Matinees Thursday and Saturday at 3. Doors open 2.30 and 7.30.	Oxford Chronicle and Reading Gazette P1 Col2	

	GRAND NAVAL AND MILITARY ENTERTAINMENT, By ALFRED J. WEST, F.R.G.S., "OUR NAVY AND OUR ARMY" (Two Distinct Programmes), OUR NAVY I00 YEARS AGO AND TODAY. OUR ARMY PAST AND PRESENT. OUR NAVY IN PEACE AND WAR. Popular Prices: Reserved Seats, 2s.; Unreserved, 1s. 6d., 1s., and 6d. Children Half-price to all but the Sixpenny Seats. Service Men in uniform half price to all parts. Early Doors at 7, 3d. extra to all parts. Box Office, Messrs. Acott, Harris, and Co., 124 High Street, Oxford.		
19/01/1906	GLOUCESTER THEATRE ROYAL Proprietors: C. W. and J. R. Poole. Manager: C. W. Poole. Great treat this Week, direct from the Royal Polytechnic. London, after 8 most successful seasons. WEST'S "OUR ARMY" AND WEST'S "OUR NAVY." The finest and best Animatographs in existence. Entire change of programme for three last Nights and Matinee. All pictures taken by Alfred J. West. F.R.G.S. and retained for his own use. None sold, so cannot be seen elsewhere No one should miss " Life in our Army and Navy." A veritable education. Jack and Tommy's antics create roars of laughter. Nightly at 7.45. Matinee Saturday at 2.30. Special prices for School children – Gallery 2d., Pit 3d., Upper Circle 6d. Adults 6d., 1s., 2s., and 3s. Next week - “ The Life of a Showman. ”.	Gloucester Citizen	
20/01/1906	MISCELLANEOUS. GLOUCESTER THEATRE ROYAL. Proprietors- C. W. and J. R. Poole. Manager: C. W. Poole. TO-DAY ! TO-DAY ! TO-DAY ! At 2.30 and 7.45, last two performances of West's "OUR NAVY AND OUR ARMY." The finest and best Cinematograph in existence. All pictures taken by Alfred J. West, and retained for his own use. None sold, so cannot be seen elsewhere. Everyone should see "Life in our Army and Navy." Entirely different programme To-day to that shown the early part of the week.	Gloucester Citizen	

	Special prices for School Children at Matinee: Gallery 2d., Pit 3d., Upper Circle 6d. Adults usual prices. NEXT WEEK, for Six Nights only, George Testo Sante, The Actor-Athlete, and his specially selected Company, in the novelty Drama, - THE LIFE OF A SHOWMAN."		
26/01/1906	OUR NAVY AND OUR ARMY.—The popular cinematograph naval and military entertainment supplied by Mr. Alfred West at the Town Hall this ' week has been attracting large audiences. The exhibition Is not only interesting, but entertaining and educational. It is the eighth season of this cinematographic representation of life in the two services. The programme is entirely up-to-date, showing the everyday life and surroundings of our "Jacks" and our "Tommies" in a way which, nothing short of actual experience in the services could possibly do. Whilst the entertainment was being given at Portsmouth 1,200 officers and men of the French Fleet, headed by the pipers and hand of the Royal Naval Barracks. marched to the Victoria Hall. and at the invitation of Mr. Alfred West witnessed "Our Nary and Our Army." It led to a scene of extraordinary enthusiasm. The utmost interest was taken in all the pictures, which evoked continued cheering. The Oxford audience did not allow their enthusiasm to run to such lengths, but the entertainment was thoroughly enjoyed. The scenes are very realistic. The Highlanders swing past to the weird skirl of the pipes and the thunder of the drums, the kilts and sporrans swinging true to time. The pictures are exceptionally clear. It was a matter of comment that the volunteers do not figure in the programme.	Oxford Chronicle and Reading Gazette P12 Col4	
26/01/1906	POLYTECHNIC, REGENT STREET, WEST'S GRAND ANIMATOGRAPH ENTERTAINMENT. Life in OUR NAVY AND OUR ARMY. TWICE DAILY at 3 and 8. Children Half price. Seats 1s. 2s., 3s,. 4s, Bookings Polytechnic and Agents	Evening News (London)	
03/02/1906	POLYTECHNIC, REGENT-STREET, W. WEST'S ANIMATOGRAPH ENTERTAINMENT. OUR NAVY and OUR ARMY, DAILY, at 3.	Daily Mirror P6 Col4	

	Entry of H.R.H. the Prince of Wales into Gwalior[75]. Seats 1s., 2s., 3s., 4s. Bookings at Polytechnic and all Agents Children half-price.		
30/03/1906	ALBERT HALL, DERBY. ONE WEEK ONLY. Commencing APRIL 2nd. Each Evening 8. MATINEES Wednesday and Saturday at 3. Doors open 2.30 and 7.30. West's Grand Naval & Military Entertainment— OUR NAVY & OUR ARMY. SPECIAL SERIES OF PICTURES OF ROYAL INDIAN TOUR. Prices.—Reserved 2s. ; Unreserved,1s. 6d. Children half-price to all parts. Early doors at 7. 30. extra to all parts. Plan and Tickets, Mr. E. Horne's, Market place.	Derby and Chesterfield Reporter P1 Col3	
30/03/1906	ALBERT HALL, DERBY. ONE WEEK ONLY. Commencing APRIL 2nd. Each Evening 8. MATINEES Wednesday and Saturday at 3. Doors open 2.30 and 7.30. West's Grand Naval & Military Entertainment— OUR NAVY AND OUR ARMY. Special Series of Pictures—ROYAL INDIAN TOUR. Prices.—Res. 2s. ; Unres.,1s. 6d.1s 6d. 1s. 6d. Children half-price to all parts. Early doors at 7. 3d. extra to all parts. Plan and Tickets, Mr. E. Horne's, Market place.	Derbyshire Advertiser and Journal	
06/04/1906	OUR ARMY AND OUR NAVY Mr. A J. West, whose name is already a household word with those interested in life our navy, is this week paying Derby a return visit with an extended entertainment, which now embraces life in the army treated on similar lines. His audiences have been large at each performance, and everything points to a successful week. The programme is an entirely new one as far as Derby is concerned, the naval scenes being for the most part entirely different from those shown on the last visit. Every phase of naval life is illustrated, and a lad's career traced from the time of his joining till the time he becomes an A.B. Similar films illustrate life in the army, one of the most interesting illustrating the dismounting and remounting of a field gun the short	Derbyshire Advertiser and Journal P8 Col6	

[75] https://www.rct.uk/collection/2302262/queen-marys-album-volume-11-9th-november-1905-15th-january-1906

	space of 6½ minutes. The second half of the programme gives some excellent pictorial illustrations of the recent Indian tour of the Prince and Princess of Wales, and the entertainment concludes with a pictorial story showing " our navy in peace and war." The battle scene very realistic. The show, which come* direct from the London Polytechnic is one of the best ever seen in Derby. There is a matinee on Saturday, and the last performance for this visit takes place on Saturday evening.		
07/04/1906	TOWN HALL, TWICKENHAM WEST'S OUR NAVY and OUR ARMY, For one week only, Commencing EASTER MONDAY April 16th, 1904 Entirely new programme, including a magnificent series of animatographs of the Royal Indian Tour, visit of the Japanese Bluejackets, &c. Prices-6d., 1s., 1s 6d,. and 2s.	Richmond and Twickenham Times	
19/04/1906	Large COLSTON HALL BRISTOL. NOW OPEN. ENORMOUS SUCCESS ! TWICE DAILY, (Until further notice.) At 3 and 8. Doors open 2-30 and 7-30 Messrs. C. and W. R. POOLE Present. GRAND NAVAL AND MILITARY ENTERTAINMENT DEPICTING LIFE IN OUR NAVY AND OUR ARMY Magnificent Animatographs by ALFRED J. WEST, F.R.G.S. OUR NAVY in PEACE WAR. SPECIAL ENGAGEMENT OF THE AVONDALE FOUR A Comedy and Sentimental Quartette of the Highest Ability.	Bristol Magpie	
21/04/1906	COLSTON LARGE HALL BRISTOL EVERY EVENING ae 8. MATINEES AT 3:—Monday, Wednesday and Saturday Messrs C.W. and JOHN R. POOLE present THE GREATEST ANIMATED PICTURE	Western Daily Press P6 Col1	

	EXHIBITION IN THE WORLD WEST'S OUR NAVY AND OUR ARMY. Direct from the Polytechnic Regent Street, London Under the direction of A. J. WEST, F.R.G.S. The 'Daily Press' says:—" The entertainment is one of surpassing interest The 'Mercury' says:—" Full of interest from beginning to end" The 'Times and Mirror' says:-"The pictures are so clear that they compel admiration." SPECIAL ENGAGEMENT OF THE AVONDALE FOUR, Comedy & Descriptive Vocalists of superlative capabilities Plan and Tickets at the Hall. Telephone 01637 PRICES—64 to 3s. Children under 12 halt-price. Doors open 2.30 and 7.30. Early doors, 2 and 7, 3d extra to all parts Half-price at 9 o'clock. Carriages at 5 and 10.30.		
26/04/1906	Large COLSTON HALL BRISTOL. Every evening at 8 Matinees at 3:- Mondays, Wednesdays and Saturdays 7-30. GRAND NAVAL AND MILITARY ENTERTAINMENT DEPICTING LIFE IN OUR NAVY AND OUR ARMY Magnificent Animatographs by ALFRED J. WEST, F.R.G.S. OUR NAVY in PEACE WAR. SPECIAL ENGAGEMENT OF THE AVONDALE FOUR A Comedy and Sentimental Quartette of the Highest Ability.	Bristol Magpie	
01/05/1906	"OUR NAVY 'AND OUR ARMY." Since Easter the naval and military animatograph entertainment of life in the navy and army, familiarly known as "Our Navy and Our Army," has been a great attraction at the Colston Hall. Those	Western Daily Press	

	who have not yet paid a visit to the hall would do well to remember that the entertainment closes positively on May 12th. The fact that the attraction has been brought by Messrs C. W. and John R. Poole from the Polytechnic, London, is sufficient recommendation, while its arrangement and direction by Mr A. J. West gives it yet another stamp of excellence. If still further reason for patronage be sought, one has only to look at the list of honoured servants of the Empire who have allowed their names to be affixed to the programme giving their patronage. First of all the object the entertainment is to entertain. It is, farther, an education of unquestionable soundness. Piles of printed facts and figures and thrilling stories may do their share; with many the sight of a huge ironclad ploughing its way through heavy sea—or it may the vessel is almost enveloped in clouds of smoke emitted from its huge guns—will probably do far more to stir up enthusiasm and admiration for the finest navy in the world. There is also the peaceful side of life in the great service, and here the entertainment is quite as complete. “ Jack Tar" is shown at work and at play with all the faithfulness the camera can provide. “ Our Army is also dealt with quite exhaustively Our Navy.” The strict letter of the style of the entertainment has been departed from a little, for visitors are now treated a splendid series of pictures of the recent Cup final, while the series relating to the Royal Indian tour T.R.H. the Prince and Princess of Wales is another feature of the entertainment. A pleasing diversion is pro-vided by the Avondale comedy and sentimental quartet.		
3/05/1906	Direct from the Polytechnic, Regent Street, LONDON, W E. R Under the Distinguished and Royal Patronage of HIS MAJESTY THE KING H.R.H.THE PRINCE OF WALES , K.G. The Lords of the Admiralty. The Amy Council Large COLSTON HALL BRISTOL ENORMOUS SUCCESS Every evening at 8. Matinees at 3: - Mondays Wednesdays and Saturdays	Bristol Magpie	

	GRAND NAVAL AND MILITARY ENTERTAINMENT DEPICTING LIFE IN OUR NAVY And OUR ARMY Magnificent Animatographs by ALFRED J. WEST, F.R.G.S. JAPS IN LONDON. SPECIAL SERIES OF PICTURES OF THE ROYAL INDIAN TOUR By T. R. H. PRINCE AND PRINCESS OF WALES, ENGLISH CUP TIE, FINAL MATCH. SPECIAL. ENGAGEMENT OF THE AVONDALE FOUR A Comedy and Sentimental Quartette of the Highest Ability. Plan and Tickets at THE HALL. Telephone, 01637.		
12/05/1906	DIRECT FROM POLYTECHNIC, REGENT STREET, W. TREDEGAR HALL, NEWPORT. For Two Weeks, commencing Monday, May 14th. Each Evening at 8. Matinees: Thurs- day and Saturday, at 3. GRAND NAVAL AND MILITARY ENTER-TAINMENT by ALFRED J. WEST, F.R.G.S. OUR NAVY AND OUR ARMY in Peace and War. ALSO SPECIAL SERIES OF PICTURES. ROYAL INDIAN TOUR, ENGLISH CUP TIE FINAL, &c. Prices; Reserved, 2s. ; Unreserved, 1s. 6d. 1s., 6d., and 3d. Door open 2.30 and 7.30, Commence 3 and 8. Early Doors at 7, 3d. Extra to all parts. Plan and Tickets Messrs. Newman and Sons, Commercial-street. wl043	Weekly Mail	
31/05/1906	OUR NAVY AND ARMY. AN INTERESTING SHOW AT SWANSEA NEXT WEEK. Next week Mr. Alfred West, F.R.G.S., will piece before Swansea people at the Albert Hall his	Cambria Daily Leader	

	animatograph entertainment of life of our Navy, and Army. The educational value of such an entertainment cannot be over-estimated, and every boy and girl in the district should witness it, ad, it cannot fail to inspire young people with a love for their country and make them proud of belonging to an Empire upon which the sun never sets. The series of remarkably tine films also appeal to adults, and will be the means of teaching many a valuable lesson as to the equipment of the Services. The whole programme is wholesome and refined, and stirs the better part of one's nature. The programme includes views of the conditions of the Navy in the piping times of peace,- when war is rumoured, an act of war by the enemy, and an actual engagement at sea, the ships in action being most interesting. There has just, been added scenes from the Indian tour of the Prince and Princess of Wales, the gorgeous pageant upon the entry of the Royal visitors to Gwalior, and the elephants at work in a teak forest at Burmah being most striking.		
01/06/1906	Direct from Polytechnic, Regent Street., W. ALBERT HALL, SWANSEA. For Two Weeks, commencing WHIT-MONDAY, June 4th, at 3 and 8. Matinees—Whit-Monday, Tuesday, Wednesday, and Saturday, June 6th, 9th, 13th, and 16th, at 3. Each Evening at 8. Doors open at 2.30 and 7.30. GRAND NAVAL and MILITARY ENTERTAIN MENT, By ALFRED J. WEST., F.R.G.S. OUR NAVY AND OUR ARMY IN PEACE AND WAR. Beautiful series of Pictures from Royal Naval and Military Tournament, Olympia. Also Royal Indian Tour. Popular Prices :-2s., 1s. 6d. Is., 6d., 3d. Children under 12 half-price to all parts but 3d. Early Doors at 7, 3d. extra to all parts. Plan and Tickets, Messrs. Thompson and Shackell, 32, Castle-street.	The Cambrian	
01/06/1906 Highlights	PORT JACKSON COLLISION.	Lloyd's List	

AN EYE-WITNESS'S STORY.

We have been favoured by Mr. A. J. West, of “Our Navy” who was on board the ocean training-ship Port Jackson[76], with the following extremely interesting account of the collision which took place in the English Channel between that vessel and the German steamer Pyrgos : I could not but admire the behaviour of our juvenile crew. They saw and heard the crash as the steamship crashed into us. They were naturally inclined to get a little excited, but Chief Instructor Glyn ordered the bugler to sound the” still,” at which every boy stood silent waiting for the next order. It was immediately given” Divisions fall in on the deck-house” Never did I see better discipline. Remember that no one knew the amount of the damage. The ship heeled over with the force of the impact, and the crushing and rendering of plates and timber bespoke the seriousness of the situation. It might be a matter of a few minutes before the ship sank, bat here were these boys lined up as if on parade, waiting with stolid and determined looks for the next directions from their officers. The captain immediately gave the order to serve out lifebelts. There was no rush or confusion. Those that were quick in putting them on helped those that were slower. They were British boys, and behaved as such, and as they stood there facing such danger it reminded me of the story of the Birkenhead. The order was given to cut away and provision the boats, while the captain went forward to ascertain the extent of the damage. His report was sufficiently satisfactory, viz., that there was no immediate danger. But a ghastly hole, about 10 feet wide by 12 feet in height, penetrating 8 feet, had been made into the starboard bow just abaft the collision bulkhead, within 3 feet of the water's edge. It was a mercy both ships had clipper bows. Had they had straight stems we should have been holed below the water edge with disastrous results. Our heavy iron cathead and anchor was first struck, which fended the blow somewhat. The former was bent down and inwards by the force of the blow, and the anchor forced into the topgallant forecastle the seamen's quarters. The bunks of the starboard watch were demolished by the anchor and the steamer's cutwater. Fortunately there was only

[76] See https://collections.rmg.co.uk/archive/objects/491994.html for a history. The ship left London on 22 May 1906 for Australia, crewed by 100 trainee boy cadets from the Warspite nautical training school. (London Evening Standard - Tuesday 22 May 1906 P5 col. 3 and Lloyd's List - Saturday 28 April 1906 p 10 col. 5)

	one man asleep at the time, and he had a most marvellous escape. That no lives were lost was entirely due to the promptitude of the captain and the coolness of the whole crew, particularly of the boys. One of them didn't want any lifebelt, but preferred to strip and swim for it. Just before the collision the chaplain was giving one of the boys an imposition sum, and lent him a pencil to do it with. A few hours after the boy returned the pencil, and expressed regret that he had not had time to finish the sum. In the evening, while being towed towards Dover the whole crew were mustered on deck, and there in the twilight, with caps off, all hands devoutly repeated after the chaplain the prayer of general thanksgiving. The captain then said he would like to say a few words. He told the boys how thankful all ought to be. They had acted as true British boys, and be was proud of them. They had stood a great test with a coolness and pluck that did them the greatest credit. It went to show some of the dangers of sea life, and that it was not all fair-weather sailing. If they always behaved as they had done that day they would be a credit to themselves and their country; and he, for one, would be proud in being their captain. He hoped the repairing of the ship would not take long, and that they might soon be sailing away again, and arrive safely out and home. The captain's heart was full. He could say no more. The buglers then sounded the Admiral's Salute, and three cheers were called for the captain, which the boys gave with ringing enthusiasm. His kindly and fatherly manner towards them, his promptitude in the hour of danger, have endeared him to their young hearts.... I was standing by the captain, and; seeing a collision was inevitable, I dived below for my camera and whilst in my cabin felt the force of the impact and heard the other ship crashing into the side of our vessel. I packed the films and plates I had exposed en voyage, as I did not want them to be spoilt. Having done this I hurried upon deck and photographed all and sundry. One of the instructors gave me a lifebelt, but I was too busy to bother about it, and it caused some sense of humour to see me rushing about deck snapping views for all I was worth. We understand that the Port Jackson will come up to the South West India Dock this evening. An examination of the damage is being made to-day while she lies at anchor at Gravesend. It is probable that the damage can be repaired afloat without the discharge of any considerable amount		

	of cargo. According to present arrangements the Warspite boys will remain on board the ship.		
01/06/1906 Highlights	THE ACCIDENT TO THE PORT JACKSON. The voyage of the Warspite boys who were drafted on to the four-masted sailing ship Port Jackson for a training cruise to Australia commenced with a sensational adventure in the Channel, and it is only by good fortune that a disaster with as terrible an end as the recent catastrophe to the Belgian cadet ship has not to be deplored. On Wednesday night the Port Jackson collided with the Hamburg steamer Pyrgos, of the German Levant line—a vessel of about 2000 tons. Owing to a fog, the Port Jackson was using all the customary precautions The vessel was between Beachy Head and the Owers Lightship, when suddenly the look-out observed a large steamer bearing directly down on the Port Jackson. Every effort was made to avoid a collision, and they were so far successful that the blow from the steamer was received on the Port Jackson's starboard bow. The impact was terrific, shaking the ship from end to end, whilst the iron plates were ripped through as if they were cardboard. The bugle was sounded for formation, and the order given for lifebelts. Within three minutes the boys had formed up on deck with lifebelts on, and such splendid discipline prevailed that one would have thought the boys were going through their drills. The chaplain and doctor and Mr West, of "Our Navy," who were on board, told a press correspondent yesterday that it was a wonderful sight to see the lads coolly parading in this manner in the face of possible disaster, as no one knew until an examination had been made what was the extent of the damage. Mr West remarked that it vividly recalled to his mind the famous story the sinking of the Birkenhead. The boys themselves were working cheerily about the decks at Dover yesterday, and seemed none the worse for the adventure. The officers were delighted with the way the boys behaved. It is understood that the German steamer had her bows damaged. The Port Jackson is to be towed back to the Thames for repairs.	Aberdeen Press and Journal	
01/06/1906	TRAINING SHIP IN COLLISION PLUCKY WARSPITE BOYS A dover correspondent telegraphs that….. *(as below)*	Bradford Daily Telegraph P3 Col5	
02/06/1906	BRAVE WARSPITE BOYS.	Gloucester Citizen	

	FACING DEATH IN SILENCE. A graphic narrative of the scene on the ocean training ship Port Jackson when a hundred Warspite boys coolly paraded on deck after the vessel collided with a liner in the Channel, is given by Mr. A. J. West. F.R.G.S., of "Our Navy," who was on board. He writes: " I could not but admire the behaviour of the boys. They saw and heard the crash, as the steamship collided with us, and, naturally, they were inclined to get a little excited; but Chief Instructor Glyn ordered the bugler to sound the 'still,' whereupon every boy stood silent, waiting for the next order. This order was immediately given: 'Divisions fall in on the deck-house.' The discipline was beyond all praise. No one knew the amount of the damage; the ship heeled over, and the crushing of plates and timber gave evidence of the seriousness of the situation. For all that the boys knew the ship might have gone down a few minutes, but the lads lined up as if on parade, waiting with set little faces for the next directions from their officers. "The captain immediately gave the order to serve out lifebelts. There was no rush or confusion. The boys and crew behaved with great coolness. One of the lads said he did not need a lifebelt, but preferred to strip and swim ashore. Just before the collision the chaplain was giving one of the boys an imposition sum, and had lent him a pencil. A few hours afterwards the boy returned the pencil, and expressed regret that he had not had time to finish the sum. " In the evening, while being towed towards Dover, the whole crew were mustered on deck, and there, in the twilight, with caps off, all hands devoutly repeated after the chaplain the prayer of general thanksgiving. The captain addressed the lads, and told them how thankful they ought to be. They had acted as true British boys, and he was proud of them.		
02/06/1906	FACING DEATH IN SILENCE. Eye-Witness's Story of the Bravery of Warspite Boys A graphic narrative of the scene on the ocean training ship Port Jackson when a hundred Warspite boys coolly paraded on deck after the vessel collided with a liner in the Channel, is given by Mr. A. J. West. F.R.G.S., of "Our Navy," who was on board. He writes: " I could not but admire the behaviour of the boys. They saw and heard the crash, as the steamship collided with us, and,	London Daily Chronicle P6 Col4	

	naturally, they were inclined to get a little excited; but Chief Instructor Glyn ordered the bugler to sound the 'still,' whereupon every boy stood silent, waiting for the next order. This order was immediately given: 'Divisions fall in on the deck-house.' The discipline was beyond all praise. No one knew the amount of the damage; the ship heeled over, and the crushing of plates and timber gave evidence of the seriousness of the situation. For all that the boys knew the ship might have gone down a few minutes, but the lads lined up as if on parade, waiting with set little faces for the next directions from their officers. "The captain immediately gave the order to serve out lifebelts. There was no rush or confusion. The boys and crew behaved with great coolness. One of the lads said he did not need a lifebelt, but preferred to strip and swim ashore. Just before the collision the chaplain was giving one of the boys an imposition sum, and had lent him a pencil. A few hours afterwards the boy returned the pencil, and expressed regret that he had not had time to finish the sum. "In the evening, while being towed towards Dover, the whole crew were mustered on deck, and there, in the twilight, with caps off, all hands devoutly repeated after the chaplain the prayer of general thanksgiving. The captain addressed the lads, and told them how thankful they ought to be. They had acted as true British boys, and he was proud of them. “The buglers then sounded the Admiral's salute, and three cheers were called for the captain, which the boys gave with ringing enthusiasm.”		
02/06/1906	Direct from Polytechnic. Regent-street, W. ALBERT HALL, SWANSEA. FOR TWO WEEKS Commencing Monday June 4th, at 3 and 8 Each Evening At 8. MATINEES Whit-Monday Tuesday, Wednesday and Saturdays, June 4th 5th, 6th, 9th, 13th, and 16th at 3. Grand Naval & Military Entertainment by ALFRED J. WEST, F.R.G.S., OUR NAVY & OUR ARMY IN PEACE AND WAR BEAUTIFUL SERIES OF PICTURES FROM ROYAL NAVAL AND MILITARY TOURNAMENT AT OLYMPIA; ALSO ROYAL INDIAN TOUR. POPULAR PRICES:-2s., 1s. 6d 1s., 6d., and 3d. Children under Half-price to all parts except 3d.	Cambria Daily Leader	

	Doors open at 2.30 and 7.30. Commence at 3 and 8. , Early Doors at 7, 3d. Extra to all parts. Plan and Tickets at Messrs. Thompson and Shackell's. 32, Castle-street.		
04/06/1906	Direct from Polytechnic. Regent-street, W. ALBERT HALL, SWANSEA. ENORMOUS SUCCESS. FOR TWO WEEKS. To—day, at 3 and 8. Each Evening At 8. MATINEES WEDNESDAYS and SATURDAYS at 3. Grand Naval & Military Entertainment By ALFRED J. WEST, F.R.G.S., OUR NAVY & OUR ARMY BEAUTIFUL SERIES OF PICTURES FROM ROYAL NAVAL AND MILITARY TOURNAMENT AT OLYMPIA; ALSO ROYAL INDIAN TOUR. POPULAR PRICES:-2s., 1s. 6d 1s., 6d., and 3d. Children under Half-price to all parts except 3d. Doors open at 2.30 and 7.30. Commence at 3 and 8. , Early Doors at 7, 3d. Extra to all parts. Plan and Tickets at Messrs. Thompson and Shackell's. 32, Castle-street.	Cambria Daily Leader	
05/06/1906	Direct from Polytechnic. Regent-street, W. ALBERT HALL, SWANSEA. ENORMOUS SUCCESS. FOR TWO WEEKS. To—day, at 3 and 8. Each Evening At 8. MATINEES WEDNESDAYS and SATURDAYS at 3. Grand Naval & Military Entertainment By ALFRED J. WEST, F.R.G.S., OUR NAVY & OUR ARMY BEAUTIFUL SERIES OF PICTURES FROM ROYAL NAVAL AND MILITARY TOURNAMENT AT OLYMPIA; ALSO ROYAL INDIAN TOUR. POPULAR PRICES:-2s., 1s. 6d 1s., 6d., and 3d. Children under Half-price to all parts except 3d. Doors open at 2.30 and 7.30. Commence at 3 and 8. , Early Doors at 7, 3d. Extra to all parts. Plan and Tickets at Messrs. Thompson and Shackell's. 32, Castle-street.	Cambria Daily Leader	
05/06/1906	OUR NAVY AND OUR ARMY"	Cambria Daily Leader	

	FOUR MILES OF PICTURES SHOWN AT THE ALBERT HALL There is a breeziness about "Our Navy and Our Army"—the animatograph entertainment which is being presented at the Albert Hall this week—which is absent from the majority of entertainments seen locally. As an amusing way of spending an evening, nothing better could be thought, but its prime value is in the amount of instruction which it imparts. Instructive performances usually lack variety, or are at least dull to the ordinary person. Not so "Our Navy and Our Army." The pictures for themselves are not far short of being the finest ever shown in the town. There is a total absence of that irritating accompaniment, flicker, and although it may be imagined there is a sameness about the subjects, the impression, if come to, is a totally erroneous one. It is a continuous tale of the sea and the land, except that the latter is the land dwelt upon by the men in red and khaki coats. Need it be said it is thoroughly refined, whilst the humorous element is as well defined as the patriotic. Unquestionably the film depicting the Royal tour in India is one of the most magnificent ever attempted. The State entry into Gwalior, as depicted here, is a feast of splendour, whilst the other incidents fire the imagination, and at the same time stirs the blood. Another remarkable film depicts the departure of the French fleet, and the reception and luncheon to the French officers on board H.M.S. King Edward VII Then there is seen the French bluejackets at work and play on the Massena, whilst, as showing infinite variety, the subjects of some of the other pictures need only be mentioned. They include "Our bluejackets and their field guns," "Launch of the Dreadnought," "The Royal Engineers pontoon bridging." 'Japanese Wrestling," "Vive la France," "Motor boats and Yacht Racing Scenes," "Church Parade at Aldershot," "Tournament at Aldershot." "The Royal Field Artillery," "A Cruiser in a Storm," - Torpedo Warfare," etc., etc. A band supplies all the melody required, under the baton of Mr. Laidlaw. The entertainment is under the personal charge of Mr. Harry Richardson, and it is worthy of mention that each night over four miles of film is shown, there being fourteen pictures to every foot. It is an entertainment which should be seen by everyone. Next week there will be an entire change of programme.		
06/06/1906	READY TO MEET DEATH. WARSPITE BOYS' COOLNESS IN A	Cambria Daily Leader	

COLLISION.
"HEARD THE AWFUL CRASH OF RENDING IRON AND WOOD."

Mr. A. J. West, of Southsea, the proprietor of "Our Navy and Our Army" at the Albert Hall this week, was on board the training ship Port Jackson when she collided with a German liner in the Channel near Beachy Head a few days ago. On board there were 100 Warspite boys, who were ready to meet death. "It is an exciting experience, being rammed in mid-Channel," says Mr. West, "and one I have no desire to again undergo. During my yachting career I have seen several fouls and photographed them; in fact, the narrow risks I have had of being run down while in pursuit of yacht-racing scenes now served me in good stead, for my first instinct when I saw that a collision was inevitable was to dive below for my camera. While in my cabin I heard the crash and rending of iron and wood, and felt the ship give a big list to port. The steward had just finished tidying up my things, and had misplaced my camera, so that for the moment I could not find it. This delayed my coming up on deck to get the conjunction of the two ships, but I set to work photographing the scene, and I could not but admire the behaviour of our juvenile crew. They had seen and HEARD THE CRASH OF TRE COLLISION, the fearful grinding as the steamship pierced through the side if the ship. The boys were inclined to get a little excited, but Chief Inspector Glynn gave the bugler the order to sound the " Still "There was no quiver in that blast it sounded loud and strong, just the same as it the vessel had been lying quietly at anchor. Directly the boys heard it they stood silent and waited for the next order, which came immediately afterwards: "Division—fall in on the deck-house." I never saw discipline better typified. Remember, no one knew the amount of the damage; they saw the ship heeling over, and had heard the awful crash of rending iron and wood which bespoke the great seriousness of the situation, and it might mean a matter of
MINUTES ONLY BEFORE THE SHIP SANK,

but here were these boys, picking up their lifebelts which the captain had at once ordered to he served out and lashing them around their little bodies just as they were at drill, and they lined up on parade with stolid and determined looks that reminded me forcibly of the story of the Birkenhead. They were British boys, and behaved

	as such. The order was given to cut away and provision the boats, while the captain went forward to ascertain the extent of the damage. His report was sufficiently satisfactory—that there was no immediate danger, though a ghastly hole had been made on the starboard bow just abaft the collision bulkhead, within two feet of the water's edge. It was a mercy both ships had clipper bows; had they been straight stems, we should have been holed below the water-line, with disastrous results. That no lives were lost is entirely owing to the promptitude of the captain and the coolness of the whole crew, particularly the boys. One man had his ear halt torn off, which he treated very lightly; another's face had blood streaming down, and they heartily shook hands (they were evidently chums) after they had been attended to by Dr. Beale, the medical officer of the ship--who, by the way, was greatly in evidence in assisting all and sundry. One boy "didn't want no life-belt;" he preferred stripping, ready to make a dive and swim for it.		
09/06/1906	Direct from the Polytechnic Regent Street, W. ALBERT HALL, SWANSEA. ENORMOUS SUCCESS. LAST WEEK. Today, at 3 and 8. Each evening at 8. MATINEES WEDNESDAYS AND SATURDAYS AT 3. Grand Naval & Military Entertainment OUR NAVY & OUR ARMY BY ALFRED J. WEST, F.R.G.S., OUR NAVY & OUR ARMY BEAUTIFUL SERIES OF PICTURES ROYAL NAVAL AND MILITARY TOURNAMENT'. AT OLYMPIA; ALSO ROYAL INDIAN TOUR POPULAR PRICES.-2s., 1s. 6d., 1s. 6d., and 3d. Children Half-price to all parts except 3d. Doors open at 2.30 and 7.30. Commence at 3 and 8. Early Doors at 7, 3d. Extra to all parts. Half-price at 9 o'clock to all but 3d. seats. Plan and tickets at Messrs. Thompson and Shackell's, 32, Castle-street.	Cambria Daily Leader	
11/06/1906	TO-NIGHT, at 8. ALBERT HALL, SWANSEA. RECORD SUCCESS. THE LAST WEEK. Matinees—Wednesday and Saturday at 3.	Cambria Daily Leader	

	ENTIRELY NEW PROGRAMME. Grand Naval & Military Entertainment OUR NAVY & OUR ARMY BY ALFRED J. WEST, F.R.G.S., " OUR NAVY " in " PEACE AND WAR." Latest London Programme, POPULAR PRICES.-2s.. 1s. 6d.. 1s. 6d.. and 3d. Children Half-price to all but 3d. seats. Early Doors at 7, 3d. Extra to all parts. Half-price at 9 o'clock to all but 3d. seats. Seats Booked at Messrs. Thompson and Shackells, Castle-street. POSITIVELY CLOSING SATURDAY. JUNE 16th.		
11/06/1906	"OUR NAVY AND ARMY." For this week there will be an entirely new programme in connection with the naval and military animatograph entertainment of life "Our Navy and our Army" at the Albert Hall. The hundreds of Swansea people who took their ones to the hall last week are unanimous in the opinion that the entertainment is of a highly interesting, instructive, and elevating character, and this is just the reason why the show should be more largely patronised during the next few days. Part I. is wholly devoted to 'Our Navy,' and Part II to "Our Army." The show is arranged and directed by Mr. Alf. J West, F.R.G S.	Cambria Daily Leader	
12/06/1906	TONIGHT, AT 8. ALBERT HALL, SWANSEA. RECORD SUCCESS. THE LAST WEEK Matinees—Wednesday and Saturday at 3. ENTIRELY NEW PROGRAMME Grand Naval & Military Entertainment OUR NAVY & OUR ARMY BY ALFRED J. WEST, F.R.G.S. " OUR NAVY " in " PEACE AND WAR." Latest London Programme. POPULAR PRICES:- 2s., 1s. 6d., 1s., 6d., and 3d Children Half-price to all but 3d. seats Early Doors at 7, 3d. Extra to all parts. Half-price at 9 o'clock to all but 3d. seats. Seats booked at Messrs. Thompson and Shackell's Castle-street POSITIVELY CLOSING SATURDAY. JUNE 16th	Cambria Daily Leader	

12/06/1906	PICTURES AT THE ALBERT HALL The "Daily Telegraph" said of the entertainment which is this week at the Albert Hall : "Thousands have been delighted by this breezy entertainment which smacks of the salt of the sea. An entertainment every father should take his son to see and every mother and daughter delight in." Indeed "Our Navy and Army" is going strong. It is one of the best shows which has come to Swansea, and that it is being well patronised reflects credit on the town. There is an entire change in programme this week.	Cambria Daily Leader	
13/06/1906	TONIGHT, AT 8. ALBERT HALL, SWANSEA. RECORD SUCCESS. THE LAST WEEK Matinees—Wednesday and Saturday at 3. ENTIRELY NEW PROGRAMME Grand Naval & Military Entertainment OUR NAVY & OUR ARMY BY ALFRED J. WEST, F.R.G.S. " OUR NAVY " in " PEACE AND WAR." Latest London Programme. POPULAR PRICES:- 2s., 1s. 6d., 1s., 6d., and 3d Children Half-price to all but 3d. seats Early Doors at 7, 3d. Extra to all parts. Half-price at 9 o'clock to all but 3d. seats. Seats booked at Messrs. Thompson and Shackell's Castle-street POSITIVELY CLOSING SATURDAY. JUNE 16th	Cambria Daily Leader	
14/06/1906	TONIGHT, AT 8. ALBERT HALL, SWANSEA. RECORD SUCCESS. THE LAST WEEK Matinees—Wednesday and Saturday at 3. ENTIRELY NEW PROGRAMME Grand Naval & Military Entertainment OUR NAVY & OUR ARMY BY ALFRED J. WEST, F.R.G.S. " OUR NAVY " in " PEACE AND WAR." Latest London Programme. POPULAR PRICES:- 2s., 1s. 6d., 1s., 6d., and 3d Children Half-price to all but 3d. seats Early Doors at 7, 3d. Extra to all parts. Half-price at 9 o'clock to all but 3d. seats. Seats booked at Messrs. Thompson and	Cambria Daily Leader	

	Shackell's Castle-street POSITIVELY CLOSING SATURDAY. JUNE 16th		
15/06/1906	TONIGHT, AT 8. ALBERT HALL, SWANSEA. RECORD SUCCESS. THE LAST WEEK Matinees—Wednesday and Saturday at 3. ENTIRELY NEW PROGRAMME Grand Naval & Military Entertainment OUR NAVY & OUR ARMY BY ALFRED J. WEST, F.R.G.S. " OUR NAVY " in " PEACE AND WAR." Latest London Programme. POPULAR PRICES:- 2s., 1s. 6d., 1s., 6d., and 3d Children Half-price to all but 3d. seats Early Doors at 7, 3d. Extra to all parts. Half-price at 9 o'clock to all but 3d. seats. Seats booked at Messrs. Thompson and Shackell's Castle-street POSITIVELY CLOSING SATURDAY. JUNE 16th	Cambria Daily Leader	
16/06/1906	TO-NIGHT, at 8. ALBERT HALL, SWANSEA. RECORD SUCCESS. THE LAST WEEK Matinees-Wednesday and Saturday at 3. ENTIRELY NEW PROGRAMME Grand Naval & Military Entertainment OUR NAVY & OUR ARMY BY ALFRED J. WEST, F.R.G.S. " OUR NAVY " in " PEACE AND WAR." Latest London Programme POPULAR PRICES:- 2s., 1s 6d., 1s., 6d.,and 3d Children Half-price to all but 3d seats. Early Doors at 7. 3d. Extra to all parts. Half-price at 9 o'clock to all but 3d. seats. Seats Booked at Messrs. Thompson and Shackell's. Castle-street. POSITIVELY CLOSING SATURDAY, JUNE 16th.	Cambria Daily Leader	
16/06/1906	MILES OF PICTURES. NAVY AND ARMY" AT THE ALBERT HALL. The grand naval and military entertainment which has been the means of drawing large crowds to the Albert Hall during the past fortnight, comes to a close this (Saturday) evening. All who have visited the hall are unanimous in the opinion that	Cambria Daily Leader	

	the miles of films with reference to "Our Navy and Our Army" are worth going a long distance to see. The programme has been considerably altered to what it was a few days ago. The show is under capable supervision of the manager, Mr. Richardson, whilst the way in which the pictures are shown by Mr. White cannot be improved upon. On Friday night a splendid organ recital was given by Mr. Ludlow, and by special request he will again play this afternoon and to-night The show, on the whole, is one that Swansea people —old and young--should not miss		
21/06/1906	WESTON SUPER MARE – KNIGHTSONE PAVILION AND OPERA HOUSE (Proprietors, The Urban District Council : Resident Manager, Mr. W. Payne)." Our Navy and Army " (by Alfred J. West, F.R.G.S. is the attraction this week. Since It was last here some capital new animated pictures have been added, scenes In the Prince of Wales's Indian tour and "L'Entente Cordiale." Mr. R. Laid-law Is the chef d'orchestre, and Mr. J. Carey (cornet) introduces solo bells. Mr. H. Richardson Is the manager	The Stage	
23/06/1906	PORTLAND HALL, SOUTHSEA FOR ONE WEEK ONLY Commencing Monday July 16th. Also for a few weeks at the VICTORIA HALL, SOUTHSEA, Commencing the Following Monday July 23rd. Each Evening at 8. Doors open at 7.30 Matinees, Wednesday and Saturday at 3. Doors open 2.30. MAGNIFICENT ANIMATOGRAPHS by Alfred J. West, F.R.G.S., The Anchorage, Villiers-road. Southsea LIFE IN "OUR NAVY," "OUR ARMY," AND "OUR MERCANTILE MARINE." The Warspite Boys' Bravery on board the " Port Jackson," "The Collision in the Channel." A Modern Birkenhead 'OUR COLONIES', WESTWARD HO! A Trip to the West Indies. THE ROYAL INDIAN TOUR. ROYAL SPANISH WEDDING. CORONATION OF THE KING AND QUEEN OF NORWAY, Etc., Etc.	Portsmouth Evening News P1 Col2	

	Prices : Reserved, 2s. 1s. 6d.; Unreserved, 1s. Admission 6d Seats booked at H. Austin Story's, Palmerston-road Musical Director Julian Fredericks. The English March King		
06/07/1906	THE CLARENCE PIER … "OUR NAVY AND OUR ARMY."" West's "Our Navy and Our Army'' begins a short season at the Portland Hall, Southsea, on the 23rd inst. This popular entertainment is so well-known that it needs no commendation to the public. Mr. West, ever on the alert for new features, has compiled a new and interesting programme—one which will interest everybody, and fully sustain his reputation.	Hampshire Post and Southsea Observer	
13/07/1906	"OUR NAVY AND OUR ARMY." Mr. A. J. West's entertainment needs no introduction to Portsmouth people. For the past nine years it have been ''going strong,"' and remains as popular as ever. Always up-to-date with his programmes. Mr. West has now added to the Navy and Army pictures, a fine set of views of the West Indies. In this way the exhibition will be varied, so that a continual change of programme is secured. For those who take an intelligent interest in ''Britain beyond the seas," Mr. West's latest development will be found educational, as well as entertaining. Apart from the pictures shown at his entertainment, Mr. West has arranged a fine exhibition of West Indian products. These are on view in Mr. H. Austin Storry's windows, Palmerston-road, Southsea, and are well worth seeing.	Hampshire Post and Southsea Observer P5 Col5	
13/07/1906	New Programme of Extraordinary Interest. PORTLAND HALL, SOUTHSEA FOR ONE WEEK ONLY COMMENCING MONDAY, JULY 16 also for a few weeks at the VICTORIA HALL SOUTHSEA Commencing the following Monday July 23. Each Evening at 8. Doors open at 7.30. Matinees, Wednesday and Saturday at 3. Doors open 2.30. MAGNIFICENT ANIMATOGRAPHS by Alfred J. West, F.R.G.S., The Anchorage, Villiers Road, Southsea.	Hampshire Post and Southsea Observer	

	LIFE IN "OUR NAVY," OUR ARMY," AND "OUR MERCANTILE MARINE." The Warspite Boys' Bravery on board the *'Port Jackson," "The Collision in the Channel." "OUR COLONIES," WESTWARD HO! SEE EXHIBITS AT STORRY'S. A Trip to the West Indies. THE ROYAL INDIAN TOUR. THE WARWICK PAGEANT, &c., &c. Prices: Reserved, 2s. and ls. 6d.; Unreserved, ls. Admission 6d. Seats booked at H. Austin Storry's, Palmerston-road.		
20/07/1906	New Programme of Extraordinary Interest. VICTORIA HALL, SOUTHSEA, COMMENCING MONDAY, JULY 23. Each Evening at 8. Doors open at 7.30. Matinees, Wednesday and Saturday at 3. Doors open 2.30. MAGNIFICENT ANIMATOGRAPHS by Alfred J. West, F.R.G.S., The Anchorage, Villiers Road, Southsea. LIFE IN "OUR NAVY," OUR ARMY," AND "OUR MERCANTILE MARINE." The Warspite Boys' Bravery on board the *'Port Jackson," "The Collision in the Channel." "OUR COLONIES," WESTWARD HO! SEE EXHIBITS AT STORRY'S. A Trip to the West Indies. THE ROYAL INDIAN TOUR. THE WARWICK PAGEANT, &c., &c. Prices: Reserved, 2s. and ls. 6d.; Unreserved, ls. Admission 6d. Seats booked at H. Austin Storry's, Palmerston-road. Musical Director: JULIAN FREDERICKS. From Polytechnic, London. 1180	Hampshire Post and Southsea Observer	
21/07/1906	OUR NAVY" AT SOUTHSEA.	Portsmouth Evening News	

	Mr. A. J. West's Our Navy, Our Army. Our Mercantile Marine, and Our Colonies,' whose ninth season was opened on Monday at the Portland Hall, has again achieved conspicuous success. 'The entertainment has been entirely remodelled, and never has possessed its present variety. All branches of the quadruple title are well-represented, and the show is worthy of a visit as ever. Next week it will be given at the Victoria instead of the Portland Hall, and still further new and attractive features will be introduced.		
21/07/1906	OUR NAVY AT SOUTHSEA. Mr. A. J. West's Our Navy, Our Army, Our Mercantile Marine, and Our Colonies' whose ninth season was opened on Monday the Portland Hall, has again achieved conspicuous success. The entertainment has been entirely remodelled, and never has possessed its present variety. All branches of the Quadruple title are well-represented, and the show is as worthy of a visit as ever. Next week it will be given at the Victoria instead of the Portland Hall, and still further new and attractive features will introduced.	Hampshire Telegraph	
24/07/1906 Highlights	TO-NIGHT. TO-NIGHT. New Programmes of Extraordinary Interest. VICTORIA HALL, SOUTHSEA, FOR A FEW WEEKS. Each Evening at 8. Doors open 7.30. Matinees. Wednesday and Saturday at 3. Doors open at 2.30. MAGNIFICENT ANIMATOGRAPHS by Alfred J. West. F.R.G.S., The Anchorage, Villiers-road, Southsea. LIFE IN " OUR NAVY," "OUR ARMY," AND " OUR MERCANTILE MARINE.'' The Warspite Boys' Bravery on board the "Port Jackson." The Collision in the Channel." " OUR COLONIES," WESTWARD HO! A Trip to the West Indies	Portsmouth Evening News	

	THE ROYAL INDIAN TOUR. THE WARWICK PAGEANT[77]. &c., &c. CONSTANT CHANGE OF PROGRAMME. Prices : Reserved. 2s. and 1s. 6d. Unreserved. 1s. Admission. 6d. Seats booked at H. Austin Storry's, Palmerston-road.		
27/07/1906	New Programme of Extraordinary Interest. VICTORIA HALL, SOUTHSEA, Each Evening at 8. Doors open at 7.30. Matinees, Wednesday and Saturday at 3. Doors open 2.30. MAGNIFICENT ANIMATOGRAPHS ALFRED J. WEST, F.R.G.S., The Anchorage, Villiers Road, Southsea. LIFE IN “OUR NAVY,” ““OUR ARMY,” AND “OUR MERCANTILE MARINE.” The Warspite Boys’ Bravery on board the “Port Jackson, “The Collision in the Channel “OUR COLONIES,” WESTWARD HO! A Trip to the West Indies. THE ROYAL INDIAN TOUR. THE WARWICK PAGEANT, &c., &c. Prices: Reserved, 2s. and 1s. 6d.; Unreserved, 1s- Admission 6d. Seats booked at H. Austin Storry’s, Palmerston-road. Musical Director : JULIAN FREDERICKS.	Hampshire Post and Southsea Observer	
31/07/1906 Highlights	OUR NAVY AND OUR ARMY This instructive and patriotic entertainment has entered upon another week its stay in Portsmouth, and. judging by the attendance last evening, its popularity has greatly increased. The pictures are varied and numerous, and a unique series is that representing the “Fete des Vignerons[78]” which takes place in Switzerland every twenty years. The training ship Warspite is the centre of the Naval pictures, showing the boys in all departments of their work. The accident which Mr. West was a participant in vividly represented, as is also the praiseworthy behaviour of the boys at the time. The Royal pageant at Warwick produced	Portsmouth Evening News P3 Col2	

[77] https://player.bfi.org.uk/free/film/watch-warwick-pageant-1906-online to view the film shown
[78] https://vimeopro.com/cinemathequesuisse/restauration/video/404580599 for the film shown

	some fine' pictures, those of Queen Elizabeth and her retinue being particularly effective. The spectator is taken through the chief towns in the West Indies, and native life in the Colony is well illustrated. Teak lumbering by elephants in the forests of Burmah is the subject of another interesting picture. As for the scenes depicting the Royal tour to India, they have surely never been excelled Any one paying a visit to this delightful entertainment will come away amply satisfied.		
03/08/1906	"OUR NAVY AND OUR ARMY." Mr. A, J. West's well known entertainment is proving, if possible, even more popular than ever, and large audiences attend the Victoria Hall every evening. In addition to Service, Mr. West shows a series of films of the Royal Navy, the Army, and Merchant Service, Mr. West shows a series of films of the "Fete des Vignerons[79]," which takes place in Switzerland at the comparatively long intervals of twenty years. The training of the lads on the "Warspite." together with the films of the accident which befell the boys while Mr. West was on board, are keenly appreciated, as are the views of the Royal Pageant at Warwick, and the Royal Spanish Wedding. The West Indies are also visited, and a trip is made to India, and also to Burmah ; the Indian tour of the Prince and Princess of Wales being well represented.	Hampshire Post and Southsea Observer	
03/08/1906	VICTORIA HALL, SOUTHSEA. ENORMOUS SUCCESS. Each Evening at 8. Wednesdays and Saturdays at 3 and 8. Special Programme for Bank Holiday, at 3 and 8 Early Doors at 2 and 7,3d. extra. MAGNIFICENT ANIMATOGRAPHS BY A. J. WEST, F.R.G.S., LIFE IN "OUR NAVY," ''OUR ARMY," " OUR MERCANTILE MARINE." Bravery of the Boys of the " Warspite '' on the " Port Jackson " during a collision in the Channel. "OUR COLONIES," WESTWARD HO! A Trip to the West Indies.	Hampshire Post and Southsea Observer	

[79] See https://www.confreriedesvignerons.ch/les-fetes/du-xviiie-a-nos-jours/1905-2/ Referred to in Charles Urban Trading Company's 1906 film catalogue and presumably hired in from them.

	THE ROYAL INDIAN TOUR. Etc, Etc. Prices : Reserved Seats, 2s. and 1s. 6. ; Unreserved, 1s. Gallery, 6d. Seats booked at H. Austin Storry's, Palmerston-road.		
07/08/1906	OUR NAVY." "Our Navy. Our Army. Our Mercantile Marine, and "Our Colonies" opened another week of its stay yesterday within the precincts of the Victoria Hall. There was quite a Bank Holiday crowd at both houses afternoon and evening. The films have been brought up to date to deal with recent events. The training-ship Warspite is the centre of the Naval pictures, showing the boys in all departments of their work. The pageant at Warwick produced some fine pictures, those of Queen Elizabeth and her retinue being particularly fine. The pictures showing native life and manners in the West Indies are also very interesting, and the Alpine sports are most realistic.	Portsmouth Evening News	
10/08/1906	TO-NIGHT AT 8. VICTORIA HALL, SOUTHSEA. ENORMOUS SUCCESS, Each Evening at 8. Doors open 7.30. Matinees, Wednesdays and Saturdays at 3. MAGNIFICENT ANIMATOGRAPHS BY ALFRED J. WEST, F.R.G.S., LIFE IN "OUR NAVY" & "OUR ARMY" (CONSTANT CHANGE of PROGRAMME), OUR COLONIES," ROYAL INDIAN TOUR—WARWICK PAGEANT—THE KING AND QUEEN OF SPAIN—YACHT RACING SCENES, Etc. Reserved Seats, 2s. and 1s. 6d.; Unreserved, 1s.; Admission, 6d. Seats booked at H, Austin Storry's, Palmerston Road.	Hampshire Post and Southsea Observer	
11/08/1906	" OUR NAVY AND OUR ARMY "Mr. A. J. West's "Our Navy and Army " is achieving its expected success with the ninth season's programme. The programme is being constantly altered, and this week some amusing films have been interpolated to be in keeping with the holiday spirit of the week. Pictures are constantly on the change, and the problem which faces Mr West is not what to show,	Hampshire Telegraph	

	but what not to show, as he has six times as much new stuff as he can display in one evening. Extremely good are the mercantile marine and Colonial pictures, which forcibly draw one's attention to the greatest of Empires and its multifarious commercial pursuits.		
11/08/1906	" OUR NAVY AND OUR ARMY " Mr. Alfred J. West's "Our Navy and Our Army," brought up to date in every respect for the winter season, is as thrilling as ever. It stirs the patriotism of the littlest of Little Englanders, and the pulse of the Empire beats deep as the films reveal not only the day-by-day romance of Naval and Military life, but also the vigour of our Colonies, where the Britisher lumbers teak on the frontier of Empire just beneath the outermost shadow of the Union Jack, and the grim hardihood of our mercantile marine as evidenced by the Warspite training ship boys facing death after a channel collision. No "fake" pictures were shown last night. All are derived from actual incident, often merry, and invariably true to life, and when the Highlanders swing past to the skirl of the pipes and the thunderous roll of the drums, a cushioned seat feels out of place. There is martial ardour in every second of moving picture, and in the mercantile marine views, one realises that strenuous commercial life which makes the Empire what it is. Bananas are stripped with disciplined speed, and then by contrast one is taken to the little church on the West Indian mountain, embowered amid waving trees. The quality of the films themselves is only equalled in their variety from week to week, and in fact, evening by evening. For his new programme, Mr West has taken six times as many pictures as he needs for an evening's entertainment, and the problem which faces him is not what to use but what to reject. But in all realism and intense charm are present, and the unique attractions of the exhibition should be studied by all who care for a cinematograph entertainment associated with art and refinement.	Hampshire Telegraph	
14/08/1906 Highlights	" OUR NAVY AND OUR ARMY " This entertainment has entered upon another week of its stay at the Victoria Hall. The programme is even more attractive than in the last. It has been brought up to date by the most recent events, including the latest yacht racing in the Solent and the pictures depicting the late season at Cowes. The trip to the West Indies has	Portsmouth Evening News	

	also been altered, and many new pictures have been added at the expense of other excellent ones. The Navy is well represented in all departments, many humourous films having been introduced.		
17/08/1906	ENTHUSIASTIC AUDIENCES AT THE VICTORIA HALL, SOUTHSEA. ENORMOUS SUCCESS, Each Evening at 8. Doors open 7.30. Matinees, Wednesdays and Saturdays at 3. MAGNIFICENT ANIMATOGRAPHS BY ALFRED J. WEST, F.R.G.S., "OUR NAVY" & "OUR ARMY" "OUR COLONIES," WESTWARD HO! ROYAL INDIAN TOUR—WARWICK PAGEANT—A NAVAL WEDDING AT SOUTHSEA—YACHT RACING SCENES. SPECIAL NOTICE. The Officers and Crew of the Chilian Warship General Baquedano will be present on Saturday evening. NOTE.—NEXT WEEK AN ENTIRE CHANGE OF PROGRAMME. R.N. College Osborne Assault at Arms— Scenes in New Zealand, etc. Reserved Seats, 2s. and 1s. 6d.; Unreserved, 1s.; Admission, 6d. Seats booked at H, Austin Storry's, Palmerston Road.	Hampshire Post and Southsea Observer	
17/08/1906	OUR NAVY AND OUR ARMY." Next week Mr. A. J. West is presenting another new programme. This will include animatographs of the assault-at-arms at Osborne College, scenes in New Zealand and various other subjects. That the pictures will be well worth seeing goes without saying. Mr. West has established a reputation for interesting entertainments, and he has never put before the public anything more attractive than the exhibitions he is giving this season. In compiling his programme he has gleaned in a wide field. The Navy, the Army and Our Colonies, the Royal Indian Tour, the Spanish Royal Wedding, yacht racing in the Solent and other such subjects are presented with great skill pictorially and with a nice appreciation of what an audience wants. Whoever visits the Victoria Hall during Mr. West's stay there may be certain of being instructed as well as entertained, for it is in the combination of	Hampshire Post and Southsea Observer P8 Col1	

	these two things that much of the success of his programmes lie. To-morrow (Saturday) night the officers and crew of the Chilian warship General Baquedano will be present to witness Mr. West's entertainment,		
18/08/1906 Highlights	(Advertisement – Charles Urban Trading Company) SOLE PROPRIETORS and MANUFACTURERS of the celebrated URBAN BIOSCOPE Used at the Alhambra, Hippodrome, Coliseum, Polytechnic, Twenty Mess-Stoll Empire Theatres, Lyceum and all other Barrasford Theatres, West's Our Navy, Modern Marvel Company, and hundreds of other principal Theatres and Exhibitions throughout England.	The Era	
18/08/1906	ENTHUSIASTIC AUDIENCES AT THE VICTORIA HALL, SOUTHSEA. ENORMOUS SUCCESS Each Evening at 8. Doors open 7.30 Matinees Wednesdays and Saturdays at 3 MAGNIFICENT ANIMATOHGRAPHS By Alfred J. West F.R.G.S., " OUR NAVY " & " OUR ARMY," " OUR COLONIES "WESTWARD HO! ROYAL INDIAN TOUR-WARWICK PAGEANT-A NAVAL WEDDING AT SOUTHSEA—YACHT RACING SCENES. SPECIAL NOTICE. The Officers and of Crew of the Chilian Warship General Baquedano will be present on Saturday evening. NOTE. - NEXT WEEK AN ENTIRE CHANGE OF PROGRAMME. R.N. College Osborne Assault at Arms -scenes in New Zealand, etc. Reserved Seats, 2s. and 1s. 6d.; Unreserved, 1s. Seats booked at H. Austin Storry's, Palmerston-road.	Hampshire Telegraph	
18/08/1906	"OUR NAVY AND ARMY" "Our Navy and Our Army," Mr. A. J. West's wonderfully good entertainment is continuing a successful season at the Victoria Hall, and presenting a thoroughly up-to-date and revised set of films. As one sits staring open-eyed at the screen the blood of patriotism runs hot in the	Hampshire Telegraph	

	veins, and the scenes of Colonial life and mercantile Navy experiences on the high seas pass before the eye one realises the greatness of Empire. There are matinees on Wednesday and Saturday.		
21/08/1906	To-night at 8. THIS WEEK. To-night at 8. CHANGE OF PICTURES. VICTORIA HALL, SOUTHSEA. Each Evening at 8. Doors open 7.30. Matinees Wednesdays and Saturdays at 3. MAGNIFICENT ANIMATOGRAPHS By Alfred J. West, F.R.G.S. " OUR NAVY & " OUR ARMY," R.N. COLLEGE, OSBORNE; CADETS ASSAULT AT ARMS PONTOON BRIDGING. Etc,. Etc. “OUR COLONIES.” SCENES IN NEW ZEALAND. Etc, 'OUR MERCANTILE MARINE." Reserved Seats, 2s. and 1s. 6d. ; Unreserved, 1s. Admission, 6d.. Unreserved, 1s. Seats booked at H. Austin Storry's, Palmerston-road.	Portsmouth Evening News	
21/08/1906 Highlights	"OUR NAVY AND OUR ARMY.” Not only was every chair, but almost every inch of available standing room was occupied at the Victoria Halt on Monday evening when Mr A. J. West's unique performance " Our Navy" and " Our Army.” "Our Mercantile Marine” and "Our Colonies’* entered upon the fifth week of its remarkably successful stay at Portsmouth. Undoubtedly the continued popularity of this entertainment is largely due to the judicious way in which the programme is changed from week to week. Regular patrons to this show are always sure of an entirely different series of pictures at each entertainment. Among other excellent films which are being shown this week are some exciting moments in the great motor race for " Le Grand Prix de France[80].’ and a number of remarkably clear and vivid scenes from New Zealand and India. Some wonderful films depicting the coolness and courage shown by the " Warspite " boys in the moment of danger on board the training ship Port Jackson are also	Portsmouth Evening News	

[80] https://youtu.be/u60VE-N9hOs for film of this event

	included in this week's programme, and some films showing the recent assault-at-arms given by the Royal Naval Cadets. Osborne, before their Highnesses Princess Henry and Prince Louis of Battenberg are also remarkably well reproduced. Some clever pictures showing our Navy in time of war are another great attraction.		
24/08/1906	On Saturday the officers and men of the Chilian warship, at present in Portsmouth Harbour, visited Mr. A. J. West's performance, "Our Navy,"' and were greatly interested in the scenes of British Naval life depicted. During the evening the Chilian National Anthem was played. On Sunday, Mr. West was the guest of the Captain and men of the Chilian ship.	Hampshire Post and Southsea Observer P4 Col6	
24/08/1906	"OUR NAVY AND OUR ARMY." Mr. A. J. West, in his well-known entertainment, knows thoroughly how to cater for the public in search of amusement and profit, as is evidenced by the crowded audiences who nightly attend ''Our Navy and Our Army," at the Victoria Hall. The performance has now reached its fifth week, and is as popular as ever. In addition to the films depicting life in the Navy and the Army, Mr. West includes scenes in the Mercantile Marine, in the West Indies and in India and New Zealand, as well as the Warspite boys on board the training ship, '' Port Jackson," at the time of her collision with another vessel in Channel. This week a series of films illustrating the great motor race in France are also shown and prove a great additional attraction, as do some clever films depicting the Navy in time of war.	Hampshire Post and Southsea Observer P8 Col4	
24/08/1906	To-night at 8, THIS WEEK. To-night at 8. CHANGE OF PICTURES, VICTORIA HALL, SOUTHSEA. Each Evening at 8. Doors open 7.30. Matinees : Wednesdays and Saturdays at 3. MACNIFICENT ANIMATOGRAPHS By Alfred J. West, F.R.G.S., OUR NAVY" & " OUR ARMY" R.N. COLLEGE, OSBORNE; CADETS ASSAULT-AT-ARMS; PONTOON BRIDGING, etc., etc. " OUR COLONIES," SCENES IN NEW ZEALAND, etc. " OUR MERCANTILE MARINE."	Hampshire Post and Southsea Observer	

	Reserved Seats, 2s, and 1s, 6d. ; Unreserved, 1s.; Admission 6d. Seats booked at H. Austin Storry's, Palmerston-road.		
25/08/1906	PIER PAVILION THEATRE, HERNE BAY. Entertainment Manager, Mr. Horace G. Banks. The Pavilion is fitted with an Electric Fan, making it the coolest and most comfortable place of Entertainment in Herne Bay. Enormous Attractions from the Polytechnic, Regent Street, W. For 1 week, commencing Aug. 27 Matinees, Wednesday & Saturday at 3. GRAND NAVAL & MILITARY ANIMATOGRAPH ENTERTAINMENT, arranged and directed by Alfred J. West, F.R.G.S. Entirely New Programme. LIFE IN OUR NAVY AND OUR ARMY. Our Navy a Hundred Years ago and To-day. L'ENTENTE CORDIALE. Humorous Scenes - "Wake up, England," The Bewitched Hammock, A Quiet Card Party — Caught Napping, A Study in Black & White. GRAND MILITARY TOURNAMENT. Ju-ji-tsu Display by Professor Uyenish, at Aldershot. Naval and Military Pageant, Past and Present. PRICES - 3/-, 2/- 1/6, 1/-. and 6d. Children Half-price to First and Second Seats. Plan may be seen and seats booked at Pier Entrance and of Mr. Ridout, William Street. Doors open at 7.30 p.m., commence at 8 p.m. Carriages at 10.15 p.m. Matinee, Doors open at 2.30, commence at 3 o'clock.	Herne Bay Press	
25/08/1906	OUR NAVY AND OUR ARMY" A complete revision of programme was carried out at the beginning of the week for the presentation of Mr. A. J. West's famous exhibition, and it is now necessary to pay the entertainment second ninth season visit to be up to date with this pictorial story of "Our Navy, Our Army. Our Colonies, and Our Mercantile Marine" Among the tit-bits are the cadet assault-at-arms at the R.N. College. Osborne, pontoon bridging, etc., and scenes in New Zealand.	Portsmouth Evening News	

28/08/1906	EACH EVENING AT 8. VICTORIA HALL, SOUTHSEA. OWING TO THE EXTRAORDINARY SUCCESS OF THE MARVELLOUS ANIMATOGRAPHS OF LIFE IN " OUR NAVY " & "OUR ARMY “ ETC., ETC., MR. ALFRED J. WEST HAS ARRANGED TO CONTINUE FOR ANOTHER FEW WEEKS WITH CONSTANT CHANGES OF PROGRAMME. THIS WEEK ROYAL ALBERT YACHT REGATTA START FOR THE PORTSMOUTH TOWN CUP, Etc., Etc, Reserved Seats, 2s. and 1s. 6d.; Unreserved, 1sAdmission, 6d booked at H. Austin Storry Palmerston-road	Portsmouth Evening News	
28/08/1906	OUR NAVY AND OUR ARMY. Mr. Alfred J. West’s “Our Navy and Our Army” continues to attract large audiences to the Victoria Hall, Southsea and it has now been definitely arranged to prolong the visit for some time. Each week sees a complete change of pictures, and the current programme, in addition to the pictures which give us such an excellent impression of life in the sister services, contains some splendid pictures taken by West at the recent regatta of the Royal Albert Yacht Club at Spithead. One of these gives a really lifelike presentation of the start for the Portsmouth Town Cup, which was won by the Gosport Yacht Nyria. There are other scenes of striking interest, and from beginning to end the audience are instructed and entertained. Mr. West has got together an excellent orchestra which, under the tutorship of Mr. Julian Fredericks, plays an up-to-date and bright selection of music.	Portsmouth Evening News P3 Col2	
31/08/1906	EACH EVENING AT 8. VICTORIA HALL, SOUTHSEA. OWING TO THE EXTRAORDINARY SUCCESS OF THE MARVELLOUS ANIMATOGRAPHS OF LIFE IN OUR NAVY” & ““OUR ARMY’ Etc., Etc., MR. ALFRED J. WEST HAS ARRANGED TO	Hampshire Post and Southsea Observer	

	CONTINUE FOR ANOTHER FEW WEEKS WITH CONSTANT CHANGES OF PROGRAMME. THIS WEEK- ROYAL ALBERT YACHT CLUB REGATTA: START FOR THE PORTSMOUTH TOWN CUP, Etc., Etc., Reserved Seats, 2s, and 1s, 6d.; Unreserved, 1s.; Admission 6d. Seats booked at H. Austin Storry's, Palmerston-road.		
31/08/1906	CLARENCE PIER. "OUR "OUR NAVY AND OUR ARMY." The continuous changes of programme introduced into his entertainment by Mr. A. J. West have proved so popular that he has decided to extend his season at the Victoria Hall. Amongst the new pictures shown during the past week were some striking ones of local yachting subjects. For next week further novelties of promised. The educational value of the entertainment is considerable. Mr. West shows us, not only the Navy and Army and the Mercantile Marine, but he takes his audiences, so to speak, for long and delightful trips in the West Indies and other of our Colonies. The scenery and life of these outposts of the Empire are admirably pourtrayed by animated pictures, and an evening spent at the Victoria Hall will give one a far better idea of Britain beyond the seas than can be gathered anywhere else in the short space of an hour or two.	Hampshire Post and Southsea Observer P8 Col5	
04/09/1906	"OUR NAVY AND OUR ARMY.' Mr. A. J. West's " Our Navy and Our Army " is the true variety entertainment. The pictures are ever changing and patrons can always rely upon seeing something fresh, week in and week out. Such is Mr. West's stock that he can always put a "live" subject before you. For instance, last night the closing picture was the launch of the Dreadnought[81], in which one saw not only the leviathan rushing to the water, but also his Majesty wishing it luck. What could be more apposite at this present moment to a Portsmouth audience? Notwithstanding the fact that Mr. West is now opening at the Polytechnic for the long London season, he is able, such is his	Portsmouth Evening News	

[81] See P 64https://www.cinematheque.ch/fileadmin/user_upload/Expo/Gustave_Doret/Catalogue_Urban_1906.pdf Charles Urban Catalogue for a description of this event.

	stock of films, to maintain his show with all its latest perfections for his native town, and last night everything was spick and span. A new feature, by the way, was the march of the men of the Naval Barracks through the streets of Portsmouth for battalion drill on Southsea Common. Not only was the British Navy seen at its business, but also taking pleasures, and some of the Light-comedy pictures were most amusing.		
04/09/1906	VICTORIA HALL, SOUTHSEA, Each Evening at 8. MATINEES : WEDNESDAYS and SATURDAYS AT 3. Doors open 2.30 and 7.30. GRAND ANIMATOGRAPH ENTERTAINMENT, “OUR NAVY” & “OUR ARMY," BY ALFRED J. WEST, F.R.G.S. THIS WEEK AND THE FOLLOIWING WEEKS : The Pictures will entirely consist of NAVAL AND MILITARY SCENES Full of Exciting and Humorous incidents Prices : Reserved, 2s. and 1s. 6d. ; Unreserved 1s. ; Gallery, 6d Seats booked at H. Austin Storry's, Palmerston-road	Portsmouth Evening News	
06/09/1906	VICTORIA HALL, SOUTHSEA, Each Evening at 8. MATINEES : WEDNESDAYS and SATURDAYS AT 3. Doors open 2.30 and 7.30. GRAND ANIMATOGRAPH ENTERTAINMENT, “OUR NAVY” & “OUR ARMY," BY ALFRED J. WEST, F.R.G.S. THIS WEEK : THE LONDON PROGRAMME As it will be shown at the Re-opening of the Ninth London Season next Monday at the Polytechnic, Regent-street NEXT WEEK Will also be continued at the VICTORIA HALL,	Portsmouth Evening News	

	And the Pictures will consist entirely of NAVAL AND MILITARY SCENES Prices : Reserved, 2s. and 1s. 6d. ; Unreserved 1s. ; Gallery, 6d Seats booked at H. Austin Storry's, Palmerston-road		
07/09/1906	NEW PROGRAMES OF EXTRAORDINARY INTEREST EAST HAM TOWN HALL, FOR A FEW WEEKS, COMMENCING MONDAY, SEPTEMBER 10th. Every Evening at 8. Doors open at 7.30. Early Doors at 7. 3d. Extra to all Parts. MAGNIFICENT ANIMATOGRAPHS, by ALFRED J. West, F.R.G.S. LIFE IN "OUR NAVY," "OUR ARMY," AND " OUR MERCANTILE MARINE." The Warspite Boys' Bravery on board the "Port Jackson," "The Collision in the Channel during a Fog:" "OUR COLONIES," WESTWARD HO! A Trip to the West Indies. The ROYAL INDIAN TOUR, etc., CONSTANT CHANGE OF PROGRAMME POPULAR PRICES - - 1s. 6d., 1s., 6d. and 3d.	East End News and London Shipping Chronicle	
07/09/1906	West's '° Our Navy and Our Army." Our readers will learn with interest that on Monday next West's " Our Navy and Our Army," begin a visit to East Ham Town Hall. There will be an entirely new programme fully equal to, if not surpassing, those which have delighted the public in past years. Besides giving an excellent idea of naval and military life, the pictures will illustrate yacht racing in the Solent during the, visit of the King and Queen of Spain, and a trip to Our Colonies. Performances take place each evening at 8, and in addition there are matinees on Wednesday and Saturday at 3.	East End News and London Shipping Chronicle	
07/09/1906	VICTORIA HALL, SOUTHSEA. EACH EVENING AT 8. MATINEES : WEDNESDAYS AND SATURDAYS at 3. DOORS OPEN AT 2.30 AND 7.30. GRAND ANIMATOGRAPH ENTERTAINMENT, “OUR NAVY” & “OUR ARMY” BY ALFRED J. WEST, F.R.G.S.	Hampshire Post and Southsea Observer P4 Col1	

	THIS WEEK AND THE FOLLOWING WEEKS the Pictures will entirely consist of NAVAL AND MILITARY SCENES, Full of Exciting and Humorous Incidents. Reserved Seats, 2s, and 1s, 6d.; Unreserved, 1s. ;Gallery 6d Seats booked at H. Austin Storry's Palmerston-road		
10/09/1906	TOTHER SIDE OF THE WORLD. "Our Navy," Messrs. West's cinemato. graph entertainment at the Polytechnic continues to grow in popularity and scope.At its ninth season, which opens tonight, there are pictures of life in New Zealand and the West Indies, as well as a sseries from the Warwick Pageant. Mr. H. J. West personally visited the West Indies to obtain films on the spot.	Star P3 Col2	
11/09/1906	"OUR NAVY AND OUR ARMY." Mr. A. West's. "Our Navy and Our Army" is enjoying a long stay at the Victoria Hall, Southsea, and the popularity of the performance gives no sign of diminishing. Last evening there was again a large and appreciative audience, and the excellent pictures illustrative of the sister Services were greatly enjoyed. The front portion of the long and well varied programme was devoted to life on the lower deck and there were some characteristic scenes depicting not only Jack's devotion to duty, but also his innate love of a bit of fun. Some good pictures of our smart little Japanese allies at work and play, and some scenes on board the French man-of-war Massena were loudly applauded. In the second portion of the programme there were shown equally good pictures of Army life, including a fine film of a grand review at Aldershot, and a smart piece of pontoon bridging by the Royal Engineers. The excellent entertainment concluded with yacht-racing scenes, which were most realistic.	Portsmouth Evening News	
12/09/1906	POLYTECHNIC, Regent-st. W. DAILY at 3 WEST'S Grand ANIMATOGRAPH ENTERTAINMENT. OUR _NAVY and OUR ARMY. Daily. at 3. R.N.College, Osbourne —Cadets Assault-at Arms, etc. New Pictures of Extraordinary Interest OUR MERCANTILE MAKINE.—The Warspite Boys on the Port Jackson, Their Bravery during the Collision in the Channel. Outward bound for Australia. OUR COLONIES: WESTWARD HO! A Cruise in	Morning Leader P4 Col2	

	the West Indies OUR NATIONAL FLAG: What it is-What it is not. "A refined and delightful entertainment."—Vide Press. Reserved seats. 1s., 3s., 4s.. unreserved, 1s. Seats booked at Polytechnic and usual Agents.		
14/09/1906	OUR NAVY AND OUR ARMY. Large audiences are still being attracted nightly to the Victoria Hall, where Mr. A. J. West is putting on new programmes. This week he is showing mainly Service pictures. The films illustrate life in the Navy and Army, and some splendid pictures are given. Of these there is a great variety , and all are thoroughly interesting. Several yacht racing scenes are likewise included—and in this branch of animated photography Mr. West has no equal.	Hampshire Post and Southsea Observer P8 Col4	
14/09/1906	VICTORIA HALL, SOUTHSEA. EACH EVENING AT 8. MATINEES: WEDNESDAYS AND SATURDAYS at 3. DOORS OPEN AT 2.30 AND 7.30. GRAND ANIMATOGRAPH ENTERTAINMENT, "OUR NAVY" & "OUR ARMY" BY ALFRED J. WEST, F.R.G.S. THIS WEEK AND THE FOLLOWING WEEKS the Pictures will entirely consist of NAVAL AND MILITARY SCENES, full of Exciting and Humorous Incidents. Reserved Seats, 2s, and 1s, 6d.; Unreserved, 1s.; Gallery, 6d. Seats booked at H. Austin Storry's, Palmerston-road.	Hampshire Post and Southsea Observer	
15/09/1906	"OUR NAVY AND ARMY." The Town Hall has been crowded night after night during the week to see Mr. A. J. West's wonderful pictures. Fully an hour before the doors open, "queues" begin to form. The success of the entertainment is not to be wondered at. The scenes are more attractive than ever, and with the changes of programme that are to be made, they are likely to increase in popularity-if that be possible-during the three remaining weeks of Mr West's present visit.	Essex Times	
18/09/1906	CLOSING OF THE SOUTHSEA SEASON. LAST WEEK AT THE VICTORIA HALL NEXT TWO WEEKS	Portsmouth Evening News	

	ALBERT HALL ALFRED J. WEST'S GRAND ANIMATOGRAPH ENTERTAINMENT " OUR NAVY " & " OUR ARMY" Will include a Magnificent Series of Pictures of the "VERNON" SPORTS AND THE HILSEA TOURNAMENT Full of Exciting and Humourous Incidents. Also by Special Request, THE WYMERING FETE And a Few Scenes of the ROYAL INDIAN TOUR Mr Alfred J. West has arranged for SENOR JOSE GOMEZ The Great Spanish Violinist, assisted by MADAME ELISE KAHN, From the Queen's Hall. London, and MR. PERCY B KAHN (Tenor) to give a Grand Recital at the ALBERT HALL SOUTHSEA, In combination with the Pictures, on Wednesday Afternoon and Evening, Sept. 26th Seats booked at H. Austin Storry's, Palmerston-road. The Albert Hall will be beautifully decorated.		
18/09/1906	" OUR NAVY " AND " OUR ARMY." Mr. Alfred J. West's popular animated entertainment, "Our Navy and Our Army," which has been appearing at the Victoria Hall, Southsea, for the last few weeks, continues to attract full audiences nightly, and last evening was no exception to the rule. The programme was almost entirely different from that of last week, and the events depicted were all recent and up to date. Some remarkably clear and lifelike pictures of H.MS. Vernon gymkhana which was recently given at Haslar by the ship's company, were shown, and proved decidedly successful. Another item of special interest was the musical drive by the 25th Brigade R.F.A., which formed part of last week's Military tournament at Hilsea. Some	Portsmouth Evening News	

	realistic films showing the " Fete des Vignerons."[82] A festival of the Vintaniers at Vevey, Switzerland, which takes place once every twenty years at a cost of £40,000, were extremely good. The pictures of life in his Majesty's service were, as is always the case, both varied and numerous, and those of the paying off of the St. Vincent and the grand review at Aldershot were in particular remarkably vivid and striking. This will be the last week at the Victoria Hall, but the entertainment will remain in Portsmouth for another fortnight, making the Albert Hall its headquarters.		
18/09/1906	" OUR NAVY AND OUR ARMY " Mr. A. J. West's "Our Navy and Our Army" always the same Navy and Army, but perpetually changing views of them, is still in residence at the Victoria Hall., and will be until the end of the moth. The seasons at the London Polytechnic has been opened, but such is Mr West's fine stock of pictures that the excellence of the show is undiminished. In fact it has been even improved by new pictures and the resurrection of a few old ones most appropriate to the " news of the day." The musical setting of the films must not be forgotten. The tunes always fit and ever please the ear.	Hampshire Telegraph	
21/09/1906	ADVANCE BOOKINGS. We notice that Mr. Dew has some excellent companies booked at the Theatre Royal for the forthcoming month, including "Floradora," Geo. R. Sims's famous play, "The Lights o' London," At Duty s Call," a thrilling play dealing with General Gordon and the Soudan; "Are you a. Mason?" the play in which W. J. Penley treated such a furore all over the country • Mr. W. Kelly's London Company in "A Royal' Divorce,'*, '* direct from the Scala Theatre, London; John Leopold and his famous troupe in "New Frivolity"; J. W. West's living pictures entitled "Our Navy"; Mr. Geo. Grossmith's great success "The Night of the Party"; Martin Harvey's latest play " The Breed of the Trushans," etc.	Dover Express	
21/09/1906	LAST TWO WEEKS CLOSING OF THE SOUTHSEA SEASON. ALBERT HALL, SOUTHSEA.	Hampshire Post and Southsea Observer P4 Col	

[82] A summary of the scenes is at P 171 in https://www.cinematheque.ch/fileadmin/user_upload/Expo/Gustave_Doret/Catalogue_Urban_1906.pdf

	SPECIAL NOTICE. Mr. ALFRED J. WEST has arranged for SENOR JOSE GOMEZ, The Great Spanish Violinist, assisted by MADAME ELISE KAHN, From the Queen's Hall, London, and MR. PERCY B, KAHN (tenor) to give a GRAND RECITAL ON WEDNESDAY AFTERNOON AND EVENING, SEPT. 26, in combination with the Animatograph of "OUR NAVY" & "OUR ARMY" which will include the GYMKHANA at Haslar by the Ship's Company of H.M.S. "VERNON" AND THE HILSEA TOURNAMEN by the 25th Brigade Royal Field Artillery. Unreserved 1s.; Admission, 6d. Special Reserved Seats at 3s. for Wednesday only (26th inst.). Seats booked at H. Austin Storry's, Palmerston-road.		
21/09/1906	"OUR NAVY AND OUR ARMY." Mr. Alfred J. West's grand animatograph life in "Our Navy and our Army," have continued to be as attractive as ever, and have nightly drawn large audiences. This week it is being held in the Victoria Hall, but the next two weeks, which will conclude the season, the entertainment will take up its quarters in the Albert Hall. New features are constantly being added, and there is never a dull moment in the entertainment. As will be noticed from a glance at our advertisement columns, there are a number of special features for the next fortnight. On Thursday evening an invitation performance was given to the Officers and men of H.M.S. Vernon. Some remarkably fine pictures of the H.M.S. Vernon gymkhana at Haslar. given by the ship's company, were shown, as well as scenes in the Royal Indian tour. Country visitors to Portsmouth should not miss a visit to the Albert Hall during the next fortnight.	Hampshire Post and Southsea Observer	
25/09/1906	AMUSEMENTS. &c. LAST TWO WEEKS CLOSING OF THE SOUTHSEA SEASON. ALBERT HALL, Southsea. SPECIAL NOTICE.	Portsmouth Evening News	

	Mr. ALFRED J. WEST has arranged for SENOR JOSE GOMEZ, The Great Spanish Violinist, assisted by MADAME ELISE KAHN. From the Queen's Hall. London, and MR. PERCY B KAHN (Tenor) to give a GRAND RECITAL ON WEDNESDAY AFTERNOON AND EVENING, SEPT. 26th in combination with the Animatograph of " OUR NAVY" & "OUR ARMY," which will include the GYMKHANA at Haslar by the Ship's Company of H.M.S "VERNON" AND THE HILSEA TOURNAMENT by the 25th Brigade Royal Field Artillery. Reserved Seats 2s, Unreserved 1s. 6d. and 1s. Admission 6d. Special Reserved Seats at 3s. for Wednesday only (26th inst.). Seats booked at H. Austin Storry's, Palmerston-road.		
25/09/1906 Highlights	MR. WEST AND THE HILSEA TOURNAMENT. Mr. West, of "Our Navy" fame, was very busy at the recent R.F.A. tournament, at Hilsea Last night he invited the Colonel, officers, non-coms. and men of the brigade which produced this most interesting display to witness the outcome of the work of his camera; and the Albert Hall, where Mr. West's show is now installed, was filled with an audience which much appreciated the courtesy extended to them. As to the pictures the writer, who saw the tournament, can assure the readers of this paragraph that they were" the real thing". Mr. West himself is pleased with them, which fact he confided to his audience in a little speech, intimating that he expected that they would be much appreciated shortly in London. Well, if they are not, Londoners must be hard to please indeed. One almost expected to see the horses leap out of the canvas, so true to life were the scenes. And the sensation of realism- the feeling that one is watching real men and horses at difficult feats, and not merely shadows on screen -- is materially assisted by Mr. West's wonderfully clever system of imitating the various noises in-separable from the movement of troops. For instance there was a jumping display on view. A	Portsmouth Evening News	

	Mount hit the wall hard with both legs and there was the dull thud and rattle which those who attend horse-shows know well, perfectly imitated Another horse took a furze- topped fence lazily, and there came to the audience the swish of gorse against the fetlocks Every cut at the Turk's head and thrusts of the lance at the pegs, was imitated with the same accuracy as the actions of men and steeds while when the sham fight came one could shut one's eyes and imagine that hot action was in progress during the recent Manoeuvres. The whole thing, in fact, was marvellously lifelike, and the Hilsea tournament must certainly be written down as one of Mr. West's greatest successes. The Albert Hall, by the way, has been converted, into a most comfortable place of resort, and those who visit “Our Navy and Army” to-morrow afternoon or evening will have the privilege of hearing Senor Jose Gomez, the great Spanish violinist, who, assisted by Madame Elise Kahn, from the Queen's Hall and Mr. Percy B. Kahn (tenor) will give recitals.		
28/09/1906	NEW PROGRAMES OF EXTRAORDINARY INTEREST EAST HAM TOWN HALL, FOR A FEW WEEKS, COMMENCING MONDAY, SEPTEMBER 10th. Every Evening at 8. Doors open at 7.30. Early Doors at 7. 3d. Extra to all Parts. MAGNIFICENT ANIMATOGRAPHS, by ALFRED J. West, F.R.G.S. LIFE IN "OUR NAVY," "OUR ARMY," AND " OUR MERCANTILE MARINE." The Warspite Boys' Bravery on board the "Port Jackson," "The Collision in the Channel during a Fog:" "OUR COLONIES," WESTWARD HO! A Trip to the West Indies. The ROYAL INDIAN TOUR, etc., CONSTANT CHANGE OF PROGRAMME POPULAR PRICES - - 1s. 6d., 1s., 6d. and 3d.	East End News and London Shipping Chronicle	
28/09/1906	“OUR NAVY AND OUR ARMY." The most striking features of Mr. A. J. West’s entertainment at the Albert Hall this week are the fine films of the recent tournament given by the Royal Field Artillery at Hilsea recently, and on Monday evening, when they were shown for the first time, there was a large attendance of officers, non-commissioned officers and men of the Brigade present, who showed their appreciation of Mr.	Hampshire Post and Southsea Observer P8 Col6	

	West's efforts by the hearty applause with which they greeted the various scenes depicted. The film of the musical ride is remarkably fine, the evolutions of the drivers with their teams of horses and gun carriages being most realistic, as are also the lemon cutting, tent pegging, and jumping competitions. Not only were the pictures wonderfully successful, but the noises inseparable to such a tournament were also most cleverly imitated. Other films included scenes from Naval life, the grand review by the King and Queen at Aldershot, and the recent tournament at Haslar.		
28/09/1906	ALBERT HALL, SOUTHSEA. LAST TWO WEEKS. Alfred J. West's Grand Animatographs of "OUR NAVY" & "OUR ARMY" ENORMOUS SUCCESS OF THE NEW PICTURES. VERNON" GYMKHANA AND THE HILSEA TOURNAMENT etc., etc. The Albert Hall has been specially decorated. Balcony Stalls, 2s.; Orchestra Stalls, 1s. 6d.; Body of Hall, 1s.; Side Galleries, 6d. Seats booked at H. Austin Storry's, Palmerston-road.	Hampshire Post and Southsea Observer	
02/10/1906	" OUR NAVY AND ARMY.' This popular entertainment of Mr. A. J. West's entered upon its last week in Portsmouth at the Albert Hall last evening. The hall was again filled with an appreciative audience, who were well satisfied with the performance, particularly as a most unique picture was shown, namely, that of H.M.S. Dreadnought leaving Portsmouth Harbour that morning. This picture evoked spontaneous applause, and great credit is due to Mr. West for the smartness with which the film was produced. The pictures of the Military Tournament at Hilsea were most realistic, especially those of the combined display by Red Indians and a guard of British horse. The Red Indians, while on the war-path, carry off a missionary, who is rescued by the guard; and then a sharp battle ensues, the Indians being defeated. An amusing film was that depicting British tar with his sweethearts - represented by ladies in the national costumes of France. Spain, and Japan. Many other old favourites continue to be exhibited, there is no sort of suggestion of monotony. The	Portsmouth Evening News	

	performances will be continued at the Albert Hall until Saturday next, and will then be transferred to London, where they will be shown at the Polytechnic, Regent-street.		
05/10/1906	OUR NAVY AND OUR ARMY." Mr. A. J. West's well-known entertainment, "Our Navy and Our Army," closes its season in Portsmouth this week. Mr. West is always on the look out for new films, and is always up-to-date, as was shown by the fact that he presented to his audience on Monday night a splendid film of H.M.S. Dreadnought leaving Portsmouth Harbour that morning. This was a particularly smart piece of work, as the Dreadnought did not leave the Harbour until between eleven and twelve o'clock. The pictures of the tournament of the Royal Field Artillery were also shown. These films are most realistic, the musical ride taken part in by teams of horses drawing gun carriages, the horse-jumping contests with and without riders, and the lemon-cutting and tent-pegging being watched with great interest. Other interesting films are also shown.	Hampshire Post and Southsea Observer	
06/10/1906	"OUR NAVY" IN BERMONDSEY. "Our Navy," which attracted such large crowds to Bermondsey Town Hall last year will be reproduced at that hall on Monday next, when several new features will be introduced. "Our Colonies" is one of those features, and greater interest attaches thereto in that the exhibitor of this grand animatographic collection, Mr. A. J. West, during a four months journey in the West Indies, took the photographs of the scenes now depicted. Another interesting set of scenes relates to "Our Mercantile Marine," which introduce the "Warspite" boys on board the "Port Jackson" outward bound for Australia. Mr. West had the exciting experience of being on the "Warspite" when she was run into by a German steamer, and so was a witness of the "boys" courage in that period of danger. Without doubt the 'Town Hall will again witness large crowds every evening during the next three weeks exhibition of this wonderful entertainment.	Southwark and Bermondsey Recorder	
13/10/1906	Direct from Polytechnic Regent Street TOWN HALL, BERMONDSEY, S.E. For short season only.	Southwark and Bermondsey Recorder	

	Mr. A. J. WEST, F.R.G.S. presents an entirely new set of Animatograph Pictures, including— Our Mercantile Marine. Our Colonies. Racing in the Solent. Westward Ho! A Trip to the West Indies, etc. Bravery of the Warspite Boys on the Port Jackson during a collision in the Channel. Our Navy in Peace and War. Cadets' Assault at Arms at Royal Naval College. Osborne, before T.R.H. Princess Henry and Prince Louis of Battenberg. POPULAR PRICES, 1s. 9d. 6d. 3d. COME EARLY AND AVOID THE CRUSH.		
13/10/1906	ST. OLAVE'S LADS' BRIGADE. On Wednesday evening, sixty lads of the Whitstable Naval Lads' Brigade were, by the kindness of Captain C. O. Gridley, J.P., the popular commander of the St. Olave's Lads' Brigade, entertained to tea in the fine club room of the St. Olave's lads. After tea, and by the kind ness of the same gentleman, both brigades paid a visit to West's, "Our Navy" show at the Town Hall. On entering the hall the lads received a grand ovation from the audience: the lads were also welcomed by Mr. West, who spoke of the great work such organisations as those present were doing for the Empire; the lads thoroughly enjoyed the grand show and were very enthusiastic throughout the performance. The route from the Institute. Tooley Street to the Town Hall, through which the brigades marched were lined with spectators, the fine marching of both brigades being greatly admired.	Southwark and Bermondsey Recorder	
19/10/1906 Highlights	POLYTECHNIC. Regent street. W. DAILY at WEST'S GRAND ANIMATOGRAPH ENTERTAINMENT. OUR NAVY and OUR ARMY. Daily, at 3. R.N. College. Osborne—Cadet's' Assault-at-Arms, etc. OUR MERCANTILE MARINE. OUR COLONIES. WESTWARD HO; a Cruise in the West Indies. NEW ZEALAND SCENES-THE WARWICK PAGEANT. A refined and delightful entertainment. —Vide Press.	London Daily News	

	Reserved seats. 2s. 3s. 4s.; unreserved. 1s. Seats booked at Polytechnic and usual Agents.		
20/10/1906	OUR NAVY AND OUR ARMY Direct from Polytechnic Regent Street. TOWN HALL, BERMONDSEY, S.E. LAST WEEK. Mr. A. J. WEST, F.R.G.S., presents an entirely new set of Animatograph Pictures, including- Our Mercantile Marine. Our Colonies. Racing in the Solent. Westward Ho! A Trip to the West Indies, etc. Bravery of the Warspite ' Boys on the Port Jackson during a collision in the Channel. Our Navy in Peace and War. Cadets' Assault at Arms GRAND Military Tournament by 25th Brigade Royal Field Artillery THRILLING Serio-Comic Display Depleting a battle between the Ketch em-Alivos and a British Column. PHENOMENAL SUCCESS. POPULAR PRICES, 1s. 9d. 6d. 3d. COME EARLY AND AVOID THE CRUSH.		
29/09/1906 09/10/1906 24/10/1906 26/10/1906	POLYTECHNIC. Regent-street. W. Daily, at 3. WEST'S GRAND ANIMATOGRAPH ENTERTAINMENT. OUR NAVY and OUR ARMY. DAILY, at 3. R.N. College. Osborne. Cadets' Assault-at-Arms, &c. OUR MERCANTILE MARINE. OUR COLONIES—WESTWARD HO: A Cruise in the West Indies. New Zealand Scenes. The Warwick Pageant. A refined and delightful entertainment. '—Vide Press.	Morning Post	

	Reserved seats. 2s.. 3s.. 4s. ; unreserved. 1s Seats booked at Polytechnic and usual agents.		
27/10/1906	" OUR NAVY " PICTURES It is now several years since we have been able to get a glimpse of our navy, by the aid of the cine-matograph, consequently West's In interesting series, dealing with life in the Navy and Army, which will visit the Theatre Royal next week will come as a rare treat. Special interest is attached to the series as they will include a film showing the collision off Dover when the *Warspite* boys were in danger. The proprietor of the company makes a feature of always securing the latest films with the latest pictures, and this fact is borne out with the new set which will be shown. " Jacks " life ashore and afloat will both come in for consideration, and those who wish to spend an instructive evening, more especially with the younger branch of the family, should pay the theatre a visit next week.		
02/11/1906	OUR ARMY AND OUR NAVY At the Theatre Royal this week West's wonderful series of Living Pictures, illustrative of the life of our sailors and soldiers, is being shown nightly. These living pictures are undoubtedly the best shown in Dover, being even better than those that Mr. West has previously shown in this this town. The life of a sailor from the day he leaves his home as a boy to go on the training ship, and on through his career, is depicted on the monster size screen that is a noticeable feature of West's Cinematograph. Mr. G. H. Coveney, as the guide, does the necessary descriptive work, and adds no little to the" go" Of the entertainment by recitations such as" The Ballad of the Clampherdown[83]," The Naval Mounted Horse[84]," etc. The Army pictures include the present Duke of York's School, and review of the boys by the Duke of Connaught. The other scenes of military life are remarkably good, especially some pontoon bridging by Engineers. In the sea series a local touch is given by scenes illustrative of the collision that the Port Jackson met with last summer before lying off Dover for some days in a damaged state. This vessel contained a crew of boys from the Warspite, who are being trained as sailors by the Mercantile Marine Association, whose object is provide British sailors	Dover Express P2 Col6	

[83] http://www.kiplingsociety.co.uk/poems_clampherdown.htm
[84] https://www.soldiersofthequeen.com/page16i-NavalMountedHorse.html for the poem

	for British ships. Owing to the bad weather, these splendid pictures of Mr. West were not very well patronised at the beginning of the week, but they are much too good to be missed, and we advise all to see them.		
03/11/1906	THEATRE ROYAL, DOVER. (Tel-phone No. 325) Proprietors .. Doves Theatres, Ltd. Managing Director Mr. F.C. Drew. Chairman of Directors Mr B Carter. FRIDAY and SATURDAY, NOV. 2 and 3, Special Matinee for Children, Saturday, Nov. 3, at 2.30. All Children HalfPrice. Grand Animatograph Entertainment—LIFE IN OUR NAVY & OUR ARMY Direct from the Polytechnic, Regent-street, W.	Dover Chronicle	
03/11/1906	THEATRE ROYAL "OUR NAVY AND ARMY." It was unfortunate that the inclement weather somewhat spoiled the attendance at the Theatre Royal on Monday night, when for the first time, Mr. A. J. West put before the Dover public his splendid scenic entertainment, "Our Navy and Army." But what was lacking on Monday night, will, I am sure, be quite made up for during the rest of the week, for not only does it pass away an evening in a most pleasant meaner, but illustrates most vividly and realistically, the inner working of a life on the ocean wave, quite fresh to a landsman's point of view, while the views dealing with our Army would seem to dispel all idea that our island home defenders are degenerating. The pictures are direct from the London Polytechnic, and are shown by a very powerful cinematograph. The first part deals with the young lad in the naval nursery on board a training ship, and concludes with an episode which all will remember, viz., the collision off Dover of the training ship *Port Jackson*, with the *Warspite* boys on board. Very interesting, too, was the series showing that leviathan of the Navy, the Dreadnought, leaving Portsmouth Harbour. In the second part we are introduced to the boys of the Duke of York's School, which is followed by scenes at the Military Tournament at Aldershot and work of pontoon bridging and balloon work by the Royal Engineers and transport work by the Army Service Corps. In the concluding section the Colonies are dealt with; and then, returning to the Navy again, we are shown the fleet mobilising for war, and this,	Dover Chronicle	

	followed by an action at sea, brings to a close a most interesting entertainment. The various scenes are graphically described by Mr. G. Howard Coveney, a native of Dover, who also gives two recitations, "The ballad of the Clampherdown" and "The Naval Mounted Horse." Next week—" A Destroyer of Men."		
20/11/1906	The success which West's Our Navy attained in Portsmouth has been even equalled in London at the Polytechnic. Regent-street for at every performance the hall is crowded to overflowing. This is very satisfactory endorsement of the verdict given in Portsmouth, and still more so considering that some of the principal new films were obtained in this district, namely, the Military tournament at Hilsea, and yachting scenes at Cowes.	Portsmouth Evening News	
22/11/1906	POLYTECHNIC, REGENT-STREET, W. Daily, at 3. OUR NAVY, OUR ARMY, OUR COLONIES, and OUR MERCANTILE MARINE. THE GREAT WARWICK PAGEANT. Reserved Seats, 2s., 3s., 4s.; unreserved, 1s	Daily Mirror	
28/11/1906	POLYTECHNIC. Regent-street. W. Daily, at 3. WEST'S GRAND ANIMATOGRAPH ENTERTAINMENT. OUR NAVY and OUR ARMY. DAILY, at 3. R.N. College. Osbome. Cadets' Assault-at-Arms, &c. OUR MERCANTILE MARINE. OUR COLONIES—WESTWARD HO: A Cruise in the West Indies. New Zealand Scenes. The Warwick Pageant. A refined and delightful entertainment. '—Vide Press. Reserved seats. 2s.. 3s.. 4s. ; unreserved. 1s Seats booked at Polytechnic and usual agents.	Daily News (London) P1 Col2	
05/12/1906	POLYTECHNIC. REGENT-STREET, W., DAILY, 3. A. J. WEST'S ANIMATOGRAPH ENTERTAINMENT. OUR NAVY. OUR ARMY. OUR COLONIES. Christmas in the West Indies. THE WARWICK PAGEANT. SCENES IN NEW ZEALAND. Seats. 2s. 3s. 4s. :unreserved. 1s	Morning Post	
08/12/1906	POLYTECHNIC. REGENT-STREET. W., DAILY, at 3.	Morning Post	

	A. J. WEST'S ANIMATOGRAPH ENTERTAINMENT. OUR NAVY. OUR ARMY, OUR COLONIES. Christmas in the West Indies. THE WARWICK PAGEANT. SCENES IN NEW ZEALAND. Reserved seats. 2s. 3s. 4s.; unreserved, 1s.		
15/12/1906	West's "Our Army and Navy." Mr. West is showing at the Leyton Town Hall just now, and packing the hall at every performance. We notice he has added the Urban films of the Warwick Pageant to his repertoire with great effect.	Kinematograph Weekly	
01/01/1907 18/01/1907	POLYTECHNIC, REGENT-STREET. TWICE DAILY at 3. and 8. WEST'S GRAND ANIMATED ENTERTAINMENT. OUR NAVY, OUR ARMY, OUR COLONIES. Christmas In the West Indies, &c. Reserved 2s. 3s. 4s. unreserved 1s. Seats booked at Polytechnic and all agents.	Morning Post	
07/01/1907	POLYTECHNIC, REGENT-STREET. TO-DAY. 3 and 8. WEST'S GRAND ANIMATED ENTERTAINMENT. OUR NAVY, OUR ARMY, OUR COLONIES. Reserved 2s., 3s., 4s. Unreserved 1s. Seats booked at Polytechnic and all agents	London Daily Chronicle P1 Col4	
18/01/1907	OFFERS OF AID. The West India Commitee are receiving many generous offers of support towards the relief of the sufferers from the Jamaica earthquake, Mr. West (“Our Navy and Army and Our Colonies") will devote the proceeds of a special matinee at three p.m. on Wednesday next at the Polytechnic, Regent-street, to the Mansion House fund, when special animated pictures will be shown. The committee, whose address is 15, Seething-lane, will be glad to receive further similar offers of assistance.	London Daily Chronicle P7 Col4	
21/01/1907 22/01/1907	JAMAICA EARTHQUAKE. POLYTECHNIC, REGENT STREET, DAILY, at 3 & 8. WEST'S GRAND ANIMATED ENTERTAINMENT. OUR NAVY, Our Army, Our Colonies,	Daily Express P4 Col2	

	Special Matinee on Wed., Jan. 23, in Aid of the Mansion House Fund Reserved, 2s., 3s., 4s. ; unreserved, 1s[85]		
02/02/1907	POLYTECHNIC. REGENT-STREET. TO-DAY. at 3 and 8. WEST'S GRAND ANIMATOGRAPH ENTERTAINMENT. OUR NAVY, OUR ARMY, OUR COLONIES Reserved, 2s., 3s., 4s.: unreserved. 1s. Seats booked at Polytechnic and all agents.	Morning Post	
06/02/1907	POLYTECHNIC. REGENT STREET TO-DAY. 3 and 8. WEST'S GRAND ANIMATOGRAPH ENTERTAINMENT. OUR NAVY, OUR ARMY, OUR COLONIES. Reserved, 2s. 3s. 4s.; unreserved. 1s. Seats booked Polytechnic and all agents'.	Morning Post	
25/02/1907	POLYTECHNIC, REGENT-STREET. TO-DAY. 3. WEST'S GRAND ANIMATOGRAPH ENTERTAINMENT. OUR NAVY, OUR ARMY, OUR COLONIES. Reserved, 2s., 3s., 4s.: unreserved. 1s. Seats booked at Polytechnic and all agents.	Morning Post	
28/03/1907 05/04/1907 08/04/1907	POLYTECHNIC, REGENT STREET, W. DAILY, at 3 A. J. WEST'S Animated Entertainment. OUR NAVY. OUR ARMY. OUR COLONIES. Magnificent Yacht Racing Scenes. Constant change of programme. Reserved seats 2s, 3s, 4s Unreserved 1s.	Daily Express P4 Col2	
20/04/1907 22/04/1907	POLYTECHNIC, REGENT STREET, W. DAILY at 3, New edition of the ninth season of ALFRED WEST'S ANIMATED ENTERTAINMENT, OUR NAVY, OUR ARMY, OUR COLONIES, Mr, West has just returned from the West lndies with new pictures including KINGSTON IN RUINS Resrved seats, 2s., 3s., 4s. ; Unreserved, 1s	London Daily Chronicle P1 Col3	
29/04/1907	POLYTECHNIC, REGENT-STREET, W. TO-DAY, at 3, New Edition of the Ninth Season. GRAND ANIMATED ENTERTAINMENT by ALFRED WEST, F.R.G.S. OUR NAVY and OUR ARMY. MAGNIFICENT YACHT-RACING SCENES. OUR COLONIES. Daily, at 3. Mr. West has just	Daily Mirror	

[85] West travelled to Jamaica to mae a series of promotional documentaries about the island in 1906. This is described in https://repub.eur.nl/pub/114936/Martens-2018-History-of-Film-and-Tourism-in-Jamaica.pdf Martens, Emiel: The History of Film and Tourism in Jamaica

	returned from the West Indies with Magnificent New Pictures, including KINGSTON IN RUINS" A refined and delightful entertainment."—" Daily Telegraph," Reserved, 2s., 3s. 4s.,; unreserved, 1s. Seats booked at Polytechnic and all agents. Carriages at 4.55.		
30/04/1907	POLYTECHNIC, REGENT-STREET, W, TO-DAY, at 3. New Edition of the Ninth Season. GRAND ANIMATED ENTERTAINMENT by ALFRED WEST. F.R.G.S. OUR NAVY and OUR ARMY. MAGNIFICENT YACHT-RACING SCENES. OUR COLONIES. Daily, at 3 . Mr. West has just returned from the West Indies with Magnificent New Pictures, including KINGSTON IN RUINS. ST. LUCIA. etc. A refined and delightful entertainment.—" Daily Telegraph." Reserved, 2s., 3s. 4s.,; unreserved, 1s. Seats booked at Polytechnic and all agents. Carriages at 4.55.	Daily Mirror	
30/04/1907	POLYTECHNIC. REGENT-STREET W DAILY at 3.New Edition of the Ninth Season of ALFRED WEST'S ANIMATED ENTERTAINMENT. OUR NAVY, OUR ARMY, OUR COLONIES. Mr. West has just returned from the West Indies with New Pictures including KINGSTON IN RUINS. Reserved seats, 2s., 3s., 4s., unreserved, 1s	Morning Post	
04/05/1907	POLYTECHINIC, REGENT-ST, W. Daily, at 3, New edition of the ninth season of ALFRED WEST'S Animated Entertainment, OUR NAVY, OUR ARMY, OUR COLONIES. Mr. West has just returned from the West Indies with new pictures. Including KINGSTON IN RUINS. Reserved Seats, 2s, 3s., 4s. unreserved, 1s	Daily Express P4 Col2	
03/05/1907 06/05/1907 08/05/1907 10/05/1907 25/07/1907	POLYTECHNIC, REGENT-ST., W. Daily, at 3. New edition of the ninth season of ALFRED WEST'S ANIMATED ENTERTAINMENT OUR NAVY, OUR ARMY, OUR COLONIES Mr. West has just returned from the West Indies with new pictures. Including KINGSTON IN RUINS. Reserved Seats, 2s, 3s., 4s. unreserved, 1s	London Daily Chronicle P1 Col3	

14/05/1907 15/05/1907	POLYTECHNIC, REGENT-ST., W. Daily, at 3. ALFRED WEST'S Animated Entertainment, OUR NAVY, OUR ARMY, OUR COLONIES Attack on the Dreadnought and Whale Island New pictures of British Guiana and West Indies. Reserved Seats, 2s., 3s., 4s.. unreserved, 1s	Daily Express P4 Col2	
15/05/1907	POLYTECHNIC, REGENT-ST, W. DAILY, at 3. WEST'S GRAND ANIMATED ENTERTAINMENT. OUR NAVY, OUR ARMY, AND OUR COLONIES. ATTACK on the DREADNOUGHT and WHALE ISLAND. Etc. New Pictures of BRITISH GUIANA and WEST INDIES. A Triple Native Indian Wedding at Demerara. Carnival at Trinidad. In the Crater of a Volcano at St. Lucia Jamaica, Dominica, Barbados, Martinique, Nevis, etc, The most interesting Entertainment in London. Ninth Season. Reserved Seats, 2s., 3s., 4s.; Unreserved, 1s. Seats booked at Polytechnic and all Agents. Carriages 5 o'clock.	Daily Mirror	
25/05/1907	A visit to Alfred West's animatograph entertainment, entitled " Our Navy, our Army and our Colonies," at the Regent-street Polytechnic, will be amply repaid. The large number of pictures were taken by Mr. West himself, which is sufficient guarantee of their quality, for he has taken over 50 medals for photography. The pictures, as may be gathered from the title deal mainly with yacht racing and naval and military life.	Finchley Press P9 Col1	
25/05/1907	PRELIMINARY NOTICE ALFRED WEST'S GRAND ANIMATED ENTERGTAINMENT "Our Navy," "OUR ARMY AND "Our COLONIES" WIIL, VISIT PORTSMOUTH shortly after the closing of the NINTH and most Successful LONDON SEASON WITH A SPECIAL NEW PROGRAMME Including the Picture taken by Mr. West during his recent Cruise in BRITISH GUIANA AND THE WEST INDIES. HMS. DREADNOUGHT AT PORT OF SPAIN TRINIDAD OUR NAVY AMONGST THE SUGAR CANES A Triple Wedding of Arawak Indians Demerara in the crater of a volcano at St Lucia. The islands were visited including Robinson Crusoe's island, Tobago (Defoe) San Domingo, Haiti and Jamaica.	Portsmouth Evening News	

	KINGSTON AFTER THE EARTHQUAKE &c &c Further particulars can be obtained from Alfred West F.R.G.S. The Anchorage, Villiers road Southsea		
29/05/1907	Those in search of a refined, instructive and delightful entertainment are confidently recommended to see Mr. Alfred West's famous pictures of empire, under the title of "Our Navy, Army, and Colonies," at the Polytechnic, Regent-street,	Finchley Press P3 Col2	
05/07/1907	PORTLAND HALL, SOUTHSEA. Prior to Re-opening for the Tenth Season in London and Provinces commencing MONDAY, JULY 15, 1907. Each Evening at 8. Doors open at 7.30. Matinees: Wednesdays and Saturdays at 3. Doors open 2.30. Alfred West's Grand Animated Entertainment, OUR NAVY, OUR ARMY, AND OUR COLONIES. SPECIAL NEW PROGRAMME, Including Pictures obtained during his Recent tour in British Guiana and West Indies. VISIT OF H.M.S. DREADNOUGHT TO TRINIDAD. A Triple Wedding of Arawak Indians at Demerara. In the Crater of a Volcano at St. Lucia. Scenes in Barbados, Grenada, Martinique, Dominica, Antigua, Nevis, St, Kitts, the Virgin Isles, Puerto Rico, Hayti, and Jamaica. KINGSTON AFTER THE EARTHQUAKE Panama Canal, the Spanish Main, etc., etc. MAGNIFICENT NEW YACHTING SCENES. The 23 and 15 Metre Yachts Racing in a Stiff Breeze. The Start, Rounding the Buoy. The Finish, ENGLISH HISTORICAL PAGEANTS. "Daily Telegraph."—"The most refined and delightful entertainment in London." Musical Director: Julian Fredericks. Seats booked at Godfrey and Co.'s, Palmerston Road, Southsea. Prices: Reserved Seats 2s. and 1s. 6d.; Unreserved, 1s.; Admission, 6d. For further particulars, apply to Alfred West, F.R.G.S., The Anchorage, Southsea.	Hampshire Post and Southsea Observer P1 Col6	
11/07/1907	Mr. A. West is again bringing his ever-popular cinematograph of " Our Navy, Our Army, and Our Colonies." His films of the Jamaican earthquake should be most interesting. It is not often,	Bournemouth Graphic	

	fortunately, that Southsea people get a chance of seeing what awful devastation earthquakes cause, but all will have a good and comfortable opportunity of so doing next week at the Portland Hall.		
12/07/1907	PORTLAND HALL, SOUTHSEA. COMMENCING NEXT MONDAY, JULY 15. Each Evening at 8. Matinees, Wednesdays and Saturdays at 3. Doors open 2.20 and 7.30. ALFRED WEST'S GRAND ANIMATED ENTERTAINMENT, OUR NAVY, OUR ARMY, AND OUR COLONIES. Including the Pictures obtained during his Recent Tour in British Guiana and West Indies. SATURDAY EVENING, JULY 27, GRAND MILITARY NIGHT. Under the Distinguished Patronage of THE GOVERNOR GENERAL, SIR H. H. SETTLE, K.C.B., D.S.O., and LADY SETTLE, and OFFICERS OF THE GARRISON, When the Proceeds will be devoted to LOCAL MILITARY CHARITIES. Selections will be given by the ROYAL GARRISON ARTILLERY BAND. OUR NAVY AND OUR ' ARMY Will be transferred to the VICTORIA HALL, COMMENCING BANK HOLIDAY, MONDAY, AUGUST .5, For Four Weeks, The Entertainment will then open for the Tenth Season in London and Provinces. Prices: Reserved Seats 2s, and 1s, 6d.; Unreserved, 1s.; Admission, 6d. Plan and Seats booked at Godfrey and Co., Palmerston Road; or A, J. West, Anchorage, Villiers Road, Southsea.	Hampshire Post and Southsea Observer	
13/07/1907	PORTLAND HALL. COMMENCING NEXT MONDAY, JULY 15th. Each Evening at 8. Matinees. Wednesdays and Saturdays at 3. Doors open 2.30 and 7.30. ALFRED WEST'S GRAND ANIMATED ENTERTAINMENT. OUR NAVY, OUR ARMY, AND OUR COLONIES.	Portsmouth Evening News	

	Including the Pictures obtained during his recent tour in British Guiana and West Indies. SATURDAY EVENING, JULY 27th. GRAND MILITARY NIGHT Under the Distinguished Patronage of THE GOVERNOR GENERAL, SIR H. H. SETTLE K.C.B., D.S.O.. LADY SETTLE, AND OFFICERS OF THE GARRISON. When the proceeds will be devoted to LOCAL MILITARY CHARITIES. Selections will be given by the ROYAL GARRISON ARTILLERY BAND. OUR NAVY AND OUR ARMY Will be transferred to the VICTORIA HALL. COMMENCING BANK HOLIDAY. MONDAY. AUGUST 5th. For Four Weeks The Entertainment will then open for the Tenth Season in London and Provinces.		
15/07/1907 Highlights	PORTLAND HALL. COMMENCING TO-NIGHT. Each Evening at 8. Matinees. Wednesdays and Saturdays at 3. Doors open 2.30 and 7.30. ALFRED WEST'S GRAND ANIMATED ENTERTAINMENT. OUR NAVY, OUR ARMY. AND OUR COLONIES. Including the Pictures obtained during his recent tour in British Guiana and West Indies. SATURDAY EVENING. JULY 27th. GRAND MILITARY NIGHT Under the Distinguished Patronage of THE GOVERNOR GENERAL, SIR H. H. SETTLE K.C.B., D.S.O.. LADY SETTLE, AND OFFICERS OF THE GARRISON. When the proceeds will be devoted to LOCAL MILITARY CHARITIES. Selections will be given by the ROYAL GARRISON ARTILLERY BAND. OUR NAVY AND OUR ARMY Will be transferred to the VICTORIA HALL. COMMENCING BANK HOLIDAY. MONDAY. AUGUST 5th. For Four Weeks	Portsmouth Evening News	

	The Entertainment will then open for the Tenth Season in London and Provinces. Prices: Reserved Seats, 2s. and 1s. 6d. ; Unreserved1s. Admission 6d.Plain and Seats booked at Godfrey and Co. Palmerston road ; or A. J. West, Anchorage, Villiers road, Southsea.		
15/07/1907 Highlights	SEEING " OUR NAVY." About 350 officers and seamen from the Japanese cruisers Tsukuba and Chitose visited the Portland Hall, Southsea, on Saturday evening to witness the " dress rehearsal" of Mr. West's new picture entertainment, which still bears the old name, "Our Navy, Our Army, and Our Colonies." There were also present by invitation 50 boys from the R.M.A. Cadet Corps, Eastney, 50 from the Royal Naval Barracks Cadet Corps, and a number of others from the St. Jude's. School, and the enthusiastic manner in which they cheered the Japanese visitors as they marched up to and entered the hall was in itself a warm welcome. By special request of the Japanese Admiral and officers, no band accompanied the party to the hall, for, it was explained, the men would enjoy themselves better and feel more at home without any ceremonial of that description. Commander Sinclair, of the Royal Naval Barracks, kindly told off twenty petty officers to help to receive the men, who were escorted to the place of amusement by Mr. Donoghue. The men were most orderly and polite. Judging from their frequent rounds of applause, they enjoyed the entertainment, too, especially the Naval pictures, which, as usual, were remarkably realistic. There were a number of splendid views of the recent mimic attack on Portsmouth Harbour taken on board H.M.S. Dreadnought on the occasion of the of the visit of the Colonial Premiers, and these the sailors watched with the keenest interest. The second half of the programme was given up to pictures taken by Mr. West during his recent tour in British Guiana and the West Indies. These were exceptionally well received and showed clearly the vast wealth of the oldest of our Colonies. The scenery reproduced was truly magnificent, and the pictures of the great sugar estate at Demerara were particularly interesting. Mr. West was lucky enough to witness a triple native wedding of Arawak Indians in a little church on the Demara River and his pictures of this quaint ceremony were quite out of the common and gave a very pleasant insight into native	Portsmouth Evening News	

	customs. The other views included a wonderful series off films taken inside the crater of an active volcano at Soufriere, St. Lucia, where Mr. West almost lost his life by falling in, and pictures of Kingston, before and after the devastating earthquake. The programme concluded with a series of films depicting the International Horse Show at Olympia, which was witnessed the Kings and Queens of England and Denmark. During the evening Mr. West spoke a few words to the children present, and explained that on account of the visit of the Japanese sailors he would be unable to narrate on this occasion the promised tale of his interesting experiences in the West Indies. He intimated that he would, however, deliver it later.		
16/07/1907	" OUR NAVY " AT SOUTHSEA, Mr. West's most interesting picture entertainment “Our Navy, Our Army, and Our Colonies,” opened to the public generally last evening, and a large crowd received the programme with much approval. Mr. West's fine show is installed at the Portland Hall. Southsea for the next three weeks, after which a move will be made to the Victoria Hall where the stay will extend over a month. At the expiration of that period “Our Navy " will proceed to London for the season. Last evening, before the first picture made its appearance. Mr. West addressed the audience, mentioning that it was now twelve years ago since he gave his first presentation of " Our Navy” at the Portland Hall. Since then time had wrought many changes in the Services all of which had been noted in the entertainment. Before the Colonial pictures were shown Mr. West announced that he had that day received a telegram from the West Indian Committee, wishing him every success during his stay in Portsmouth. An account of the features of Mr. West’s fine show was given in our last issue, and it is only necessary to state now that every picture shown is well worth seeing.	Portsmouth Evening News	

19/07/1907	A NATIVE SCHOOL A (See next item for report)			
19/07/1907	We have philosophical and literary societies, royal institutions, academies and colleges in order that our knowledge may flourish, but what must be considered as one of the most effective methods of inculcating knowledge is that adopted by Mr. Alfred J. West who, for the purpose of educating the public up to the commercial importance of our Colonies has been spending vast amounts of time and money in the West Indies, collecting facts and pictures. The result is an exceptionally entertaining and instructive exhibition of animated photographs of the characteristic scenes in British Guiana and he West Indies, including the natives at work on the vast sugar plantations at Demerara. The pictures are so wonderfully clear that every action of the workers is thrown out with the distinctness of real life. Women coaling at St. Lucia, a town of great historical associations, is also an interesting picture, as well as the famous pitch lake at Trinidad and sidelights on the cocoa industry. The whole of these British possessions are brimful of historical interest as being the scene of great naval struggles with France at the end of the eighteenth century and beginning of the nineteenth centuries, bad are moreover, closely associated with Rodney and Nelson. Further hey are becoming increasingly important as export centres both in regard to sugar, cocoa and fruit. Glimpses are shown by Mr. West of natives at work in connection with the export of bananas and oranges, With an eye to the picturesque as well as the educational, Mr. West presents views of some of the prettiest spots in the West Indies and British Guiana, including a ride through the forest to the Essequibo River, and a journey through the Tigeri and Crab Rapids to Tumatumai Falls. The whole exhibition is an enormous variation in scenery, custom, and population. It is one of the very few animatograph entertainments of an instructive nature, and this alone should recommend it. Altogether Mr. West possesses some 10,000 feet of film of West India pictures, but it is only possible to show a certain number of views in one night, so that changes of programme will continually be made during the stay at Southsea in order to present the whole series, However, the most interesting pictures are shown nightly, and include Kingston, the capital of Jamaica, before and after the earthquake, showing the terrible damage wrought by the great upheaval.			Hampshir Post and Southsea Observer

	Mr. West requires no introduction to our readers. It is twelve years since he first made his bow to a Portsmouth audience with “Our Navy, Our Army, and Our Colonies.” Some splendid naval and military pictures are included in the programme, not of the least interesting being the recent attack on Portsmouth Harbour witnessed by the Colonial Premiers. Humour aboard ship and in barracks is also depicted, as well as military and naval sports and to conclude the exhibition, some capital pictures of the state visit of the Kings and Queens of England and Denmark to the International Horse Show at Olympia. It is a new entertainment from beginning to end, and is well worth a visit. Until August Bank Holiday “Our Navy” will remain at the Portland Hall. But will on that day be transferred to the Victoria Hall for a period of four weeks prior to going to London for the season. To conclude our report without a word of praise for the orchestra would be unfair, for throughout the evening they discourse a capital programme of music, which elicits the warmest approbation.			
19/07/1907	PORTLAND HALL, SOUTHSEA. TO-NIGHT AT 8. TONIGHT AT 8. TO-NIGHT AT 8. Matinees, Wednesdays and Saturdays at 3. Doors open 2.30 and 7.30. ALFRED WEST’S GRAND ANIMATED ENTERTAINMENT, OUR NAVY, OUR ARMY, AND OUR COLONIES. Including the Pictures obtained during his Recent Tour in British Guiana and West Indies. SATURDAY EVENING, JULY 27, CRAND MILITARY NIGHT. Under the Distinguished Patronage of THE GOVERNOR GENERAL, SIR H. H. SETTLE, K.C.B., D.S.O., and LADY SETTLE, and OFFICERS OF THE GARRISON, When the Proceeds will be devoted to LOCAL MILITARY CHARITIES. Selections will be given by the ROYAL GARRISON ARTILLERY BAND. Prices: Reserved Seats 2s, and 1s. 6d.; Unreserved, 1s.; Admission, 6d. Plan and Seats booked at Godfrey and Co.. Palmerston Road; or A. J. West, Anchorage, Villiers Road, Southsea.	Hampshire Post and Southsea Observer		
19/07/1907	JAPANESE AT PORTSMOUTH The two Japanese cruisers, Tsukuba and Chitose, which are visiting European waters, called in at Portsmouth on Friday morning and remained in the harbour until Monday afternoon. The Tsukuba is a similar ship to the British armoured cruiser	Hampshire Post and Southsea Observer P22 Col5		

	Minotaur. now building, and has a displacement of 16,000 tons. She carries four 12-inch and eight 8-inch guns, besides 20 smaller weapons. She is capable of steaming 28 knots an hour. She has a complete armour belt, and is considered one of the most powerful cruisers in the world. ……. …… About 350 officers and men were also entertained at West's "Our Navy" in the evening, and showed keen appreciation of the proprietor's kindness.		
23/07/1907	" OUR NAVY." Beneath the sign of an anchor the unique show, 'Our Navy. Our Army and Our Colonies." is still at moorings at the Portland Hall, Southsea. The anchor is beautifully illuminated by electric lights, and sheds a red, white and blue sheeny effulgence down the portico and into Kent-road, welcoming patrons Mr. A. J. West's more than excellent display of animated photographs. Those of the Navy and of the Army have been entirely remodelled, and not an old film is shown. Those of the attack on the Dreadnought are as dramatic as they are instructive of Naval warfare, and the personal element is of imperial-social interest. Sir John Fisher, General and Miss Botha and Mr. Winston Churchill passing before the camera in a delightful free-and-easy style." Our Colonies " is quite a tour. One visits the volcano, where Mr West stood a dead chance of losing his life, and on a tramcar rides up and down Jamaica High-street before and after the earthquake. And the negresses coal ship. Lastly, we are as 'ossy as the 'ossiest at the International Horse Show.	Portsmouth Evening News	
26/07/1907	"OUR NAVY." Mr. A. J. West's delightful display of animated photographs continues as popular as ever. It is gratifying to note the vast number of people whose tastes are for pictures of an instructive and educational character rather than the crude humour which characterises many such exhibitions. "'Our Navy, Our Army, and Our Colonies" is brimful of interest and instruction from beginning to end, and no one should miss this opportunity of seeing one of the most unique displays of its kind. The most interesting sides of naval, military, and colonial life are shown, Mr. West having gone to considerable expense in order to make it as complete as possible. The exhibition is just now being held in the Portland Hall, Southsea, but it will be removed to the	Hampshire Post and Southsea Observer P7 Col5	

	Victoria Hall for a month during Bank Holiday week. To-morrow (Saturday) will be a grand Military night at Mr. West's exhibition, and Major-General Sir Henry Settle, Commanding Portsmouth Defences, and Lady Settle, have kindly given their patronage, with a promise to be present.		
26/07/1907	PORTLAND HALL, SOUTHSEA. TO-NIGHT AT 8. TONIGHT AT 8. TO-NIGHT AT 8. Matinees, Wednesdays and Saturdays at 3. Doors open 2.30 and 7.30. ALFRED WEST'S GRAND ANIMATED ENTERTAINMENT, OUR NAVY, OUR ARMY, AND OUR COLONIES. Including the Pictures obtained during his Recent Tour in British Guiana and West Indies. SATURDAY EVENING, JULY 27, GRAND MILITARY NIGHT. Under the Distinguished Patronage of THE GOVERNOR GENERAL, SIR H. H. SETTLE, K.C.B., D.S.0., and LADY SETTLE and OFFICERS OF THE GARRISON, When the Proceeds will be devoted to LOCAL MILITARY CHARITIES. Selections will be given by the ROYAL GARRISON ARTILLERY BAND. Prices: Reserved Seats, 2s. and 1s. 6d.; Unreserved, 1s.; Admission, 6d. Plan and Seats booked at Godfrey and Co., Palmerston Road; or A, J. West, Anchorage, Villiers Road, Southsea.	Hampshire Post and Southsea Observer	
30/07/1907	LAST WEEK PORTLAND HALL. TONIGHT AT 8 MATINEES WEDNESDAYS AND SATURDAYS AT 3 ENORMOUS SUCCESS OF THE NEW PICTURES OF LIFE IN OUR NAVY, OUR ARMY, AND OUR COLONIES. B.GUIANA, WEST INDIES, S. AFRICA &c. FURTHER CHANGE OF PROGRAMME A ROMANTIC STORY FOUNDED ON FACT of a Boy who left his Village Home four years ago	Portsmouth Evening News	

	to join the Royal Navy and his Return after Foreign Commission THRILLING NAVAL SPECTACLE LAUNCH OF H.M.S. BELLEROPHON &c. &c Prices Reserves 2/- and 1s. 6d., Unreserved 1s, Admission 6d. Plan and seats at Godfrey and Co., Palmerston road NEXT FEW WEEKS AT VICTORIA HALL COMMENCING BANK HOLIDAY at 3 and 8.		
30/07/1907 Highlights	" OUR NAVY " AT THE PORTLAND The Portland Hall was filled to overflowing last evening when Mr. Alfred West's animated entertainment, " Our Navy, Our Army and Our Colonies," commenced the third week of its stay in Portsmouth. Next week the popular and instructive show will be removed to the Victoria Hall, where a larger number of persons will be able to find seats every evening. There were a number of distinguished guests present last night, including Rear-Admiral Robinson, Admiral-Superintendent at Portsmouth, and a party of friends. They, as in fact did everyone, showed the keenest interest in the pictures, all of which were clear and really worth following. A new film, and one which is likely to be quickly become popular, is a pictorial story of a boy who leaves his home to join the Navy and who returns from abroad only to find that his mother has died in his absence. The picture cannot fail to appeal even to the most indifferent, and the beauty of it is that the hero is in real life actually a seaman torpedoman, with every expectation of rising to warrant rank. Mr. West seldom takes a back seat with his camera at any important Naval function, and from the near view shown of Princess Henry of Battenburg at the launching of H.M.S. Bellerophon one can quite imagine that her Royal Highness must have heard distinctly the click-click of the machine which was gathering in for the benefit of the public a view such as, under ordinary circumstances the most energetic sightseer would have been unable to obtain. The photos of the launch itself seem to have been taken from a position almost dangerously close to the keel of the gigantic vessel, the sides of which towered above the camera.	Portsmouth Evening News	

	The pictures of " Our Army" are a choice selection, and those of scenes in the West Indies are perhaps the most interesting of the lot. The industry of the natives and the vast resources of the Colony are made wonderfully apparent. Final pictures are of the Warwick Pageant and the International Horse Show at Olympia.		
01/08/1907 Highlights	Mr. Alfred J. West, F.R.G.S. has just issued the programme for his season at his native town, Portsmouth. At his "dress rehearsal" he extended his hospitality to 350 officers and men of the Japanese War-ships, who were accompanied by twenty petty officers from the Royal Naval Barracks. On Saturday the proceeds of the show were given to local Military charities. After the entertainment Mr. West showed the Major-General and his party how the machine was manipulated, and accepted a piece of film as a souvenir of the occasion "Our Navy, 'our Army' and 'our Colonies" which is the well known title of the show, is always up-to-date and full of interest, and the added attractions of suitable music by an excellent orchestra under Julian Fredericks enhances its value. Probably 'Mr. West is the only one who for a Period of eleven years has taken his own pictures for his own show. Naturally he holds a big stock of valuable films which are unique from their individuality. We understand that he reopens at The Polytechnic Regent Street London early in September for the tenth London season and think it possible that he may shortly put on the market some unique films, which should be much sought after.	Kinematograph Weekly	
02/08/1907	LAST WEEK. PORTLAND HALL, SOUTHSEA. TO-NIGHT AT 8. MATINEES, WEDNESDAYS AND SATURDAYS AT 3. ENORMOUS SUCCESS OF THE NEW PICTURES OF LIFE IN OUR NAVY, OUR ARMY, AND OUR COLONIES. B. GUIANA, WEST INDIES, S. AFRICA; ETC. FURTHER CHANGE OF PROGRAMME. A ROMANTIC STORY FOUNDED ON FACT of a Boy who left his Village Home four years ago to join the Royal Navy and his Return after Foreign Commission. THRILLING NAVAL SPECTACLE. LAUNCH OF H.M.S. BELLEROPHON, ETC., ETC.	Hampshire Post and Southsea Observer	

	Prices: Reserved Seats, 2s, and 1s, 6d.; Unreserved, 1s.; Admission, 6d. Plan and seats at Godfrey and Co., Palmerston Road. NEXT FEW WEEKS AT VICTORIA HALL, COMMENCING BANK HOLIDAY, At 3 and 8.		
03/08/1907	WEST'S “Our Navy” Notice should be taken of the circumstance that Mr. A. J. West's “Our Navy. Our Army, and Our Colonies” On Monday moves from the Portland to the Victoria Hall, for a short season. There will be a matinee performance on Bank Holiday. The programme is constantly being changed. Mr. West having a tremendous stock of new Naval and Colonial film, and interest in the entertainment is un-abated. Tonight (Saturday) is “Royal Marine Artillery night” and the members of the corps will attend in strong force.	Portsmouth Evening News	
06/08/1907	THE ATTRACTION OF SOUTHSEA FOR A SHORT SEASON TONIGHT AT 8. VICTORIA HALL. EACH EVENING AT 8 MATINEES WEDNESDAYS AND SATURDAYS AT 3. doors open 2.30 and 7.30 ALFRED WESTS FAMOUS ANIMATED ENTERTAINMENT OUR NAVY, OUR ARMY AND OUR COLONIES ENTIRELY NEW PICTURES FULL OF THRILLING AND AMUSING INCIDENTS CONSTANT CHANGE OF PICTURES. STORY OF A BOY WHO LEFT HIS VILLAGE HOME TO JOIN THE ROYAL NAVY And His Return After a Foreign Commission A Fact -- He is now a S.T. LAUNCH OF H.M.S. BELLEROPHON MAGNIFICENT YACHT RACING SCENES. The most Marvellous Animated Pictures in the World Reserved Seats, 2s ; Unreserved, 1s, 6d. and 1s Admission 6d. Service Men in uniform half-price to Unreserved Seats.	Portsmouth Evening News	

	Re-opening for the Tenth London Season at the Polytechnic, Regent street, Sept 2nd		
09/08/1907	THE ATTRACTION OF SOUTHSEA. FOR A SHORT SEASON. TO-NIGHT AT 8. VICTORIA HALL. EACH EVENING AT 8. MATINEES, WEDNESDAYS AND SATURDAYS AT 3. Doors open 2.30 and 7.30. ALFRED WEST'S FAMOUS ANIMATED ENTERTAINMENT, OUR NAVY, OUR ARMY, AND OUR COLONIES. ENTIRELY NEW PICTURES. FULL OF THRILLING AND AMUSING INCIDENTS. CONSTANT CHANGE OF PICTURES. STORY OF A BOY WHO LEFT HIS VILLAGE HOME TO JOIN THE ROYAL NAVY, and his return after a Foreign Commission. A Fact—He is now a S.T. LAUNCH OF H.M.S. BELLEROPHON. MAGNIFICENT YACHT RACING SCENES. The Most Marvellous Animated Pictures in the World. Reserved Seats, 2s.; Unreserved, 1s. 6d. and 1s. Admission 6d. Service Men in uniform half-price to Unreserved Seats. Re-opening for the Tenth London Season at the Polytechnic, Regent Street, Sept. 2nd.	Hampshire Post and Southsea Observer P1 Col 6	
09/08/1907	“OUR NAVY.” That popular entertainment, “‘Our Navy,” has been transferred from the Portland Hall to the Victoria Hall, where crowded houses have nightly been testifying their appreciation of the pictures by the heartiest applause. Mr. West is nothing if not up-to-date, and those to whom did not fall the pleasure of a cruise round the Fleet, have an opportunity of sitting comfortably in a chair at the Victoria Hall this week, and witnessing the whole review of the Fleet without the least fear of seasickness! The pictures of this magnificent review are remarkably clear, and everything of interest in connection with the event is faithfully depicted. There are, of course, many other features, including the Colonial pictures, life in the	Hampshire Post and Southsea Observer	

	Army and Navy, the launch of the “Bellerophon,”[86] etc., and what one can thoroughly appreciate is the fact that with his vast stock of films, Mr. West is enabled to give a fresh supply of pictures nightly, so that one may always rely upon something new. Every picture is interesting and instructive, and the exhibition can justly lay claim to being ono of the most unique and complete of its kind in existence.		
10/08/1907	Photo credits for yacht scenes P34	Illustrated Sporting and Dramatic News	
10/08/1907	THE ATTRACTION OF SOUTHSEA FOR A SHORT SEASON TONIGHT AT 8. VICTORIA HALL. MATINEES WEDNESDAYS AND SATUR- DAYS AT 3. doors open 2.30 and 7.30 ALFRED WESTS FAMOUS ANIMATED ENTERTAINMENT OUR NAVY, OUR ARMY AND OUR COLONIES ENTIRELY NEW PICTURES FULL OF THRILLING AND AMUSING INCIDENTS CONSTANT CHANGE OF PICTURES. STORY OF A BOY WHO LEFTHIS VILLAGE HOME TO JOIN THE ROYAL NAVY And His Return After a Foreign Commission A Fact -- He is now a S.T. LAUNCH OF H.M.S. BELLEROPHON MAGNIFICENT YACHT RACING SCENES. The most Marvellous Animated Pictures in the World Reserved Seats, 2s ; Unreserved, 1s, 6d. and 1s. Admission 6d. Service Men in uniform half-price to Unreserved Seats. Re-opening for the Tenth London Season at the Polytechnic, Regent street, Sept 2nd	Hampshire Telegraph	
10/08/1907	Alfred West's Famous Animated Entertainment. OUR NAVY, ARMY, and COLONIES. Will REOPEN for the Tenth London Season at THE POLYTECHNIC, REGENT-STREET, W.,	Daily Mirror	

[86] The BFI Catalogue suggests that the 1907 film of the launch was taken by Charles Urban. See http://www.screenonline.org.uk/people/id/514893/credits.html

	MONDAY, Sept. 2, with special new PICTURES OF GREAT NATIONAL INTEREST.		
10/08/1907	" OUR NAVY " " Our Navy, Our Army, and Our Colonies "is completing the first week of its short season at the Victoria Hall, and should be missed by none. The entertainment eclipses its former reputation, and the addition of films depicting recent Naval events and functions in the Solent brings it right up-to-date. Mr. A. J West had the good fortune to have the best of photographic positions and at the Victoria.. Hall the man in the street can see the Royal Review as could never have seen it in the Solent.	Hampshire Telegraph	
13/08/1907	FOR A SHORT SEASON EACH EVENING AT 8. TONIGHT AT 8. VICTORIA HALL. MATINEES WEDNESDAYS AND SATUR- DAYS AT 3. doors open 2.30 and 7.30 ALFRED WESTS FAMOUS ANIMATED ENTERTAINMENT OUR NAVY, OUR ARMY AND OUR COLONIES ENTIRELY NEW PICTURES FULL OF THRILLING AND AMUSING INCIDENTS CONSTANT CHANGE OF PICTURES. STORY OF A BOY WHO LEFTHIS VILLAGE HOME TO JOIN THE ROYAL NAVY And His Return After a Foreign Commission A Fact -- He is now a S.T. LAUNCH OF H.M.S. BELLEROPHON MAGNIFICENT YACHT RACING SCENES. The most Marvellous Animated Pictures in the World Reserved Seats, 2s ; Unreserved, 1s, 6d. and 1s Admission 6d. Service Men in uniform half-price to Unreserved Seats. Re-opening for the Tenth London Season at the Polytechnic, Regent street, Sept 2nd	Portsmouth Evening News	
13/08/1907	" OUR NAVY " The splendid entertainment at the Victoria Hall, given Mr. A. J. West, under the name of " Our Navy, Our Army, and Our Colonies, is continuing its successful career, and the large audience present on Monday evening indicated	Portsmouth Evening News	

	that the holiday-makers now in Southsea are fully aware of the excellence of the unique pictorial display. The pictures of life in our Colonies were obtained by Mr. West during a lengthy tour which he made, as also were the scenes from the West Indies. The pictures of Kingston after the earthquake are remarkably good. Pictures of the King on the Dreadnought form a new feature of the programme, and yachting scenes and the humorous side of life in the Services all over the British Empire makes the bill of fare an extremely attractive one.		
16/08/1907	THE ATTRACTION OF SOUTHSEA. FOR A SHORT SEASON. TO-NIGHT AT 8. VICTORIA HALL. EACH EVENING AT 8. MATINEES, WEDNESDAYS AND SAT URDAYS AT 3. Doors open 2.30 and 7.30. ALFRED WEST'S FAMOUS ANIMATED ENTERTAINMENT, OUR NAVY, OUR ARMY, AND OUR COLONIES. ENTIRELY NEW PICTURES. FULL OF THRILLING AND AMUSING INCIDENTS. CONSTANT CHANGE OF PICTURES. STORY OF A BOY WHO LEFT HIS VILLAGE HOME TO JOIN THE ROYAL NAVY, and his return after a Foreign Commission. A Fact—He is now a S.T. H.M. THE KING ON BOARD THE DREADNOUGHT. RECORD GUNNERY. MAGNIFICENT YACHT RACING SCENES. Reserved Seats, 2s.; Unreserved, 1s. 6d. and 1s. Admission 6d. Service Men in uniform half-price to Un-reserved Seats. Re-opening for the Tenth London Season at the Polytechnic, Regent Street, Sept. 2nd.	Hampshire Post and Southsea Observer	
16/08/1907	“OUR NAVY. The exhibition given by Mr. A. J. West at the Victoria Hall seems to be growing in popularity. The pictures of Army, Navy, and Colonial life are of a highly instructive character, and a feature of them is their exceptional clearness and freedom from vibration. The pictures were obtained by Mr.	Hampshire Post and Southsea Observer	

	West during a lengthy tour in the Colonies, and pourtray every conceivable phase of Colonial life. There are also some very amusing pictures, as well as a splendid picture of the King witnessing the firing on the Dreadnought.		
17/08/1907	" OUR NAVY." " Our Navy, Our Army, Our Colonies," that most successful of triple-strength animated photograph entertainments, continues at the Victoria Hall during next week. A magnificent new feature is the set of films obtained by Mr. West from coign of vantage on board H.M.S. Dreadnought while carrying out her record gunnery for the edification of H.M. the King. The firing of the great ordnance is admirably seen, and the personal note is struck in capital views of the King, the Queen, the Prince of Wales, Sir John Fisher, etc., who are seen chatting aboard.	Hampshire Telegraph	
20/08/1907	LAST WEEK. VICTORIA HALL EACH EVENING AT 8. MATINEES WEDNESDAYS AND SATURDAYS AT 3. Doors open 2.30 and 7.30. CROWDED AND ENTHUSIASTIC AUDIENCES. LAST TWO WEEKS POSITIVELY CLOSING STURDAY August 31st Reopening at the Polytechnic London September 2nd ALFRED WESTS FAMOUS ANIMATED ENTERTAINMENT. OUR NAVY. OUR ARMY, AND OUR COLONIES. ENTIRLY NEW PICTURES FULL OF THRILLING AND AMUSING INCIDENTS. CONSTANT CHANGE OF PICTURES STORY OF A BOY WHO LEFT HIS VILLAGE HOME TO JOIN THE ROYAL NAVY, And his return after a foreign commission. A Fact He is now a S.T. H.M. THE KING ON BOARD THE DREAD-NOUGHT. RECORD GUNNERY. MAGNIFICENT YACHT RACING SCENES &c. &c. Reserved seats 2s., Unreserved, 1s. 6d and 1s. Admission 6d.	Portsmouth Evening News	

	Service Men in uniform half-price to Unreserved Seats.		
20/08/1907	" OUR NAVY " AT THE VICTORIA HALL. Yesterday one-half of the Dreadnought's crew and many of her officers, visited the Victoria Hall to witness Mr. West s wonderfully popular cinematograph entertainment " Our Navy, Our Army, and Our Colonies " which is now paying a visit its birthplace. Portsmouth. The show is splendid, and the men from the Dreadnought witnessed with evident enjoyment their own landing at the Port of Spain, Trinidad, on the occasion of a visit to that important West Indian port. Another picture which greatly interested them, as well as the remainder of the full attendance, was that of His Majesty the King on board the battleship when the record shooting took place from that vessel. His Majesty the King is depicted so remarkably close to the camera, and with such extreme clearness that the film would satisfy even the most curious of the Marienbad population. The Prince of Wales and other members of the Royal Family can also readily be distinguished, as can Admiral Sir John Fisher and other Naval celebrities. This week another new picture is an exhibition of drill by the Army Gymnastic staff at Burnaby road. Portsmouth, and many of the men who took part were present at the entertainment last night, as guests. To-night the other half off the Dreadnought’s crew will be present at the Victoria Hail.	Portsmouth Evening News	
22/08/1907	When speaking of the kinematograph as an educator, we are apt to assume that its function in this direction is directly opposed to its' present one as an entertainer. Of course it is impossible to divide the two uses of the instrument in this hard and fast way. To-day, though films are almost solely used for entertainment purposes, they have none the less a distinct educative value. The magnificent film of the King and Queen on the Dreadnought, which the Urban Co. have just issued, furnishes a better illustration of the methods of big gun firing, and in conjunction with other films, of the strength of our navy, than any amount of statistics compiled with the one idea of impressing the reader, yet with all this, it has an interest which no One but a Cambridge professor would be able to find in mere figures. The dual power of entertaining and instructing at the same time is one of the most Valuable attributes which	Kinematograph Weekly	

	the kinematograph possesses, and one which all who wish the industry well would like to see more frequently developed than at Present.		
23/08/1907	VICTORIA HALL. EACH EVENING AT 8. MATINEES, WEDNESDAYS AND SAT URDAYS AT 3. Doors open 2.30 and 7.30. CROWDED AND ENTHUSIASTIC AUDIENCES. LAST TWO WEEKS. POSITIVELY CLOSING SATURDAY, August 31st. Re-opening in London at the Polytechnic, London, September 2nd. ALFRED WEST'S FAMOUS ANIMATED ENTERTAINMENT, OUR NAVY, OUR ARMY, AND OUR COLONIES. ENTIRELY NEW PICTURES. FULL OF THRILLING AND AMUSING INCIDENTS. CONSTANT CHANGE OF PICTURES. STORY OF A BOY WHO LEFT HIS VILLAGE HOME TO JOIN THE ROYAL NAVY, and his return after a Foreign Commission. A Fact—He is now a S.T. H.M. THE KING ON BOARD THE DREADNOUGHT. RECORD GUNNERY. MAGNIFICENT YACHT RACING SCENES. Reserved Seats, 25.; Unreserved, 1s. 6d. and 1s. Admission 6d. Service Men in uniform half-price to Unreserved Seats.	Hampshire Post and Southsea Observer	
23/08/1907	“OUR NAVY.” Mr. A. J. West’s wonderful exhibition of animated pictures is still “anchored’’ at the Victoria Hall, as is evidenced by the huge electrically illuminated anchor which towers above the door of the building. The entertainments continue to attract large crowds nightly. But this does not deter the hospitable Mr. West from periodically reserving a large portion of the Hall for special guests. This week the crew of H.M.S. Dreadnought have been treated to a view, and very thoroughly did they enjoy the entertainment. Particularly interesting was it for the bluejackets to watch their own movements aboard their ship, for several pictures of the Dreadnought were depicted, including one	Hampshire Post and Southsea Observer	

	of the King's recent visit of the great battleship to witness the firing practice. The show continues an enormous success, and its approaching departure is a matter for regret. However, there is yet time for a visit from those who have not seen it, and really no one should miss it.		
23/08/1907 (Journal actually dated 22/08/1907)	PORTSMOUTH (….) Victoria Hall. Alfred West's fine pictures still attract large attendances. One of the best series is "The Choir Boy who Left his Home to Join the Navy." Another capital film is "The King witnessing Gunnery Experiments on Board the ' Dread-nought" which was witnessed by half the crew and several officers on Monday night. There are also some excellent yacht racing scenes	The Stage	
24/08/1907	" OUR NAVY'S " LAST WEEK Our Navy, Our Army, and Our Colonies" has now arrived at its last week of the Portsmouth season, 1907, and on the first Monday in September the readapted, revivified, and perennially excellent animated photograph entertainment associated with the name of Mr. A. J. West makes its bow to a London audience. For the last week the new feature will be extremely good films of the Lady Godiva ride through Coventry, and for the nonce thousands of Portsmouth people will be converted into Peeping Toms.	Portsmouth Evening News	
27/08/1907	LAST WEEK. VICTORIA HALL EACH EVENING AT 8. MATINEES WEDNESDAYS AND SATURDAYS AT 3. Doors open 2.30 and 7.30. Crowded and Enthusiastic Audiences. ALFRED WESTS FAMOUS ANIMATED ENTERTAINMENT. OUR NAVY. OUR ARMY, AND OUR COLONIES. Story of a Boy who left his Village Home to Join the Royal Navy, AND HIS RETURN AFTER A FOREIGN COMMISSION. He is now a S.T. H.M. THE KING ON BOARD THE DREAD-NOUGHT. RECORD GUNNERY. MAGNIFICENT YACHT RACING SCENES &c. &c.	Portsmouth Evening News	

	Reserved seats 2s., Unreserved, 1s. 6d and 1s. Admission 6d. Service Men in uniform half-price to Unreserved Seats.		
27/08/1907	" OUR NAVY " This is the last week at Southsea of Mr West's splendid entertainment " Our Navy, Our Army and Our Colonies," but at all events the show has enjoyed splendid " run" and no doubt full houses will prevail until the last performance of the series takes place. The much-discussed Coventry pageant has engaged the attention of Mr. West, and on Monday the audience were given the opportunity, by means a capital series of views, of seeing for themselves that " Lady Godiva's " costume, contrary to the predictions of some, was certainly not of a description calculated to cause *' Peeping Tom " to blush. The pictures of scenes on board the Dreadnought what time the Colonial Premiers paid their historic visit to our port was one of the most pleading series of an entertainment whose every picture was of interest, while the views depicting the recent yacht racing in the Solent were splendid, as were those of the Royal review in the same waters. "Our Navy"—the original title clings—should certainly prove a great draw when it opens in the Metropolis.	Portsmouth Evening News	
28/08/1907	Our Navy. At the Assembly Room on Monday, Tuesday and Wednesday next, will appear West's " Our Navy, Army. and our Colonies." as now showing at the Polytechnic, Regent Street, London, for the tenth year. The programme has been thoroughly revised since the last visit to Bognor, and will be the finest collection of animated pictures ever seen. Plan of Hall and tickets now ready at Wood's Royal Library.	Bognor Regis Observer P5 Col4	
28/08/1907	ASSEMBLY ROOMS, BOGNOR Monday Tuesday and Wednesday, September 2nd, 3rd and 4th ALFRED WEST'S GRAND ANIMATED ENTERTAINMENT OUR NAVY, OUR ARMY, AND OUR COLONIES. Each Evening at 8. Doors open at 7.30. Matinee, Wednesday at 8. Doors open at 2.30. Prices : 3s.. 2s., 1s., and 6d. Seats booked at Wood's Royal Library.	Bognor Regis Observer P5 Col1	

29/08/1907	ALFRED WESTS FAMOUS ANIMATED ENTERTAINMENT, OUR NAVY, ARMY, and COLONIES. Will Reopen for the Tenth London Season at THE POLYTECHNIC, REGENT STREET, W. NEXT MONDAY. Sept. 2, with Special New PICTURES OF GREAT NATIONAL INTEREST.	Pall Mall Gazette P6 Col1	
29/08/1907	ALFRED WEST'S FAMOUS ANIMATED ENTERTAINMENT, OUR NAVY, ARMY, and COLONIES, Will Reopen for the Tenth London Season at THE POLYTECHNIC, REGENT-ST., W, Next Monday, Sept. 2, with special new PICTURES OF GREAT NATIONAL INTEREST.	Morning Leader	
30/08/1907	ON Monday Mr. Alfred West begins the tenth season of his instructive and interesting animated pictures at the Polytechnic, Regent Street. It is twelve years since Mr. West introduced the pictorial life of the sailor under the title of " Our Navy." He has since added " Our Army " and " Our Colonies." During a recent four months' tour of the islands that circle the Caribbean Sea and the interior of British Guiana, Mr. West gained much interesting data which should prove both entertaining and educative in connection with his new scenes of Naval and Military life.	Music Hall and Theatre Review	
30/08/1907	WEST'S “Our Navy” The tenth season of West's “Our Navy,” Or, to give its full title, “Our Navy, Our Army, and Our Colonies,” Opens at the Polytechnic, Regent-street, on Monday next, when a series of new pictures will be submitted. Mr. West, adhering to his determination to deal with only one section of our colonies at a time, this year visited the islands that circle the Caribbean Sea, and also journeyed into the interior of British Guiana, gaining much interesting data which should prove not only educative, but should stimulate further interest in our Empire.	Globe	
03/09/1907	This afternoon Mr. Alfred West opened his tenth animatograph entertainment “Life in Our Navy, Our Army, and Our Colonies” at the Polytechnic, Regent Street. The most striking portion of the programme was the ani- mated pictures of British Guiana and the West indies from which Mr. West has recently returned after a four months’ tour. So clear are the photographs that every movement of the native workers is thrown out with the distinct- ness of real life. Spectators are quickly trans ported over the vast sugar estates of Demerara. along the banks of the famous Pitch Lake of Trinidad, and	Belfast News-Letter P4 Col8	

	over luckless Kingston before and after the earthquake, the pictures of which dis close the widespread devastation caused by the terrible upheaval. The prettiest spots in the …….		
05/09/1907	Our Army and Navy. Mr. West's famous entertainment began a new season on Monday with a completely new set of pictures of the two services and of our various colonies, and a large audience attended, arguing well for the continued success of the enterprise. In that section of the program dealing with the Naval Service, Mr. West has introduced a series of films showing the adventures of a country lad from the time he leaves his native village until he returns, four years later, a full fledged sailor, with a monkey and parrot, and this was very heartily applauded. The recent exceptionally interesting naval films, put out by the Urban Co., also feature largely on the program—among them the review for the benefit of the Colonial Premiers and the famous subject showing the King on the Dreadnought, which made a fine conclusion to the entertainment. In the Colonial section some of the fruits of a recent four months' cruise of Mr. West's in the West Indies were shown, among the best being two subjects showing respectively a pitch lake and the unloading of the sugar canes at Demerara. "The Victoria Falls of the Zambesi[87]" was also shown. On October 31st, a special Colonial Night is to be given, when Mr. West will deliver a lecture on his experiences. The "effects" introduced, are, as usual, of a high level, and Mr. Julian Frederick's orchestra adds still further to the attractiveness of the entertainment.	Kinematograph Weekly P10 Col1	
06/09/1907	NAVAL CINEMATOGRAPHY On Monday afternoon Mr. West opened his tenth season with the entertainment " Our Navy" at the Polytechnic. Regent-street. The new programme met with the approval of a crowded “house" Naval pictures, brought up to date composed the first part of the programme. They included cinematographic representations of the launch of his Majesty's ship Bellerophon, of the King’s cruise in his Majesty's ship Dreadnought, and of the review of the Home Fleet in the Solent, with some exceptionally effective pictures of the torpedo and submarine attack on Portsmouth Harbour. As the result of a four months' tour, Mr. West has now a large number of films depicting scenes in British Guiana	Lewisham Borough News	

[87] A description of the URBAN-AFRICA EXPEDITION film at http://www.colonialfilm.org.uk/node/503

	and the West Indies. Some of these were shown on Monday, including one taken in the crater of the Soufriere volcano, when Mr. West was severely burned. For the proper presentation of the whole series the second half of an afternoon's programme is quite inadequate, and for these films a special night is to be set aside at the end of October, when Mr. West will lecture on his pictures. Mr. West has received a telegram from the West India Committee wishing him success.		
06/09/1907	Mr. West, of " Our Army and Navy," lectures on his Colonial experiences at the Regent Street Polytechnic, on October 31st, when a special Colonial Night is to be given.	Music Hall and Theatre Review	
07/09/1907 Highlights	OUR NAVY, OUR ARMY, AND OUR COLONIES. UNDER this title Mr Alfred J. West presented a new programme of living pictures at the Polytechnic, Regent-street, on Monday afternoon, when his tenth season opened. If the reception of the different series of films is to be taken as a criterion the new programme will be even more successful than predecessors. The first part is almost entirely taken up with naval subjects, — the Greenwich boys at drill the training of boys of Shotley, and a gymnastic performance by the instructors, the King's cruise in the Dreadnought, and the review of the home fleet in the Solent, the launch of the Bellerophon, and some very fine pictures of motor and sailing yachts racing. The turn out of some famous regiments for church parade at Aldershot was all that was devoted to the army, and the rest of the programme was filled with scenes from films obtained by Mr A. J. West during his recent tour in the West Indies and British Guiana. Starting from Southampton the audience saw how the passengers whiled away the time in fine weather with sports and dancing then came a panoramic, view of the coast of Barbados. West Indian industries were Illustrated by the obtaining of bitumen from the famous pitch-lake of Trinidad, and one could follow the raw material to the place of shipment. In British Guiana one saw the sugar and forest estates of Demerara and produce sent away in lighters to port. The last views from the New World were of great interest, representing the interior of the crater of La Soufriare, where Mr West had a narrow escape of his life. This appears to be the first instance when the cinematograph has been employed to register the wonderful effects of the forces of nature as exemplified in the earthquake and volcano. The programme closed with the	The Queen	

	Victoria Falls and an express train thundering across the Iron bridge that spans the river.		
12/09/1907	POLYTECHNIC. Regent-street. W. TO-DAY. at 3.Enormous success of the new programme Alfred West's 'Famous Animated Entertainment, OUR NAVY, ARMY, and COLONIES. New and Stirring Scenes of Great National Interest Reserved seats, 2s, 3s, 4s, unreserved 1sSeals booked at the Polytechnic and usual agents	Morning Post	
12/09/1907 Highlights	Complaint is frequently made of the "selections" rendered by music hall orchestras, and it must be admitted that the sounds produced to entertain the audience while the stage is vacant more nearly approach to unmeaning din than they do to melody. Again, the musical setting of the average music hall song is usually like the song itself, not a thing to gladden a person who went to the hall under the fond delusion that he was to hear real music. Such a person, perhaps, heave 5 a sigh of relief when the bioscope sheet falls, expecting that the drum will cease its troubling and the braying cornet be temporarily at rest. He is disappointed, for while the sheet reveals its story; the musicians ramble on as they have rambled all the evening, the sounds they produce being frequently quite unsuited to the pictures which they are presumably intended to help in the unfolding. If the operator is showing pictures of Scottish scenery the obvious thing that occurs to one is that the musicians should be rendering some of the best-known Scottish airs, or variations on them. Do they? Let readers watch the next time they visit a hall, and they will probably find, as we have found, that the music is a meaningless repetition of chords which have apparently been strung together at random" We would repeat here, that there are exceptions. Practically every "West End" Hall is a notable one, but the fact that they have such examples makes the shortsightedness of the others all the more exasperating. If the Alhambra musicians can render a piccolo solo to add to the realism of bird pictures, and otherwise help out the exhibition, we fail to see why every other music hall should not attempt the same thing. Mr. Hermann Finck, at the Palace Theatre, also supplies special music for the living picture show at that house, and greatly it adds to its attractiveness. We are prepared for the obvious retort that the smaller halls have not the resources of these two, and of course it would be too much to expect the musical director of every suburban hall to equal the work of such a highly	Kinematograph Weekly	

	gifted musician as Mr. Finck, but even a small hall can do what we have seen done at the Alhambra and Our Navy and Army, and which we expect some of the enterprising provincial picture exhibitors have done also—in the presentation of the" Shortsighted Cyclist" —and that is to imitate the concussion of the old lady's basket on the luckless wight and the crack of the whip with which the upset carman reproves him. No musical ability is needed for that. In speaking of ambitious attempts at the synchronising of original music, or variations of well known pieces, with the pictures, we touch on a matter of greater importance, but while prepared to admit as much, we do not see that even this is out of the reach of the average hall. One of the most notable features of the music hall world should render it possible—the aggregation of twenty or thirty balls under one management. These music hall" combines" book the artistes for which of the halls they control at a central office in London which also, we understand, despatches the music that the orchestras will have to render each week. Their pictures are sometimes supplied by exhibitors, but in one case at least, are managed by the proprietors themselves. What are the methods on which the future programs are arranged, we do not profess to know, and they probably vary in each case, but it may be taken for certain that each film will be shown at all the halls controlled by the same management, or a great proportion of them, and the whole film programme (which, indeed, frequently consists of only one film) could, and we believe occasionally is, sent round the whole circuit without being broken. If so, would it not be possible to send music suitable for rendering with the pictures? Most of the combines in question have one" swell" hall, with a musical director who is capable of the work. Indeed he would probably have to perform it, on the showing of the film in his hall, so that in most cases the extra expense would be confined to the cost of posting the music. In addition to the desirability of appropriate music during the display of pictures, the latter will gain in effect, more or less according to the care exercised in synchronising artificial sounds. Judging from the many shows we have witnessed, this is a phase of the subject much neglected, and to which we have again and again referred. It is nevertheless one of greater importance than is generally supposed. One realises the truth of the statement very forcibly by witnessing the one subject twice, put on the		

	screen with and without mechanical effects. The nervous system of the human frame, and the highly developed senses, involuntarily demand a full stimulation of the mind, and this cannot be done through the medium of the eye alone. When a majestic ironclad evinces in the picture that one of her great guns has just gone off the observer naturally expects to realise the booming of the shell and its rattle during its course of successive compacts with the atmosphere, and if this effect fail to be carried to the brain through the auditory nerves, the mind is instantly aware that something is wanting, and in proportion to the extent of such omissions will be the lack of realism in the scene portrayed. A great many of the subjects at present on the market are simply teeming with opportunities for the introduction of sound effects, and it seems to us that there is an opening in this field alone for an enterprising firm to start manufacturing, what may be termed Living Picture properties. We suspect that some very clever and impressive combinations could be worked up, and it is not unreasonable to expect that if such were made a serious business, film subjects could with advantage be staged with this in view. It is true that many fail to obtain the best results when attempting to synchronise appropriately with picture scenes; but that is no reason why more careful study should not be given to the work. We are quite prepared to admit that real success in this direction involves considerable knowledge of the laws of physical science		
16/09/1907	POLYTECHNIC. Regent-street. W. TO-DAY. at 3. Enormous success of the new programme Alfred West's Famous Animated Entertainment, OUR NAVY, ARMY, and COLONIES. New and Stirring Scenes of Great National Interest Reserved seats, 2s, 3s, 4s, unreserved 1s Seats booked at the Polytechnic and usual agents	Morning Post	
21/09/1907	ENORMOUS ATTRACTION FOR ONE WEEK ONLY. PHILHARMONIC HALL, SOUTHAMPTON. One Week Only, commencing MONDAY, September 16th. Each evening at 8, Matinees Wednesday and Saturday, doors open 2.30 and 7.30. Now showing (for the tenth season Polytechnic, Regent-street, W. ALFRED WEST'S FAMOUS ANIMATED ENTERTAINMENT, OUR NAVY, ARMY, AND COLONIES. The life of a British Sailor Boy. Humorous incidents Afloat and Ashore. H.M. the King on the Dreadnought review of the Home Fleet Grand Military Tournament. Mr. West's recent Tour in British Guiana and West	Southern Echo	

	Indies. Leaving Southampton by the R.M.S.P. Thames Fun on Voyage. Arrival at Barbados The Diving Boys. Windward Coast etc. In the Crater of a Volcano. Triple Wedding of Arawak Indians Demerara. Sugar Estates Pitch Lake Trinidad Coaling at St. Lucia Scenes in Grenada, Dominion. Nevis. St. Kitts, Jamaica, Kingston before and after the Earthquake. Historical Pageant at Coventry, La Mile and Lady Godiva Magnificent Yacht Racing Scenes" Daily Telegraph"—The most refined and delightful entertainment in London. Reserved Seats, 2s; Unreserved, 1s.; Admission SIXPENCE. Seats booked at Godfrey and Co., Above Bar. Next week Winchester and Farnham		
23/09/1907	POLYTECHNIC, REGENT-ST., W. TO-DAY at 3. Alfred West's Famous Animated Entertainment OUR NAVY, ARMY AND COLONIES. RE-OPENING FOR THE TENTH SEASON NEW PICTURES OF GREAT NATIONAL INTEREST. Reserved Seats 2s., 3s., 4s. ; unreserved 1s. Seats booked Polytechnic and usual Agents.	Globe	
24/09/1907	POLYTECHNIC. Regent-street, W. TO-DAY, at 3, Enormous success of the new programme Alfred West's Famous Animated Entertainment. OUR NAVY, ARMY, and COLONIES. New and Stirring Scenes of Great National Interest. Reserved seats. 2s. 3s. 4s.; unreserved. 1s, Seats booked at the Polytechnic and usual agents.	Morning Post	
25/09/1907	POLYTECHNIC. Regent-street. W. TO-DAY. at 3. Enormous success of the new programme. Alfred West's Famous Animated Entertainment OUR NAVY, ARMY and COLONIES. New and Stirring Scenes of Great National Interest. Greenwich Boys will be present each Wednesday. Reserved seats. 2s. 3s. 4s unreserved. 1s. Seats booked at the Polytechnic and usual agents	Morning Post	
26/09/1907	LIVING PICTURE ENTERTAINERS. Alfred West's “Our Navy” Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
27/09/1907	THE IMPERIAL IDEA. AN ATTEMPT TO DEVELOP IT BY LIGHT ENTERTAINMENT. The entertainment provided by Mr. Alfred West for the coming season at the Polytechnic, Regent-street, bids fair to surpass ail his previous efforts in popularity. Having begun with “ Our Navy " some years ago, and later added “Our Army " to	St. James's Budget P22 Col2	

	his programme, Mr, West has now developed his idea still further by including " Our Colonies." Such an addition is simply what one might style a corollary to the original idea, and everyone who goes to the Polytechnic now is shown all three sides of the Imperial triangle. But, in speaking of Mr. West's wonderful series of cinematograph pictures, it is necessary to point out at once that they are a great deal more than a mere "entertainment." They form an educating influence, appealing to those who see them almost as strongly as the aciual subjects they represent, and it is on this point that Mr. West himself lays most stress, because his prime object is to make the Navy, the Army, and the Colonies something more to the public than mere words. In short, he wants to drive home the Imperial idea. As to the pictures themselves, they are about the best to be seen anywhere, a good feature being their steadiness and absence of that oscillation which is so trying to the eyes, Mr. West starts his programme with such incidents as the launching of the Bellerophon, and boys drilling at the Naval School. Pictures illustrating the course of a boy, from leaving home to go to a training ship, until he comes home from his first foreign commission, meet with great admiration, and so do the pictures of destroyers and submarines at full speed, torpedoes being discharged, and the various other incidents that go to make up mimic warfare. A particularly interesting item is the King's cruise in the Dreadnought, and record firing with the big 12-inch guns. The Army pictures. too, are full of the spirit of the thing, while a most appropriate event is shown in the opening by the King of the Union Jack Club for soldiers and sailors. The series of Colonial pictures have mostly been taken this year by Mr. West himself during a recent tour. They show, besides incidents on the voyage out, such things as work in the sugar plantations at Demarara, a cruise round and through Jamaica, the wonderful pitch lake of Trinidad, the Zambesi River, and the great Victoria Falls—the living views of this place are splendid—cotton picking in the West Indies, and scenes of all kinds in Canada, Australia, and New Zealand. Altogether Mr. West must be congratulated on having done all he can to attain his main object, and it is hard to imagine anyone who has seen all that is to be seen in those two crowded hours coming away without having learnt something worth learning about the British Empire and the means by which it is safeguarded.		

27/09/1907	Alton is to have the privilege of seeing West's grand animated photograph entertainment, entitled “Our Army, our Navy, and Our Colonies,” which has been well received in other places visited. This is their 10th season, and the fact that the organisers receive a substantial subsidy from the Government is a sufficient guarantee of its merit. The entertainment, which is a realistic representation of life with the colours, together with many other up-to-date occurrences , is to be given in the assembly Rooms on Tuesday next, and the following two nights.	Hampshire Post and Southsea Observer P9 Col4	
03/10/1907	POLYTECHNIC. Regent-street. W. TO-DAY. at 3. Enormous success of the new programme. Alfred West's Famous Animated Entertainment OUR NAVY, ARMY and COLONIES. New and Stirring Scenes of Great National Interest. Greenwich Boys will be present each Wednesday. Reserved seats. 2s. 3s. 4s unreserved. 1s. Seats booked at the Polytechnic and usual agents	Morning Post	
04/10/1907	POLYTECHNIC, REGENT-ST. W. TO-DAY, at 3. Enormous Success of the New Programme. Alfred West's Famous Animated Entertainment. OUR NAVY, ARMY, and COLONIES, New and Stirring Scenes of Great National Interest. Reserved Seats 2s., 3s, 4s.; unreserved 1s. Seats booked Polytechnic and usual agents.	Daily Express P4 Col2	
04/10/1907	"OUR NAVY."—Mr. Alfred West's well known entertainment was presented at the Market Hall. Redhill, last (Thursday) evening, and will be repeated to-night, and Saturday. There was a large attendance at the opening performance, and the entertainment as usual proved highly popular. The animated pictures shown were of an extremely interesting character. Nautical photographs composed the first part of the programme and all were extremely realistic. Some magnificent yacht racing scenes were exhibited, together with a clever series illustrative of the King's visit to the "Dreadnought." Scenes of military events formed another acceptable item, and fine series depicting the Victoria Falls on the Zambezi River evoked much applause. Negro life in the West Indies was another popular feature, and the entertainment altogether was in every way excellent, the audience departing thoroughly satisfied.	Surrey Mirror	

04/10/1907	ALTON PARS …….. West's cinematograph exhibition depictive of life in “Our Army, Our Navy, and Colonies,” was largely patronised and appreciated at the Assembly Rooms, Alton, on Monday, Tuesday and Wednesday evenings of this week. Rarely have the Alton public been treated to such a thrilling exhibition.	Hampshire Post and Southsea Observer P12 Col2	
10/10/1907	Cambridge - Guildhall. — Large houses are being attracted by Mr. Alfred West ' s “Our Navy and Our Army,” which is, as usual, a delightful show	The Stage	
10/10/1907	LIVING PICTURE ENTERTAINERS. Alfred West's “Our Navy” Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
11/10/1907	Enormous Attraction from the Polytechnic, Regent Street, W. TOWN HALL. BEDFORD. FOR ONE WEEK ONLY! COMMENCING MONDAY, OCTOBER 14th Each Evening at 8 o’clock. Matinees. Wednesday and Saturday at 3 o'clock Doors open at 2.30 and 7.30 Reserved Seats 2/-; Unreserved 1/--; Admission 6d. Plan of Hall and Tickets, at Messrs. Thompson & Son’s, High Street, Bedford. Alfred West’s Famous Animated Entertainment Our Navy, Our Army, Our Colonies. ENTIRELY NEW PROGRAMME. Pictorial Story of Boy who left hi« Village Home Four years ago to join the Royal Navy, and HIS RETURN AFTER A FOREIGN CRUISE Founded on Fact. He is now a S.T. LAUNCH OF H.M.S “BELLEROPHON” GRAND NAVAL REVIEW IN THE SOLENT. H.M. THE KING on board the “DREADNOUGHT” Record Gunnery. MAGNIFICENT YACHT RACING SCENES. Marvellous Pictures taken by Mr. West during his recent lour in BRITISH GUIANA. AND THE WEST INDIES. A. Triple Wedding OF ARAWAK INDIANS AT DEMERARA In the Crater of a Volcano at St. Lucia, &c. KINGSTON AFTER THE EARTHQUAKE	Bedfordshire Mercury P4 Col2	
15/10/1907	POLYTECHNIC, Regent street. W TO_DAY, at 3Alfred West's Famous Animated Entertainment	Morning Post	

	OUR NAVY. ARMY, and COLONIES. New and Stirring Scenes of Great National Interest. Reserved seats, 2s., 3s. 4s.; unreserved. 1s. Feats booked at the Polytechnic and usual agents		
17/10/1907	LIVING PICTURE ENTERTAINERS. Lightning Travels Co. (F. 0. Seyd),” Tivoli” Tourist Station, Strand, W.C. Macqueen, J. A., Scottish International Picture Cu 9 Great Hamilton Street, Glasgow. Tivoli Airship Co., 65 Strand, W.C. West, Alfred, The Anchorage, Southsea, and 95 Mortimer Street, Regent Street, W. West's (Our Navy, Army and Colonies), Polytechnic, Regent Street, W.	Kinematograph Weekly	
18/10/1907	Mr. Alfred West's animated entertainment, "Our Navy, our Army, and our Colonies," from the Polytechnic, Regent Street, London, will be the attraction at the Town Hall next week. The performances begin on Monday evening, and there will be matinees on Wednesday and Saturday.	Oxford Chronicle and Reading Gazette P12 Col3	
19/10/1907	TO-NIGHT AT 8. ENORMOUS SUCCESS. DELIGHTED AUDIENCES. TOWN HALL Spa Road, Bermondsey, For TWELVE NIGHTS ONLY. Closing Saturday. October 28th. Each Evening at 8. Doors open at 7.30. Early doors at 7. 3d extra to all parts ALFD. WEST'S Famous Animated Entertainment OUR NAVY OUR ARMY AND OUR COLONIES SPECIAL NEW PICTURES A NAVAL STORY Of a boy who left his Village Home four years ago to join the Royal Navy and his return after a foreign Commission with Pet Monkey, Parrot, etc. Founded on fact. He's now an S.T. FUN ON BOARD. TORPEDO & SUBMARINE ATTACK. Stirring Military Scenes. A Triple Wedding of Arawak Indians at Demerara. IN THE CRATER OF A VOLCANO, Etc. Grand New Yachting Scenes.	Southwark and Bermondsey Recorder	

	ENORMOUS SUCCESS. ENTHUSIASTIC AUDIENCES. The Popular Opinion - "BETTER THAN EVER." Popular Prices, 3d. 6d. and 1s.Reserved Seats, 1s. 6d. COME EARLY AND AVOID THE CRUSH		
19/10/1907	OUR NAVY AND ARMY IN BERMONDSEY. Mr. A. J. West, F.R.G.S., is again at the Bermondsey Town Hall with a complete new set of animated pictures depicting life in our navy and army. The programme is one of national interest, and the entertainment of an educational and humorous nature, the Town Hall being crowded nightly. West's - "Our Navy" has become a household word in Bermondsey, which is undoubtedly due to the fact that Mr. West endeavours not only to entertain but to educate and arouse the patriotism of his audiences, The programme includes scenes in the navy, such as the launching of the latest battleship, naval drill at the training schools and ships, and which awakens the liveliest interest in his career. Then follow illustrations of submarines in manoeuvres and torpedo boats in action: also a splendid picture showing an old sailor paying his respects to the memory of Lord Nelson by placing a wreath on the spot where the admiral fell on board the "Victory." This picture has a thrilling effect upon the audience, the band meantime playing "The Death of Nelson." A very realistic display is that of a yacht and motor boat racing, so much so that one can almost notice the breeze from the "briny." The army is represented by the soldiers on church parade at Aldershot, the "march past," artillery in action, splendid exhibition at the barracks gymnasium. In fact every detail of the life of a soldier is put before the audience. Another set of wonderful pictures show from various positions the Victoria Falls, on the Zambesi, the gigantic bridge which stretches across the Falls, and a train at full speed crossing it. Trips are taken to the West Indies, where the last naval giant, H.M.S. "Dreadnought," is at the Port of Spain, Trinidad, on a visit. "Jack" at play is also depicted. Other scenes represent a triple wedding of Arawak Indians in a little church on the Demerara River, the visit of H.M. the King to the "Dreadnought" is beautifully depicted, and the way in which His Majesty is seen laughing and chatting to the officers and the keen interest with which he inspects every detail connected with the life of "Jack" afloat reveals the secret of his great and	Southwark and Bermondsey Recorder	

	ever growing popularity in all branches of the service. Next Monday being the anniversary of the Battle of Trafalgar, there is no doubt but that the Town Hall will be crammed to overflowing. On Tuesday the Mayor of Bermondsey (Councillor J. Dumphreys) will be present. The exhibition closes on Saturday, the 26th inst. Mr. West is shortly giving a lecture on his Colonial tour, illustrated by pictures obtained by him when abroad this year. This will take place at the Regent Street Polytechnic at the end of the present month.		
19/10/1907	POLYTECHNIC, REGENT-ST., W. TO-DAY, at 3. Alfred West's Famous Animated Entertainment. OUR NAVY, ARMY, and COLONIES, New and Stirring Scenes of Great National Interest. Reserved Seats 2s., 3s., 4s.: unreserved 1s. Seats booked Polytechnic and usual agents	Daily Express P4 Col2	
18/10/1907 19/10/1907	——— Entertainments, ——— By kind permission of the Vice-Chancellor and the Worshipful the Mayor Enormous Attraction from the Polytechnic, Regent-street, W. TOWN HALL, OXFORD FOR ONE WEEK ONLY, Commencing MONDAY, October 21st, MATINEES, Wednesday & Saturday at 3. Doors open 2.30 and 7.30. RESERVED SEATS, 2s ; UNRESERVED, 1s. 6d. and 1s. ADMISSION, 6d. Plan of Hall and Tickets at Messrs. Acott and Co. 124, High-street, Oxford. ALFRED WEST'S FAMOUS ANIMATED ENTERTAINMENT. OUR NAVY. OUR ARMY OUR COLONIES, Entirely New Programme Pictorial Story of a Boy who left his Village Home Four Years ago to join the Royal Navy, and HIS RETURN AFTER A FOEIGN CRUISE. Founded on Fact, he is now a S.T. LAUNCH OF H.M.S. "BELLEROPHON," GRAND NAVAL REVIEW in the Solent. H.M. The King on board the “Dreadnought," Record Gunnery. Magnificent Yacht Raching Scenes. Marvellous Pictures taken by Mr. West during his recent Tour in British Guiana and the West Indies. A Triple Wedding of Arawak Indians	Oxford Times P2 Col8	

	at Demerara. In the Crater of a Volcano at St. Lucia, etc. KINGSTON AFTER THE EARTHQUAKE, Etc.		
24/10/1907	OUR NAVY AT THE ALBERT HALL. There will be a return visit of Alfred West's fine animated picture entertainment " Our Navy, Our Army, and Our Colonies," to the Derby Albert Hall next week. It is one of the most interesting of its kind, and is. moreover, brimful of the most complete instruction It numbers amongst its patrons all great leaders of the Army and the Navy and its programme depicts humorous incidents afloat arid ashore, the King's cruise in the Dreadnought, the launch of H.M.S. Bellerophon[88], with yacht racing scenes, scenes of the recent historical pageants, the great military tournament. It will be extremely welcome to a great many people both in and about Derby, for scenes are also shown of our Colonies, particularly the work of the Navy in British Guiana and the West Indies.	Derby Daily Telegraph	
25/10/1907	ENORMOUS ATTRACTION FROM THE POLYTECHNIC, REGENT STREET, W. ALBERT HALL DERBY. FOR ONE WEEK ONLY, COMMENCING MONDAY, OCTOBER 28th. ALFRED WEST'S FAMOUS ANIMATED ENTERTAINMENT. OUR NAVY! OUR ARMY! OUR COLONIES! Each Evening at 8. Matinees Wednesday and Saturday at 3. Doors open at 2;30 and 7.30. Unreserved 1s; d. extra to all parts. Reserved Seats, 2s; Unreserved, 1s. Admission, 6d Seats booked at MESSRS, EDGAR HORNE AND Co., The Strand, Derby.	Derby and Chesterfield Reporter P1 Col1	
25/10/1907	"OUR NAVY" AT THE ALBERT HALL There will be a return visit of Alfred West's fine animated picture entertainment, entitled “Our Navy, Our Army, and Our Colonies,” to the Derby Albert Hall next week. It is one of the most interesting entertainments of its kind, and is, moreover, brimful of the most complete instruction. It numbers amongst its patrons all the great leaders of the Army and the Navy, and its programme depicts humorous incidents afloat and ashore, the	Derby and Chesterfield Reporter P4 Col1	

[88] Film credited to Charles Urban https://www2.bfi.org.uk/films-tv-people/4ce2b69bb08a9

	King's cruise in the Dreadnought, the Launch of H.M.S. Bellerophon, with yacht racing scenes, scenes of the recent historical pageants, and the grand military tournament. It will he extremely welcome to a great many people both in and about Derby, for scenes are also shown of our Colonies, particularly the work of the Navy in British Guiana and the West Indies.		
26/10/1907	ENORMOUS ATTRACTION FROM THE POLYTECHNIC, REGENT STREET, W. ALBERT HALL DERBY FOR ONE WEEK ONLY. ALFRED WEST'S FAMOUS ANIMATED ENTERTAINMENT. OUR NAVY. OUR ARMY. OUR COLONIES. ENTIRELY NEW PROGRAMME. Pictorial Story of a Boy who left his Village Home Four Years ago to join the Royal Navy, and HIS RETURN AFTER A FOREIGN CRUISE. Founded on Fact. He is now an S.T. LAUNCH OF H.M.S. BELLEROPHON. GRAND NAVAL REVIEW IN THE SOLENT. H.M. KING ON BOARD THE DREADNOUGHT. Record Gunnery MAGNIFICENT YACHT RACING SCENES. Marvellous pictures taken by Mr. West during his recent Tour in. BRITISH GUIANA AND THE WEST INDIES A TRIPLE WEDDING OF ARAWAK INDIANS AT DEMERARA. IN THE CRATER OF A VOLCANO AT ST LUCIA, &c. KINGSTON AFTER EARTHQUAKE, &c. Each Evening at 8. Matinees Wednesday and Saturday, at 3. Doors open 2.30 and 7.30. Early Door at 7 o'clock, 3d extra to all parts. Reserved Seats. 2s.; Unreserved 1s.; Admission. 6d Seats booked at MESSRS. EDGAR HORNE AND CO., The Strand, Derby.	Derby Daily Telegraph	
28/10/1907	ENORMOUS ATTRACTION FROM THE POLYTECHNIC, REGENT STREET, W. ALBERT HALL DERBY FOR ONE WEEK ONLY. ALFRED WEST'S FAMOUS ANIMATED ENTERTAINMENT.		

	OUR NAVY. OUR ARMY. OUR COLONIES. ENTIRELY NEW PROGRAMME. Pictorial Story of a Boy who left his Village Home Four Years ago to join the Royal Navy, and HIS RETURN AFTER A FOREIGN CRUISE. Founded on Fact. He is now an S.T. LAUNCH OF H.M.S. BELLEROPHON. GRAND NAVAL REVIEW IN THE SOLENT. H.M. KING ON BOARD THE DREADNOUGHT. Record Gunnery MAGNIFICENT YACHT RACING SCENES. Marvellous pictures taken by Mr. West during his recent Tour in. BRITISH GUIANA AND THE WEST INDIES A TRIPLE WEDDING OF ARAWAK INDIANS AT DEMERARA. IN THE CRATER OF A VOLCANO AT ST LUCIA, &c. KINGSTON AFTER EARTHQUAKE, &c. Each Evening at 8. Matinees Wednesday and Saturday, at 3. Doors open 2.30 and 7.30. Early Door at 7 o'clock, 3d extra to all parts. Reserved Seats. 2s.; Unreserved 1s.; Admission. 6d Seats booked at MESSRS. EDGAR HORNE AND CO., The Strand, Derby.		
28/10/1907	DRAMATIC NOTES The entertainment at the Albert Hall this week is one which will attract a large gathering. Alfred West's animated pictures have been too long before the public for there to be any lack of knowledge as to their merits. Their great speciality is the pictures depicting life in Our Navy," but now they have pictures of "Our Army" and "Our Colonies," but they have an entirely new programme now, and it must not be believed that there are no humorous pictures included.	Derby Daily Telegraph	
29/10/1907	ENORMOUS ATTRACTION FROM THE POLYTECHNIC, REGENT STREET, W. ALBERT HALL DERBY FOR ONE WEEK ONLY. ALFRED WEST'S FAMOUS ANIMATED ENTERTAINMENT. OUR NAVY. OUR ARMY. OUR COLONIES.	Derby Daily Telegraph	

	ENTIRELY NEW PROGRAMME. Each Evening at 8. Matinees Wednesday and Saturday, at 3. Doors open 2.30 and 7.30. Early Door at 7 o'clock, 3d extra to all parts. Reserved Seats. 2s.; Unreserved 1s.; Admission. 6d Seats booked at MESSRS. EDGAR HORNE AND CO., The Strand, Derby.		
28/10/1907	TWO NIGHTS WITH OUR COLONIES POLYTECHNIC, Regent-street. October 31st. November 1st. at 8. Lecture with Animated PICTURES, by ALFRED WEST, F.R.G.S., of Our Navy." on the Wonderful Resources and Scenery of BRITISH GUIANA and WEST INDIES. Reserved Seats, 4s ; Unreserved. 2s. Scholars' Night, November 1st, 2s. and 1s. Six Prizes for Best Essays. Seats booked at West India Committee, 15, Seething-lane, E C., and Our Navy." Polytechnic.	Globe P6 Col2	
29/10/1907	OUR NAVY AT THE ALBERT HALL. Mr. Alf. West's unique programme still continues to hold the premier place in animated picture entertainments, and its reception on Monday evening at the Albert Hall, Derby, was striking proof of its continued popularity. Differing from all other cinematograph exhibitions, it not only entertains and amuses, but its educating influence is far reaching, and is calculated to rouse up the patriotic spirit more than listening to half a dozen speeches. The pictures, especially those depicting the training in the Navy, inspire a feeling of national pride and admiration, and illustrate often in a humorous way how our sailors are cared for during the whole period of their training. The pictures are all excellent in every way—perfectly steady and splendidly manipulated. Since his last visit to Derby Mr. West has added considerably to his exhibition by the addition of some capital films illustrating " Our Army" and "Our Colonies." These pictures are the highest form of animated photography, and were received with rounds of applause. Some clever pictures of the recent historical pageants were given, and another picture which was warmly appreciated was that showing the launching of the Bellerophon. The funny pictures were exceedingly humorous, and were greeted with roars of laughter, whilst two yacht racing scenes were simply wonderful. The orchestra deserve the highest praise for the very pleasing manner in which they rendered a very lengthy programme, adding in no inconsiderable	Derby Daily Telegraph	

	manner to the pleasures of the evening. All who enjoy animated pictures should not fail to see this marvellous exhibition.		
30/10/1907	TWO NIGHTS WITH OUR COLONIES POLYTECHNIC, Regent-street. October 31st. November 1st. at 8. Lecture with Animated PICTURES, by ALFRED WEST, F.R.G.S., of Our Navy." on the Wonderful Resources and Scenery of BRITISH GUIANA and WEST INDIES. Reserved Seats, 4s ; Unreserved. 2s. Scholars' Night, November 1st, 2s. and 1s. Six Prizes for Best Essays. Seats booked at West India Committee, 15, Seething-lane, E C., also OUR NAVY." POLYTECHNIC and usual Agents.	Westminster Gazette P6 Col1	
30/10/1907	ENORMOUS ATTRACTION FROM THE POLYTECHNIC, REGENT STREET. W. ALBERT HALL, DERBY. FOR ONE WEEK ONLY. COMMENCING MONDAY, OCTOBER 28th. ALFRED WEST'S FAMOUS ANIMATED ENTERTAINMENT. OUR NAVY. OUR ARMY. OUR COLONIES. ENTIRELY NEW PROGRAMME. Each Evening at 8 Matinees Wednesday and Saturday, at 3. Doors open at 2.30 and 7.30.;<t 2.30 7.30. Early Door at 7 o'clock, 3d extra to all parts. Reserved Seats. 2s.; Unreserved 1s.; Admission 6d.. Seats booked MESSRS. EDGAR HORNE The Strand, Derby.	Derby Daily Telegraph	
31/10/1907	LIVING PICTURE ENTERTAINERS. Alfred West's “Our Navy” Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
31/10/1907	ENORMOUS ATTRACTION FROM THE POLYTECHNIC, REGENT STREET. W. ALBERT HALL, DERBY. FOR ONE WEEK ONLY. COMMENCING MONDAY, OCTOBER 28th. ALFRED WEST'S FAMOUS ANIMATED ENTERTAINMENT. OUR NAVY. OUR ARMY. OUR COLONIES. ENTIRELY NEW PROGRAMME.	Derby Daily Telegraph	

	Each Evening at 8 Matinees Wednesday and Saturday, at 3. Doors open at 2.30 and 7.30.;<t 2.30 7.30. Early Door at 7 o'clock, 3d extra to all parts. Reserved Seats. 2s.; Unreserved 1s.; Admission 6d.. Seats booked MESSRS. EDGAR HORNE The Strand, Derby.		
01/11/1907	ENORMOUS ATTRACTION FROM THE POLYTECHNIC, REGENT STREET. W. ALBERT HALL, DERBY. FOR ONE WEEK ONLY. COMMENCING MONDAY, OCTOBER 28th. ALFRED WEST'S FAMOUS ANIMATED ENTERTAINMENT. OUR NAVY. OUR ARMY. OUR COLONIES. ENTIRELY NEW PROGRAMME. Each Evening at 8 Matinees Wednesday and Saturday, at 3. Doors open at 2.30 and 7.30.;<t 2.30 7.30. Early Door at 7 o'clock, 3d extra to all parts. Reserved Seats. 2s.; Unreserved 1s.; Admission 6d.. Seats booked MESSRS. EDGAR HORNE The Strand, Derby.	Derby Daily Telegraph	
02/11/1907	MY MOTTO, “MERIT.” ASSEMBLY ROOMS, CINQUE PORTS HOTEL, RYE. THREE NIGHTS ONLY: MONDAY, TUESDAY, and WEDNESDAY, NOVEMBER 4th, 5th, and 6th West's ANIMATED PICTURES And Modern Vaudeville Company. OUR NAVY, ARMY AND CANADIAN COLONIES, GRAND NATIONAL, 1907 and other English Sports. THE Ex-CONVICT:!n Twelve Thrilling Scenes THE SYLVAN GOD. A Fairy Ballet. Latest Comic Successes include ON ACCOUNT OF A MOTH. THE TRAVELLING BED. Vociferous roars of laughter. Better than medicine. Terrible kids, lost collar button, demon motorist, masher and nursemaid, tea and scandal, a shilling short of his wages, and 101 other items too numerous to mention. BEAUTIFULLY ILLUSTRATED SONGS. Doors open 7.30. Commence at 8 p.m.	South Eastern Advertiser P4 Col4	

	Prices of Admission : 2s., 1s. 6d., 1s., and 6d. Children's performance Wednesday at 5.0. Prices 1d., 2d., and Bd Seats booked at Deacon's Library.		
09/11/1907	WEST'S ANIMATED PICTURES .—Very enjoyable evenings were spent by those who attended the entertainments given at the Cinque Ports Assembly Rooms, Rye, on Monday, Tuesday, and Wednesday, under the direction of Mr. J. West. The programme given consisted of a fine series of West's animated pictures, and songs, etc., by a modern vaudeville company. The pictures, which included a number of up-to-date events, amongst which were the Grand National of 1907, May Day Festivals, and Training Lads for the Royal Navy, were excellent. One of the finest pieces of coloured animatographs shown was the Sylvan God, in which the colours were most harmoniously blended. Of course, the humorous pictures were numerous, and amongst these were the Billiard Fever and Chasing a Moth, and the Antics of the Terrible Kids convulsed the audiences. Miss Florence presided at the pianoforte, and gave an overture and an entr'acte. Mr. George Coma sang, " Hankey " did some smart illusioning and conjuring, and the Cantorion's illustrated song was very popular. There were good houses each night, and on Wednesday afternoon a special entertainment for children was well attended.	South Eastern Advertiser P5 Col2	
09/11/1907	DRAMA ON THE HASTINGS PIER. The "Sea of Silence," with the sub-title "The Power of Love," is the attraction at the Hastings Pier Pavilion this week, and is immensely acceptable to the majority of the audience, The piece is presented by Mr. C. Walton Mill in a manner that is highly creditable alike to himself and his Company. (…..) Next week Alfred West's Animated Picture entertainment, entitled "Our Navy, our Army, and our Colonies," will be presented. It is essentially an entertainment for the patriotic to see.	South Eastern Advertiser P8 Col1	
09/11/1907	QUEEN'S HALL, People's Palace, Mile End Road SATURDAY, November 9th, at 8. OUR NAVY ARMY and COLONIES ENTIRELY NEW PROGRAMME.	Eastern Post	

	A True Pictorial Story of a Boy who left his Village Home to join the ROYAL NAVYY and his Return after a Foreign Cruise. He is now a S.T. on the Mediterranean Station. Humorous Scenes of Naval Life ASHORE AND AFLOAT. Our Navy in Peace and War. Stirring Scenes of Life in OUR ARMY. Tent Pegging, Lemon Cutting, Push Ball on Horseback, Table Jumping, Royal Review, Etc. A Cruise in British Guiana and West Indies. Triple Wedding of Arawak Indians at Demerara. In the Crater of a Volcano. Sugar and Cotton Fields. GRAND YACHT RACING SCENES. ADMISSION THREEPENCE. Front Seats 6d. & 1s. Doors open at 7 o'clock. CLARENCE BRANDON, Manager.		
16/11/1907	Enormous Attraction, from the REGENT STREET, W. PUBLIC HALL, BECKENHAM FOR THREE DAYS ONLY, Thurs., Fri. & Sat., Nov. 21.22. & 23, at 8, Alfred West's Famous Animated Entertainment 'OUR NAVY, ARMY AND COLONIES." Doors open at 2 30 and 7.30. Early Doors at 7,3d. extra to all Parts. Reserved Seats. 2s. Unreserved, 1s. Admission, Bd. Seats. may be Booked at THORNTON'S LIBRARY f 36	Beckenham Journal	
23/11/1907	THERE is no matinee of Mr. Alfred West's Entertainment at the Public Hall on Saturday.	Beckenham Journal	
25/11/1907	POLYTECHNIC. Regent-street. W. DAILY, at 3. Alfred West's Famous OUR NAVY, ARMY, and COLONIES New and Stirring Scenes of Great National Interest. LONDON'S WELCOME TO THE K AISER, Travels in British Guiana and the West Indies. &c. Reserved seats. 2s. 3s. 4s. : unreserved. 1s. Seats booked at the Polytechnic and usual agents	Morning Post	

28/11/1907	LIVING PICTURE ENTERTAINERS. Alfred West's “Our Navy” Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
30/11/1907	Enormous attraction from the Polytechnic, Regent Street W. TOWN HALL, TWICKENHAM For one week only, commencing MONDAY DECEMBER3rd, 1907. Alfred West's Famous ANIMATED ENTERTAINMENT. Tenth London Season at the Polytechnic, regent Street, W. Our Navy, Army, & Colonies Entirely new programme. A true pictorial story of a boy who left his village home to join the ROYAL NAVY, and his return after a foreign cruise, he is now an S.T. on the Mediterranean Station. Numerous scenes of Naval Life Ashore and Afloat. Our Navy in Peace and War. Stirring scenes of Life to OUR ARMY, tent pegging, lemon cutting push ball on horseback, table jumping, royal review, &c. A cruise in British Guiana and West Indies Triple wedding of Arawak Indians at Demerara. In the crater of a Volcano, Sugar and cotton fields loading bananas &c. Canada, Australia, New Zealand &c., &c. Grand Yacht Racing scenes, for which Mr. West has been awarded 50 medals. "Daily Telegraph ' : The most refined and delightful entertainment in London. Each evening at 8. MATINEES on Wednesday and Saturday, at 3. Doors open at 2:30 and 7.30. Early door at 7. 0'clock, 3d. extra to all parts. Reserved seats, 2s. and 1s. 6d. : Unreserved, 1s and 6d. : and a limited number at 3d. Seats may be booked at Mr. J. T. ROBLYNS, Stationer, 19 King-street, Twickenham.	Richmond and Twickenham Times	
30/11/1907	OUR NAVY.—The Public Hall, on Thursday, Friday and Saturday evenings of last week was packed to overflowing with enthusiastic audiences to witness this popular entertainment. Living photographs have always a fascination for large and small, and when the pictures are scenes from the life of our navy, army, and colonies, it is small wonder that patriotic Beckenham turned up in such numbers. Mr. Alfred West and his company presented an interesting and instructive programme. The novel way in which effects are introduced makes the pictures more realistic. The surging of the waves, the boom of the cannon, interspersed with music provided by an excellent orchestra, all help to provide a pleasant evening. Mr. West is to be congratulated for producing	Beckenham Journal	

	such an excellent and refined exhibition, one which all classes can speak of with enjoyment. The pictures include the march past and drill of the Greenwich Royal Hospital School, recalling these little fellows' exhibition at the Beckenham Flower Show last year. There were humorous incidents as well as pathetic thrown on the screen. Many of the views shown were specially taken by Mr. West.		
05/12/1907	LIVING PICTURE ENTERTAINERS. Alfred West's ”Our Navy” Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
06/12/1907	Enormous Attraction from the Polytechnic Regent Street, London TOWN HALL ILFORD FOR ONE WEEK. COMMENCING MONDAY, DEC. 9th, 1907 Alfred West's Famous ANIMATED ENTERTAINMENT Tenth London Season At the Polytechnic, Regent Street, W OUR NAVY, ARMY AND COLONIES. Each Evening at 8. Matinees Wednesday and Saturday at 3. Doors open at 2.30 and 7.30. Early Doors at 7 o'clock, 3d. extra to all parts. Reserved Seats, 1/6d. Unreserved, 1/- and 6d. Admission 3d. Seats booked at Messrs. Rockley's High Road, Ilford	Eastern Counties' Times	
12/12/1907	LIVING PICTURE ENTERTAINERS. Alfred West's “Our Navy” Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
24/12/1907	POLYTECHNIC, Regent-st., W. Daily at 3. ALFRED WEST'S famous Animated Entertainment. OUR NAVY, ARMY, AND COLONIES. DURING "XMAS HOLIDAYS, at 3 and 8. Reserved Seats, 2s. 3s.. 4s unreserved 1s	Daily Express P4 Col3	
26/12/1907	LIVING PICTURE ENTERTAINERS. Alfred West's “Our Navy” Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
27/12/1907 Highlights	“OUR NAVY” Mr. Alfred West might well claim to have accomplished with animated photography what Mr. Kipling has done in story and verse, for during the last twelve years he has brought the public into close touch with the sailors and	Morning Post	

	soldiers of the British Empire and with the many races that live under its flag. Nothing apart from travel could convey a better idea of the magnitude and diversity of our over-sea possessions and of the means taken to secure so wonderful a heritage than the pictures which he is exhibiting at the Polytechnic in Regent-street. Every type of naval craft finds a place on the screen, and their various evolutions are portrayed with remarkable fidelity. Of peculiar excellence is series of photographs dealing with the firing of torpedoes. A pictorial story of a seaman's career from the day when he leaves his village home until he returns from foreign service, the proud possessor of a parrot and a monkey, finds great favour. These pictures were obtained by Mr. West at the suggestion of a naval chaplain on of the training ships for the purpose of pointing out that not only must a boy be of sound physique, but also have an unblemished character before he can enter the Navy. Nor is merry side of the sailor's life forgotten, and the photographs illustrating his love of a practical joke evoked hearty laughter. Pictures dealing with "Our Colonies" contain some interesting scenes of life in British Guiana and the West Indies. They include a native wedding in British Guiana, a negro carnival in Trinidad, an imaginative sketch of Robinson Crusoe's sojourn in Tobago, and views of Grenada. Haiti, and Jamaica. There are also some magnificent photographs of the Victoria Falls. The yacht-racing pictures fully justify the fifty medals which have been awarded to Mr. West for these photographs. The exhibition will continue until January 30.		
01/01/1908	Full page article (P19) with pictures and letters headed: MR. ALFRED WEST'S "OUR NAVY, ARMY, AND COLONIES " AT THE POLYTECHNIC MR. ALFRED WEST'S "OUR NAVY, ARMY, AND COLONIES " AT THE POLYTECHNIC THE POLYTECHNIC.	Daily Mirror	

02/01/1908	LIVING PICTURE ENTERTAINERS. Alfred West's “Our Navy” Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
04/01/1908	Amongst the varied entertainments in London at this season of the year none pro-bably holds a more popular position than Mr. Alfred West’s animatograph pictures of life in our Navy, Army, and Colonies. This is the tenth Christmas at the Polytechnic, and is without doubt the most interesting programme that he has shown. The sounding note of the whole series is patriotism.	World's Fair P13 Col2	
08/01/1908	EVERY AFTERNOON, at 3; SATURDAYS, At 3 and 8.OUR NAVY. By Messrs. G. West and Son (Southsea), At the POLYTECHNIC REGENT STREET Fashionable Matinees Wednesdays and Saturdays at 3 MARVELLOUS.ANIMATED PHOTOGRAPHS, illustrating a Bluejacket’s career ln the service from his entry on board a training ship. LATEST WAR PICTURES Naval Guns in action as at Ladysmith &c. Reserved seats, 4s ; admission. 3s,. 2s.,. and 1s., Book early at the Polytechnic and Ashton's, Bond Street.	Daily Telegraph & Courier (London)	
09/01/1908	POLYTECHNIC, REGENT-ST., W. TO-DAY, at 3 and 8, ALFRED WEST'S ANIMATOGRAPHS OUR NAVY, ARMY and COLONIES, DURING THE HOLIDAYS, at 3 and 8. Reserved, 2s, 3s., 4s., Children haf-price : Unreserved, 1s.	London Daily Chronicle P1 Col3	
09/01/1908	LIVING PICTURE ENTERTAINERS. Alfred West's “Our Navy” Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
10/01/1908	"OUR NAVY" AT LEWISHAM. Those who have never yet seen Mr. West's splendid cinematograph entertainment dealing with life in our Navy and Army have missed one of the most interesting and instructive shows that have ever visited the suburbs. This was the verdict of the many who visited Ladywell Baths on Saturday and Monday during the visit of Mr. West's fine entertainment. Great interest was shown in all the pictures, both naval and military, the realistic appearance of which was greatly enhanced by the assistants who fired the guns and made the sound of the waves, etc., at the back of the screen. This entertainment is one of the few which can be enjoyed over and over again, and those who have once witnessed it are	Brockley News, New Cross and Hatcham Review	

	united in hoping that it will soon return to the locality.		
11/01/1908	ENORMOUS ATTRACTION. TOWN HALL, CHATHAM. For ONE WEEK ONLY, Commencing MONDAY, January 18th, 1908. Each Evening at 8. MATINEES, Wednesday snd Saturday, at 3. Doors open 7.30 and 2.30. ALFRED WEST'S Famous Animated Entertainment. From the Polytechnic, Regent Street, W, OUR NAVY, ARMY, AND COLONIES. The Times: -" There are few entertainments in London, while affording amusment, is so calculated to quicken patriotic sentiment.' Daily Telegraph :—"An Entertainment every father should take his son to see; every mother and daughter delight in." Morning Post :— "Mr Alfred West can claim to have accomplished with his animated pictures what Mr Kipling has done in story and verse" Daily Mirror :— "The most delightful entertainment in London." Reserved Seats, 2s; Unreserved, 1s. Admis. sion 6d. Seivice men in uniform half price to unreserved seats, Seats booked at Messrs, Godfrey and Co.'s. Early Doors open at 7, 3d extra to all parts.	Chatham, Rochester and Brompton Observer P1 Col6	
15/01/1908	POLYTECHNIC. REGENT-STREET. W. TO-DAY, at 3 and 8. ALFRED WEST'S FAMOUS ANIMATOGRAPHS. OUR NAVY, ARMY, AND COLONIES. R.N. COLLEGE, OSBORNE. &c. Reserved, 2s., 3s., and 4s.; Children half-price; Unreserved, 1s	Globe	
16/01/1908	POLYTECHNIC. REGENT ST.. W. TO-DAY. at 3 and 8. ALFRED WEST'S FAMOUS ANIMATOGRAPHS. OUR NAVY, ARMY, and COLONIES. R.N. COLLEGE. OSBORNE. etc. Reserved. 2s., 3s., and 4s.; Children Half-price; unreserved. 1s.	London Evening Standard	

24/01/1908	POLYTECHNIC. REGENT ST.. W. TO-DAY. at 3 and 8. ALFRED WEST'S FAMOUS ANIMATOGRAPHS. OUR NAVY, ARMY, and COLONIES. R.N. COLLEGE. OSBORNE. etc. Reserved. 2s., 3s., and 4s.; Children Half-price; unreserved. 1s.	Daily Express P4 Col2	
30/01/1908	POLYTECHNIC. REGENT-STREET. W.. DAILY. at 3 and 8 ALFRED WEST'S FAMOUS OUR NAVY, ARMY, and COLONIES. LONDON'S NATIONAL ENTERTAINMENT. ” Mr. West might well claim to have accomplished with his pictures what Mr. Kipling has done in Story and Verse.” Vide—'Morning Post' reserved, 2s. 3s. 4s. (children half price) unreserved 1s Bookings at Polytechnic and all agents	Morning Post	
01/02/1908	OUR NAVY , ARMY AND COLONIES ALFRED WEST’S FAMOUS ANIMATED ENTERTAINMENT Readers will notice by referring to our advertisements columns that the town is to be visited next week by Mr. Alfred West’s famous animated entertainment “Our Navy, Army and Colonies.” Performances are to be given each evening, and on the afternoons of Wednesday and Saturday. This entertainment carried with it its own welcome. Time and experience have set the seal of success upon it and proved its excellence. The company has been in existence 12 seasons and is at present in its tenth season at the Polytechnic London. As an educational factor its worth has been long recognised. By its means the patrons are brought into touch with the everyday life of Our Navy, Army and Colonies, in realistic manner and at the same time entertained. The pictures are continually kept u to date and now include a pictorial story of a boy who left home to join the Royal Navy and returned after a foreign commission : the torpedo and submarine attack on Portsmouth Harbour during the tour of the Colonial Premiers : the launch of H.M.S. Bellerophon (one of the “Dreadnought” class), etc., etc. It is well described as “an entertainment every father should take his son to see and every mother and daughter delight in.	Reading Standard	
01/02/1908 Highlights	TO SHOWMEN, ENTREPRENEURS, AND CINEMATOSRAPH SHOW EXOLOITERS. A CINEMATOGRAPH SHOW. ALFRED WEST’S’ “Our Navy” ONE THOUSAND POUNDS FORTWENTY-FIVE SHILLINGS. TO THE	The Era	

	PUBLISHER," THE ERA" Sir,- It may possibly interest you to learn that a Quarter-Column Advertisement in" The Era" (One insertion) resulted in over £1000 Bookings for an Entertainment with which I was connected some little time ago. The Entertainment was entitled ALFRED WEST'S "Our Navy" and the Bookings were effected within a week. Yours faithfully, H. GOLDSMITH-WHITTON, late Manager, West's "Our Navy," Ltd. London, May 19, 1904		
02/02/1908	Our Navy and Army. It should be noted that Mr. A. J. West's great entertainment, "Our Navy and Our Army," opens for the season at the Portland Hall, Southsea, next Monday. It is deservedly popular wherever it is given, and will doubtless continue to be so while at Southsea again. It is thoroughly up-todate, including cinematographs of the launch of the St. Vincent and a variety of subjects.	Hampshire Post and Southsea Observer P4 Col6	
05/02/1908	ENORMOUS ATTRACTION FROM THE POLYTECHNIC, REGENT ST., LONDON. TOWN HALL READING For ONE WEEK Only, Commencing MONDAY, FEBRUARY 3rd, 1908. ALFRED WEST'S Famous ANIMATED ENTERTAINMENT, OUR NAVY, ARMY, AND COLONIES As shown before HIS MAJESTY THE KING, H.R.H. PRINCE OF WALES, and under the distinguished patronage of the LORDS OF THE ADMIRALTY and ARMY COUNCIL. Latest London Opinions. "THE TIMES," December 27th, 1907 "Amongst the many entertainments in London there are few which, while affording amusement, are so calculated to instruct and quicken patriotic sentiment as that provided by Mr. Alfred West at the Polytechnic, Regent Street." "DAILY TELEGRAPH," December 27th, 1907 "An entertainment every father should take his son to see; every mother and daughter delight in." " MORNING POST," December 27th, 1907 "Mr. Alfred West might well claim to have accomplished with his Animated Pictures what Mr. Kipling has done in story and verse." " DAILY MIRROR,." January 4th, 1908 "The most delightful, instructive, and patriotic entertainment in London. "	Reading Standard	

	Each Evening at 8. MATINEES, Wednesday and Saturday at 3. Doors open at 2.30 and 7.30. Early Doors at 7 o'clock, 3d. extra to all parts. RESERVED Seats 2s., UNRESERVED 1s., Admission 6d. Seats may be booked at Messrs. F. Attwells, Binfield & Co.'s, 162 and 163, Friar Street., Reading		
06/02/1908	LIVING PICTURE ENTERTAINERS. Alfred West's “Our Navy” Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
08/02/1908	"Our Navy, Army and Colonies." Mr. Alfred West's celebrated cinematograph entertainment is at the Large Town Hall during the whole of the week (matinees Wednesday and Saturday).. This show, which has visited Reading several times, is better than ever, most of the pictures being new. Life in the Navy, the Army and the West Indies, is illustrated by films of exceptional clearness. Battleships, destroyers and torpedo boats are shown in action, with thrilling effect. Especially beautiful are some yacht-racing scenes. The life of Jack afloat and ashore is depicted in some humorous scenes, and there is a charming pictorial story of a boy who left his village home to join the Navy. A military tournament provides some interesting pictures, and the West Indian views are also excellent. Appropriate music is supplied by a small orchestra, and words are put into the mouths of some of the figures on the screen. This entertainment is calculated to rouse the spirit of patriotism in the dullest breast, showing as it does the splendid possessions of Great Britain in her fleet and her army. For boys and girls the pictures form a series of most instructive object lessons.	Reading Standard	
11/02/1908	POLYTECHNIC, REGENT-STREET, W., TO-DAY, at 3. ALFRED WEST'S FAMOUS ANIMATOGRAPHS. OUR NAVY, ARMY, and COLONIES. OUR NAVY in WAR TIME. Reserved 2s., 3s., and 4s.; children half-price; unreserved 1s.	Daily Mirror	
13/02/1908	LIVING PICTURE ENTERTAINERS. Alfred West's “Our Navy” Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
15/02/1908 Highlights	WEST’S “Our Navy,” LTD WEST’S “Our Navy,” LTD WEST’S “Our Navy,” LTD WEST’S “Our Navy,” LTD	The Era	

	WEST'S "Our Navy," LTD WEST'S "Our Navy," LTD CAUTION CAUTION Whereas it has come to my knowledge that certain persons are Imposing on Managers and others by making and booking engagements for Entertainments spuriously representing to be ALFRED WEST'S ALFRED WEST'S ALFRED WEST'S Famous Animated Entertainment "OUR NAVY. ARMY, and COLONIES," "OUR NAVY. ARMY, and COLONIES," "OUR NAVY. ARMY, and COLONIES," now being shown for tenth year in London at the POLYTECHNIC. REGENT-STREET, POLYTECHNIC. REGENT-STREET, POLYTECHNIC. REGENT-STREET, Now I. the said Alfred West, give notice that no Bookings or Engagements for the above Entertainment are GENUINE unless made Direct through the London Office, 95. Mortimer-street, Regent- street or The Anchorage, Southsea, Portsmouth; addressed to ALFRED WEST. F.R.G.S. Governing Director. West's "Our Navy" Ltd.		
20/02/1908	THE WEST PIER The educational value of the old-fashioned panorama, which took us globe trotting and exploring in countries we had only read about in school geography, has been eclipsed by the cinematograph, which gives us not merely pictures, but life. Hence their amazing popularity. This class of entertainment has invariably found a welcome at the West Pier Theatre. Mr Alfred West's cinematograph entertainment, "Our Navy, Army, and Colonies." is proving very attractive to West Pier audiences this week. The pictures presented are perfectly realistic. It seems difficult to remember sometimes that one is only looking upon photographic views. In addition to scenes of our Army and Navy at work and play, there are some capital films of racing yachts, while the funeral of the late King and Crown Prince of Portugal Is so vividly reproduced that the spectator can easily Imagine himself standing in Lisbon watching the progress of the mournful cortege. The splendid views of the picturesque scenery of British Guiana and the West Indies are more fully appreciated by	Brighton Gazette	

	reason of Mr West's entertaining anecdotes of his trips in those parts. Some of the most popular films are in "Our Navy," "Launching Our Latest Battleship's.," " Chain Trick by the Shotley Gymnastic instructors" and the " Pictorial Story of the Sailor." In "Our Army," the "tournament by the 25th Brigade Royal Field Artillery at Hilsea " and the “ Pet of the Regiment " are well received, and among the beautiful sets depicting "Our Colonies." The Windward Coast," "A Sugar Estate,' "Triple. Wedding of Arawak, " Diving Boys,' "Georgetown Cathedral." and "The Gardens" are especially line. The entertainment is given at three o'clock every day and on Saturday evening.		
20/02/1908	LIVING PICTURE ENTERTAINERS. Alfred West's “Our Navy” Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
26/02/1908	POLYTECHNIC, REGENT-ST., W. DAILY, at 3. ALFRED WEST'S FAMOUS ANIMATOGRAPHS OUR NAVY, ARMY, and COLONIES, FUNERAL of the late KING and CROWN PRINCE of PORTUGAL. Reserved, 2s., 3s., and 4s. Unreserved, 1s	Daily Express P4 Col2	
27/02/1908	POLYTECHNIC, REGENT-ST., W. DAILY, at 3. ALFRED WEST'S FAMOUS ANIMATOGRAPHS OUR NAVY, ARMY, and COLONIES, FUNERAL of the late KING and CROWN PRINCE of PORTUGAL. Reserved, 2s., 3s., and 4s. Unreserved, 1s.	Daily Mirror P6 Col2	
27/02/1908	LIVING PICTURE ENTERTAINERS. Alfred West's “Our Navy” Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
27/02/1908	LIVING PICTURE ENTERTAINERS. Alfred West's “Our Navy” Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
29/02/1908	WEST’S “Our Navy,” LTD WEST’S “Our Navy,” LTD WEST’S “Our Navy,” LTD WEST’S “Our Navy,” LTD WEST’S “Our Navy,” LTD WEST’S “Our Navy,” LTD CAUTION CAUTION Whereas it has come to my knowledge that certain persons are Imposing on Managers and others by making and booking engagements for Entertainments spuriously representing to be ALFRED WEST’S	The Era	

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05/03/1908	LIVING PICTURE ENTERTAINERS. Alfred West's "Our Navy" Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
12/03/1908	LIVING PICTURE ENTERTAINERS. Alfred West's "Our Navy" Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
12/03/1908	WANTED. —A proficient and artistic Operator. Thoroughly experienced in Electric and Lime.—Apply Wests, Our Navy, Ltd., The Anchorage, Southsea.	Kinematograph Weekly	
12/03/1908	LIVING PICTURE ENTERTAINERS. Alfred West's "Our Navy" Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
12/03/1908	LIVING PICTURE ENTERTAINERS. Alfred West's "Our Navy" Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
14/03/1908	WEST'S "Our Navy," LTD WEST'S "Our Navy," LTD WEST'S "Our Navy," LTD WEST'S "Our Navy," LTD WEST'S "Our Navy," LTD WEST'S "Our Navy," LTD CAUTION CAUTION Whereas it has come to my knowledge that certain persons are Imposing on Managers and others by making and booking engagements for Entertainments spuriously representing to be ALFRED WEST'S	The Era	

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17/03/1908	POLYTECHNIC. REGENT-STREET. W. DAILY, at 3. ALFRED WEST'S FAMOUS ANIMATOGRAPHS. OUR NAVY. ARMY. and COLONIES. SCENES in BRITISH GUIANA and WEST INDIES, Reserved. 2s. 3s. 4s. (children half-price); unreserved. 1s. Booking at Polytechnic and all Agents'	Morning Post	
26/03/1908	MISCELLANEOUS ADS. 6d. per line (10 words). Three insertions for price of two. SITUATIONS VACANT. WANTED Operator for darkroom to print and develop Cinematograph films Apply, stating experience and salary, to WEST'S OUR Navy, LTD. The Anchorage, Villiers Road, Southsea.	Kinematograph Weekly	
26/03/1908	LIVING PICTURE ENTERTAINERS. Alfred West's "Our Navy" Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
27/03/1908	WEST'S "OUR NAVY." As will be seen from our advertisement columns. Mr. Alfred West's "Our Navy," is visiting Staines on Monday, Tuesday, and Wednesday in next week. The new series of animated pictures makes the strongest possible appeal to the popular taste. The display is instructive in the highest degree. Mr. West has gone to " Our Navy, " Our Army," and "Our Colonies" for his subjects; from these he has obtained an abundant harvest of highly effective pictures, which it is - hardly too much to say possess a national interest. The organisers' chief aim is manifestly - to focus attention upon our naval and military defences.. and to accentuate the	Middlesex & Surrey Express P6 Col2	

	attractions offered by a career in either department to the youth of this country. He also describes pictorially the true story of a youngster from the time of his leaving home to join the navy until his promotion to service on board a torpedo boat. and if anything were wanted to fire the ambition of a plucky lad to become a sailor this certainly is the very thing to do it. Further pictures of life at the Royal Naval College. Osborne, and on board a battleship, together with stirring scenes of military drills, whilst those who take a delight in yacht racing will find their account in the splendid series depicting in the most vivid fashion a number of these contests. In the part of the programme devoted to "Our Colonies" the spectator is taken on a delightful cruise through the West Indies, during the course of which such interesting places as Barbados Trinidad, Demerara, St. Lucia. Dominica, Nevis, Jamaica, etc., are visited. To accomplish all this within the brief space of a couple of hours is certainly something of an achievement, but it is one which nobody assuredly will regret having essayed under the pleasant guidance of Mr. Alfred West. Seats, which should be secured at once. can be booked et popular prices, at Marshall's, 58. High-street. Staines.		
28/03/1908	MR. G. Aubrey Hall has been engaged by Mr Alfred West, F.R.G.S., as general-manager for his companies of “Our Navy” through the courtesy of Mr. J. Welch in kindly releasing him. Many of Mr. West’s companies are being booked at some of the best provincial theatres, and since Mr. West has advertised the fact that there is only one “Our Navy” he has been, inundated with applications for dates from all parts of the country.	The Era	
27/03/1908 30/03/1908	Enormous Attraction from the Polytechnic, Regent Street, London. TOWN HALL, STAINES. For Three Days only. MONDAY, TUESDAY, AND WEDNESDAY, MARCH 30th, 31st, and APRIL 1st. *Each Evening at 8.* SPECIAL MATINEE on WEDNESDAY, at 3 Doors open at 2.30 and 7.30. Early Door 7 o'clock, 3d. extra to all parts. ALFRED WEST'S FAMOUS ANIMATED ENTERTAINMENT, OUR NAVY & ARMY.	Middlesex & Surrey Express P2 Col3	

	New scenes of Stirring and Humorous Incidents. OUR COLONIES. British Guiana and West Indies. Illustrated with Magnificent Animated Pictures obtained during Mr. Alfred West's Visit to these Historical Islands of the Caribbean Sea. Sugar Estates of Demerara, Triple Wedding of Arawak Indians. Nigger Carnival at Trinidad, In the Crater of a Volcano at St. Lucia, Visit to Robinson Crusoe's Island (Defoe). etc. etc. *Daily Telegraph*: 'The most refined and delightful entertainment in London" RESERVED SEATS 2s. UNRESERVED, 1s. ADMISSION, 6d. Seats may be booked at MARSHALL'S, High Street, Staines [183h		
02/04/1908	LIVING PICTURE ENTERTAINERS. Alfred West's "Our Navy" Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
03/04/1908 07/04/1908 10/04/1908	MORLEY HALL, Triangle, Mare Street, Hackney. (Near London Fields Station, G.E.R.) For TWO weeks commencing Monday March 30th, and finishing Saturday April 11th, at 8 p.m.; Mr. Alfred West's World-famous Animated Entertainment, "OUR NAVY," OUR ARMY, & OUR COLONIES The biggest hit and longest run of any animated entertainment. Direct from the Polytechnic, W. where it is now in its Tenth Season. SEE THE FAMOUS YACHTING SCENES, for which Mr. West has now over 50 Medals, Popular Prices—3d., 6d., 9d., and 1s. Doors Open 7,30, commence at 8 o'clock. Early Doors 7.0, 3d. Extra.	North London Guardian, Stoke Newington Chronicle P4 Col3	
03/04/1908	Mr. Alfred West's animated entertainment, " Our Navy, Our Army, and Our Colonies," continues to attract crowds to the Polytechnic. Regent -street. Mr. West marks his tenth London season with a new programme of national interest.	Finchley Press	
04/04/1908	OUR NAVY. Mr. Alfred West's famous animated entertainment will be given at the Morley Hall Hackney, for two weeks, commencing Monday next, March 30th. It is precisely the same performance in. every detail	Eastern Argus and Borough of Hackney Times	

	as the one at present being chosen each afternoon at the London Polytechnic, Regent Street, where it is now in its tenth consecutive season of continuous success. These pictures, which depict in a most vivid and realistic manner the life and routine of our naval awl military defenders at home and abroad, have been witnessed on several occasions by His Majesty King Edward, the Prince and Princess of Wales, and other members of the Royal Family. Mr. Alfred West, to whose inception and energy the entertainment is due, has received the thanks of the Lords of the Admiralty and the Army Council for the sentiment which impelled him to collect and present to the public this unique series of patriotic pictures. Among those especially featured are The Birth of a Battleship. Our Navy's Cradle, Greenwich Royal Hospital School, Torpedo and Submarine Warfare, Action. Royal Review of Our Navy and Army before H M. the King, whilst a further series Great Britain beyond the Seas comprise scenes representing life under varying conditions in South Africa, Canada, India, Australia, and New Zealand.		
04/04/1908	MORLEY HALL, HACKNEY. On Monday next, March 30th, Mr. Alfred West's world-famous animated entertainment “Our Navy " commences a fortnight's visit at the above hall. The performance is identical with that at present being shown at the London Polytechnic, where it is now in its tenth season, a fact which in itself speaks for the unparalleled popularity of the performance. His Majesty the King, the Prince and Princess of Wales, and other members of the Royal Family have on several occasions honoured Mr. West with their presence and patronage. It is estimated that “ Our Navy " has been witnessed by over twenty millions of people from various parts of the world; and when one realises how very few among us there are who have not some near relative or friend in the service of their King and country, the reason for the popularity of the entertainment is not hard to find.	Hackney Mercury P4 Col3	
04/04/1908	MORLEY HALL HACKNEY FOR TWO WEEKS Commencing Monday March 30th Finishing SATUDAY APRIL 11th At 8 p.m. Mr Alfred West’s World Famous Entertainment	Eastern Argus and Borough of Hackney Times	

	'OUR NAVY,' Our Army & Our Colonies. The Biggest Hit, and Longest Ran of any Animated Entertainment. Direct from the Polytechnic, W., where it is now in its Tenth Season! See the Famous Yachting Scenes, for which Mr. West has won over 50 Medals. Popular Prices - 3d., 6d., 9d. and 1s. Doors open 7-30. Commence at 8. Early doors 7 o'clock. - - 3d. extra.		
09/04/1908	LIVING PICTURE ENTERTAINERS. Alfred West's “Our Navy” Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
10/04/1908	MORLEY HALL, HACKNEY. FOR TWO WEEKS. Commencing MONDAY, MARCH 30th and finishing SATURDAY. APRIL 11th, At 8 P.M., MR. ALFRED WEST'S “Our Navy OUR ARMY AND OUR COLONIES "The Biggest Hit and Longest Run of any Animated Entertainment Direct from The POLYTECHNIC, W., where it is now in its Tenth Season SEE THE FAMOUS YACHTING SCENES for which Mr.. West has won over 50 Medals PRICES: 3d., 6d., 9d. and 1s. Doors Open 7.30 Commence at 8. Early Doors at 7 (3d. extra).	Hackney and Kingsland Gazette	
11/04/1908	MORLEY HALL HACKNEY FOR TWO WEEKS Commencing Monday March 30th Finishing SATUDAY APRIL 11th At 8 p.m. Mr Alfred West’s World Famous Entertainment 'OUR NAVY,' Our Army & Our Colonies. The Biggest Hit, and Longest Ran of any Animated Entertainment. Direct from the Polytechnic, W., where it is now in its Tenth Season! See the Famous Yachting Scenes, for which Mr. West has won over 50 Medals. Popular Prices - 3d., 6d., 9d. and 1s. Doors open 7-30. Commence at 8. Early doors 7 o'clock. - - 3d. extra.	Eastern Argus and Borough of Hackney Times	

11/04/1908 Highlights	'OUR NAVY.' On Easter Saturday, at a special matinee.' will be presented as the Easter attraction at the Town Hall, a unique patriotic entertainment, entitled "Our Navy,' or 'Britons All in All." It consists of a series of animated illustrations of bluejackets with their ships, guns, barbettes; torpedoes, and so forth, as in actual war fare. Through the courtesy, of the British Admiralty special facilities have been granted to enable the general public to see how "Jack Tar's" day is spent and the progress being made by the acknowledged best navy in the world. The audience is said to be taken in imagination to one of the fortifications. An attacking fleet of battleships is seen in all its deadly array— cruisers, gun, and torpedo boats. The defenders operate with. 12 pounders from the fort; a panorama of the whole fort is shown, also the landing of the "handy men" during the fight. A striking picture is the armoured train, also the assembly of the forces after an encounter when the number is lessened. The men retreating under fire, and many more stirring and patriotic items dear to every true born and loyal subject of His Majesty the King pass before the spectator. The magnificent battleship Dreadnought, called upon to defend herself, is also depicted, and every man and every gun is brought into action. Among the other pictures of the navy series to be shown are— "Scenes on a Training Ship," "Exploding Submarine Mines," "Combined 'Attack on the Fleet," "Torpedo Practice. Destruction of Obsolete Vessels" "Review of the British Fleet in the Solent" the whole of which, is said to form the most comprehensive naval spectacle presented to the Australian public. It will be brightened and made thoroughly diverting by the inclusion of the latest picture series and laughable absurdities. The box plan will open at Marshalls' on Tuesday April 14.	The Register (Adelaide, SA : 1901 - 1929)	Australia
11/04/1908	ENORMOUS ATTRACTION FROM THE POLYTECHNIC, REGENT-STREET. LONDON. JUBILEE HALL, WEYMOUTH. Under the Patronage of his Worship the Mayor (H.J. MILLER Esq.) and the Mayoress COMMENCING MONDAY, APRIL 13th, 1908. Each Evening at 8.Matinees WEDNESDAY and SATURDAY at 3. NO PERFORMANCE on GOOD FRIDAY. ALFRED WEST'S FAMOUS ANIMATED ENTERTAINMENT, 'OUR NAVY AND ARMY, New Scenes of Stirring and Humorous Incidents. OUR COLONIES, British Guiana and West Indies	Southern Times and Dorset County Herald	

	Illustrated with Magnificent Animated Pictures obtained during Mr. Alfred West's visit to these Historical Islands of the Carribean Sea. Sugar Estates of Demerara, Triple Wedding of Arawak Indians, Nigger Carnival at Trinidad. In the Crater of a Volcano at St Lucia, Visit to Robinson Crusoes' Island (Defoe), &c. &c Daily Telegraph: The most refined end delightful entertainment in London" POPULAR PRICES: 6d, 1/-, 1/6, 2/-Seats may be booked at WHEELER LTD., St. Mary street		
13/04/1908	POLYTECHNIC, REGENT-ST., W. DAILY, at 3. ALFRED WEST'S FAMOUS ANIMATOGRAPHS. OUR NAVY, ARMY, and COLONIES. Reserved, 2s., 3s., and 4s. Unreserved, 1s.	Daily Mirror	
15/04/1908	"OUR NAVY." The world has heard much about the Dreadnought. With her eight 12-in. guns on a broadside she is the acme of fighting power at sea. If she came to Australian ports there would be on the mind of every man, woman, and child an irresistible desire to see her. Pictures of the mam- moth fighting machine have been published, but these make her look like any other battleship. The wonders lie within her hull, and these no single photograph can display. The next best thing to going on board the vessel itself is to see her as she will be depicted by the biograph, which will constitute the Easter attraction at the Town Hall, commencing on Easter Saturday afternoon and evening. It is said to show the Dreadnought stripped for war, and defending herself from a crowd of smaller war vessels, just as happened during the recent naval manoeuvres in the English Channel. Every man is seen at his fighting station, all the guns are in action, it is a strenuous scene. The Dreadnought in action is one of those instructive films that justify this class of entertainment, and make it a delight to all eyes. In addition to the ways and doings of the "handy man," many films of a laughable nature will be projected. The naval pictures will be enhanced by realistic effects and appropriate music. Special children's matinees will be given on Easter Monday, and the following Wednesday and Saturday afternoons, The boxplan is at Marshalls'.	The Register (Adelaide, SA : 1901 - 1929)	Australia
15/04/1908	'OUR NAVY." A series of animated photographs entitled "Our Navy" will be presented for the first time here at the Adelaide, Town Hall on Easter Saturday. The	The Express and Telegraph (Adelaide, SA : 1867 - 1922)	Australia

	pictures are said to cover the whole range of naval interest. To a people whose Empire has been fought for and won on the sea no subject is of more general importance. The films, it is said, will show the ships from the Dreadnought to the submarine, the guns, great and small, the officers and the men, not as lay figures, but as they may be seen if one has the opportunity of going abroad. It is claimed that no more interesting" or instructive series of pictures have been ever presented to the public. Though the naval pictures form the main feature of the programme there are many comedy pictures and films of interesting events. The season is of seven nights' duration, and in addition to the opening matinee there will be special afternoon performances on Easter Monday and the following Wednesday and Saturday The box-plan is at Marshall's.		
20/04/1908	“OUR NAVY." The Adelaide Town Hall is a favourite place for the display of moving pictures, and the latest series, which was presented for the first time on Saturday afternoon, is given the title “Our Navy,” which is the subject of the principal scenes. To the people on shore the life of a jack tar and all that belongs to sea defence are subjects of ever-living interest, and the cinematograph has enabled the” landlubber" to become acquainted in a manner not possible before, with all that goes on board a battleship. A particularly fine set of films has been obtained by the management for the present entertainment. We see how the naval man is made—the drills, the practices, the sports, the exercises on a training ship. Then follow in natural sequence the embarking of men for H.M.S. Swiftsure[89], the Sunday morning service, the daily round with bayonets and rifles, and other incidents in the world of the marine. A capital representation is that showing how the famous barbette guns can be manipulated. Pictures of individual battleships were thrown on the screen, and a thunder of applause greeted the appearance of the famous Dreadnought which figures in a number of subsequent manoeuvres, showing how by her nets she could render the attacks of torpedoes in-nocuous. The flight of the torpedoes through the water from the moment of discharge to the arrival at the nets can be followed in all details. The naval	The Register (Adelaide, SA : 1901 - 1929)	Australia

[89] See https://vimeo.com/517226439 for a clip of what may possibly be H.M.S. Swiftsure in action (though it may in fact be a German ship)

	series finished with a splendid film exposing to the public gaze the naval attack on Whale Island by the full strength of the British fleet. One can watch the whole operation form the bombardment by the attacking party to the final retreat. It is most interesting to note now big guns are landed from the pinnaces, and the sight of 500 men tugging at the chains of the 4.7 gun is inspiring. Other pictures include the usual proportion of funny acts cleverly arranged, views of West Africa, and a particularly good set showing the sagacity of a dog and pony in saving a young girl from drowning. The programme will be continued through the week.		
22/04/1908	"OUR NAVY" "Our Navy" pictures were presented again at the Town Hall on Tuesday night, and proved a great attraction. As "Jack," with his ships appeared on the screen he was heartily welcomed by the large attendance, which throughout followed with the closest interest his career, from the time he stepped as a raw recruit on board the training ship thence on to the H.M.S. Swiftsure, until he was found fighting in defence of his. King and country at Whale Island. These pictures need to be seen to be valued at their true worth, for they are undoubtedly the finest naval series yet shown in Adelaide. "The Bargeman's Child" is a picture story touching in its pathos. A matinee is announced for this afternoon. The boxplans are at Marshalls'.	Evening Journal (Adelaide, SA : 1869 - 1912)	
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25/04/1908	Our Navy After a successful season. "Our Navy" pictures will be exhibited finally to-day in the afternoon and in the evening, and will then be presented at the Port-Adelaide Town Hall on	Evening Journal (Adelaide, SA : 1869 - 1912)	Australia

	Monday and Tuesday evenings. Old and young alike have enjoyed the pictures, which depict with lifelike reality the daily occupation of a Jack Tar from the time he joins the training ship as a boy till he emerges a full fledged A.B. on one of His Majesty's ships of war. The working of Britain's floating bulwarks is shown in every detail-at sea in port, and training for the ever-pending duty of protecting the Empire. In addition to the naval pictures, many of a humourous and entertaining nature are shown. Boxplans, which are on view at Marshalls', will after 1 o'clock be at Dubst and Biven's.		
25/04/1908 Highlights	NUMBERS TURNED AWAY AT THE ODDFELLOWS' HALL. That there has been no falling off in the high popularity of the "Our Navy" entertainment with the Jersey public was amply shown last evening, when, on the occasion of the first performance this season, the Oddfellows' Hall was filled in every part, while numbers of would be patrons were unable to find a seat, and had to be turned away. It is hardly necessary to say that Our Navy fully maintains its reputation of being the best animated picture show ever seen in the Island, for the films are characterised by remarkable clearness and steadiness, while their subjects are fully up-to-date, and of the most interesting nature. The first part of last night's entertainment dealt exclusively with the Royal Navy, and was introduced by a realistic record of the launch of the battleship Dreadnought, the first of the new type" all big gun battleship" which is being imitated by nearly all other Naval Powers. One of the best films in this section was that depicting an attack on Portsmouth harbour, as seen from the Dreadnought. In full view the spectator, there steamed past submarines of both the older and latest types in the awash condition, and submerged with only the periscope showing, torpedo boats, and, lastly a flotilla of destroyers. Each of the latter as they passed discharged a torpedo, the course of which could be plainly traced by the bubbles on the surface, while the" flurry" in the water alongside caused by their propellers when the torpedo netting arrested their course, could be plainly discerned, followed by the appearance of the torpedo on the surface. Some splendid views of destroyers steaming fast were also much admired. Several humorous films were shown, which caused much merriment. Among these were the Sergeant of Marine's first attempt at photography, naval sports, follow the leader, blindfold boxing, and a smart	Jersey Independent and Daily Telegraph	Channel Islands

	chair trick performed by the Shotley Gymnastic Instructors. A long and very effective film related the pictorial story of a village lad who joined the Navy, his fortunes being followed for four years, from the time of his leaving the village choir to his return, after a foreign commission. Many of the events were most dramatically arranged, and the whole film well deserved the warm applause which greeted it. Specially worthy of mention, too, is the excellent series of yacht racing scenes, taken by Mr. Alfred West. These include the Solent One Design Class rounding a mark, larger racing yachts with the little ‘‘Redwings” in the background, schooners racing, including the Cicely,” yachts racing in a strong breeze under reefed canvas, and with lee rails under water, and a capital view of last year’s crack 23 metre yachts. White Heather, Brynhild and Nyria rounding a mark in a fresh breeze. A pathetic picture was that of an aged pensioner placing his tribute on the deck of the Victory, on the anniversary of Trafalgar. The second half of the programme dealt with the Army, the Colonies and the Navy in Peace and War, the former including excellent representations of the Duke of York’s Military School, Tournament at Hilsea. Church Parade at Aldershot. The Colonies were represented by a tour in British Guiana and the West Indies, showing the arrival at Barbadoes, and the famous diving boys, while the details of mobilisation in the Navy were shown with good effect. During the evening Mr. Thomas Long sang” The Longshoreman[90]” and Mr. Arthur Davis “The Deathless Army[91],” both with much success. The incidental music was provided by a small but very efficient orchestra, under the direction of Mr. R. Laidlaw, and added not a little to the effectiveness of the pictures “Our Navy” is certain to be well patronised during its short stay.		
28/04/1908	"OUR NAVY" Our Navy, the series of moving pictures representing all stages in the life of the British Jack Tar, was presented at the Port Adelaide Town Hall, before a large attendance on Monday evening. Needless to say, the pictures found great favour, particularly the realistic naval attack on Whale Island by the full strength of the British Fleet. The performance will be repeated this evening.	The Register (Adelaide, SA : 1901 - 1929)	Australia

[90] https://youtu.be/htQNKiXO2XY Recording of song
[91] https://youtu.be/oIKTmNICE1k Recording of the song

02/05/1908	TO SHOWMEN, ENTREPRENEURS, AND CINEMATOGRAPH SHOW EXPLOITERS. A CINEMATOGRAPH SHOW. ALFRED WEST'S OUR NAVY" ONE THOUSAND POUNDS FOR TWENTY-FIVE SHILLINGS. TO THE PUBLISHER, "THE ERA" Sir,— It may possibly Interest you to learn that a Quarter Column Advertisement in" The era" (One Insertion) resulted In over £1,000 Bookings for an Entertainment with which I was connected some little time ago. The Entertainment was entitled ALFRED WEST'S "Our Navy," and the Bookings were effected within a week, Yours faithfully, H. GOLDSMITH WHITTON, late Manager, West's "Our Navy," Ltd. &c. London. May 19, 1904	The Era	
06/05/1908	WORTHING THEATRE. Under the Management of C. ADOLF SEEBOLD …. ALL NEXT WEEK, nightly at 6.45 and 8.50. with Matinees on Wednesday and Saturday at 2.30, ALFRED WEST'S Grand Animated Entertainment OUR NAVY, OUR ARMY. OUR COLONIES,. AND OUR PLEASURE FLEET. PRICES FROM 2S. TO 3d	Worthing Gazette P5 Col1	
07/05/1904	"OUR NAVY. West's grand naval entertainment, under the title of "Our Navy," which is being continued at the Morley Hall, Triangle, Hackney, constitutes a real attraction. The entertainment is now running through its fifth season in London. An afternoon performance takes place at the Morley Hall to-day (Saturday), May 7th (the doors being open at 2.30), and on Saturday next. For the evening performances, the doors are opened at 7.30, early doors at 7. The entertainment is really worth seeing.	Hackney Mercury P4 Col4	
07/05/1908	LIVING PICTURE ENTERTAINERS. Alfred West's " Our Navy" Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
13/05/1908	WORTHING THEATRE Under the Management of C. ADOLF SEEBOLD. EVERY NIGHT this week. at 6.46 8.50, and Matinee on Saturday at 2.30. Alfred West's Grand Entertainment ,	Worthing Gazette P5 Col2	

	Our Navy, Our Army, OUR COLONIES, AND OUR PLEASURE FLEET. SPECIAL PRICES, FROM 2s. TO 3D Next Monday, Tuesday. and Wednesday at 8, matinee on Wednesday at 2.30.		
14/05/1908	LIVING PICTURE ENTERTAINERS. Alfred West's "Our Navy" Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
16/05/1908 Highlights	NAVY AND ARMY IN PICTURES. CHAT WITH MR. ALFRED WEST. F.R.G.S. Mr Alfred West's cinematographic scenes of life in the Services, which have been exhibited at the Polytechnic, Regent-street for some eleven years, are now regarded by Londoners and country visitors as one of the staple entertainments of the Metropolis. These exhibitions are given every afternoon, and to show how profoundly interesting they are we will briefly describe a recent programme It is divided into two parts. The first which deals with "Our Navy and Our Army," provides the spectator with really magnificent pictures of the life on a battleship, torpedo and submarine attack, and humorous incidents afloat and ashore, stirring scenes of military life, and yacht-racing. The second portion treats of "Our Colonies" in addition to a number of attractive incidental pictures of recent events. Indeed, the entertainment is one which appeals all classes, particularly the rising generation "The Navy is a subject" says Mr. West," about which the general public know very little owing to the fact that it is hidden from their view. People go down to Portsmouth to witness a great naval review, sit on the beach and throw stones, and that is about as much as they see. My exhibition brings before lands people the actual life and everyday work and everyday play of the men on board a warship. Since I first started "Our Navy" until the present time the whole regime has changed, and the entire system of training has been altered. I have managed to keep up to date with these developments, and, living, as I do, at Portsmouth in the midst of everything that is naval, I have every opportunity of observing and of obtaining scenes which do not come within the province of the ordinary cinematographer And here it may be mentioned that, contrary to what seems to be a rather widespread belief, Mr. West receives no subsidy from the Admiralty for his work in connection with the exhibition. He is an enthusiastic patriot, is thoroughly earnest in his	The Era	

	work, and his great reward is the very hearty appreciation which Is shown towards his pictures “My first exhibition,” continues Mr. West” was given before the late Queen at Osborne. That was the commencement of 'Our Navy.’ and after that entertainment had been run in London and the provinces for some years. I turned attention to our Army, so that the two services could be run jointly as the hilt and blade of the one weapon—the defenders of the Empire. Here I was faced with an inexhaustible subject, the glorious traditions of the past appealing strongly to my feelings of patriotism” Speaking on the subject of recruiting for the Navy, Mr. West expresses the conviction that a boy cannot do better than join our first line of defence. It is a most healthful occupation, and the discipline taught is most beneficial. But, as Mr. West points out, the Navy requires the very flower of our youth. Many boys are rejected because, although they may be perfectly strong and healthy, they do not come up to the high physical standard required for the Navy, and it is Mr. West's opinion that they should supply the mercantile marine, which is at the present time manned three-fourths by foreigners. If this idea were carried out we should not merely have British seamen for British ships, but a force that could be dealt with as a reserve in time of trouble After having successfully launched his” Navy and Army enterprise, Mr. West looked for a further field to conquer, and the subject of the Colonies suggested itself to him. Then came the question as to which of our dominions beyond the seas he should tackle first, and the West Indies occurred to him because of its great historic associations with both services. It was there that Nelson went hunting for the French. Admiral Rodney’s great victories were won off Martinique, the brave Benbow lies buried in the parish churchyard at Kingston, and there is a Trafalgar-square at Barbados in the centre of which is a monument erected to our greatest naval hero. It was in the Spanish Main that Columbus got his first glimpse of the New- World; while the islands of the Caribbean Sea teem with piratical and buccaneering deeds of only a hundred years ago Mr. West visited Kingston just a little while after the last big earthquake. At St. Lucia had an extremely narrow escape from death. He tell in the crater and was severely burned, only just being pulled out by two nigger boys in time to save his life. Mr. West takes all his pictures himself, and personally attends to every little		

	detail. He was the first to photograph a yacht in full sail, and he has what is perhaps the most unique collection in the world of pictures of yachts racing- connection with his marine work he has been awarded fifty-five medals; but what he values above everything among his treasures is a bust of Nelson, made of copper taken from the Victory, which was presented to him at the Albert Hall on Oct 31. 1905. at the Trafalgar Centenary celebrations. It was given by the Lords of the Admiralty in recognition of Mr. West's valuable services at this celebration We are given to understand by the subject of this sketch that it is his intention to shortly proceed to Canada for the purpose of securing photographs of the life and customs of that country with a to view another series of pictures of British possessions.		
21/05/1908	LIVING PICTURE ENTERTAINERS. Alfred West's "Our Navy" Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
23/05/1908	" OUR NAVY."—Owing to the success attending the visit of Mr. Alfred West's animated entertainment a month or so ago, a return visit has been arranged for. The entertainment will be given every night next week, With matinees Wednesday and Saturday. In addition to "Our Navy, our Army, and our Colonies," "Our Pleasure Fleet " has been added to the title, and some magnificent yacht racing scenes will be shown. The prevailing note of Mr. West's entertainment is patriotism. Nothing is better calculated to awaken the sense of the Empire, and coming to Beckenham as it does in the midst of the Empire Day celebration, there will doubtless be a large attendance at the Public Hall during the week to see these wonderful animated photographs. The entirely new programme includes the " Gladiator " and "St. Paul " disaster[92], taken just after the collision, and also the "Gala " and " Ribble " disasters. Special prices will be given for school parties.	Beckenham Journal P6 Col2	
23/05/1908 30/05/1908	PUBLIC HALL, BECKENHAM, ONE WEEK ONLY, commencing Monday. May 25th.	Beckenham Journal P5 Col5	

[92] HMS Gladiator, a cruiser of the Royal Navy, was rammed by the SS St. Paul during a blizzard off the coast of the Isle of Wight on the afternoon of 25 April 1908, as a result she turned on her side and came to rest on the seabed. https://www.wightpedia.org.uk/w/Gladiator_(HMS),_disaster,_April_1908

	Alfred West's Grand Animated Entertainment, OUR NAVY, OUR ARMY, OUR COLONIES, OUR PLEASURE FLEET. Magnificent Yacht Racing Scenes, Doors open at 7.30. Commence at 8. Matinees Wed. and at 9. Doors open at 2.30. Early Doors at 2.15 and 7.15. Prices 2/-, 1/6. 1/- and 6d. Seats booked at Thornton's Library.		
26/05/1908 Highlights	WHAT WE HEAR THAT arrangements have been made for a grand animated picture of the Ashford Horse Parade[93] to be taken on Thursday next. THAT it will be shown every evening during the week commencing June 8th, at the Corn Exchange by West's " Our Navy." THAT we shall all have an opportunity of seeing ourselves as others see us.	Tuesday Express P1 Col1 (see also below)	
28/05/1908	"OUR NAVY" Our Navy, the series of moving pictures representing all stages in the life of the British Jack Tar, was presented at the Port Adelaide Town Hall, before a large attendance on Monday evening. Need-less to say the pictures found great favour, particularly the realistic naval attack on Whale Island by the full strength of the British Fleet. The performance will be repeated this evening.	The Register (Adelaide, SA : 1901 - 1929)	Australia
29/05/1908	Those in search of a refined, instructive and delightful entertainment are confidently recommended to see Mr. Alfred West's famous pictures of empire, under the title of "Our Navy, Army, and Colonies," at the Polytechnic, Regent-street,	Finchley Press	
30/05/1908	PUBLIC HALL, BECKENHAM, ONE WEEK ONLY, commencing Monday. May 25th. Alfred West's Grand Animated Entertainment, OUR NAVY, OUR ARMY, OUR COLONIES, OUR PLEASURE FLEET. Magnificent Yacht Racing Scenes, Doors open at 7.30. Commence at 8. Matinees Wed. and at 9. Doors open at 2.30. Early Doors at 2.15 and 7.15.	Beckenham Journal	

[93] For a full account of the Horse Parade see: https://www.britishnewspaperarchive.co.uk/viewer/bl/0003535/19080530/207/0012

	Prices 2/-, 1/6. 1/- and 6d. Seats booked at Thornton's Library.		
30/05/1908 03/06/1908	PIER PAVILION., FOLKESTONE Week Commencing MONDAY, JUNE 1st. Each Evening at 8. Matinees—Wednesday, Thursday, Friday, Saturday, at 3. ALFRED WEST'S GRAND ANIMATED ENTERTAINMENT, OUR NAVY, OUR ARMY, OUR COLONIES. and OUR PLEASURE FLEET. Magnificent Yacht Racing Scenes. Prices: Stalls, reserved, 2/-, Second Seats, 1/-, Back Seats, 6d. Stalls booked at Tolputt's Music Warehouse, Sandgate Road, Folkestone, and at the Pier. 5085	Folkestone Express, Sandgate, Shorncliffe & Hythe Advertiser P4 Col4	
06/06/1908	CORN EXCHANGE. ASHFORD. FOR SIX NIGHTS ONLY. commencing MONDAY. JUNE 8th. Matinee. Saturday at 2:30. Prices. 3s., 2s,- 1s. 6d., 1s., admission 6d. Doors open 7.30. Commence at 8. Children half price to all parts except 6d seats. Seats booked at Messrs. Goulden and Wind's. Bank Street. ALFRED WEST'S FAMOUS ANIMATED ENTER. TAINMENT -TENTH LONDON SEASON!! At the Polytechnic. Regent Street. W.— OUR NAVY. ARMY AND COLONIES. ENTIRELY NEW PROGRAMME. Humorous Scenes of Naval Life Ashore and Afloat. Our Navy in Peace and War. Stirring Scenes of Life in Our Army, A Cruise in British Guiana and West Indies etc. Grand Yacht Racing scenes. for which Mr. West has been awarded 50 Medals. ANIMATED PICTURES OF THE ASHFORD HORSE PARADE Have been taken at great expense by Mr. West and will he shown at each performance. Including Judging, Parade and Prize-giving.	Kentish Express	
06/06/1908	CORN EXCHANGE.—" Our Navy" is opening on Monday June 8th, and readers are recommended to pay a visit to these wonderful animated pictures depicting "Life in our Navy, Army - and Colonies," as well as some splendid yacht racing scenes, which have been produced at great expense Mr. West has taken a fine series of pictures of the	Kentish Express	

	Horse Parade and these will be shown at every performance. This interesting entertainment will conclude with the "Gladiator and St. Paul[94]" and "Gala and Ribble[95]" disasters. There will be an afternoon performance on Saturday, June 13th, at 2.30.		
06/06/1908	Notes by the Way. …. Whether it was the bad state of trade in general or lack of interest in things local, the concerts that have been given at the Public Hall have received but scant patronage. But in some other respects those who cater for the public amusement, and who do a little towards filling up the often dull long winter evenings, have received little encouragement for their pains and have often suffered financial loss. The visit of Miss Violet Vorley a week or so ago, attracted a half-filled hall, which was a poor compliment to a lady who worked and acted so well for the Amateur Dramatic Club. Then that excellent patriotic entertainment, West's "Our Navy" was more sparsely attended. It is disheartening to anyone to try and organise an entertainment when they attract so little interest, and such people have a grievance against those who are always complaining that Beckenham is so dull and that there is nothing on.	Beckenham Journal	
09/06/1908	OUR NAVY AND ARMY. Undoubtedly one of the finest cinematograph entertainments of the kind commenced a week's engagement at the Corn Exchange, Ashford, last evening before a most enthusiastic audience. The pictures in that portion of the programme devoted to naval interest illustrate, often in a merry way, how our handy men are cared for and trained. and in every case they inspire almost as much of feeling and pride as though the spectator was in living touch with the scenes and personages. This is partly owing to the size and steadiness of the views. What undoubtedly will prove of great interest to local people is a splendid animated picture of the Ashford Horse Show. Mr. West came from Portsmouth recently to take this subject, and last night it was thrown on the screen for the first time. A lot of well known local people were recognised in the picture. A matinee will be given	Tuesday Express P1 Col7	

[94] HMS Gladiator, a cruiser of the Royal Navy, was rammed by the SS St. Paul during a blizzard off the coast of the Isle of Wight on the afternoon of 25 April 1908, as a result she turned on her side and came to rest on the seabed.
[95] On 27 April 1908 the Eastern Flotilla departed Harwich for live fire and night Manoeuvres. During these exercises HMS Attentive rammed and sank HMS Gala then damaged HMS Ribble.

	on Saturday, when children are admitted at half price to all parts.		
13/06/1908	GRAND ENTERTAINMENT. - Mr. Alfred West's animated pictures, "Our Navy, Our Army," now being shown at the Corn Exchange, are certainly the best which have been presented at Ashford. The entertainment will be repeated to-night and Saturday, when there will also be a matinee.	Kentish Express	
15/06/1908	TODAY'S SEASIDE WEATHER REPORTS …. BOURNEMOUTH.—Brilliant sunshine from a blue sky and invigorating breezes made every form of outdoor recreation most enjoyable to-day. The weather throughout the week-end has been fine. Mr. Alfred West commenced a season to-day with animated pictures, illustrating our Navy our Army, and our Colonies, and there was music on the piers and the pleasure gardens.	Birmingham Mail	
18/06/1908	LIVING PICTURE ENTERTAINERS. Alfred West's "Our Navy" Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
20/06/1908	AMUSEMENTS, MEETINGS, &c. THEATRE ROYAL, BOURNEMOUTH. David ALLEN & Son, Sole Proprietor, Sole Lessee : Resident Manager : Mr. F. Mouillot Hubert Dunbar. Telephone No. 7. MONDAY, JUNE 22nd, TWICE DAILY at 3 and 8, ENORMOUS SUCCESS. "Our Navy " has captured Bournemouth. ALFRED WEST, F.R G.S., presents OUR NAVY, ARMY, AND OUR COLONIES, Our Bluejackets at Batallion Drill. Wheel Gun Evolutions—each wheel is manoeuvred as if they were warships at sea. Naval Gunnery. Shotley Naval Establishment H.M.S, ' Ganges, where the future backbone of the British Navy is trained. Jack At Play—Humourous scenes. Training of our future Nelsons, R.N. College, Dartmouth. Lieutenant and his Best Girl. The Wedding, &c.,&c. Sea Bird Colonies, The most wonderful animated picture of birds ever taken. YACHTS RACING—Shamrock, White Heather, &c. MUSICAL RIDE BY THE 1ST DRAGOON GUARDS. ALDERSHOT FIRE BRIGADE. FIRE!!!	Swanage and Wareham Guardian P5 Col1	

	A CRUISE IN THE WEST INDIES ROYAL VISIT TO THE HORSE SHOW AT OLYMPIA.		
20/06/1908	BOURNEMOUTH. THEATRE ROYAL AND OPERA HOUSE Sole Proprietors. David Allen and Sons; Sole Lessee. Mr Moulllot; Manager. Mr. Hubert Dunbar. -- Mr. Alfred West presented his famous entertainment. Our Navy and Army, on Monday when a large audience received it with rapt attention. During the scenes, the Empire Comedy Quartette gave patriotic glees, which added greatly to the success. The whole arrangements are in the hands of Mr G. A. Hail, and the orchestra, under Mr. Julian Fredericks, forms an important feature of the entertainment.	The Era	
23/06/1908	THE METROPOLE There is an entire change of programme in the attractive entertainment presented for the second week by Mr Alfred West F.R.G.S. at the Metropole Theatre. Numerous animated pictures representing scenes in “Our Army” and “Our Navy” are shown. Mr. West is well known as an entertainer who can gauge the public taste with unerring facility, and in this patriotic and instructive show he has been very successful	Evening Despatch (Birmingham)	
25/06/1908	MR. ALFRED WEST'S cinematographic exhibition of “Our Navy,” “Our Army,” and “Our Colonies,” at the Theatre Royal, continues to prove a great success. It is an entertainment which one can witness a number of times without being wearied, whilst the excellent films presented are of a nature which makes a strong appeal to patriotic sentiment, and are at the same time both instructive and amusing. Included among the pictures this week are some capital views of yacht racing, showing the famous yachts “Shamrock” and “White Heather,” whilst others worth special mention are “A Cruise in the West Indies,” and the “Horse Show at Olympia” By far the most interesting, however, is the grand finale, depicting an attack and defence of Whale Island by land and sea, which illustrates to a marked degree how Jack acquired the title of ”Handyman” The principal artiste this week is Mr. Julian Fredericks, the well known entertainer and composer, whose sketches at the piano are of a particularly humorous character. Mr. West is still giving performances twice daily at 3 and 8. This performance is not to be confused with West's pictures at Shaftesbury Hall, being under other ownership entirely.	Bournemouth Graphic P16 Col1	

25/06/1908	LIVING PICTURE ENTERTAINERS. Alfred West's “Our Navy” Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
26/06/1908 Highlights	Our Navy "Our Navy." What a wealth of memories of glorious Nelson and Trafalgar ; Drake and the Spanish Armada, are evoked by the very name ; and it is only fitting to suppose that an entertainment pictorially illustrating the might and strength of the safeguard of Britain’s prestige upon the seas should prove of so interesting a nature as to command by intrinsic worth big patronage wherever it may he presented, and it is safe to estimate that there will be a big house at the institute Hall on Saturday next, June 27th, to witness Mr Sudholz's "Our Navy" entertainment, comprising a series of remarkable moving pictures. The British Admiralty granted special facilities for the production of these pictures, with a view of enlightening the Australian public as to the power and progress of England's only means of defence against invasion. Commencing with life on a training ship, the beholder is carried per means of clear and flickerless pictures tight through the life and daily routine of the handy man, his work with the guns, barbettes and torpedoes as evidenced in actual warfare. Every branch of naval work is shown, together with the incidents in lighter vein that go to make up the life of the jolly Jack Tar. To afford variation a number of other moving pictures will be presented, and songs apropos to life on the seas will be rendered by Mr Marshall Crosby, a baritone who has gained encomiums in the sister states. Popular prices are the rule and seats may be reserved at Mr Grummet's. A matinee will be held in the afternoon when children will be admitted for sixpence, and the evening performance will take the form of a military command night under the patronage of the commanding officer of the local corps and his Worship the Mayor, who have signified their intention of being present.	Yorke's Peninsula Advertiser (SA : 1878 - 1922)	
27/06/1908	AMUSEMENTS, MEETINGS, &c. THEATRE ROYAL, BOURNEMOUTH. David ALLEN & Son, Sole Proprietor, Sole Lessee : Resident Manager : Mr. F. Mouillot Hubert Dunbar. Telephone No. 7. MONDAY, JUNE 29th, TWICE DAILY at 3 and 8. ENORMOUS SUCCESS."Our Navy" has captured Bournemouth.	Swanage and Wareham Guardian P4 Col5	

	ALFRED WEST, F.R.G.S, presents (direct from the Polytechnic, London) OUR NAVY. The Navy's Cradle. A True Pictorial story His First Lesson, Lest We Forget! OUR ARMY. CHURCH PARADE AT ALDERSHOT. ARMY SERVICE CORPS. THE PET OF THE REGIMENT. GRAND REVIEW OF OUR NAVY AND OUR ARMY BEFORE THEIR MAJESTIES THE KING AND QUEEN. MR. JULIAN FREDERICKS " will give his Celebrated Sketches al the Piano		
02/07/1908 Highlights	"Our Navy and Army" Mr Alfred J West gives some valuable hints on exhibiting. The kinematograph can be made a great means to a great end, and bring prosperity to the exhibitor, while at the same time serving a useful public purpose, but to do so it requires to be used with no inconsiderable degree of skill, and in my opinion the man who will make a success of a living picture entertainment is he who is most successful in studying the peculiarity of the public to which he is appealing and uses only those subjects which suit them. The supply of subjects is nowadays not only almost unlimited but so varied in character as to embarrass the person faced with the necessity of making a choice, but I think the makers err in studying the wants of the showman, in preference to those of the audiences he has to show to. This may seem a contradiction in terms, but I am convinced that the cry for "comics" Of which we hear so much is raised by the showmen more than by the public which always appreciates the higher class films. The result of this demand is that makers almost burst their imaginations in supplying it and the result is that some of the "comedy" is very thin comedy indeed. Humour in its place is good and to raise a hearty laugh is undoubtedly worth aiming for, but I very much question if the humorous part of the entertainment has so much to do with its ultimate success or failure as is generally supposed. Trick and comic films are all very well in their way, and after seeing them, as after seeing a clown or conjurer, the audience laugh and leave the hall wondering how it is done. They have been amused and that is undoubtedly something. But it is not everything. I can recall several films which have been thoroughly entertaining and yet have also been instructive in character, and these have	Kinematograph Weekly	

	made a much stronger impression on the audience than a comic film pure and simple. It is undoubtedly the showmen who selects subjects; the public hear of them and want to see. The showman is supplying a want and his success or non-success depends entirely on his discernment of what the public really do want, for the public itself cannot tell him in so many words. It undoubtedly becomes more critical every day of the living picture fare placed before it. I think some showmen have a tendency to be misled by yells of laughter and thunders of applause; the better policy is to aim at a quieter but more generally appreciative audience. I would say, try to reach the heart of your audience, give them something good, something that sets them thinking, something that stimulates as well as interests, so that when they leave the hall they know more than when they went in and feel all the better for the visit. A showman who caters in this way is bound to succeed. There are many kinematograph shows which have the reputation of presenting an entertainment to which parents may take their children; there are others whose reputation is quite the reverse. My experience is that the latter carry on for a time, disappear and wonder why they fail. In living picture entertaining as in other directions a good name is the showman's biggest asset. Putting aside for the moment the composition of the entertainment itself, the question arises how to attract the people there. I believe glaring mistakes are sometimes made. I have seen bills stuck up that are not only unattractive and obviously very cheap, but contain reading matter that does credit to neither the maker of the film nor the exhibitor. It is, however, difficult to lay down any hard and fast rules as to billing; there is only one way to attract big audiences, and that is to give a good show. Good wine needs no bush. I attribute the success of my own entertainment largely to the fact that I obtain my own pictures, thus having unique subjects which cannot be seen elsewhere. I have a thorough knowledge of photography, holding some fifty medals, and am therefore able to get good results. Some of my pictures have been the result of twelve months thought; others I have caught redhanded, as it were. I will not go into my early difficulties. Suffice it to say that they were legion, particularly when I first started showing. My first exhibition was before the late Queen Victoria at Osborne, who was pleased to honour me with expressions of approval. I felt then that I		

	could please the British public, and upon deciding to start in London was honoured by a message from H.R.H. The Prince of Wales regretting that he could, not be present at the launching of Our Navy, but wishing it a successful commission. That is twelve years ago, and I am glad to say the commission has been successful, and I hope it will be many years before “Our Navy” flies the paying off pennant. The adventures which have befallen me during those twelve years in search of pictures I hardly like to dwell upon. I have been nearly drowned in the Channel during a collision, experienced earthquake shocks, fallen into the crater of a Volcano, narrowly escaped being blown up in a launch by the boiler bursting, and as to my adventures and narrow shaves in securing my yachting scenes, they are legion. There is something I prize above all, which stands on a Union jack before me, and that is a statue of Nelson which has the following inscription— “England expects that every man will his duty” Nelson Centenary Memento made of Oak and Copper from H.M.S. Victory. Given by the Lords of the Admiralty to the British and Foreign Sailors Society. Patron H.R.H. Prince of Wales, K.G. and presented to Mr. Alfred West, F.R.G.S. in recognition of his valuable services at the Centennial celebration of the Death of Nelson at the Royal Albert Hall, October 21st, 1905. E. R. VII. Aside from this I have received many letters; the following two being particularly interesting. R.N. Barracks, Portsmouth, Mr. A. J. West,—Sir, August 28th 1905. I beg to inform you that I am directed by the Commander-in-Chief H. M. Ships and Vessels, Portsmouth, to convey to you the thanks of the Lords Commissioners of the Admiralty for the very valuable assistance rendered by you in entertaining the officers and men of the French Fleet during their recent visit. I have the honour to be, Sir, Your Obedient Servant, E. P. F. G. GRANT, Commander. H.M S. Excellent, Portsmouth, Dear Mr. West, June 12th, 1906. I have to thank you on behalf of the Captain and Officers of the” Excellent” for your kindness and courtesy in providing us with such a fine biograph display on the occasion of the Japanese visit. It was greatly appreciated, and formed one of the most interesting and entertaining events of the evening. Hoping we may again have the opportunity of seeing your excellent collection. Yours sincerely, A. W. CRAIG, Commander.		

09/07/1908	LIVING PICTURE ENTERTAINERS. Alfred West's “Our Navy” Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
16/07/1908	OUR NAVY. Naval matters are claiming more than their usual share of attention just now, not only because of the approaching visit of the American Fleet to Australian waters but also on account of the interest which has been aroused in England concerning the future safeguarding of the Empire by means such ocean leviathans as the 'Dreadnought.' Australia also is now awakening to the importance of acquiring a navy of her own. Of peculiar interest therefore is the ' Our Navy ' entertainment to be provided by Mr. C. Sudholz in the Town Hall, Laura, tomorrow (Friday, July 17th), consisting of a series magnificent Animated illustrations of the Navy and our Jack Tars Commencing with life on a training ship, the evolution of the rough lad to the finished Jack Tar is graphically portrayed, and his working of the guns barbettes, torpedoes, &c. A remarkable torpedo attack on the Dreadnought and a naval attack on Whale Island are included in the film which has gained high encomiums from the Adelaide and provincial press. To afford variety to the programme, a number of the latest diverting moving picture subjects will be displayed, and naval and patriotic songs will be rendered by Mr A. Marshall Crosby, a baritone well known in South Australia, Popular prices are to be charged and the nature of the entertainment should command a crowded house	The Laura Standard (SA : 1889 - 1917)	Australia
16/07/1908	LIVING PICTURE ENTERTAINERS. Alfred West's “Our Navy” Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
17/07/1908	OUR NAVY. There has always been an irrepressible charm attached to the life and doings of the handy man and his battleship. Prominent statesmen have from time to time reiterated the necessity of the British Navy's retention of the supremacy of the seas as the Empire's safeguard against subjugation. Of more than passing interest therefore is the "Our Navy" entertainment to be presented by Mr. O. Sudholz, in the Town Hall, Gladstone, tomorrow (Saturday) night, consisting principally of a remarkable series of illustrations of "Britain's all in all," taken specially to the order of the British Admiralty for presentation in Australia. Commencing with life on a training ship, this wonderful film takes the beholder through every detail and phase of Jack Tar's work; with his guns,	The Areas' Express (Booyoolee, SA : 1877 - 1948)	Australia

	barbettes, torpedoes, submarines, &c. A thrilling naval attack on Whale Island and the gallant defence of the invaded, a torpedo attack on the "Dreadnought," and the wreck of the H.M.S. Montagu off Lundy Island are all included, and form a series that must be seen to be appreciated. The Navy film will constitute the major portion of the programme, but a number of humorous and pathetic pictures will also be shown, and naval and patriotic songs will be rendered by Mr. Marshall Crosby, a popular and pleasing baritone. Popular prices are to be charged, and the nature of the entertainment should command a big house. The boxplan is at Pryzibilla's The company appears at Laura to-night.		
23/07/1908	Living Picture entertainers. Alfred West's “Our Navy” Polytechnic, Regent Street,	Kinematograph Weekly	
30/07/1908	Living Picture entertainers. Alfred West's “Our Navy” Polytechnic, Regent Street,	Kinematograph Weekly	
06/08/1908	LIVING PICTURE ENTERTAINERS. Alfred West's “Our Navy” Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
20/08/1908	The only other Picture Companies to visit Australia from this side have been the British Biograph, and West's “Our Navy” This latter show did a lot of good in placing the Animated Picture entertainment on a higher plane than we had formerly known of.	Kinematograph Weekly	
28/08/1908	Mr. Alfred West. of “Our Navy and Army,” has received a cable from his son, who is touring India with the Exhibition. that the opening at the Theatre Royal, Calcutta, proved an enormous success. The Theatre was packed. It had been arranged to remain at Calcutta four weeks, but the inhabitants are insisting upon it remaining longer. From there it proceeds to Rangoon, Straits Settlements. Ceylon. and then into the interior of India. Mr. Alfred West is now busy preparing his winter tour in England. He will visit Portsmouth, Winchester, Alton, Farnham. etc. The London Company shortly opens for its eleventh season at the Polytechnic, Regent Street. The programme is entirely new and deals with Our Navy and Army up-to-date.	Hampshire Post and Southsea Observer P6 Col5	
02/09/1908	ASSEMBLY ROOMS, BOGNOR. For Three Nights and One Matinee. THURSDAY, FRIDAY, AND SATURDAY, September 3rd, 4th, and 5th, 1908. MR. ARTHUR WEST'S	Bognor Regis Observer P5 Col1	

	“OUR NAVY, ARMY, AND COLONIES." Each Evening at 8. Doors open 7.30. Matinee on Saturday. Doors open at 2.30. Prices: 3s., 2s., 1s., and 6d. Plan of Hall and Tickets at Wood's Royal Library.		
08/09/1908	“OUR ARMY AND NAVY." An excellent display of living photography is being given at the Polytechnic in Regent-street by Mr. A. West, who has just opened his eleventh Army and Navy" season with a programme more interesting, if possible, than it has yet been. As the title indicates the programme is mainly concerned with the two Services, and the series of pictures showing life in our naval training schools and in the British Navy and its foreign rivals, and also cavalry and infantry evolutions during manoeuvures, are well presented and full of interest. The pictures of the "Quebec Tercentenary" and those of the building of the battleship St. Vincent, which is to be launched on Thursday of this week, are certain attract much attention to Mr. West's daily performance.	London Evening Standard P8 Col4	
10/09/1908 Highlights	Mr. Alfred West opened his eleventh season of Our Navy Army on Monday, when we had an interesting chat with him at the Polytechnic, Regent Street. No wonder he gets the fine hall crowded, for his lofty aim to provide a refined and elevating picture show deserves great praise and rich success. We took a French gentleman who had come over to learn something of the English picture shows and he was delighted with what to him was unique—a two hours living picture entertainment on a definite subject. lie was surprised at the interest with which the large audience watched the screen, void as it was of the comic, trick or tragic element, which he assures us are the chief features of the Parisian programme. We listened to his criticism the pictures with a deal of interest. The yacht race scenes, for which Mr. West is so famous, he considered wonderful achievements for a camera, and his desire to know how it was done with a “Wet sheet and flowing sea,” and the deck at an angle of 40°, we were unable to satisfy, for it mystified us. The building of the new battleship St. Vincent, which was commenced in January and which Mr. West photo'ed the launching to-day, shows the various stages of erection in five minutes—five minutes of carefully thought out scenes which give a comprehensive idea of the stupendous work during the past nine months “Our Army” forms the second part of the programme, and is as up-to-date	Kinematograph Weekly	

	and full of interest as “Our Navy” Mr. West has gotten together just those items which appeal to every Britisher : cavalry evolutions, a field day, training, our Territorial Army, and the Duke of York's School, combine with other new subjects in forming a comprehensive picture of our brave defenders. The effects and the band materially assist in making the show complete—a show that reflects the highest credit on the painstaking and courteous proprietor.		
25/09/1908 02/10/1908	Enormous attraction for October, as now being shown for the eleventh season in London, at the Polytechnic, Regent Street. PORTLAND HALL, SOUTHSEA, commencing MONDAY, October 5th, each evening at 8. Matinees :—Wednesdays and Saturdays at 3. Doors open at 2.30 and 7.30. ALFRED WEST'S GRAND ANIMATED ENTERTAINMENT, LIFE IN OUR NAVY AND ARMY. New programme of remarkable interest The passing away of the old and the building of the new BATTLESHIP “ST. VINCENT.” The new training for Our Boys at Shotley. OTHER NAVIES, etc., etc. INVASION OF ENGLAND. The Grand Army Manoeuvres. Cavalry Evolutions, etc. OUR TERRITORIAL ARMY, etc., ENGLAND’S BEAUTY SPOTS. illustrating Tennyson’s Poem “The Brook.” On board the 23 metre yacht *‘Brynhild,” racing for the Royal Albert Cup. HIS MAJESTY THE KING inspecting the Duke of York’s R. M. School on EMPIRE DAY etc., etc. The Times :—There are few entertainments so calculated to quicken patriotic sentiment. Daily Telegraph:—One of the most refined and delightful Entertainments in London. Prices :—Reserved seats 2s. and 1s. 6d., unreserved 1s., admission 6d. Plan and tickets at H. Austin Storry, Palmerston Rd.	Hampshire Post and Southsea Observer P1 Col5	
12/09/1908	OUR NAVY AND ARMY Mr. Alfred West’s interesting entertainment “Our Navy “ and “ Our Army “is again paying an autumn	Essex Times	

	visit to East Ham, and on Monday evening will open for a month at the Town Hall. This entertainment has always proved a great success at East Ham, and there is every reason to expect that it will be repeated this year, for the programme is quite new in every respect. Many interesting pictures of life in the Imperial Navy and Army will be given and also some pictures of the lighter side of the lie of the sailor and soldier.. Mr West has gathered together some very interesting scenes of the first camp of the Territorial Army at Aldershot and other camps. Full particulars will be found in our advertising columns.		
19/09/1908	TO SHOWMEN, ENTREPRENEURS, AND CINEMATOGRAPH SHOW EXOLOITERS. A CINEMATOGRAPH SHOW. ALFRED WEST'S "Our Navy" ONE THOUSAND POUNDS FOR TWENTY-FIVE SHILLINGS. TO THE PUBLISHER, "THE ERA" Sir,- It may possibly interest you to learn that a Quarter-Column Advertisement in "The Era" (One insertion) resulted in over £1000 Bookings for an Entertainment with which I was connected some little time ago. The Entertainment was entitled ALFRED WEST'S "Our Navy" and the Bookings were effected within a week. Yours faithfully, H. GOLDSMITH-WHITTON, late Manager, West's "Our Navy, "Ltd. London, May 19, 1904	The Era	
25/09/1908	OUR NAVY AND OUR ARMY. At the Portland Hall, Southsea, on Monday, "Our Navy and Our Army'' opens for a season. Mr. A. J. West's entertainment is always welcome in Portsmouth. It has been brought right up to date, and includes cinematographs of the launch of the St Vincent. The entertainment cannot be better described than in Mr. West's own words. He says:— With much regret was witnessed on a dull rainy day the passing away of the old St Vincent, which for so many years enabled me to obtain scenes of the boyhood of the personnel, the training of whom is now transferred to the up-to-date naval establishment at Shotley, opposite Harwich, where Nelson often stayed at the Three Cups Hotel, and in which is still retained his room as when used by him. From its windows he could see his warship in the harbour. It is vain to try and imagine what his thoughts would be could he now witness our navy of to-day, either from the deck of his old ship the Victory or from the windows of this hotel. There he would see the large area on the opposite shore covered with buildings in which are	Hampshire Post and Southsea Observer	

	being trained the flower of British youth to fit them for the great ships of which the St. Vincent is the latest addition, and now lying between these shores instead of picturesque masts and sails, are slim, fast, 'scouts, torpedo boats, and submarines, with a business look about them that fills one with dread at their death dealing possibilities. Thanks to the War Office and the facilities granted by commanding officers I have obtained various scenes of life in our Army, and to witness, as I have had the pleasure of doing with thrilling interest, the evolutions of cavalry, the awe inspiring scenes of a battle raging around, cannot be described, and from the wide area of operations, impossible to do adequate justice to such a glorious spectacle with a few yards of film and a camera. However, I have done my best to obtain scenes which from their stirring nature must stimulate ardent interest in the glorious traditions of our Army. The greatest of all sports, yacht racing has also received close study. Thanks to the courtesy of Sir James Pender. I had a day on board his yacht the Brynhild[96] during the race for the Royal Albert Cup, Southsea, and between the intervals of hauling on ropes and getting out of the way generally, I was able to secure a series of pictures of life on board a crack racer from the time of getting underweigh, the start, and incidents during the race. During my travels about the world 1 have witnessed various kinds of grand and best beautiful scenery, but never has any appealed to me so strongly as the sweet picturesque spots I came across at home during a little rest (with my camera) and which so re minded me of Tennyson's poem 'The Brook,'" that I have endeavoured to illustrate it. The picture of His Majesty the King inspecting the old and new boys of the Duke of Yorks R.M. School last Empire Day makes a fitting conclusion, as it began with '"our boys," and it is to the rising generation we of the present day look for upholding the glorious traditions of the twin services, the defenders of our Empire.		
09/10/1908	"OUR NAVY AND OUR ARMY." Mr. Alfred West's entertainment, "Our Navy and Our Army " is well known all over England, and even beyond the seas. There can be but few people in Portsmouth who have not seen it at some	Hampshire Post and Southsea Observer P4 Col6	

[96] See https://issuu.com/islandermallorca/docs/_312_islander_august/s/29006052 - the yacht exists as at August 2023 in a restored form as 'Black Swan'

	time or other and yet it always appears fresh and full of interest wherever it makes a reappearance. The reason for this is that Mr. West is for ever adding something new. His entertainment has grown in recent years as the Navy has grown, and the Admiralty springs no surprise in the shape of a Dreadnought or an Indomitable but Mr. West is abreast of them with series of pictures that instruct the British public. His eyes are always keenly sensitive to the picturesque, and to anything that will make pictures that may be interesting. Consequently in opening the season again, as he did at the Portland Hall last Monday, his screen depicts all that is newest. Very interesting and instructive are the pictures of the passing of the old training ship St. Vincent. Not only are ships built and ships passing out of the Navy shown, but also the process of construction, and likewise the men who build our ships. The successive stages in the building of the new St. Vincent are exhibited, as well as a very fine picture of the launch There are also pictures of representative ships of other navies. There is a magnificent series of yacht *racing scenes. Among illustrations of life in the Army are some fine ones of the recent manoeuvres. Another feature of the entertainment is a number of lovely pictures illustrating* Tennyson's poem ''The Brook" while there is a very amusing series depicting an acrobatic fly[97]. The exhibition opens nightly, and there are matinees on Wednesdays and Saturdays. Last Wednesday the girls of the Royal Seamen and Marines' Orphanage were invited by Mr West who has arranged a special programme for Trafalgar Day. On the 23rd inst. there is to. be a military night under the patronage of Major-General Trotter and other officers. "Our Navy and Our Army'' is also touring India under the direction of Mr West's son. At Calcutta it had a most enthusiastic reception and Mr West, jun, yesterday cabled that the entertainment is now doing equally well at Bombay. Mr. West, junior, has secured some fine pictures of the Gordon Highlanders at Fort William, and these will be shown at the Portland Hall next week. He is also making a series of living pictures of the Indian Army. Thus whilst the Indians are being shown the Army at home, we at home will be shown the Army in India, this being the first time such an interesting exchange has been made.		

[97] See https://www.youtube.com/watch?v=8hlocZhNc0M and https://en.wikipedia.org/wiki/The_Acrobatic_Fly

15/10/1908	….. “ but the programme can in my humble judgment be vastly improved. The projection is not all that I could have desired. There is a flicker which betokens either a machine incorrectly adjusted or an imperfect projector. The music does not blend with the subject, and is capable of improvement. What I mean better exemplified by the band which accompanies the pictures at West's Army and Navy—there it seems part and parcel of the picture, while at the "Pay." it gave one the impression of only being put on to stifle the noise of the projector.”	Kinematograph Weekly P39 Col1	
16/10/1908	"Our Army and Our Navy." Judging by the crowd drawn to Limehouse Town Hall each night this week, West's popular show, " Our Navy and our Army," is as attractive as ever. This week's programme includes some magnificent yacht racing scenes, in which the shouting of the skipper and the noise of the surging waters make the pictures so realistic that one can hardly resist the impulse to cheer the vessels as they so gracefully glide across the surface of the sea. Mr. West has now been awarded over fifty medals for the excellence of his exhibition. There are also some very amusing and instructive pictures, showing " Jack and " Tommy Atkins " at work and at play, all of which are true to the life, and inspire the audience with much enthusiasm. Our readers should not fail to see this pleasant show.	East End News and London Shipping Chronicle P8 Col2	
16/10/1908	Our Army and Our Navy. - Mr. Alfred West's animated picture entertainment at the Portland Hall, Southsea, is proving thoroughly popular, as usual, as well it might. Life in “Our Navy and Our Army"’ is depicted in a thoroughly picturesque and interesting manner, among some of the scenes being the recent military manoeuvres. There have been added during the week some extremely good pictures of our army in India. The Navy, however, probably produces the most interesting pictures, while there are some fine yacht racing scenes. Those who have not yet visited West's should certainly take an early opportunity of going.	Hampshire Post and Southsea Observer	
23/10/1908	OUR NAVY AND OUR ARMY. “Our Navy and Our Army’’ will stay at the Portland Hall for but one week longer that is, on its present visit. From Southsea Mr. West goes to Brighton, but will shortly return to Southsea, where his excellent entertainment, as usual, has proved exceedingly popular. ‘“Good wine needs no bush’’ runs the old saying, and Mr. Alfred J. West's	Hampshire Post and Southsea Observer	

	entertainment is so well known locally that it requires little commendation. The best evidence of its attractiveness is that Mr. West is always able to command full houses here. A constant change of programme, combined with pictures that no one else has got, enables him to put on a programme that is always fresh and interesting. For instance, in addition to many other splendid pictures of naval and military life, Mr. West is now showing some very fine films of the Royal Bengal Lancers, and of the Gordon Highlanders, both sets having recently been taken by his son, who is touring in India. To-night is a special military night, under the patronage of Major General Trotter and the officers of the garrison, and during the interval Colonel A. R. Holbroos will speak on behalf of the National Service League.		
29/10/1908 Highlights	Shows I Have Seen. No. 4.—A. J. West's “Our Army and Navy” Mr. Alfred West, F.R.G.S., has been giving his famous animated pictures of life in Navy and our Army” during the past -four weeks in his native town, Southsea, in the same hall which saw the birth of “Our Navy” twelve years ago after his Royal command before the late Queen at Osborne. The new programme met with a most enthusiastic reception and the hall has been filled at every presentation, particularly the reserved seats. There was a grand naval night when the Commander-in-Chief was present, and last Friday was a grand Military night when Major General J. K. Trotter, C. B., C.M.G. (commanding South Coast Defences) was present. For this occasion, the orchestra was augmented by the string band of the Royal Garrison Artillery and everyone wore evening dress, making the hall, which was tastefully decorated with bunting, and shields lent by H.M.S. Vernon, a galaxy of colour. The screen was framed and surrounded with Union Jacks, whilst nestled amongst the palms and floral decorations was a splendid model of a submarine. The interest and enthusiasm of the audience was maintained from the time eight bells were struck up to the National Anthem being played. The continual bursts of applause showed how much the programme was being appreciated. It was enhanced by a series of pictures Mr. Alfred West had just received from his son, Mr. Fred. West, of Army life in India where he is touring with Our Navy and Our Army with such success. The Gordon Highlanders at Fort William, Calcutta, playing the Retreat and dancing the reel to the skirl of the pipes “brought down the house,” whilst the wild scenes of	Kinematograph Weekly	

	the 27th Native Light Cavalry charging, tent pegging, and doing feats of horsemanship, sent such a thrill of excitement that a cushioned seat seemed out of place. Picture after picture was shown with telling effect, but the climax was reached at the last one which showed his Majesty inspecting the old and new boys of the Duke of York's Royal Military School on Empire Day. This is undoubtedly one of the finest films ever taken of the King as he stands close up to the camera talking to a white-haired old veteran who was a Duke of York's boy seventy years ago. This picture, like the others, is Mr. West's own work and was taken by special command of the King, who gave him exclusive permission. Too much cannot be said of the patriotic motives that stimulate Mr. West in his efforts, and as the Daily Telegraph remarks, he is doing with his pictures what Rudyard Kipling has done in story and verse, and the fact that he can hold his audiences in wrapt attention for two hours with no turns but pictures simply, makes further comment needless. Mr West has four shows running. It is one of his provincial companies that he had at Southsea and it showed that it is quite as good as his London one at the Polytechnic, Regent Street. _ Mr. West has had splendid offers to visit the Colonies with this exhibition, particularly from Australia and New Zealand, but he finds his hands full enough in scoring successes at home. Keep it up, Mr. West! You are a credit to the trade and an example as to how a refined entertainment can be given with animated pictures. All the more so the films being your own work and you well deserve the fifty medals that have awarded you. Moreover, you are doing good to the Empire at large in stimulating the rising generation to realise their heritage.		
29/10/1908 Highlights	I HAD the privilege of a long chat with Mr. Alfred J. West recently, and a discussion arose about some of the present day films. Those who read his article in our Summer Number do not need to be told that Mr. West has very decided views upon the character of some of the films issued, and he animadverted severely upon the circumstances that, as reported in the WEEKLY, of two boys being charged with a burglary to which they were incited by witnessing a living picture subject. He told me that he remembered another film illustrating a poisoning and was emphatic in his opinion that these subjects should be abandoned before they ruined the trade. THERE is no one better qualified to speak on this subject than Mr. West, who has for	Kinematograph Weekly	

	ten years demonstrated at the Polytechnic and elsewhere that a perfectly clean show can be run with more than ordinary success. As an educational show which has not become uninteresting because instructive, I think Our Navy would take some beating or the Daily Telegraph was within the mark in calling it one of the most refined entertainments in London. MR. WEST personally is one of the most interesting men in the trade, full of stories of his experiences both humorous and serious gained during ten years spent largely in search of pictures. One of his stories was of a trifling difficulty he experienced on Trafalgar Day. The anniversary was of course kept up by “Our Navy” with great eclat. Miss Weston's Naval Boys Brigade were present and during the interval went through a series of picturesque manual exercises which were greatly applauded. Across the main road a huge garland was slung, flanked with a union jack and the tricolour of France and in connection with this sign the following humorous dialogue occurred. Mr. West did not trouble to apply for permission from the Corporation to place his sign across the road and on going down at 9.30 to see that it was properly in position he was accosted by a Sergt of Police. Sergt. of Police.” Have you permission to hang that across the road? Mr. West” “Yes Sergt. of course” Oh that's all right then, got it from the town clerk,! suppose? “West” No. “Sergt. of Police” Who then? “Mr West” Nelson!” Sergt. of Police (nonplussed for the moment) “! shall have to report it to the Superintendent “West” Do so; but advise the Superintendent to do what Nelson did—look at a certain signal with a blind eye!” Apparently the Superintendent thought the advice good for the sign was allowed to remain!		
29/10/1908 Highlights	A Warning. We are asked to state that” West's, Our Navy” is a registered title and any unauthorised persons using it lay themselves open to proceedings. Mr. Alfred West will be glad to have information of any instances of such misuse observed by our readers. Particulars should be addressed to him at The Anchorage, Southsea. We understand that Mr. West has been greatly troubled by gentry who have opened up in various towns using his reputation (and incidentally badly damaging it to fill their pockets). We are confident that his request will find readers all over the country willing to help him in fighting this obnoxious form of piracy	Kinematograph Weekly	

30/10/1908	OUR NAVY AND OUR ARMY. “Our Navy and Our Army” to-morrow ends its season at the Portland Hall, but Mr. A. J. West is shortly returning to Portsmouth with his popular entertainment. An outstanding feature of “Our Navy' is its educative value. Mr. West seeks to stimulate the patriotism of his audiences, as well as interest them. Last Friday night, for instance, was a military night, when Major-General Trotter and many officers of Portsmouth garrison were amongst the large audience. In the interval Col. A. R. Holbrook spoke in support of the National Service League, which was, he said, trying to impress on the country the vital importance of some form of universal training, and had no intention of interfering with recruiting for the Navy and Army or the Territorial Force. It was to support the latter that the League was pushing its propaganda on more broad lines throughout the country. Hitherto the three hundred thousand men of the Volunteer Force had done good service, but did not represent the manhood of the nation, and it was hoped that by the training of boys to drill efficiently, later to do six months’ training, and afterwards join the Territorial Force, being liable for service if required until attaining the age of 25 or 26 years. Then they would pass into the second reserve until attaining the age of forty years. Amongst the many striking pictures shown by Mr. West are some fine ones of Wilbur Wright’s aeroplane in full flight. There are also some extremely good films of our Indian Army, as well as the usual varied ones of naval and military life, yachting, etc.	Hampshire Post and Southsea Observer P6 Col4	
30/10/1908	FROM PROGRAMME-SELLER TO PROPRIETOR. LOCAL SHOWMAN'S CAREER. In a chat the other day with Mr. Richardson, proprietor of the Star Animated Pictures, I was surprised to bear that he had a longer connection with the town than most of us were aware of. ….. From Moore and Burgess’ he went as general manager to West's “Our Navy.” Later again he ventured on his own account and has since toured the country with the BStar pictures ultimately realising his wish. ….	Lytham Times P3 Col5	

02/11/1908	DEFENDERS OF OUR EMPIRE at the Polytechnic, Regent-st. Daily, at 3, Alfred West's Our Navy and Army. Prices, 1s. to 4s.	Daily Mirror	
04/11/1908	BRIGHTON WEST PIER AND PAVILION Aquatic Entertainment by Prof. OTREL at 11.30 and 3.30. Mixed Bathing from 6 till 1 In Theatre: “Our Navy” THE WEST PIER ORCHESTRA Daily at 11.30 on Sunday, Concerts at 3.30 and 8..	Brighton Gazette	
07/11/1908	PUBLIC HALL BECKENHAM, Six Nights at 8. Commencing MONDAY, NOVEMBER 9th. Matinee, Wednesday at 3. Alfred West's NAVAL and MILITARY ANIMATED ENTERTAINMENT, OUR NAVY. How Boys are now trained for the Life on the Ocean Wave. OTHER NAVIES The passing away of the Old and Building up of the New BATTLESHIP ST. VINCENT. OUR SUBMARINES, YACHT RACING OUR ARMY. CAVALRY EVOLUTIONS. FIELD DAY AT ALDERSHOT. OUR TERRITORIAL ARMY. The Aldershot Camp Fire Brigade. The Kaiser Reviewing Troops at Berlin OUR ARMY IN INDIA. Gordon Highlanders at Calcutta. 27th Light Calvary at Jubbalpore. CONQUEST OF THE AIR. Mr. Wilbur Wright's Aeroplane in Full Flight. Prices :—Reserved 2s. ; Unreserved 1s. ; Admission 6d Plan & Tickets at Thornton's Library, High Street	Beckenham Journal	
07/11/1908	OUR NAVY."—Among the many entertainments in London, there are few which while affording amusement, are so calculated to instruct and quicken patriotic sentiment as that promoted by Mr. Alfred West under the title of "Our Navy. Army and Colonies "After an extraordinary run at the Polytechnic, W., this delightful show is now touring the provinces, and will be at the Beckenham Public Hall, next week. It is a form of entertainment particularly suitable to the rising	Beckenham Journal	

	generation, delightful in itself while fostering a most desirable interest in the twin services and Greater Britain beyond the seas. Boys and girls cannot have too much of it. and Mr. West is to be encouraged in his efforts not only to inculcate imperial knowledge but a popular success which dates back from the first pictures he exhibited before the late Queen Victoria at Osborne in 1895 This is Mr. West's third visit to Beckenham, and owing to the demand on previous occasions be has now arranged to give the entertainment every night next week with a matinee on Wednesday		
07/11/1908	BRIGHTON WEST PIER AND PAVILION. Aquatic Entertainment by Prof. Otril at 11.30 and 3.30. In Theatre: “Our Navy” Next Week:” IRENE WYCKERLEY."	Brighton Gazette	
11/11/1908	DEFENDERS OF OUR EMPIRE at the Polytechnic, Regent-st. Daily, at 3, Alfred West's Our Navy and Army. Prices, 1s. to 4s.	Daily Mirror	
13/11/1908	TOWN HALL BERMONDSEY Enormous Attraction for 12 NIGHTS ONLY, commencing Monday, November 23rd. Annual Visit of ALFRED WEST'S Famous Animated Entertainment OUR NAVY AND OUR ARMY From the POLYTECHNIC. REGENT STREET, W. Popular Prices 3d, 6d, 9d, and 1s	Southwark and Bermondsey Recorder	
13/11/1908	Mr. Alfred West's popular Bioscope entertainment, "Our Navy and Our Army," will be again produced at Bermondsey Town Hall for 12 nights, commencing Monday. Nov. 23rd. Full particulars will be found in our advertisement columns.	Southwark and Bermondsey Recorder	
14/11/1908	Our Navy and Army have been paying a third visit to Beckenham this week. There have been large audiences to witness the very fine pictures, and those who have not already availed themselves of the opportunity of spending an enjoyable evening should not fail to attend at the Public Hall to-night (Friday) or Saturday.	Beckenham Journal	
18/11/1908	ALFRED WEST'S Grand Animated Entertainment, Life in Our Navy and Army. Polytechnic, Regent-street. Daily, at 3. Prices, 1s, to 4s.	Daily Mirror	

19/11/1908	Mr. A. J. West's Polytechnic staff have been giving Our Navy and Our Army at the People's Palace, Mile End Road, E., for the past two weeks. This has been an annual visit for the past 10 years. Over 3,000 people passed the turnstiles by the early doors and the enthusiasm of the audience speaks well for the interest they have in Naval and Military subjects. Mr. Alfred West has just added one of the most humorous scenes I have witnessed for a long time. It is an incident of a bluejacket taking his best girl out for a row in a boat. The boat capsizes during a love scene. Jack is in his native element but his girl with motor veil and general finery on in trying to rescue her sweetheart also falls in and in the struggle for the boat it turns turtle; quite a chapter of accidents occur, ending by him bringing her safely to shore.	Kinematograph Weekly	
20/11/1908	ALFRED WEST'S Grand Animated Entertainment, Life in Our Navy and Army. Polytechnic, Regent street. Daily, at 3. Prices, 1s. to 4s.	Daily Mirror	
20/11/1908	TOWN HALL BERMONDSEY. Enormous Attraction for 12 NIGHTS ONLY, commencing Monday. November 23rd. Popular Prices 3d, 6d., and 1s. Early Doors at 7 o'clock, 3d extra to all parts Ordinary Doors 7.30. • - Commence at 8. Annual Visit of ALFRED WEST'S Famous Animated Entertainment OUR NAVY AND OUR ARMY From the POLYTECHNIC, REGENT STREET. W. The most Wonderful Picture ever seen of NAVAL AND MILITARY LIFE BUILDING OF A BATTLESHIP. How Boys are now trained for the ROYAL NAVY. SUBMARINE WARFARE. FUN AFLOAT AND ASHORE. WAR! INVASION OF ENGLAND. BATTLE OF THE MEON VALLEY. Charge of Cavalry, etc. Our Troops in Action OUR ARMY IN INDIA. Gordon Highlanders at Calcutta. 27th Light Cavalry at Jubbalpore, etc. OTHER NAVIES AND ARMIES. ITALY'S FLEET IN ACTION	Southwark and Bermondsey Recorder	

	THE GERMAN ARMY. AEROPLANES IN FULL FLIGHT, etc. His Majesty the King inspecting the Duke of York's R.M. School on Empire Day. DO NOT MISS THIS VISIT		
27/11/1908	ALBERT HALL. Opposite Pearl Buildings. COMMENCING MONDAY, NOVEMBER 30th, FOR A WINTER SEASON. EACH EVENING AT 8. MATINEES, WEDNESDAYS & SATURDAYS at 3. ALFRED WEST'S FAMOUS ANIMATED ENTERTAINMENT. "OUR NAVY AND OUR ARMY." THE MAKING OF A BLUEJACKET OUR NAVY IN TIME OF WAR. Stirring and Exciting Scenes of ARMY LIFE. CONSTANT CHANGE OF PROGRAMME. All Trams pass the Door. Prices: 3d., 6d., 9d., and 1s. Reserved stalls, 1s. 6d. and 2s. School Children will be admitted to the Balcony on Saturday afternoons 2d.	Hampshire Post and Southsea Observer	
27/11/1908	**Our Navy and Army.** West's famous animated entertainment, "Our Navy and Our Army,' commences a winter season at the Albert Hall, Landport, next Monday. It will open at eight o'clock every evening, with matinees on Wednesdays and Saturdays at three. There will be constant changes of programme.	Hampshire Post and Southsea Observer	
27/11/1908	NEXT WEEK THE LAST WEEK TOWN HALL BERMONDSEY Popular Prices - - 3d,. 6d,.9d,. and 1s Early Doors at 7 o'clock, 3d. extra to all parts. Ordinary Doors 7.30. - - Commence at 8. Annual Visit of ALFRED WEST'S Famous Animated Entertainment OUR NAVY AND OUR ARMY From the POLYTECHNIC, REGENT STREET W. Change of Pictures Next Week.	Southwark and Bermondsey Recorder	

	The most Wonderful Pictures ever seen of NAVAL AND MILITARY LIFE. BUILDING OF A BATTLESHIP. SUBMARINE WARFARE. FUN AFLOAT AND ASHORE. WAR! INVASION OF ENGLAND. BATTLE OF THE MEON VALLEY. Charge of Cavalry, etc. Our Troops in Action. OUR ARMY IN INDIA. Gordon Highlanders at Calcutta OTHER NAVIES AND ARMIES. ITALY'S FLEET IN ACTION THE GERMAN ARMY. AEROPLANES IN FULL FLIGHT, etc. His Majesty the King Inspecting 'the Duke of York's R.N. School on Empire Day. DO NOT MISS THIS VISIT		
28/11/1908	ALFRED WEST'S Grand Animated Entertainment, Life in Our Navy and Army. Polytechnic, Regent street. Daily, at 3. Prices, 1s. to 4s.	Daily Mirror	
28/11/1908	OUR NAVY AND ARMY. -The Public Hall ought to be well patronised next week. There are few entertainments which, while affording amusement, are so calculated instruct and quicken patriotic sentiment as that provided by Mr. Alfred West. It is a form of entertainment particularly suitable for the rising generation, delightful in itself while fostering a most desirable interest in the twin services and greater Britain beyond the seas. Boys and girls, as well as grown up people, cannot see too much of it, and Mr. West is to be congratulated on his popular successful show, now in its eleventh year at the Polytechnic, Regent-street. Amongst the new pictures are Mr. Wilbur Wright's aeroplane in full flight, the Kaiser reviewing German Army Corps. Italy's Navy, in action: Territorials in Hampshire; Gordon Highlanders and Bengal Cavalry is Calcutta these latter being taken six weeks ago by Mr. West. jun. who is now touring “Our Navy and Army” through the Indian Empire, which in the present state of the Eastern dependency ought to do incalculable good, showing the Hindoo actual pictures of our strength, both naval and military. Special facilities are offered school parties, and seats may be secured at Messrs. Bryant and Rackstraw, Ltd. King-street	Gravesend Reporter, North Kent and South Essex Advertiser	
04/12/1908	ALBERT HALL. Opposite Pearl Buildings	Hampshire Post and Southsea Observer	

	EACH EVENING AT 8. MATINEES, WEDNESDAYS & SATURDAYS at 3. ALFRED WEST'S FAMOUS ANIMATED ENTERTAINMENT. OUR NAVY. FUN ASHORE BLUEJACKETS RINKING.[98] NAVAL TACTICS ON ROLLER SKATES. Stand by-—Steady—A Foul—Carry on—Single Column Line Ahead—Hard a Port—Another Foul—"Timely Assistance—Lost Steerage Way—More Fouls—Taken in Tow —What O ! She Bumps—etc., etc.. AN ENJOYABLE EVENING WITH "OUR NAVY AND OUR ARMY." Prices: 3d., 6d., 9d., and 1s. Reserved stalls, 1s. 6d. and 2s.		
04/12/1908	Our Navy and Army. Nobody should miss a visit to West's entertainment at the Albert Hall, where he is showing some of the funniest films which ever he has produced. These depict the efforts of rinkers at the South Parade pier and audiences will be kept in roars of laughter as they watch the ''skaters" doing anything but skating. Otherwise the programme surpasses anything Mr. West has yet produced. There is shown the training of naval seamen, and many scenes connected with the Army and Navy. Nobody knows better than Mr. West how to hit the taste of the public, and he succeeds more and more every year.	Hampshire Post and Southsea Observer P6 Col6	
04/12/1908	TOWN HALL, ILFORD. Monday, December 7th, FOR SIX NIGHTS. Two Matinees Wednesday and Saturday ALFRED WEST'S Grand Naval & Military Animated Entertainment As now being shown for the Eleventh London Season at the Polytechnic, Regent Street, W Daily at 3. LIFE IN OUR NAVY	Eastern Counties' Times	

[98] A few frames of this skating sequence survive. See https://dac3uk.org.uk/skating.gif *"Always on the lookout for any incident likely to suggest a film, I found many scenes ashore that were worth filming. Strolling on to the Pier at Southsea one afternoon, I was attracted by shrieks of laughter issuing from the Pavilion …. Looking on and laughing with the rest, I decided that if I could get a party of about half a dozen sailors learning to skate, there should be some fun and a chance for an amusing film." Sea Salts and Celluloid Ch XI https://dac3uk.org.uk/seasalts.pdf*

	How Boys are now trained for the Life on the Ocean Wave. Battalion Drill. Maxim Gun Battery in Action Over the Obstacles. Instructions in Wrestling, Away Aloft. Stand Easy Time. Boat Sailing and Rowing. 8 Bells noon. Dinner. Play OTHER NAVIES An Incident on Board the Old Training Ship The passing away of the Old and Building up of the New BATTLESHIP ST. VINCENT A Monthly Record of the Building, commenced in January, Launched in Sept., 1908, and the Men that built the Ship OUR SUBMARINERS. Racing on Board the 33 Metre Yacht 'BRYNHILD' The Start. Running with Spinnakers, Beating to Windward. Lee Rail Awash. A Wet Sheet and a Flowing Sea. OUR ARMY Cavalry Evolutions by the 7th Hussars, 10th & 31st Lancers. Gallop and Charge. Scouting. Swimming Horses cross a River &c. FIELD DAY AT ALDERSHOT. Digging Trenches. R.H. Artillery in Action. Skirmishes, &c. OUR TERRITORIAL ARMY The Aldershot Camp Fire Brigade. Pets of the Regiment : A Monkey, Cat, Fox Terrier and Spaniel have a Garden Party all to themselves. All is well until the Monkey starts some of his Tricks. ENGLAND'S BEAUTY SPOTS, illustrating Tennyson's Poem, "The Brook." HIS MAJESTY THE KING Inspecting the Old and New Boys of the Duke of York's Royal Military School on Empire Day. Prices, Reserved 1/6d. Unreserved 1s. and 6d. ; Admission 3d. Plan and Tickets at Messrs. Rockley's, High Street Ilford. Early Door at 7. o'clock, 3d. extra to all parts.		
04/12/1908	Our Navy and Army. Mr, West's popular entertainment is now being given at the Albert Hall, Commercial Road. The programme is one of the best Mr. West has ever. put on—and that is saying a good deal.	Hampshire Post and Southsea Observer P4 Col6	

05/12/1908	TOWN HALL, ILFORD MONDAY, DECEMBER 7th. For Six Nights, Two Matinees, Wednesday & Saturday ALFRED WEST'S Grand Naval and Military Animated Entertainment. as now being shown for the Eleventh London Season at The Polytechnic, Regent Street, W. Daily at 3.Life in OUR NAVY How boys are now trained for the Life on the Ocean Wave, Battalion Drill, Maxim Gun Battery In Action. Over the Obstacles. Instructions in Wrestling, Away Aloft, Stand Easy Time. Boat Sailing and Rowing. Eight Bells noon. Dinner. Play OTHER NAVIES An incident on Board the Old Training Ship. The passing away of the Old and Building up of the New BATTLESHIP ST. VINCENT A Monthly Record of the Building, commenced in January, Launched September 1906, and the Men that built the Ship. OUR SUBMARINES Racing on Board the 23 Metre Yacht " BRYNHILD. "The start. Running with spinnakers. Beating to Windward. Lee Rail Awash. A Wet Sheet and a Flowing Sea. OUR ARMY CAVALRY EVOLUTIONS by the 7th Hussars, 16th and 21st Lancers. Gallop and Charge. Scouting. Swimming Horses Across a River, etc. FIELD DAY AT ALDERSHOT. Digging Trenches, R.H. Artillery in Action Skirmishers, etc. OUR TERRITORIAL ARMY The Aldershot Camp Fire Brigade. Pets of the Regi-ment, a Monkey, Cat, Fox Terrier and Spaniel have a Garden Party all to themselves. All is well until the Monkey starts some of his Tricks. ENGLAND'S BEAUTY SPOTS Illustrating Tennyson's Poem, " The Brook " HIS MAJESTY THE KING Inspecting the Old and New Boys of the Duke of l York's Royal Military School on Empire Day.	Essex Times	

	Prices, Reserved 1s. 6d. Unreserved, 1s. and 6d. Admission 3d. Plan and Tickets at Messrs. Rockley's High Street Ilford. Early Door at 7 o'clock 3d. extra to all parts. x25-28		
08/12/1908	ALFRED WEST'S GRAND CINE-MATINEES -LIFE IN OUR NAVY AND ARMY. Polytechnic Regent-street, Daily, at 3. Price 1s to 4s. Children half-price.	Daily Express P4 Col3	
08/12/1908 Highlights	**WARWICK TRADING COMPANY** THE NEW REPUBLIC.—(Released Dec 8, length 390 ft.).—The recent revolution in Portugal should make this subject of great interest, as many of the beautiful buildings shown were destroyed by the revolutionists. **The scenes were all taken in Portugal by Mr. A. J. West, of "Our Navy" fame,** and are capital illustrations of photographic excellence. Besides many beautiful scenes of rural Portugal we have some of its most famous monasteries, including the now destroyed Thomar Chapel and the Temple of the Christ Templars, which discloses architecture of the most wonderful character. The next scene shows the bustling town of Oporto on the Riviera, thronged with workmen loading and unloading merchandise from the vessels. A view of a magnificent Moorish castle and palace brings us to the celebration of a religious festival where we see hundreds of Portuguese taking part in a religious procession outside the cathedral, headed by the priest and choristers in full regalia. The concluding scenes are taken at Lisbon and are particularly interesting. The fish market is a fine picture full of bustling humanity, in which all nationalities appear to be represented.	Kinematograph Weekly	
11/12/1908	**Our Navy and Army.** Our Navy and Army. The very fine exhibition, "West's "Our Navy and Our Army," at the Albert Hall, is attracting large audiences as it deserves to do. The pictures representing Naval Rinkers at the South Parade Pier are proving irresistibly funny. The pictures of life in the two services are extremely interesting. The building of a battleship, life aboard. the Army past and present, and a grand review by the King and Queen form a fine series of pictures. There are many other varied films which complete a most attractive show. **Our Navy and Army.** An entertainment which is always worthy a visit is West's famous animated show. It is now appearing nightly at the Albert Hall, at eight o' clock, with	Hampshire Post and Southsea Observer P12 Col5	

	matinees on Wednesdays and Saturdays. It is of educational value as well as being entertaining, and there is plenty of amusement, especially with the films now showing, which depict Naval tactics in the way of rinking on the South Parade Pier. Prices range from 3d. to 2s.		
11/12/1908	ALBERT HALL. Opposite Pearl Buildings EACH EVENING AT 8. MATINEES, WEDNESDAYS & SATURDAYS at 3. ALFRED WEST'S FAMOUS ANIMATED ENTERTAINMENT. OUR NAVY. FUN ASHORE BLUEJACKETS RINKING. NAVAL TACTICS ON ROLLER SKATES. Stand by-—Steady—A Foul—Carry on—Single Column Line Ahead—Hard a Port—Another Foul—"Timely Assistance—Lost Steerage Way—More Fouls—Taken in Tow —What O ! She Bumps—etc., etc.. AN ENJOYABLE EVENING WITH "OUR NAVY AND OUR ARMY." Prices: 3d., 6d., 9d., and 1s. Reserved stalls, 1s. 6d. and 2s.	Hampshire Post and Southsea Observer	
17/12/1908 Highlights	Advertising Competition Page 11-15 Results (See also page images) Of the other entries in this class "Our Army and Navy's" programmes are all they should be, illustrations being used in conjunction with descriptive matter and the printing and paper being of the best, but inasmuch as this entertainment is not subject to a complete weekly change it cannot with fairness be compared with those that are. Mr. 'Wm. Black also sends a nicely printed programme of a special display for charity of THE LIFE OF CHRIST, with appropriate music. Class III. in which any special advertising device could be entered, furnished by far the best matter of all. Here again Mr. A. J. West and Mr. T. J. West easily provide the best example. The former, in the course of an interesting letter, says: I am so constantly changing my designs to fit in with the current season's pictures, that perhaps I am not sending the best that have been done during the last twelve years, but I enclose my current circulars, throwaways, etc. The powders have caused no	Kinematograph Weekly	

	end of fun and I have often been asked for them. One party suffering from a headache owing to a "big night" Went so far as to get a glass of water to take it with. It proved a very big advertisement. All the ideas are my own and the sketches made by myself and carried out very efficiently by Stafford's, Allen's and others. I believe in good quality printing and lithos and not think it money wasted, although, I must admit, it appears costly. Cheap advertising suggests a cheap show, for people judge a great deal by outward and visible signs.		
18/12/1908	**Our Navy and Army.** In contrast with the enthusiasm with which Mr. West's admirable entertainment in the Albert Hall every night is being greeted is the vastly different reception accorded to a similar entertainment, which his son has been giving in India. Mr. West, jun., is returning to England because the sedition-mongers of India, determined that he should not give such a patriotic show, damaged the cinematograph apparatus so that it became impossible to use it. If that is the way some of the natives of our Eastern Empire treat this most interesting and instructive exhibition people at home, at any. rate, know how to appreciate it. Work in the two Services is depicted by the films, to that those who attend the entertainment practically see how the British Army and Navy are carried on, and a good deal that goes to the training of a defender of the Empire. But Mr. West also enlivens his exhibition with pictures of quite a different character as those showing ''naval tactics' on South Parade Pier, where Naval seamen are seen rinking. It is a show that is always one of the sights of any town it visits.	Hampshire Post and Southsea Observer P12 Col2	
18/12/1908	ALBERT HALL. COMMERCIAL ROAD. EACH EVENING AT 8 MATINEES, WEDNESDAYS & SATURDAYS at 3. ALFRED WEST'S FAMOUS ANIMATED ENTERTAINMENT. OUR NAVY. CHANGE OF PROGRAMME. Training at Shotley Naval Establishment. Marvellous Picture of ITALY'S FLEET MANOEUVRING. OUR ARMY,	Hampshire Post and Southsea Observer	

	STIRRING SCENES IN ARMY LIFE. CAVALRY EVOLUTIONS. OUR ARMY IN INDIA. OHRISTMAS PICTURES for the Children, and other Interesting Pictures. Prices: 3d., 6d., 9d., and 1s. Reserved stalls, 1s. 6d. and 2s.		
19/12/1908	ENORMOUS ATTRACTION FOR THE CHRISTMAS HOLIDAYS at the VICTORIA HALL HANLEY FOR THREE WEEKS ONLY Commencing BOXING DAY Twice Daily, at 3 and 8. LIFE IN OUR OUR AND NAVY, ARMY ALFRED WEST. F.R.G.S., Presents His Famous ANIMATED ENTERTAINMENT (As now being shown for the 11th London Season, before Enthusiastic Audiences. at the Polytechnic, Regent-street). Roars of Laughter and Enthusiastic Applause Greet the DEFENDERS OF OUR EMPIRE, At Their Work and Play. "HOW BLUEJACKETS ARE MADE." "THE CALL TO ARMS." “OUR NAVY IN TIME OF WAR." "WHY ENGLAND CANNOT BE INVADED." Stirring and Exciting Scenes of ARMY LIFE. PICTURES AND PATRIOTISM “Daily Telegraph”:- An entertainment every father should take his son to see and every mother and daughter delight in.” Popular prices: 3d., 6d., 1s., and 1s. 6d. Doors open at 2.30 and 7.30. Early Doors at 3 and 7, 3d extra to all parts Plan and Tickets at MESSRS. WIMANT AND WATKIN (Allbut and Daniel’s old shop) Tontine-st.	Staffordshire Sentinel	
22/12/1908	“OUR NAVY AND OUR ARMY.* For variety and general excellence there is nothing in the animated picture line to beat Mr. Alfred West’s ‘’Our Navy and Our Army,” One section of which is now exhibiting at the Albert Hall, Portsmouth. Last evening visitors to the	Portsmouth Evening News	

	entertainment were loud in their commendation of the splendid films, many of which were newly presented. Of particular Interest were those showing the recent Army Manoeuvres in Germany, and they clearly demonstrated the exceptional smartness of the Kaiser's soldiery. Some magnificent films of the Italian Manoeuvres, which were witnessed by the King and Queen, were also shown. Many other fine pictures chosen by Mr. West from the thousand odd he has at his disposal, which he himself has taken during the past ten years, were reproduced upon the screen. Those depicting Mr. Wilbur Wright's latest aeroplanes in flight and " Our Army in India " Ought to be specially mentioned. Christmas pictures for the children are being shown this week.		
22/12/1908	POLYTECHNIC, REGENT-STREET.— DAILY at 3 and 8 ALFRED WEST'S OUR NAVY, ARMY, AND COLONIES. GRAND NEW ATTRACTIONS XMAS HOLIDAYS Our Future Nelsons—RN. College. Osborne. Fun Ashore, Naval Tactics on Roller Skates. Stirring Scenes in Military Life, India and Home Wilbur Wright's Conquest of the Air, Aeroplanes Prices from 1s. to 4s. Children half price to all parts. BOXING DAY TILL. JAN 9. at three and eight. Seats can be booked of Polytechnic and all agents	Daily Telegraph & Courier (London)	
24/12/1908	"OUR NAVY AND ARMY." Mr. Alfred West yesterday started the eleventh season of his attractive entertainment at the Polytechnic Institute, now popularly known as "Our Navy and Army" and a crowded audience enthusiastically welcomed the many interesting scenes presented. Many new pictures were introduced, the Army scenes including some views of military life in India and the evolution of aeroplanes. Among the features of the Navy series were the training of a bluejacket from the time he leaves home until he becomes efficient, the humorous incidents in the life of a handy-man, and the daily work of the cadets at Osborne. This is an entertainment which can be appreciated by girls and boys ; it combines amusement with education.	London Daily Chronicle P6 Col1	
24/12/1908 Highlights	Weekly Notes. BY "STROLLER" MR. A. J. WEST sends the welcome news that "Our Navy" is packing the Polytechnic There will be two shows	Kinematograph Weekly	

	daily from Boxing Day until January 9th, and much booking has already taken place. Mr. West also sends a story which throws an interesting light on the public value of his entertainment. He says : I experienced a pleasant incident at a Town Hall where “Our Navy” was exhibited a few days ago. A bluejacket was amongst the audience, and during the interval came to the office and enquired for me “You showed ‘Our Navy' here five years ago, and through seeing It I joined,” he said “Capital,” said I” and you seem to be getting along all right. I see by the badge on your arm you are a 1st Class Petty Officer ; that's good, in five years. What are you doing here?” “On Christmas leave, sir” “Started early, haven't you?” “Yes, sir, got an extension of six weeks” “What for?” “For saving five lives. And I'm to be awarded the Royal Humane Society's medal,” “Shake hands,” said I,” You have done me good; it's the biggest compliment I have yet had. It appears indirectly I have saved five lives, as if you had not seen ‘Our Navy' you would not have been stimulated to join, and if you had not joined—well, there, I know that some other bluejacket would have done it; hut, anyhow, you were lucky” “That's so, sir, and I should like to thank you, as my prospects look far better in the service than they would have done had I stopped ashore” And I'm to be awarded the Royal Humane. I could not prevent a lump coming into my throat as I wished this splendid type of a British bluejacket good-bye and God-speed, and speedy promotion to Warrant rank. Il. He is a gunnery man, with” H.M.S. Excellent” On his cap. For of such is The Royal Navy!		
25/12/1908	CHRISTMAS HOLIDAYS AT THE ALBERT HALL COMMERCIAL ROAD. Near the Town Hall. All trams stop. BOXING DAY AND FOLLOWING WEEK. TWICE DAILY AT 3 and 8. One of the Four of ALFRED WEST'S Grand ANIMATED ENTERTAINMENTS, OUR NAVY, OUR ARMY, and OUR COLONIES. As now being given for the 11th London Season at the Polytechnic, Regent Street, W. PICTURES FOR THE CHILDREN.	Hampshire Post and Southsea Observer	

	"Daily - Telegraph."— "An entertainment every father should take his son to see; every 'mother and daughter delight in." OUR NAVY PAST AND PRESENT— OTHER NAVIES—THE GERMAN ARMY CONQUEST OF THE AIR—WILBUR WRIGHT'S AEROPLANES. THE NIGHT BEFORE 'XMAS—VISIT FROM SANTA CLAUS, &c Popular Prices: Reserved, 2s. and 1s. 6d.; Unreserved,1s., 9d., and 6d. Admission, 3d. Children half-price. Seats booked at Austin Storry's, Palmerston Road, Southsea. The Albert Hall is prettily decorated and illuminated. Seats over 1,000; is cosy and free from draughts. Pictures and Patriotism. Constant change of Programme.		
25/12/1908	**Our Navy and Army.** The pictures that Mr. West is submitting to his patrons at the Albert Hall continue of the same high class that has characterised his entertainment from the date of opening. Several old favourites figure in the programme, but many new items are being given this week and next week on account of the Christmas holidays. A review of the German Army before the German Emperor reveals scenes full of life and animation. Robinson Crusoe and his man Friday form a series of marvellously realistic pictures taken on the desert island immortalised by Defoe. The pictures of Wilbur Wright's aeroplanes, showing them in full flight careering around the grounds at Lemans are faithful reproductions of the latest achievements in connection with the conquest of the air[99]. For the children, the films entitled ''The Night before Christmas—Visit of Santa Claus''[100] form an endless source of pleasure as they show the wee kiddies exactly what happens in a well-regulated and thoughtful household on Christmas Eve. The entertainment is instructive as well as enjoyable, the films are good, and the show deserves liberal support.	Hampshire Post and Southsea Observer P12 Col7	
25/12/1908	THE COUNCIL SCHOOLS	Lynn Advertiser	

[99] This is an example of a 'hired in' programme and may include this clip of the Wright Brothers which was current in 1908 https://www.youtube.com/watch?v=nvmUd7-rSFg
[100] This may be the clip made by the Edison Studios that was shown https://www.youtube.com/watch?v=TyCAjFE20_c

	….. After the presentation of prizes an exceptional treat was provided for the children in the form of Mr. Alfred West's cinematograph entertainment entitled " Our Navy." It is no exaggeration to say such pictures have never been seen in Heacham before, and the youngsters were thoroughly entertained. At the pianoforte war Mr. Julian Fredericks, who for nearly two hours, and with good effect illustrated the pictures with musical airs, etc. His interpretation of one scene a - home-coming scene where he played a harmonium and a piano at the same time, being particularly effective. After the entertainment a bountiful tea was served by Mr. G. W. Spencer, following which the Vicar (Rev. G. T. Thompson) called for hearty cheers for Mr. and Mrs. Strachan for their kindness. Mr. Strachan thanked the children for their cheers, and congratulated Mr. Suter and the staff generally on the efficiency of the schools. He was pleased to see all the children, and promised them that as long as, they were deserving of it they should have a treat every year. (Applause.)		
26/12/1908	OUR NAVY AND OUR ARMY The patriotic sense is strongly stirred by the cinematograph entertainment organised by Alfred West F.R.G.S. which is once more to be seen at Hanley Victoria Hall, commencing on Saturday next at three and eight. One feels the pulse of Empire beating through it, and the thrill of that deep, natural emotion that belongs to the everyday romance of naval and military life. The sentiment of these remarkably fine pictures is contrived but springs readily. Many subjects of this kind have figured on the screen, but none have been so simply telling or so true. The pictures in that portion of the programme devoted to naval interest illustrate, often in a merry way, how our handymen ae cared for and trained: and in every case they inspire as much of feeling and pride as though the spectator was in living touch with the scenes and personages. This is partly owing to the size and steadiness of the views and the beautifully studied in which the effects are considered. The unique attraction of this exhibition could be enlarged upon. It is a form of entertainment particularly suitable to the rising generation and one that every father should take his son to see and every mother and daughter delight in. Mr West might well claim to have accomplished with his pictures what Mr. Kipling does in story and verse.	Staffordshire Sentinel	

26/12/1908	POLYTECHNIC, REGENT-STREET.— DAILY at 3 and 8 ALFRED WEST'S OUR NAVY, ARMY, AND COLONIES. GRAND NEW ATTRACTIONS XMAS HOLIDAYS Our Future Nelsons—RN. College. Osborne. Fun Ashore, Naval Tactics on Roller Skates. Stirring Scenes in Military Life, India and Home Wilbur Wright's Conquest of the Air, Aeroplanes Prices from 1s. to 4s. Children half price to all parts. BOXING DAY TILL. JAN 9. at three and eight. Seats can be booked of Polytechnic and all agents	Daily Telegraph & Courier (London)	
28/12/1908	“OUR NAVY AND ARMY.” The popular cinematograph entertainment at the Polytechnic, which has done much to stimulate interest In the lives and training of the defenders of Empire, was accorded a full share of patronage on Saturday. For the past eleven years Mr. Alfred West has devoted his energies to obtaining pictures of naval and military life, and each year he has brought forth fresh scenes of up-to-date drills, manoeuvres, &c., while the merry momenta of the soldier and sailor at play make amusing interludes. Picture after picture is shown with telling effect, especially when the King is seen inspecting the Old Boys of the Duke of York’s Royal Military School on Empire Day and honouring a white-haired veteran who saw service nearly seventy years ago. The King gave exclusive permission to Mr. West to obtain this inspection. Excellent films are shown of the new training of the personnel at Shotley, the last word in naval architecture, gunnery, and torpedo work, and a visit to the Royal Naval Cadet College Osborne, while a group of sailors enjoying the revived craze of roller skating causes much amusement. The Army pictures are of very stirring nature, and include Cavalry evolutions and scenes of military life in India. Mr. West is happy in his selection of those subjects which interest the juvenile mind, while from educational standpoint the entertainment is one which all children will do well to see. It is upon the rising generation that the future of the Empire depends, end an entertainment which has such stimulating influence in fostering the spirit of patriotism is deserving of success. There are few entertainments in London which are so calculated to afford enjoyment the young people and the same time quicken their patriotic sentiment.	Morning Post	

29/12/1908	VICTORIA HALL, HANLEY. ALFRED WEST'S OUR NAVY AND OUR ARMY TWICE DAILY. at 3 and 8 Popular Prices— 3d 6d., 1s, 1s 6d., and 2s	Staffordshire Sentinel	
30/12/1908	VICTORIA HALL, HANLEY. ALFRED WEST'S OUR NAVY AND OUR ARMY TWICE DAILY. at 3 and 8 Popular Prices— 3d 6d., 1s, 1s 6d., and 2s	Staffordshire Sentinel	
31/12/1908 Highlights	JUST as we go to press, I have received a note from Mr. Alfred J. West, of “Our Army and Navy,” containing the interesting information that a cable has just come to hand from Mr. West, junr., who is in charge of an “Army and Navy” touring company at Malta, saying that he has set out for Messina with a living picture camera to secure a picture of the region devastated by the earthquake a few days ago. “Our Navy” should have a striking feature in a short space of time. THE information recalls the fact that “Our Navy” has an enviable knack of being “On the spot” when anything of interest is happening. Mr. West was on the Port Jackson when that vessel was nearly sunk in the Channel as the result of a collision during a fog. He arrived at Kingston, Jamaica, just in time for the earthquake, and now his son is within a short sail of the fearful disaster in Sicily. It is probably unnecessary to recall the fact that Mr. West has also had many narrow escapes with his life while after pictures—his adventures including a fall into the crater of a volcano in St. Lucia, West Indies.	Kinematograph Weekly	
31/12/1908 Highlights	Our Navy and Our Army at the Polytechnic was packed out and hundreds turned away both on Boxing-Day and the Monday, and the booking throughout the week has been fast and furious, outside boards containing the notices 1s. seats full, 2s. seats full, 3s. seats full, 4s. seats full, HOUSE FULL. By the way, is there any other English kinematograph show that charges 3s. and 4s. and gets it ? Here Mr. Alfred West seems to hold his own. As one of the audience I watched with considerable interest how it is Mr. Alfred West keeps his hold on the public. The audience were fully prepared to see pictures they knew could not be seen elsewhere, and those pictures of naval and military interest, dramatic, patriotic, and amusing; in the latter one film in particular brought down the house. The audience fairly yelled with laughter; it was a party of bluejackets having their first essay	Kinematograph Weekly	

	at roller skating[101]. The remarks they made and the way they flopped about thoroughly enjoying themselves in a most hilarious manner sent a breezy, happy feeling right through everyone. What O! stand by! steady, hard a port! bump! full speed ahead, a foul, more bumps, and so the film runs merrily along and is rewarded with great appreciation from the crowded audience. Certainly two hours with Our Navy and Army is two hours well spent, and small wonder it is such a success.		
31/12/1908	PHOTOGRAPHERS BUSY One of Messrs. Alfred West's representatives has wired to say that he is at Messina taking animated pictures of earthquake scenes. Messrs West are the proprietors of the animated picture entertainment at the Victoria Hall, Hanley, this week.	Staffordshire Sentinel	
31/12/1908	VICTORIA HALL, HANLEY ALFRED WEST'S OUR NAVY AND OUR ARMY TO-NIGHT, at Eight. MATINEES THURSDAY and SATURDAY, at Three. Popular Prices-3d., 6d., 1s., 1s. 6d. and 2s.	Staffordshire Sentinel	
01/01/1909	CHRISTMAS HOLIDAYS AT THE ALBERT HALL. Near the Town Hall, Portsmouth. ALL THIS WEEK. TWICE DAILY AT 3 and 8. ALFRED WEST'S Famous Pictures as now being given at the Polytechnic, London. Grand Naval and Military Entertainment, LIFE IN OUR NAVY AND OUR ARMY. CHRISTMAS AT HOME & COLONIES, West Indies, Australia, New Zealand (Maori Dancing), Canada, India, etc. OTHER NAVIES AND ARMIES. THE PICTURES FOR THE CHILDREN. Popular Prices, 3d. to 2s. Seats booked at Austin Storry's, Palmerston Road.	Hampshire Post and Southsea Observer	

[101] A short few frames of this sequence can be seen at http://www.ournavy.org.uk

01/01/1909	Our Navy and Army. Those seeking a good night's entertainment could not do better than visit ''Our Navy and Our Army'' at the Albert Hall, Landport. Mr. A. J. West keeps his programme thoroughly up-to-date, and combines the instructive with the amusing most successfully. Amongst the most appreciative of the auditors are the children, who find the splendid films shown a source of great delight. This does not mean that it is a children's show pure and simple. Quite the opposite.	Hampshire Post and Southsea Observer P4 Col5	
01/01/1909	Mr. Alfred West, of the Polytechnic, has just received a cable from his son at Malta, where he is exhibiting "Our Navy and Our Army," enroute for home after a tour in India, that he has left to obtain cinematograph photos of the disaster at Messina. By curious coincidence, Mr. Alfred West happened himself to be in the West Indies at the time of the similar disaster at Jamaica, and the photographic records he was then able to secure are among the best of his collection.	London Daily Chronicle	
02/01/1909	Mr. Alfred West, of the Polytechnic, has just received a cable from his son at Malta, where he is exhibiting "Our Navy and Our Army," enroute for home after a tour in India, that he has left to obtain cinematograph photos of the disaster at Messina. By curious coincidence, Mr. Alfred West happened himself to be in the West Indies at the time of the similar disaster at Jamaica, and the photographic records he was then able to secure are among the best of his collection.	The Era	
04/01/1909	VICTORIA HALL. HANLEY ALFRED WEST'S OUR NAVY EVERY EVENING, at Eight. MATINEES THURSDAY and SATURDAY, at Three. Popular Prices—3d., 6d., 1s, 1s. 6d,.and 2s. Plan and Tickets at Wimant and Watkln's.	Staffordshire Sentinel	
05/01/1909	ANIMATED PICTURES AT THE VICTORIA HALL, HANLEY. Mr. Alfred West is continuing to exhibit his renowned animated pictures at the Victoria Hall, Hanley, this week, and Monday night's entertainment seemed to be thoroughly enjoyed by the large number of people who were present. Each series of films aroused the heartiest enthusiasm. The chief subject of the evening was "Life in Our Navy," and the pictures, showing as	Staffordshire Sentinel	

	they, did the many phases of the sailor's life, his pleasures and his hardships, and, in fact, covering almost everything of interest about the bluejacket, were very instructive to old and young alike. After seeing something of the arrangements for training boys for the Navy, the audience were introduced to Jack's everyday life on board ship, but the most engrossing series of all was that depicting the Navy in time of war. These pictures showed the work of preparing for action, from the “call to arms” until the enemy are sighted, and then the fierce battle which follows. Much interest was also manifested in the views of the passing away of the old training-ship St. Vincent and the building up of the new battleship of the same name. There were other series shown at intervals, and the best of these depicted the “March- Past of the Gordon Highlanders” and “Sports and Pastimes in New Zealand” while those in lighter vein provoked a great deal of laughter. There was not a dull moment from the beginning of the programme to the finish. Selections on the organ added considerably to the evening's entertainment		
08/01/1909	“NEWS” REMEMBRANCES. TODAY …. West's “Our Navy and Our Army” Albert Hall. 8.0	Portsmouth Evening News	
09/01/1909	" OUR NAVY" AT THE VICTORIA HALL HANLEY. It should be remembered that while Mr. Alfred West cannot give a performance at the Victoria Hall, Hanley, on Monday night next, owing to a prior engagement. "Our Navy" will be on view on each of the other nights during the Week, and likewise on the Thursday and Saturday afternoons. It is hoped that long before the expiration of the present visit of the interesting exhibition is brought to a close the views which are being eagerly expected from Messina will have arrived. These views to hand, the public of the Potteries will have a unique experience of witnessing some of the, first views of the scenes of the Great Disaster, which have arrived in Europe, West's luckily having a man in the district at the time of the earthquake. But whether these particular pictures arrive or not, the exhibition is particularly well worth the seeing. The views are of real educational value at the same time that they are entertaining.	Staffordshire Sentinel	
12/01/1909	Mr. Alfred West, of the Polytechnic, has received a remarkable series of animated pictures, which give a vivid and realistic representation of the Messina disaster and the rescue work. These	London Daily Chronicle P8 Col4	

	views were shown yesterday for the first time and will be included in the programme of ‘‘Our Navy and Army” daily for the present. The well-known firm of Boardmans, of the Broadway. Stratford, are now holding the annual sale.		
13/01/1909	"OUR NAVY" AT THE VICTORIA HALL, HANLEY. The new pictures which have just arrived, showing some of the appalling results of the earthquake at Messina and Reggio, were exhibited at Mr. Alfred West's "Our Navy" for the first time at the Victoria Hall Hanley on Tuesday evening, and will be reproduced at each of the succeeding entertainments during the present week. The animated pictures demonstrated that the reports of the appalling results of the great upheaval have not been, over stated. Both Messina and Reggio are shown as they existed smiling in the sunshine before the earthquake; and views are given of the ruins of these places after the earthquake had destroyed the greater portions of them. One picture shows the Russian sailors, whose heroism has been remarkable, working to recover entombed people; another one shows Italian soldiers carrying away corpses for burial. Several pictures deal with the ruins of the principal streets. Otherwise "Our Navy" continues to provide a most attractive entertainment. With a number of familiar scenes there are being shown this, the final week of the stay of the exhibition in the town, some other very interesting fresh films, some being merely amusing, whilst others are born instructive and entertaining. The Chinese conjuring scenes are charming. The yacht race among the most perfect of animated pictures, and the scenes dealing with various phases of life in our Navy are really admirable.	Staffordshire Sentinel P6 Col1	
14/01/1909 Highlights	The Earthquake in Films. As we predicted, the race to be first out with a film of the catastrophe in Sicily was a very keen one. As it turned out, Messrs. Williamson received first prints of this subject—clearing out the first batch, which reached them on Saturday, within ten minutes. As an illustration of the keenness of showmen to include this topical hit in their programmes, it may be said that Mr. Williamson could have disposed of five or six times the number of copies—single prints having to be supplied to more than one firm who would have taken any number up to eight had they been available. By Monday quite a number of firms had received supplies. Messrs. Cines cleared a stock	Kinematograph Weekly	

	of 30 prints in : record time, despite the 720 feet of the subject, while the Nordisk, Gaumont, and Walturdaw companies also supplied a number of buyers. The latter received negatives from Italy, and were busy every night this week printing from them and from the further negatives received from Mr. Tom B. Mercer, of “Our Navy,” who proceeded to Messina from Malta directly the news of the catastrophe reached the latter place. The latter film is of particular interest from the glimpses given of the King and Queen of Italy engaged side by side with their humble subjects in the noble work of tending the wounded. The bill matter we have received this week shows that he showman fraternity have been fully alive to the drawing power of the subject, and most of the chief shows of the country seem to have received a copy in time for inclusion in Monday's programme. In point of interest it must be admitted, however, that the later films are superior to the first received, so that showmen who have had to wait may console themselves with the reflection that they have received a still more attractive picture.		
14/01/1909	WALTURDAW The Earthquake in Sicily We have been busy all the week supplying prints of our film of the Earthquake Regions, and to-day have just received a further negative from West's “Our Navy,” from which we can immediately supply prints, by arrangement with the latter. This subject is the only one to include the King and Queen of Italy, assisting in the relief work, and contains many other scenes which are in no other film. We shall be glad to supply full particulars and exact length of film (approximately 300 feet) to enquirers.	Kinematograph Weekly	
16/01/1909	CLARENDON HALL WATFORD MONDAY, JAN. 18TH, for six nights only Important Return Visit of ALFRED WEST, F.R.G.S., Famous Animated Entertainment— OUR ARMY & OUR NAVY From the Polytechnic, Regent Street, London In addition to scenes of absorbing interest illustrating the life of Jack and Tommy, afloat and ashore, Mr. West will introduce a most sensational film of the the recent Great Earthquake aken by “ Our Navy” representative in Italy. Actual Scenes and Incidents of the Great Disaster presented nightly.	Watford Observer P1 Col6	

	PRICES—Reserved Seats, 2s.; Unreserved 1s. 6d. and 1s. ; Admission 6d. and 3d. Seats may be booked at Messrs Downer's High Street, Doors open at 7.30, commencing at 8. Early Doors at 7, 3d extra to all parts, except booked seats.		
16/01/1909 Highlights	INDIA AND THE FAR EAST EASTERN CIRCUIT. E. Bandmano Controls the only Circuit of Theatres In the East. Proprietor and Joint Proprietor the Albany Hotel. Calcutta. Empire Theatre, Empire Kink and Hippodrome, Calcutta. Empire Buildings. Calcutta, Theatre Royal, Calcutta, Landman's Theatre, Bombay. Empire Theatre, Malta. Maurice E. Bandmann holds for the West Indies. Mediterranean. India, and the Far East the Sole and Exclusive Rights of all Mr. George Edwardes's and the Gaiety Theatre Company's Plays, the Gilbert and Sullivan Operas, and all other Leading London Production Companies Toonog. The Bandmann Opera Co., Bandmann Comedy Co.. The Ellis Opera Co., London Frivolity Co., Alfred West's "Our Navy" The Bioscope Co.. The Marvellous Proposal Required, Companies. Artists. Novelties, and Attractions of all Descriptions. Rent. Share, or Certainty.	The Era	
02/02/1909	"Life in our Army and Navy" Patriotic and Exclusive Pictures by ALFRED WEST, F.R.G.S. At the Polytechnic Regent Street, London. W. Under the Distinguished Patronage of the Lords of the Admiralty and Army Council. Daily at 3. Reserved Seats, 4/-, 3/-, 2/-. Unreserved, 1/-.	Kinematograph Weekly	
04/02/1909 Highlights	Another" Non-Flammer" Mr. Alfred West's time has been added to the list of those who are using Lumiere's Non-inflammable base and we understand that portion of "Our Navy" entertainment is being run on this material. Mr. West tells us that it is his intention to print renewals on this film, and thus his enter-: entertainment will ultimately have an added interest.	Kinematograph Weekly	
11/02/1909	An Englishman's Home. The new patriotic play which is sending such a wave of patriotism and gaining recruits for the Territorials, draws our attention to the fact that Mr. Alfred West's exhibition of life in our Navy and our Army has done similar work in swelling the personnel of the twin services for the past eleven years; in fact it has been generally understood that Mr. West has been the best recruiting agent the Navy and Army have had, as his pictures appeal to and stimulate	Kinematograph Weekly	

	the patriotism of the rising generation to a high point of enthusiasm.		
11/02/1909	Pleasure for the Orphans. The boys and girls of the Metropolitan and City Police Orphanage were present at “Our Navy and Army” entertainment, Polytechnic, on Friday, by the invitation of Mr. Alfred West. This is an annual affair and the visit is looked forward to with keen pleasure. The children marched up to the hall headed by their band, where they were received by Mr. West, who welcomed them and arranged for them being comfortably seated before admitting the public. During the interval he presented prizes for the best essays that had been adjudicated by the headmaster of the Orphanage, which the children had written upon the pictures they had witnessed on the previous visit a year ago. The peals of happy laughter and applause was evidence how thoroughly they enjoyed the various scenes, and before leaving they gave three hearty cheers for Mr. and Mrs. Alfred West.	Kinematograph Weekly	
20/02/1909	WANTED Engagement as Effects, two years West, “Our Navy” Excellent reference, good biller, knowledge of operating Charles McRoyall this Pavilion Eastbourne next Post Office Ashford Kent	The Era	
27/03/1909	Direct from the Polytechnic, Regent St. CORN EXCHANGE, THURSDAY, FRIDAY, and, SATURDAY Alfred West's famous Animatograph Entertainment OUR NAVY & OUR ARMY, Magnificent Pictures of our Dreadnaughts. how they are built and how they fight. To-Night at 8	Chard and Ilminster News P4 Col6	
03/04/1909	Companies Touring, The Bandmann Opera Co., The Bandmann Comedy Co., The Ellis Opera Co., The London Frivolity Co., Alfred West’s “Our Navy” The London Bioscope Co., The Marvellous Grossi.	The Era	
15/04/1909	"Our Army and Navy." No place of amusement in London was more crowded on Easter Monday than Mr. A. J. West's famous entertainment at the Polytechnic, Regent Street, where hundreds had to be refused admission. The fine series of pictures illustrative of the French, German and Japanese fleets came in for special applause.	Kinematograph Weekly	
15/04/1909	Our Navy, Army, and Territorials. Mr. Alfred West's pictures of life in the Navy, Army, and Territorials brought together great crowds this	The Bioscope	

	week. These lifelike, interesting, and instructive scenes give a really capital idea of the extent of our defences, at the same time engaging the personal interest of the spectators by well-chosen personal and humorous touches. Two things became clear as the procession of artistic representations passed in long succession. It was announced that Mr. West is now in Spain getting together a series of battle pieces showing the course of the Peninsular War. The deserved success of the present exhibition affords promise of the excellence of the new one. But it is also quite clear that this very fine existing show has not outstayed its welcome. There is plenty of life in it yet as a going concern—as a means, too, of giving the knowledge and stimulating the very proper feeling among the public that go to the sustainment of patriotism. There is yet another fact “Our Territorial Army, Defenders of our Homes,” has a look in just to show how the programme might in this respect be expanded for the satisfaction of the audience. The “Terriers” proved just as popular as the Regular Forces. It is all very well” to dote upon the military,” and to make just as much, and even more, of Jack ashore, but, to judge by the enthusiastic, not to say vehement, reception of Mr. Haldane's new troops by an audience largely feminine, there is another idolatry springing up among our people “The Territorials in Camp” was a distinct hit. In attractiveness this feature was not a whit behind the animated sketches of our Army in India and at home, of which the representations of the cavalry were especially bold and dashing. But, beyond all others, the pictures of the Dreadnoughts created the most curiosity, the anxious news on our naval position which fills the papers daily giving point to the illustrations demonstrating how one of these great sea monsters. Could, with a single broadside sink a whole fleet. A deepened value is contributed to this special display by “animatographs” Of the navies of Germany, France, and Japan, the latter winning rounds of applause.		
21/04/1909 29/04/1909 03/05/1909	POLYTECHNIC, REGENT ST. Daily at 3. ALFRED WEST'S GRAND ANIMATED ENTER TAINMENT. OUR NAVY and OUR ARMY. R.N. College Osborne, H M.S. Britannia, Dart mouth.	Daily Express P4 Col3	

	etc. Seats 1s., 2s., 3s., and 4s. Children Half-price.		
04/05/1909	ALFRED WEST'S OUR NAVY and ARMY, Polytechnic, Regent-st. Our Dreadnought and personnel &c. Daily, at 3. Prices, 1s to 4s.	London Daily Chronicle P4 Col2	
08/05/1909	BANDMANN'S EASTERN CIRCUIT. INDIA AND THE FAR EAST. Companies Touring, The Bandmann Opera Co., The Bandmann Comedy Co., The Ellis Opera Co., The London Frivolity Co.. Alfred West's "Our Navy," The London Bioscope Co., The Marvellous Grossi.	The Era	
19/05/1909	ALFRED WEST'S OUR NAVY AND ARMY, Polytechnic, Regent-st. Our Dreadnought and personnel etc. Daily, at 3. Prices, 1s to 4s.	Daily Express P4, Col3	
21/05/1909	EMPIRE DAY. Following the custom of recent years, Empire Day will be duly observed in Oxford on Monday. There will be a service in the Cathedral in the morning, at which the Mayor and Corporation will be present, and seats will be reserved for the school children. In the afternoon a cinematograph entertainment will be given in the Town Hall for children of the Oxford schools, when the subject of the pictures will be "Our Navy." The public will be admitted to the gallery.	Oxford Chronicle and Reading Gazette P 12 Col5	
23/05/1909	NOTES AND NEWS THEATRES Mr. Bannister Howard has arranged to open the Crystal Palace Theatre for Whit week, when West's "Our Navy" will appear, giving three performances on Whit-Monday.	The People	
27/05/1909 Highlights	Return of Mr. A. J. West. Bronzed and invigorated, and armed with an excellent stock of new films, Mr. Alfred J. West, of "Our Navy" fame, has returned to Southsea from Portugal. He has been visiting the battlefields of the early portion of the Peninsular War, whose centenary will shortly be occurring, and the materials he has collected will be used for an illustrated lecture on some of the bravest deeds ever accomplished by the British Army. Before leaving Lisbon Mr. West had the honour of being presented to King Manuel, who displayed great interest in the photographer's researches. Mr. West, writing to the WEEKLY, says that his coming lecture on the subject at the Polytechnic will be very attractive. He found plenty of material for reflection	Kinematograph Weekly	

	on the bravery of the British soldier in the Peninsular War and it made him feel very patriotic. He goes on to say that the great war may be forgotten by those of to-day, but there was fighting—real downright fighting—a fist oftentimes doing duty for a bullet and a bayonet taking the place of a 4.7. It was the days of hard knocks at close quarters and the devil take the hindermost" In viewing these famous battlefields I did not know which to admire most, the impetuosity and daring dash of the French, or the dogged stubborn resistance of the British. It was a battle of giants hardened in war, fearing nothing. Those who have not read how nations fought 100 years ago should read the life of Wellington and pay a visit to some of the places his soldiers fought and they will learn what fighting means—real fighting, not aiming at something or someone you cannot see like to-day, but coming within smiting distance at short range"		
27/05/1909	"OUR NAVY." West's "Our Navy" will be at the Crystal Palace Theatre during next week. Performances on Monday at 12, 3 and 6.30 p.m.; on Tuesday, Wednesday, Thursday, and Saturday at 7.45 ; and a matinee on Friday at 3 p.m.	Croydon Chronicle and East Surrey Advertiser	
28/05/1909	PENINSULAR BATTLEFIELDS PHOTOCRAPHED. Mr. A. J. West of "Our Navy" fame has recently returned from a tour in Portugal in the course of which he took a very fine series of pictures of the battlefields of the Peninsular War and several photographs of the young King of Portugal. Prints of Mr. West's pictures are being submitted to the King of Portugal by the Archbishop of Westminster, his Majesty having expressed a strong desire to see them,	Hampshire Post and Southsea Observer	
29/05/1909	CRYSTAL PALACE. LONDON'S MAMMOTH PLAYGROUND. GARDENS OF 200 ACRES. GREATEST HOLIDAY PROGRAMME IN LONDON WET OR DRY. GRAND VARIETY ENTERTAINMENTS 12.30, 2.30 and 5 p.m. The Millwards. Mdlle Aglaia, Mdlle. Rossini, Tomamoto, Lester and Lille, Bouncing Dillons', etc "OUR NAVY."	Sydenham, Forest Hill & Penge Gazette	

	West's "Our Navy" in Theatre 12, 3 and 6.30 (Whit-Monday), and during the week at 7.45; matinee Friday 3 p.m.		
29/05/1909	CRYSTAL PALACE. ……A monster holiday programme has been arranged for the Whitsuntide holidays …. Mr. Spencer will make a balloon ascent. In the theatre the attraction will be Wests' "Our Navy." Variety shows will be given in the Centre Transept three times during the day.	Beckenham Journal	
29/05/1909	CRYSTAL PALACE THEATRE. Lessee - J. BANNISTER HOWARD. Whit Mon., May 31 at 12,3 & 6.30; Tues., Wed., Thurs. & Sat., June 1,2, 3 & 5, at 7 45 ; Mat., Fri., June 4 at 3 —Alfred West's OUR NAVY." Special Flying Mat., Wed., June 2. at 3— GROSSE ROBEY and Selected Company. Prices for this Matinee, 3s., 2s., and 1s.	Beckenham Journal	
29/05/1909	CRYSTAL PALACE. "OUR NAVY." West's " Our Navy " will be at the Crystal Palace Theatre during next week. Performances on Monday at 12. 3, and 6.30 p.m. On Tuesday. Wednesday, Thursday and Saturday at 7.45. and a Matinee on Friday at 3 p.m. Those who have not seen this entertainment must not fail to do so. It is really excellent.	Beckenham Journal	
29/05/1909	NEWS IN A NUTSHELL West's "Our Navy" will be at the Crystal Palace Theatre during next week. Performances on Monday at 12. 3 and 6.30 p.m. on Tuesday Wednesday, Thursday, and Saturday at 7:45 and a matinee on Friday at 3 p.m. Those who have not seen this entertainment must not fail to do so. It is really excellent.	Sydenham, Forest Hill & Penge Gazette	
29/05/1909	“OUR NAVY.” West's “Our Navy” will be at the Crystal Palace Theatre during next week. Performances on Monday at 12, 3 and 6.30 p.m. On Tuesday. Wednesday, Thursday, and Saturday at 7.45 p.m. and a matinee on Friday at 3 p.m. Those who have not seen this entertainment must not fail to do so. It is really excellent.	Norwood News	
29/05/1909	CRYSTAL PALACE THEATRE. Lessee: J. Bannister Howard Whit Monday, May 31st, at 12.0, 3.0 and 6.30 Tuesday, Wednesday, Thursday, and Saturday.	Norwood News	

	June 1st. 2nd, 3rd, and 5th, at 7.45, Matinee Friday, June 4th, at 3, Alfred West's "Our Navy."		
01/06/1909 Highlights	CRYSTAL PALACE - BROCK'S FIRE WORKS, WEST'S "Our Navy.' 7.45. GEORGE ROBEY AND C0. WED., 3. 3. BROCK'S SPECTACULAR DISPLAYS. REMARKABLE SIGHT. A BATTLE OF THE FUTURE; BOMBARDMENT BY AIRSHIPS. DESTRUCTION OF A VILLAGE, A MOST REALISTIC SCENE.	The Sportsman	
04/06/1909	THE CRYSTAL PALACE The Palace management had provided the usual monster programme of amusements for Bank Holiday…….. Mr. Alfred West's great animated entertainment depicted life in " Our Navy, Army, and Colonies." In the North Nave Meux's marvellous marionettes delighted hundreds, while Mr. George Grayson's cinematograph exhibition and humorous lectures on his book entitled " Jump up, Sir," caused great amusement.. Leadbetter's magnificent collection of wild animals was hugely patronised.	Forest Hill & Sydenham Examiner	
04/06/1909	CRYSTAL PALACE BROCK'S FIREWORKS. WEST'S "Our Navy" 3 and 7 45 p.m. VARIETY SHOWS. ZOO. CHUTES. RAPIDS. SPORTS. BROCK'S WORLD-FAMED FIREWORKS. SATURDAYS ON TERRACE. THURSDAYS ON FOOTBALL GROUND	Sporting Life	
04/06/1909	LIVING PICTURE ENTERTAINERS. Alfred West's "Our Navy" Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
05/06/1909	CRYSTAL PALACE. Brock's FIREWORKS. Brock's Great Firework Display, 9.15: Church Sunday School Choir Festival, Balloon Ascent; West's "Our Navy," 7.45; Variety Shows; Wild Animals; Rapids ; Chutes; Sports, etc.	Daily Express P4 Col3	
05/06/1909	BANK HOLIDAY AT THE CRYSTAL PALACE. For those who are doubtful of the weather and want plenty of indoor and outdoor amusements, and for the jaded person who besides desiring entertainment requires a mouthful of pure invigorating air, the Crystal Palace is the ideal spot. The children love it, and their parents and grandparents can always spend a happy day on Sydenham's beautiful heights. It is not surprising therefore that the mammoth recreation ground was on Whit Monday more extensively patronised than ever. From morning until night the Palace was	Sydenham, Forest Hill & Penge Gazette	

	thronged, while thousands enjoyed the 200 acres of beautiful gardens, which are now looking at their best. The Fifth Annual Tradesmen.' Horse Show and Parade attracted a great many sightseers. This was open to drivers of cobs and ponies, light horses and heavy horses. There was a special class for local ponies, and valuable cups and prizes were given. There was a balloon ascent by Messrs. Spencer Bros. and a great cycling meeting promoted by the Anerley Bicycle Club. In the Centre Transept there were three grand variety shows. The items included the Mill. wards, in the comedy parallel bar act, Mdlle Aglaia, a beautiful contortionist, Mdlle Resini's Miniature Menagerie, Tamamoto, the sensational rope performer. Lester and Lille, acrobatic knockabouts, the Bouncing Dillons, comedy gymnasts, etc. Mr. Alfred West's great animated entertainment depicting life in "Our Navy, Army and Colonies," is now known throughout the world and drew large crowds to the Theatre. This most attractive show will remain at the Palace during the week, with a matinee on Friday.		
05/06/1909	Mr. Alfred West's great animated entertainment depicting life in "Our Navy, Army, and Colonies" is now known throughout the world, and drew large crowds to the theatre. This most attractive show will remain at the Palace during this week with a matinee on Friday.	Croydon Times	
05/06/1909	Crystal Palace…. In the centre transept there were three variety shows Mr. Alfred West's great animated entertainment depicting life in “Our Navy” Army and Colonies drew large crowds to the theatre.	Norwood News	
10/06/1909	Liverpool. OLYMPIA (Moss' Empires, Proprietors; Mr. Ernest Wighton, Manager).—By quite a natural sequence the admirably staged representation of Is Our Navy Ready is followed by the capital films Napoleon the Man of Destiny.	Kinematograph Weekly	
22/07/1909	Living Picture Entertainers. West's “Our Navy,” Polytechnic, Regent Street, W., 95 Mortimer Street, W.	Kinematograph Weekly	
22/07/1909	THE WARWICK TRADING CO. Ltd THE FLOWER OF OUR NAVY IN THE THAMES IS the Warwick title for their picture of the great naval display. As usual, the quality is remarkably good, and the first series, taken on Monday, was on exhibition in over thirty halls, where it was received with enthusiasm. The photographers have done their work well and give one of the best	Kinematograph Weekly	

	panoramic views of the splendid naval display that is possible. Commencing at Westminster Bridge, we are taken down the Thames and shown the torpedo boats, sub-marines, destroyers, armoured cruisers, including the magnificent Dreadnoughts, and all the great features of our magnificent navy. The second series shows scenes on the Dreadnought, and a third series gives the Procession through London. Each series is in lengths of 200 feet, and can be used together or separate.		
29/07/1909	LIVING PICTURE ENTERTAINERS. Alfred West's “Our Navy” Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
29/07/1909	THE WARWICK TRADING CO. Ltd As a supplement to their last week's Naval Pictures this firm have issued one of the most notable illustrations of the pageant that can be imagined. Altogether it is a complete entertainment, consisting of every conceivable event of the week Commencing with a panoramic view of the fleet from Westminster to Southend, we are taken on board the Dreadnought, where we are shown our Navy at work and play, putting out nets to repel torpedo attacks, a diver preparing to descend into the sea, and a magnificent view of the reception of the Lord Mayor of London and party on the Dreadnought. We then are shown the enthusiastic crowd watching the procession of bluejackets marching through the streets on their way to the banquet at the Guildhall. We see the men enter the outer hall of the Guildhall, where they stand at attention prior to entering the building. The full set of pictures measure 500 feet, but they can be had in convenient sections of from 200 to 300 feet. The quality is excellent throughout, there is absolutely no padding, every incident being clearly and concisely shown, and forms in its entirety one of the most striking films of a notable event ever put on the market	Kinematograph Weekly	
19/08/1909	LIVING PICTURE ENTERTAINERS. Alfred West's “Our Navy” Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
26/08/1909	LIVING PICTURE ENTERTAINERS. Alfred West's “Our Navy” Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
28/08/1909	TO SHOWMEN, ENTREPRENEURS, AND CINEMATOGRAPH SHOW EXPLOITERS A CINEMATOGRAPH SHOW. ALFRED WESTS	The Era	

	“Our Navy” ONE THOUSAND POUNDS FOR TWENTY FIVE SHILLINGS		
09/09/1909	LIVING PICTURE ENTERTAINERS. Alfred West's “Our Navy” Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
14/09/1909	“OUR NAVY AND OUR ARMY." The popularity of Mr. Alfred West’s animated picture# of life in the Navy and Army was shown the Regent-street Polytechnic yesterday, when the twelfth London season was commenced before large gathering of spectators. Lieutenant H. G. Sutherland, in a few introductory remarks, pointed out that It took five months of study and hard work bring the entertainment up to date, owing to the rapid strides of naval science, which soon made war-vessels obsolete. He hoped that the results of Mr. West’s efforts would prove not only instructive. but would act as a connecting link between the fighting forces of the Empire and the civilians of this vast Metropolis. It may said that the entertainment is well designed towards this end. The spectators see the mobilising of a battleship with a nucleus crew[102], the handling of the "neucloids" the detail work, and all the swift preparations for action, such clearing decks, putting out torpedo nets, and working the guns. There are also pictures of the Royal Review Cowes and the visit of the Emperor of Russia. The Army pictures include a series of the battlefields of Portugal during the Peninsular War, the recent military operations at Aldershot, the Territorial Army inspected by the King, and other scenes calculated to awaken martial enthusiasm.	Morning Post P4 Col4	
15/09/1909	“ OUR NAVY AND OUR ARMY “ -At the Polytechnic. Regent-street, the 12th London season of Mr. Alfred West's animated pictures illustrating life in “Our Navy and our Army” has been opened. The exhibition is under the patronage of the Lords of the Admiralty and the Army Council. The pictures, which have all been taken by Mr. West. are, it was pointed out, the result of five months' study and hard work owing to the rapid strides of science as applied to naval construction. The first half of the programme is devoted to " Our Navy " and gives a remarkable	The Times (London)	

[102] The concept of “A Nucleus Crew” is described here: https://cimsec.org/nucleus-crew-little-selective-starvation-one-sacred-cow/ “Adoption of a nucleus crew system for those ships not deployed, or training to do so would ensure the retention of useful warships, maximize manning for deployed units, and save some money in personnel costs. Great Britain’s Royal Navy (RN) faced a similar demand by civilian authorities in the first decade of the 20th century to both cut its budget, and maintain its superiority in fleet strength over potential adversaries. The RN adopted the nucleus crew system and successfully preserved a number of middle-aged ships that saw useful service in the First World War.

	insight into naval life, its work, and recreation. The second half includes pictures taken on a recent visit to the battlefields of Portugal in connexion with the centenary of the Peninsular war. On the occasion of his visit Mr. West had the honour of being received by the King of Portugal, who allowed him to take photographs of himself with his horses and dogs. Other pictures which are shown portray " Our Army, Past and Present," the military operations at Aldershot before the Imperial Press delegates, the boys of Greenwich Royal Hospital School (" the Navy's Cradle "), our Territorial Army, and scenes of airship flights taken during the aviation week at Rheims. The entertainment lasts two hours.		
15/09/1909	POLYTECHNIC. REGENT-ST, W. TO-DAY. at 3. ALFRED WEST'S Grand Animated Entertainment. OUR NAVY and ARMY Entirely New Programme, Including, A Cruise with a Nucleus Crew. Day in the Life of a Bluejacket on a Battleship. Centenary of the Peninsular War. Visit to the Battlefields of Portugal. Grand Military Operations at Aldershot, etc. Aviation: The Flying Week at Rheims Reserved. 2s., 3s., 4s unreserved, 1s. Children half-price. Seats booked. Polytechnic and all Agents	London Evening Standard	
17/09/1909 Highlights	OUR ARMY AND NAVY. On Monday afternoon I went to the Polytechnic. Regent-street, to see the grand naval and military animated entertainment, showing the life in our Army and Navy. It is a very good two hours' entertainment, and the pictures are most beautiful and realistic. The first part of the programme deals with the Navy, and the second with the Army. The Polytechnic is the safest place for animated pictures, they being projected from outside the hall through a hole in a stone wall which is two feet eight inches thick.	Finchley Press P10 Col1	
18/09/1909	" OUR ARMY AND NAVY " On Monday, the 13th inst., Mr. Alfred West opened his 12th London season at the Polytechnic, Regent street, with his pictures of life in " Our Navy and Army," having an entirely new programme as the result of five months' work and study, which should prove of the greatest interest to the public. His scenes of the mobilising of a battleship with a nucleus crew gives an insight into the truism of the report made before the Committee of the Naval enquiry that the nucleus crew system worked satisfactorily in keeping our ships in readiness for war. The term Neucloids is perhaps little known	Norwood News	

	outside the service, but bluejackets have their own ideas, especially about nicknames, and if they are told off to a nucleus ship, by all reason they must be Neucloids. From the time of their arrival on board for a week's cruise and drill, until they return to harbour prior to taking part in the manoeuvres, their daily work is realistically shown, and the series gives an insight into naval life which is of considerable interest. The second half of the programme touching upon the Peninsular War is really of historic importance. To obtain these scenes Mr. West visited the various battlefields in Portugal, commencing at Rolica when the first gun was fired, and concluding at the famous lines of Torres Vedras, which marked the turning point of the invasion. Such an epoch in this, the centenary of this fight of giants, when deeds of valour were performed by both armies that are yet un- beaten in the annals of military history, must awaken patriotic interest. Mr. West reminds us of the days of the "Thin Red Line" that we are apt to forget, the days of close quarters, when bayonet charges did the work, and in comparison with these we have our army up to date as typified at the grand military manoeuvres before the Imperial Press delegates. The whole teems with patriotism and stirs one to enthusiasm. Mr. Alfred West deserves well, his aim should be recognised and appreciated by all, and the pictures he has obtained certainly uphold his exposition as a most instructive entertainment that should be visited by all. The scenes in Portugal should prove all the more interesting seeing that H.M. King Manuel will shortly pay a visit to our King. Mr. Alfred West had the honour of being received by His Majesty at his Palace, at Lisbon, during his recent visit. The Boys of the Greenwich Royal Hospital School were present on Wednesday, and the enthusiasm of the navy's cradle was intensified when they saw themselves depicted rehearsing for their inspection by His Majesty the King. Explanatory notes on the Navy were given by lieut. H. G. Sutherland, and Mr. Alfred West, F.R.G.S., explained his pictures on the Peninsular War.		
21/09/1909 23/09/1909 29/09/1909 16/10/1909	ALFRED WEST'S “OUR NAVY AND ARMY." TODAY at 3. Polytechnic, Regent-street. New Programme. Cruise with a Nucleus Crew, Peninsular War, Wellington's Battlefields revisited, &c. Seats 1s. to 4s	London Daily Chronicle P6 Col2	
06/10/1909	POLYTECHNIC, REGENT STREET. – DAILY at 3.	Daily Telegraph & Courier (London)	

	REMARKABLE SCENES OF LIFE IN OUR NAVY. New Exclusive Pictures Battleships in Action Our Latest Dreadnought Cruisers. Submarine Warfare. A Day in Life of a Bluejacket. Humorous Scenes Afloat and Ashore Specially taken this summer by ALFRED WEST. F.R.G.S, during a Cruise on Battleship. Explanatory Notes by Lieut. Sutherland. R.N.R. THE COMING ROYAL VISIT. HIS MAJESTY KING MANUEL of PORTUGAL at his PALACE. LISBON. OUR ARMY. DAILY at 3. CENTENARY of the PENINSULAR WAR Wellington's Battlefields-Holica, Vlmiera, The Cos, Doure, Busesco, Badajoz, Torres Vedras, &c. Grand Military Operations at Aldershot. Aviation. PAGEANT OF THE SKY. THE FLYING WEEK AT RHEIMS OUR TERRITORIALS. INSPECTION by HIS MAJESTY the KING. Seats, 1s.to 4s. booked at Polytechnic and all agents Children half-price. The Most Successful Programme ever exhibited		
07/10/1909	LIVING PICTURE ENTERTAINERS. Alfred West's “Our Navy” Polytechnic, Regent Street, W., and 95. Mortimer Street, W,	Kinematograph Weekly	
08/10/1909	OUR NAVY AND ARMY. Mr. Alfred West, who has already on many occasions delighted Bermondsey audiences With his realistic presentations of the life of the defenders of the British Empire, will, as our advertisement columns indicate, again pay a visit to the Town Hall next week, and while a hearty welcome is assured from those who have made the acquaintance of his amusing and instructive pictures on former occasions, there are doubtless some in Bermondsey who have never yet given themselves that pleasure. To all alike the many new films will provide an excellent evening's entertainment, and will teach more of what is meant by the responsibilities of Empire and national defence than a month of dry- as-dust lectures, "A Cruise with a "Nucleus Crew" will show the	Southwark and Bermondsey Recorder	

	condition of a Dreadnought in peace time, and will provide a striking contrast to "war practice at sea." The pictures will give a faithful representation of the army manoeuvres at Aldershot during the past summer, and friends of our citizen soldiers' will find much to delight them in the pictures of their camp life. etc. To commemorate the centenary of the Peninsular War Mr. West has introduced films illustrating the methods of warfare in the days of the "Thin red line." which will show the startling revolution effected In military methods by the perfection of arms of precision. Mr. West has given five months' work and study to the preparation of the new programme, and has produced a display which will compare favourably with those which have made his name so well known throughout the Metro polis and will be well worth a visit.		
12/10/1909	ALFRED WEST'S “OUR NAVY AND ARMY." Today at 3. Polytechnic, Regent-street New Programme. A Cruise with a Nucleus Crew Centenary of the Peninsular War. A Visit to the Battlefields of Portugal. Seats, 1s. to 4s.	Daily Express P4 Col1	
14/10/1909	Success to “Our Navy” "Our Navy and Our Army,” the unique and exclusive entertainment given by Mr. Alfred West, F.R.G.S., at the Polytechnic, Regent Street, was produced this week at the Bermondsey Town Hall. The Mayor, Aldermen, and many of the Councillors were present, and the hall was crowded with a most enthusiastic audience. At the conclusion of the exhibition, His Worship, the Mayor, heartily congratulated Mr. West on his splendid kinematograph entertainment.	Kinematograph Weekly P17 Col2	
14/10/1909	"Life in our Army and Navy” Patriotic and Exclusive Pictures by ALFRED WEST, F.R.G.S. At the Polytechnic Regent Street, London. W. Under the Distinguished Patronage of the Lords of the Admiralty and Army Council. Daily at 3. Reserved Seats, 4/-,3/-, 2/-. Unreserved, 1/-.	Kinematograph Weekly	
15/10/1909	TO-NIGHT AND EACH EVENING AT 8. Remarkable Enthusiasm at the TOWN HALL SPA ROAD, BERMONDSEY. Alfred West's New Pictures of - Life in - Our Navy and Our Army Score Another Gigantic Success. Better than ever! Crowded Houses!	Southwark and Bermondsey Recorder	

	Thunders of Applause! Screams of Laughter ! Come Early to secure good seats, and avoid the crush Popular Prices - 3d.. 6d.. 9d. and 1/- Early Doors at 7, 3d extra to all parts. Ordinary Doors. at 7.30 Commence at 8 TO-NIGHT, and NEXT WEEK. CLOSING OCTOBER 23rd		
15/10/1909	OUR NAVY AND ARMY. Bermondsey Town Hall is now occupied every week evening until the 16th inst. by Mr. Alfred West, whose superior entertainment, entitled Our Army and Navy." is drawing large and interested audiences. More than a passing word is due to this display of animated pictures, because of its originality. There are many exhibitions of a similar character from an artistic standpoint, but there is only one West's collection of pictures, for the simple reason that Mr. West takes his own photographs. Favoured with an intense patriotism and heartily believing in the necessity of defending Britain's shores, he has taken special interest in "the man behind the gun." in securing his pictures he has undergone many risks, but at present without any serious injury. The programme presented respecting the Navy is highly instructive, and gives a clear insight into much of the life of the jolly sailor, and as "All love Jack," this section of the entertainment awakens enthusiasm in no small degree. Those visiting the Town Hall on the present occasion are favoured with a cruise with a nucleus crew on board a battleship from the time the ship is commissioned until her return to harbour to be brought up to full complement for the naval manoeuvres. Without doubt this is the finest selection of films existing, and Bermondsey should not lose the opportunity afforded for this living exposition of naval life. The more serious aspect of Jack's life is enlivened by homely scenes, and the series depicting the sailor's return home, his meeting his wife and children and their pleasant tea party touches the hearts of the audience and arouses their kindliness. The Army also has its share of pictorial honours. The battlefields of Portugal are shown from photographs taken by Mr. West early this year, whilst King Manuel at Lisbon Palace is also presented to view. The grand display of uniforms worn during the Peninsular war, contrasted with the present day Army wear, forms wonderful tableaux of moving battalions, and should be seen by every scholar in the borough.	Southwark and Bermondsey Recorder	

	The military operations at Aldershot afford spectacular instruction in the realities of war and emphasise the lessons learned through the South African War as to the necessity of cover and the dangers to which "the thin red line" was exposed. The interlarding scenes, different in character and provoking hilarity in most cases, are presented with equal artistic perfection, whilst there is a perfect freedom from suggestion of evil. Indeed proof of the purity of the whole entertainment is that it is repeatedly presented at the Regent Street Polytechnic. Wednesday evening was especially noteworthy by the visit of the Mayor of Bermondsey and the Scouts of St. Winifred's and the Naval Brigade of Katharine's, Rotherhithe. A crowded audience was secured, and the proceedings passed off with members of the Council, and the civic party was warmly welcomed by Mr. West who felt himself greatly honoured by the visit. The Mayor, whose portrait was thrown upon the screen, responded in a characteristic *(sic)* speech. He observed that the delightful entertainment should stimulate the boys to aim at great things in the world.		
18/10/1909	ALFRED WEST'S “OUR NAVY AND ARMY." To-day at 3. Polytechnic, Regent-st. New Programme, A Cruise with a Nucleus Crew. Centenary of the Peninsular War. A Visit to the Battlefields of Portugal. Seats, 1s to 4s.	Daily Express P4 Col2	
18/10/1909	By invitation of Mr. Alfred West, of “Our Navy,” at the Polytechnic, the Chelsea Pensioners will be present at the entertainment tomorrow, and by arrangement with Sir Francis Vane 100 Boy Scouts from various districts round London will attend on Saturday, Nov. 6	Globe	
18/10/1909	Mr. Alfred West, of " West's Our Navy (Limited)," Polytechnic Regent-street, W., writes :—" I find that it is being suggested that I am ' holding up ' the Town Hall, Bermondsey. against the candidates for the election. . . . Long before the election I booked this hall for the present period for the annual visit of the 'Our Navy and Army Animatographs,' as now being shown at the Regent-street Polytechnic, and have naturally expended a considerable amount in adverttising and other preliminary arrangements. Not-withstanding this, I would gladly give it up in the circumstances but that by the terms of my contract I am not allowed to do so. I should be glad if, in justice to myself, if you will allow me the opportunity of making this explanation, as apparently I am being made the victim of	The Times P10 Col2	

	misrepresentation which must be damaging not merely to myself but to the reputation of the patriotic entertainment that it has been my privilege to organise and develop during the past 12 years, with the support and good will of the naval and military authorities."		
21/10/1909	“Life in our Army and Navy” Patriotic and Exclusive Pictures by ALFRED WEST, F.R.G.S. At the Polytechnic Regent Street, London. W. Under the Distinguished Patronage of the Lords of the Admiralty and Army Council. Daily at 3. Reserved Seats, 4/-,31-, 2/-. Unreserved, 1/-.	Kinematograph Weekly	
13/10/1909 27/10/1909	ALFRED WEST'S “OUR NAVY AND ARMY." TODAY at 8 Polytechnic, Regent street. New Programme. Cruise with a Nucleus Crew, Peninsular War, Wellington's Battlefields revisited. &c. Seats 1s., to 4s.	London Daily Chronicle P4 Col2	
28/10/1909 Highlights	Alfred West, F.R.G.S. PICTURES AND PATRIOTISM” "OUR NAVY AND ARMY” Mr. Alfred West, who is a Fellow of the Royal Geographical Society, holds a unique position in the kinematograph world. His exclusive motion picture portraiture of Life in the Navy, shown at the Polytechnic. London, for the past thirteen years stands unrivalled. Mr. West first came into prominence in kinematography when the Prince of Wales, then Duke of York, was captain of the Crescent cruiser, lying at Portsmouth. The subject of our sketch was surprised by receiving at half-past eight one morning a telegraphic request to be on board the Crescent. With characteristic energy and promptitude he answered the telegram in person, half-an-hour later, and was honoured with a command to take pictures of the cruiser, at the close of which the results were shown before the Royal party and ship's Company. _ _ So successful was the show that Mr. West received another Royal Command to repeat the performance before Queen Victoria at Osborne. It then occurred to Mr. West to perfect an entertainment, dealing exclusively and in detail with the personnel of the Navy. With that object in view he opened at St. James's Hall, Piccadilly, thirteen years ago, and the following year migrated to the Polytechnic, where his success was instantaneous. In the years that have elapsed he has spared neither pains nor expense to keep pace with the ever recurring changes which take place in the Service. He has adapted the same idea to the Army so that the public have an opportunity of obtaining a vivid life-like insight into the working of both Services, from	Kinematograph Weekly	

	the time of the Battle of Trafalgar and the Peninsular War, to the present day of Dreadnoughts and Territorials. Mr. West has been honoured by “commands” from King Edward, Prince of Wales, and, during his recent tour through Portugal, King Manuel honoured him with an audience at the Palace, Lisbon. During the Trafalgar Centenary celebrations at the Royal Albert Hall Mr. West was presented with a handsome statue of Nelson, made out of the oak and copper of the old Victory, whilst amongst other national appreciations of his life's work, he treasures fifty medals for his yacht-racing scenes. He is enthusiastic over his work and has taken all the photographs himself of his Polytechnic patriotic pictures of which he has over 1,000 negatives. Quite recently we had an opportunity of seeing for ourselves the enthusiasm created by these pictures among crowded audiences at the East Ham Town Hall. It is, we think, not too much to say that the name of Alfred West will ever be remembered in conjunction with “Our Navy and Our Army,” by which means he has stimulated patriotism to such a degree that his efforts are recognised by everyone in and out of the services.		
28/10/1909	“Life in our Army and Navy” Patriotic and Exclusive Pictures by ALFRED WEST, F.R.G.S. At the Polytechnic Regent Street, London. W. Under the Distinguished Patronage of the Lords of the Admiralty and Army Council. Daily at 3. Reserved Seats, 4/-,31-, 2/-. Unreserved, 1/-.	Kinematograph Weekly	
25/10/1909 01/11/1909	EMPRESS HALL EARLS COURT ……. ALFRED WEST’S “OUR NAVY AND ARMY " Today at 3. Polytechnic, Regent-st. New Programme. A Cruise with a Nucleus Crew. Centenary of the Peninsular War A Visit to the Battlefields of Portugal. Seats, 1s to 4s.	Daily Express P4 col3	
04/11/1909	“Life in our Army and Navy” Patriotic and Exclusive Pictures by ALFRED WEST, F.R.G.S. At the Polytechnic Regent Street, London. W. Under the Distinguished Patronage of the Lords of the Admiralty and Army Council. Daily at 3. Reserved Seats, 4/-, 3/-, 2/-. Unreserved, 1/-.	Kinematograph Weekly	
11/11/1909	“Life in our Army and Navy” Patriotic and Exclusive Pictures by ALFRED WEST, F.R.G.S. At the Polytechnic Regent Street, London. W. Under the Distinguished Patronage of the Lords of	Kinematograph Weekly	

	the Admiralty and Army Council. Daily at 3. Reserved Seats, 4/-,31-, 2/-. Unreserved, 1/-.		
13/11/1909	ALFRED WEST'S OUR NAVY AND ARMY. Polytechnic, Regent-street. Daily, at 3. Pictures and Patriotism, etc. Seats, 1s. to 4s.	Daily Mirror	
18/11/1909	“Life in our Army and Navy” Patriotic and Exclusive Pictures by ALFRED WEST, F.R.G.S. At the Polytechnic Regent Street, London. W. Under the Distinguished Patronage of the Lords of the Admiralty and Army Council. Daily at 3. Reserved Seats, 4/-,31-, 2/-. Unreserved, 1/-.	Kinematograph Weekly	
25/11/1909	" Our Navy and Army." It is saying a good deal for Mr. Alfred West's cinematograph entertainment, Our Navy and Army, now in its twelfth season at the Regent Street Polytechnic, that it betrays no sign of waning popularity. This is no doubt owing to the fact that Mr. West keeps the entertainment thoroughly up-to-date, and is ever introducing some fresh feature of interest affecting the Services. Altogether, Mr. West's entertainment is as bright and up-to-date as it is amusing and instructive He has the warm approval of the Admiralty and the, Army Council.	The Bioscope	
25/11/1909	“Life in our Army and Navy” Patriotic and Exclusive Pictures by ALFRED WEST, F.R.G.S. At the Polytechnic Regent Street, London. W. Under the Distinguished Patronage of the Lords of the Admiralty and Army Council. Daily at 3. Reserved Seats, 4/-,31-, 2/-. Unreserved, 1/-.	Kinematograph Weekly	
02/12/1909 Highlights	Success of “Our Navy” and “Our Army” Mr. Alfred West's splendid animated pictures of life in Our Navy and Army at the Polytechnic, Regent Street, gains in popularity each year, and this, the 12th London season, is proving one of the most successful. The enthusiastic applause and hearty laughter shows how thoroughly the audience appreciate the entertainment. The lucid explanations given by Lieut. Sutherland, and the delightful music of Mr. Julian Frederick's orchestra, makes it a kinematograph entertainment of exceptional excellence. The enhanced charge for admission willingly paid by crowds of appreciative patrons is also testimony to the intrinsic merit of the show. The prices at the Polytechnic are 4s., 3s., 2s., and 1s, and ”House full” is more often seen outside. In fact, many days last week all the reserve seats were full whilst there was some room in the 1s. section. A	Kinematograph Weekly	

	continual string of carriages and motor cars can always be seen driving up. The hall is very prettily decorated, and seats nearly 700. The stage is artistically arranged with flowers and plants, whilst the screen is draped with flags, etc., there is an air of snug comfort in the hall. The plush reserved seats are at the back and the end of the balcony. Mr. Alfred West gives personal attention to everything, and he is great on details, he governs the whole in such a genial manner, and his staff work all the harder in return, but none work harder than he does himself, and the result is continuous success.		
04/12/1909	ALFRED WEST'S PATRIOTIC ENTERTAINMENT. Our Navy and Army. Polytechnic, Regent-street, Enormous success of new programme. Daily at 3. Seats 1s to 4s. Children half-price.	Daily Express P4 Col3	
09/12/1909	“Life in our Army and Navy” Patriotic and Exclusive Pictures by ALFRED WEST, F.R.G.S. At the Polytechnic Regent Street, London. W. Under the Distinguished Patronage of the Lords of the Admiralty and Army Council. Daily at 3. Reserved Seats, 4/-,3/-, 2/-. Unreserved, 1/-.	Kinematograph Weekly	
13/12/1909	THE POLYTECHNIC “Our Navy AND OUR ARMY” From the standpoint both of instruction and of entertainment there are few exhibitions so thoroughly worth visit as that which, under the title of “Our Army and Our Navy,” Mr. Alfred West presents every year at the Polytechnic. On Saturday he started his new scenes there before an audience composed not only of “grown ups,” but also large numbers of boy scouts and lads from the venous naval schools. From first to last the proceedings were followed with keen curiosity and with marked enthusiasm. Mr. West's choice of pictures is altogether admirable; the area of ground covered by his researches is extensive; he leaves few aspects, if any, of his subject untouched. In the most vivid manner he shows upon the screen one of our latest Dreadnoughts, every corner of which the spectator is given opportunity of exploring. You see the men at work and at play, handling the big guns with amazing celerity, or, their labours ended, dancing with each other, or indulging their tastes for roller skating and other kinds of sport. You see them stripped for fighting, preparing for a mimic battle, laying out the torpedo nets, running out the guns to firing positions; in fact, life on one of these big battleships is depicted in all its phases. The	Daily Telegraph & Courier (London)	

	second part deals with the Army just as the first does with the Navy. There is a grand military tournament there are glimpses of aeroplanes, speeding bird-like through the air; there is, too, an extremely amusing series of illustrations showing how, a recruit to the Territorial Army, Billy Brown was made a man of by his zealous comrades. For two hours, in short. Mr. West appeals to his audience in the moot delightful fashion both as a humorist and an educator. In the course of Saturday afternoon the spectators were addressed by Colonel Keene and Admiral Fremantle, both of whom in their speeches struck a strongly patriotic note, laying particular stress upon the desirability of obtaining further recruits for both Services. Mr. West doing really good work for the country; his efforts ought certainly to receive the fullest recognition.		
23/12/1909	"Life in our Army and Navy" Patriotic and Exclusive Pictures by ALFRED WEST, F.R.G.S. At the Polytechnic Regent Street, London. W. Under the Distinguished Patronage of the Lords of the Admiralty and Army Council. Daily at 3. Reserved Seats, 4/-,3/-, 2/-. Unreserved, 1/-.	Kinematograph Weekly	
27/12/1909	ALFRED WEST'S famous animated Entertainment LIFE IN OUR NAVY AND ARMY Polytechnic, Regent-st. Twice Daily. Afternoons at 3. 1s. to 4s. : Evenings at 8. 6d to 3s.	London Daily Chronicle P4 Col2	
27/12/1909	ALFRED WEST'S famous animated Entertainment LIFE IN OUR NAVY AND ARMY Polytechnic, Regent-st. Twice Daily. Afternoons at 3. 1s. to 4s. : Evenings at 8. 6d to 3s.	Daily Express P4 Col2	
28/12/1909	ALFRED WEST'S famous animated Entertainment LIFE IN OUR NAVY AND ARMY, Polytechnic, Regent-st. Twice Daily. Afternoons At 3, 1s. to 4s, Evenings at 8, 6d. to 3s.	London Daily Chronicle P4 Col2	
28/12/1909	OUR ARMY AND NAVY. Now in its twelfth year the entertainment which Mr. Alfred West provides at the Polytechnic, Regent-street, continues to attract all people interested our Navy and our Army, and especially those responsible for the upbringing of youth. For two hours, and during Christmas holidays twice a day. there are presented many series of picture illustrating the life of the men are who are in the service of their King at sea or on land.. The programme Is a good one and well calculated to fill the youthful mind with desire to become either a sailor or a soldier. In fact, with West's show is the	Morning Post P7 Col7	

	best advertisement the Navy red Army could have. Among the new features of the entertainment dealing with our Navy is a piece entitled "Our future Nelsons," in which the training of the officers at Osborne and Dartmouth Is shown in detail. Then there is a cruise on a battleship of tremendous interest to the boy whose knowledge has hitherto been gained principally from sea stories. That Jack's life is not all serious is demonstrated by the number of humorous pictures which are thrown on the screen. As to our Army, there is a military tournament, a new set of pictures dealing with our Army in India, and the Territorials, in the last-named of which the making of a man of Billy Brown causes plenty of amusement. At the end of the programme come some films of aerial navigation. wild birds in their haunts. and some specially funny pictures for children. Capital enjoyment either for afternoon or evening is afforded, and anyone who wants to get an idea of the Services and has not an opportunity of gaining that knowledge first hand cannot do better than pay a visit.		
30/12/1909	"Life in our Army and Navy" Patriotic and Exclusive Pictures by ALFRED WEST, F.R.G.S. At the Polytechnic Regent Street, London. W. Under the Distinguished Patronage of the Lords of the Admiralty and Army Council. Daily at 3. Reserved Seats, 4/-,3/-, 2/-. Unreserved, 1/-.	Kinematograph Weekly	
30/12/1909	Christmas at "Our Army and Navy" Mr. Alfred West's show at the Polytechnic has been crowded out both at the afternoon and evening shows during holiday week in consequence of the very splendid programme and attraction that has been provided. It is certainly up-to-date, novel, and equally appreciated by young and old. We have previously referred to the items of the program, but alterations and improvements have been made so that the original programme is hardly recognised. The high and enviable reputation that Mr. West has always had is maintained, and not only has the satisfaction of knowing that the kinematograph is elevated in the eyes of the spectators by his unique show, but the lessons taught should materially aid the recruiting both for our army and our navy.	Kinematograph Weekly	
05/01/1910	ALFRED WEST'S famous animated Entertainment LIFE IN OUR NAVY AND ARMY, Polytechnic, Regent-st. Twice Daily. Afternoons At 3, 1s. to 4s,	London Daily Chronicle P6 Col1	

	Evenings at 8, 6d. to 3s. Children half-price to all parts.		
05/01/1910	OUR NAVY AND ARMY. There is no entertainment in London to which the boys and girls home for the holidays can be taken with a better certainty of being genuinely interested and instructed than Mr. Alfred West's " Life in Our Navy and Army " at the Polytechnic in Regent-street. By means of the cinematograph the every-day life of our sailors and soldiers is presented so vividly and with so pleasing an admixture the serious and the lighter sides of the Services that the entertainment holds the attention from the first picture to the last. For two hours each afternoon and evening Mr. West makes his appeal to large audiences of young people and their elders, and it would be difficult to point to any form entertainment which, in popularising the Services and informing the lay mind, is doing more useful work. In the first half of the programme life in the Navy is the subject. We see the latest "Dreadnought," we watch a lesson in gunnery and various other instructions and drills, while naval tactics on roller skates offers the lighter interest. "A crowd on a battleship" is a delightful experience, and Portsmouth Harbour brings memories of the "Victory," while a demonstration of how our Bluejackets fight land is a very inspiring affair. Not less admirable are the scenes and glimpses of life in the junior service, the introduction to the making of a Territorial. Then there are pictures of aerial navigation, and views for the children, notably those of wild birds in their haunts. The whole thing is delightful, and parents may be reassured on the question of safety, for the moving photographs are projected from outside the hall through a hole in the wall.	Globe	
06/01/1910	ALFRED WEST'S famous animated Entertainment. LIFE IN OUR NAVY AND ARMY. Polytechnic. Regent-st. Twice Daily, Afternoons at 3, 1s. to 4s. Evenings at 8, 6d to 3s. Children half-price to all parts.	Evening News (London) P2 Col3	
08/01/1910	Our Navy and Army. There is no entertainment in London to which the boys and girls home for the holidays can be taken with better certainty of being genuinely interested and instructed than Mr. Alfred West's Life in Our Navy and Army, at the Polytechnic, in Regent-street. By means of the cinematograph the everyday life of our sailors and soldiers is	The Era	

	presented so vividly and with so pleasing an admixture of the serious and the lighter sides of the Services that the entertainment holds the attention from the first picture to the last. For two hours each afternoon and evening Mr. West makes his appeal to large audiences of young people and their elders. In the first half of the programme life in the Navy is the subject. We see the latest Dreadnoughts, we watch a lesson in gunnery and various other instructions and drills. A Crowd on a Battleship is a delightful experience, and Portsmouth Harbour brings memories of the Victory, while a demonstration of how our bluejackets fight on land is a very inspiring affair.		
13/01/1910	LIFE IN OUR NAVY AND ARMY. Patriotic and Exclusive Pictures by 'ALFRED WEST, F.R.G.S. At the Polytechnic Regent Street, London. W. Under the Distinguished Patronage of the Lords of the Admiralty and Army Council. Daily at 3. Reserved Seats, 4/-, 3/-, 2/-. Unreserved 1/-	Kinematograph Weekly	
13/01/1910 Highlights	Navy Allied to Kinematograph. Miss Gladys West, the only daughter of Mr. Alfred West ("Our Navy and Our Army"), was married this week to Engineer-Lieut. Cyril Clover, of H.M.S. Cochrane. The families are so well known in Portsmouth that both the ceremony and reception were crowded with influential residents and officers. By the way, Mr. West has been a chorister at St. Jude's Church for thirty years.	Kinematograph Weekly	
15/01/1910	ALFRED WEST'S famous animated Entertainment LIFE IN OUR NAVY AND ARMY, Polytechnic, Regent-st. Twice Daily, at 3, 1s to 4s. at 8 , 6d to 3s. Children half-price to all parts	Daily Express P4 Col2	
20/01/1910	"Life in our Army and Navy" Patriotic and Exclusive Pictures by ALFRED WEST, F.R.G.S. At the Polytechnic Regent Street, London. W. Under the Distinguished Patronage of the Lords of the Admiralty and Army Council. Daily at 3. Reserved Seats, 4/-,3/-, 2/-. Unreserved, 1/-.	Kinematograph Weekly	
03/02/1910	"Life in our Army and Navy" Patriotic and Exclusive Pictures by ALFRED WEST, F.R.G.S. At the Polytechnic Regent Street, London. W. Under the Distinguished Patronage of the Lords of the Admiralty and Army Council. Daily at 3. Reserved Seats, 4/-,3/-, 2/-. Unreserved, 1/-.	Kinematograph Weekly	
10/02/1910	"Life in our Army and Navy" Patriotic and Exclusive Pictures by ALFRED WEST, F.R.G.S. At the Polytechnic Regent Street, London. W. Under the Distinguished Patronage of the Lords of	Kinematograph Weekly	

	the Admiralty and Army Council. Daily at 3. Reserved Seats, 4/-,3/-, 2/-. Unreserved, 1/-.		
24/02/1910	"Life in our Army and Navy" Patriotic and Exclusive Pictures by ALFRED WEST, F.R.G.S. At the Polytechnic Regent Street, London. W. Under the Distinguished Patronage of the Lords of the Admiralty and Army Council. Daily at 3. Reserved Seats, 4/-,3/-, 2/-. Unreserved, 1/-.	Kinematograph Weekly	
24/03/1910	"Life in our Army and Navy" Patriotic and Exclusive Pictures by ALFRED WEST, F.R.G.S. At the Polytechnic Regent Street, London. W. Under the Distinguished Patronage of the Lords of the Admiralty and Army Council. Daily at 3. Reserved Seats, 4/-,3/-, 2/-. Unreserved, 1/-.	Kinematograph Weekly	
25/03/1910	LORDSHIP LANE CINEMATOGRAPH THEATRE, WOOD GREEN. Manager ----- Tom B. Mercer STUPENDOUS EASTER HOLIDAY PROGRAMME. In addition to the usual miscellaneous selection a magnificent series of LIFE ON THE OCEAN WAVE, by exclusive and costly arrangement with West's "Our Navy," Ltd. These pictures cannot be seen at any other Electric Theatre. Special Music and Effects. The OXFORD & CAMBRIDGE BOATRACE. Special Performance on Monday at 11 a.m. During the Holidays every child will be presented with a novelty cinematograph toy at afternoon performances. NO ADVANCE IN PRICES	Hornsey & Finsbury Park Journal	
31/03/1910	"Life in our Army and Navy" Patriotic and Exclusive Pictures by ALFRED WEST, F.R.G.S. At the Polytechnic Regent Street, London. W. Under the Distinguished Patronage of the Lords of the Admiralty and Army Council. Daily at 3. Reserved Seats, 4/-,3/-, 2/-. Unreserved, 1/-.	Kinematograph Weekly	
23/04/1910	For Six Nights & Two Matinees, commencing MONDAY, APRIL 25th, TOWN HALL, HERNE BAY ENORMOUS ATTRACTION: Each Evening at 8. Doors open 7.30. Matinees Wednesday & Saturday at 3. Doors open 2.30.	Herne Bay Press	

	Reserved Seats 2/- Unreserved 1/- Admission 6d. Children half-price. Seats booked at Messrs. Ridout, William street. Under the distinguished patronage of THE LORDS OF THE ADMIRALTY & ARMY COUNCIL. Grand NAVAL & MILITARY Cinematograph Entertainment depicting life in OUR NAVY AND ARMY By ALFRED WEST, F.R.G.S. Explanatory notes by LIeut. SUTHERLAND,R.N.R. MR. WEST'S LONDON CO. which is now touring owing to the re-building of the POLYTECHNIC, Regent Street, London, w., where this most successful Entertainment has been given for the last TWELVE YEARS. On SATURDAY Lieut. SUTHERLAND will give a short address upon National Defence.		
23/04/1910	PICTURES AND PATRIOTISM—West's naval and military cinematograph entertainment., depicting " Life in our Navy and Army," will be given at the Town Hall next week for six nights and two matinees, commencing on Monday, April 25th. Needless to say, this should prove a great attraction. Not only is it an excellent entertainment, but, it is well calculated to stimulate patriotic sentiment, and not a British man or woman should miss it. "Mr. Alfred West," says the Daily Telegraph "has accomplished with his pictures what Mr. Kipling has done in story and verse," and, as is well known, the exhibition of Navy and Army pictures at the Polytechnic, Regent Street, has long proved most popular—and rightly so. Both Lord Roberts and Mr. Haldane have expressed themselves in praiseworthy terms of the entertainment, and there is no doubt that Mr. West is doing a splendid work in stimulating interest in the services. While the pictures are being shown explanatory notes will be given by Lieut. Sutherland, R.N.R.	Herne Bay Press	
28/04/1910 Highlights	Our Navy Leaves the Polytechnic. A CHAT WITH MR. WEST “Our Navy and Our Army” closed up for the season at the” Poly,” On Saturday last. The closing scenes were marked with enthusiastic demonstrations of appreciation by a large and fashionable audience, which assembled to say, not” good-bye,” but “au revoir” Mr. Alfred West's grand kinematograph entertainment will return	Kinematograph Weekly	

	when the Polytechnic has been re-built. Mr. West saw his staff off for their summer tour on the South Coast, where big arrangements have been made for its reception. In conversation with Mr. West, our representative asked why he did not expand his efforts". I give my undivided attention to one company," replied he, "and that company carries out efficiently my aspirations as to the way pictures illustrating the work of the pillars of the Empire should be presented to the public. It would be difficult for me to superintend more than one company, but if taken up by a big organisation, much more could be done than I can manage single handed" Mr. West attends to every detail himself, obtains his own exclusive pictures, and arranges all the "effects," explanations, and music, which he regards as so important "I have collected," he told us," nearly 100,000 feet of negative film of life in the British Army and Navy, and have lying in my film room nearly 200,000 feet of positive films in good condition not being used. That "Our Navy" and "Our Army" entertainment is greatly appreciated by the public, is shown by the fact that one and a half million people have visited the Polytechnic to see it during the last eleven years.		
30/04/1910	For Six Nights & Two Matinees, commencing MONDAY, APRIL 25th, TOWN HALL, HERNE BAY ENORMOUS ATTRACTION: Each Evening at 8. Doors open 7.30. Matinees Wednesday & Saturday at 3. Doors open 2.30. Reserved Seats 2/- Unreserved 1/- Admission 6d. Children half-price. Seats booked at Messrs. Ridout, William street. Under the distinguished patronage of THE LORDS OF THE ADMIRALTY & ARMY COUNCIL. Grand NAVAL & MILITARY Cinematograph Entertainment depicting life in OUR NAVY AND ARMY By ALFRED WEST, F.R.G.S. Explanatory notes by LIeut. SUTHERLAND,R.N.R. MR. WEST'S LONDON CO. which is now touring owing to the re-building of the POLYTECHNIC, Regent Street, London, w., where this most successful Entertainment has been given for the last TWELVE YEARS.	Herne Bay Press	

	On SATURDAY Lieut. SUTHERLAND will give a short address upon National Defence.		
30/04/1910	Lecture Hall, East-St., FAVERSHAM Enormous Attraction. 3 NIGHTS and One Matinee. Monday, Tuesday and Wednesday, May 2nd, 3rd & 4th. Each Evening at 8. Doors open 7.30. GRAND MATINEE, Wednesday at 3 Doors open at 2.30. POPULAR PRICES —Reserved Seats 2/-, Unreserved 1/-, Admission 6d Children Half-price Seats booked at Mr. Arthur N. Filmer's, 5, East Street Faversham. Under the distinguished patronage of the Lords of the Admiralty and Army Council. Grand Naval & Military CINEMATOGRAPH ENTERTAINMEST depicting life in Our NAVY and ARMY. By Alfred West, F.R.G.S. Explanatory Notes by Lieut. Sutherland, R.N.R. Mr. West's London Company is now touring, owing to the re-building of the Polytechnic, Regent London, W , where this most successful Entertainment has been given for the last TWELVE YEARS. On Wednesday Lieut. Sutherland will give a short address upon 'NATIONAL DEFENCE.'	Faversham News	
04/05/1910	Under the distinguished patronage of The Admiralty & Army Council Town Hall, Folkestone. For Two Weeks, commencing WHIT—MONDAY. Twice Daily during Whit Week at 3 & 8. Doors open 2.30 and 7.30. 2nd Week, each evening at 8; Wed. and Sat. only at 3. GRAND NAVAL AND MILITARY Cinematograph Entertainment LIFE IN OUR NAVY & ARMY By Mr. West's London Company, as exhibited for the past twelve years before enthusiastic audiences at the Polytechnic, Regent Street, by Alfred West, F.R.G.S. Explanatory Notes by Lieut. Sutherland, R.N.R. Other Scenes of Extraordinary Interest. Saturday—Short Address on NATIONAL DEFENCE. Daily Telegraph: Mr. Alfred West has accomplished with his pictures what Mr. Kipling has done in story and verse" Reserved Seats, 2/-; Unreserved, 1/-; Admission, 6d.; Children, half-	Folkestone Express, Sandgate, Shorncliffe & Hythe Advertiser	

	price. Seats booked at Messrs. Tolputt and Son, 14, Sandgate Road. 7662		
07/05/1910	OUR NAVY AND ARMY. Mr. Alfred West's animated pictorial entertainment under the title of "Life in Our Navy and Army" delighted large audiences at the Lecture Hall on Monday, Tuesday and Wednesday evenings. On the latter evening Territorials, Boy Scouts and members of the Church Lads' Brigade had the privilege of being admitted at reduced rates and we noticed that a good number of the Scouts were present. Mr West presented a magnificent series of pictures which were watched with intense interest, and the spectator could not but have feelings of pride as the smart work of our sailors and soldiers was vividly depicted. Unlike many people when submitting the toast of our Forces, Mr West puts the Navy in its right position—. first. A picture of one of our latest Dreadnoughts was thrown upon the screen, and the audience had the opportunity of seeing almost every corner of it. They saw, too, the crew at work and at play, handling the big guns with amazing celerity, or, when their labours were ended, dancing with each other, or indulging in other kinds of sport, including, of course, roller skating. The vessel was seen stripped for fighting, the men preparing for a mimic battle, laying out the torpedo nets, running out the guns to firing positions ; in fact life on a battle ship was depicted in all its phases. There was a fine film depicting a yacht race, and another of airship flights. The second part of the entertainment dealt with the Army, which was just as interesting as the first part, special features being a grand military tournament, and an amusing series of illustrations showing how, as a raw recruit to the Territorial Army, Billy Brown was made a man. Some of the pictures were prefaced with a few details by Lieut. Sutherland, R.N.R.., and on Wednesday evening he gave an address on National Defence and the aims of the National Service League (a branch of which was formed at Faversham at a meeting held at the Queen's Hall last week). Speaking of the Territorials, he referred to the insufficiency of their training. The Territorials, he said, should be mobilised for six months' continuous training and then they might give a very good account of themselves. It was of importance that they should have this training before, and not after, the outbreak of war. It had been said with some truth that should an invader land on these shores the men of England would spring to arms as one man.	Faversham News	

	Doubtless they would, but without military training they would be about as much use as one man. Lieut. Sutherland subsequently detailed the proposals of the National Service League (which were given in our report of last Week's meetings		
07/05/1910	OUR NAVY & ARMY By Mr. West's London Company, as exhibited for the past twelve years before enthusiastic audiences at the Polytechnic. Regent Street, by Alfred West. F.R.G.S. Explanatory Notes by Lieut. Sutherland, R.N.R. Other Scenes of Extraordinary Interest. Saturday—Short Address on NATIONAL DEFENCE. Daily Telegraph: Mr. Alfred West has accomplished with his pictures what Mr. Kipling has done in story and verse" Reserved Seats, 2/- unreserved, 1/-; Admission, 6d.; Children, half-price. Seats booked at Messrs. Tolputt and Son, 14, Sandgate Road. 7552	Folkestone Express, Sandgate, Shorncliffe & Hythe Advertiser	
21/05/1910 Highlights	WEST's PICTURES "Our Navy AND ARMY" Mr. Alfred West's excellent animated pictures entertainment illustrating" Life in our Navy and Army" Opened at the Town Hall on Whit-Monday. Considering the various counter attractions, there was a large audience at the evening performance and a good deal of enthusiasm was shown. Mr. \Vest is, of course from the Polytechnic, Regent Street. London, where for the past twelve years he has enjoyed the reputation of being not only a provider of a wholesome and interesting entertainment, but one who has done much towards arousing the patriotic sentiments of the public. In an indirect way he has given a successful help to the Services. Mr. West's show has visited Folkestone on many previous occasions and it is always most welcome The programme is as usual divided into two sections, the first portion dealing with the Navy. First of all there was a procession of warships, including the latest Dreadnought cruisers. A fine view of these splendid vessels was obtained and as they glided by one after another the audience gave vent to its feelings by prolonged amid hearty applause. The submarines were of special interest. Further pictures illustrated a cruise on a battleship. The anchor is weighed and the warship is seen leaving the harbour. She is soon out at sea and the vessel being tossed hither and thither by the rough weather is a magnificent sight. Subsequently the deck is cleared for action and the handymen chow their undeniable skill with 12-pounders. 6-inch and 12-inch guns. The firing oi these terrible weapons of war is very realistic, and the mechanical effects	Folkestone Express, Sandgate, Shorncliffe & Hythe Advertiser	

	employed make it still more real. The torpedo practice is very interesting and the fixing up of torpedo nets is accomplished in creditable time. Physical drill is a very important part of a sailor's training, and Jack is seen going through various difficult exercises. All work and no play makes Jack a dull boy and consequently the jolly tar has leisure hour like everyone else “Fun in the forecastle” and “Naval tactics on skates” shows how the sailor enjoys himself. No entertainment about the Navy is complete without some reference to Portsmouth, and there are, capital films of the old Sally Port, the “Victory,” and Nelson's famous signal being hoisted. Another diversion is caused by an amusing picture of Jack's return to the bosom of his wife and family. During the Imperial Press Conference there was a realistic naval battle at Whale Island and Mr. West has secured some admirable pictures of the fight. After a film illustrating flights by aeroplanes, yacht racing scenes are depicted on the screen, and the first half of the programme comes to an end. The concluding portion of this delightful entertainment is “Life in our Army". – A propos of the centenary of the Peninsular War, views, are shown of Wellington's battlefields in Portugal, including the famous lines of Torres Vedras. From Europe the audience is taken to India, and at Calcutta one sees the Gordon Highlanders on the march. The proceedings of the military tournament are wonderfully interesting. The Territorials are not forgotten and “How they made a man of Billy Brown” is exceedingly good. Other pictures are “Life and incidents in the travel of King George the Fifth in India” – “Wild Birds in their haunts” “Pals” – and “The Living Blackboard” Matinees on Wednesday and Saturday at three. The pictures showing the late King Edward's funeral procession from Buckingham Palace to Westminster Hail on Tuesday were exhibited the same evening at the Town Hall. It was the first exhibition in Folkestone and is repeated at every performance. The same expedition will mark the production of the pictures of the great funeral procession of Friday. Next Wednesday Lieut. Sutherland will give a short address on National Defence under the auspices of the National Service League, when the chief representatives of the League will attend. Musical programmes are under the able direction of Mr. Julian Fredericks.		

21/05/1910	WEST's PICTURES “Our Navy AND ARMY” Mr. Alfred West's excellent animated pictures entertainment illustrating” Life in our Navy and Army” Opened at the Town Hall on Whit-Monday. Considering the various counter attractions, there was a large audience at the evening performance and a good deal of enthusiasm was shown. Mr. West is, of course from the Polytechnic, Regent Street. London, where for the past twelve years he has enjoyed the reputation of being not only a provider of a wholesome and interesting entertainment, but one who has done much towards arousing the patriotic sentiments of the public. In an indirect way he has given a successful help to the Services. Mr. West's show has visited Folkestone on many previous occasions and it is always most welcome The programme is as usual divided into two sections, the first portion dealing with the Navy. First of all there was a procession of warships, including the latest Dreadnought cruisers. A fine view of these splendid vessels was obtained and as they glided by one after another the audience gave vent to its feelings by prolonged amid hearty applause. The submarines were of special interest. Further pictures illustrated a cruise on a battleship. The anchor is weighed and the warship is seen leaving the harbour. She is soon out at sea and the vessel being tossed hither and thither by the rough weather is a magnificent sight. Subsequently the deck is cleared for action and the handymen show their undeniable skill with 12-pounders. 6-inch and 12-inch guns. The firing of these terrible weapons of war is very realistic, and the mechanical effects employed make it still more real. The torpedo practice is very interesting and the fixing up of torpedo nets is accomplished in creditable time. Physical drill is a very important part of a sailor's training, and Jack is seen going through various difficult exercises. All work and no play makes Jack a dull boy, and consequently the jolly tar has leisure hour like everyone else” Fun in the forecastle “and “Naval tactics on skates shows how the sailor enjoys himself. No entertainment about the Navy is complete without some reference to Portsmouth, and there are, capital films of the old Sally Port, the “Victory,” and Nelson's famous signal being hoisted. Another diversion is caused by an amusing picture of Jack's return to the bosom of his wife and family.	Folkestone Express, Sandgate, Shorncliffe & Hythe Advertiser	
26/05/1910	COMMENCING SATURDAY. May 28th for a short Period only, at	Evening News (London) P2 Col3	

	POLYTECHNIC, REGENT-STREET, W Mr. ALFRED WEST, of " OUR NAVY AND ARMY,". Will give Special HOURLY EXHIBITIONS of his MAGNIFICENT ANIMATED PICTURES of the FUNERAL, OF KING EDWARD VII. Also Incidents is the Life and Travels of HIS MAJESTY KING GEORGE V. Every Afternoon, at 2.30, 3.30, and 4.30. Reserved Seats 3s. and 2s. ; Unreserved, 1s. and 6d. Children half-price. Seats booked at Polytechnic and all agents.		
01/06/1910	Mr. Alfred West, of "Our Navy and Army," is giving each afternoon at the Polytechnic, Regent-street, three hourly exhibitions of animated pictures of incidents of three reigns- those of Queen Victoria, King Edward, and King George. Those relating to the middle period of British history occupy by far the larger portion of the programme, including scenes, not only from the Coronation and funeral of King Edward, but records of ceremonial visits to Athens and the City of London, and of inspections of the old and young boys of the Duke of York's School on Empire Day, and of units of the Territorial Army. Pictures dealing with the demise of Queen Victoria have also been introduced, and although the two sad sets of funeral pictures will form the main attraction to many, the films of the King's children playing at soldiers and of the Durbar Delhi, when His Majesty and Queen Mary made their last Indian tour, cannot fail to be of interest.	Globe	
04/06/1910	Pier Pavilion— Entertainment Manager. Mr. J. D. Hunter—Mr. Alfred West and Lieut. J. G. Sutherland are giving their instructive pictorial entertainment entitled "Our Navy and Army"	The Era	
04/06/1910	DAILY, at 2.30, 3.30. and 4.30. POLYTECHNIC. Regent-street, W. HISTORICAL ANIMATED PICTURES by ALFRED WEST, of "Our Navy AND ARMY, recording THREE REIGNS. Magnificent and unique scenes of the Funeral of HIS LATE MAJESTY KING EDWARD VII. The Lying-in-State— Westminster to Paddington— Windsor Station to St. George's Chapel. Reserved. 3s. and 2s.: unreserved. 1s. and 6d.	Globe	
30/06/1910	PICTURES AND PATRIOTISM. It is worthy of note that Mr. Alfred West' F.R.G.S., who is justly celebrated for his great series of pictures on "Our Navy and Our Army," has during	The Bioscope P55 Col2	

	the past fourteen years taken over 700 subjects, which run into a total length of film approximating 100,000 ft. These have been taken and used by him exclusively, each one of the 700 having been exhibited at the Polytechnic. In addition to these, Mr. West has in his film room about 200,000 ft. of positive film upon which to draw when any change of program is required. The entire affair is a one-man show from start to finish, and Mr. West is to be complimented on having achieved so much single-handed. Mr. West has published a very fine synopsis of his life-work in a volume of 34 pages on fine art paper, profusely illustrated. There are descriptions and reproductions of animated scenes in our Navy, our Army, our mercantile marine, our colonies, our pleasure fleet, and our homeland. The work is interesting and worth sending for. He includes some of the numerous testimonials that have been given to the author by various high dignitaries associated with the Navy and Army.		
30/06/1910 Highlights	Pictures and Patriotism This is the title of a handsome little booklet issued by Mr. Alfred West, in which he gives a synopsis, splendidly illustrated, of the principal pictures that have made his entertainment, “Our Navy and Our Army,” One of the most educational and valuable of kinematograph displays. The films have been obtained during the last fourteen years, and comprise over 700 subjects and nearly 100,000 feet of negatives. They form a record of naval and military history which must prove of historic value. Mr. West is not in the least distressed at picture theatre competition; his entertainment draws a public of its own.	Kinematograph Weekly	
03/07/1910	WHAT IS "BOROID"? A NON-INFLAMMABLE FILM At the Criterion Restaurant yesterday afternoon there was a private exhibition by the Benobar Syndicate, Limited, of a new invention entitled "Boroid," which proved to be a new non-inflammable film for cinematograph purposes. A singularly successful test of "Boroid's" non-inflammability was given by Mr. Alfred West, proprietor of the popular “Our Navy" and “Our Army" cinematograph exhibitions. Mr. West had a lamp working at 65 amperes-the usual number used at cinematograph shows. First he placed an ordinary film in the machine, and this film fired in less than three seconds. Next he put in a "Boroid" film under the same conditions. The "Boroid" film	The Referee	

	remained there fifteen minutes and was then taken out in quite an uninjured state. These films were not passed through the machine at the ordinary rate of speed, but remained stationary, thereby being exposed to the full force of the current. Another test showed how a piece of "Boroid" film dipped in brandy, and with a lighted match applied, burnt up the brandy but left the film intact. On the same test being applied to a piece of celluloid, the celluloid at once flared up and vanished. There seems good reason to believe that the "Boroid" film is the very thing for helping to preserve the public safety at cinematograph exhibitions and the like.		
06/07/1910	CELLULOID PERILS. Fire-resisting Substitute: Safer Cinematograph Shows. Thanks to the genius of an invention by Mr. Benno Borzykowski, director of the “Photochemie” Co., Berlin, and also the "Benobor” Syndicate, London, the dangers of the use of celluloid will soon disappear, for celluloid itself is soon to go, the necessary substitute having been found in Boroid,” a material with all the good points, and none of the perilous qualities of celluloid. The benefits of the discovery are many and important. The terrible catastrophe at the bazaar in Paris, and the big fires at the General Electric Co„ Queen Victoria Street, London, and Messrs. Arding and Hobbs, Clapham, London, Were attributed to the inflammability of celluloid, a fire caused by which “is practically impossible to deal with,” according to fire brigade authority. The recent London fire disaster, caused by a celluloid comb catching fire in one of the windows, should bring the necessity of an improvement nearer home to merchants keeping goods of this material. That improvement seems to have been found in “ Boroid,” which, after the severest tests, “has been found quite non-inflammable. Mr. Borzykowski was engaged in finding a material for another of his inventions, when he came upon this during his experiments about three years ago. Since that time he has been engaged in getting his material perfect, and to-day he is able to manufacture this commercially and at a price that can compete in every way with celluloid. One of the largest uses to which celluloid is put is in the cinematographic and photographic trade, and during the last few years the amount of celluloid which has been used for cinematograph films is almost unbelievable. It is claimed for “Boroid” that as a result its substitution for celluloid instead of	Irish News and Belfast Morning News	

	cinematograph exhibitions being confined to theatres or structures specially licensed they would be capable being given with perfect safety in any village school-room throughout the kingdom. In this respect, too, the discovery of Boroid will be of immense business importance. The tests of Lieutenant-Colonel Fox, President of the Professional Fire Brigade Officers' Association; Mr. West, proprietor of "Our Army" and "Our Navy" cinematograph exhibitions; and Mr. Reid, expert cinematograph operator to the Polytechnic, Regent Street, London, have proved perfectly successful, and their reports indicate that Boroid is quite as efficient as celluloid, while it is absolutely fire resisting.		
09/07/1910	KURSAAL AMUSEMENTS WEST'S PATRIOTIC PICTURES The last performance of Mr. Alfred West is announced at the Kursaal on the Kursaal to-night, and those who have not formed part of the large audiences which have attended during the week should avail themselves of to-night's opportunity. The programme is entirely different to that given on Mr. West's former visit. One film illustrates how boys are trained at the Royal Naval School. Another interesting picture deals with scenes in other navies, German, Spanish, French, and American battle ships being shown, while the Italian naval manoeuvres are magnificent. Then there are scenes from the Three Reigns, including the late Queen Victoria's state entry into Dublin, incidents in the life of King Edward VII., and the funeral (the scenes being entirely different to those shown on the previous visit); and incidents in the life of King George V. It is interesting to note in regard to the question the safety of the cinematograph exhibitions that Mr. Alfred West is now using the "Boroid" films, which have been proved to be non-inflammable. Mr. West tested these films at the Criterion Restaurant last Saturday. He had a lamp working at 65 amperes—the usual number used at cinematograph shows. First he placed an ordinary film in the machine, and this film fired in less than three seconds. Next he put in a "Boroid" film under the same conditions. The "Boroid" film remained there fifteen minutes, and was then taken out quite an uninjured state. These films were not passed through the machine at the ordinary rate of speed, but remained stationary	Bexhill-on-Sea Observer	

	thereby being exposed to the full force of the current		
16/07/1910	Boroid, discovered by Mr. Benno Borzykowski, is a material which possesses all the good points of celluloid and none of its dangerous qualities. Probably no other material is used for so many articles as celluloid, especially in the cinematographic and photographic trades, but its fire risks are so great that in some countries insurance companies will have nothing to do with celluloid factories. Mr. Borzykowski hit upon the substitute Boroid quite accidentally, and it has been thoroughly tested, among others, by Mr. Alfred West, the well-known proprietor of the “Our Army and Our Navy” cinematograph exhibition.	Graphic	
21/07/1910 Highlights	MORE CLAIMANTS. This week we are able to take the search for the man who gave the first moving picture entertainment on shipboard several stages further into remote antiquity. Mr. O'Rourke Glynn, of Castletown-Bere, Co. Cork, writes that he gave a display on the “Black Prince” training ship, off Queenstown, in the first week of February, 1903, to an audience of about 700 ladies, officers, men and boys. The deck was enclosed with canvas for the occasion. The ship's band played selections. Mr. Glynn also says, incidentally, that he was one of the first, if not the first, to bring moving pictures to Ireland, in 1897. That is another question, however. Let us clear up the present mystery first. Mr. Alfred West, F.R.G.S., of Our Navy, Ltd., whose connection with naval kinematography is so well known, writes :— “I think I may lay claim to being the first, as I gave a display on board H.M.S. Vernon, Portsmouth, in 1897, and again in 1898, on board H.M.S. Crescent, before His Majesty King George V., then captain of the Crescent. The results were so satisfactory that shortly afterwards I was honoured with a Royal command to repeat the display before the late Queen Victoria at Osborne” These Royal commands, Mr. West adds, commenced the “Our Navy” entertainment, which he has given with such at the Polytechnic. A correspondent, who prefers that we should withhold his name, relates that in September, 1898, he was crossing from Greenock to Belfast to fulfil an engagement, when the engines broke down 19 or 20 miles from land. The captain asked him to give a display to keep the passengers amused. Having sufficient gas, he did so, and the show lasted for two hours, when the engines were	Kinematograph Weekly	

	repaired and the journey was continued. Our correspondent adds, “My machine was one of Messrs. Wrench's best, and it was a beauty—perfectly steady. Again, on my way to India, I gave a display when crossing the Arabian sea about 1,000 miles from Aden, on August 15, 1905. This time I used an Urban machine and various makers' films”		
27/07/1910	Terminus Hall, Littlehampton Lessee and Manager — Mr W. RICE ENORMOUS ATTRACTION FOR BANK HOLIDAY WEEK. Commencing August 1st, each Evening at Eight. Special Matinees, on Monday, Wednesday and Saturday at 8. ALFRED WEST’S famous Animated Pictures— Life Our Navy & Our Army. Reserved Beats, 3s. and 2s.; Unreserved, 1s. Admission 6d. (limited).	Bognor Regis Observer P4 Col2	
08/09/1910	PICTURES AND PATRIOTISM. WESTOVER PALACE SKATING RINK And Tea Gardens, Opposite Arcade, Bournemouth. ☛ DAILY AT 3 & 8.☚ ENORMOUS SUCCESS. Grand Naval and Military Animated Entertainment Life In OUR NAVY AND ARMY Direct from the Polytechnic, Regent St., W Entire Change of Programme every week. For week commencing Monday, September 12th, 1910 SPECIAL COLONIAL WEEK. A Cruise in the WEST INDIES, etc. Reserved Seats. 2/- & 1/- Unreserved. 6d. Seats booked at the Box Office. Children Half-price. No connection with West's Pictures.	Bournemouth Graphic	
08/09/1910	*West's Pictures Palace* *The SHAFTESBURY HALL, Bournemouth.* *"THE WINDOW OF THE WORLD."* *No connection with Alfred West's "Our Navy "* *TWICE DAILY at 3 and 8* *ALWAYS UP TO DATE* *T. J. WEST presents week by week the ANIMATED GAZETTE, being the World's News*	Bournemouth Graphic	

	told in Pictures : " King George V. amongst his people," "Inspection of Boy Scouts by Gen. Plumer, " Launch of the Lion," Aviation at Blackpool." "Convict 796," "Scenes in Devon," "Foolshead." &c., &c., &c.		
08/09/1910	Mr. Alfred West's patriotic entertainment “Our Navy and Army,” is a great success at the Westover Skating Rink, Bournemouth. The rink is one of the largest in the country, and is crowded with enthusiastic audiences. The interest of the entertainment is well maintained week by week, and though Mr. West's visit to Bournemouth has extended to four weeks, there would probably be no signs of diminishing interest if he were to continue for as many months. The programs are always well varied, and are supplemented by the appropriate musical accompaniments.	The Bioscope	
08/09/1910	West's Navy and Army. - The visit of Mr. Alfred West's “Our Navy and Army” to Westover Skating Rink, Bournemouth, is proving a great success. The magnificent rink, one of the finest in the country, has been crowded with enthusiastic audiences, and the interest is maintained week by week by constant change of program, drawn from the extensive repertoire of films which Mr. Alfred West possesses. The value of these it is difficult to estimate. Mr. West may claim to have a unique record of naval history in films. The effects and music (as we had occasion to note in these columns when the Funeral film was shown at the Polytechnic) work together with such unison and accord with the operator as to be a revelation. This is the fourth week in Bournemouth, and Mr. Alfred West states that he can go on for months yet, giving complete changes of program each week, without exhausting his stock, in fact, his difficulty is not what to put in, but what to leave out.	Kinematograph Weekly	
08/09/1910	Hartlepool's (The).—At the ROYAL ELECTRIC (says our Correspondent in alliterative vein) in an all star program shown to scrutinous sightseers seeking seasonable sensations were several specially selected soul-stirring sentimental and sense sustaining subjects, the most striking being Our Navy. Prince and Beggar Maid, A Memory of the Past, The Girl From Arizona, and The Jewel Case. Comics included Compromised by a Key, Oh! That Hat, and Betty's Removal.	Kinematograph Weekly	
10/09/1910	DAILY AT 3 AND 8. Alfred West’s Pictures SKATING RINK, WESTOVER PALACE opposite Bournemouth Arcade Life in Our Navy and Army	Bournemouth Daily Echo	

	From the Polytechnic, Regent Street, London, Fifth Week Commencing Monday September 5Thrilling and Humorous Scenes of Naval Life Centenary Peninsular War, A Visit to Wellington's Battlefields in Portugal, Vimiers, Rollica.... Torres Vedra & EXPLANATORY NOTES BY ALFRED WEST F.R.G.S. Our Army --Past and Present, L'Entente Cordiale ENTIRE CHANGE OF PROGRAMME EACH WEEK Commencing Monday September 13th 1910 SPECIAL COLONIAL WEEK. A Cruise in the West Indies &c. Reserved Seats 2s and 1s, unreserved 6dSeats Booked at Box Office. Children Half-Price		
12/09/1910	PICTURES AND PATRIOTISM. ALFRED WEST'S GRAND ANIMATED ENTERTAINMENT OUR NAVY From the Polytechnic, Regent street. London, at the Westover Skating Rink. DAILY AT 3 & 8GRAND COLONIAL WEEK. A Personally-Conducted Tour around OUR EMPIRE by ALFRED WEST, F.R.G.S., visiting the West Indies, British Guiana, Canada, Australia, New Zealand Empire Day at Nome. Reserved Seats, 2/-- & 1/- Unreserved. 6d, _ Seats booked at the Box Office, Children Half-price, LAST TWO WEEKS. THE RINK WILL RE-OPEN FOR SKATING ON SATURDAY, OCT. 1ST. AT 10.30 A.M.	Bournemouth Daily Echo	
14/09/1910	PICTURES AND PATRIOTISM. ALFRED WEST'S GRAND ANIMATED ENTERTAINMENT OUR NAVY From the Polytechnic, Regent street. London, at the Westover Skating Rink. DAILY AT 3 & 8 GRAND COLONIAL WEEK. A Personally-Conducted Tour around OUR EMPIRE by ALFRED WEST, F.R.G.S., visiting the West Indies, British Guiana, Canada, Australia, New Zealand Empire Day at Home. Reserved Seats, 2s & 1/- Unreserved. 6d, Seats booked at the Box Office, Children Half-price, LAST TWO WEEKS. THE RINK WILL RE-OPEN FOR SKATING ON SATURDAY, OCT. 1ST. AT 10.30 A.M.	Bournemouth Daily Echo P3 Col8	

14/09/1910 Highlights	WEST'S PICTURES PALACE, SHAFTESBURY HALL 3 TWICE DAILY. 8, Early Doors 7 o'clock T. J. WEST 'The Imperial Showman' (vide American Press) Presents another Extraordinary Programme of the Latest and Best The News of the World told in Pictures, including- The Great Fire at the Brussels Exhibition Train Disaster in France Miner's Gala at Durham GERMAN EMPEROR AT HANOVER Record Airship Flight by Willows, American Trotting Races, &c. &c. &c APACHE GOLD (a thrilling Story of Red Indian Life NICK WINTER (the detective) Name Competitions Holland &c. &c Welcome return visit of MR. HAROLD KINGSTON, "The Finest Tenor Baritone in England" (vide Press) Prices and Agents as Usual. Book Early. Manager for T.J. WEST (T.W. KINGSTON)	Bournemouth Daily Echo P3 Col8	
15/09/1910	PICTURES AND PATRIOTISM. ALFRED WEST'S GRAND ANIMATED ENTERTAINMENT OUR NAVY From the Polytechnic, Regent street. London, at the Westover Skating Rink. DAILY AT 3 & 8 GRAND COLONIAL WEEK. A Personally-Conducted Tour around OUR EMPIRE by ALFRED WEST, F.R.G.S., visiting the West Indies, British Guiana, Canada, Australia, New Zealand Empire Day at Home. Reserved Seats, 2/-- & 1/- Unreserved. 6d, _ Seats booked at the Box Office, Children Half-price, LAST TWO WEEKS. THE RINK WILL RE-OPEN FOR SKATING ON SATURDAY, OCT. 1ST. AT 10.30 A.M.	Bournemouth Graphic P6, Col1	
15/09/1910 Highlights	West's Pictures Palace The SHAFTESBURY HALL, Bournemouth. THE WINDOW OF THE WORLD” No connection with Alfred West's “Our Navy” TWICE DAILY at 3 and 8	Bournemouth Graphic P6 Col2	

	ALWAYS UP TO DATE T. J. WEST presents week by week the ANIMATED GAZETTE, being the World's News told in Pictures" The Brussels Exhibition," "Train Disaster in France," Willow's Record Flight," "German Emperor reviewing his Uhlans," &c., &c., &c "Nick Winter" (the Detective)" Naval Competitions," " Apache Gold," &c., &c., &c. This Week—Mr. Harold Kingston. The Popular Tenor Baritone. Next Week—First appearance in Bournemouth of Miss Gabrielle Hope, In her refined and novel performance upon various musical instruments. PRICES.-2/6, 2/-, 1/6, and 6d (limited). Children Half-price to all except 6d. seats. Early Doors 7 o'clock. 3d. extra all part& Book early. Manager (for Mr T.J.West), T. W. KINGSTON.		
17/09/1910	PICTURES AND PATRIOTISM. ALFRED WEST'S Grand Animated Entertainment OUR NAVY From the Polytechnic, Regent Street, London AT THE Westover Skating Rink DAILY AT 3 AND 8 GRAND COLONIAL WEEK PERSONALLY-CONDUCTED TOUR AROUND OUR EMPIRE By ALFRED WEST F.R.G.S. visiting the WEST INDIES, BRITISH GUIANA, CANADA AUSTRALIA, NEW ZEALAND EMPIRE DAY AT HOME. Reserved Seats 2s, and 1s, unreserved 6dSeats Booked at Box Office. Children Half-Price	Bournemouth Daily Echo	
21/09/1910	last week of ALFRED WEST'S Patriotic Animated Entertainment OUR NAVY AND ARMY	Bournemouth Daily Echo	
22/09/1910	Photo of 'Drill' in front of wooden hulk" AT ALFRED WEST'S "Our Navy AND ARMY.' Physical Drill on the Parade Ground"	Bournemouth Graphic	
22/09/1910	The Chrono-Bioscope is well maintaining its reputation for showing the latest and best pictures. Our NAVY and Army. The Oldest - of Mr. Alfred West to desert the Evergreen Valley yet. On Monday next he is reopening a season at the Pokesdown Institute, where the same high-class	Bournemouth Graphic	

	entertainments will be shown as those which have proved so popular at Westover Palace.		
22/09/1910	Jarrow.---The GEM spools Muggins, V.C., A Flash of Light, Mrs. Simpkins' Boarders, Father Buys a Chimney Pot, A Swiss Country Wedding, and The Way of the Red Man. Fox and Melville, song illustrators, with their copyright slides, Our Navy, and The Shamrock and the Rose, with songs by Mr. F. V. St. Clair, are specially enjoyed.	Kinematograph Weekly	
06/10/1910	Photo “AT ALFRED WEST'S “Our Navy AND ARMY Loading machine for teaching our seamen gunners rapid loading of a 6-inch gun"	Bournemouth Graphic	
09/11/1910	Enormous Attraction ! ! ASSEMBLY ROOMS, BOGNOR. For one week only ! COMMENCING MONDAY, NOVEMBER 7th Each Evening at 8. Matinees, Wednesday and Saturday at 3. Doors open at 2.30 and 7.30. WEST'S GRAND NAVAL AND MILITARY CINEMATOGRAPH ENTERTAINMENT From the Polytechnic, “OUR NAVY AND ARMY.” Entirely New Programme. Cruise on Battleship. Naval Manoeuvres. Our latest Dreadnoughts. Battle Practice. How our Bluejackets Fight on Land. Grand Military Tournament. Humorous Scenes Afloat and Ashore. Other Pictures of extraordinary interest. Prices—Reserved, 2s.; Unreserved, 1s. and 6d. Children halt-price to 2s. and1s. seats. Early doors open at 7,3d. extra to all parts. Seats booked at Lawrence Wood’s, High Street, Bognor.	Bognor Regis Observer P4 Col2	
09/11/1910	PORTLAND HALL. ONE WEEK ONLY TWICE DAILY at 3 and 8. Commencing MONDAY EVENING Nov 14thDoors open 2.30 and 7.30 PICTURES AND PATRIOTISM ALFRED WEST'S Famous Cinematograph Entertainment OUR NAVY AND ARMY, NEW PROGRAMME Cruise with a Nucleus Crew-Life on a Battleship Naval Evolutions - Battle Practice etc.-Humorous Incidents Afloat and Ashore Centenary of the Peninsular War & Visit to Busace, Torres Vedras etc. Explanatory notes by Alfred West F.R.G.S. Other Scenes of Extraordinary Interest. Daily Telegraph” : One of the most refined and	Portsmouth Evening News	

	delightful entertainments in London Seats booked at Godfrey and Co., Palmerston road		
11/11/1910	PORTLAND HALL; ONE WEEK ONLY. TWICE DAILY at 3 and 8, Commencing MONDAY EVENING. NOV 14th. Doors open 2.30 and 7 30. PICTURES AND PATRIOTISM. ALFRED WEST'S Famous Cinematograph Entertainment, OUR NAVY AND ARMY. NEW PROGRAMME. Cruise with a Nucleus Crew—Life on a Battleship—Naval Evolutions—Battle Practice. etc.—Humourous Incidents Afloat and Ashore. Centenary of the Peninsular War A Visit to Wellington's Battlefields in Portugal. Buasco. Torres Vedras. etc. Explanatory notes by Alfred West, F.R.G.S. Other Scenes of Extraordinary Interest. "Daily Telegraph": One of the most refined and delightful entertainments in London. Reserved Seats 2s...Unreserved 1s. and 6d. Children half price. Seats booked at Godfrey and Co., Palmerston Road	Portsmouth Evening News	
12/11/1910	OUR NAVY AND ARMY Mr. Alfred West, F.R.G.S., brings his famous pictorial entertainment back Portsmouth next week, to its-old anchor| ago at the Portland Hall. All the splendid and well-known features are maintained with films well abreast of these stirring Naval times, and a new departure is the inclusion of a series of pictures pertinent to the centenary of the Peninsular war, including scenes from Wellington's battlefields and the lines Torres Vedras. There will be shows at 2:30 and 7.30.	Portsmouth Evening News	
15/11/1910 Highlights	OUR NAVY AND OUR ARMY" It is fourteen years since Mr. Alfred West gave his first exhibition of Our Navy at the Portland Hall, Southsea, but despite the growth of counter-attractions, none of which deal so successfully with the Services there can be no doubt that "Our Navy and Our Army," as it has become, still enjoys popularity with the public. At Portland Hall this week the play and the grim work of warfare in which the officers and men of the Navy and Army have to participate as	Portsmouth Evening News	

	portrayed by a comprehensive set of pictures, which include some remarkable photographs of Naval big-gun fire “Our Army in India, “The Military Tournament,” and a film dealing with the centenary of the Peninsular War are amongst other best pictures. Thera is some good stage management and good music. “Our Navy and Our Army” is here for this week only, but there are two performances daily, in the afternoon and evening. Friday will be observed as a Military night the performances being in aid of Military charities and under the patronage of Major-General J. K. Trotter		
17/11/1910	Mr. Reg. Lay, operator to Mr. Arthur Malden, has been obliged to abandon his tour owing to a severe attack of influenza, Mr. A. Bossy, late “Our Navy,” deputising. Mr. Lay makes the excellent suggestion that “the proceeds of some of the many Sunday shows should be given to the OPERATORS' HEALTH SOCIETY, to assist deserving cases of operators who, through no fault of their own, are ill or out of employment” Charity begins at home, and the N.A.C.O. Benevolent Fund is quite as worthy of support as many of the excellent institutions which at the present time reap the benefits of Sunday performances. Enquiries for particulars of the N.A.C.O. continue to be received from all parts of the country, and recently enquiries were received through the KINEMATOGRAPH WEEKLY from operators in Cape Town and Albany, Western Australia.	Kinematograph Weekly	
18/11/1910	OUR NAVY AND ARMY To-night's proceeds of Mr. Alfred West's admirable cinematograph entertainment " Our Navy and Army,” now at the Portland Hall, will be devoted to the Portsmouth Military Charities Fund. A large attendance of Military officers is expected.	Portsmouth Evening News	
18/11/1910	By kind invitation of Mr. Alfred West, fifty Scouts on Monday attended the popular animated picture entertainment, Our Navy and Our Army,” which is at present visiting the Portland Hall, Southsea. They thoroughly enjoyed themselves and Mr. West issued an invitation for two hundred more Scouts to attend this evening (Friday).	Hampshire Telegraph	
01/12/1910	At the HASTINGS PIER, open air pictures during the summer season have been a big attraction, the films also being shown morning and afternoon in the Pavilion, to good audiences. Visits have been paid by West's OUR NAVY AND ARMY, and	Kinematograph Weekly	

	Mr. Arthur B. Malden, F.R.G.S., with his dioramic and kinematograph lectures.		
09/12/1910	West's Pictures Palace The SHAFTESBURY HALL, Bournemouth" THE WINDOW OF THE WORLD" No connection with Alfred West's "Our Navy SPECIAL NOTICE GRAND RE-OPENING, MONDAY NEXT. DECEMBER 12th. On and after which date all Films projected for the first time after publication. GREAT CHANGE OF PROGRAMME EVERY THURSDAY For particulars see large bills. PRICES.-2/6. 2/-, 1/- and 6d. (limited). Children Half-price to all except 6d. seats, Early Doors 7 o'clock. 3d. extra all parts. Book early. Masses,- (for T. J. West), T. W. KINGSTON.	Bournemouth Graphic	
14/12/1910	Splendid reception of OUR NAVY & ARMY. Cinematograph Entertainment, by Alfred West, F.R.G.S., From the Polytechnic, Regent Street, London. The Great Naval Battle Scene and How our Bluejackets Fight on Land brought forth thunders of applause. Two hours' - solid enjoyment with the Defenders of our Empire. Each Evening at 8: Doors open 7.30. Afternoons: Thursdays and Saturdays at 3. Reserved seats, 2s. and 1s.; 6d. unreserved	Sheffield Evening Telegraph	
22/12/1910	MR. JOHN HUTCHINS. Hon. Sec. National Association of Cinematograph Operators. Mr. Hutchins is proud of the fact that he is a "Cockney" ; he was born and educated in the City of London. At the age of 17, he entered the photographic and lantern business, commencing as dark room assistant at the Church Army lantern department, where, under the careful tuition of Mr. J. W. Mason, he soon began to master the mysteries of the" black art" and also the intricacies of the bi-unial and triple lantern, gas cylinders, acetylene generators, etc. In 1896, Mr. Hutchins gave his first public lantern exhibition at the Berkeley Chapel, Upper Berkeley Street, W., with a bi-unial lantern. Such displays, and on Sunday, at St. Mary-at-Hill Church with a triple lantern (gas), combined with photographic work occupied the next two years. A short time as lantern slide maker to Messrs. W. Butcher and ----- was followed by an engagement with Mr. Alfred West, of "Our Navy" fame, and it was then that Mr. Hutchins gained his first practical insight into the kinematograph business. Not realising, at first, its scope, he determined to stick to the photographic business, which he followed until 1903, when the wheel of fortune brought him into contact with Mr. Will G. Barker, whose name is	Kinematograph Weekly	

	now a household word in the industry: Mr. Hutchins was Mr. Barker's assistant in the production of the" Living Unseen World" series, which caused such a furore at the Empire, Leicester Square, some years ago. From 1904 to 1906 Mr. Hutchins was constantly touring in the North of Scotland. The work connected with a two years tour in the "smalls" Of Scotland is by no means light, especially when one is constantly changing from gas to electricity and vice versa, but the experience gained is splendid training. The days of the touring operator, however, are on the decline, thanks to the advent of the picture theatre. In October, 1906, Mr. Hutchins entered upon his present engagement with Moss Empires, Ltd., and with two or three exceptions he has exhibited animated pictures at every hall under the control of the Moss-Stoll Syndicate. At the present time he is in charge of the Tyler-Ernemann outfit installed at their newest and latest Empire at Finsbury Park, London.		
29/12/1910	"Our Navy " at Southsea. During the rebuilding of the Polytechnic, Regent Street, Mr. Alfred West's fine patriotic entertainment, " Our Navy and Army," is engaged on tour, and this week is delighting crowded houses at the Montgomery Hall, Southsea. This hall seats over 1,000, but many are disappointed in their efforts to secure admittance.	The Bioscope	
11/01/1911	ENTERTAINMENT AT ALNWICK CASTLE. By invitation of the Duke and Duchess of Northumberland, a large company, numbering between 400 and 500, and including the boys of the Duke's School, the girls of the Duchess' School and Training School, together with several of the neighbouring gentry and the officials employed in Alnwick Castle and their families, were entertained in the Guest Hall of the Castle yesterday. A party of sword-dancers, locally known as "Tommies and Bessies." from Earsdon and Backworth, went through a series of their quaint dances. Their performances were followed by an animatograph exhibition by Mr Alfred West F.R.G.S., London, illustrative of "Life in Our Navy and Army." The Duchess of Northumberland. Lady Margaret Percy, Lady Victoria Percy, and Lady Muriel Percy were present.	Newcastle Journal	
16/01/1911 Highlights	Mr ALFRED WEST, F.R.G.S., the Proprietor of "Our Navy" and "Our Army" Cinematograph Exhibitions , reports as follows: —	The Scotsman	

	To the Directors, BOROID[103], LIMITED. The Anchorage. Southsea, 8th December 1910. DEAR SIRS, —I have thoroughly examined and tested the Boroid non-inflammable Film you have submitted to me to report upon as to its suitability for cinematograph purposes, and have much pleasure in . making the following report : — I treated the film under exactly the same conditions as if I was dealing with celluloid from the time of printing, developing, drying, and finally running it through tie machine and exhibiting the picture on the screen. The results of these tests showed the following important advantages : — 1 . IT 1S ABSOLUTELY NON-INFLAMMABLE . 2 . It does not shrink. 3 . The emulsion adheres rigidly to the base. 4 . There is no frilling. 5 . It is very strong and pliable. 6 . The emulsion is of magnificent quality, producing a brilliant picture. I must offer my sincere congratulations to your Company in having discovered a film which will DO AWAY WITH ALL DANGERS FROM FIRES AND PANICS, and further making fireproof enclosures and spool cases quite unnecessary and the public will have a feeling of security, and no place will be restricted from exhibiting animated pictures - in short, the CINEMATOGRAPH ACT MAY BE SHELVED. I am satisfied that your films are absolutely non-inflammable, and that they have the advantages you claim, and can be worked in exactly the same way as celluloid films. I shall be glad to know the earliest you can supply me, as I should like to give an order for all my cinematograph photographs to be printed on them. Yours faithfully. ALFRED WEST .		
19/01/1911 Highlights	Our Navy at Alnwick Castle. By the invitation of the Duke and Duchess of Northumberland a large company assembled last Tuesday in the Guest	The Bioscope	

[103] BOROID film stock, developed using nitrate-free wood cellulose acetate, was made in the UK from 1910 to 1914 under license from a German inventor, a Mr. Borzykowski. It seems that despite its rapturous reception by the industry, it was short-lived; manufacture stopped during the 1914-18 war and was not restarted. Occasional references to it appear in technical literature as late as 1938 (for example the US Congress Agricultural Department Appropriation Bill for 1938), but without reference to its being used for cinematographic film stock. West's enthusiastic endorsement was widely quoted in trade and newspaper articles at the time. It was not until the introduction of cellulose triacetate in 1948 that inflammable cellulose nitrate ceased to be the main base for film stock but that brought its own problems of long-term decay called 'vinegar syndrome'. See http://londonfilm.bbk.ac.uk/view/business/?id=109 BOROID Ltd. Trading Dates: from 21 November 1910. Receiver appointed by debenture holders, 12 May 1914. All assets in Germany. See also https://archive.org/stream/educationalfilmm01city/educationalfilmm01city_djvu.txt

	Hall of Alnwick Castle to witness a performance of Mr. Alfred West's “Our Navy and Army” Both the Duke and Duchess were present, and the company, who numbered 500 Included Lady Margaret Percy, Lady Victoria Percy and Lady Muriel Percy. The applause was most striking, and the entertainment was followed throughout with keen attention. Last month Mr. West gave a. similar exhibition before Lord and Lady Salisbury at Hatfield. Mr. West's London company conclude their visit to Sheffield this week, and proceed Northward touring various towns en route.		
21/01/1911	PUBLIC HALL, HARVEY INSTITUTE. Proprietors; The Mayor. Aldermen, and Burgesses of the Borough of Barnsley. Extraordinary Attraction for ONE WEEK Only, Commencing MONDAY, JANUARY 23rd (Under the Distinguished Patronage of The Admiralty and Army Council). Grand Naval and Military Animated Entertainment, Depicting Life in OUR NAVY & ARMY, As exhibited for the past 12 years before crowded and enthusiastic audiences in London, by Alfred West, F.R.G.S. Cruise on a Battleship—Our Navy at War—A Fight at Sea—Our Latest Dreadnoughts-How our Bluejackets fight on Land-Humorous Scenes Afloat and on Shore-During Leisure Hour, &c. &c. GRAND MILITARY TOURNAMENT. Army Manoeuvres—Battle between the Red and Blue Forces—Other Scenes of Unique Interest— Marvellous and Exciting incidents in the Lives of the Defenders of our Empire ENTIRE CHANGE OF PROGRAMME Thursday, Friday, and Saturday’ Popular Prices, 1s.,6d.,4d., 2d. TWICE NIGHTLY - 50 and 9	Barnsley Chronicle	
31/01/1911	TEACHING PATRIOTISM NAVAL AND MILITARY PICTURES AT HARTLEPOOL. Teaching patriotism by pictures. That briefly is the main object at which Mr. Alfred West, F.R.G.S., appears to aim in the truly remarkable entertainment which he is this week giving at the Hartlepool Town Hall, and which he will repeat at West Hartlepool Town Hall next week. Mr. West's pictures—a splendid series of cinematograph films-show our Navy and Army at work and at play. They stimulate interest in these two most important Services; above all they inspire patriotism. The naval pictures are particularly fine. There can be no doubt whatever, that, by means them, thousands of Britons, to whom the Navy was practically little more than a name, have	Hartlepool Northern Daily Mail P3 Col2	

	obtained a definite conception of what a battleship is really like—have learnt, also, to appreciate the work of the Tars who man the magnificent modern engine of war. The triumph of this particular section of Mr. West's films the series representing our Navy at war. The call to arms is given; the men are seen mobilising; battleships, cruisers, torpedo boat destroyers, and submarines arc shown preparing for action. Then a destroyer depicted thrashing her way through the water in a cloud of spray, and leaving in her wake pall of black smoke. She is racing back to the fleet with news of the enemy. In a while there comes the battle scene, the firing of the big guns is seen, their boom is heard. A battleship is torpedoed, but she fights on and finally victory rests with the British Fleet. It is a marvellous and inspiriting set of pictures. In. numerous others of Mr. West's films Jack is seen ashore and afloat, and the homely and humorous sides of his life are not forgotten. Then, turning the Army, Mr. West shows us a grand military tournament, cavalry evolutions, army manoeuvres, etc. We even catch a glimpse of our Army in India; and the work which the Territorials are doing at home receives pictorial recognition. Another splendid series of pictures is one representing Our Pleasure Fleet," a number of yacht-racing scenes being admirably portrayed. Altogether Mr. West provides a pictorial entertainment of the highest possible class, but again we repeat, he does much more—he teaches and preaches patriotism.		
03/02/1911	OUR NAVY AND ARMY (ANIMATED ENTERTAINMENT). EXCLUSIVE PICTURES BY ALFRED WEST, F.R.G.S, By Special Permission of the Lords of the Admiralty and Army Council, as shown for 12 years in London before enthusiastic audiences. NEXT WEEK, Commencing MONDAY, February 6th. WEST HARTLEPOOL TOWN HALL. POPULAR PRICES: 1/-, 6d., & 3d. DOORS OPEN 7-30 ; COMMENCE at 8. TO-NIGHT and Each Evening, at 7 and 9, TOWN HALL, HARTLEPOOL. No one should MISS this Opportunity of Seeing these Instructive and Exclusive Pictures.	Hartlepool Northern Daily Mail	

23/02/1911	Pictures and Patriotism. After a successful fortnight at the Town Halls of East and West Hartlepools, a visit of West's famous “Our Navy entertainment to the Town Hall, Gateshead ensued, during which our Newcastle District Representative secured a very pleasant interview with the originator, Mr. Alfred West, F.R.G.S. During an enjoyable conversation, the Tour was mentioned, Mr. West remarking that “right up from Bournemouth to the North, their reception had been most flattering and enthusiastic, while at one town, Barnsley, some 22,000 had paid for admission to the public hall during a week's stay."—In referring to the patriotic effect of the films, Mr. West remarked “ my constant aim, believing as I do in the value and interest of this class of picture as an aid to National Education, is to inculcate a spirit of patriotism such as my own father instilled into me, and which I uphold to this very day. My desire is that all who witness the films and entertainment should be imbued with the same spirit and pride in the nation's affairs."	Kinematograph Weekly	
24/02/1911	ASSEMBLY ROOMS THEATRE, DURHAM. PROPRIETOR .....T. RUSHWORTH TO-NIGHT! At 7 and 9. AFTERNOON PERFORMANCE on SATURDAY at 3. OUR NAVY AND ARMY (ANIMATED ENTERTAINMENT), EXCLUSIVE PICTURES by ALFRED WEST, F.R.G.S., By Special Permission of the Lords of the Admiralty and Army Council, as shown for 12 years in London before enthusiastic audiences. Cruise of a Battleship. Our Navy at War. A Fight at Sea. Our Latest Dreadnoughts How our Bluejackets Fight on Land. Humorous Scenes in the Leisure Hour, &c. Grand Military Tournament. Cavalry Evolutions. Battle Between Reds and Blues, &c POPULAR PRICES: 2s, 1s, 6d, and 3d (limited). The Piano in use is supplied by Hillerson 71. Sadler Street, Durham. Bechstein and all leading Pianos.	Durham Chronicle P1 Col3	
24/02/1911	Our Navy and Army. After an absence of many years Alfred West, F.R.G.S.; returns to this city, and for a week,	Durham Chronicle P7 Col4	

	commencing on the 27th inst., will produce his celebrated exclusive pictures. Mr West's pictures--a splendid series of cinematograph films --show our Navy and Army at work and at play. They stimulate interest in these two important services, and above all they inspire patriotism. The naval pictures are particularly fine, and there can be no doubt whatever that by means of these thousands of Britons to whom the Navy was practically little more than a name have obtained a definite conception of what a battleship is really like, and have learnt also to appreciate the work of the tars who man the magnificent modern engine of war. The triumph of this particular section of Mr West's films is the series representing our Navy at war. It is a marvellous and inspiring set of pictures. In numerous others of Mr West's films Jack is seen ashore and afloat, and the homely and humorous sides of his life are not forgotten. With regard to the Army, Mr West shows a grand military tournament, cavalry evolutions, Army manoeuvres, etc. A glimpse also is given of the Army in India, and of the work which the Territorials are doing at home. Altogether Mr West provides a pictorial entertainment of the highest possible class. His pictures are under the distinguished patronage of the Admiralty and Army Council, and have been exhibited by Royal command before the late Queen Victoria, the late King Edward, and His Majesty King George V. The first exhibition was given by Royal command before the late Queen Victoria at Osborne in 1896. Since then Mr West has photographed 100,000 feet of films of Naval and military subjects. He is the only one who has made the defenders of our Empire his special study.		
03/03/1911	ASSEMBLY ROOMS THEATRE, DURHAM. PROPRIETOR .....T. RUSHWORTH TO-NIGHT! At 7 and 9. AFTERNOON PERFORMANCE on SATURDAY at 3. OUR NAVY AND ARMY (ANIMATED ENTERTAINMENT), EXCLUSIVE PICTURES by ALFRED WEST, F.R.G.S., By Special Permission of the Lords of the Admiralty and Army Council, as shown for 12 years in London before enthusiastic audiences.	Durham Chronicle P1 Col3	

	Cruise of a Battleship. Our Navy at War. A Fight at Sea. Our Latest Dreadnoughts How our Bluejackets Fight on Land. Humorous Scenes in the Leisure Hour, &c. Grand Military Tournament. Cavalry Evolutions. Battle Between Reds and Blues, &c POPULAR PRICES: 2s, 1s, 6d, and 3d (limited).		
03/09/1911	OUR NAVY AND ARMY.—Twice nightly during the present week at the Assembly Rooms Theatre there are being shown Mr Alfred West's unique pictures of the Army and Nary, views which are calculated to arouse and sustain that feeling of patriotism which is one of the most vital needs of the age. For the past twelve years these pictures have been, displayed at the Polytechnic, Regent Street, London, and it has been generally admitted that there is no entertainment in London to which boys and girls can be taken with a better certainty of being generally interested. No exhibition, it is safe to say, combines in so marked a degree the elements of entertainment and usefulness. The pictures are remarkably clear and distinct, and the music played by Mr Julian Fredericks is most stirring and appropriate. Whether it be views of the Navy or the Army, both are equally interesting and acceptable, but perhaps the finest of all is a marvellous series of pictures showing what would happen at the "call to arms." The pictures are well worth seeing, and an evening at the Assembly Rooms can be most enjoyably and profitably spent.	Durham Chronicle P12 Col1	
09/03/1911	The city of Durham was invaded last week by West's famous show “Our Navy,” and needless to say, a gigantic success was scored by the picture entrepreneur.	Kinematograph Weekly	
09/03/1911	Durham - Assembly Rooms THEATRE: Special visit of West's '“Our Navy” entertainment. Splendid show and business. Tour continuing North to Scotland.	Kinematograph Weekly	
09/03/1911	Durham. - THE PALACE: Fine show with The Telephone. Countess de Langeais, and The Foster Mother. Ernest Rawes, the manager, also architect of the fine building. The plastic decoration is a notable feature,- W. Waldie, from Empire, N.C., now operates. --ASSEMBLY ROOMS THEATRE: Special visit of West's “Our Navy” entertainment. Splendid show and business. Tour continuing North to Scotland	Kinematograph Weekly	
11/03/1911	"OUR NAVY AND OUR ARMY."	Peebles News	

	Alfred West, F R.F.S., in the Chambers Town Hall on Monday. Tuesday, and Wednesday, will produce his celebrated cinematograph films showing our Navy and Army at work and at play. They stimulate interest in these two important services, and above all they inspire patriotism. The naval pictures are particularly fine, and there can be no doubt whatever that by means of these thousands of Britons to whom the Navy was practically little more than a name have obtained a definite conception of what a battleship is really like, and have learnt also to appreciate the work of the tars, who man the magnificent modern engine of war. The triumph of this particular section of Mr West's films is the series representing our Navy at war. It is a marvellous and inspiring set of pictures. In numerous others of Mr West's films Jack is seen ashore and afloat, and the homely and humorous sides of his life are not forgotten. With regard to the Army, Mr West shows a grand military tournament, cavalry evolutions, Army manoeuvres, &c. A glimpse also is given of the Army in India, and of the work which the Territorials are doing at home. Altogether Mr West provides a pictorial entertainment of the highest possible class His pictures are under the distinguished patronage of the Admiralty and Army Council, and have been exhibited by Royal command before the late Queen Victoria, and the late King Edward, and His Majesty King George V. Since 1896 Mr West has photographed 100,000 feet of films of Naval and Military subjects. He is the only one who has made the defenders of our Empire his special study. Peebles Boy Scouts will be present at the entertainment in full uniform.		
11/03/1911	CHAMBERS TOWN HALL, PEEBLES Monday, Tuesday, and Wednesday 13TH, 14TH and 15TH MARCH THREE NIGHTS ONLY, commencing MONDAY 13th MARCH LIFE IN OUR NAVY AND ARMY (ANIMATED ENTERTAINMENT), EXCLUSIVE PICTURES BY ALFRED WEST F.R.G.S. By Special Permission of the Lords of the Admiralty and Army Council, as shown for 12 years in London before enthusiastic audiences. CRUISE ON A BATTLESHIP. OUR NAVY AT WAR. A FIGHT AT SEA	Peebles News	

	OUR LATEST DREADNOUGHTS. HOW OUR BLUEJACKETS FIGHT ON LAND. HUMOROUS SCENES IN THE LEISURE HOUR, &c., &c. GRAND MILITARY TOURNAMENT. CAVALRY EVOLUTIONS. BATTLE BETWEEN THE REDS AND BLUES, &c. POPULAR PRICES, - - 1/6, 1/-, 6d (8d limited). DOORS OPEN 7.30 COMMENCE AT 8		
18/03/1911	CINEMATOGRAPH. Mr Alfred West, F.R.G.S. with exclusive cinematograph pictures depicting life in our Navy and Army, occupied the Chambers Town Hall on Monday, Tuesday, and Wednesday evenings, at all performances there were good "houses." The entertainment, which is held under permission of the Lords of the Admiralty and Army Council, was of a very interesting order, the pictures, which were thrown on the screen with remarkable steadiness and clearness, showing " Jack " and " Tommy " at work and play on sea and land. On Monday evening the Peebles branch of the Boy Scouts attended the entertainment in uniform, while the Peebles Girl Guides were present on Wednesday.	Peebles News	
01/04/1911	Queen's Hall Edinburgh ENTHUSIASTIC RECEPTION OFOUR NAVY AND- ARMY And Other ANIMATED; PICTURES of Extraordinary Interest, by ALFRED WEST F.R.G.S. from the Polytechnic, Regent Street London EACH EVENING AT 8.Afternoons-Weds and Sats at 3. Reserved, 3s. 2 s. Unreserved, 1s.- and 6d Seats Booked at ” PATERSON & SONs	The Scotsman	
03/04/1911	Queen's Hall Edinburgh ENTHUSIASTIC RECEPTION OFOUR NAVY AND- ARMY And Other ANIMATED; PICTURES of Extraordinary Interest, by ALFRED WEST F.R.G.S. from the Polytechnic, Regent Street London EACH EVENING AT 8.Afternoons-Weds and Sats at 3. Reserved, 3s. 2s. Unreserved, 1s.- and 6d. Seats Booked at PATERSON & SONs	The Scotsman	
04/04/1911	Queen's Hall Edinburgh ENTHUSIASTIC RECEPTION OFOUR NAVY AND- ARMY And Other ANIMATED; PICTURES of Extraordinary Interest, by ALFRED WEST F.R.G.S. from the Polytechnic, Regent Street London EACH EVENING AT 8.Afternoons-Weds and Sats at 3. Reserved, 3s. 2 s. Unreserved, 1s.- and 6d. Seats Booked at ” PATERSON & SONs	The Scotsman	

06/04/1911	OUR NAVY AND ARMY IN EDINBURGH. Mr. Alfred West, F.R.G.S. opened a four weeks' season at the Queen's Hall, Edinburgh, with his patriotic entertainment “Our Navy and Army” The hall is nightly crowded with a most enthusiastic audience.	Kinematograph Weekly	
16/04/1911	“OUR NAVY AND ARMY” IN EDINBURGH. Mr. Alfred West, F.R.G.S. opened a four weeks' season at the Queen's Hall, Edinburgh, with his patriotic entertainment “Our Navy and Army” The hall is nightly crowded with a most enthusiastic audience.	Kinematograph Weekly	
27/04/1911	Mr. Alfred West's Special Matinee. Mr. Alfred - West presented a special performance of Our Navy and Army,” at the Queen's Hall Edinburgh in aid of the funds being raised for the extension of the Royal Navy House, at South Queensferry At the conclusion of the entertainment a hearty vote of thanks, was accorded to Mr West for his kindness in giving the proceeds of the matinee to the fund	The Bioscope	
28/04/1911	Patriotic Films for Dundee.—Our navy and army is the subject of an animated entertainment to be given by Mr Alfred West in the Kinnaird Hall on the 1st May. The entertainment is a patriotic one, and was in fact born under Royal auspices its origin dating from the year His Majesty George V. took his captaincy in the Royal Navy. The films have for fourteen years, and are still, fulfilling a useful purpose in stimulating enthusiasm and showing the British race how the interests and honour of our great Empire are safeguarded. The films were exhibited before the late Queen Victoria at Osborne, and at Sandringham during the reign of King Edward VII. When the first exhibition was given in London, James' Hall was crowded with distinguished audience, which included the Lords of the Admiralty.	Dundee Courier	
02/05/1911	OUR NAVY AND ARMY IN THE KINNAIRD HALL. The display of animated pictures, entitled “Our Navy and Army,” stimulates patriotism. Mr Alfred West's magnificent entertainment opened a short stay in the Kinnaird Hall, Dundee, last night in extremely gratifying fashion There was a splendid audience and what they were privileged to see of life in the services was enjoyed immensely. Mr. West's exhibition is educative as well as entertaining. The naval pictures are superb and a perfect triumph of cinematography is contained in the series of pictures entitled a” Call	Dundee Courier	

	Arms" The representation of a naval war is thrilling to a degree. Behind the screen, which is appropriately framed in the Union Jack, realistic effects are produced in a wonderful way. Coaling and clearing for action on a battleship form exciting pictures, and the lighter side of Jack's life affords an opportunity for highly humorous episodes. The military pictures include a grand tournament by the 25th Brigade Royal Field Artillery, in which the skilled horsemanship of the soldiers evokes admiration, while the musical ride the batteries, where again the touch of realism is introduced in brilliant style, is a very pretty spectacle. Best of all to a Scottish audience was the "march past of the Gordon High-landers at Calcutta "How They Made a Man of Billy Brown" is a Territorial film which cannot be appraised too highly. It makes young fellows take stock of themselves. Mr. Alfred West's great reputation as a marine photographer receives its absolute justification in charming series of yacht racing scenes. The musical selections provided by Mr. Julian Fredericks are all that could be desired. The cinematograph is best when it is true to life, and Mr West is a specialist in this most fascinating sphere.		
09/05/1911	NAVY AND ARMY PICTURES IN DUNDEE. The observation that there are few entertainments which, while affording amusement, are so calculated to stimulate patriotism, has been most appropriately applied to the animated entertainment given by Mr Alfred West, F.R.G.S The pictures which have been shown in Dundee by Mr West, depicting scenes in the everyday life of our soldiers and sailors, have been interesting, amusing, and instructive, and have fully merited the large measure of support, which they have received. The Navy and Army Pictures were viewed by a large audience last night in the Kinnaird Hall, when the films proved most interesting. "'Our Pleasure Fleet," a magnificent series of yacht racing scenes, for which West has been awarded over fifty medals, was particularly fascinating. The effects gave an added touch of realism, and made the picture even more enjoyable than it would otherwise have been. Besides the. army and navy film other pictures were introduced. There is to be a special evening in aid the British and Foreign Sailors' Society on Friday evening in the Kinnaird Hall, through the kindness of Mr. West, manager. This performance will be under the patronage of the Lord Provost	Dundee Courier P7 Col5	

	and Magistrates, The British and Foreign Sailors' Society has been in existence for ninety-two years, and has missionaries in many parts of the world.		
04/05/1911	THE PROVINCES *(…..)* DUNDEE KINNAIRD HALL-- Mr. Alfred West's magnificent Our Army and Navy" entertainment is putting in a short season here.	The Stage	
15/06/1911	Mr. Alfred West, F.R.G.S., is presenting his well-known series “Our Navy and Army” at the Spa Theatre, Scarborough, for a short season, and good business is being done.	Kinematograph Weekly	
15/06/1911	At the SPA THEATRE, Alf. West's Our Navy and Army is shown to crowded audiences each evening.	Kinematograph Weekly	
16/06/1911 Highlights	WEST'S 'OUR NAVY.' West's Limited have decided to present tor the first time on, Monday night next, at both the Princess and Palace Theatres, Sydney, their great nautical attraction 'West's 'Our Navy' This fascinating entertainment has been the vogue in London and the English provinces for the past 10 years and for the purposes of Australian representation has been brought right up to Coronation date, that is all the big Dreadnoughts, fast cruisers and modern fighting machines. West's Limited have the sole and exclusive right of these films, consequently they will be only seen at their houses through-out Australia and New Zealand.	Evening News (Sydney, NSW : 1869 - 1931)	Australia
17/06/1911	THE SPA, SCARBOROUGH 11.30 a.m., 4.0 and 7.30 pm. SUNDAYS 3.0 and 8.0 p.m. In the SPA THEATRE. OUR NAVY AND ARMY. Animated Entertainment by ALFRED WEST, F.R.G.S	Sheffield Daily Telegraph	
17/06/1911	THE SPA, SCARBOROUGH 11.30 am., 4.0 and 7.30 p.m. SUNDAYS at 3.0 8.0 p.m. the SPA THEATRE. OUR NAVY AND ARMY. Animated Entertainment by ALFRED WEST. F.R.G.S.	Leeds Mercury	
19/06/1911	In the SPA THEATRE. OUR NAVY AND ARMY. Animated Entertainment by ALFRED WEST, F.R.G.S,	Leeds Mercury P4 Col2	
20/06/1911	AMUSEMENTS. WEST'S “Our Navy." What might be described as a wave of patriotism passed over the theatres occupied by West's Pictures, Limited, last evening, when they presented for the first time for	The Sydney Morning Herald (NSW : 1842 - 1954	Australia

	many years the celebrated nautical pictures so famed in London and the old world known as West's “Our Navy” The picture, which is of considerable length, shows “Our Jack” On shore and sea, many naval manoeuvres, evolutions, torpedo practice, "Jack In peace and In war,” and numerous scenes connected with the British Navy, to say nothing of the Dreadnoughts of the hour. The picture, coming at the present time, will no doubt prove a big attraction. Matinees are announced for Wednesday and Thursday		
21/06/1911	THE SPA, SCARBOROUGH 11.30 a.m., 4.0 and 7.30 pm. SUNDAYS 3.0 and 8.0 p.m. In the SPA THEATRE. OUR NAVY AND ARMY. Animated Entertainment by ALFRED WEST, F.R.G.S	Leeds Mercury	
22/06/1911	ALFRED WEST AT SCARBOROUGH. Mr. Alfred West's famous “Our Navy, Army and Colonies” Opened, after a successful tour in Scotland, at the Spa Theatre, Scarborough, to a crowded audience. Mr West will reopen at the Regent Street Polytechnic, on the completion of the tour, with an unique programme.	The Bioscope	
06/07/1911	OUR NAVY. At the Princess and Palace theatres in Sydney, the firm of West's Pictures Ltd., are showing an interesting and appropriate series of pictures, entitled: 'Our Navy.' depicting the cruise of a battleship, the preparations for an engagement are seen, and the battle practice is also illustrated. The battleship of Nelson, showing his old guns, and how they are worked are depicted, while the lighter side of the life of Jack afloat is dealt with in a collection of humorous incidents. The series are extremely interesting as well as instructive. The film is over 2,000 feet in length, and the photographic qualities are the best ever produced. The details are carefully considered, and each item is followed with intense enthusiasm. Great crowds visited both theatres, including Admiral King-Hall, the officers and all the men of the British squadron at present in Sydney Harbor. Special matinee performances were given in the day time to accommodate them. This is West's exclusive picture being cinematographed in England. By Mr. West, and can only be seen at West's. In order to give their country patrons a treat West's Pictures will show this splendid series in Wellington on Tuesday night next at the skating rink, when no extra charge will be made Our army series will be screened here on the 25th instant, and should be	Wellington Times (NSW : 1899 - 1954)	Australia

	seen by everybody, especially as the defence scheme, is now so much before the public. Book your seats at the British Pianoforte Co,. and avoid disappointment, as there is sure to be a rush for early doors.		
07/07/1911	OUR NAVY At the Princess and Palace Theatres in Sydney the firm of West's Pictures, Ltd., are showing an interesting and appropriate series of pictures entitled "Our Navy," depicting the manoeuvres witnessed during the cruise of a battleship in preparation for an engagement and battle practice Is also illustrated. The battleship of Nelson, showing his old guns, and how they were worked, are depicted; while the lighter side of the life of Jack afloat is dealt with in a collection of humorous incidents. The series is extremely interesting as well as instructive. The film is over 2000 feet in length, and the photographic qualities are the best ever produced The details are carefully considered and each item is followed with in- tense enthusiasm. Great crowds visited both theatres, including Admiral King Hall, the officers and all the men of the British squadron at present in Sydney Harbor. Special performances were given in the day time to accommodate them: This is West's exclusive picture, being cinematographed in England by Mr. West. In order to give their country patrons an opportunity of seeing the pictures, the management will show the series in Orange at the Australian Hall, on Wednesday night next; when no extra charge will be made. Our army pictures should be seen by everybody, especially as the defence scheme is now so much before the public. Book your seats at Nichol- son's music warehouse, and avoid disappointment, as there is sure to be a rush for early doors.	Leader (Orange, NSW : 1899 - 1945)	Australia
10/07/1911	WEST'S OUR NAVY. To-morrow night in the skating rink West 's Pictures Ltd., star picture will be 'Our Navy,' showing the nation's strength in battleships, and the working of the ships and life on board. This picture is 2500 feet long and should be seen by everybody. The rest of the programme is exceptionally good, com prising scenic, dramatic, topical and comic films of the usual high order screened by West 's. There is no increase in prices on account of the special programme.	Wellington Times (NSW : 1899 - 1954)	Australia
14/07/1911	Our Navy.' 'Our Navy,' the first of a series of pictures taken by West's in England, was shown to a large and appreciative audience, in the	National Advocate (Bathurst, NSW : 1889 - 1954)	Australia

	School of Arts Hall last night. The film, which was a very lengthy one, was watched with great interest, and was applauded at intervals throughout and at the conclusion. Another programme will be submitted to-morrow night.		
19/07/1911	WEST'S OLYMPIA PICTURES. NEW PROGRAMME— “Our Navy." In the new programme presented last night at Olympia, West's management introduced as their star attraction, “Our Navy,” a series of pictures taken by authorisation of the Lords of the Admiralty. Admiration for what is undoubtedly the popular arm of Britain's defence was freely and enthusiastically expressed by the large audience assembled Appropriately the series opened to the strains of “Rule, Britannia” and a march past the Nelson memorial of a squad of naval men. At Osborne, Isle of Wight, boys are seen engaged at sabre v. sabre, boxing, push ball, and other exercises, and is succeeded by eight; hells, dinner— a most important part oi the day's proceedings. Then follow— Lessons in sailing and rowing, how Jack slings his hammock and. retires to rest, climbing up to the truck on sailing ships at Devonport, learning to load, and gun exercise, coaling ship, and the return of the workers to barracks. Off to sea, to the strains of “The Anchor's Weighed,” down Portsmouth Harbour— the modern battle ship, destroyers, and submarines are seen steaming in single file, throwing the lead, the working of the Whitehead torpedo, and the running out of the torpedo nets. A striking contrast is then shown between the obsolete guns of Nelson's time and the big guns of' to-day. The 4.7 gun used at Ladysmith in the Boer war forms a striking feature, and is succeeded by a 94-year-old veteran placing a wreath on the historical spot on which Nelson fell, on the deck of the Victory. War- ships great and small are succeeded by the hoisting of Nelson's famous signal; "England expects that every man this day will do his duty” A picture of the first Dreadnought is followed by the H.M.S Powerful, the. Australian flagship, leaving Cockatoo Dock, Sydney Harbour. A picture of' the late King Edward VII reviewing the navy on Empire Day, 1904 was greeted with tumultuous cheering, and while Mr. Albert; Lucas was paying a graceful tribute to the late King's popularity. King George came in view, to be quite as warmly welcomed, and to the melody of” 'God' Save the King"— - the whole audience on foot— one of the best pictures	The Telegraph (Brisbane, Qld. : 1872 - 1947)	Australia

	West's management have presented, closed. Mr. Albert Lucas's fine elocutionary description, and the breezy and admirably rendered accompaniments by De Groen's orchestra, made a most enjoyable combination. There are numerous other attractions—" The. Knight of the Road" and" Charles IX. and "Catherine De Medici"— fine dramatic films" The King and His Troops," a topical picture, in which King George was vigorously cheered" From the Thames to the Shannon," and" 'Valencia," beautiful scenic studies ; and" A Furious Battle," "Cowboy and his Shrew," ".Kelly has a Rival," 'and" Lost a Baby," tabloid comedies, at which the audience laughed heartily. The programme will be repeated at the mid-week matinee this afternoon and again in the evening.		
22/07/1911	WEST'S PICTURES. "OUR NAVY" AND" CORONATION" PICTURES TO BE SHOWN TUESDAY NIGHT NEXT. The management of West's Pictures announce that they will show their own exclusive picture of "Our Navy" next Tuesday night. Like "Our Army," this picture is both interesting and instructive from start to finish. England's huge Dreadnoughts, and her "Sons of the Sea" are cleverly pourtrayed by means of the cinematograph. A second fine film will be that showing the Coronation festivities. These pictures were taken in London on the day of the Coronation, June 22nd last, and were finished and despatched by mail boat the same night, for Australia. They will arrive in Melbourne next Sunday, and Camperdown will thus be able to see them here on Tuesday. The management intimate that in addition to these two fine films, the rest of the programme will excel anything previously shown here. West's are promised a picture of the "Investiture of H.R.H. The Prince of Wales as a Knight of the Garter" An. extraordinarily interesting film will be "Making Coronation fireworks," while for a grand scenic study "The Roman ltuius of Ampurias" is described as magnificent, showing, as it does, a gorgeous view of the Spanish coast and its rugged grandeur. Fine dramas and very numerous studies will complete a programme, of which the predominating feature is excellence.	Camperdown Chronicle (Vic. : 1877 - 1954)	
29/07/1911	WEST'S "Our Navy" PICTURES West's management are doubly starring at Their display on Monday evening next with their exclusive picture - "Our Navy" and the coronation series. The former, depicting Britannia's great maritime supremacy, is voted by the press an excellent	Hamilton Spectator (Vic. : 1870 - 1918)	Australia

	study, and should appeal to all of a patriotic tendency in a marked degree. The whole of the work on a man-o'-war in time of peace and showing the preparations which - are gone through for the more which - are gone through for the more Serious business of life is illustrated in a very faithful manner, and the number of- budding Nelsons, as an indication of Britain's robust man-hood shows unmistakably the class of men who have to stand behind the guns. This series should prove highly entertaining and instructive, and along with the coronation pictures, which latter are of a character of the highest; and the other supplementary bill will provide a fine attraction for all lovers of up-to-date cinematographic work.		
18/09/1911	WEST-HAYWARD PICTURES. The week for the West-Hayward Pictures closed on Saturday with good houses, and the programme presented in the afternoon and the evening was well received. To-night, among the new films to be exhibited are the following:—" Life in the British Army," a long series showing the Army past and present, the soldiers in manoeuvres, at church parades and being inspected by King Edward VII.[104]; " Fighting Blood." an American biograph drama; "Picturesque France;" " The Atonement, a drama; and " The Quiet Boarding-house," a comedy.	Lyttelton Times P8 Col6	New Zealand
09/11/1911 Highlights	Music in Picture Theatres *To the Editor of THE BIOSCOPE* *(Long letter re: accompanying films as a pianist and the quality of music in "Our Navy" q.v. Google Books)* "Of course my remarks are meant to apply to the ordinary picture palace, and not to shows like "Our Navy" and "Kinemacolor" -- which are in a different category (musically) altogether." A. Pianist	The Bioscope (P 435)	
19/11/1911 Highlights	Mr. Alfred West started the winter season of his "Our Navy and Army" cinematograph entertainment at the Polytechnic, Regent-street, yesterday afternoon, when a new programme of Imperial interest was most successfully presented.	The Referee	

[104] Whilst 'West' is not mentioned here, the title and content reflect the content of compilations made after 1913 when the catalogue was redeveloped as a series to be shown in movie theatres as a supporting programme. See also LIFE IN THE BRITISH ARMY

21/11/1911	OUR NAVY AND ARMY. Daily, at 3. Cinematograph Entertainment Alfred West F.R.G.S. THE POLYTECHNIC. REGENT-ST. GRAND IMPERIAL PROGRAMME. OUR SAILOR KING AND HIS GREAT NAVY. Our latest Dreadnoughts, Cruisers. T.B.D., and Submarines. LIFE ON A SUPER-DREADNOUGHT. International Yacht Racing, etc. Reserved. 2s. 3s. 4s.; unreserved 1s. Children half price. Seats booked at Polytechnic and all agents	London Daily News	
25/11/1911	Moving Pictures of the Navy The Polytechnic, Regent Street, is now housed in sumptuous quarters, and on Saturday last Mr. Alfred West's "Our Navy and Army," cinematograph entertainment was recommenced in the new hall. One film showing a gunboat in a rough sea is particularly thrilling. The show will interest every boy in Britain.	The Sphere	
29/11/1911 02/12/1911	ALFRED WEST'S OUR NAVY & ARMY CINEMATOGRAPH ENTERTAINMENT, Polytechnic, Regent-st. Daily, at 3. Seats 6d. to 4s.	Daily Express	
09/12/1911 Highlights	**F**ILMS.——Bargains, in good condition[105], as new, used few weeks only, ½d. per foot. Falls of Niagara 190f.t, The Stowaway (dram) 650 ft., Mixed Babies (comic) 450 ft., The Billposter (comic) 140 ft., When Women Rule (comic) 300 ft., Our Army 500 ft., Our Navy 500 ft., Woman's Sacrifice (dram,) 340 ft. At 2d. per foot: The Seville Drama—new Pathe 530 ft, The Mattress (comic)—new Pathe 500 ft. Latest Resistance, 60 amps, 120 to 250 volts, new £5. Hepworth Arc Lamp, 50 amps, 20/- Write for List of Films, Song Slides Accessories, &c,— LESLIE'S, 5 Denning-road, Hampstead, London, N, W, Phone : 3612, P. O., Hampstead.	World's Fair P20 Col1	
14/12/1911	PICTURES AND PATRIOTISM. We are glad to hear that the advance booking for the Christmas holidays at that admirable entertainment house, the Polytechnic, is going ahead right merrily "Our Navy" has now the right to consider itself almost a national institution, and Mr. Alfred West may be	The Bioscope	

[105] The fact that LESLIE'S is offering to sell West's Navy and Army sequences in this way opens the intriguing possibility that some films may yet be found in places where they were bought. There was clearly a busy (and possibly 'grey' aftermarket in 'used' film at this point.

	said to be doing national work with his admirable pictures, which cannot but help to foster a spirit of patriotism in all who see them.		
23/12/1911	ALFRED WEST'S ANIMATED ENTERTAINMENT. Polytechnic. Regent-st. Daily, 3, 7, and 9. Our Navy and Army in Action. The Call to Arms. Battles on Land and Sea. Seats 6d. to 4s.	Evening News (London)	
28/12/1911	ALFRED WEST'S ANIMATED ENTERTAINMENT. POLYTECHNIC. Regent-st Daily at 3, 7. and 9. Our Navy and Army In Action. The Call to Arms. Battles on Land and Sea. Seats 6d. to 4s.	Evening News (London)	
28/12/1911 Highlights	THE LIFE OF A SAILOR. We have received from Mr. Alfred West, F.R.G.S., an intensely interesting pamphlet, entitled," Life in Our Navy and Our Army," dealing principally with his wonderful entertainment at the Polytechnic, and illustrated by numerous pictures selected therefrom. It is clearly printed, admirably and lucidly written, and altogether should form a most desirable possession for every patriot, besides constituting a delightful souvenir. It is, in short, a "Book of the Pictures," and those who know the excellence of the latter will be able to gain some idea of the charm of the former.	The Bioscope	
28/12/1911	Quite an interesting volume has been issued by Mr. Alfred West, F.R.G.S., in the form of a synopsis of his life work, depicting kinematograph scenes of life in Our Navy and Army, Our Mercantile Marine, Our Colonies, Our Pleasure Fleet, and Our Homeland. The letterpress is freely interspersed with photos., and besides being a remarkable specimen of the printer's art, forms interesting reading and is a pleasing memento of Mr. West's invaluable services, which have proved extremely beneficial in the cause of patriotism.	Kinematograph Weekly	
02/01/1912	ALFRED WEST'S ANIMATED ENTERTAINMENT, POLYTECHNIC, Regent-street. Daily, at 3, 7 and 9. Our Navy and Army in Action, The Call to Arms THE GREAT DELHI DURBAR. Seats 6d.	Daily Mirror	
02/01/1912	POLYTECHNIC, REGENT-STREET, W. To-day, at 3. To-morrow and Next Week, at 3 p.m., 7 to 10.30. OUR NAVY and ARMY ENTERTAINMENT.	Globe	

	PEACEFUL ENGLAND. RUMOURS OF WAR. THE CALL TO ARMS. BATTLES ON LAND AND SEA. The most thrilling series of Animated Pictures ALFRED WEST has ever shown. Also Our Colonies. Yacht Racing, Pictures for the Children, &c. THE GREAT DELHI DURBAR. Prices 6d. to 4s. Booking at Polytechnic. 'Phone 6,100 Mayfair.		
02/01/1912	POLYTECHNIC, Regent -street, W. To-day at 3, Tomorrow next week at 3 p.m. 7 to 10.30 OUR NAVY and ARMY ENTERTAINMENT. PEACEFUL ENGLAND. RUMOURS OF WAR. THE CALL TO ARMS BATTLES ON LAND AND SEA. The most thrilling series of Animated Pictures Alfred West has ever shown. Also Our Colonies, Yacht Racing, Pictures for the Children. &c. THE GREAT DELHI DURBAR. Prices 6d. to 4s. Bookings at Polytechnic. 'Phone 6,100 Mayfair.	Globe	
02/01/1912	POLYTECHNIC, Regent -street, W. To-day at 3, Tomorrow next week at 3 p.m. 7 to 10.30 OUR NAVY and ARMY ENTERTAINMENT. PEACEFUL ENGLAND. RUMOURS OF WAR. THE CALL TO ARMS BATTLES ON LAND AND SEA. The most thrilling series of Animated Pictures Alfred West has ever shown. Also Our Colonies, Yacht Racing, Pictures for the Children. &c. THE GREAT DELHI DURBAR. Prices 6d. to 4s. Bookings at Polytechnic. 'Phone 6100 Mayfair.	Pall Mall Gazette	
03/01/1912	POLYTECHNIC, REGENT-STREET, W. To-day, at 3. To-morrow and Next Week, at 3 p.m., 7 to 10.30. OUR NAVY and ARMY ENTERTAINMENT. PEACEFUL ENGLAND. RUMOURS OF WAR. THE CALL TO ARMS. BATTLES ON LAND AND SEA.	Globe	

	The most thrilling series of Animated Pictures ALFRED WEST has ever shown. Also Our Colonies. Yacht Racing, Pictures for the Children, &c. THE GREAT DELHI DURBAR. Prices 6d. to 4s. Booking at Polytechnic. 'Phone 6,100 Mayfair.		
04/01/1912	POLYTECHNIC, REGENT-STREET, W. To-day, at 3. To-morrow and Next Week, at 3 p.m., 7 to 10.3 U. OUR NAVY and ARMY ENTERTAINMENT. PEACEFUL ENGLAND. RUMOURS OF WAR. THE CALL TO ARMS. BATTLES ON LAND AND SEA. The most thrilling series of Animated Pictures ALFRED WEST has ever shown. Also Our Colonies. Yacht Racing, Pictures for the Children, &c. THE GREAT DELHI DURBAR. Prices 6d. to 4s. Booking at Polytechnic. 'Phone 6,100 Mayfair.	Westminster Gazette	
05/01/1912	POLYTECHNIC, Regent -street, W. To-day at 3, Tomorrow next week at 3 p.m. 7 to 10.30 OUR NAVY and ARMY ENTERTAINMENT. PEACEFUL ENGLAND. RUMOURS OF WAR. THE CALL TO ARMS BATTLES ON LAND AND SEA. The most thrilling series of Animated Pictures Alfred West has ever shown. Also Our Colonies, Yacht Racing, Pictures for the Children. &c. THE GREAT DELHI DURBAR. Prices 6d. to 4s. Bookings at Polytechnic. 'Phone 6,100 Mayfair.	Westminster Gazette	
06/01/1912	POLYTECHNIC, REGENT STREET, W. Todays at 3 and next week at 3, 7—10.30 p.m. OUR NAVY and ARMY ENTERTAINMENT. PEACEFUL ENGLAND. RUMOURS OF WAR. THE CALL TO ARMS. BATTLES ON LAND AND SEA. The most thrilling series of Animated Pictures Alfred West has ever shown. Also Our Colonies. Yacht Racing. Pictures for the Children, &c. THE GREAT DELHI DURBAR. Bookings at Polytechnic. Price 6d. to 4s. 'Phone 6100 Mayfair.	Pall Mall Gazette	
06/01/1912	POLYTECHNIC, REGENT-STREET, W. To-day, at 3. To-morrow and Next Week, at 3 p.m., 7 to 10.3 U. OUR NAVY and ARMY ENTERTAINMENT. PEACEFUL ENGLAND. RUMOURS OF WAR. THE CALL TO ARMS. BATTLES ON LAND AND SEA. The most thrilling series of Animated Pictures ALFRED WEST has ever shown. Also Our Colonies. Yacht Racing, Pictures for the Children, &c. THE GREAT DELHI	Globe	

	DURBAR. Prices 6d. to 4s. Booking at Polytechnic. 'Phone 6,100 Mayfair.		
06/01/1912	POLYTECHNIC, REGENT STREET, W. Today at 3 and next week at 3, 7-10.30 p.m. OUR NAVY and ARMY ENTERTAINMENT. PEACEFUL ENGLAND. RUMOURS OF WAR. THE CALL TO ARMS. BATTLES ON LAND AND SEA. The most thrilling series of Animated Pictures Alfred West has ever shown. Also Our Colonies. Yacht Racing. Pictures for the Children, &c. THE GREAT DELHI DURBAR. Bookings at Polytechnic. Prices 6d. to 4s. Phone 6100 Mayfair.	Pall Mall Gazette	
08/01/1912	Alfred West's animated entertainment, POLYTECHNIC. Regent street. W., DAILY, at 3 and EVENINGS (till Jan. 13th). 7to 10.30. Our Navy and Army Action, The Call to Arms, THE GREAT DELHI DURBAR. &c. Seats 6d. to 4s.	Globe	
08/01/1912	POLYTECHNIC, REGENT STREET, W. To-day at 3: Evenings (until Jan. 13), 7 to 10.30 Alfred West's Cinematograph Entertainment OUR NAVY and ARMY IN ACTION, or, What Would Happen at the Call to Arms. THE VISIT OF OUR KING AND QUEEN TO INDIA Scenes at Bombay—The Children's Fete—Arrival at Delhi. THE GREAT DURBAR, etc. Reserved Seats—2s., 3s., 4s ; Unreserved 6d. and 1s.	Pall Mall Gazette	
10/01/1912	POLYTECHNIC, Regent-street, W. Daily at 3. Evenings (until Jan. 13th), 7 to 10.30. Alfred West's Cinematograph Entertainment OUR NAVY AND ARMY IN ACTION, or. What would happen at the Call to Arms THE VISIT OF OUR KING AND QUEEN TO INDIA. Scenes at Bombay. The Children's Fete, Arrival at Delhi, THE GREAT DURBAR. &c. Reserved Seats, 2s., 3s- , 4s.; Unreserved. 6d and 1s.	Westminster Gazette	
10/01/1912	OUR NAVY AND ARMY. A notable work in fostering the patriotic spirit has for many years been carried out by Mr. Alfred West through the medium of his pictures of life in the Army and Navy, which, as in previous years, are to be seen at the Polytechnic in Regent-street.	Globe	

	The stirring incidents presented make their appeal to the mind as well as to the eye, and the entertainment is one which cannot fail to impress both young and old with a due sense of Britain's greatness as a naval Power. At the same time, due prominence is given to the Army and to the Territorials. In addition to the naval and military pictures there are shown scenes at the Delhi Durbar and in the Colonies, as well special films for the children.		
11/01/1912	ALFRED WEST'S Exclusive Kinematograph Entertainment — OUR NAVY AND ARMY IN ACTION, or what would happen at the “CALL TO ARMS” Part I. PEACEFUL ENGLAND. Pastoral scenes illustrating Tennyson's Poem” The Brook - —Training of future Nelsons at Osborne and Dartmouth Colleges—Our Bluejackets at Play. Afloat and Ashore—Yachts Racing in half a gale. Part 2.—RUMOURS OF WAR. Mobilising the Fleet—Military ;Preparations—Act of War by the Enemy—Dropping a Bomb from Aeroplane— Loosing the Dogs of War— Enemy succeed in Landing on our Coast - Cavalry in Action—Gallant Charge by Highlanders. Part 3.—IN DEFENCE OF OUR HEARTHS AND HOMES. Heavy Fighting Enemy driven back to the Sea Chased by our Cruisers Battle of Dreadnoughts Torpedoed— Fight on — Remember Trafalgar—Final Engagement—Defeat of the Enemy—Keep the Flag Flying. THE MOST STIRRING SERIES OF PICTURES EVER EXHIBITED Daily Telegraph, Dec 27, 1911. - Incident succeeds incident in quick succession until the audience are worked up to a high pitch of excitement. Pall Mall, Gazette, Dec. 29, 1911,— To see kinematography at its best one has only to visit Mr. ALFRED WEST'S Entertainment at the Polytechnic. We found a large audience enjoying it yesterday intent on receiving picture after picture with bursts of applause. Reserved Seats 4/1 & 3/-Seats booked at the Polytechnic and all Agents. A beautifully illustrated and descriptive list of Mr. Alfred West's Pictures will be sent on receipt of 1/- (post free Apply to Manager of “Our Navy,' POLYTECHINC, REGENT STREET. W.	Kinematograph Weekly	
11/01/1912	A representative of the WEEKLY had the pleasure of a chat with Mr: Alfred West of Our Navy and Army fame this week and found him delighted with the success that is attending his work. Mr. West claims to be the first to give a kinematograph entertainment in London. His program is certainly a patriotic one as well as of an educational	Kinematograph Weekly	

	character. It may interest reader to know that this is Mr. West's fourteenth year at the Polytechnic where, with the exception of last year when that building was being reconstructed, he has shown without a break and its effect is stimulating public interest in the Navy, and in promoting the patriotic spirit, has probably been equal to that of many Leagues.		
14/01/1912	POLYTECHNIC Regent St. W. Daily at 3 7 and 9. OUR NAVY & ARMY ENTERTAINMENT. PEACEFUL ENGLAND RUMOURS OF WARTHE CALL TO ARMS. BATTLES ON LAND AND SEA. The most thrilling series of Animated Pictures Alfred West has ever shown. Also THE GREAT DELHI DURBAR. Our Colonies. Yacht Racing, Pictures for the Children. &c.. Prices, 6d. to 4s. Bookings at Polytechnic. 'Phone 6100 Mayfair.	The Referee	
20/01/1912	The new programme of Mr. Alfred West's "Our Navy and Army" is gripping London, and the Polytechnic is crowded daily with enthusiastic audiences, numbers being turned away and seats being booked up long in advance. The pictures are ail from actual life and not" faked" The twin Services are depicted fighting in unison for the defence of hearths and homes. The entertainment is meeting with a great enthusiastic reception in Australia and New Zealand, and arrangements have been made for it to be shown throughout India commencing in two weeks' time at Calcutta Negotiations are also being made for it to be shown in Canada and South Africa.	Portsmouth Evening News	
15/02/1912	OUR NAVY. A hundred boys from the Warspite training ship were present at the Polytechnic last Friday afternoon, by invitation of Mr. Alfred West, and they gave audible proof of their appreciation of his wonderful entertainment by three of the biggest cheers which have rent the calm air of Upper Regent Street for some time. It is needless to comment upon the nature of the programme, because this is too well known to everybody, but we may remark that its excellence is even greater than ever.	The Bioscope	
15/02/1912	A special "mercantile marine" matinee was given at the "Our Navy and Army" kinematograph entertainment at the Polytechnic, Regent Street, on Saturday afternoon.	Kinematograph Weekly	
07/03/1912 Highlights	A FAMOUS EXHIBITOR. Unlike every other exhibitor in the country today, with the possible exception of Mr. Charles Urban's Kinemacolor performances at the Scala Theatre, Mr. Alfred	The Bioscope	

	West, F.R.G.S., of the Polytechnic, Regent Street, W., is the only proprietor running a daily show who is exempted from the biweekly change of programme. In fact, so regular is the patronage, and so fascinated are the audiences attending the fare provided by Mr. West, that any material change in the character of the entertainment is very seldom requisite *(sic)*. It is somewhat to be wondered at that, in his early days, with his passionate love of the sea, and innate sense of discipline, one or other of the Services did not claim Mr. Alfred West for their own. However, the gods decreed otherwise, and, following in the steps of his father, he eventually applied himself to the study of photography in all its branches. We believe Mr. West was the first to succeed in taking a series of pictures of a yacht in full sail, and it is to the present King—who, when on board H.M.S. Crescent, once invited Mr. West to take photographs of the crew in the performance of their duties—that he attributes his first idea of the moving picture. Mr. West has long enjoyed the distinction of taking special pictures of the ships comprised in our Navy, any application from him always being met with a prompt and courteous permit, a privilege of which he is justly proud. If there is to be any referee to act conjointly with the proposed Censor Committee, we shall hazard the opinion that Mr. Alfred West's claims for the position will be universally recognised. With his intimate knowledge of the two sister Services, and of every phase in the lives of the men composing them, Mr. West is, of course, the ideal man for the post of governing director of West's Our Navy, Limited.		
14/03/1912	THE KING AND “Our Navy” Mr. Alfred West has received a letter from Lord Knollys, informing him that His Majesty the King has had pleasure in accepting a copy of a synopsis of Mr. West's work,” Life in Our Navy and Army”	The Bioscope	
14/03/1912	His Majesty the King has been graciously pleased to accept a copy of Mr. Alfred West's illustrated and descriptive synopsis; of his work “Life in our Navy and Army” which was reviewed in these columns recently.	Kinematograph Weekly	
15/03/1912	ACCEPTED BY THE KING. Lord Knollys has written to Mr. Alfred West informing him that his Majesty the King has much pleasure in accepting a synopsis of his work "Life	Hampshire Post and Southsea Observer	

	in Our Navy and Army."[106] It is a well illustrated little work, says the "Portsmouth Evening News," and is intended as a guide to Mr. West's cinematograph scenes of life in the Navy and Army and the mercantile marine. But of itself the synopsis is most interesting, for the reader is made tolerably familiar with how our sailors and soldiers are trained. The hook above-mentioned was printed by the Wessex Press, Ltd., and it quite deserves the nice things our contemporary says of it.		
15/04/1912 19/04/1912 20/04/1912	ALFRED WEST'S Patriotic Pictures, Polytechnic. Regent-st., W. Daily at 3. OUR NAVY AND ARMY. The Call to Arms, WITH OUR KING AND QUEEN IN INDIA. Seats 6d. to 4s.	Pall Mall Gazette P4 Col2	
08/06/1912 Highlights	RECRUITING BY PICTURE. The cinematograph is so much a feature of our daily life that it is difficult to realise that not, so long ago it was a curiosity. How the wonder was shared by the present King of England and the late Queen Victoria was described to an Evening News representative in an interesting interview with Mr. Alfred West of 'Our Navy" fame, who may be called the pioneer of the picture theatre. " Having done a few successful photographs of life afloat." he said, 'I received one morning a telegram at Southsea from Sir Charles Cust, asking me if I could come aboard the Crescent that morning by half-past nine, with my camera. The Crescent, with his Majesty, then Duke of York, on board had just been commissioned. " I didn't wait to send the reply. I jumped on my bicycle, boarded the Crescent, and presented myself. " Sir Charles looked at me severely. "I sent you a telegram this morning reply paid,' he said, but I have had no reply. 'I am the reply, sir': I said. Sir Charles laughed, and informed me that his Royal Highness, who was breakfasting, wished to speak to In due time I saw the Duke, who explained that 'he would like photographs of the cruise' "I had done some work with the cinematograph and I asked leave to try that as well. The Duke was very interested, and agreed, with the result that the first films which turned out well, were shown to him and the sailors when we came ashore. The expressions of astonishment from the bluejackets when they saw themselves moving about on the screen I shall never forget. "His. Royal	Evening News (London)	

[106] Document in PDF format at https://dac3uk.org.uk/alfred-west-Catalogue-1913.pdf and the British Library as UIN BLL01003893947,Shelfmark(s): General Reference Collection 8829.k.34

	Highness was so satisfied with the experiment that be instructed me to show the films to Queen Victoria, who was greatly interested in the. invention.- SON OF "A BIGOTED PATRIOT.' Mr. West has closed down his exhibition of "Our Navy " for the season and is now taking his annual holiday, which takes the form of adding to his wonderful collection of pictures of our navy. He has just published a most interesting souvenir of his life-work in taking and showing pictures of Jack afloat and ashore, and a copy of it has been graciously accepted by His Majesty. The book will be followed by the story of his life adventures, which will be thrilling enough to excite the enthusiasm of every schoolboy. " I was born." he told our representative, the writer of The Evening News Wednesday picture notes "close to the old Victory at Southsea, and was fortunate in a father who was one of the first to take up photography as a hobby, and if I may put it so, a bigoted patriot. I had also two brothers in the Navy" It was the episode of the Crescent described above, that led Mr. West to develop the ideas that led to "Our Navy." " It is matter of pride for me to know that the naval authorities consider 'Our Navy' to be the most powerful recruiting force for our senior service. The programme has been shown before the late King Edward at Sandringham. It was the first royal command of his reign on the day when King George was created Prince of Wales. It is obvious that great care must be exercised in the selection of the pictures. There are two instances which come to my mind just now. In one films depicting naval life were, taken by a firm, and the negatives went to Paris where they were printed, hundreds of copies being sent all over Europe. " One day, as I was sitting at this table, a person who announced himself as a German from Hamburg came to see me. He wanted a complete set of 'Our Navy,' to show in Germany. He was, he said, acting on behalf of a service society, who believed that the pictures would stimulate German patriotism. He made me very tempting offer. "I replied. 'I will hear what the Lords of the Admiralty have to say to your proposal before I give you my answer!' "I hadn't thought of that.' he replied and rose to go. I have never seen or heard of him since."		
14/06/1912	"OUR NAVY." MR. A. J. WEST TELLS HOW IT ORIGINATED.	Hampshire Post and Southsea Observer	

	The cinematograph is so much a feature of our daily life that it is difficult to realise that not so long ago it was a curiosity, How the wonder was shared by the present King of England and the late Queen Victoria was described to a London "Evening News" representative in an interesting interview with Mr, Alfred West, of "Our Navy" fame, who may be called the pioneer of the picture theatre. "Having done a few successful photographs of life afloat," he said, "I received one morning a telegram at Southsea from Sir Charles Cust, asking me if I could come aboard the Crescent that morning by half-past nine, with my camera. The Crescent, with his Majesty, then Duke of York, on board, had just been commissioned, "I didn't wait to send the reply. I jumped on my bicycle, boarded the Crescent, and presented myself. "Sir Charles looked at me severely, I sent yon a telegram this morning reply paid," he said, *but I have had no reply.' "'I am the reply, sir," I said. Sir Charles laughed, and informed me that his Royal Highness, who was breakfasting, wished to speak to me. In due time I saw the Duke, who explained that he would like some photographs of the cruise.' "I had done some work with the cinematograph, and I asked leave to try that as well. The Duke was very interested, and agreed, with the result that the first films, which turned out well, were shown to him, and the sailors when we came ashore. The expressions of astonishment from the bluejackets when they saw themselves moving about on the screen I shall never forget. "His Royal Highness was so satisfied with the experiment that he instructed me to show the films to Queen Victoria, who was greatly interested in the invention." It was the episode of the Crescent, described above, that led Mr. West to develop the ideas that led to *Our Navy."		
12/08/1912	A special exhibition of Mr. A. J. West's "Our Navy" cinematograph pictures was given in London last week before Mr. Borden and the Canadian Ministers visiting England. Eight thousand feet were run through, and comprised a varied series of subjects, from the training of boys for the Royal Navy right up to the latest development in Naval armament. Arrangements have been made for these pictures to be shown throughout Canada, commencing with a special exhibition before the Houses of Parliament at Ottawa next month.	Portsmouth Evening News	
22/08/1912 Highlights	Mr. Borden and the Canadian Ministers visiting England have witnessed a special exhibition of Mr. A. J. West's "Our Navy" kinematograph pictures. Arrangements have been made for these films to	Kinematograph Weekly	

	be shown throughout Canada commencing with an exhibition before the Houses of Parliament at Ottawa next month.		
07/09/1912	THE FLORAL HALL. The Floral Hall still maintains its reputation for the very best and latest productions in cinematograph pictures, and the programme submitted this week is exceptionally good. (….) The management of this popular entertainment have secured the exclusive rights for next week in a great series of eight films by Mr. Alfred West, depicting “Life Scenes in our Navy,” which are sure to prove a great attraction.	Leicester Pioneer P8 Col3	
19/09/1912	Scott's “Imperial,” Dunston, under the supervision of Mr. Morrison (hon. sec. of C.E.A.) is forging ahead. At their Felling house they are running week by week “Our Navy” series. When they took over Whitley Bay's cosy little hall—the “Empire” -- remarkable progress was made. On the Promenade, facing the sands and sea, it has an ideal position. Pictures and alfresco items are in the programs. The opening of the “Chichester,” South Shields, their latest venture, proved an instant success. Catering in the West end of the town, the pictures are very carefully selected.	Kinematograph Weekly	
21/09/1912	THE FLORAL HALL. The management of the Floral Hall have shown considerable enterprise in obtaining special films for the benefit of their patrons, with the result that this place of entertainment grows in favour with the public every week. Their latest capture is the exclusive right of that beautiful set of films, specially taken from life by Mr. Alfred West, depicting “Life in our Navy.” This unique series will be showing for four weeks, but it should be remembered that no section of it will appear for more than three days, and judging by the huge crowds that the first two sections have drawn during the present week, it promises to be one of the most popular attractions with the Leicester public. The pictures are beautifully clear and exceedingly interesting. Every phase of “Life in our Navy” will be shown in turn. Part II, showing this week-end, includes early training, exercise, aquatic sports, mother's visit, up aloft, hand semaphoring, Nelson's famous signal, bugle call, dinner hour, at the gunnery school (Whale Island), firing maxim gun, battalion drill, marching round the deck, settling a difference with the gloves, life| saving,	Leicester Pioneer P8 Col4	

	liberty-leave, home for Christmas, etc., all portrayed in the most realistic fashion. These films are in addition to the ordinary long programme. A fine dramatic series of thrilling interest includes "The Bravest Girl in_the South," "The Passer-By," and "Two Men," whilst the most humorous situations are shown in the comedy series, especially in "Polidor's Cycle Adventure," "The Speed Demon[107]," "An Unwilling Receiver," in which the well-known "Whiffles" produces roars of laughter, and "The Lost Love Letter[108]." Part III. of the Navy series will commence on Monday next, when another complete change in the programme takes place.		
24/09/1912	THE FLORAL HALL. A strong feature of the programme at this picture theatre is the third part of the series of films dealing with "Our Navy," by Alfred West, the pictures being exclusive to this place of entertainment. They portray many interesting incidents in the life of a youthful "Tar". At the outset one is taken to sea, and the thousand and one things that occur are all graphically depicted. Sports and exercises alternate with gun drills, and a trip across the Bay of Biscay, with a call at a Spanish port follows. A dramatic comedy film is entitled" The Stranded Actors" The situations that occur cannot fail to produce laughter, the actors' effort to "raise the wind' being exceedingly unique, and comical. Another good film of this class is "P.C. Hawkeye the Sportsman. - In "The Black Window" is of a light dramatic character and is thoroughly interesting "It Pays to Wait" is the title of a film which has its setting out West. It deals chiefly with the love story of the fair daughter of a labourer, who eventually weds her father's employer. There are other subjects which are sure to please.	Leicester Daily Post	
27/09/1912 Highlights	WEST'S PICTURES Mr. T. J. West has been drawing good houses with the very fine military film of the British Army manoeuvres, being the complete series of the recent operations in the Eastern counties. One gains a grand idea of the work of our Territorials in the field. This should prove a valuable adjunct to the local efforts now being made to increase the numbers of the Bourne-mouth Garrison. The	Bournemouth Graphic	

[107] A copy is available at https://youtu.be/h2K-8hoFurc?si=GXJfUzq1C1oJ6mDr
[108] This film was released (IMDB) on September 15, 1912 so this was a 'first run' cinema. A girl saves her lover from drowning himself over a mislaid letter.

	Kinemacolor views of Teneriffe and Las Palmas are exquisite in the extreme. On Monday next every patriotic Scotsman or those interested in the legendary lore of old Caledonia will assuredly flock to the Shaftesbury Hall to witness Kinemacolor's latest triumph. viz., ”The Maclean Gathering,” which has been the means of crowding the Scala Theatre, London for the last few weeks. At the same time by the same medium will be presented a most interesting film of views of Atlantic City, U.S.A., being an instructive object lesson of the rapid development of a city in the Far West. Another big stroke of policy on the part of our T. J. West is that of securing the sole and exclusive exhibition rights for Bournemouth of Alfred West's world famous “Our Navy” which he is producing by instalments at every change of programme. The artiste this week “Musicus,” has on his first visit to Bournemouth covered himself with glory. He is undoubtedly in his particular line, namely, that of producing real music from most unique instruments, the cleverest artiste we have seen for some time. He will be succeeded by another new comer here, Mr. Charles Marston, the popular London baritone.		
27/09/1912	WEST'S PICTURES PALACE Shaftesbury Hall. Bournemouth. The Window of the World” TWICE DAILY at 3 & 8. Monday, Sept. 30th, T. J. West presents in KINEMACOLOR. (Urban-Smith patents. as at the Scala Theatre London) a magnificent film which should irresistibly appeal to every patriotic Scotsman” THE MACLEAN GATHERING” Also” ATLANTIC CITY, U.S.A” Sole rights for Bournemouth of ALFRED WEST’S “Our Navy,” A true story of a lad who leaves his village home and joins the King's Navy” In addition to the pick of the world's Black and White Films. Complete change every Monday and Thursday. First appearance in Bournemouth of MR. CHARLES MARSTON the popular Dramatic Baritone. Prices: 2/6.2/, 1/-- a few seats at 6d. (very limited). Book Early! Book Early!! Book Early!!! At Fisher's. The Arcade (Tel. 1845), or at the Hall	Bournemouth Graphic	

	No smoking allowed in any part of the Hall Manager (for T J. West), T. W. KINGSTON.		
30/09/1912	(……..) Tivoli - Reappearance of Harry Lauder, Regent-street Polytechnic West's “Our Navy,”2. Royal Sanitary Institute, 90. Buckingham Palace-road - Mr. J. Priestley on Infectious Diseases, 7.	London Daily Chronicle P5 Col4	
01/10/1912	Mr. Alfred West's splendidly patriotic cinematograph entertainment, “Our Navy,” was given yesterday for the first time this season at the Polytechnic, Regent-street.	Daily Express P6 col1	
02/10/1912	Alfred West's “Our Navy” — POLYTECHNIC, Regent-street, W. Daily, at 3; Sat., 3 and 8. Supplemented by Select Series of Pictures. Prices, 6d. 4s.	Globe	
03/10/1912	Mr. A. J. West has arranged to supplement the program with a series of films, which will point out why Our Navy should be supreme. These additional pictures will be constantly changed and the new program in its entirety will be found of exceptional value educationally and as an exhibition.	Kinematograph Weekly	
03/10/1912	The Sheffield Picture Palace has secured exclusive rights for the whole series of West's 'Our Navy,” and the Heeley Picture Palace are showing an exclusive in “Queen Bess”	Kinematograph Weekly	
04/10/1912	WEST'S PICTURES PALACE Shaftesbury Hall, Bournemouth,” The ‘Window of the World" TWICE DAILY at 3 & 8. Monday, Oct. 7th, T. J. West presents in KINEMACOLOR. (Urban-Smith patents, as at the Scala Theatre London) (a) A Visit to key West. Florida. Also (b) The Smallest Barque to the World, and (c) A Banana Plantation. Sole rights for Bournemouth of ALFRED WEST'S “Our Navy” Parts IV. and V shown during this week. In addition to the pick of the world's Black and White Films. Complete change every Monday and Thursday. Return Visit of the King of Entertainers. MR. RONALD BAGNALL (late of the original Follies") Prices: 2/6, 2/-.1/- & a few seats at 6d. (very limited). Book Early! Book Early!! Book Early!!! at Fisher's. The Arcade (Tel 1845. or at the Hall No smoking allowed in any part of the Hall Manager (for T. J. West). MR. SYDNEY H. MAYNARD.	Bournemouth Graphic	

04/10/1912	Alfred West's “Our Navy” POLYTECHNIC, Regent-street, W. Daily, at 3; Sat., 3 and 8. Supplemented by Select Series of Pictures. Prices, 6d, 4s	Globe	
04/10/1912 Highlights	WHERE TO GO. THE EMPIRE. (.....) This is followed a very comical film entitled” The amateur ventriloquist” “His masterpiece” is perhaps the star picture of the evening, it is a very pathetic drama and one of the best of its kind that has been seen for a long time. Another funny film “Zigoto’s honeymoon,” and then comes the second part of “Our Navy,” a series which will be completed in eight parts, showing at short intervals in the Empire autumn programmes.	Bedfordshire Mercury	
08/10/1912	FLORAL HALL PICTURE THEATRE. The pictures at this cosy place of entertainment cover a wide range of interests, and attain a uniformly high standard of excellence. A strong emotional note is struck by the film entitled “The Detective's Conscience” which chronicles a succession of exciting incidents. The hero—albeit a not exactly heroic type of person—is a detective. who is told off to arrest a” moonlighter” and to gain his ends makes love to the culprit's innocent sister, with the result that he finds it necessary to contract an unexpected marriage. He accomplishes his end, and obtains the imprisonment of his brother-in-law. But the point of the story is the part played by his conscience in bringing him back to his deserted wife, and eventually leading to a reconciliation with his victim. A picture of extraordinary interest in quite another field is that showing” How our Navy Prepares for War” This is one of a series of pictures taken by Mr. Alfred West, F.R.G.S., and depicts actual every- day life on a battleship. The men are seen hoisting in the enormous shells used by the 13-in. guns, coaling, and scrubbing decks, and performing other duties with their habitual smartness The ruins of Wisby a town on the coast of Gotland Island, Sweden, provides some exceedingly picturesque views. There are some especially amusing comic pictures, notably.. “The Last Adventure,” in which a motor-car, with a bathing-machine in tow, containing a lady- and the wrong lady too--plays a prominent part “Jenkins' Hydraulics” is also a very funny picture. To sum up, the programme indicates that the Floral Hall intends not only to maintain, but to improve upon its high reputation.	Leicester Daily Post	

09/10/1912	VARIETY THEATRES— ALFRED — WEST'S "OUR NAVY."— Polytechnic, Regent-street, W.. Daily at 3, Sat..3 and 8. Supplemented by Select Series of Pictures Prices 6d to 4s.	Evening News (London)	
10/10/1912	OUR NAVY. That patriotic entertainment, “Our Navy,” which Mr. Alfred West has given for so many years at the Regent Street Polytechnic, has once again been resumed. The story is that of a boy who leaves his village home to become a sailor bold, and the pictures show, in a very realistic manner, the lad's life for the first three years in the Royal Navy. The second portion of the programme consists of a varied selection of general films, which are constantly changed.	The Bioscope	
10/10/1912	OUR NAVY No more splendid work is being done for the Navy than that by Mr. Alfred West, who is again presenting a series of cinematograph pictures at the Polytechnic, Regent-street, entitled “Our Navy” They deal with the life of a bluejacket from the time he leaves his native village to the time that he becomes a full-fledged A. B., and all the chief incidents in his career are depicted with complete fidelity. The man in the street knows little about the life on board our battleships and other vessels of the fleet, and this series is all the more welcome on that account, since it gives an insight into naval life such as nothing else but actual experience would do. It would be hard to find a more excellent blend of education and amusement, and, Mr. West deserves the thanks of all for his labours. The programme not only contains the Navy series, but at each performance the second half of the programme consists of a selection from a list of interesting subjects, which are changed weekly. The entertainment is well worth a visit, if only account of the Our Navy pictures, for none of us can be too well acquainted with the events on board those ships which guard Our seas and form our defence.	Globe	
12/10/1912	THE NAVY IN ANIMATED PICTURES. Those people who wish their sons to know what life in the Royal Navy is like may be recommended to send or take them to the living pictures now being shown by Mr A.J. West at the Polytechnic. Regent street. For fifteen seasons Our Navy" has never lost its hold upon young and old. and this year the boy hero is shown leaving his native village to join a training-ship. The life on board as here depicted should appeal irresistibly to all boys who love a healthy life with plenty of	The Queen P39 Col3	

	fresh air about it and a spice of adventure leavening the whole, and those pictures should prove to be a useful recruiting agent. The youngster having been taken on board is taught to swim, climb. box, signal. row, and march, while gun and rifle drill also enter into his course of training, and other pictures show how he can amuse himself. The series will be varied from time to time. but they are all designed with one object. viz., to show the visitor what life afloat to-day actually is. Mr West is to be heartily congratulated upon his patriotic programme, which has lost none of its old-time popularity. and is likely to last for a long time to come. The second part of the afternoon's programme is of a varied character, travel, scientific, and humorous pictures being thrown upon the screen.		
18/10/1912	THE Empire To-night, WEST's OUR NAVY Norman Griffin AND Peggy Cavanagh	Bedfordshire Times and Independent	
19/10/1912	Cinematograph Notes At the Empire, Oldham, were The Inner Circle, The Little Sheriff, The Missing Finger, The Curse of the Lake, Our Navy Series, Footwear Search, Jim the Boxer, and Tragedy of a Dress. The pictures shown at the Palace, Rochdale, have been Our Navy, The Governor's Daughter, Lieut. Rose and the Train Wreckers, Pathe's Gazette, and Poorluck's Picnic. The vaudeville was in the capable of Mr. Sam E. Travis.	World's Fair P14 Col1	
24/10/1912	Mr. Ellerslie, manager of the Queen's Picture Palace, West Bromwich, notifies us that during the month in which he has been showing Mr. Alfred West's series of "Our Navy," Over 42,000 persons have paid for admission.	Kinematograph Weekly	
01/11/1912	WEST'S PICTURES. If we glance at the subjects in Kinemacolor to be shewn at Shaftesbury Hall next week it will be seen that Mr. T. J. West has prepared another feast for us in Nature's own. In the first place we shall be taken to, Australia and New South Wales, and after enjoying the various beauties of these countries, we shall be given an entirely different subject dealing with the improved methods of agriculture. This film will display in a striking manner the great progress since the invention of the petrol motor in the improvement of agricultural methods and machinery. The setting of the picture is said to be most picturesque and beautiful amidst typical English rural scenery. The third and final subject is entitled" Aeroplanes and Birdmen," and shews Brooklands' Aerodrome astir	Bournemouth Graphic	

	with life, this being the morning of the great Aerial Derby for the" Daily Mail" prize of £10,000. We could say much more on this fascinating picture, but space forbids. Among the black and white subjects being shewn on Monday must be mentioned a trio of exciting dramas entitled "The Little Wanderer," "The Foster Child," and "The Missing Finger" Among comedy will also be found a gay trio, viz.," The Players," "Polidor gets his way in the end," and "Mary had a little lamb" With the grand change of black and white subjects on Thursday will be found a most thrilling drama entitled "The Inner Circle," while other pictures will include "The Evolution of a Duck Egg,"" Tweedledum takes his holidays" and "Petronella's Steeplechase" During the latter portion of the week also will be shewn the last series of Alfred West's "Our Navy," shewing our Navy at war.		
20/11/1912	PICTURE HOUSE. 47, BRIGGATE, LEEDS NOW SHOWING PART IV. OUR NAVY. Admission 6d; Balcony 1s.	Yorkshire Evening Post	
21/11/1912	Our Navy" proved highly successful at the Grafton Picture House last week	Kinematograph Weekly	
28/11/1912	Glasgow continues good at the Crosshill Cinema, where singing pictures have now been installed. Last week Part I. of "Our Navy" was featured with success.	Kinematograph Weekly	
28/11/1912	HOWARD HALL, PICTURES AND MUSIC-WHOLESOME AND UP-TO-DATE. TO-NIGHT at 7 and 9. SATURDAY MATINEE at 3. OUR NAVY, A unique series of Special and Exclusive pictures by Alfred West, F.R.G.S.	Shields Daily News	
19/12/1912	Hastings. The Pelham l'alacette will, I understand, undergo a second transformation after the holidays. Plans submitted on behalf of Messrs. Van Biene and Child have been passed by the Council. The prospective alterations provide for raising the roof and considerably increasing the seating accommodation. The hall will also be re-decorated and re-furnished throughout. Mr. Whyte Jones, at the Central Picture Theatre, has secured his first exclusive in" The Mysteries of Paris" Four performances will be given daily in place of the continuous, and the advance booking already indicates a record for this film. The Royal Cinema de Luxe, which has just completed its	Kinematograph Weekly	

	second year as a picture resort, continues to attract good audiences. The topliner last week was West's “Our Navy,” the exclusive this week being the last series of the Capt. Scott films. I understand preliminary arrangements have been made for the purchase of a corner block in the Albert Road, with a view to the erection of a large hall on the site		
04/01/1913	DIFLOMATIC DRAMA AT THE CINEMA DE LUXE. Visitors to Hastings cannot be said to have completed their programme without a visit to the Royal Cinema de Luxe, where many of the films shown are identical with those witnessed in the West End of the Metropolis. (….) There will be two exclusive films next week, which can never be shewn in Hastings at any other house. One to be on view throughout the week will be another section of “ Our Navy ” series, and will show how the Navy prepares for war. The other exclusive for Monday, Tuesday, and Wednesday will be a very fine costume drama, entitled “ Louis of France.”	South Eastern Advertiser P6 Col3	
16/01/1913	Mr. Alfred West, of “Our Navy” fame, yesterday evening gave his wonderful pictorial entertainment, showing life in the British Navy under all sorts of conditions, to an audience of over two thousand of Sir John Kirk’s ragged-school children. The entertainment at the Guildhall, London, was attended by the Lord Mayor and the City Sheriffs. Mr. West three weeks ago gave the same entertainment three thousand poor children of the East End London, when the youngsters bubbled over with enthusiasm, singing” Rule Britannia* and other patriotic songs as they watched with keen interest the pictures of the great warships steaming past and the bluejackets at work with their guns.	Portsmouth Evening News	
16/01/1913	At the annual dinner and entertainment for the children held in the Guildhall yesterday (Wednesday) evening, under the auspices of the Ragged School Union and Shaftesbury Society, a display of animated pictures was given by Mr. Alfred West, F.R.G.S., illustrating” Life in Our Navy.' The Lord Mayor and sheriffs were among the audience.	Kinematograph Weekly	
18/01/1913	L VISIT. Just before six o'clock the Right. Hon. the Lord Mayor and the Lady Mayoress arrived in state, and proceeded round the hall amidst enthusiastic	Shoreditch Observer	

	cheering, they being preceded by the Sword Bearer, the Mace Bearer, and the City Marshal. They were also accompanied by Alderman and Sheriff Cooper and Mrs. Cooper, Mrs. Bower (wife of Sheriff Bower, who is still indisposed), Lady Alice Ashley (Chairman, Ladies' Auxiliary), Sir John and Lady Kirk, Mr. H. C. Hart-Dyke (Chairman of the Ragged School Union), Mr. W. Mann Cross, C.C., Colonel Beningfield, C.C., Mr. S. Alderton, C.C., Sir Melville Beechcroft, and the Rev. Stephen Barras, Rector of St. Lawrence Jewry, who said grace before the repast. While the dinner was in progress and the youngsters were energetically using their knives and forks to negotiate the bountiful supply of meat and hot potatoes before them, the band of the Boys' Home Industrial School, Regent's Park, N.W., played selection of popular airs under the able conductorship of Mr. J. W. Armitage, and these juvenile instrumentalists, who acquitted themselves admirably, afterwards took part in a subsequent entertainment, which was mainly provided by scholars of the Hugh Myddleton Central School under the direction of the Misses Thomas, Gill, and Jones, and consisted of Spanish and Morris dancing and skipping, and a display of animated pictures given by Mr. Alfred West illustrating Life in Our Navy"		
06/02/1913 Highlights	A NOVEL ADVERTISEMENT. The above effective tableau, mounted on a cycle motor, was used by Mr. Arthur Sharp, the manager of the Garrick Theatre, Hereford, to advertise "Our Navy," at his house. It created record business.	Kinematograph Weekly	
10/02/1913	By invitation of the manager, the boys of the Birmingham Navy League attended the Dudley-road Picture House on Saturday afternoon to witness Mr. Alfred West's pictures entitled "Life in Our Navy."	Birmingham Daily Gazette	
13/02/1913	ELECTRIC THEATRE DE LUXE, BRIDGE STREET BRADFORD. CONTINUOUS PERFORMANCE 2 to 10.30 pm. COMPLETE CHANGE OF PROGRAMME TO-DAY including "OUR NAVY." Part II By Alfred West, F.R.G.S. An Exciting Western Drama "BAR K. FOREMAN."	Bradford Daily Telegraph P1 Col1	
15/02/1913	OUR NAVY. An attractive programme is announced fur announced at the Central Hall Picture Palace, when during the first half of the week two excellent	West Surrey Times	

	films will be shown— The Mills of the Gods,' (from the novel by George P. Dillon-back) and 'Our Navy.' Among the other attractions is a film, 'Polar heroes,' depicting Capt. Scott's fatal expedition to the South Pole.		
20/02/1913	LAST THREE DAYS BEHIND THE MASK Featuring S A H A R E T The Renowned Actress and Dancer. A FACTORY GIRL'S. HONOUR An Exciting Drama. OUR NAVY (PART IV.) by Alfred West, F.R.G.S.	Bradford Daily Argus P2 Col1	
25/02/1913	LEST YOU FORGET! TO-NIGHT " The Fleet of England is here all-in-all The Strength of Our Empire lies in her Sea-power. A Beaten British Fleet would mean a Lost British Empire." SEE OUR NAVY AT OLYMPIA " London Evening News " says.- "There are no pictures of our Navy like those shown by Mr. Alfred West, F.R.G.S. BECAUSE HE HAS HAD OPPORTUNITIES GIVEN TO HIM BY THE ADMIRALTY WHICH HAVE BEEN GIVEN TO NO ONE ELSE OLYMPIA and the Brighton Exclusive Pictures. Part 1. to-night " CRUISE OF A BATTLESHIP." ON THE STEPS OF THE THRONE, a Powerful Three Part Drama, and a Full Program of New Productions. TO-NIGHT 7 & 9. Book Seats 10 to 1 4583 SPECIAL SINGER. MISS GWLADYS BATH-JONES Welsh Soprano. OLYMPIA AND THE BRIGHTON. EXCLUSIVE AND UNIQUE THE POLYTECHNIC PICTURES OF OUR NAVY Taken by Alfred West. F.R.G.S. with the express sanction of the LORDS OF THE ADMIRALTY will be shown AT OLYMPIA, NEWCASTLE & BRIGHTON In three. Parts. I.—Monday. Feb 24th 3 Nights, 16 min. A Cruise on a Battle ship. Part II.-Thursday, Feb 27th, 3 Nights, and Saturday Afternoon 2.30, 16 min. -Our Navy	Newcastle Evening Chronicle	

	Preparing for Action Part III.—Monday. March 3rd. 3 Nights. 16 min. Our Navy in Action. ONLY TO BE SEEN at OLYMPIA and the BRIGHTON ON THE STEPS OF THE THRONE. A Story in Three Parts showing Strength and Ingenuity And a FULL PROGRAMME, including: LIFE IN OUR NAVY. (A BRIGHTON AND OLYMPIA EXCLUSIVE.) Showing the excellent photography by Mr. Alfred West, who holds the exclusive rights from the Admiralty for this film		
26/02/1913	ENERTAINMENTS. &c. ELECTRIC THEATRE, THE HOME OF CINEMA, SEASIDE ROAD. EASTBOURNE. Commencing Monday, March 3. ALFRED WESTS OUR NAVY." A magnificent series of films In 8 parts. One part with each change of programme until the whole series has been shown. Exclusive to this Theatre DO not fail see the series through.	Eastbourne Gazette P8 Col5	
28/02/1913	LIFE IN OUR NAVY. A BRIGHTON AND OLYMPIA EXCLUSIVE -2nd Part). Showing the excellent photography by Mr. Alfred West who holds the exclusive rights from the Admiralty for this film *(an incomplete entry which cannot be copied here – see longer original at British Newspaper Archive P1 Col 2 and same copy at 25/02/1913 above)*	Newcastle Evening Chronicle	
08/03/1913	An excellent series of pictures were screened at the Theatre de Luxe, Bradford, including Broncho Billy's Promise, The Fire Cop, Lord Browning and Cinderella, The Panama Canal, and Part VII. of Our Navy. For the second portion of the week the films billed were A Business Bucaneer, Girl of the Mountains, A Modern Atlanta, and Part VIII. of Our Navy series.	World's Fair P14 Col2	
13/03/1913	Newcastle and District: The Brighton and Olympia are running special Wednesday matinees for "Life in Our Navy" All city exhibitors during last week gave a charity matinee in aid of the Benevolent Fund for Bootless Children.	Kinematograph Weekly	

15/03/1913	THE "G E M " Commencing Monday, March 17, 1913, And during the Week. 7.0, Twice Nightly. 8.45 Matinees Thursday, Good Friday, & Saturday at 3. The Grand Shakespearian Drama, THE MERCHANT OF VENICE! Together with our Usual Miscellaneous Programme. The Week-End Films will include— Nick Winter and the Ace of Clubs, A Very Exciting Drama. By arrangement with ALFRED WEST'S "OUR NAVY" (Exclusive to the Gem), The True Story of a Boy who leaves his village home to join the Navy. (PART 1.) GOOD FRIDAY, Special Sacred Performances. At 3, 7, and 8.45. Life of Samson, coloured. The Way of the Cross, Religious Drama. The Last Day. TOPICAL BUDGET will be shown nightly, and will be changed every Monday and Thursday evening. Pianist Mr. REGINALD KEMPTON. Prices as Usual-2d., 4d., & 6d. Seats can now be booked at the Hall at any time between 10 a.m. & 12 noon, and between 3 & 4 p.m., or during any performance. The Directors reserve the right of altering the above Programme as they may think fit.	Faversham News	
20/03/1913	Devonport.—Mr. Philip Percival, late of Andrews, has been appointed manager at the Picturedrome. Mr. Percival is an able vocalist, and an enthusiastic advertiser. Mr. S. G. Boultwood is featuring West's “Our Navy,” which is naturally greatly appreciated in the industrious naval centre.	Kinematograph Weekly	
22/03/1913	The Easter programme will also contain the first of eight instalments of "Our Navy." by Alfred West. It will probably be remembered that almost the first animated pictures to be shown in Sittingbourne was West's "Our Navy," over a decade ago, and the exhibition of these naval films will be a refreshing reminder of the early days of animated pictures. This series is divided into eight parts, and	East Kent Gazette	

	one instalment will be included in each new programme until the whole series has been shown		
22/03/1913	THE "G E M." Commencing Monday, March 24, 1913 And during the Week. 7.0, Twice Nightly. 8.45. Matinees Easter Monday, Thursday, & Saturday at 3. The Thrilling Detective Drama- JAMES PATTERSON, Full of Sensational Incidents. By arrangement with ALFRED WEST'S "OUR NAVY" The True Story of a Boy who leaves his home to join the Navy. (PART 2.) Cowboy Guardians, Western Comedy. Frescot & Tweedledum Fight a Duel. The Week-End Films will include The Thanhouser Co.'s Grand Feature Film, founded on the beautiful legend of UNDINE The story of the Water Nymph who obtained permission to live the life of the earth. By arrangement with Alfred West's "OUR NAVY," Part 3. Roped In—Western Comedy. The Hand Bag—comic. TOPICAL BUDGET will be shown nightly, and will be changed every Monday and Thursday evening. Pianist Mr. REGINALD KEMPTON. Prices as Usual-2d., 4d., & 6d. Seats can now be booked at the Hall at any time between 10 a.m. & 12 noon, and between 8 & 4 p.m.. or during any performance. The Directors reserve the right of altering the above Programme as they may think fit.	Faversham News	
22/03/1913	THE OXFORD PICTURE HALL. Immeasurable is the vast influence which "The Pilgrim's Progress" must have had in the world since its first publication, it is book which can never regarded as old fashioned or out date, but will continue to be a world power for good, for years to come. Next to the Bible, it has been translated into more languages than probably any other book. (Extract from the St. Alphege, Seasalter Parish Magazine	Whitstable Times and Herne Bay Herald	

	of the current month). Pilgrim's Progress is a film that will uplift and enthral any audience, and the management are to be congratulated on securing such a subject at so appropriate a time. In the same programme is included the second part Our Navy (Alfred West's), the true story of a boy who leaves his home to join the Navy, and a pretty little scene of Whitstable which should be exceptionally interesting to the inhabitants, for although but few people are in the photograph, the items therein shown, are places of topical interest, and you should see Mr. Daniel Sherrin.		
22/03/1913	The Easter programme will also contain the first of eight instalments of “Our Navy” by Alfred West. It will probably be remembered that almost the first animated pictures to be shown in Sittingbourne was West's “Our Navy,” Over a decade ego, and the exhibition of these naval films will be a refreshing reminder of the early days of animated pictures. This series is divided into eight parts, and one instalment will be included in each new programme until the whole series has been shown	East Kent Gazette	
29/03/1913	Another interesting film was the first of a series of eight parts, entitled "Our Navy," which has been produced by Alfred West, the well-known naval photographer of Portsmouth. This story of "Our Navy" is the life of a bluejacket, who starts as a boy in the service, and the first part shows how the boy leaves home and is received aboard the training ship in Portsmouth Harbour. The boys at drill and at play are duly pictured, and the whole made up a most interesting subject.	East Kent Gazette	
04/04/1913	Electra Palace, Gorse Hill, SWINDON LEST YE FORGET ! “Our Navy” (by Alfred West, F.R.G.S.). Exclusive rights for showing this Grand Series has been secured by the Electra Palace, Gorse Hill. In addition, an ALL-STAR PROGRAMME, including the” SIGNAL OF DISTRESS” Also the PALACE ORCHESTRA Next Week:” The-Grand National” Matinees WEDNESDAYS 3 o'clock ; SATURDAYS, 2.30. CYCLES STORED FREE OF CHARGE. Prices : 3d., 6d., 9d. Every Evening, 6.30. Absolutely the finest and most up-to-date Theatre in the West of England. PROPRIETOR - - S. A. MORLEY	North Wilts Herald	
05/04/1913	THE "GEM " Commencing Monday, April 7, 1913, And during the Week. Twice Nightly.	Faversham News	

	7.0, 8.45. Matinees, Thursday & Saturday at 3. First appearance in Faversham of MISS CARRIE WOOD, The Dainty Comedienne & Dancer. Neat, Refined & Up-to Date. By arrangement with Alfred West's "OUR NAVY," A CRUISE IN A BATTLESHIP. A Canine Sherlock Holmes, drams. Lessons in Courtship, comic. The Week-End Films will include— By arrangement with ALFRED WEST'S "OUR NAVY" HOW OUR NAVY PREPARES FOR WAR. King, the Detective & Smuggler, drama. At the Foot of the Ladder. TOPICAL BUDGET will be shown nightly, and will be changed every Monday and Thursday evening. Pianist Mr. REGINALD KEMPTON. Prices as Usual-2d., 4d., & 6d. Seats can now be booked at the Hall at any time between 10 a.m. & noon, and between 3 & 4 p.m., or during any performance. The Directors reserve the right of altering the above Programme as they may think fit.		
08/04/1913 Highlights	A particularly interesting series is that entitled, “Life in our Navy” Of which the first of eight parts is shown, dealing with the true story of a boy who leaves his village home to join the Navy. The series has been photographed by Mr Alfred West, who had had opportunities given to him by the Admiralty to take pictures of the ships, the men and the everyday life of the sailors. Judging by the first section, it promises to be most interesting. The second part will be shown on Thursday, Friday, and Saturday, and the others will follow in due course. Other items on the programme include “Saragossa” a scenic film of a city with a glorious past “Tweedledum and the Rich Girl” and” His Double”	Staffordshire Sentinel	
12/04/1913	THE "GEM." Commencing Monday, April 14, 1913, And during the Week. 7.0, Twice Nightly. Matinees, Thursday & Saturday at 8.	Faversham News	

	Pleasing Engagement of LEN KILROY , The Merry and Bright Light Comedian. By special permission, the fine local film, The Point-to-Point Races of the Tickham Hunt At Snoad Street, Throwley, will be shown throughout the week. A CHASE ACROSS the CONTINENT—Showing 5 of the largest cities in the U.S A., viz, New York, Chicago, Denver, Salt Lake & San Francisco. By arrangement with ALFRED WEST'S "OUR NAVY." The last and best of this splendid series—OUR NAVY AT WAR. The Week-End Films will include — The Fine Picture — Don "Q"—Adventure No. 2, And a miscellaneous programme of our usual excellent subjects. TOPICAL BUDGET will be shown nightly, and will be changed every Monday and Thursday evening. Pianist - Mr. REGINALD KEMPTON Prices as Usual-2d., 4d., & 6d. Seats can now be booked at the Hall at any time between 10 a.m. & 12 noon, and between 8 & 4 p.m., or during any performance. The Directors reserve the right of altering the above Programme as they may think fit		
12/04/1913	The Palace, Pontmorlais. Remarkably fine programmes are to be seen at this popular Picture House. The special attraction for the remaining days of this week is a stirring two-part drama. - The Hidden Message, and among the many exciting incidents is the rescue from a light-house by aeroplane. Then there is “Our Navy”, a special story of life in our Navy, by Alfred West. F.R.G.S. whose entertainments have been a source of great pleasure for many years. These fine pictures running ever a period of four weeks, and part three is in the programme this week, which is a continuation of interesting incidents in the life of the boy who left his village home to join the Navy. On Monday next the picture everybody is looking for-ward to is to be screened. The greatest drama by cinematograph yet produced, this picture will be the topic of the day in this district. The picture “Satan” is a set of studies of the genius of evil	Merthyr Express	

	through the history of the world; in it we have Satan against the Creator. Satan against the Saviour, Satan in Mediaeval Time, and Satan of to-day. This marvellous picture deals with the folly of the foolish, in number of wonderful dramatic scenes. A special 18-page book, with 27 illustrations, is now on sale at the Palace at pay-box, and in the Lounge. This is a work of art and is a complete story of the picture. For the convenience of patrons, this picture which takes about two hours to run, will be on view daily for six days, at 2, 4, 1, and 8. Doors open at 1.45 daily		
25/04/1913	VINT'S ELECTRIC PALACE. There is fun galore at Tint's popular Thompson-street Palace this week. The programmes are excellent, and there is not the least doubt that the items for the first portion of the week are the best that have yet been produced by Mr. H. Samson, the popular and energetic manager. Week after week one is provided with capital subjects, but this week special facilities seem to be afforded patrons. "The Coronets" is the star turn, and they have so far met with the fine reception they thoroughly deserve. A merry band of entertainers, they come from the principal London Halls, and this week they appear in a malange of melody and mirth. Six in number, they sing well, their localised jokes are extremely clever, and their whole performance is particularly fine. "Carl Howard" makes a fine magic muddler, and he is proving a popular attraction. In the picture section of the programme, nothing is left to be desired. The concluding series of "Life in our Navy," showing how a boy leaves his village home to join the Navy, is thrown on the screen. Down on the Rio Grande," a tale of the West, is another splendid item, and the remaining comics and dramatics complete a really fine programme. Next week the star turn will be the famous Yamamoto and Miss Koyoshi Troupe, from the London Coliseum. They will appear as Japanese equilibrists and entertainers, and they should certainly prove a big success. The Bros Oho, popular laughing comedians, are also billed. The pictures throughout the week are an interesting array. On Monday, Tuesday, and Wednesday the principal items will be Theodora," and for the remaining evenings of the week Broncho Billy's Gun Play and the "Gun- fighter's Son."	Barry Dock News	
01/05/1913	KING'S HALL, High St., NEWCASTLE THURSDAY, FRIDAY AND SATURDAY	Staffordshire Sentinel	

	RED & WHITE ROSES (The Greatest of all Vitagraph Dramas). "Island of Java," "Virtue of Rags," "The Woman Hater," Won by a Child," "The Peace Offering," Polidor Suffers from Hydrophovia." MONDAY, TUESDAY AND WEDNESDAY, MAY 5th, 6th and 7th Alfred West's "OUR NAVY." The first three Series will be shown, entitled "The true Story of a Boy who leaves his Village Home to join the Navy." Other Series will follow each Monday and Thursday until the Series are concluded. To be seen only at the King's Hall. THE WORLD'S GREATEST EXCLUSIVE FILM. Prices-3d,. 6d., Circle 8d, ; Children, Circle 8d,; Children, 2d., 3d., 4d,		
01/05/1913	The Theatre Royal, Pontypool, was showing last week the third and fourth parts of West's" Life in our Navy.' Parts Five and Six are being shown this week, together with a well-varied program "Les Miserables" is promised as an early feature.	Kinematograph Weekly	
01/05/1913 Highlights	SITUATIONS WANTED. DISENGAGED Whit Monday.—Management Camera Man, Operator. Electric, Limelight. Late two years Andrews' Pictures 21/2 years Jury's. 11/2 years Vernon's Bioscopes, West's Our Navy. London, Provinces, Theatres, touring etc. Just terminating 21/2 years here Fraser Gordon	Kinematograph Weekly	
03/05/1913	AYLESBURY MARKET THEATRE. Proprietors—Aylesbury Electric Theatre, Ltd. Managing Director —R. LYNE FREEMAN. Resident Director—M. BROOKS. Telephone—68, Aylesbury. Twice Nightly, at 6.30 and 8.30. Six Days Only. Grand Matinee every Saturday at 2.30. Children 1d., 2d., and 3d. VARIETIES & PICTURES. Week Commencing Monday Next, May 5th, SPECIAL ATTRACTIONS "Our Navy," By Alfred West, F.R.G.S., an interesting Series of Pictures depicting LIFE IN THE BRITISH NAVY. Part I —The true story of a Boy who leaves his Village Home to join the Navy ; in addition to our usual ATTRACTIVE PROGRAMME OF STAR PICTURES. ARTISTES- The Extremes The Stout One and Little Willie. Master Edward— The Clever Junior Comedian and Dancer. [NO advance PRICES" Rene" —The Little Lady Juggler.	Bucks Herald	
07/05/1913	NEWCASTLE CINEMA. The enterprise of the proprietors of the Newcastle Cinema is again in	Staffordshire Sentinel	

	evidence this week by their having produced for the first time in the district Alfred West's picture entitled “Our Navy” It comprises a unique series of special films illustrating life in our Navy, by Alfred West, F.R.G.S. They were obtained by special permission of the Admiralty, and have hitherto been exhibited only by him mainly at the Polytechnic, Regent-street, London. The first three series are being shown during the first part this week, and the series will be continued on Thursday, Friday and Saturday. The pictures are among the most interesting and instructive ever placed before the public, and depict the true story of a boy who leaves his village home to join the Navy. Every side of naval activity, including sport and work, and the many adventures and experiences encountered by Jack Tar both aboard and ashore are depicted, and the series will conclude with a realistic illustration of our Navy at war. Several other films of a varied nature combine to provide a capital programme. The revenue receipts for the first 33 days of the new financial year exceed those of the corresponding period of 1912 by £1,058.242. Eat Mackintosh's Toffee de Luxe. You'll like it. Mackintosh makes It.		
08/05/1913	A special new series of “Our Navy” pictures now showing until the month's end at the Grand Cinema, Edgware Road, N is rendered additionally attractive by the talking thereto of Mr. Mac Royal.	Kinematograph Weekly	
13/05/1913	PATRIOTIC BRITONS SHOULD TAKE THE TRAM TO THE TRON PICTURE HOUSE AND SEE "OUR TARS" in the Training. "From Homestead to Dreadnought," an Instructive Novelty, Exclusive to this Hall, Direct from Regent Street, London, by Special Arrangements with Mr Alfred West's "Our Navy. Usual Excellent Programme of Pictures will be shown in addition.	Edinburgh Evening News	
20/05/1913	THE PICTURE HOUSE. Continued interest is being taken in the excellent series of pictures, “Our Navy,” at the Picture House. and the management is to be congratulated upon having secured the sole right of reproducing the pictures in East Anglia. The series has been taken by Mr. Alfred West, F.R.G.S., by special permission of the Admiralty For the first three days of this week part four is on view, showing the lads	East Anglian Daily Times P10 Col4	

	in training at the Greenwich school, as well as the training of the cadets at Osborne House and on the Britannia. The film concludes with a remarkable exhibition of drill with field guns. A splendid travel film depicts " A ramble through . Piedmont," a most picturesque portion of Italy…….		
29/05/1913	Mr. J. J. Bennell, of the B.B. Pictures, Ltd., arrived in New York last Sunday. His visit to the States is in connection with the American rights of “Our Navy”	Kinematograph Weekly	
30/05/1913	THE TRON PICTURE HOUSE NEAR ST GILES. HIGH ST. 'Phone, 7828 Central. "AFTER FIFTY YEARS," A Prize Drama. OUR NAVY (Part VI.), Exclusive to this Picture House by Special Arrangements with Alfred West, direct. from Regent Street. London. PATHE'S GAZETTE (2d Edition—Bombardier Wells. Musical Horses. Is He your Fancy? Continuous Entertainment from 2 till 10.30 p.m. Prices—Front Stalls, 3d; Lounge Stalls, 6d MONDAY FIRST—' ADVENTURES OF COUNTERFEIT BILL," introducing MAURICE COSTELLO as "LAMBERT CHASE," the Detective.	Edinburgh Evening News	
31/05/1913	THE TRON PICTURE HOUSE NEAR ST GILES. HIGH ST. 'Phone, 7828 Central. "AFTER FIFTY YEARS," A Prize Drama. OUR NAVY (Part VI.), Exclusive to this Picture House by Special Arrangements with Alfred West, direct. from Regent Street. London. PATHE'S GAZETTE (3d Edition—Picturesque view at Shorncliffe, saving a village, Nimbus Looks fit, the French Horse Arrives for the Derby. The latest Paris Fashions in Colours. Continuous Entertainment from 2 till 10.30 p.m. Prices—Front Stalls, 3d; Lounge Stalls, 6d MONDAY FIRST—' ADVENTURES OF COUNTERFEIT BILL," introducing MAURICE COSTELLO as "LAMBERT CHASE," the Detective.	Edinburgh Evening News	
31/05/1913	PLAYHOUSE, WORCESTER STREET. THE COOLEST HALL IN THE TOWN. Kindly Note, during the Summer Months, and until further notice, ONE PERFORMANCE NIGHTLY	Bromsgrove & Droitwich Messenger	

	During the week, commencing at 5.0. Doors open 7.45. ON SATURDAY AND HOLIDAYS TWO PERFORMANCES, 7.0 and 9.0. Doors open 6.30 and 8.45. Special.—For four weeks, commencing Monday, June 2nd, at great expense, we have secured the sole rights (by arrangement with Alfred West, F.R.G.S.) to show a unique series of Special and Exclusive Pictures, showing life in OUR NAVY, Obtained by special permission of the Admiralty. These pictures are 10,000 feet long, and in eight parts. They will run four weeks, one part each change, Monday and Thursday. Don't fail to see this great Naval Film. Brimful of interest and adventure. Bring your children to see it. In addition to our Usual Programme. 2d 4d 6d		
31/05/1913	THE PLAYHOUSE.- It will be noted from an advertisement, that Mr. McDermott has decided to give one performance nightly during the summer months, excepting on Saturdays, when there will be two as usual. On the five nights of each week the performance will commence at eight o'clock. The management has been able to secure for production a very interesting series of films from Alfred West's " Our Navy." The series will extend over the whole of June, and should form quite an education to all who desire to know something of the working of Britain's first line of defence. The whole contains eight parts, each of which forms a complete picture in itself. The parts will be presented consecutively, and the changes will be made on Mondays and Thursdays. The production is quite unique as far as Bromsgrove is concerned, and may be taken as another earnest of the desire of the management to cater for the taste for instructive and advantageous amusement. The series will trace the navy men throughout their career from leaving their native villages to enlist, their training and instruction in naval warfare and ship-building, out in the open sea on the battleships, the navy's preparation for war, and finally the nation at war upon the waters. The series has had a run at the Polytechnic, Regent Street, for fourteen years, and has there been witnessed by three millions of people.	Bromsgrove & Droitwich Messenger	
12/07/1913	CINEMA DE LUXE STAFFORD STREET AND GREEN LANE, WALSALL To-night—" THE RAJAH'S CASKET" " A	Walsall Observer	

	SPANISH ROMANCE,"ROMANCE" and "OUR NAVY" Part 6. ELECTRIC THEATRE HIGH STREET BLOXWICH TO-NIGHT "THE FALSE CLUE" and "OUR NAVY" Part 4		
31/07/1913	Alfred West off to Australia Mr. Alfred West, F.R.G.S., whose "Our Navy" pictures have been seen by hundreds of thousands of people at the Polytechnic in Regent-street and elsewhere, tells me that he is off to Australia on the 21st of August. He expects to arrive at Albany a few days before H.M.A.S. Australia comes into port, and has arranged to her coming, as well as many other things of interest in Australia. We may, therefore, look forward to another interesting series of naval pictures, for which Mr. West has an unrivalled reputation.	Evening News (London)	
07/08/1913 Highlights	Mr. Alfred West, F.R.G.S., of “Our Navy', fame, is leaving England on August 21st for Australia, it being his first visit to the Commonwealth. He arrives at Albany, W.A., a few days before the arrival of the flagship “Australia,” On board which he secured various films prior to her departure from Portsmouth. He will therefore be in time to secure scenes of her arrival in the Commonwealth. These, in conjunction with films of Australian life, should form a most interesting and educative series. They will be exhibited in the picture theatres throughout the country. Mr. West is now devoting his attention to obtaining new subjects, and his latest enterprise is to secure scenes in our Colonies from the standpoint of Imperial defence and agricultural and other possibilities	Kinematograph Weekly	
29/08/1913	COALVILLE Electric :-: Theatre. Week Commencing Sept. 1st. For this week we've got two extra special programmes that will be appreciated for their variety and interest. Monday. Tuesday and Wednesday We shall include An A.B. Feature Film THE LITTLE TEASE (In Two Parts). THE Making of Broncho Billy. PART 1 of : OUR NAVY. Thursday, Friday and Saturday,	Coalville Times	

	LIEUT. DARING AND THE MINE FIELDS In Two Parts) A ripping Western Comedy, entitled, A HATER OF WOMEN. PART 2 of OUR NAVY. SPECIAL.—Morning Performance on Tues day at 10.30 a.m. Every evening 7-45. Saturdays 6-50 and 9. Matinee at 2-30. 3d 4d. & 6d. (Num. & Res.) Children 2d.		
03/09/1913	The Kursaal Theatre, Bognor Manager . . Harold Beading. (…..) SUNDAY, SEPTEMBER 7th, at 8, —WEST'S "Our Navy" Pictures. Complete Set and Orchestra. (…..)	Bognor Regis Observer P4 Col1	
03/09/1913	The Lawn Picture House (Lumley Road).—Matinees daily at 3 and two shows nightly at 6 and 8. Star picture to-night (Wednesday) a great thrilling dramas, "Signal in the Night." To-morrow (Thursday), Friday and Saturday nights, a magnificent film entitled " A Train on Fire." Also Alfred J. West's celebrated series of Naval Pictures, entitled: "Our Navy" (Part 1 to-night, and Part 2 on Thursday, Friday and Saturday)	Skegness News	
05/09/1913	Places of Amusement. COALVILLE ELECTRIC. Some splendid fare has been provided for the patrons of the above popular picture theatre this week, and a very pleasing feature of the programme is the extensive variety of the subjects, which are excellently screened. Foremost at the commencement of the week was one entitled "The Little Tease." a very good drama of exceptional merit, and splendidly produced by talented artistes, amidst beautiful scenery, the latter adding in no small degree to the success of the piece. It was well received. "Our Navy." a special subject which is being shown in eight parts commenced this week, and is a most excellent series, depicting life of "Jack" right from the	Coalville Times	

	commencement. The first part was very good and part 2 shown last night is extra good and patrons should not miss seeing this splendid series of pictures on any account.. During the piece special music was rendered by the talented pianist Mr. Marks, which added greatly to the success of the piece. "Mr. Boltter's Niece," was a good one. Mr. John Bunny and Miss Flora Finch being the leading characters..... *(etc etc)*		
11/09/1913	IMPROVEMENTS AT ACTON. Messrs Hussey and Friedman have just had the Crown Cinema, High Street, Acton, tastefully re-decorated, and perfected their ventilating arrangements by the installation of a new roof shaft and central fan. They have also engaged an orchestra and a specially accomplished organist. During the next five weeks the star film will be West's “Our Navy”	Kinematograph Weekly	
11/09/1913	Mr. Hook, of the Electric Cinema de Luxe, Lincoln, has arranged to show the series of pictures illustrating the life of a boy and his training in “Our Navy” at the next eight Sunday evening performances. The two special pictures this week are “The Vampire of the Desert” and The Drummer of the Eighth.	Kinematograph Weekly	
18/09/1913	Several good exclusives have been secured by Mr. G. Somers, of the B.B. Film Hiring Service. In the meantime their eight reel exclusive, “Our Navy,” still proves very popular with showmen.	Kinematograph Weekly	
17/09/1913	The Lawn Picture House (Lumley Road).—Matinees daily at 3 and two shows nightly at 6 and 8. Star picture to-night (Wednesday) a thrilling A.B. drama, 'The Stolen Bride," also Part IV. of Alfred J. West's celebrated series of Naval pictures entitled Our Navy."	Skegness News	
18/09/1913	The Public Hall, West Kirby, Cheshire, of which the lessees are Messrs. Fenton and Branford, continues to draw large audiences. It seats 1200. West's “Our Navy” is being shown here for two weeks. The music is supplied by Smith's quartet. A 22 feet picture is clearly depicted over an 85 feet throw. The operator is Mr. Jack Mather, who has Mr. S. Hill as an assistant. Mr. H. S. Borrows is the manager.	Kinematograph Weekly	
19/09/1913	COALVILLE Electric Theatre. Week Commencing Sept. 22nd. Two Tip-Top well assorted Programmes this week.	Coalville Times	

	Monday. Tuesday and Wednesday An Essanay Extra THE SPY'S DEFEAT A Vitagraph mirth provoker A Matter of Matrimony PART 5 of OUR NAVY. Thursday. Friday and Saturday. Another fine production by the K.B. Co. With Lee in Virginia. A funny Comedy—The Professor's Daughter. PART 6 of OUR NAVY Every evening 7-45. SPECIAL—Morning Performance on Tuesday at 10.30 am. Saturdays, 6-50 and 9. Children's Matinee at 2-30. 3d 4d. & 6d. (Num. & Res) Children 2d.		
26/09/1913	COALVILLE Electric Theatre. Week Commencing Sept. 29th. Two Very Special Features this Week. Monday, Tuesday and Wednesday THE BLACK SNAKE A Stirring Dramatic Subject in Three Parts PART 7 of OUR NAVY. Thursday, Friday and Saturday, Selig's Greatest Animal Drama ALONE in the JUNGLE The most Sensational and Thrilling Animal Masterpiece. PART 8 and last OUR NAVY. In order to give an opportunity to the hundreds of disappointed patrons unable to gain admittance to see our fine film of the PARADE – and GALA we are showing it for a further three days, MONDAY, TUESDAY & WEDNESDAY Sept. 29th, 30th and Oct. 1st.	Coalville Times	

	Every evening 7-45. SPECIAL—Morning Performances on Tues day at 10.30 a.m. Saturdays, 6-50 and 9. Children's Matinee at 2-30. 3d 4d. & 6d. (Num. & Res) Children 2d.		
02/10/1913	Mr. William Burchett is doing extremely well with Alfred West's “Our Navy,” changing the series twice a week, at the Bijou Theatre, Camberwell Green.	Kinematograph Weekly	
02/10/1913 Highlights	The Larkhall Picture House is also, I note, giving free shows. A handbill sent to me advertises such free shows of the exclusive “Our Navy” and other pictures to back shift workers on Wednesday morning. Surely if pictures are worth seeing at all, they are worth paying to see?	Kinematograph Weekly	
03/10/1913	OUR NAVY.—Pictures of sea life have a piquant interest for all and animated pictures dealing with life in the British Navy appeal to everyone. For the first three nights next week the Cinema management here have secured at great expense the first series of Alfred West's " Our Navy." These pictures were obtained by the permission of the Lords of the Admiralty and have been viewed by over three million people. The first series give a pictorial history of a lad joining the Royal Navy from the time he leaves home and mother, to becoming a fully-fledged man-o'-war's-man. From Thursday onwards the chief feature will be an unusually emotional detective story " On the track of the Spider League." To night and to-morrow an aeroplane drama occupies the most important part of the programme and, if the title, "Wings of Death," is any criterion the film ls a most thrilling subject.	Harrow Observer	
07/10/1913	The Corn Exchange On Sunday next, the fourth instalment of “Our Navy,” by Alfred West. F.R.G.S. will be shown. *	Lincolnshire Echo	
16/10/1913 Highlights	(FROM OUR OWN CORRESPONDENT.) MR. G. SOMERS, of the B.B. Film Hiring Service, just secured two tine exclusives,” Spoof Spiritualism” and “Life in the British Army” The latter film is a companion picture to “Our Navy” A new outside representative has joined the staff here in the person of Mr. A. Bryant, late of Gaumont's, and the Ideal Film Co., Birmingham,	Kinematograph Weekly	

31/10/1913	COALVILLE Electric Theatre. Week Commencing Nov. 3rd. On Monday, Tuesday and Wednesday An Ambrosio Masterpiece entitled NELLIE'S SMALL STATUE a capital subject of intense interest, containing many thrilling situations. The first of a must interesting and patriotic series of Pictures LIFE IN THE BRITISH ARMY The Thousands who saw and enjoyed the "Our Navy " Series should on no account miss these. On Thursday. Friday and Saturday. Another Great Selig Animal Masterpiece WAMBA A Child of the Jungle. The most sensational of Selig's Wild Animal Masterpieces. Full of thrilling situations with a story that grips from first to last. The Faith of a Girl A pathetic story of a girl's trust. Every evening 7-45. SPECIAL—Morning Performance on Tuesday at 10.30 a.m. Saturdays, 6-50 and 9. Children's Matinee at 2-30. 3d 4d. & 6d. (Num. & Res.) Children 2d	Coalville Times	
01/11/1913	EMPIRE, WOMBWELL MONDAY, NOV 3, 1913. AND DURING THE WEEK. 7. TWICE NIGHTLY 9. Special Engagement of CHARLES GRANTLEY and OUR NAVY (Series No. 5). THE AFFAIR AT RAYNOR'S Pleasing Engagement of LILY LAYTON A VERSATILE ODMEDIENNE.	South Yorkshire Times and Mexborough & Swinton Times P3 Col1	
06/11/1913	Advertising on a big scale is being undertaken by Mr. J. F. Kelly, of the Arcadia Picture Palace, Levenshulme, to boom “Our Navy” series, which are now being shown at his theatre.	Kinematograph Weekly	
08/11/1913	THE FORWARD ASSOCIATION. – The second series of “ Our Navy, “ by arrangement with Mr. Alfred West F.R.G.S. drew a large and interested	Lynn News & County Press	

	audience to the cinema entertainment on Saturday night in the Central Hall.		
21/11/1913	NATIONAL SERVICE LEAGUE, - On Thursday week a highly-successful and well-attended entertainment was given in the Public Hall by the above League, of which Miss Moysey is the local hon. secretary. The direct object of holding the entertainment was to create interest in the work of the League. The feature of the evening was undoubtedly the fine series of films shown by arrangement with Alfred West's "Our Navy," and depicting army manoeuvres and a military tournament. Another feature worthy of mention was a gramophone speech by Lord Roberts, being an extract from his Lordship's famous speech at Glasgow last May, in which he appealed for national service. A capital musical programme had been arranged, and reflected credit upon the contributors, including the following: Miss Lee, pianoforte solo; Mrs. Hopkinson, songs; Mrs. Cardell, violin solo; Mr. Begley, song; and Miss K. Moore, songs.	Tonbridge Free Press	
27/11/1913	MIDDLETON Palace, (G. M Mr. James A. Rawlinson). — The pictures at this house include The Dragon's Breath, The Burning Rivet (Lubin). Our Navy (West), and What Happened to Mary (Edison). The Brothers Francis (comedians and dancers) are well received..	The Stage	
04/12/1913	Messrs. Monkhouse & Dennison, in Dale Street, are building up a good business in the film hiring line, and the energy of the respective partners is bringing its own reward. Calling there the other day I met Mr. Bronfield, of “Our Navy,” and he told me business was good with his firm, The B.B. Pictures, Ltd., of Glasgow, London and Manchester.	Kinematograph Weekly	
18/12/1913	By the way, Mr. R. Broomfield, who travels with: “Our Navy” series, is himself an old navy man, having held the position of chief petty officer.	Kinematograph Weekly	
31/12/1913	THE PALACE LIFE IN THE BRITISH ARMY By Alfred West, F.R.G.S. CONTINUOUS PERFORMANCE from 11 a.m. till 10.30 p.m. Also on FRIDAY and SATURDAY. SELECTED PROGRAMME OF SEASONABLE INTEREST. High-Class Orchestra Controlled by Mr J. H. Smith. USUAL PRICES FOR ADMISSION	Edinburgh Evening News P1 Col3	

	Stalls 6d; Balcony 1 ; Boxes 7s 6d (Single seats 1s 6d)		
03/01/1914	CORN EXCHANGE CINEMA, ROCHESTER. Special Attraction for 4 Weeks, Exclusive to this Theatre— OUR NAVY By Alfred West, F.R.G.S.). In 8 Parts. PART 2—Friday and Saturday, Jan, 2nd & 3rd. PART 3—Monday, Tuesday and Wednesday 5th, 6th, 7th. PART 4—Thursday. Friday and Saturday, 8th, 9th, 10th In Addition to Our Usual Programme. The most interesting series of Pictures ever seen in Animation. Continuous Performance, 3 to 10.30 p.m. Friday and Saturday at 2 p.m.	Chatham, Rochester and Brompton Observer P1 Col2	
10/01/1914	CORN EXCHANGE CINEMA A tip top brand of pictures is screened at the Corn Exchange Cinema, Rochester, this week. The film of principal interest was a continuation of Alfred West's series "Our Navy," part 3 completing the story of a boy's life in the Navy. A strong drama by the Vitagraph Company was "An unwritten chapter," showing how one who played with fire got burnt, and the Programme included "Broncho Billy and the school mam's sweetheart," an exceptionally clever Western drama; "Hilda wakes," an up roariously eccentric comedy; "Oscar was a shopgirl," but only after highly amusing adventures; and "Water turtles," a most interesting zoological subject. The programme now being shown includes the fourth part of "Our Navy"—*The training of our Navy," and several other up to-date and amusing films.and amusing films.	Chatham, Rochester and Brompton Observer P4 Col8	
10/01/1914	NEW PICTURE HOUSE, WINMARLEIGH-STREET. MONDAY NEXT, JANUARY 12th. "OUR NAVY." The only authentic pictures ever taken of the life in the British Navy. As shown before Royalty by Alfred West, F.R.G.S. DAILY at 3 and 6.30 p.m.	Runcorn Examiner	
10/01/1914	"OUR NAVY" AT NEW PICTURE HOUSE. The programme at the New Picture House for next week promises to be of unusual interest, mainly by the fact that Parts 1 and 2 (Monday and Thursday) of "Our Navy" will be shown. The pictures describe life in the Navy from the	Runcorn Examiner	

	recruiting stage onwards, and are the only authentic films taken of the subject.		
17/01/1914	HERTS NAVY LEAGUE On Monday afternoon, at the Electric Coliseum, St. Alban's-road, the Watford Branch of the Herts Navy league carried out with the most successful results their project for helping the fund to send Watford boys to the Herts sea training home at Liscard. The young sailors from Liscard have visited Watford before, and on that occasion gave a display of their prowess at the Grove, a good number of Watford people being present on that occasion. The picture matinée at the Coliseum was carried out with the kind co-operation of Messrs. Giffen and Moores, the proprietors of the theatre, who placed the building, staff, and plant at the disposal of the League for the afternoon. West's “Life in our Navy,” one of the most famous of film productions, was booked for the afternoon, and a large and appreciative audience followed with close attention everything that was put upon the screen. Another film showed the boys at Liscard, their life and training. Eight long films were shown to tell the fascinating story of our Navy, and the juvenile portion of the audience followed everything done by the sailors with the keenest relish. Excitement rose considerably at the films showing the ships getting ready for action, the firing of torpedoes, and the big guns, the explosions of mines and torpedoes, the bombardment and blowing up of a battleship, submarines, putting out to sea, and all the incidents of naval warfare. Battleship routine some of which had its humorous side, was shown on another film; the naval review of 1912, and the Fleet going out to sea for manoeuvres were highly spectacular, and the way the crews did their work was convincing proof of the supreme efficiency of the British sailor. Miss Barnes and Mr. William Fisk, who made arrangements for the matinée, were able to hand a good sum to the Herts Sea Training Home. The proprietors of the Coliseum also exhibited some of the films included in their usual programme. One of these, a “Bunny ” play, aroused much merriment.	Watford Observer P5 Col3	
17/01/1914	The serial film, “Our Navy,” part 5 of which was shown on Monday, depicted the training of boys in gun firing, physical training, the building of H.M.S. St, Vincent, and launch by H.R.H. Princess Henry of Battenburg. “Early Oklama.” a fine drama featuring Indias and settlers, was a story of the days when the West was young. Other films were	Chatham, Rochester and Brompton Observer P5 Col7	

	"Visit to Scarborough," "Calino as stage prompter," "Getting married." and "Double elopement"; "Our Navy," which is now being shown in conjunction with other highly interesting and amusing films, is the sixth part of this instructive series and shows the workings and daily events in the sailor's life when cruising on a battleship.		
17/01/1914	NEW PICTURE HOUSE'S STRONG CARD. The management of the New Picture House deserve congratulations for their enterprise in procuring the film "The Vicar of Wakefield," adapted from Oliver 'Goldsmith's book. This picture will he shown during the latter part of the week, and also figuring prominently will be Parts 3 and 4 of the series of "Our Navy."	Runcorn Examiner	
15/01/1914	T H E P A L A C E Tel No. ; 3459 OPPOSITE WAVERLEY STEPS TO-DAY-COMPLETE CHANGE OF PROGRAMME . CONTINUOUS PERFORMANCE from 1 till 10.30 P.M. "SALVATION SAL " VITA . DRAMA . "BILLY DODGES BILLS .. KEYSTONE COMEDY And the Fourth Part of A Series of Pictures , entitled "LIFE IN THE BRITISH ARMY ", ORCHESTRA-Musical Director ; Mr J H. SMITH. Usual Prices . Children Half Price till 5 P . M	The Scotsman P1 Col3	
17/01/1914	T H E P A L A C E OPPOSITE WAVERLEY STEPS . TO-DAY , CONTINUOUS PERFORMANCE, from 11 A.M. till 10.30 P.M. " LIGHT AND SHADOW OF OLD KENTUCKY , " " SALVATION SAL , " and the Fourth Part of a Series of Pictures entitled " LIFE IN THE BRITISH ARMY . " Usual Prices , Children Half Price till 5 P.M. MONDAY-COMPLETE CHANGE OF PROGRAMME .	The Scotsman P1 Col8	
05/02/1914 Highlights	Advertising "Our Navy."—The "Our Navy" series of pictures have proved a great draw wherever shown in Liverpool, and the managers of the various halls had the entrances gaily decorated with bunting. At the Prince's Picturedrome, for instance, Mr. C. W. Perry had a specially constructed box with a glass front placed above the entrance, and the pictures of the various incidents in a sailor's life, which were placed in front, were thrown out in bold relief by the electric	Kinematograph Weekly	

	lights behind the glass. It was a most novel advertisement.		
24/02/1914	THE PICTURE SALON, SAUCHIEHALL ST. (Near Renfield St.), LIFE IN THE BRITISH ARMY, And in addition to the usual Programme. THE CLARENDON SPEAKING PICTURES	Daily Record P4 Col2	
19/03/1914	Mr. Arthur B. Malden was accorded a big reception on his return visit to the Pier Pavilion, Hastings. In addition to his travel lectures, the program included West's “Our Navy” series. Mr. Harry Williams, formerly pianist of the Shaftesbury Hall, Portsmouth, is now leader of the orchestra at the Arcade Picture Palace, Portsmouth.	Kinematograph Weekly	
03/04/1914 Highlights	"LIFE IN THE BRITISH ARMY." In view of the extraordinary popularity of the recent Army film the opportunity will be welcomed by many of witnessing further scenes illustrative of life in the British Army. On Easter Monday and for the two following evenings a series of films showing the history of the British Soldier from the Military School to the field of battle will be exhibited in the Town Hall, Oxford. The pictures will deal with entirely different aspects of Army life to those recently given, and arrangements have been made to secure a larger projection, so that the film will be given under enhanced conditions. The series embraces some of the best photographic studies of Mr. Alfred West, who is well known for his work in connection with the portrayal of life in the Navy. The performances will be attended by the local military forces, and the special music will be rendered by the bend of the 4th Battalion Oxon and Bucks Light Infantry.	Oxford Chronicle and Reading Gazette P12 Col6	
10/04/1914	The programmes at the Picture Palaces in the town have been attractive during the past week and large crowds have taken advantage to see them. At the Central Picture Palace the pictures were ‘A friend and his friends,” " Our Navy,” "The boomerang," and " A muddy romance,’’ and, the special turns included the excellent performances of Bell and Frey in their “‘no wait’ comedy act, and D’Alvar and Laurie, the aerial gymnasts, who gave something sensational.	Selby Times	
17/04/1914	LIFE IN THE BRITISH ARMY. There can be no doubt that the cinematograph exhibition of "Life in the British Army," by Alfred West, F.R.G.S., which was shown in the Town Hall on Monday, Tuesday and Wednesday of this	Oxford Chronicle and Reading Gazette P12 Col6	

	week, was a decided improvement on the British Army Film which was exhibited in the same building a short time ago. The film itself was of a more stirring character, and contained some very impressive spectacular scenes of army life. The picture was accompanied by the full band of the 4th Battalion of the Oxfordshire and Buckinghamshire Light Infantry (Territorials). who were ably conducted by Bandmaster H. Taylor. and the large audiences which viewed the film loudly applauded the band for their excellent music. To give a little variety to the programme, the management engaged Mr. J. Lomas, who delighted the audiences with his appropriate and patriotic songs, and Mr. Bob. Reynolds and Miss Surman, who were repeatedly encored for their clever and up-to-date humorous selections. The film, which was in five parts. portrayed the life of a soldier from his boy hood onwards. The first part, "Sons of the Brave". dealt with the preliminary training of "Tommy Atkins" as a cadet at the Duke of York's Royal Military School. An interesting scene in this part of the picture was the Featherweight Boxing Championship between two small but sturdy cadets. The inspection of the old boys on Empire Day. 1909, by the late King Edward VII was received with loud applause. Part II depicted the lighter and athletic side of the British Army in the Grand Military Tournament by the 25th Brigade of the Royal Field Artillery. The ju-jitsti display was instructive, and the feats of horsemanship embodied in this part were both daring and clever, whilst the concluding phase of this part, a musical ride by the Brigade, , was particularly impressive. Part III was instructive and at the same time very interesting, pourtraying as it did the many arduous duties of the. Engineers and artillery when in action. A battle between the White and Blue Forces in the Army Manoeuvres constituted Part IV, whilst the last, part, and almost the best, was made up of incidental scenes of Army life, including church parade at Aldershot and the Royal Review at Aldershot with the march past of the flower of the British Forces. The Oxfordshire Light Infantry were loudly applauded when they came on the screen in the march past. The pictures were admirably projected, the arrangements for this part of the entertainment being in the hands of Timms' Stores. The management which was in the hands of Messrs. FL Froude and F. Hastings—carried out the arrangements in a creditable way and thoroughly deserved the		

	success which the film attained. Another film after the same style, entitled "Our Navy" - also by Mr. Alfred West, will probably be shown in Oxford during the October term.		
28/04/1914 Highlights	THE NORTH END PICTURE HOUSE (THE CINERAMA), STAMSHAW ROAD, PORTSMOUTH, 6.30 to 10.30. SPECIAL EXCLUSIVE ATTRACTION FOR FOUR WEEKS. Continuous. COMMENCING MONDAY, APRIL 27th, ALFRED WEST'S OUR NAVY (in eight parts). Changed Mondays and Thursdays. A Unique Series of Special and Exclusive Films illustrating life in our Navy by Alfred West, F.R.G.S. ONLY TO BE SEEN AT THIS THEATRE. In addition to the usual attractive programme. TIMES AND PRICES AS USUAL.	Portsmouth Evening News	
29/04/1914	THE NORTH END PICTURE HOUSE (THE CINERAMA), STAMSHAW ROAD, PORTSMOUTH, 6.30 to 10.30. SPECIAL EXCLUSIVE ATTRACTION FOR FOUR WEEKS. Continuous. COMMENCING MONDAY, APRIL 27th, ALFRED WEST'S OUR NAVY (in eight parts). Changed Mondays and Thursdays. A Unique Series of Special and Exclusive Films illustrating life in our Navy by Alfred West, F.R.G.S. ONLY TO BE SEEN AT THIS THEATRE. In addition to the usual attractive programme. TIMES AND PRICES AS USUAL.	Portsmouth Evening News	
05/05/1914	NORTH END PICTURE HOUSE THE CINERAMA. STAMSHAW RD., PORTSMOUTH. 6.30 TO 10.30 ALFRED WEST'S “Our Navy” in 8 parts. Changed Monday’s and Thursday’s. A unique series of special and exclusive films, illustrating life in Our Navy, by Alfred West. F.R.G.S. Only to seen at this Theatre. In addition to the usual attractive programme. Time and Prices as usual.	Portsmouth Evening News	
08/05/1914	NORTH END PICTURE HOUSE THE CINERAMA. STAMSHAW RD., PORTSMOUTH. 6.30 TO 10.30 ALFRED WEST'S “Our Navy” in 8 parts. Changed Monday’s and Thursday’s. A unique series of special and exclusive films, illustrating life in Our Navy, by Alfred West. F.R.G.S. Only to seen at this Theatre. In addition to the usual attractive programme. Time and Prices as usual.	Portsmouth Evening News	
13/05/1914	NORTH END PICTURE HOUSE THE CINERAMA. STAMSHAW RD., PORTSMOUTH. 6.30 TO 10.30 ALFRED WEST'S “Our Navy” in 8 parts. Changed Monday’s and Thursday’s. A	Portsmouth Evening News	

	unique series of special and exclusive films, illustrating life in Our Navy, by Alfred West. F.R.G.S. Only to seen at this Theatre. In addition to the usual attractive programme. Time and Prices as usual.		
15/05/1914	NORTH END PICTURE HOUSE. THE CINERAMA. STAMSHAW RD. PORTSMOUTH6.30 10.30 ALFRED WEST'S "Our Navy" in 8 parts. Changed Monday's and Thursday's. A unique series of special and exclusive films. Illustrating life Our Navy, by Allied West. F.R.G.S. Only to be seen at this Theatre. In addition to the usual attractive programme. Time and Prices as usual.	Portsmouth Evening News	
04/06/1914	Mr. James Chapman had, as his Whitsuntide attraction at the Greenwich Electric Theatre, West's "Life in the British Army," with special military music.	Kinematograph Weekly P75 Col1	
05/06/1914	GREENWICH Electric Theatre (CHAPMAN'S PICTURES), Bridge Street. Greenwich. LAST NIGHTS of the Great Patriotic Film, depicting Life in the British Army. To-night, march of the 20th Batt. County of London and the 1st C.B. Queen's Own Royal West Kent Regiment Usual Popular Prices.	Woolwich Herald P4 Col3	
13/08/1914 Highlights	Mr. Walker, the Newcastle representative for a large number of London film houses, was besieged on Monday for vacancies of "Our Navy" and " Life in the British Army," while Pathe's" Curse of War" was sought for at double the price.	Kinematograph Weekly	
14/08/1914	GOLDEN DOMES Camberwell Picture Theatre Camberwell Green PERFECT PICTURES. PERFECT COMFORT PERFECT VENTILATION. The Most Luxurious Theatre In South London. MONDAY, TUESDAY and WEDNESDAY. "LIFE." A Drama of Graphic Sensation In Three Acts; also "LIFE IN THE BRITISH NAVY." BY ALFRED WEST, F.R.G.S.	South London Press P1 Col6	

	THURSDAY , FRIDAY. and SATURDAY, "THE WAY TO HAPPINESS." Full of Heart Throbs and Human Interest In Three Acts; also "LIFE IN THE BRITISH ARMY." BY ALFRED WEST F.R.G.S.		
15/08/1914	NEW BRADFORD PICTURE HOUSE. See the Great Naval Picture, “BOYS OF THE BULLDOG BREED,” Depicting Life in Our Navy, Its Immense	Bradford Daily Telegraph P1 Col8	
18/08/1914	NEW BRADFORD PICTURE HOUSE. MORLEY STREET. Continuous Performance from 1.30 to 10.30. "BOYS OF THE BULLDOG BREED,” or LIFE IN OUR NAVY. ADMISSION : 1s, 6d, and 3d.	Bradford Daily Telegraph P1 Col1	
27/08/1914	Practically all the North Wales picture theatres are now showing war news, and such pictures as “Our Navy in Action” and ”Army Manoeuvres” prove good draws. Topicals of the departure of local Territorials are also being shown.	Kinematograph Weekly P145 Col2	
03/09/1914	Mr. Kenneth G. Stapley, electrician-operator, has reverted to Andrews' Pictures, Shaftesbury Hall, Portsmouth. Mr. Stapley has been four years with West's “Our Navy” and many years at the Victoria Hall, Southsea, and the Shaftesbury.	Kinematograph Weekly	
24/09/1914	MR. CATHAL, MACGARVEY, who has managed the Phoenix Picture Palace, Dublin, since its opening, has left it to take up the control of the Masterpiece Theatre, Dublin, for Mr. McEvoy. The latter gentleman recently invited the Dublin Sea Scouts to attend a lecture on “Our Navy."	Kinematograph Weekly	
08/10/1914	Mr. Somers, the local manager at the B.B. Film Service, Great Ducie Street, gives us to understand that their many war pictures, "Our Navy," etc., are in great demand. He has also a very fine exclusive entitled" The Voice of the Empire" (length 1000 feet).	Kinematograph Weekly P25 Col1	
15/10/1914	**Transpentine Theatres.** On the Surrey side, the attendance at picture houses almost comes up to winter average. At the Grand Central Theatre, Blackfriars Road, Alfred West's “Our Navy” the eight parts of which are distributed over the whole of this month, is proving a great draw. Since his coming to the popular resort, Mr. Wilson McCoulough, the new manager,	Kinematograph Weekly P59 Col1	

	has invested the show with an added interest by singing patriotic songs each night, the special lantern slides being changed weekly.		
04/11/1914	THE PIER THEATRE MONDAY, Nov. 9, and During the Week. TWICE DAILY at 3 and 8. ALFRED WEST'S ANIMATED PICTURES OF OUR NAVY, Depicting Dreadnought Battleships. Cruisers Torpedo Boat Destroyers, and Submarines. 6-inch and 12-pounders at work Whitehead Torpedoes. Mine Explosions. Armoured Train, BATTLE OF DREADNOUGHTS. Torpedo Nets. Discharging Torpedoes Ship Torpedoed. The most unique Navy Pictures aver exhibited. Seats 4d. to 2s	Eastbourne Gazette P4 Col2	
21/11/1914	SATURDAY, 7-30. GROSVENOR HALL. BY SPECIAL ARRANGEMENT, MR. ALFRED WEST'S GRAND PATRIOTIC PANORAMA PICTURE. LIFE IN THE BRITISH ARMY, WILL BE SHOWN. FIVE REELS IN ALL, WHICH WILL INCLUDE: Sons of the Brave, Military Tournament, Engineers and Artillery in Action, The Army Defending our Hearths and Homes, The Army Past and Present, Military Pageant, &c N.B.-This unique display of the exploits of our Soldiers is received with unbounded enthusiasm by crowded audiences everywhere. 2d. 3d These Pictures will also be shown at 4 p.m. on SATURDAY, for YOUNG PEOPLE. 1d. 2d. 4553	Belfast News-Letter P4 Col5	
24/11/1914	TO-DAY (SATURDAY), 7.30. GROSVENOR HALL. BY SPECIAL ARRANGEMENT, Mr. ALFRED WEST'S GRAND PATRIOTIC PANORAMA PICTURE, LIFE IN THE BRITISH ARMY, WILL BE SHOWN.	Northern Whig P1 Col2	Belfast

	FIVE REELS in all, which will include "Sons of the Brave." Military Tournament," "Engineers and Artillery in Action," "The Army Defending our Hearths and Homes," "The Army, Past and Present," Military Pageant, &c. N. B.—This unique Display of the exploits of our Soldiers is received with unbounded enthusiasm by crowded audiences everywhere. 2d 3d These Pictures will also be Shown at 4 p.m. To-day for Young People 1d. 2d.		
02/12/1914	BELFAST CENTRAL MISSION. By special arrangement West's " Our Navy," a unique series of attractive films, was shown in Grosvenor Hall on last Saturday, and gave great pleasure to the large audiences which witnessed them. All the films were full of interest and illustrated the career of boys and men in the Roval Navy. Another fine subject was The Younger Brother," a Vitagraph masterpiece, the features of which were based on one of Britain's wars against the Dervishes. They were all capitally shown by Mr. Carrothers, of the firm of Films, Ltd.	Belfast News-Letter P3 Col2	
09/01/1915	Cinematograph Notes For the Queen's Hall, Northumberland Street, Newcastle, the star film was '"The Jungle Master," and the list includes ''Laughing Gas," ''Our Navy at Play," "When Death Rode the Engine," and a film depicting the wonderful horsemanship of the Cossacks. On Thursday the feature was "When the West was Young."'	World's Fair P14 Col2	
20/01/1915	THE KURSAAL (…..) Doubtless it will have whetted their appetites for the display announced for tomorrow (Thursday). when, at 3 and 8, the patriotic picture. "Our Navy," will be presented. It is the only complete film in the world showing the life of the sailors in Our Navy. On Friday, at 3 and 8, "Life in the British Army " will be the attraction, and on Saturday, at 3 and 8, selections from the two subjects, "Our Navy" and "Life in the British Army," will be shown. The prices are 1s. 6d., 1s., and 6d.	Harrogate Herald P3 Col4	
15/02/1915 Highlights	THE PICTURE HOUSE. COMMERCIAL ROAD. PORTSMOUTH. "KISMET" Three-part Oriental Drama, Asche and Lily Brayton Also "Our Navy" "MAX. HAIRDRESSER" Comedy' CUPID AND A DRESS COAT Comedy, CURRENT EVENTS. Etc.	Portsmouth Evening News	

18/02/1915	The Picture House—considered the Bristol "Cinema de Luxe " —is topping the bill with " Kismet," the second position being allotted to " Our Navy," a very good topical.	Kinematograph Weekly	
01/04/1915	COLISEUM. WEST FOUNTAINBRIDGE WHERE EVERYBODY GOES To-night, a powerful Story of a Notorious Indian Chief. "THE YELLOW FLAME." Full of Excitement, Thrilling Battle And Hunting Scenes : POLLDOR DECLARES WAR," one Long laugh; " OUR NAVY," Part No. 3 ; the 8th Instalment of our Remarkable Serial. "THE MILLION DOLLAR MYSTERY." The Black Hundred make A Desperate Move and Capture. Popular Prices 2d, 4d. 6d. Matinee.	Edinburgh Evening News	
06/04/1915	ARUNDEL STREET CINEMA. RIVER DESPERADOES. OUR NAVY (in Eight parts;, OUR ARMY in Five parts By Alfred West. F.R.G.S. Wanted offers for Exclusive Rights for Portsmouth one week. Rent or sharing terms- Write Box 88	Portsmouth Evening News	
29/04/1915	The exhibition, in Southsea, of “Our Navy and. Our Army,” an entertainment which was, practically born in the famous resort, seems rather in the nature of ” carrying coals to Newcastle,” yet we hear that next week's programme at the South Parade Pier, the favourite meeting place of the” Portsmouth Juniors,” is being eagerly awaited. While our naval units pass the pier from the busy harbour, their presentation in films upon the screen will form a vivid and engrossing topical show. We feel that a record success should again attend the famous show, especially when it takes place at a place so intimately associated with Alfred West, F.R.G.S., its talented originator. We have it from Mr. Walter Jeffs that the series has been greeted with enthusiasm in all parts of the Kingdom. Truly enough, as a well-known writer puts it,” Mr. Alfred West has accomplished with films what Rudyard Kipling has done in verse and story”	The Bioscope	
30/04/1915	SOUTH PARADE PIER (….) NEXT WEEK, at 3 and 7.30 DAILY ALFRED WEST'S PRODUCTIONS: Monday to Wednesday "OUR NAVY." Thursday and Friday.	Hampshire Telegraph P8 Col1	

	"LIFE IN THE BRITISH ARMY." Saturday, Selection from "OUR NAVY" AND "OUR ARMY." ADMISSION: 1s.. 6d.. and 3d.		
04/05/1915	SOUTH PARADE PIER. THIS WEEK, at 3 and 7.30 DAILY CINEMATOGRAPH ALFRED WEST'S PRODUCTIONS Monday to Wednesday, "OUR NAVY," The Only Complete Naval Film Thursday and Friday, " LIFE IN THE BRITISH ARMY," From Military School to Battlefield. Saturday. Selections from " OUR NAVY " & " OUR ARMY "ADMISSION; 1s., and 6d., and 3d.Half-price and fid. Seat* to Half-price to 1s, and 6d. Seats to Men in Uniform and School parties of six and upwards.	Portsmouth Evening News	
04/05/1915	The Southsea Piers, Frank Dunlop's Eight Biscuits, a smart vaudeville concert party, are paying a first visit, to the Clarence Pier, and yesterday they provided very entertaining programmes before large and appreciative audiences. The party includes Nellie Gallafent, soubrette; Mina Dorina, speciality dancer; Emile Shepherd, soprano; Jessie Crone, contralto; Edwin Hoyle, baritone: Roland Bailey, at the piano; George Beachcroft, comedian and dancer; and Frank Dunlop, 'the droll.' "Our Navy" is the title of a splendid series of eight pictures being shown by Mr. Alfred West at the South Parade Pier. They illustrate Naval life from the time a lad joins to the time when actually at war, and are not only fascinatingly interesting, but are of great educational and patriotic importance at the present time. Portsmouth and Southsea people should not fail to see these instructive films.	Portsmouth Evening News	
04/05/1915 05/05/1915	SOUTH PARADE PIER. THIS WEEK, at 3 and 7.30 DAILY, CINEMATOGRAPH. ALFRED WEST'S PRODUCTIONS. Monday to Wednesday, "OUR NAVY," The Only Complete Naval Film. Thursday and Friday, "LIFE IN THE BRITISH ARMY," From Military School to Battlefield. Saturday, Selections from OUR NAVY" &"OUR ARMY." ADMISSION: 1s., 6d., and 3d. Half-price to 1s. and 6d. Scats to Men in Uniform, and School parties of six and upwards.	Portsmouth Evening News P1 Col2	

06/05/1915	NOTICE OF REMOVAL. Alfred West's OUR NAVY (Under the Sole Control of the B. B. Pictures, Ltd.), Has REMOVED to New and more convenient Offices "REYNOLDS HOUSE," 5 Great Newport Street, London, W C.	Kinematograph Weekly P145 Col1	
07/05/1915	THIS IS AN ADVERTISEMENT .-The Public are requested not to mistake it for a "Chatty Comment." We invite everybody, including "Dr. Crisp," to visit us We will leave it to them to judge where the best Pictures; are to be seen. Coming May 24th and every three days, the Great Exclusive "Our Navy" and "Life in the British Army." The Central Hall, that has been catering for the Public for eight years.	Tonbridge Free Press	
07/05/1915	PUBLIC NOTICES. THE CINEMA DE LUXE, LEWES. MONDAY. TUESDAY & WEDNESDAY, MAY 10th. 11th & 12th. 'A TERRIBLE NIGHT AT SEA.' A GREAT MASTERPIECE. FINELY ACTED AND SUI'ERBLY PHOTOGRAPHED" LIFE IN OUR NAVY.' SPECIAL ARRANGEMENT WITH MR. ALFRED WEST. F.R.G.S. No subject is of more enthralling interest at the present moment than the British Navy. THURSDAY. FRIDAY & SATURDAY. MAY 13th, 14th & 15th," THE MILLION DOLLAR MYSTERY."	Sussex Agricultural Express	
13/05/1915	NOTICE OF REMOVAL. Alfred West's OUR NAVY (Under the Sole Control of the B. B. Pictures, Ltd.). Has REMOVED to New and more convenient Offices "REYNOLDS HOUSE," 5 Great Newport Street, London, W C.	Kinematograph Weekly	
14/05/1915	THE CENTRAL Our readers should make a point of seeing "The silent valley" and "The seventh prelude," and, as advertised, special arrangements have been made at this "Hall of Miniature Statuary" for 'Whit-Monday, followed on the Thursday by the first three parts of "Our Navy." With respect to the last mentioned, Mr. Allred West, F.R.G.S., whose wonderful pictures are referred to, was probably afforded more latitude and scope for snap-shotting military and naval scenes by the authorities than any other photographer. "Our Navy" will be found to be a most absorbing series. The first two films named are both by well-known makers, and are top liners in the way of dramas.	Tonbridge Free Press	

14/05/1915	THE CINEMA DE LUXE, LEWES. Tel. No. 196. Manager: HARRY BECK, MONDAY. TUESDAY & WEDNESDAY, MAY 17th. 18th & 19th" LIFE IN OUR NAVY. Part 7 by Special Arrangement with Mr. Alfred West. F.R.G.S" ANNE OF THE MINES" Vitagraph Drama HER LAST CHANCE," Keystone Comic. THURSDAY. FRIDAY & SATURDAY MAY 20th. 21st & 22nd," THE MILLION DOLLAR MYSTERY" Eleventh Episode of this great" THE RESCUE," Drama by Thanhouser,	Sussex Agricultural Express	
20/05/1915	NOTICE OF REMOVAL. Alfred West's OUR NAVY (Under the Sole Control of the B. B. Pictures, Ltd.). Has REMOVED to New and more convenient Offices "REYNOLDS HOUSE," 5 Great Newport Street, London, W C.	Kinematograph Weekly	
21/05/1915	THE WELLINGTON HALL. Always up to date the Management are showing a picture of the Air Raid on Ramsgate this week end and those who would like to see what we missed, thanks to our alert defenders, can pay a visit either to-night (Friday), or Saturday. In addition the delightful Miss Mary Pickford appears in a splendid drama "In the Bishop's Carriage," and other dramatic and comedy films are shown in an excellent programme. Mr. Burn informs us that he has secured the famous series of "Our Navy in Peace and War," by Alfred H. West; the successive parts of which will be shown every Monday, Tuesday, and Wednesday for eight weeks. Part one, entitled "A Boy's Career in the King's Navy" will be shown on Monday; and a splendid four reel drama entitled "The Great Stroke," will also be submitted.	Dover Express	
21/05/1915	PUBLIC NOTICES. THE CINEMA DE LUXE, LEWES. Tel. No. 196. Manager: HARRY BECK. MONDAY, TUESDAY WEDNESDAY, MAY 24th, 25th & 26th "LIFE IN OUR NAVY" Part 8. by arrangement with Mr Alfred West, F.R.G.S. THE DISHONOURED MEDAL" A Powerful Military Drama, produced Mr. W. D. Griffith	Sussex Agricultural Express	
22/05/1915	WELLINGTON HALL. This weekend the hall is submitting a fine film. Showing the work done by the raiders over Ramsgate and should be seen by all. We notice that the Wellington Hall has again booked a splendid selection of first-class pictures for Whitsun week. On Whit-Monday, Tuesday and Wednesday, a most powerful drama in four parts,	Dover Express	

	entitled "The Great Strike." has been secured. Another special picture of the programme will be "Our Navy." This comes the celebrated series of pictures by Alfred H. West. The series is in eight complete parts, and the opening part, to be screened on Monday, Tuesday and Wednesday, is entitled "A Boy's Career in the King's Navy."		
28/05/1915	WELLINGTON HALL SNARGATE STREET, DOVER. SHANLY'S ANIMATED PICTURES. THE PEOPLE'S POPULAR PICTURE PLAYHOUSE. MONDAY, MAY 31st, TUES., WED. THE SLANDERER A great French-Canadian Drama. Two ~ fine parts of romantic and adventurous interest. Special Exclusive! A. H. WEST'S "OUR NAVY." Part II. of this splendid exclusive series BRONCHO BILLY—GREASER, Exciting Western Drama.	Dover Express	
22/05/1915	STAR PICTURES. The magnificent naval film, Alfred West's "Our Navy," which has been prepared since war was declared, has been secured by the Star Picture Co., and the sections dealing with the mobilisation for war and the navy at war will be screened this evening. The series has been divided into sections which permit of a reasonable length of film being shown each evening. The scenes review the preparation of the fleet for departure, the dropping of a bomb by an enemy aeroplane, the Dreadnought battleships, cruisers, torpedo boat destroyers and sub- marines, the enemy in sight, 12-inch guns in action, the use of Whitehead torpedoes and mines, landing bluejackets to attack, the Royal Marines in action an armored train at work, the enemy driven back to sea, arrival of our cruisers battle of the Dread-noughts, an enemy's ship torpedoed, victory. concluding with the spectacular scene, "Remember Trafalgar and Nelson," the flag is kept flying. A railway drama, 2000 feet' in length. entitled "The Runaway Freight," is the principal drama, and a Keystone comedy will be screened, in addition to several short comedies by American makers. The Star Company's weekly war gazettes, containing a number of views oof topical interest will be screened. They include pictures of	The Warnanbool Standardise P3 Col1	Australia

	one of the bombs dropped in England by the baby-killers.		
29/05/1915	OUR NAVY AT THE HASTINGS PIER. For to-day (Saturday) the pictures to be shown in the Pier Pavilion include the star film, “Saved from a Life of Crime,” showing how a young street waif, through reading lurid tales of highwaymen and other gentry, is led to robbery, and only saved by a philanthropist. Other films include: ** That Minstrel Man” For her Brother's Sake” (Selig Western drama),” A Brand New Hero” (Keystone comedy), and” Jenks and the Janitor” (comedy)- For the week commencing next Monday “Our Navy” and “Our Army ('Mr. Alfred Wests celebrated entertainments of unique and exclusive animated pictures) has been secured. The entertainments will be presented twice daily, at three and eight o'clock. The prices of admission range from Is. 6d. to 4d., and schools can obtain special terms. On the first three days of the week “Our Navy” will be the entertainment, and on Thursday and Friday Our Army” whilst on Saturday afternoon and evening selections will be given from “Our Navy” and Our” Army” The naval story gives a representation of life in the Service, embracing the raw boy's experience when he first joins his ship, and the whole varying phases of maritime activity. The series of views illustrating the Army story include many very fine photographic studies—the training of recruits, scenes in Army life, and soldiers in action.	Hastings and St Leonards Observer	
29/05/1915	Wellington Hall SNARGATE STREET MONDAY, MAY 31. TUES. & WED. THE SLANDERER A Grand French-Canadian Drama Two fine parts of Romance and Adventure Exclusive to this Hall Alfred H. West's -" OUR NAVY." Part 2 of this exclusive series. BRONCHO BILLY, GREASER Splendid Western Drama.	Dover Chronicle	
04/06/1915	WELLINGTON HALL SNARGATE STREET, DOVER. SHANLY'S ANIMATED PICTURES. THE PEOPLE'S POPULAR PICTURE PLAYHOUSE. MONDAY, JUNE 7th, TUES., WED.	Dover Express	

	THE THUNDERBOLT, A Splendid Drama, in Two Parts. Exclusive to this Hall! A. H. WESTS "OUR NAVY." Part III. FOR HER PEOPLE, Powerful A.B. Drama. THURSDAY, JUNE 10th, FRI., SAT. JIM REGAN'S LAST RAID, An Exciting Western Drama, in Two Parts. Broncho Film. Special Exclusive! AN UNPLANNED ELOPEMENT, Essaney Drama, JOSIE'S LEGACY, Vitagraph Comedy. And Numerous Others.		
04/06/1915	THE WELLINGTON HALL. Maurice Costello is appearing at the above hall this week end "Mr. Barnes, of New York" which is line Vitagraph production of the greatest interest, in four parts.. "His Old Pals Sacrifice" (A.B. Drama), "The Great Toe Mystery" (a very laughable Keystone), and The Topical Budget are also included in the programme. Next week s exclusive bookings are "The Thunderbolt", a splendid two reel drama, which will be shown on Monday, together with the third part of A. H. West's "Our Navy," and a varied programme. On Thursday, "Jim Regan's Last- Raid," is the exclusive attraction. This is fine two reel Cowboy Drama by the celebrated Broncho Film Company.	Dover Express	
05/06/1915	Wellington Hall SNARGATE STREET. Shanly's Animated Pictures. MONDAY, JUNE 7, TUES. & WED. + THE THUNDERBOLT + A Splendid Drama in 2 parts. Exclusive to this Hall ! Alfred H. West's "OUR NAVY." Part 3 of this exclusive series.	Dover Chronicle	
05/06/1915	WELLINGTON HALL …. "Life in our Navy." being the second instalment, from the compiling by Alfred West. F.R.G.S. should be seen by all admirers of the defenders of our insular home. This week we have the sailor in the making, and it certainly is a	Dover Chronicle	

	most entrancing picture story that cannot fail to commend itself to all. …		
12/06/1915	WELLINGTON HALL. It is pleasing to notice the exceptional programme of pictures to be submitted at the Wellington Hall next week. Amongst which, for the three first days, are included "The Great Bank Sensation," a very thrilling drama in three parts, and exclusive to the hall: "His Duty First." a fine Selig drama: as well as a further instalment of Alfred H. West's picture stories, "Our Navy." On Thursday, Friday and Saturday they: will include "Cheri-Bibi." a special exclusive to the hall, one of Eclair's stupendous productions, a drama in four parts, and taken from Gaston Leroux's world-famous novel. Others will include "Broncho Billy Trapped." a fine Western drama: "Touch of a Little Hand." a drama, and other pictures of merit and distinction.	Dover Chronicle	
17/06/1915	Smart Lad required for despatch department. Must be accustomed to repairing and examining films. Apply West's “Our Navy” Reynold's House, 5 Great Newport Street W.C. 271j17	The Era	
18/06/1915	Monday, Tuesday, and Wednesday, JUNE 21st, 22nd, and 23rd. THE GREAT PATRIOTIC PICTURE WILL BE SHOWN. Our Navy and our Army (in 5 parts) The Series embraces some of the best Photographic Studies of Mr Alfred West, introducing the Training of our Recruits, and exploits of our Sailors and Soldiers. The Knock Out Chas. Chaplin coming again in a 2-Reel Comedy.	The Berwick Advertiser	
18/06/1915	Wellington Hall SNARGATE STREET. Shanly's Animated Pictures. MONDAY, JUNE 21. TUES. & WED. + THE PAINTED LADY+ The Story of a Sister's Sacrifice, featuring Miss Daphne Wayne. Special Exclusive Alfred H. West's "OUR NAVY." Part Five. + PLOT AT THE R.R. CUT Kalem Western Drama	Dover Chronicle	
19/06/1915	Wellington Hall SNARGATE STREET. Shanly's Animated Pictures. MONDAY, JUNE 21. TUES. & WED. + THE PAINTED LADY+	Dover Chronicle	

	The Story of a Sister's Sacrifice, featuring Miss Daphne Wayne. Special Exclusive Alfred H. West's "OUR NAVY." Part Five. + PLOT AT THE R.R. CUT Kalem Western Drama		
19/06/1915	WELLINGTON HALL. We notice that there is being submitted amongst the carefully-selected pictures to be screened at the Wellington Hall on Monday, Tuesday and Wednesday, the special exclusive "The Painted Lady." a beautiful picture story of a sister's sacrifice, in which will be featured Miss Daphne Wayne; also the fifth instalment of Mr. Alfred H. West's "Our Navy." Others will include "Our Navy," a fine Kalem drama. For Thursday, Friday and Saturday, the star picture will be "German Kultur." a great, war drama in two parts, and an exclusive picture to the hall. Others will include ., "Sierra Jim's Reformation," a fine Western drama; "Snookie's Day Off." a Ford-Stering comic, etc.	Dover Chronicle	
25/06/1915	Next Week. Mr. Hilaire Belloc is announced to give another of his interesting war lectures at the Winter Gardens on Monday afternoon. His subject will be upon" The Present Position of the War and its Change in the Situation" On Tuesday and 'Wednesday the third Annual Exhibition of Roses and Sweet Peas will be held under the auspices of the Bournemouth Horticultural Society. Another important attraction is announced for the latter part of the week, when Alfred West's production, "Our Navy" and" Life in the British Army," will be presented. The special artistes appearing during the week are Miss Hanid Alexander and H. Lewis Knight (Bass).	Bournemouth Graphic	
25/06/1915	Wellington Hall SNARGATE STREET. Shanly's Animated Pictures. MONDAY. JUNE 28, TUES. & WED. THE BELLE OF YORKTOWN, A very thrilling story in 3 Acts. of a woman's heroism during the American War of Independence Special Exclusive' THE HOUSE OF HORROR Powerful A.B. Drama. West's " OUR NAVY." Part 6 of this fine series	Dover Chronicle	
26/06/1915	Wellington Hall	Dover Chronicle	

	SNARGATE STREET. Shanly's Animated Pictures. MONDAY. JUNE 28, TUES. & WED. THE BELLE OF YORKTOWN, A very thrilling story in 3 Acts. of a woman's heroism during the American War of Independence Special Exclusive' THE HOUSE OF HORROR Powerful A.B. Drama. West's " OUR NAVY." Part 6 of this fine series		
02/07/1915	WINTER GARDEN. One of the principal attractions that have appeared at the Winter Gardens during the present week was the third annual exhibition of roses and sweet peas, held on Tuesday and Wednesday, under the auspices of the Bournemouth Horticultural Society, particulars of which will be found in another column. A charming singer at the piano is heard each evening in Miss Hanid Alexander, and last (Thursday) evening Mr. H. Lewis Knight, the favourite basso, opened a brief engagement. During the latter portion of the present week an important draw is the presentation of Alfred West's production " Our Navy " and " Life in the British Army." Pictures of " Our Navy " were shewn last evening, and will be repeated to-morrow evening, while the army films will be placed upon the screen to-night (Friday).	Bournemouth Graphic P4 Col4	
02/07/1915	Wellington Hall SNARGATE STREET. Shanly's Animated Pictures. MONDAY, July 5, TUES. & WED. RE-UNION, A very thrilling and powerful drama in 3 parts Exclusive to this hall A. H. West's " OUR NAVY," Part 7 entitled 'The Eyes of the Fleet'	Dover Chronicle	
03/07/1915	The Week's Concerts. Special accounts of Monday afternoon's lecture by Mr. Hilaire Belloc, Tuesday and Wednesday's rose and pea show, and Thursday afternoon's "Symphony '" appear in other parts of this (…) Alfred West's picture production. "Our Navy," was booked for Thursday and Saturday evenings at nine, whilst yesterday (Friday) evening "Life in the	Swanage and Wareham Guardian P3 Col4	

	British Army" was illustrated by these fine pictures.		
03/07/1915	Wellington Hall SNARGATE STREET. Shanly's Animated Pictures. MONDAY, July 5, TUES. & WED. RE-UNION, A very thrilling and powerful drama in 3 parts Exclusive to this hall A. H. West's " OUR NAVY," Part 7 entitled 'The Eyes of the Fleet'	Dover Chronicle	
09/07/1915	WELLINGTON HALL SNARGATE STREET. SHANLY'S ANIMATED PICTURES THE PEOPLE'S POPULAR PICTURE PLAYHOUSE MONDAY, JULY 12th, TUES., WED. A DAUGHTER OF RUSSIA, Sensational Revolutionary Drama, in Four Parts. Special Exclusive! ALFRED WESTS" " OUR NAVY." Eighth and Concluding Part, entitled, " Battle of Dreadnoughts." HARD CIDER Special Keystone Comic. MABEL'S BLUNDER, Charles Chaplin Film. THURSDAY, JULY 15th, FRI., SAT. We have secured at great expense THE CHILD-KILLERS, A True Story of the German Invasion of France, August, 1914. Do not miss this! THE HEDGE BETWEEN, Romantic A.B. Drama THE BAGGAGE SMASHER, Charles Chaplin again!	Dover Chronicle	
10/07/1915	Wellington Hall SNARGATE STREET. Shanly's Animated Pictures. MONDAY, JULY 12, TUES. & WED. A DAUGHTER of RUSSIA Sensational Revolutionary Drama in 4 parts. Special Exclusive	Dover Chronicle	

	Alfred West's "OUR NAVY" Eighth and concluding part entitled: "Battle of Dreadnoughts."		
10/07/1915	WELLINGTON HALL. The pictures at the Wellington Hall next week include the sensational the revolutionary drama, "A Daughter of Russia," which is in four parts, and which will be produced exclusive to the hall, on Monday, Tuesday and Wednesday. also a further instalment of Alfred West's "Our Navy." which will bring to a conclusion this excellent, series of the making of our sailors; the comics will include "Hard Cider," a special Keystone, comic, and "Mabel's Blunder." a Chaplin film.	Dover Chronicle	
10/07/1915	RINK PICTURE HOUSE The programme submitted for next week is of the usual high standard. The first half of the week, the feature," O'Garry of the Royal Mounted," is a true-to-life story of the adventurous life in the vast Rockies of Canada. On Wednesday, Madame Aston, undoubtedly the favourite of the Midlands, will contribute the musical extra item—On Thursday, the premier picture" Two Women," a Vitagraph masterpiece in three acts, featuring the four most popular players. A series of pictures of quite unusual interest commencing Thursday, July 15th, "Our Navy" (by Alfred West), a complete representation of life in the Navy The first of the series," A Cruise on a Battle Ship," depicts all the incidents of the daily life on board a man-of-war. This interesting subject will be shown in addition to the usual full programme.	Smethwick Telephone	
15/07/1915 Highlights	The directors of Bosco's Pictures, Limited and their manager, Mr. L. C. Lax, have considerably assisted the recruiting movement at the Villa Cross Picture House, Birmingham We notice that they are holding a special " naval night " there on July 21st, to which the Lord Mayor (Alderman W. H. Bowater) and the Bishop of Birmingham (Dr. Russell Wakefield have been invited. The affair is under the auspices of the Birmingham branch of the Navy League, whose chairman, Professor A. Bostock Hill, will preside. Mr. Alfred West's " Our Navy " series of pictures will be shown at the house. The object is to secure recruits for the Royal Naval Division.	The Bioscope	
24/07/1915	BOSCO'S EMPIRE PICTURES HALL STREET. DUDLEY. WEEK COMMENCING MONDAY, JULY 26th. MATINEES—MONDAY and SATURDAY. at 3 p.m. TWO BIG WINNERS! THE	Dudley Chronicle	

	LOST HOUSE, On the Novel by RICHARD HARDING DAVIS. Produced in Three Reels WEST'S FAMOUS FILMS OF OUR NAVY - GIRL OF THE GOLDEN WEST, A Masterpiece Production. ALL STAR CAST. A LATEST WAR NEWSPRICES-6d. 3d. 2d.		
06/08/1915	Commencing August 16th. Eight weekly instalments “Our Navy” A Story of a boy who left his village home to join the Royal Navy, with a Pictorial History of his career for three years. Matinees: Monday, Thursday, and Saturday. POPULAR PRICES: 3d. 4s., 6d., 1s. Children's Matinee. Saturday, at 3-4	Runcorn Weekly News	
28/08/1915	ROYAL ELECTRIC THEATRE HALFWAY HOUSE, PEMBERTON. ONCE NIGHTLY AT 7.30 WEEK CMMENCING MONDAY. AUG 30th 1915Monday. Tuesday and Wednesday. Mr. ALFRED WEST, F.R.G.S. presents the last four parts of OUR NAVY. Introducing an actual 'Battle of Dreadnoughts” Don’t miss this unique feature the FUNNY SIDE OF JEALOUSY, Big U Comedy Thursday, Friday and Saturday	Wigan Observer and District Advertiser	
10/09/1915	PICTUREDROME VICTORIA ROAD, WIDNES Proprietors The WIDNES PICTUREDROME, LTD Manager MR HARRY HUTCHINGS 7-0 TWICE NIGHTLY 9-0 7-0 TWICE NIGHTLY 9-0 DOORS OPEN 6-30. TO-NIGHT (FRIDAY) and TO-MORROW (SATURDAY:):-” ONE OF OUR GIRLS” A Romance that closely interweaves the interests of the Mighty Nations MONDAY. TUESDAY, WEDNESDAY. September 13th, 14th and 15th:” SLAVES OF THE THAMES” Thrilling Adventures in the White Slave Traffic, in 2 Acts. A Most Serial in 8 weekly Instalments “Our Navy” (Part v.) Matinees: Monday, Thursday, and Saturday. POPULAR PRICES: 2d., 4d.. 6d. ls. Children's Matinee. Saturday. at 11-0	Runcorn Weekly News	
18/09/1915	EMPIRE PALACE MEXBORO'• MONDAY SEPTEMBER 20th, 1915 And during the week- TWICE NIGHTLY (……) Secured at Enormous Expense: Alfred West's OUR NAVY, In Eight parts. One part First Three Nights Each Week	South Yorkshire Times and Mexborough & Swinton P2 Col 1	
18/09/1915	NEXT WEEK	South Yorkshire Times and Mexborough &	

	Mr. Beverley has secured some big things for the Empire next week. An interesting feature in the first half will be No. 1 of Alf. West's magnificent serial, "Our Navy." This picture, which will run for eight weeks, gives a most comprehensive and lucid idea of the kife of a 'handyman' and a brilliant review of the Grand Fleet which is at once the pride and safeguard of our people. No one shold miss it. There is also (….)	Swinton Times P3 Col4	
29/10/1915	Some good things in the way of moving pictures have been seen at the local Picture Palaces during the past week, and the star turns have also been of an entertaining character. At the Central Picture Theatre the chief have been "Seal hunting," "At war with nature," Pathe's "War pictures," "Our Navy," " The rods of wrath," and "The stolen heiress," all of which have been of a vigorous type. The extra turns were provided by the Lizette Trio in an acrobatic Pot-pourri act, and Cliffe and Vanstan in ''The Yorkshire slavey and t' other lass,"' the performances being greatly appreciated.	Selby Times	
06/11/1915	MEXBORO' EMPIRE. The star attraction for the initial part of this week at the Empire is "Rupert of Hentzau," the great sequel to "The Prisoner of Zenda," shown last week. (….) The management are to be complimented on their enterprise in providing their patrons with classical 'stuff.' Alfred West's great serial, 'Our Navy," grows more fascinating as it reaches the end. "The Heavenly Cook" proved a first-rate comic (….)	South Yorkshire Times and Mexborough & Swinton Times P3 Col3	
20/11/1915	NEW ELECTRIC THEATRE (….) There is also a good array of films for the latter part of the week, when there will be produced the first part of West's "Our Navy." The remaining seven parts will be shown each consecutive week. (….)	Lincolnshire Standard and Boston Guardian P7 Col6	
26/11/1915	THE PICTURE HOUSE SPALDING Monday. Tuesday, and Wednesday's Pictures include: TILLIE'S PUNCTURED ROMANCE (A 6-Reel Feature of Charlie Chaplin) WEST'S OUR NAVY. 2nd Series).	Spalding Guardian	

27/11/1915	NEW ELECTRIC THEATRE (….) Another good programme was produccd last (Thursday) night, before a crowded house, The star feature was the first part of West's "Our Navy," and is very interesting as well as showing the worth of the Navy. There was also a good array of other films, as follows:— "Willie goes to Sea," "An Intercepted Vengeance," "Nobody's Child," "The Downfall of Pots," and Pathe's Gazette, the whole making a capital entertainment.	Lincolnshire Standard and Boston Guardian P12 Col6	
01/12/1915	THE LAWN PICTURE HOUSE.- Patrons are reminded that to-night (Wednesday) is the last night of showing "The Man Who Stayed at Home," the great and sensational film adapted from the play of that title, now running at the Royalty Theatre, London. It is a magnificent picture play, with an all-star cast and filmed in irreproachable style, and we can certainly advise all those who have not yet witnessed it to do so to-night. In addition to this fine picture, there is also being screened Part II of "Our Navy " (Alfred West), showing the training of gunners and other interesting features ; along with Pathe's News Gazette, and a capital selection of humorous pictures.	Skegness News	
04/12/1915	NEW ELECTRIC THEATRE (….) The pictures were good, and included some fine films, as follows: — "Mabel and Fatty's Wash-day," a capital Keystone; " The Heart of a Sheriff," a splendid drama; " The New Butler." "Our Navy " series was very fine and greatly appreciated, as also was Pathe's Gazette (….) The pictures are well selected, the chief one for the early part of the week being the fourth episode of the "Exploits of Elaine," which is proving so popular, and for the latter part the third part of West's " Our Navy," and a host of other features.	Lincolnshire Standard and Boston Guardian P9 Col2	
04/12/1915	THE PICTURE HOUSE SPALDING Proprietors : The Spalding Picture House, Ltd Managing Director : Geo. Aspland Howden MONDAY, DEC. 6, & during the week. PICTURES INCLUDE MONDAY, TUESDAY & WEDNESDAY MY OLD DUTCH (a 6-reel picture),	Lincolnshire Standard and Boston Guardian P6 Col4	

	(Featuring Albert Chevalier,) WEST'S "OUR NAVY." Part 3 THURSDAY, FRIDAY and SATURDAY ~ "THE EXPLOITS OF ELAINE" Episode 3.		
04/12/1915	The chief attraction to be screened at the Keighley Picture House during the first part of next week is entitled "Lochinvar,". from the poem by Sir Walter Scott, Mary Pickford, in a picture entitled ''Rags,' is the star attraction for the latter half of the week. The last of "Our Navy" serial will be presented during the latter half of the week.	Bradford Daily Telegraph P2 Col4	
15/12/1915	TOPICAL PICTURES. At the Pier Theatre this week, daily from 3 to 5. and each evening from 7 to 10 (continuous), Mr. Alfred West's unique and exclusive animated pictures life in Our Navy and our Army" are being shown to interested audiences. On Monday evening we noticed a good number of the members of our modern Army taking a" busman's holiday" and enjoying the spectacle of their comrades at work. The pictures show the Royal Engineers and Artillery in action, pontoon bridging by the Royal Engineers, and the Army Service Corps dismounting and remounting a wagon. 'Incidental Scenes of Army Life" depicts the Seaforth Highlanders marching from church, a royal review at Aldershot, a march past of the flower of the British Forces, and a magnificent military pageant, "Our Army, Past and Present" "The Voice of the Empire" illustrates Kitchener's appeal for Volunteers, showing bow Loudon, Scotland, Ireland, Wales, and the Colonies, Canada, Australia, New Zealand, Newfoundland and India answered the call; King George visiting H.M.S" New Zealand" ; Types of the Australian Army; the West Indian and the Scottish Regiments" The Training of Our Navy" shows gunnery lieutenants at target practice with 6-inch guns; the building of a super-Dreadnought and a cruise on a battleship, in "Our Navy Prepares for War" the enemy's aeroplane drops bomb which falls into the water and explodes. The Dread-nought battleships, cruisers, torpedo boat destroyers and submarines are realistically portrayed.	Eastbourne Gazette	
15/12/1915	TOPICAL PICTURES. At the Pier Theatre this week, daily from 3 to 5. and each evening from 7 to 10 (continuous), Mr. Alfred West's unique and exclusive animated pictures of life in "Our Navy and our Army" are being shown to interested audiences. On Monday evening we noticed a good number of the members of our modern Army taking a "busman's holiday" and enjoying the	Eastbourne Gazette	

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25/12/1915	THE PICTURE HOUSE SPALDING Proprietors : The Spalding Picture House, Ltd. Managing Director : Geo Aspland Howden. MONDAY, DEC. 27, & during the week PICTURES INCLUDE MONDAY, TUESDAY & WEDNESDAY WEST'S "OUR NAVY." Part 6. "The Happy Palr." Every Inch a Hero. (….)	Lincolnshire Standard and Boston Guardian P6 Col2	
25/12/1915	CINEMA CHAT What fine pictures we are to see this Christmas at the Lincoln cinemas…. … Talking of series, — "Our Navy," which is showing at the Picture House, has been an exceedingly interesting topical picture, showing incidents in the life of our gallant "Jack Tars"	Lincoln Leader and County Advertiser	
07/01/1916	THE PICTURE HOUSE.—The first of a series of pictures on "Our Navy" was shown on Monday, Tuesday, and Wednesday of this week. At the commencement of the story a boy is seen saying good-bye to his widowed mother and friends in his village home before leaving to join the Navy. From	Stratford-upon-Avon Herald	

	thence one is taken with him to his ship, where life on board is interestingly pourtrayed. The story will be continued every Monday. Tuesday, and Wednesday, and for several weeks, should prove a welcome item in the programme.		
08/01/1916 Highlights	OPPORTUNITY offers for young lady to learn Photography in high-class establishment. Apply G. West and Son. 84, Palmerston road	Portsmouth Evening News	
11/01/1916	Opportunity offers for young lady to learn Photography in high class establishment. G. West and Son. 84. Palmerston-road.	Portsmouth Evening News	
21/01/1916	The Picture House.—Pathos and humour were blended in the third part of the series on “Our Navy,” shown during the early portion of the week. The slides depicted among other incidents Jack at sports, and again proved deeply interesting.	Stratford-upon-Avon Herald	
04/02/1916	The Picture House.— The star drama on Mondays Tuesday, and Wednesday evenings was "Wreck and Ruin,” a production in three parts, which held the attention from commencement to conclusion. Scenes from life in "Our Navy"’ were again shown, and proved popular items, considerable interest being evinced during their pourtrayal.	Stratford-upon-Avon Herald	
24/02/1916	At the Olympia, Newport's largest Kinema and one of the largest In the South West, recent notable attractions have been” Business is Business” "Our Navy” and” A Daughter of Darkness”	Kinematograph Weekly	
30/03/1916	….. At the Shaftesbury Mr. Charles Macnamara had that splendid Chevalier picture, "The Middleman," which makes such a hit wherever it is shown. Other pictures included "Our Navy," "The Broken Coin " (Episode 3), "Show Busters," "Pimple's Proposal," and Pathe's Gazette…… At the Palace Mr. Will Coutts had "The Enemies " audit' The Queen of Diamonds " as his feature films in the former and latter. halves of the week respectively. Among other pictures shown were the final part of "Life in the British Army," "Our Navy " (fifth episode), and "Through the Valley of Shadows."	The Bioscope P57 Col1	
26/05/1916	HELM & COZENS Presenting their Enormously Great Skill—HE, SHE AND A PIANO. Miss IVY GRANT The Popular Comedienne in her latest Songs and Dances.	Biggleswade Chronicle P1 Col6	

	Pictures for Monday, Tuesday and Wednesday include, Exclusive to the Empire— A WORLD OF SIN Four Parts. A splendid drama that has proved its popularity for years throughout the country, by WALTER MELVILLE KEYSTONE COMEDY GREAT ATTRACTION FOR EIGHT WEEKS OUR NAVY By ALFRED WEST. F.R.G.S. One part each week, commencing Monday, May 29th. First Part: The true story of boy who leaves his village home to join the Navy. The most interesting series of pictures ever shown in animated photography. Pictures for Thursday, Friday and Saturday, include. Exclusive to Empire— From Flower Girl to Red Cross Nurse Three parts. A most thrilling British production, featuring Madame Karina in the leading role. Exclusive to Empire, just related by Keystone, the one and only Charlie Chaplin in Dough and Dynamite Two parts. Screams, yells and roars from beginning to end. Exclusive to Empire— I'M GLAD MY BOY GREW UP TO BE A SOLDIER Four part. Magnificent British patriotic production. The BEST picture seen in this town. Do not miss any of this programme. Come early. Absolutely the greatest programme ever seen in Biggleswade 9d, 6d, 3d, 2d. children TAX EXTRA TAX EXTRA TAX EXTRA TAX EXTRA 2d 1d ½d Saturday Matinee at a 2 o'clock FOR CHILDREN ONLY Price 1d. (NO TAX). The EMPIRE is Perfectly, Cool Coty and Comfortable Disinfected throughout with Jeyes' Fluid DAILY		
06/06/1916	E V E R Y B O D Y' S T H E A T R E "The Wild Goose Chase" was the main film in the change of programme at Everybody's Theatre Yesterday, and there were large attendances at each session. The story unfolded was of two wealthy Frenchmen, who leave fortunes to a	Lyttelton Times P9 Col12	New Zealand

	nephew and a niece, providing they marry each other. The two young people arrange for friends to impersonate them, meanwhile they become members of an American travelling troupe, each being unaware of the other's real identity. After a series of very amusing escapades all ends happily. Other films included “Our Navy,” showing a complete squadron, including Dreadnoughts, at tactical evolutions and war practice. Apart from its interesting nature, the film was of educational value, enabling the onlookers to understand better the comprehensive work of Britain’s first Ime of defence. The"* Pathe Gazette’ provided interesting topical pictures, and “The Muffled Bell” was a thrilling drama. The programme will be repeated to-day.		
23/06/1916 Highlights	OUR NAVY. The exhibition of moving pictures at the Town Hall last night fully depicted 'Life in Britain's Navy,' whilst our Australian Navy also found a place. There was a very interested attendance, who followed with pride and appreciation the depicting of Great Britain's mammoth fleet with numerous incident to be impressed at. The programme also included the new feature "Freddy” and several other films.	The North Western Advocate and the Emu Bay Times (Tas. : 1899 - 1919)	Australia
23/06/1916	THE EMPIRE. The Sisters Bennett, or the Bennett twins. as they are popularly known provide a variety turn of much excellence at the Empire Cinema this week and with week-end patrons are sure to catch on. The pictures early in the week were of highest order of merit "Mary at the Circus” proved a thrilling story of circus life while the weekly instalment of West’s story of "Our Navy" was crowded with matters of interest 'The Robbery at the Ritz,” a wonderful production the great Ones Company, was a story of much power and the story unfolded by the picture was followed with closest attention by all…. *(et Seq)*	Biggleswade Chronicle P2 Col7	
30/06/1916	NEW CINEMA At the present moment all films dealing with our glorious navy, so long grim and silent, yet striking sure and deadly blows at the first opportunity, grip the attention of cinema audiences. "Our Navy at War"' has, therefore, proved a big attraction at the New Cinema this week. This week’s series of pictures shows a modern cruiser in course of construction; from the laying of the keel to the fixing of the guns, and then the great leviathan finished and manned. Coming so soon after the Fleet has	Nelson Leader P7 Col2	

	engaged in a big naval action, these pictures proved intensely interesting and educative, giving a much better conception of what our Fleet 1s composed of than can be gathered from mere newspaper reading. Next week's series will show the Fleet preparing for action; and the following week's series will show them "at war." The dramas for the first half of the week included "Little Straw Wife," (…..)		
12/07/1916	ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.: M., Mr. Jas. Jackson, senr.—Mr. Alfred West's series of cinematograph pictures Our Navy.	The Era	
27/07/1916 Highlights	Exclusive Scottish Rights Controlled by BB Film Hire Services 81 Dunlop St Glasgow WEST'S NAVY NEW SERIES. The series of Pictures known as "Our Navy," photographed by Mr. Alfred West, has probably been more extensively booked than any other film in the world. These pictures have always been a good drawing card, and the thousands of Exhibitors who have made money out of "Our Navy" in the past will be glad to learn that we are now issuing a New Series of Naval Subjects which are also from the camera of Mr. West. This Series will consist of four spools depicting every phase of Naval Life, and will be shown to the trade on TUESDAY, AUGUST 1, at 11 and 3 o'clock, AT THE B.B. PRIVATE PROJECTION THEATRE, 81, DUNLOP STREET, GLASGOW	The Bioscope	
27/07/1916	B.B.'s Booming., The new subjects which this firm have just secured include many of the best. There is Samuelson's production, "The Valley of Fear," shown a week or two ago. Now another Samuelson picture, "Just a Girl," from Charles Gamvice's novel, has been secured, and will shortly be shown. The Gentleman in Blue" is another of the B.B.'s new subjects, and as this has been adapted from the popular serial in Answers, it ought to prove immensely popular. Than the "Our Navy" series of pictures there has been nothing more popular ever produced, and exhibitors will be more than pleased to know that a new series of "Our Navy," by Mr. Alfred West, has been prepared, and will be shown next Tuesday. The above, it will be noted, are all British, a fact which should weigh with exhibitors at this time. In addition to the above there are the World Films, the latest of which, "Evidence," was shown to the Trade on Tuesday of last week. Evidence ' proved to be the best of the bunch,	The Bioscope	

	those who have booked and are taking World films as they come along are “On velvet,” for with such subjects success is certain.		
01/09/1916	BO'NESS HIPPODROME NEXT WEEK. Mr L. D. Dickson, the enterprising proprietor of the Hippodrome, has provided a golden opportunity for his many patrons next week to witness a really first class programme of variety turns and superb motion pictures. J. M. Hamilton, the famous Scotch tenor, and Miss Nellie M‘Nab will appear in a Scotch vocal and comedy scene, entitled “Auld Scots Sangs,” and Reno, styled as “the one-man band,” will contribute numerous musical items. The great picture attraction will be a three-part naval subject, titled ‘Our Fighting Navy” The picture is photographed by Alfred West, the expert naval photographer. The film reveals the true spirit of our navy handed down by tradition, an example from age, and evinced so gloriously in the heroic struggle for the supremacy of the sea.	Linlithgowshire Gazette	
07/09/1916 Highlights	THE most popular film ever shown to the public was probably Alfred West's “Our Navy” This series has interested and delighted millions of people all over the world (with the exception of Austria and Germany, who were interested, but probably not delighted) for over ten years past, and hundreds of theatres who have shown the subject in Scotland can testify to its immense drawing powers. The magnificent work performed by our Navy during the past two years has immensely, added to its interest and popularity, and to meet this interest we are now issuing a new series of Alfred West's naval subjects. This series consists of four spools of about 1,000 feet each, which can be booked together or separately on the Exclusive principle. Those who have not already booked these subjects should” promote patriotism and procure profit by securing them at once. All applications for Scotland should be made to the B. B. FILM HIRING SERVICE, 81, Dunlop Street, Glasgow, and for the rest of the world to WEST'S “Our Navy,” 5, Great Newport Street, London, W.C.	The Bioscope	
28/09/1916	B.B. Film Hire Services GREAT NAVIES OF THE WORLD Photographed by Alfred West, F.R.G S. (with additions). A Companion Picture to “Our Navy” (new series), In Two Parts, Part I. THE FLEETS OF OUR ALLIES Part 11, THE FLEETS OF OTHER NATIONS.	The Bioscope	

29/09/1916	QUEEN'S CINEMA At the Queen's current events and war pictures are an attractive feature, "Franco- British in the Big Push " is a French official war film, and it has more than a topical interest, inasmuch as so many of our local lads took part, and suffered, in these very engagements. (…….) "The Defence of Verdun," the latest official film issue, will arrest attention, and the last of the series of "Our Navy'' (showing the lighter side of a sailor's life, "Jack at Sea " will stir one's keenest feelings—of pride an confidence in our lads in blue, the real saviours of our empire. A four-reel comedy (…….)	Nelson Leader P6 Col2	
02/11/1916	B.B. EXCLUSIVES…. TOPICAL AND INTEREST OUR NAVY. Photographed by Alfred West. THE BRITISH ARMY. Photographed by Alfred West. OUR NAVY (New Series). Photographed by Alfred West. GREAT NAVIES OF THE WORLD. Photographed by Alfred West (with additions). 4 reels 2 reels	The Bioscope	
16/11/1916	SCALA THE SUPER- LIME-STREET CINEMA. The Last Three Days of the Most Wonderful War Film yet seen. THE ITALIANS ON THE WAY TO GORIZA Everyone who has seen this film marvels at the difficulties of Alpine Warfare. ALSO A FAMOUS PLAYERS' PRODUCTION, SWEET KITTY BELLAIRS Featuring the beautiful MAE MURRAY. DORSEY EXPEDITION No 14 "WEST'S OUR. NAVY." Series 2. Showing Battleship Fleets of the World.	Liverpool Daily Post	
21/02/1917 Highlights	PIER THEATRE Naval Pictures GREAT BRITAIN'S WONDERFUL HERITAGE Fascinating animated pictures of Great Britain's sea power are being shown at the Pier this week. West's new series of Britain's Navy, gives an up-to-date and instructive representation of our Navy as it is, the training of the men and their various activities afloat and ashore Comparisons are drawn between the guns used on the old "Victory" by Nelson at Trafalgar and the fifteen-inch turret guns of a modern super-	Eastbourne Gazette P7 Col6	

	Dreadnought. the manipulation of various guns being shown in quick succession. Great interest attaches to the evolutions of the British submarines, which are seen floating above the water and in the act of sinking and rising, while wonderfully weird picture is that which was taken through submarine's periscope—the eye of the boat when submerged. Glimpses of the latest torpedo-boat destroyers, cruisers, and that new branch of the service (the hydroplanes) are also given; while the work of the handy-men ashore with their guns is an admirable lesson of the thorough manner which Jack is trained for all emergencies. Interesting pictures are also shown of the French Navy at work and play: of the Russian Fleet: the Italian Fleet, including the launch a new battleship; the ships of our Far Eastern ally, Japan; and of our Australian Fleet. The navies of neutral countries are another attractive series. Just now particular interest centres around that of the U.S.A.. and some instructive pictures include those of their battleships at sea. easily distinguishable from those of other nations their lattice masts Some of the ships of Spain. Norway, and China are also shown, while some of our enemies' vessels are also de- picted. The photographs are so clear that the details are easily seen and understood. The pictures are being shown each afternoon this week at 2.30 and each evening from 7 till 10.[109]		
01/03/1917	In a long and interesting letter which we have received from Mr. Alfred West, whose name will always be associated with that wonderfully successful film, "Our Navy," that gentleman touches on a point which should prove of special interest to showmen generally at the present time. He writes: I cannot understand, with so many Australian and New Zealanders in the old country, why films of "down under " are not being shown. The Anzacs would greatly appreciate them, and so would the general public and judging from what I saw when in the "Land of Sunshine," there are plenty to choose from and great potentialities of getting more. I obtained one whilst there, "Lost in	Kinematograph Weekly	

[109] This show is described very fully, but is presented some considerable time after West had sold the business. It may have been enhanced with additional wartime footage sourced by B.B Pictures Ltd. it may represent an attempt by the new owners of the film stock to create a new market by supplying full shows in the old pattern created by West.

	the Bush," which should have proved of interest and exciting, but it was not developed until I returned home, and the emulsion having deteriorated by climate it was unfortunately spoilt. A rush to the gold diggings, finding nuggets and other features of romance; etc., should prove a big library of subjects to draw from, which would well compete with the thrillers from across the Atlantic, and at the same time let the people at home become more intimate over what they should be much more familiar within that important part of the British Empire.		
01/03/1917 Highlights	SPECIAL SUPPLEMENT 1896 TWENTY-FIRST ANNIVERSARY 1917 OF KINEMATOGRAPHY THE BIRTH OF THE KINEMA And Some Interesting Details of a Show that had an Uninterrupted Run for Fifteen Years MR. ALFRED WEST. By ALFRED WEST, the creator of "Our Navy" Film Since my return on the outbreak of the war from a visit to my two sons who were farming in the outback of the beyond in the Australian Bush, I have lived a quiet existence in the country indulging in the simple life helping also in making splints, etc., for our wounded soldiers, taking little or no interest in what was once my life's work beyond an occasional visit when in a kinema. I am now living in my old home, the "Anchorage," Southsea, where it was "Our Navy" had its first inception. When on a visit to London, walking down Wardour Street, I felt something of a Rip Van Winkle, noticing the palatial offices there created for dealing with films, and my mind drifted back to the past, when I first started "Our Navy" twenty years ago. Few of the present film exploiters knew of the difficulties the early pioneer had to contend with, and how, mainly through them, the present efficiency has been brought about. I was among the first to see the possibilities of such an invention in connection with marine subjects. For which I had gained considerable prestige, having been awarded over fifty medals for my work. MY FIRST ATTEMPTS My first attempts to obtain yacht racing scenes in animation with a crude camera and indifferent films, and uncertain perforation that I had to work	Kinematograph Weekly	

with required considerable patience and perseverance. Everything was in the initial stage, nothing perfect. Each year however brought out new inventions, and it was necessary to buy a new outfit yearly to keep pace with the progress toward perfection of the mechanism. I started severely handicapped, having absolutely no knowledge of show life, my work having always been marine photography, and I must admit to a feeling of some pride when I look at the case of medals, six of which are gold, four awarded by the Royal Photographic Society of Great Britain and on the mantlepiece stands a statuette of Nelson made of oak and copper from the old " Victory," presented to me at the Royal Albert Hall, London, on the centenary of Trafalgar, 1905.

A ROYAL "COMMAND."

How well I remember my first efforts to show before the public. It was the outcome of a Royal command, having shown before Queen Victoria, at Osborne, the cruise of H.M.S. " Crescent " under the command of her grandson, Capt. H.R.H. Duke of York, R.N., now His Majesty, King George V. It is interesting how I came to obtain moving pictures of this cruise. I had previously taken some films of torpedo work on board H.M.S. " Vernon." Whilst sitting at breakfast with my little family one morning a telegram came from the commander of H.M.S. "Crescent," Sir Charles Cust. It ran thus :—" Can you be on board this morning at 9 o'clock. Reply paid." There was less than half an hour to get to the dockyard and on board. I did not stop to send the reply, but sprinted on my bicycle and arrived on board at 8.55. Sir Charles was on the quarter deck. "I sent you a telegram this morning, Mr. West. - " Yes, Sir Charles, I received it, - I replied. " But I paid for a reply which I have not got," remarked Sir Charles, rather sternly." " Stands in front of you Sir Charles," said I, " It was the quickest reply I could make." "Good," he replied. "Well, H.R.H. wants to see you. He is having his breakfast, and will be on deck presently."

When the Captain came he wanted me to photograph incidents of the cruise. I had in my pocket a small piece of film showing the development of a torpedo explosion, explaining that I had taken up this new invention. "Most interesting," exclaimed H.R.H. "Rather fine to have some taken of this cruise, don't you think, Sir Charles? Can you fix it up, Mr. West ?" "Yes, sir! " I replied. " Very well, do so. Come on

board when we get to Portland. We shall be all ship shape then."

At the end of the commission, the captain and the Duchess of York wanted to see the result, and so did the crew. This was done as the ship was lying alongside the jetty. To hear the remarks of the bluejackets in the vernacular as they saw themselves moving around was intensely funny. H.R.H. was pleased to express satisfaction, and then came the Royal command to exhibit them at Osborne. This was my first attempt at showing, and as I have already said, this happened twenty years ago. What a lot has happened since. Whoever dreamt of such developments as have taken place since.

MY FIRST SHOW IN LONDON.

I was soon afterwards persuaded to exhibit in London, and engaged the St. James Hall, where now stands the Piccadilly Hotel. I had never had any experience of organising an entertainment, nor had I ever faced an audience before. But I lectured on the evening before a packed and fashionable audience, amongst them being the Lords of the Admiralty and other notable personages. Before commencing, I read out a telegram I had received from Captain H. R. H. the Duke of York, stating that he was sorry that he was unable to be present at the launching of " Our Navy," but wished it a successful commission. But previous to the doors opening to admit the long queue waiting admission there were difficulties to be overcome. A representative from the L.C.C. turned up at the last moment,[110] and insisted on the operator and whole box of tricks being iron cased. I believe this was the first instance in which this had to be done. Fortunately, the firm I had engaged in the decorating of the hall were able to deal with it, and the final nails were being knocked in as the doors opened, leaving just half-an-hour for the operators to fix up, and by the time an orchestra of twenty had finished their overture of patriotic music, concluding with " Rule Britannia" a light was thrown on the screen, which gradually focussed to the disc of the film. I began my explanatory notes, and away we went. There were incidents and some occasional pauses. One of the operators let fall the arc lamp used for showing slides, and broke it, burning his fingers in the process, also the varied

[110] See *The Stage* - Thursday 10 November 1898 P18 Col2 for an account of the regulations imposed on early performances. BNA https://www.britishnewspaperarchive.co.uk/viewer/bl/0001179/18981110/046/0018

thicknesses of the film and uncertain perforations caused some trouble, but I had prepared for eventualities, and was blessed with a patient and enthusiastic audience, so that matters passed off better than otherwise they might have done. But I was very glad when the last picture was shown and the National Anthem was played, but very surprised at the number of people remaining behind to congratulate me on my efforts. I always felt grateful to Mr. Cecil Hepworth, who so kindly came to my rescue, rendering invaluable assistance at the lantern.

A SHOW THAT RAN FOR FIFTEEN YEARS

The Navy League and others urged me to exhibit again. I then made arrangements with the Polytechnic, Regent Street, where for fifteen years, with renewed subjects, facilities for obtaining which were readily granted by the Admiralty, I carried on my work under the title of " Our Navy," adding " Our Army " and " Our Colonies," heading my printing with the words, "Pictures and Patriotism," taking great care that any incidental film I included should be a subject that would prove useful, and not harmful to the minds of children. Two such subjects I have in my mind now. They were "Wild Birds in their Haunts," a coloured film by Pathe, and" Rescued by Rover "by Hepworth. There were many others of a like character, and for humour pure and simple it has been difficult even for Charlie Chaplin to beat "The Near-Sighted Cyclist." But such films were only introduced by way of variation, my object being to awaken the public on matters of Imperial import in an entertaining manner, and to raise the curtain on the doings of Our Silent Navy.

THE BIRTH OF THE KINEMA.

I watched the birth of the kinema. I saw the erection of palatial and luxuriously fitted theatres, noted the stringent regulations insisted upon by the authorities for the safety of the lives of the public, and also watched with increasing anxiety the class of subjects being exhibited, and felt if the same restriction had been placed on the films for the moral safety as had been on life, what a power for good, especially in the rising generation, such places of entertainment would have been. I am not narrow-minded nor prudish, but I am not surprised at the outcry of the public, nor at the desire of the trade themselves, to remedy the evil of certain subjects that have been shown, and which I am happy to find are being eliminated. But there is still plenty of room for improvement, and I have in my

	mind a scheme by which the censoring of films could be dealt with in a very simple way, and which I think would meet with the approval of all concerned, and prove effective. 		

02/03/1917 Highlights	https://eresources.nlb.gov.sg/newspapers/digitised/page/maltribune19170302-1.1.4 (q.v.) Cinema Casino A great film for the Patriotic Citizen Life in OUR NAVY By Alfred West F.R.G.S. Series No. 5, 6, 7 & 8 – 4 parts Sailing every ocean, Laughing foes to scorn *(etc)*	Malaya Tribune P4 Col2	Malaya
24/05/1917	"THE KINE " TEN YEARS AGO. …… Ten years ago the palaces, empires, palladiums, empires, etc., and big picture companies had not come into existence, but we had many good solid exhibiting concerns which were beginning to get the public interested in moving pictures. Among these were Hales Tours, Jury's Imperial Bioscope, Lightning Tours (next door to the old Tivoli),	Kinematograph Weekly P105	

	Waller Jeffs, Poole (of Diarama fame), the N.S.A. Picture Company, Jeapes' Animated Graphic, A. J. West's shows at the London Polytechnic and at Portsmouth, both of which did much to popularise the Navy. Then we were somewhat confused by the very similar title of a showman who had just returned from Australia—T. J. West,—who presented a splendid and refined program at all his houses, including the noted show at Bournemouth.		
04/07/1917	AT THE THEATRE. Our Fighting Navy. The British Fleet at War and in Peace. FOR many years past we have been indebted to Mr. Alfred West for intimate glimpses of our Navy, and at a time like the present it is especially appropriate that he should seek, by the convenient means of the cinematograph, to enlarge our understanding of this huge protective organisation, which has done so much to insure the security of these isles during the present world War. By arrangement with the B.B. Pictures. Limited Mr. West is revealing to us at during the first three days of this week the strength and activity of “Our Fighting Navy,” and so highly instructive and informative a display ought to be seen by everybody to properly appreciate the magnitude of the work in which this branch of the Service is engaged. A Comprehensive Display. The picture, which occupies about two hours in its presentation, and is accompanied by suitable music by the Theatre Orchestra is shown in seven sections. and particular interest attaches to the submarines and hydroplanes, whilst there is quite an air of realism about the part devoted to Our Navy at War” There is plenty of the lighter element, especially in such an example as that which shows us a washing day on a warship. Of especial interest is the section which shows the Navies of France. Italy. Russia, the United States, Spain, and Denmark, and the Australian squadron of the British Navy ; and the entire display is one of surpassing interest.	Worthing Gazette	
25/04/1918	THE NORTH END PICTURE HOUSE (THE CINERAMA) STAMSHAW ROAD, PORTSMOUTH, 6.30 10.30. SPECIAL EXCLUSIVE ATTRACTION FOR FOUR WEEKS. Continuous, COMMENCING MONDAY, APRIL 27th, ALFRED WEST'S OUR NAVY (in eight parts). Changed Mondays and Thursdays. A Unique Series Special and Exclusive Films illustrating life in our Navy by Alfred West, F.R.G.S. ONLY TO SEEN AT THIS THEATRE In addition to	Portsmouth Evening News	

	the usual attractive programme. TIMES AND PRICES AS USUAL.		
26/09/1918	The Trade in South America. I left Liverpool for New York on October 16 1916 after being rejected for the Army. Late traveller for West's 'Our Navy.' by B.B Pictures, Limited, I am running 'Battle of Somme' and several other big features, including 'Civilisation.' I have just finished touring nearly every town and city in the Mexican Republic, Guatemala, British Honduras, Cuba, Jamaica and Panama.	Kinematograph Weekly	
30/01/1919	MR. VERE SCHOFIELD, who resigned as Traveller for West's Our Navy " B.B. Pictures, Ltd., Oct., 1916, is on his way home, and is desirous of linking up with an Export House which is able to handle Central America. I have covered, since leaving England in 1916, Mexico, Cuba, Jamaica, Nicaragua, Costa Rica, Panama, Salvador, Guatemala, Spanish and British Honduras, and U.S.A. I have secured Agents in all these Republics and wish to start exporting at once.	Kinematograph Weekly	
10/07/1919 Highlights	RE-ISSUE of ALFRED "WEST'S OUR NAVY" IN SERIES OF 10 PARTS. RENTERS: HERE'S YOUR CHANCE. These World-famous and brilliant Navy pictures are now offered for sale. ALL TERRITORIES OPEN except Scotland. Films can be seen by appointment SOLE DISTRIBUTOR FOR U.K. (except Scotland) by arrangement with B.B. Pictures Ltd., VERE SCHOFIELD Globe Chambers, 19, The Side, Newcastle-on-Tyne.	Kinematograph Weekly	
08/10/1919	ASSEMBLY PICTURE HOUSE NORTHGATE DARLINCTON. CONTINUOUS PERFORMANCE Matinees Wednesday and Saturday at 2.30. MONDAY TUESDAY WEDNESDAY October 6, 7, 8. “AS HE WAS BORN” From the celebrated novel by Tom Gallon featuring ODETTE GOIMBAULT & STANLEY LOGAN Special Attraction: Comedy: " WHO’S BABY" Together With Other Pictures of Interest.	North Star (Darlington)	

	Patrons Please Note— 3 and 4 Episode of "THE RED GLOVE" will be shown Thursday Friday and Saturday One Episode of West's "OUR NAVY"		
19/04/1920	Mr. Vere Schofield, of WARD's, is leaving for. Paris and Brussels in a few days, representing Mr. Bennell, with the British official film " Our Navy," with other important business.	Scottish Cinema P27 Col1	
20/05/1920 Highlights	The Coming of the Kinema. The first real kinema theatre in London—that is to say, the first hall built specially for the display of films exclusively—was the Electric Palace, Marble Arch, opened by Messrs. Sedger and Laurillard. It had been anticipated in the provinces where, however, existing halls had been adapted, and not always for an uninterrupted nun. Walter Jeff, at Birmingham, was an out-of-town pioneer, but none of these shows had the luxury of the Electric Palace, to which the Trade trooped in crowds to admire and to speculate on the wonderful future of the Trade:—though it was still a common belief that such halls would be possible only in the West End of London. The Electric Palace was an admirably-planned hall, as is, indeed shown by the fact that it still keeps running merrily, though it has some 700 competitors instead of none. West's "Our Navy," at the Polytechnic, had, of course, been established for some time, but it was a special exhibition, notable for its music and its" effects," which did good propaganda work for the Trade—and for the Navy. Popular Prices and Free Tea. Later another West—T. J.—came from Australia, where kinema shows were ten years ahead of England, and opened shows in Bournemouth and Reading, among other places, but they were not all unqualified successes, and the big boom in pictures came through the agency of Montagu Pyke, Electric Theatres, Ltd., and Biograph Theatres, Ltd. The former introduced a note of luxury beyond that of any earlier shows, and his "free tea" stunt (at pre-war prices) was in high favour in the suburbs, which is scarcely to be wondered at when it is remembered one got" Pot of tea and biscuits and an excellent program for 6d. The shilling seat was a "West End" feature only in those days and "the threepenny patron" then and for some years was the real master of the business. Only the "lunatic" who thought of five-reelers could have forecasted anything so utterly impossible as a kinema with a ss. circle. Amenities. Just about this time the average trader began to get over his rather jealous outlook.	Kinematograph Weekly	

	Previously rivalry had been according to the most virile traditions of showmanship. Two leading producers were not to be trusted in each other's company. They came to physical combat on at least two occasions; the second of which provided the Kine with the big news feature for its first issue, in the shape of a police-court case for assault and battery.		
21/09/1921	RITISH PHOTOGRAPHY. The Annual Exhibition of British Photography by the Professional Photographers' Association of Great Britain and Ireland, Ltd., at Princes Galleries, Piccadilly On left: StoIen glances by G. West and Son, Southsea	The Sphere	
19/12/1924	PERSHORE AND SAIL R.S. General Davies Appeal In support of the British and Foreign Sailors' Society, large audiences gathered at the Pershore Picture House on Friday afternoon and evening, at the invitation of the Vicar, Bishop H Gresford Jones. General Sir Francis Danes (who was accompanied by Lady Davies and party from Elmley Castle, took the chair at the afternoon meeting. ….. The beautiful official Admiralty film "Our Navy" was first shown. and this was followed by the exhibition, for the first time in Worcestershire, of a splendid new story, entitled "Dengerous Waters."	Evesham Standard & West Midland Observer P3 Col2	
17/10/1925	Photographers' Association. At a representative meeting of professional photographers, held on the premises of G. West and Son. Palmerston Road, it was unanimously decided to form a society to be named" the Portsmouth and District Professional Photographers' Association" All those attending were enrolled as members; Mr. Oscar Owers was elected Chairman, and Messrs. G. N Futcher (G. West and Son) and Mr. H. E. Smith (Mora, Ltd.), were appointed Secretary and Treasurer respectively. Messrs. 'Bond Sims (Russell and Sons), Mr. Thos, Humphries, and Miss Bodley, were appointed on the committee, Association is to include within influence a radius of twenty miles from Portsmouth, which is understood to take in the whole of the Isle of Wight. Further discussion as the best methods of advancing the interests of professional photography ensued, and a very hopeful and enthusiastic meeting closed at nine o'clock.	Portsmouth Evening News	

26/11/1925	Leeds Town Hall, 7.15 p.m. British Sailors' Society Official Films of "Our Navy" and "Dangerous Waters," Town Hall, 8 p.m.	Leeds Mercury P3 Col4	
21/03/1929	WANTED—Capable and trustworthy woman, to take all duties of small household; three adult. engaged in business - Apply G. West and Son 84 Palmerston Road	Portsmouth Evening News	
30/10/1929 Highlights	MEMORIES OF "Our Navy" Mr. George West Comes Back to Live at Southsea. An old Portmuthian whose fame has gone very far afield—Mr. Alfred G. West, a film pioneer whose entertainment "Our Navy" delighted thousands upon thousands of persons in London, Portsmouth, and elsewhere a generation ago with the novelty of "living pictures" as they were then called—has gravitated back to his former home after many years of eventful wandering. Experiences Home and Abroad. Mr. West had an interesting account to give of himself to an Evening News interviewer "Yes" he said. ' I have returned to live in Southsea at my old home. ' The Anchorage,' after an absence of about sixteen years, the last ten in that delectable spot in the Isle of Wight, Totland Bay, the healthiest place I know of. I feel somewhat of a Rip Van Winkle, but it is very pleasant to meet and be greeted by many old friends, although I miss the great number who have passed away. What do you think of the Southsea you have come back to, Mr. West?" asked the interviewer" Oh. Southsea is greatly changed. I am immensely struck with the way the Common has been laid out, also the sea front This must prove a great attraction towards making it a first-class seaside resort. In the bush, owing to the difficulty I found in boxing my compass, the sun rising north-east and setting north-west, so that the shady side is on the south and not the north. I visited some of the large sheep stations and fruit farms, and penetrated into the depth of the great Jarrah and Kaori forests" During my visit to Sydney I dropped into the post office directly it was open and asked whether, if I sent cablegram to London, it would reach there yesterday. The clerk looked a little nonplussed, and said he would inquire. Presently he came back and said yes, it would." Surf-bathing at Manby Beach Is think, one of the most exhilarating experiences I have had. I have also spent two winters in the West Indies, on the second occasion arriving in Jamaica just too late for the earthquake at Kingston. I visited the	Portsmouth Evening News	

	Panama Canal just when the construction had commenced, and walked through the Eulbra Cut, which was the difficult problem the Americans had face, as the soil silted down as fast as it was dug away. I have penetrated over 200 miles inland in British Guiana. Have visited Nova Scotia, Canada, and New York, and was present the race for the America Cup between Valkyrie and Defender, being the only person to obtain a photograph of the famous foul that took place at the start of the second race. I also spent five weeks in Portugal touring the battlefields of the Peninsular War, and had an audience with King Manuel in his palace at Lisbon shortly before he was dethroned. MR. GEORGE WEST. G. West and Son, Southsea resort. I feel it good to be back to the old place again, the birthplace of the kinema performance known as “Our Navy.’ There were very few places of entertainment in those days, and the Portland Hall, where my films, were first Shown after exhibiting them before the late Queen Victoria at Osborne, was the only concert hall in the town. 'Rammed In Fog” Any other adventures, Mr. West?” "yes. I took a voyage down Channel in a four-masted sailing ship which nearly ended in disaster, as we were rammed during a dense fog by a steamer which struck us on the starboard bow just abaft the collision bulkhead. It was a question of "on lifebelts and out boats. Fortunately, the cat-head of the anchor acted a buffer so that the waterline was not pierced.” Hanging on the wall of my dining room is a case of about 60 medals for my yachting studies, and on the mantel-piece is statue of Nelson made of oak and copper of the old Victory, presented to me at the Royal Albert Hall on the centenary of Trafalgar, 1905. And may I take it that you anchored for good now at the Anchorage’?” “Well, not quite, The fact is. I think of taking another - a last voyage, I want very much to visit my son, who is farming in Australia as I have not seen him since his return from the War and has two grandsons of mine whom I also, want to see. Before doing so, however. I am preparing the subject for a film which. I think, should prove of interest. No, not 'Our Navy' this time!"		
01/08/1930	“OUR NAVY” MR. ALFRED J. WEST WAXES REMINISCENT. We are in receipt of an interesting commentary on the Naval Tattoo from Mr. Alfred J. West the veteran photographer of “Our Navy” fame. Mr. West, who is now back from a long residence abroad and has settled down	Portsmouth Evening News	

	again at the Anchorage, Villiers Rood, Southsea writes:— I do not think there could have been many more interested in the Naval Tattoo than myself. It is 25 years since I last visited Whale Island and I hardly recognized it again. There were no trees when I was there before, in fact nay memory takes me farther back to when there were no building on the island and the old ships Excellent and Ariadne were the Gunnery School, canvas targets were erected the Portchester mud flats and between decks there were pyramids of round shots, which were the projectiles then used. One of my first films, and perhaps the most animated one, was the 9-pounder muzzle-leading field-gun display 32 years ago. I got the gunner to aim and fire at camera, so as get the effect of firing direct at audience, and also fire to windward, so that the gun's crew gradually appeared as the smoke blew back on them. I was warned that I should get hit by the burning wad, but insisted, much to the amusement of the party as they ran into action front. I admit I was not prepared for what followed when they fired. Some of the burning wad hit my face and drew blood, other pieces set fire to my clothes, and worst of all—the concussion broke the film. I want it done again, and called out to the C.P.O. in charge “Haven't you had enough?” he inquired “Yes,” I replied” but the film broke. Next time aim little more to the right” I also obtained photographs of Sub-Lieutenant Prince George, now his Majesty the King, going through his gunnery course. That was, however, before the days of kinematography, which was invented shortly before the King took his Captaincy on board H.M.B. Crescent, when I received a telegram from the Commander, Sir Charles Cust, Bart., requesting to come on board. It was the films I obtained of that Royal cruise that started what I entitled Our Navy”		
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21/08/1931 Highlights	PIONEER OF "PICTURES" Mr. Alfred West to Sail for West Australia Mr. Alfred West, of "Our Navy" fame, who lived and worked at Southsea a generation and more ago, then went to Australia for a long spell, and some years ago came back to Southsea to live, is on the move again, as becomes a pioneer of the movies". He is motoring in Berkshire and the adjoining counties at present, but on August 29 he will sail for Australia, the Land of Sunshine, in order to spend there the summer which has failed so dismally in the Old Country. Mr. West is to stay with his son, who is farming near the pretty seaside port of Albany, in the Western State, and he will arrive there in spring-time. His previous visit was in 1913, and he returned home on August 1, 1914. As the War broke out on the 4th, the son he is now going to see was amongst the first to join up, and the two	Hampshire Telegraph	

	have not met since he returned to his farm at the end of the War. He served in Gallipoli and in France, and was wounded, though not severely. "A Peep at History" Looking back on my life" writes Mr. Alfred West," I marvel at the changes that have taken place. It is now 50 years ago when, on the advent of the dry-plate process. I obtained the first snapshot photographs of yachts in full sail, for which I was awarded over 60 medals. Again I was the first to obtain kinematograph films of life in the Royal Navy, commencing with scenes of the cruise of H.M.S. Crescent under the command of H.R.H. the Duke of York (now H.M. King George), which were shown by Royal Command before Queen Victoria in 1898, and afterwards to the British public under the title of "Our Navy." It was not until 13 years afterwards that kinemas began to be erected, and the business now forms the most gigantic entertainment of the world. Thus I may be considered the pioneer, although in my efforts to stimulate patriotism I kept to films of Naval and Military life" Portmuthians good wishes will go with this veteran in his latest venture.		
02/09/1931	TAUNTON MOTOR CLUB:" ... Outing for children. Gifts presented by (inter alia) G. West & Son.	Taunton Courier, and Western Advertiser	
03/09/1931	A "MOVIE" PIONEER Southsea has lost an interesting man by the departure of Mr. Alfred G. West, whose film pictures of "Our Navy" Were the forerunners of kinematograph entertainment. Mr. West, who is seventy-four, lived and worked in Southsea half a century ago, and, after travelling in various parts of the world, he returned here in 1929. But during the week-end Western Australia. It is just fifty years ago when, on the advent of the dry-plate process, Mr. West obtained the first snapshot photographs of yachts in full sail to the Solent, for which he was awarded over sixty medals. He was also the first to obtain kinematograph films of life in the Navy, beginning with scenes of the cruise of H.M.S. Crescent, under the command of H.R.H. the Duke of York, now King George. These were shown by Royal Command before the late Queen Victoria at Osborne in 1898, and afterwards to the general public under the title of "Our Navy," the first place where they were exhibited after Osborne being at the Portland Hall, Southsea, which was then the only concert hall in the town. It was not until thirteen years or so afterwards that kinemas began to be erected, so that Mr. West	West Sussex Gazette P10 Col2	

	can very well maintain his claim to be the pioneer of the “movies,” although his own efforts were mainly devoted to naval and military films.		
30/10/1931	THE EURYDICE MEMORIAL—It will interest many Naval readers, and especially the relatives and friends of those who Perished in the Eurydice, to know that the beautiful memorial that was recently placed in Haslar Cemetery has been admirably photographed by Messrs. G. West and Son, Gosport. For the information of those who have not seen the memorial we may mention that it represents a massive rock with the Eurydice anchor firmly embedded in it The names of the six officers and the seamen are printed round the base, and on each side shove the names are Scripture texts.	Hampshire Telegraph	
01/01/1932	(Photo of time with scythe) Father Time faces the camera once again. Photo, G. West & Son	Portsmouth Evening News	
04/06/1932	(Photo of line of beer bottles) Reproduced from photograph by G. West & Son, Southsea	Portsmouth Evening News	
14/06/1934 Highlights	Town Hall Talkies. THIRTY YEARS AGO.—They had the equivalent of talking pictures in Ilford even in those days! In the " Recorder " of May 13th, 1904, we find a report:— "Ilford people are indeed fortunate this week in being permitted to witness West's fine naval entertainment 'Our Navy,' which is being given nightly at the town Hall to crowded houses. " Animated pictures of a sort are familiar enough to most of us, but those exhibited in this instance are far superior to anything yet seen in the neighbourhood. "The canvas is fairly alive for the two hours during which the wonderful films are being reeled off, and often spectators found it impossible to believe that they were not gazing upon the actual scenes, the real, living, moving men and women and animals that were so vividly depicted. " The illusion was strengthened by the vocal, instrumental, and other artistic devices that were employed, whereby the audience heard the nautical word of command or of reproof, the singing of the bare-headed sailors on deck. . the splash of the oar, the swish of seething waters before the ploughing keels of steam launches, torpedo boats and ironclads, the crack of musket and the boom of big guns. "Nor was humour lacking, for there were scenes that fairly convulsed the spectators with laughter. The whole career of our naval defenders was illustrated. "It is no exaggeration to say that the whole panorama	Eastern Counties' Times	

	is a revelation of what naval life is, and a marvel in the way of vivid portrayal. . ." Progress, of course, has caused West's grand naval entertainment to be superseded by Mae West's equally grand entertainment of what the film critics term "sophisticated dirt."		
26/04/1935 Highlights	Early In 1895. a couple of Holborn police-constables, hearing cheers and yells from a building off Hatton Garden in the small hours, rushed to the source of the noise, and were excitedly asked inside by a black-bearded inventor named Robert W. Paul. They watched forty feet of film projected on the screen by the first commercially successful British motion picture camera, and were duly amazed. 60-Second Features A FEW weeks later Sir Augustus Harris showed moving pictures (The Theatregraph") at Olympia, and Alfred Moul engaged them for the Alhambra for two weeks —and kept them for four years. Meanwhile, the Polytechnic became the first movie theatre as such in February, 1896, showing films of the Southwark Fire Brigade, the Changing of the Guard and the arrival of a train at Paddington among other subjects. Each lasted about one minute. It was at this hall that Frederick West[111] ran "Our Navy" for many years. The next cinemas were the famous " Hale Tours "—travel films with a small auditorium on rockers give the illusion of motion I visited one in Broadway in 1907, in Hammersmith It was a great thrill	Daily Herald	
06/05/1935 Highlights	THE present Jubilee reminds Mr. Alfred West, the pioneer kinema photographer, of his first film, taken of Queen Victoria's Diamond Jubilee celebrations, which he secured through the fanlight of a shop in the Strand. Mr. West will remembered by many in Portsmouth for his films entitled "Our Navy." During his stay at 32, Clarence Parade, Southsea, he has written a history of his life's work, which readers will find very interesting when it is published in the near future. OWING breakdown in health, Mr. West had to give up his work in 1912. The firm which took over his activities was transferred to the Gaumont British Company, who have searched unsuccessfully for the films of Queen Victoria's Jubilee. Failure to find them is unfortunate, owing to their topical interest	Portsmouth Evening News P6 Col6	

[111] This is a journalistic misunderstanding over names. Frederick Charles West was the son of Alfred J West. He emigrated to Australia before 1914

	at the present moment. It is assumed that the films have been destroyed.		
02/06/1935	The real West In mentioning Our Navy" one of the earliest long films I credited its production to Walter West. He wrote in and said he was only ten when it was made. Will Day who is usually right told me it was T. J. West Now I have heard from T. J. West saying it was not his and from Alfred West who is really entitled to the credit. "My first films were obtained in 1898 when I filmed the cruise of HMS Crescent under command of Capt. the Duke of York now King George V" writes Alfred West from Southsea. "They were first exhibited by Royal command before Queen Victoria at Osborne and afterwards in London at the Polytechnic Regent-st and also in the provinces and overseas under the title of 'Our Navy' I relinquished my work in 1912 on account of a breakdown in health. "T J West ran a show in Edinburgh under the title of 'The Modern Marvel Company' He began showing films under the title of West's Pictures a few years after me. My work was kept exclusively to the 'Our Navy' exhibits. I have written a record of my work dating back to the introduction of dry plates in 1881 It will probably soon be published"[112]	The People P15 Col3	
28/11/1935	Young Lady, negative re-touching for Christmas work. G. West and Son, 84, Palmerston Road	Portsmouth Evening News	
25/01/1936 Highlights	ROYAL FUNERAL FILMS Sir, —The various cinemas will be showing films of the passing of our beloved King George V. May I suggest that no other subjects be shown at such a time, and that they are treated in somewhat similar manner to that I arranged for the funeral of Queen Victoria. The white screen was draped with purple, and a one hour's service given, showing the procession from the time of leaving Osborne, Isle of Wight, to the final scene at St. George's Chapel. Windsor. Just before the cortege arrived the horses of the R.H. Artillery drawing the gun-carriage became restive. At a signal from King Edward the Naval party unshackled, took the traces, and drew the carriage the remaining short distance to the foot of the steps. Hymns were interspersed between	Portsmouth Evening News	

[112] 'Sea Salts and Celluloid' Unpublished memoir. Available in transcription at https://dac3uk.org.uk/seasalts.pdf or www.ournavy.org.uk

	marches, “Brief life is here our portion” being softly played amidst the firing of the minute guns. The Royal Yacht steamed slowly through the grim warships at Spithead, with their flags at half-mast and the crews lined along their decks with bowed heads. The whole scene was lit up by the most gorgeous sunset, the rays following the cortege as it wended its way towards the harbour. The final hymns, “Now the labourer’s task is o’er” and “Nearer my God to Thee,” Were played by organ and mute violins as the casket was lifted up the steps passing through the portals of the chapel.— Yours, etc.. Alfred West (“Our Navy” 83. Waverley Road, Southsea)		
06/02/1936	The Lumiere Celebrations To students of the kinema, the Polytechnic celebration on February 20, when Louis Lumiere will be present, promises to be alluring. In addition to the showing of the 40. year-old programme of twelve forty-foot originals, forty-foot originals, the British Film Institute is lending a copy of "The Hindu's Romance," (…..) (……) It is curious to note that, although the first "nickel-odeon " (a hired hall in which a nickel, 25 cents, was the admission charge) was not opened in America till November, 1905, the kinema had already been established on the British side. Alfred West began to show his moving pictures of " Life in the Navy " at the Polytechnic in 1899. These proved so persistent a success that they achieved a thirteen-year run!	Kinematograph Weekly P 63 Col2	
20/02/1936	PORTSMOUTH AND FILM HISTORY To-DAY in London they are celebrating the coming of” moving pictures “It was forty years ago to-day that in London a public exhibition was given of the amazing new photography, which showed people moving and started an industry which has since grown to vast proportions and had profound effects upon the peoples of the world and their relationships. M. Lumiere, a pioneer of the films, is now a guest of honour at the celebrations. He used twelve reels, each with forty feet of pictures, in the initial exhibition, and these crude beginnings are being shown again. It is pleasant to recall that we have still amongst us one of the earliest exhibitors of what we now know as cinema pictures. Our respected citizen, Mr. Alfred J. West, began to show moving pictures in Southsea and afterwards in London, as far back, we believe, as 1899. His entertainment, “Our Navy,” ran for 15 years at the Polytechnic, and also in the provinces and	Portsmouth Evening News	

	Colonies, and it did a good work in making the Fleet known to British people both at home and abroad. Many of the pictures in this pioneer film were taken at Portsmouth, which thus takes an honourable place in the history of the cinema.		
04/12/1936 Highlights	MR. A. WEST'S MEMORIES The burning down of the Crystal Palace reminds me of a narrow escape that occurred on October 21, 1905, for which I should have been responsible. Being the centenary of Trafalgar, my films of Our Navy ' were in great request, and were being shown at the Royal Albert Hall, Crystal Palace, The Polytechnic, Regent Street, and the Peoples' Palace, Mile End Road, E. Having time to run over to the Crystal Palace before exhibiting at the Royal Albert Hall at 4 p.m., I arrived just time to place one hand between the fierce arc light and the film, whilst pushing in the "cut off" with the other, which the operator, possibly detracted by my sudden appearance, had failed to do. The machine was not enclosed, and spools of films were lying on the surrounding seats in the dress circle. It was only a question of a second or two and there would have been a blaze up. The hand I had placed to protect the film was scorched, but that was a detail when I think of what might have happened. **Cut Off!** On my return to the Royal Albert Hall another jolt awaited me. Just as the films started to show they were cut off. Wondering what had happened. I looked into the operator's box and found him examining the machine trying to find out the reason why the wheels would not turn round. The hall was packed with a distinguished audience; It was only question of two minutes when I was relieved to see the pictures on the screen again, but it seemed much longer than that to me. The cause of the trouble was a little speck of plaster from the ceiling which had fallen and got jammed in one of the cog wheels. The operator, having dislodged this with his penknife, went on turning the handle and all was well. **A French Visit** Portsmouth went all out to give a great welcome this particular year of 1905, to our friends, the enemy of 100 years ago, and L'Entente Cordiale was the greeting accorded to the French Navy. The City was profusely decorated and amongst the festivities to entertain was one given by the ship's company of H.M.S. Excellent, then under the command of Captain Percy Scott, who provided a surprise when the French Fleet men arrived at Whale Island. It took the form of an	Portsmouth Evening News	

	evolution which required the whole complement of this gunnery school to carry out. On the top of grassy bank bordering the parade ground, nothing could be seen but a long row of straw hats. On the blast of a whistle these straw hats became animated by the seamen jumping up and running down the bank, and the whistle blowing the second time this vast number, who wore their white uniforms, Immediately formed themselves into the letters of “Vive La France,” taking five to form the dot after France. At the rehearsal which I was Invited to film, one of the men lost his place, and whilst standing wondering where It was, received the greeting from his exasperated officer, who shouted at him; “Where the blazes are you supposed to be?’ In ‘L’ sir “came the prompt reply as the lost soul dived to the vacant spot awaiting him in that letter, amidst the caustic re- marks of others. On the whistle being blown the third time, these letters raced across parade, formed up and went off at the double, amidst intense enthusiasm of the spectators, Alfred West, Southsea. _ “Grandfather of the Cinema”		
15/01/1937 Highlights	THE LATE MR. ALFRED J, WEST DEATH OF MR. A. J. WEST” GRANDFATHER OF THE FILMS Pioneer of the cinema, master of photography and a keen student of life, Mr, Alfred J. West, of 18, Wimbledon Park Road. Southsea, has passed away in a Southsea nursing home in his 80th year. His claim to be the grandfather of the films is one that cannot be challenged. There must be many people in Portsmouth who still remember the advent of the first films introduced by Mr. West, which caused a furore then, and for long time afterwards. Maritime photography was Mr. West’s profession and study. He was quick to perceive the possibilities of the new method by which successive phases of motion could be reproduced to give a natural impression of actual life and movement. Arduously and patiently he applied his beliefs to his favourite subjects of yacht racing and the Navy, with results that became famous in “Our Navy,” his first moving picture. Pre-War ships were depicted therein, commencing with scenes of the cruise of H.M.S. Crescent under the command of H.R.H. the Duke of York, who later became King George V. The original exhibitions of his animated pictures at Portsmouth, speedily drew requests from numerous quarters for similar shows, and for a long period the exposition was shown all over the	Portsmouth Evening News	

	country, and uninterruptedly at the Regent Street Polytechnic, London, for some years. Queen's Interest Queen Victoria heard of it, and took a great interest in this new discovery in which her grandson was featured and, with other personages, she witnessed the Exposition at Osborne House, Mr. West's work in popularizing the films, especially from a patriotic point of view, continued unabated to the outbreak of War, when he returned from trip to Australia. He then found that the enterprise had grown to such dimensions as to be unwieldy for his supervision, and sold his interests. After the War Mr. West bought a little farm in the Isle of Wight where he cultivated violets, having always had a flair for horticulture. His violets were sought after to a great extent. In 1931 he paid another visit to Australia, where he stayed at his son's farm in the west of the Continent. On his return he contributed many informative and interesting articles to the Hampshire Telegraph and Post about his travelling experiences, A keen observation and sense of description made them most readable and attractive. He was a Fellow of the Royal Geographical Society, and had visited the West Indies and other parts of the globe at various times.		
16/01/1937	CINEMA PIONEER DEAD Made Film Which Was Shown for Many Years Mr Alfred J. West, a pioneer of the cinema, who has been described as the "Grandfather of Films" has died in a Southsea nursing home in his eightieth year. Mr West's first great film was "Our Navy" in which was shown among other pre-war ships HMS Crescent under the command of the then Duke of York who became George the Fifth This film was exhibited in many parts of the country and was seen by Queen Victoria at Osborne House. "Our Navy" had an uninterrupted run for many years in London.. Mr. West had travelled to many parts of the world. He lived in retirement at Southsea.	Huddersfield and Holmfirth Examiner	
16/01/1937	CINEMA PIONEER Mr. Alfred J. West, pioneer of the cinema, who has been described as the " grandfather of films," has died in a Southsea nursing home in his eightieth	Yorkshire Post and Leeds Intelligencer P7 Col4	

	year. Mr. West's first great film was "Our Navy," in which was shown among other warships, HM.S. Crescent under the command of the Duke of; York, who became King George V. This film was exhibited in many parts of the country, and was seen by Queen Victoria at Osborne House. "Our Navy" had an uninterrupted run for many years in London.		
16/01/1937	DEATH OF CINEMA PIONEER Alfred J. West, pioneer of the cinema, who has been described as the" grandfather of films", has died in a Southsea nursing home in his 80th year- West's first great film was "Our Navy" which was shown among other pre-war warships H.M.S. 'Crescent, under the command of the then Duke of York who became King George V. This film was exhibited in many parts of the country and was seen by Queen Victoria at Osborne House.	Western Daily Press	
16/01/1937	CINEMA PIONEER Mr. Alfred J. West, a pioneer of the cinema, who has been described as the" grandfather of films," has died in a Southsea nursing home In his 80th year. His first great film was "Our Navy," which was shown, among other pre-war warships, H.M.S. Crescent, under the command of the then Duke of York, who became King George the Fifth. The picture was seen by Queen Victoria at Osborne House.	Belfast News-Letter	
16/01/1937	KINEMA PIONEER Death Of Grandfather Of Films Mr. Alfred J. West, a pioneer the kinema, who has been described as the Grandfather of Films,' has -died in a Southsea nursing home in his 80th year. Mr. West's first great film was "Our Navy," in which was shown among other pre-war warships H.M.S. Crescent, under the command of the then Duke of York, who became King George the Fifth. This film was exhibited in many parts of the country, and was seen by Queen Victoria at Osborne House. Our Navy ' had an uninterrupted run for many years in London. Mr. West had travelled to many parts of the world. He lived in retirement at Southsea.	Western Morning News	
16/01/1937	CINEMA PIONEER DEAD. Mr. Alfred J. West, pioneer of the cinema who has been described the "grandfather of films" has died In a Southsea nursing home in his eightieth year. Mr, West's first great film was "Our Navy" which was exhibited In many parts of the country and was seen by Queen Victoria at Osborne House.	Nottingham Journal	

16/01/1937	Mr. Alfred J. West. Mr. Alfred J. West, who has been described as the grandfather of films, has died in a Southsea nursing home in his eightieth year. Mr. West's first great film was "Our Navy," in which was shown, among other pre-war warships, H.M.S. Crescent, under the command the then Duke of York, who became King George the Fifth. This film had an uninterrupted run for many years in London.	Northern Whig	
16/01/1937	FILM PIONEER. DEAD " OUR NAVY " PICTURE THAT RAN FOR MANY YEARS Mr Alfred J. West, a pioneer of the cinema, who has been described as the " grandfather of films," has died in a Southsea nursing home in his 80th year. Mr West's first big film was *Our Navy," in which was shown, among other pre-war warships; H.M.S. Crescent, under the command of the then Duke of York, who became King George the Fifth. This film was exhibited in many parts of the country, and was seen by Queen Victoria at Osborne House. "Our Navy " had an uninterrupted run for many years in London,	Edinburgh Evening News	
20/01/1937	A PIONEER Funeral of Mr. A. J. West A man whose pioneer work in cinematography caused a sensation before the War and whose studies in maritime photography were some of the most discussed in the country, was buried at the Highland Road cemetery yesterday afternoon. He was Mr. Alfred J. West, whose home was at 18. Wimbledon Park Road. Southsea. He died last week in a Southsea nursing home in his 80th year. Mr. West had travelled considerably during his career. Many exhibitions of his works had been given, and his animated pictures were viewed by Queen Victoria at Osborne House. He was native of Gosport, and had lived in the Isle of Wight before moving to Southsea. The funeral service was conducted In the Highland Road Cemetery Chapel by the Rev. E. B. Rae, M.A., Vicar of St. Jude's. Southsea. The personal mourners were Mr. J. A. West, of Seisey (son); Mrs. C. T. Clover, of Fareham (daughter): Mr. Patrick Clover and Mr. Anthony Clover (grandsons) ; Captain A. E. House and Mr. R, House (brothers-in-law); and Mr. Percy Simonds and Mr. J. N. Braun (nephews). The funeral	Portsmouth Evening News	

	arrangements were carried out by Messrs. Wendovers.		
20/01/1937	Mr. Alfred J. West. a pioneer of the cinema, has died in a Southsea nursing home in his eightieth year. His first great film was Our Navy. which had an uninterrupted run for many years in London.	The Times (London)	
21/01/1937	PIONEER OF THE ”MOVIES" Portsmouth has lost a most interesting man by the death of Mr. Alfred J. West, for he was the pioneer of the ”movies” One of his technical claims to fame in the photographic world was the invention of the instantaneous shutter, and 55 years ago, on the advent of the dry-plate process, he obtained the first snapshot photographs of yachts in full sail, for which he was awarded more than sixty medals. He was also the first to obtain kinematograph films of life in the Royal Navy, commencing with scenes of the cruise of H.M.S. Crescent, under the command of the Duke of York, who later became King George V. These were shown by Royal Command before Queen Victoria at Osborne House in 1898, and later to the British public, under the title of “Our Navy” It was not until thirteen years afterwards that kinemas began to be erected, and thus Mr. West always claimed to be the pioneer of the industry, although in his efforts to stimulate patriotism he kept to films of naval and military life. Mr. West retired from business some years before the war, and after spending some years in the Isle of Wight returned to live in Portsmouth about five years ago	West Sussex Gazette	
22/01/1937	**Cinema Pioneer Dead.** **MR. ALFRED J. WEST OF “Our Navy”** Mr. Alfred J. West, a pioneer of the cinema who has been described as the “Grandfather of Films” has died in a Southsea nursing home in his eightieth year. Mr. West’s first great film “Our Navy” in which was shown, among other pre-war warships. H M.S Crescent, under the command of the then Duke of York, who became King George the Fifth. This film was exhibited in many parts of the country and was seen by Queen Victoria at Osborne House “Our Navy” had an uninterrupted run for many years in London. Mr. West had travelled to many parts of the world. He lived in retirement at Southsea.	Diss Express	
07/05/1937	“Our Fighting Navy” (Film) One of the entertainments of my youth, when the cinema, like myself, was in its infancy, was a highly patriotic moving picture entitled “Our Navy.” It was of course a silent film, but the producer, Mr West,	Illustrated Sporting and Dramatic News P58 Col3	

	who died only the other day, arranged for realistic sounds-pails of stuff thrown about when a battleship's bows appeared and so forth. This has been vastly developed with the march of time…..		
27/10/1937 Highlights	WANTED, Young Girl to assist In Photographic Workroom. Apply G. West and Son, 84, Palmerston Road.	Portsmouth Evening News	
11/06/1955	Their first screen thrill ….. Round about 1906 a series of films called Our Navy was shown at Portsmouth. The actors were all naval ratings, each one a born comedian. — John A. Devis, Gosport, Hants ……	Picturegoer	
22/03/1960	Stood Ready So young Frank stood by ready to mend any fuses which blew and returned home each night with the magic of the theatre for company. It was not long before he was broadening his activities and working the limes for actors like Albert Chevalier. When the firm he was apprenticed with wound up its activities, he had the chance to work full-time in the entertainment world, and took it. He was 17 then and all over the country people were marvelling at the fore-runners of modern cinema techniques. Mr. Wyatt had always been interested in photography and knew operators (projectionists, as they are called now) were in great demand. They were needed particularly by Mr. Alfred J. West, the Southsea photographer behind the "Our Navy" and "Our Army " pictures which were rapidly becoming famous. As an electrician - operator, Frank joined one of the touring "Our Navy"" shows, having first understudied operating at the Polytechnic in London. He Stopped Many of the films were taken at Portsmouth and in the Solent and some were to be featured at Command Performances, but although Mr. Wyatt toured the theatres and music halls of the country with "Our Navy" he never appeared before Royalty. Always these "plum'" operating jobs went to another. He grew up as the renown of these pictures spread and in 1907 he stopped touring.	Portsmouth Evening News P8 Col3	
22/05/1993	All square for one of the earliest cine films The rare sight of a procession of Freemasons walking along Fawcett Road on May Day in 1902 shows the influence the Freemasons had in Portsmouth society. They were processing before	The News (Portsmouth) P20	

	the laying of the foundation stone of the now defunct St Matthew's Church. The Hampshire Post of the time says that there were representatives of all the lodges in Portsmouth, Fareham, the Isle of Wight and Havant…….. The vicar-designate of St Matthews's was prominent Freemason and Director of Pompey FC, the Reverence Bruce Cornford. Proud of his life's work in building the church, he commissioned Alfred West to film the masonic ceremony and this picture is a still taken from that cine film, one of the earliest cine-films known. Alfred West, from Portsmouth was one of the pioneers of cinematography in this country and the film is one of the few remaining pieces of his work……The parish joined with that of the Church of the Holy Spirit, and their church council held the cine film until it was donated to the Wessex Sound and Film Archive at Winchester from which this still is loaned. The Archive is looking for any more pieces of Alfred West's films or any historic cine film….		
21/03/2021	Telling history is better with film and sound: Even footage from static cameras can be very revealing, like one of 1902, taken by Hampshire pioneer filmmaker Alfred West. It shows Freemasons in their regalia in a procession in Southsea. Local people in their Sunday best are on their way to lay the foundation stone of an extension to St Matthew's church, a mission church of 1889. David commented: "Just by looking at the people as they pass you get a good idea of their behaviour and dress at the time." *Barry Shurlock*	Hampshire Chronicle https://www.hampshirechronicle.co.uk/news/19174097.telling-history-better-film-sound-barry-shurlock-feature/	
08/07/2021	"The film-maker's tale – a lockdown prize There is still much to discover about the life and work of pioneer Hampshire cineaste Alfred J. West, writes Barry Shurlock…" *(et seq – see online or archived article)*	Hampshire Chronicle P41 https://www.hampshirechronicle.co.uk/leisure/feature/19440184.hampshire-cineaste-alfred-j-west-barry-shurlock-feature/	

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Newspapers from which extracts have been made as at: 22/05/2026 12:06:00:

Newspapers Consulted

Aberdeen Press and Journal
Acton Gazette
Airdrie & Coatbridge Advertiser
Ampthill & District News
ASHBURTON GUARDIAN
Ashburton Guardian (New Zealand)
AUCKLAND STAR
Banbury Advertiser
Barnsley Chronicle
Barry Dock News
Bath Chronicle and Weekly Gazette
Bath Herald
Beckenham Journal
Bedfordshire Mercury
Bedfordshire Times and Independent
Belfast News-Letter
Belfast Telegraph
Bexhill-on-Sea Observer
Biggleswade Chronicle
Birkenhead News
Birmingham Daily Gazette
Birmingham Daily Post
Birmingham Mail
Birmingham Pictorial and Dart
Black & White
Bognor Regis Observer
Bolton Journal & Guardian
Bournemouth Daily Echo
Bournemouth Graphic
Bradford Daily Argus
Bradford Observer
Bradford Daily Telegraph
Brighton and Hove Guardian
Brighton Gazette
Brighton Herald
Bristol Magpie
Bristol Times and Mirror
Brockley News, New Cross and Hatcham Review
Bromley Chronicle
Bromley and West Kent Telegraph
Bromsgrove & Droitwich Messenger
Bucks Herald
Burnham Gazette and Visitors' List & Highbridge Advertiser
Burnley Express
BUSH ADVOCATE
Cambria Daily Leader
Cambridge Daily News
Cambridge Independent Press
Camperdown Chronicle (Vic. : 1877 - 1954)
Chard and Ilminster News
Chatham, Rochester and Brompton Observer
Chelsea News and General Advertiser
Cheltenham Examiner
Cheltenham Looker-On
Cheshire Observer
Chester Chronicle
Civil & Military Gazette (Lahore)
Clarion
CLUTHA LEADER
Coalville Times
COLONIST
Cornish Echo and Falmouth & Penryn Times
Coventry Herald
Coventry Evening Telegraph
Coventry Reporter and General Advertiser
Crediton Gazette
Critic (Adelaide, SA)
Croydon Chronicle and East Surrey Advertiser
Croydon Guardian and Surrey County Gazette
Croydon Observer
Croydon Times
Daily Express
Daily Herald
Daily Mirror
Daily News (London)
Daily Record
Daily Telegraph & Courier
Daily Telegraph & Courier (London)
Deal, Walmer & Sandwich Mercury
Derby and Chesterfield Reporter
Derby Daily Telegraph
Derby Mercury
Derbyshire Advertiser and Journal
Devizes and Wilts Advertiser
Diss Express
Dover Chronicle
Dover Express
Dublin Evening Mail
Dudley Chronicle
Dundee Courier
Dundee Evening Post
Durham Chronicle
Durham County Advertiser
East Anglian Daily Times
East End News and London Shipping Chronicle
East Kent Gazette
East London Observer
Eastbourne Gazette
Eastern Argus and Borough of Hackney Times
Eastern Counties' Times
Eastern Daily Press
Eastern Post
Echo (London)
Edinburgh Evening News
Essex Times
Essex Weekly News
Evening Despatch
Evening Irish Times
Evening Journal (Adelaide, SA : 1869 - 1912)
Evening Journal (Adelaide, SA)
Evening Mail
Evening News (London)
Evening News (Sydney, NSW : 1869 - 1931)
EVENING POST
EVENING STAR
Evening Star (Ipswich)
Evesham Standard & West Midland Observer
Exeter and Plymouth Gazette
Exeter Flying Post
Falkirk Herald
Faversham News

FEILDING STAR
Field
Fifeshire Advertiser
Finchley Press
Folkestone Express, Sandgate, Shorncliffe & Hythe Advertiser
Forest Hill & Sydenham Examiner
Forres Elgin and Nairn Gazette, Northern Review and Advertiser
FREE LANCE
Freeman's Journal
Gentlewoman
GISBORNE TIMES
Glasgow Herald
Globe
Gloucester Citizen
Gloucestershire Echo
Graphic
Graphic
Gravesend Reporter, North Kent and South Essex Advertiser
GREY RIVER ARGUS
GREYMOUTH EVENING STAR
Guernsey Evening Press and Star
Hackney and Kingsland Gazette
Hackney Mercury
Hamilton Spectator (Vic. : 1870 - 1918)
Hampshire Advertiser
Hampshire Chronicle
Hampshire Post and Southsea Observer
*(N.B. This series in the BNA actually refers to a number of titles including The Hampshire Post and **Sussex** Observer)*
Hampshire Telegraph
Hampstead & Highgate Express
Hants and Sussex News
Harrogate Herald
Harrow Observer
Hartlepool Northern Daily Mail
Hastings and St. Leonards News
Hastings and St Leonards Observer
HASTINGS STANDARD
Haverhill Echo
HAWERA & NORMANBY STAR
HAWKE'S BAY HERALD
Henley Advertiser
Herne Bay Press
Holloway Press
Hornsey & Finsbury Park Journal
Hove Guardian and Visitors Register
Huddersfield and Holmfirth Examiner
Hull Daily Mail
Hull Times
Hunts County News
Ilford Recorder
Illustrated London News
Illustrated Sporting and Dramatic News
Irish News and Belfast Morning News
Irish Times
Isle of Man Courier
Isle of Wight County Press
Isle of Wight Observer
Islington Gazette
Jersey Independent and Daily Telegraph
Kent & Sussex Courier
Kentish Express
Kentish Independent
Kinematograph Weekly
King and his Navy and Army
Lake's Falmouth Packet and Cornwall Advertiser
Leader (Orange, NSW : 1899 - 1945)
Leamington, Warwick, Kenilworth & District Daily Circular
Leeds Mercury
Leicester Daily Post
Leicester Pioneer
Lewisham Borough News
Life
Lincolnshire Echo
Lincoln Leader and County Advertiser
Lincolnshire Standard and Boston Guardian
Linlithgowshire Gazette
Liverpool Daily Post
Liverpool Evening Express
Liverpool Mercury
Lloyd's List
London Daily Chronicle
London Daily News
London Evening Standard
London Standard
Lynn Advertiser
Lynn News & County Press
Lytham Times
LYTTELTON TIMES
Maidenhead Advertiser
Maidstone Journal and Kentish Advertiser
Malaya Tribune
MANAWATU HERALD
MANAWATU STANDARD
Manchester Courier and Lancashire General Advertiser
Manchester Evening News
MARLBOROUGH EXPRESS
Marlborough Times
Merthyr Express
Middlesex & Surrey Express
Midland Mail
Morning Leader
Morning Post
Morpeth Herald
Motherwell Times
Music Hall and Theatre Review
National Advocate (Bathurst, NSW : 1889 - 1954)
NELSON EVENING MAIL
Nelson Leader
Newcastle Daily Chronicle
Newcastle Evening Chronicle
Newcastle Journal
NEW ZEALAND HERALD
NEW ZEALAND TIMES
North British Daily Mail
NORTH OTAGO TIMES
North Wilts Herald
Northampton Chronicle and Echo
Northampton Mercury
Northern Whig
North London Guardian, Stoke Newington Chronicle
North Star (Darlington)
Norwich Argus
Norwich Mercury
Norwood News

Nottingham Evening Post
Nottingham Journal
Nottinghamshire Guardian
OAMARU MAIL
OBSERVER
OHINEMURI GAZETTE
Ormskirk Advertiser
OTAGO DAILY TIMES
OTAGO WITNESS
Oxford Chronicle and Reading Gazette
Oxford Journal
Oxford Times
PAHIATUA HERALD
Pall Mall Gazette
PATEA MAIL
Peebles News
Peterborough Express
Picturegoer
Portsmouth Evening News
POVERTY BAY HERALD
PRESS
Reading Mercury
Reading Standard
Richmond and Twickenham Times
Royal Cornwall Gazette
Rugby Advertiser
Runcorn Examiner
Runcorn Weekly News
Salisbury and Winchester Journal
Selby Times
Sheffield Daily Telegraph
Sheffield Evening Telegraph
Sheffield Independent
Shields Daily Gazette
Shoreditch Observer
Skegness News
Skyrack Courier
Smethwick Telephone
Somerset Standard
Southampton Observer and Hampshire News
South Eastern Advertiser
South Wales Daily News
South Wales Daily Post
South Wales Echo
South Wales Weekly Argus and Monmouthshire Advertiser
South Yorkshire Times and Mexborough & Swinton
Southern Daily Mail
Southern Echo
Southern Times and Dorset County Herald
Southampton Times and Hampshire Express
Southwark and Bermondsey Recorder
Spalding Guardian
Sporting Gazette
Sporting Life
St. Austell Star
St. Ives Weekly Summary
St James's Gazette
St. James's Budget
Staffordshire Sentinel
STAR (CHRISTCHURCH)
Star (London)
Stratford-upon-Avon Herald
Stroud News and Gloucestershire Advertiser
Sunderland Daily Echo and Shipping Gazette
Surrey Independent and Wimbledon Mercury
Surrey Mirror
Surrey Comet
Sussex Agricultural Express
Swanage and Wareham Guardian
Sydenham, Forest Hill & Penge Gazette
TARANAKI DAILY NEWS
TARANAKI HERALD
Tatler, The
Taunton Courier, and Western Advertiser
Telegraph-Journal (St John)
THAMES STAR
The Advertiser (Adelaide, SA)
The Advertiser (Adelaide,)
The Areas' Express (Booyoolee, SA : 1877 - 1948)
The Berwick Advertiser
The Bioscope
The Brantford Daily Expositor
The Cambrian
The Cambrian News and Merionethshire Standard
The Cornish Telegraph
The Daily Times Moncton
The Era
The Express and Telegraph (Adelaide, SA)
The Express and Telegraph (Adelaide, SA : 1867 - 1922)
The Globe
The Graphic
The Halifax Herald
The Isle of Man Weekly Times
The Laura Standard (SA : 1889 - 1917)
The Moncton Transcript
The Montreal Star
The North Western Advocate and the Emu Bay Times (Tas. : 1899 - 1919)
The People
The Queen
The Referee
The Register (Adelaide, SA : 1901 - 1929)
The Register (Adelaide, SA)
The Salisbury Times
The Scotsman
The Showman
The Sphere
The Sportsman
The Stage
The Sydney Morning Herald (NSW : 1842 - 1954
The Telegraph (Brisbane, Qld. : 1872 - 1947)
The Times
The Toronto Star
TIMARU HERALD
Tonbridge Free Press
Totnes Weekly Times
Tower Hamlets Independent and East End Local Advertiser
Tuesday Express
Ulster Echo
WAIKATO ARGUS
WAIRARAPA DAILY TIMES
Walsall Observer
WANGANUI CHRONICLE
WANGANUI HERALD
Warder and Dublin Weekly Mail
Watford Observer
Weekly Mail
Weekly Times & Echo (London)

Wellington Journal
Wellington Times (NSW : 1899 - 1954)
Werriwa Times and Goulbourn District News
WEST COAST TIMES
West Surrey Times
West Sussex County Times
West Sussex Gazette
Western Daily Press
Western Echo
Western Mail (Cardiff)
Western Morning News
Western Times
Westminster Gazette
Weston-super-Mare Gazette, and General Advertiser
Whitstable Times and Herne Bay Herald
Wigan Observer and District Advertiser
Wiltshire Telegraph
Woolwich Herald
Worcestershire Chronicle
World's Fair
Worthing Gazette
York Herald
Yorke's Peninsula Advertiser (SA : 1878 - 1922)
Yorkshire Evening Post
Yorkshire Post and Leeds Intelligence